



PARKING UPDATE

Mike Spangler
PRIDE STAFF WRITER

Parking Services has recently audited their system to determine who is permitted to park in the upper faculty and staff-only lot. This immediately affected the vendors and service personnel who maintain equipment on campus and who are now required to park in student lots, but not the staff who work in the Aztec shops.

One group whose status is still unclear is the group of graduate students who are also paid to teach GEW classes (General Education Writing). Robert Williams, Office Manager for Parking Services, was unable to discuss details because the matter was still under review as of Thursday, Oct. 21.

Parking Services plans to build more parking lots in the Summer of 2000 to meet the growing needs of the CSUSM community. Funding for the new lots comes entirely from "totally self-sufficient" Parking Services. "We receive no state funding at all. The \$62 students pay for a parking permit is what pays for new lots and improvements to existing lots," said Williams.

Williams noted, "According to the CSU system we are allowed to build one space for every two students. Our FTE (Full-time Enrollment) went up about 400 students, so we can

PARKING Cont. Pg. 6

IN THIS ISSUE

Psyche Fairy.....2
Opera

Recycling.....3

Opinion.....4
Free Market
OAF

Vampires.....5
Chief

Faucet.....6

The Plague.....7

Calender of Events.....8

Voices of San Diego Poetry Reading

Mike Spangler
PRIDE STAFF WRITER

Renowned San Diego poets gathered before an audience of more than seventy in the library courtyard at noon on Thursday, October 21, for the Associated Students Inc. (ASI)-sponsored "Voices of San Diego Poetry Reading." Senior Leslie Keys organized the reading "to bring diversity and poetry to the campus." Professors Brandon Cesmat and Sharon Elise, both published poets, joined Jihmye Collins, Cheryl Latif, Robert O'Sullivan and Robert Walker, who had volunteered their time and paid for their own transportation to share a collection of their works in a two-round format.

"By donating their time and efforts, they showed their commitment to our campus," said Susanna Gonzales, Programs and Recreation Coordinator for ASI. Several CSUSM students braved the final forty-five minutes of "open mic" to present some of their own poetry. Keys, who graduates in December, said she approached ASI with the idea for the event because "there has only been one poetry event on campus since 1994, that I know of," and selected the

featured poets "based on their diversity in style and content."

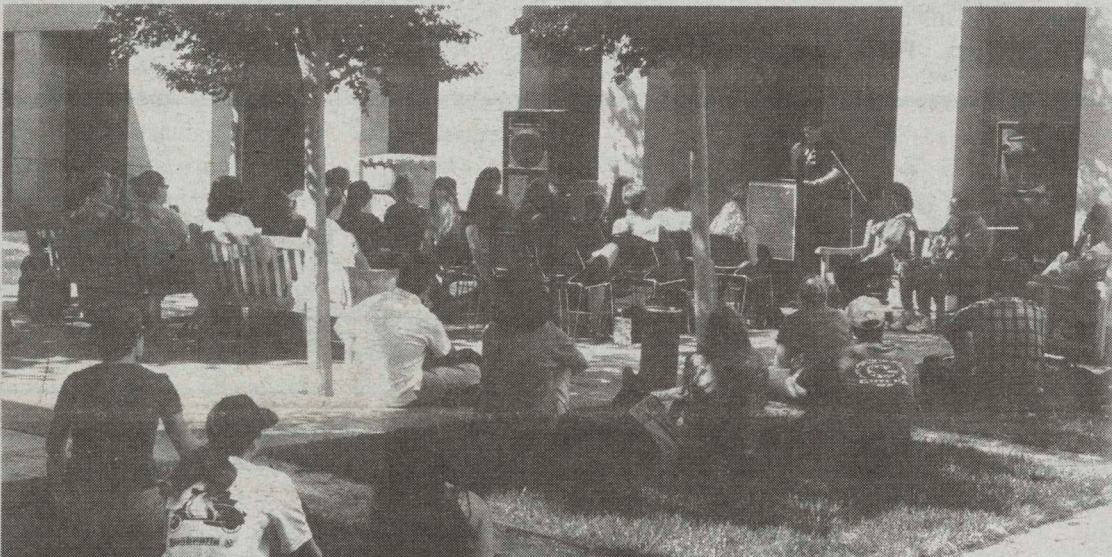
Robert Walker, host of the weekly Friday evening reading at 101 Artists' Colony in Encinitas, began the event with power and intensity when he clutched the microphone with both hands and opened the readings with "Birthday." Robert O'Sullivan, host of the bi-weekly Sunday reading at Newbreak-at-the-Beach Cafe, chose to present his memorized poems from in front of the podium, moving closer to the audience. Cheryl Latif, host of the weekly

Tuesday evening "Poetic Brew" at Claire de Lune's in North Park, rocked gently and rhythmically from side to side while moving the audience with her mastery of words.

Sharon Elise, CSUSM Sociology professor and winner of the 1998 Street Scene Poetry Slam competition, shared the thunder and power of her prize-winning poetry. Jihmye Collins, founding member of AAWA (African-American Writers & Artists), presented "a series of pieces about one of the great fears of our nation," entitled

"The Nature and the Violence of Black Men."

Brandon Cesmat, Area Coordinator for the San Diego Chapter of California Poets in the Schools and CSUSM Literature and Writing professor, caught the spirit of diversity when he prefaced his poem "Dreaming American." Cesmat thanked the audience and stated (referring to the Tukwut controversy) "it's good to see that words matter— that names of mascots matter." The audience responded with applause.



MIKE SPANGLER / The Pride

"Beauty and the Breast" with Professor Sue Fellows

Victoria B. Segall
PRIDE STAFF WRITER

When a group of fifteen students entered Commons 206 on October 20, Wednesday afternoon, the first items they saw on display were six monoprints by Professor Sue Fellows. At first glance the images on the six monoprints appear to be a mix of black, brown, green, gray, red, and yellow inks and paints. The artist also included arrows on each of the six monoprints. The students' interpretations of the monoprints ranged widely. The students said that the prints were pictures of cells, copies of prehistoric cave drawings, landscape images, and even images of hell. Fortunately, Professor Sue Fellows was present to give her interpretations of her prints and also to share her personal experiences with breast cancer. The presentation was entitled "Beauty and the Breast". This on-campus presentation was held last week in observance of Breast Cancer Awareness Month.

Professor Fellows revealed that the series of six monoprints entitled "Amazon," represent the images of ancient Amazon

women. Professor Fellows explained that as prepubescent girls, some ancient Amazon females would cauterize their right breast, enabling them to shoot arrows with ease. However, these single-breasted Amazon women were not viewed as diseased or deformed human beings. Professor Fellows was inspired to use these Amazon women in her art work with her belief that these ancient Amazon women would serve as positive images for single-breasted women. The monoprints were created by smearing paints and inks on plexiglass, and then applying paper on the surface of the glass to create the monoprint images. During her presentation, Professor Fellows said that American culture may uphold false images of women, like the Barbie Doll. Women limit themselves in how they view their bodies when they are forced to imitate such models of "perfection." She said these false images distance women from their bodies. Some women who are diagnosed with breast cancer may feel as if they cannot "find"

See BREAST pg. 3

"Corporations, Cancer, Carcinogens" with Professor Deborah Small

Victoria B. Segall
PRIDE STAFF WRITER

On Monday night, October 18th, artist, environmentalist, and Visual and Performing Arts Professor, Deborah Small, held a multimedia presentation on Breast Cancer Awareness entitled, "Corporations, Cancer, Carcinogens." In the midst of her presentation, Professor Small asked the group, by a show of hands, how many had experienced breast cancer themselves or had family members who were affected by the disease. Of the 30 people in attendance, more than half raised their hands. These figures should not be surprising since statistics show that this year 175,000 people will be diagnosed with breast cancer, and about 43,000 women will die from breast cancer (American Cancer Society).

Professor Small's presentation took place on campus last week in observance of Breast Cancer Awareness Month. The presentation included the viewing of online art exhibitions like, "Art Rage Us: The Art and Outrage of Breast Cancer." This online exhibit includes photo-

graphs, paintings, poetry, and a mastectomy quilt. "After having a mastectomy, some breast cancer survivors have the need to create," says Professor Small. Most of these artists are breast cancer survivors who discover art as a way to express their feelings and as a source of healing. Professor Small describes the artwork as "a means of expression for recovery."

Various themes run through the artwork in the online exhibits. Some of the pieces reveal women's fears of disfigurement from a mastectomy, while other pieces reflect women who are trying to live in the present and not dwell on the negative aspects of their cancers. The exhibit also includes the personal stories of the artists. "When you hear statistics, you never see the faces. These artists gives you faces, humanizes them," commented Professor Small.

For example, one sculpture entitled, "Nike of Mastectomy," is a creation by Kay Minto, a

See CANCER pg. 3

Ask The Psyche Fairy

Dear Psyche Fairy,

When it came time for the Boob Fairy to pass out boobs, I must have been sleeping on my stomach because I am not very well endowed. My boyfriend, wouldn't you know, is a boob man and is pressuring me to get implants. I would love to do it but someday I would like to have children and breastfeed. What do you think I should do???

Sign me
Boobless in San Diego

Boobless, did my fellow fairy forget to give you your pair? Uh, I'll have to have a talk with that boob fairy! You know, this is a hot issue right now and I think you need to really look at your motives for wanting a boob job (not in the sexual sense). You see, boobs really are an asset whether or not we want them to be. It's one dimension of good looks. We don't think

people should be judged on their looks, but lookism is a common problem. In this case, if your sole motivation is your boyfriend's desire, then I'd suggest that you forego the implants. After all, it is possible that you break up and you might regret those boobs because they remind you of him. Just stick on a pair of those fake boobs and let him play with those. Better yet, he can even bite them and you will leave the love match entirely unscathed! I admittedly don't know all the details of the implant procedure, but if it has a high probability of ruining your lactating ability and if lactating is still one of your goals, then I'd also decide against the operation.

However, if you really want the nickname "Chesty-Love" then you might want to go for it. You will probably get plenty of men and women gawking and they might talk to your boobs instead of your face. If this is

what you want, then breathe in the gas and you'll wake up with some more mountainous terrain below your neck. Perhaps you desire to play with them too?? If yes, then I'm not here to stop you.

There are disadvantages to large breasts, you know. How about this? Wear some fake boobs for awhile (all day and all night) and see if they "get in your way." If you decide that larger boobs aren't a problem, then you should go ahead and discuss the details with Dr. Boob. She will give you the complete breakdown. This is a big decision for you, actually it's two big decisions. Please think it through clearly and make sure you can afford it. Good luck and tell us what you decide.

If you have any question or comments for the Psyche Fairy, please email them to psychefairy@hotmail.com

Don Giovanni Rocks

Catherine Armas-Matsumoto
PRIDE STAFF WRITER

"I was hoping my first time would be with my husband, but I guess there are times when a woman must take matters into her own hands. I put down the telephone, walked into my bedroom, and dressed for the opera."
From the Diary of Catherine Armas-Matsumoto

I would be naïve to compare my first opera experience with performances in the great opera centers, but for this novice, it was a perfect introduction to opera. The Western Opera Theatre, San Francisco Opera's touring company, comprised of young artists, performed Mozart's lighthearted masterpiece *Don Giovanni*, on Friday, October 15, as a part of the 1999 -2000 season at the California Center for the Arts in Escondido.

English subtitles flashed on a screen above the stage, translating the Italian lyrics. The twenty-seven-piece orchestra played vivaciously, and the cast skillfully displayed their talents. The costumes and stage design were modest in comparison to operas I have seen on PBS, but they were no less effective, given the nature of a traveling production that moves from one city to the next. The lighting and special effects added to the haunting scenes with Don Giovanni in the cemetery—especially as he falls into the fires of hell. From the dark grandeur of the Commandant's scene to the daintiness of Zerlina's arias, the performance exhilarated my soul and unlocked the desire to experience more "high culture."

Originally performed at the National Theatre, Prague, on October 29, 1787, the opera revolves around the womanizing Don Giovanni (Phillip Horst), who attempts to seduce Donna Anna (Twyla J. Robinson). Her father, the Commandant (James Creswell), comes to her aid only to be slain by Giovanni. Donna Anna and her fiancée, Don Ottavio (John Tessier), vow revenge on Giovanni, her father's killer. At the same time, Giovanni attempts to hide from a former conquest, Donna Elvira (Kelly Kaduce). He moves on to his next potential seduction, Zerlina (Carolyn Eberhardt), who is engaged to Masetto (Eric Jordon). In all this mayhem there is the servant Leporello (Vladimir Shvets), my personal favorite. The trusted servant tries unsuccessfully to keep Giovanni from his ill-fated demise. The opera transforms music, comedy, action, romance, and Mozart's wit into a delightful production to please the senses. My kudos to the cast and personal thanks to all involved in making this a memorable and noteworthy "first time."

For the rest of you who may be ready to take cultural matters into your own hands, Fred Tracey from the California Center for the Arts, Escondido, encourages students to take advantage of the excellent opportunity to experience live performances at substantial savings. Up to two tickets may be purchased with one valid student I.D. for \$10 after 12 noon on the day of the performance. Mr. Tracey noted, "We had many young people at Don Giovanni, and that is our goal."

If you missed the Center for the Arts production, you may be interested to know that April 1 - 12, the San Diego Opera in its 35th year, will also be presenting Don Giovanni at the Civic Theatre in San Diego. Students can receive a 20% discount on tickets purchased at the box office one hour prior to the performance. Regular ticket prices range from \$31 - \$98. Subscription tickets are also available for Tuesday night performances at a 20% discount.

Día de los Muertos

taller de calaveras de azúcar

Cuándo: el 28 de octubre
6:00 a 7:30pm

Dónde: UH-444

(University Hall, CSUSM)

Qué: Decora calaveras de azúcar, prueba pan de los muertos y aprende las tradiciones del Día de los Muertos

¡No olvides!

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UH-221, o mándale un mensaje a lizstrahle@aol.com

Día de los Muertos
will be celebrated on Tuesday, November 2 from
9:00am-3:00 pm at Palm Court
(between UH and ACD)

SUBMIT YOUR LETTERS TO THE EDITORS TO THE PRIDE

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Wednesday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Author's name may be withheld upon request at the discretion of the editors. Letters containing profanity or hate speech will not be printed anonymously but will include the authors full name. Editors reserve the right not to publish letters.

The Pride

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Recycling Changes...

CSUSM will begin changing recycling containers this Friday, October 22. Over the next two weeks the university will eliminate the familiar blue mixed paper containers and replace them with black containers. This change is as a result of a new policy at EDCO, the local waste management company. EDCO now has increased capability to sort paper at their plant, which eliminates the need to do so here on campus. The new black containers will hold the following:

- Newspaper
- Mixed office paper
- Magazines, junk mail and slick brochures
- Chip board and file folders
- Bound books, except hard covers
- Telephone books
- Greenbar paper
- Ream wrappers
- Envelopes, including those with styrene windows
- Pizza boxes (all food removed)
- Cereal and cracker boxes

Paper not acceptable for recycling:

- Restroom paper
- Kitchen paper (napkins, paper plates, food containers)
- Hardbound books

Please remove as much metal and hard plastic as possible, including spiral bindings and clips. Staples are acceptable but should be minimized. We discourage Post-It Notes and Astro Brites, though they won't "pollute the load" as they did in the past.

Other categories are as follows:

- Glass— except window glass and very dark wine bottles
- Plastic bottles—all are accepted except dark blue
- Aluminum remains the same.

"With your support and cooperation, we expect our recycling program to grow and make a difference in our environment while saving our precious natural resources for the future."

—Patricia A. Holden, Assistant Director, Facility Services

BREAST Cont. From Pg. 1

their bodies. The images of themselves may be destroyed after the diagnosis. However, Professor Fellows says, "You need to embrace yourself, your body. Pull it all in, get rid of the boundary and get rid of the image that you're deformed."

In regard to choosing to have a mastectomy, Professor Fellows advises that people should gather as much information as possible before making their decision. For example, people should consult experts on opposite sides of the cancer spectrum, from conservative surgeons to people in alternative medicine. Fellows says,

"Don't let anyone pressure you into making wrong decisions after you get the diagnosis."

Professor Fellows shared the experience of her single mastectomy. It had been a difficult experience for some of her family members, not to mention herself, when she was first diagnosed She had discovered a big lump in her right breast that was confined to that area. The lump was removed at the Naval Hospital in Balboa, where she says she received great care. She also had support from family members and support from a network of breast cancer survivors. Professor Fellows even revealed that three weeks after her mastectomy, with no trace of cancer, she

resumed her kayaking. "We don't die, we don't lose our vitality, we don't lose our sex life..." says Fellows. "All we do is lose a breast." Professor Fellows wanted to rid the misconceptions and negative, ugly views that may surround breast cancer. She says her Amazon prints serve as active, positive, and beautiful images for single-breasted women and breast cancer survivors.

Professor Sue Fellows' Amazon monographs may be purchased at a price of \$50.00 a print-with all proceeds going to the Women's Studies Student Association. The prints are on display in the Pride Office "Gallery" in Commons 201.

CANCER Cont. From Pg. 1

breast cancer survivor. Minto reveals how the Greek statue Nike, a symbol for victory, inspired her to create her sculpture: "My challenge now is to live day by day with the same trust I have when my art is unfolding." Minto continues, "Ray Bradbury said, 'You have to jump off cliffs all the time and build your wings on the way down.' For me, completing the Nike was like graduating to a new stage of life, being transformed from an earth-bound being to a woman who can fly."

In addition to showing online exhibitions, Professor Small's discussion dealt with chemical companies that produce carcinogens (non-inherited environmental fac-

tors that can cause cancers). "Cancer is not only an epidemic, but also a booming business," says Professor Small. She pointed out that some companies may be both the cause and the cure for some cancers. Particular companies may release toxic chemicals in the environment. For example there are companies, like one named Zeneca, that create tamoxifen, a drug that can be used to treat some breast cancers.

At the same time, Zeneca has also been known to produce "carcinogenic herbicides" and pesticides.

Professor Small also discussed "super-fund sites," which are extremely toxic chemical sites found in the United States and

other countries. "There are things we can do to clean up our environment," comments Professor Small. She felt that the public should at least be aware and informed in hopes that individuals may reduce their exposure to the toxicity in their environment.

Professor Small became interested in cancer research in 1983 when she studied the Bikini Islands that underwent nuclear testing by the United States from the 1940's and 1950's. She says that studies like these have influenced her sensitivity to cancer.

To view the Online Art Exhibit, visit <http://www.csusm.edu/dsmall/syllabi/women/index.html> and click on BCAM.

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Contains scenes that may be objectionable to some people

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DEAR EDITORS:

This letter is in response to Joni Miller’s letter regarding National Coming Out Day. Joni made several comments implying CSUSM is a hateful, bigoted, discriminatory school. I don’t know what part of campus Joni attends, but I have seen none of this.

This is my second semester at this school and never once have I received any backlash for the rainbow necklace I wear, the pride stickers on my car, or my openness about my sexuality. Most all my classmates know I am gay, including all the students in my GEL class, who, when I came out during a class discussion about diversity, didn’t bat an eye. Almost every student in my GEL class is just out of high school, and everyone knows high schoolers’ reputation for acceptance of diversity. I have held two different jobs on campus and have been openly out at both of them. I never felt any opposition in either setting. I also have four openly gay friends on campus and none of them have ever told me about any discrimination they have felt. One of them is a member of a fraternity and even he proudly displays pride stickers on his car without any problems. I’ll admit that I was not at National Coming Out Day; however, it was not because I was afraid. It was because I came out a LONG time ago, and I urge others to do the same.

Scott Jeffries

DEAR EDITORS:

After having read the article by Samantha Beltram regarding the POW WOW, I was very disappointed to hear that the American Indian students (AISES) are not involved in the planning of this important event on our campus. I was under the impression that the students were a big part of the POW WOW. After all, we are honoring their culture, right! So why aren’t the students a part of it? When I saw the T-shirts for the POW WOW, and next to the logo they had (AISES) on them, I thought to myself, “wow, they really have it going on, not only do they help out in the planning but they have made these T-shirts to sell.”

If (AISES) had nothing to do with the planning, why would the planning committee even demand them to be a part of the honoring dance? From my understanding, and from the way it was stated by Samantha, the club can only voice their opinion regarding the organizing, but the actual planning and organizing of the POW WOW had been done by faculty and staff only. Do not get me wrong. It is good that the faculty and staff do this. However, the American Indian students should play a key role in planning and organizing the event. I thank Samantha for having written this article to make the students aware of the reality of how this event is being put on. I was happy to hear that Bonnie Biggs, Chairperson of the POW WOW committee, has promised to give classes to AISES members about the logistics of organizing a POW WOW. My hope, as well as Samantha’s, is that the students will see a commitment in the form of a set date on this promise, and that AISES doesn’t let it pass by.

And now I would like to offer to my Brothers and Sisters, to the American Indian Community, “Hasta La Victoria Siempre,” “Until Victory for ever.” Let’s work together because our struggles are the same, we must unite and work together.

Leticia Luna
MEChA Chair

OAF Ordinary Americans against Fanaticism

By Andrea Cavanaugh
PRIDE STAFF WRITER

I’ve noticed that a “new” club has been circulating literature around campus recently. The Young Americans for Freedom, or YAF, that campus group you thought disappeared long ago, has resurfaced once again. YAF says it “supports choices,” many of which seem to profoundly affect my freedom. So, in response, I’ve decided to form my own club, Ordinary Americans against Fanaticism, or OAF. Some of the items on the YAF fliers circulating around campus caught my eye, and, as president, founder, and sole member of OAF, I want to respond to them here.

YAF says it supports the choice to own any gun. OAF is against being shot. OAF feels that being shot goes against, not for, freedom. OAF says, guns don’t kill people, people with unlimited access to guns kill people: OAF says, if YAF members can own any gun they want, let’s lock up the ammunition.

YAF says it supports the

choice to deport illegal aliens. OAF wants to know who’s going to bus YAF’s table and clean YAF’s toilet when the illegals are gone? OAF sure isn’t going to. Is YAF saying that members have never picked up a couple of guys from the local alien hangout to clean up the yard for five bucks an hour? OAF doesn’t approve of this situation, but acknowledges that it exists, and that we all play a part

“I’ve decided to form my own club, Ordinary Americans against Fanaticism, or OAF.”

in it. OAF suspects that YAF’s opposition to illegal aliens is just political posturing which has little relation to YAF member’s real lives.

YAF supports the choice to “prosecute transvestites and other sexual deviants.” OAF doesn’t want to rewrite the penal code to legislate YAF’s insecurities out of your bedroom. In fact, OAF doesn’t care if you come to

school wearing a tasteful Anne Klein skirt with a pair of BVD’s on your head, regardless of your gender! OAF says, stay out of my bedroom and my closet, I’ll stay out of yours.

YAF supports the choice to abolish affirmative action. While OAF isn’t sure that affirmative action was the best system, there did seem to be something wrong with the previous system, in which white males got everything and everyone else fought over the crumbs. YAF’s vehement objection to affirmative action makes OAF think that YAF is comprised mostly of white males who are a little bitter about the way things are turning out.

YAF supports the choice to “eradicate Communism on the campus.” Does this include bombing images of Che Guevara with paint in a way that permanently defaces Science Hall? Because OAF liked Science Hall the way it was before the Contras came to fix it.

YAF supports “the choice to teach American culture (God, liberty, and laissez-faire).” Is YAF’s hatred of homosexuals considered American culture? If YAF loves liberty so much, why can’t OAF encourage communism on campus if OAF wants to? If YAF is such a big fan of laissez-faire, why does it promote government interference into OAF’s bedroom?

These are just a few of the questions I asked myself when I read the YAF flyer. These apparent contradictions are what make YAF such an intriguing club to me. After reading the flyer, do you want to be a member? If not, this is an invitation to join OAF, the club that really allows you to think for yourself. If you don’t want to be a transvestite, OAF won’t encourage you to be one. If you don’t want to be a communist, OAF fully supports your decision to own private property. And if you don’t want to join YAF, OAF understands why.

‘FREE’ SPEECH IN THE ‘FREE’ MARKET

By David Gottwald

Amidst all the normal confusion and stress that comes with the beginning of each new semester, something decidedly abnormal struck me this Fall. While wandering the Commons searching for old friends and new classes, I was constantly bombarded with an array of products not unlike the local Escondido Swap Meet. In the course of one fifteen-minute interval, I was asked to try Sparkletts water, get a spine adjustment evaluation, lay down (in what looked like a vinyl iron maiden) for a massage, and was persistently hounded by at least four different major credit card companies.

Now I’m sick enough at the thought of CSUSM turning into a deplorable University of North County Fair, but it was these credit card fellows that really got my goat. Unlike the other vendors taking up campus space, they have a great little scam going. Don’t want a credit card? Sign up a friend (or complete stranger walking by - I was asked twice) and get a free T-shirt. Considering student loans and personal parental debt, I really don’t need another bill each month. No problem, they told me. It’s a really small amount. No annual fee. Etc. etc. The pluses began to weigh in on my judgment at this point, so it was time for some serious analysis.

I am fairly confident that very few college students have need for a credit card. Every month I manage to buy food, gas, books, and little things like toothpaste with the money I earn at work. And if for some odd reason I want something outrageous that the TV told me to buy, (are you ready for this -it’s very shocking) I SAVE. Essentially, I felt that if I get comfortable with credit card debt in college, it is reasonable to assume that I will continue to be comfortable with it into adulthood, and before I know it I am on my way to a 30 year career as a professional debtor.

Now, given my position, it’s understandable why these credit card guys got on my nerves. But the point of this rant is not just to save you money - I wondered with what ease these slimeballs weaseled onto my Campus. So just a few weeks ago I went in to see if I could have a spot like the credit card guys do. I offered to bring my own table, not make a mess, and not sell illegal drugs, alcohol or rebellious ideas to minors. Little did I know that this process, for me the average student, is a bureaucratic nightmare. Forms with more small print than a cereal box side panel were pushed at me. You would think I was applying for one of those damn credit cards! Even more interesting was when I requested to post a simple flyer that was not for a school event. I was told there were only three places on the entire campus where I could put them and they would not be removed. Meanwhile, VISA Mastercard & Discover have six tables between them spread all over, shouting at me to join the masses in debtor’s prison.

It’s about time the University encouraged school activity by ordinary, non-club-affiliated students who don’t happen to be selling something. I for one went to college to live out the cliché of ‘finding myself,’ and I know for damn sure there is much more to life than sitting on a lazy-boy watching the tube, buying & selling precious years away. It should be the University’s responsibility as an institution of learning to demonstrate to students that they are people & citizens, not simply mindless consumers that lack reason for living. It’s only a matter of time before CSUSM goes the way of many other major schools, and the entire campus becomes a billboard for Toyota, Nike & VISA.

DEAR EDITORS:

I just wanted to extend my total support for the “Comedy Jam” last Tuesday. It was great to have some entertainment break up the monotony of school. I know there was some dissention circulating during and after the presentation, but everyone that I have spoken to is of the same opinion as me...it was fabulous. We all hope it becomes a regular occurrence here on campus, and fuels the fire for more entertainment. Nothing is needed more than a good laugh come mid-semester!

Student gov’t and the activity planners on campus deserve a big pat on the back. I can’t wait for the next comedic interlude.

Thanks for listening!
Crista Dibernardo

**OFFENDED?
AGGRIEVED?**

**WRITE A
LETTER TO THE
EDITORS OF THE
PRIDE.**

pride@csusm.edu



VAMPIRES Arrive Early at CSUSM



Joni Miller
PRIDE STAFF WRITER

Lured in by promises of free donuts and a T-shirt, dozens of unsuspecting victims lined up to donate a bag of the red stuff October 19 and 20. The vampires, cleverly disguised as RNs, happily sucked up several pints of the much needed life nectar in San Diego County's own Blood Bank "Bloodmobile".

The Bloodmobile, (a virtual bat cave) is a fully equipped portable unit designed to accommodate those of us who find traveling to any one of the Bank's six county locations difficult. Visiting the campus several times a year, and easily located right outside the Dome, it enables students, faculty, and staff to contribute a much-needed

gift to the community.

After talking with the staff and witnessing business student and TKE member Doug Verner donating blood, I felt compelled to contribute to the cause. After all, feed a hungry vampire and lose a pound, what a deal!

Most of the experience was

pretty painless. I was whisked into a little room where I was asked every personal question possible, three different ways. Was this a test?

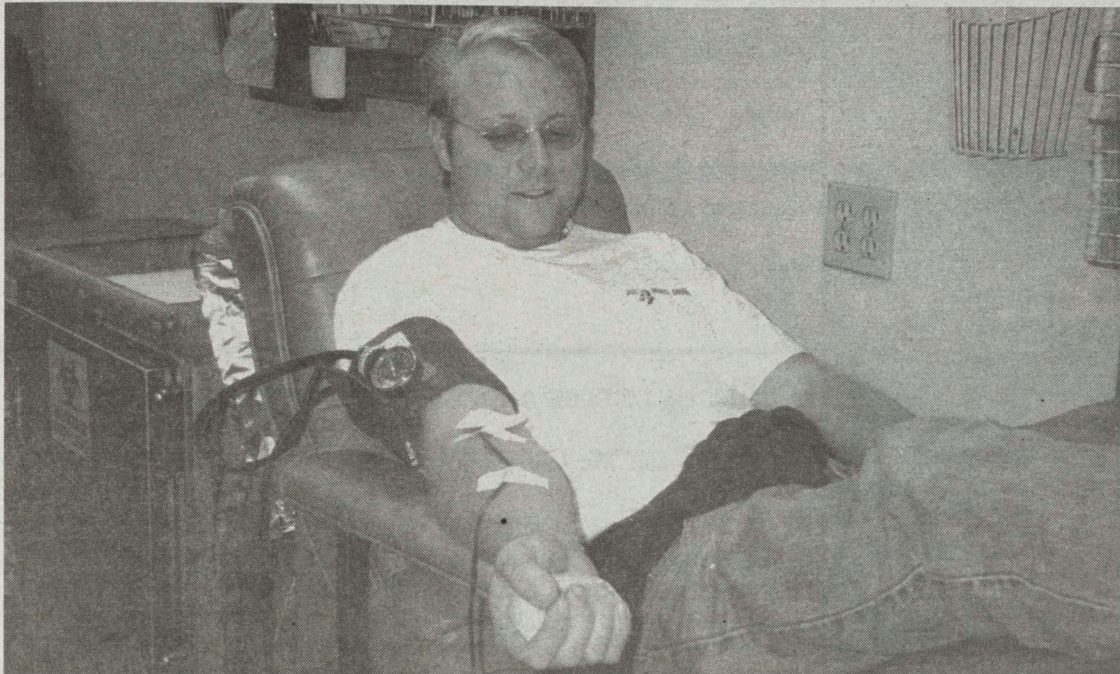
Barbara, a very sweet vampire who did not want to give me her last name (as she is not the Head Vampire), said all the answers were kept in confidence, but were necessary to determine any risk to the donor or the recipient of the blood. I must have passed because I was led over to the "dentist" chair. You know the kind. It makes you feel *really* comfortable, but nobody puts you in a chair that nice unless it is really gong to hurt!

Now comes the fun part. A guy vampire walks up and starts thumping my arm. I figure he is checking for the tender, juicy parts I'm thinking he is a little confused because in the movies they always go for the neck, but he is sure he wants my arm. After rubbing some brown, thin, smelly stuff on the inside of my elbow, he pokes me with this needle. No teeth involved whatsoever! I barely felt the stick; I

just noticed the warm feeling of blood running through the tube draped over my arm. As it made its way down to the attached plastic bag, I was told to squeeze my arm every now and then to ensure safe passage to the bag. In no time at all the needle was removed and I was on my way to a table of goodies! The actual donating part only took about five minutes.

I had to hang around for a little while to make sure I wasn't dizzy or going to "ralph" on the floor of the cave. A charming guy vampire gave me a T-shirt and some juice. I turned down the donut; it didn't seem right to lose a pound and then just eat my way back up there.

Donating blood can be a pretty cool thing to do. Besides the freebies, one has the opportunity to help out another human being. And these days, random acts of kindness seem so few and far between. The best part was that the vampires were really nice...do you suppose they were just fattening us up for Halloween?



PAUL BLANCHARD / The Pride

MEET THE CHIEF

Joni Miller
PRIDE STAFF WRITER

Have you noticed the officers in blue on campus? You may see them walking through the Dome and perhaps on a bicycle if our new Chief of Police Thomas Schultheis has his way. But you WILL SEE them.

After taking over the helm here as CSU San Marcos, Chief Schultheis implemented a 24-hour, round-the-clock communication center for our campus protection. "We are always open," says the Chief.

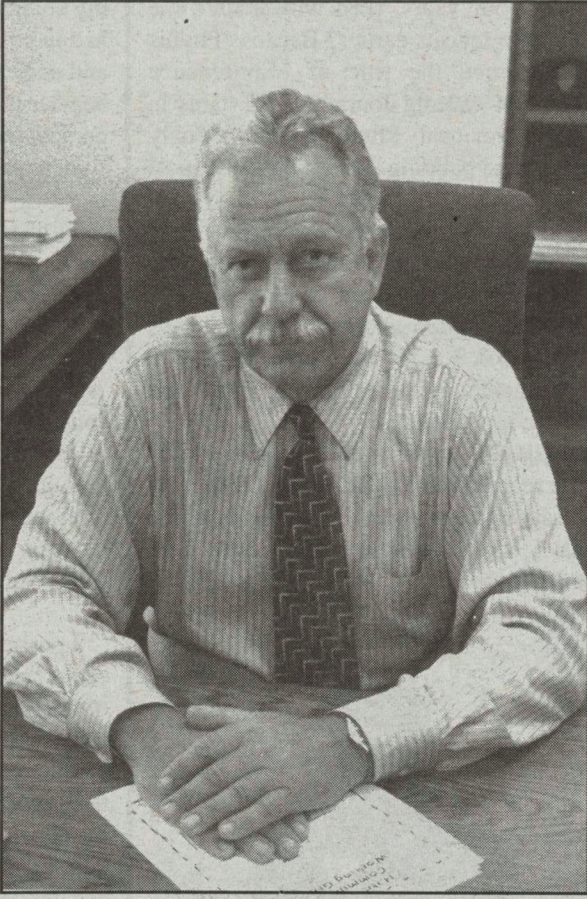
Coming on board in an interim role November 1 of last year, the 22-year veteran, Captain Schultheis, was on loan from SDSU. He was officially appointed on January 1, 1999, as Chief of Police at CSU San Marcos.

A new addition to the Police Department also included Lt. Glen from the CSU Long Beach campus. Lt. Glen has extensive experience in disaster preparedness areas and training with critical response units. The Chief hopes to increase our partnership with the community and other nearby law enforcement agencies.

Higher visibility is an important goal of the department. Although their office is physically located off Barham, at 441 La Moree, in the University Services Building, the department has plans to open a "store-front" desk operation on campus to furnish crime prevention material, obtain a photo ID and allow easy access for students.

Safety of the students is a primary concern for the department. With well-lighted parking lots, and low shrubs, Schultheis feels that the campus gives a strong sense of safety. The department also offers a free escort service in the evenings for anyone who requests it. In the event of an emergency, students can call the emergency line at 750-3111 or pick up any "blue code" phone in the parking lots for a direct line to the police.

Chief Schultheis would like to encourage students to bring concerns, complaints, compliments, and suggestions to the department. He says, "We need the feedback to better serve our community." You can reach the police



Chief of Police Thomas Schultheis

PAUL BLANCHARD / The Pride

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PARKING Cont. From Pg. 1

increase our number of spaces by 200.” Williams added that Parking Services has applied for an exemption from the CSU regulations so that they can be authorized to build 600 new parking spaces.

He also stipulates that money generated through tickets must be split with San Diego County, and that the Parking Services half “goes to alternative means of transportation,” like the campus shuttle and the “Bike to Work Day” promotion.

Williams added that they spent over \$80,000 during the summer for improvements to existing lots, including new signs and new electronic Daily Ticketers. The installation of the new electronic Daily Ticketers also prompted the removal, on October 10, of the coin-operated visitor parking meters. The new machines can sell permits that are valid for half-hour increments as well as for all day and eliminate the need for the aging coin-only meters. The twenty spaces were equally divided between student and faculty-only use because students aren't the only drivers with a need for more available parking spaces.

Williams says that applications for Spring 2000 permits will be mailed in November and that the fee is still \$62. "We would rather have you buy a permit, then we can put those funds back into new lots. If we give tickets we only get half of the money and we have to use that money for alternative transportation."



New Faucet Change Complies with ADA Standards

Mike Spangler
PRIDE STAFF WRITER

It is nice to give recognition to someone on campus, especially for a job well-done. Whether they realize it or not, Facilities' Maintenance Mechanic Phyllis Ferguson has students' and the university's best interests at heart, and she takes pride in her work. "It really bothers me when we see things that don't work and we walk right by," says Ferguson.

In recent weeks, Phyllis, who will have worked at CSUSM for four years come November, changed 36 faucets in Academic Hall. She wasn't supposed to. She was supposed to just repair the existing faucets and only replace any needed parts. Apparently the mixing chamber of the push-down type faucets were malfunctioning, causing some students to be scalded by unexpectedly hot water. Not long after beginning the string of repairs, Phyllis realized there was a better way. And a less-expensive way.

Phyllis recognized that the cost in man-hours to dismantle, diagnose, replace malfunctioning parts (yet another expense), and reassemble the existing units was just too much. And especially for faucets that hadn't undergone any routine maintenance for seven years. She learned that the cost to replace the entire unit with an identical model (\$189 each) was also too much. Then she realized that the push-down faucets did not comply with standards defined in the Americans with Disabilities Act (ADA). So she proposed to her supervisor, Chuck Walden, the Assistant Director of Facilities, that the faucets be replaced with less expensive (\$52.64 each) and ADA approved fixtures like the Simmons Finished Brass Specialty Faucet. Not long after she drafted a formal proposal and performed a three-faucet sample her idea was approved and all of Academic Hall was fitted with new faucets.

If the faucets hadn't undergone routine maintenance for seven years and Phyllis has been on

campus for four years, then why hadn't she worked on the faucets earlier? Because Phyllis only just earned the title of Maintenance Mechanic after earning Journey-level status in three trades. Previously Phyllis specialized only in carpentry and painting. Plumbing is the most recent skill she has acquired.

What other changes are next on her list? "The water fountains. I would like to see the water fountains maintained a little better," humbly adding "good teamwork is what gets things done. Don Soriano and Floyd Dudley are very instrumental in accepting my ideas and getting them implemented."

When asked why she would do so much for such little recognition Phyllis replied with visible sincerity "I care about my students and I like what I do. I'll always go the extra mile because I like my job."



PAUL BLANCHARD / The Pride

DEAR EDITORS:

This letter concerns the mid-semester change of policy that revokes faculty-parking permits for Graduate Assistants.

Our position, as General Education Writing Instructors, is not that of the perceived teaching assistant. We are instructors of record, responsible for lectures, assignments, conferences, office hours, and final grade submissions. We perform the same duties as adjunct faculty. In fact, as General Education Writing Instructors, due to the intense reading and writing curriculum design of the course, our workload is extensive. Each of us strives to provide the type of instruction that will ensure each student develops the strong critical thinking and written communication skills necessary for success throughout his or her academic career. To facilitate our classes, we, like other instructors, need to carry extra books, handouts, and other teaching materials imperative for providing the conscientious instruction for which we strive.

An inability to park in the faculty lot will hinder our curriculum development, as we will be forced to reevaluate the way we support our students' needs.

In view of the level of service we provide to the University, we respectfully request to retain our faculty permits.

The GEW faculty

A COPY OF LETTER ADDRESSING PARKING GRIEVANCES:

Dear Dr. Zomalt, Ms. Leiter & Ms. Knoblock:

I wish to express my feelings in regard to the plight of twenty-four CSUSM instructors, including seven GEW instructors of which I am one, and the mid-semester revocation of faculty/staff parking privileges because we are also graduate students.

I regard my faculty/staff parking status as more than a privilege. It is a necessity. I teach two GEW 101 classes with a combined total of 41 students. I carry a briefcase. I carry a full semester's lesson plans in a 4-inch binder. I carry three textbooks at all times, which do not include videos, other texts or handouts I may require for any class session. In addition, I carry two file boxes, one for each class. These contain my students' essays, quizzes and exercises. Each student is required to write nine essays throughout the semester with a revision required for each essay.

This translates into approximately 738 essays for me to carry and does not include additional revisions students will present for my comments throughout the semester. For example, last week, I collected 80 essays from my students. All essays had to be carried to my car and, once graded, they had to be carried to my classroom from the car. The paraphernalia I require, and acquire, due to my teaching responsibilities at CSUSM is bulkier and heavier than any backpack I ever carried as a student. Further, my teaching paraphernalia is unmanageable in terms of carting it from the bottom of the student parking lot to my faculty office in Craven Hall 3106.

Furthermore, the CSUSM Fall Schedule of classes identifies the individual teaching my sections (and all other sections) of GEW courses as "staff."

Therefore, I would argue that the university acknowledges my position as a member of its staff, which does in fact entitle me, and all other "staff"/graduate students, to staff parking. If that is not the case, then I must consider the possibility that CSUSM administration applies the term "staff" in conjunction with the courses I teach improperly. The use of this term in the schedule to describe my position in the GEW classroom implies something to prospective students of CSUSM. It implies something you indicate by your "policy" decision is not the case. The term implies that qualified "staff" rather than lowly graduate students give instruction at CSUSM.

I possess a faculty ID card. I enjoy faculty privileges in the library, media center, and copy center. I have a faculty e-mail address. I have building and office keys, a faculty phone number and an office. I hold office hours twice weekly. I have access to those services on campus that assist me, and all faculty, in offering students at CSUSM the best, and most effective, education we can provide. I receive a paycheck from the state of California for teaching at CSUSM. And, until this week, I possessed faculty-parking privileges. How is it that parking services and the business division at CSUSM can determine that I am not what I know myself to be, and what this institution has identified me as being—a member of the faculty?

I appreciate that faculty parking can be a challenge, but I believe there is reason for discussion and consideration of other options before this decision is implemented. In reasonable and practical terms, revocation of my faculty/staff access to the campus is not logical and penalizes me, and the twenty-three other instructors in my position, as faculty/staff and as student. I would appreciate the opportunity to meet and discuss this with you, and to demonstrate to you the physical realities of what your decision requires of me.

Sincerely,
Ricki Muller

The Plague

Laura Hopkins

PRIDE STAFF WRITER

State health officials offer these safeguards to avoid Plague: 1) Avoid contact with wild rodents. 2) Do not feed rodents in picnic or campground areas. 3) Never handle sick or dead rodents. 4) Avoid walking, hiking or camping near rodent burrows. 5) Wear long pants tucked into boot tops to reduce exposure to fleas. Spray insect repellent on socks and trousers cuff. 6) People living in areas where plague is known to occur should keep wild rodents out of homes, trailers and outbuildings.

Health officials also cite the early symptoms of Plague as high fever, chills, nausea, weakness and swollen glands in the neck, arm pit or groin, and advise that people who develop these symptoms seek immediate medical attention.

"It was such a frightful thing that when it got into a house . . . no one remained." "It" was the Plague, and in the fourteenth century, Marchione di Coppo Stefani published *The Florentine Chronicle*, a text that gives us a vivid account of the Plague and its destruction. Its devastation was felt throughout Europe, where it is estimated that one-third of Europe's population succumbed to this epidemic. "Many died unseen. So they remained in their beds until they stank."

Today, the Plague still exists, but without the devastating loss of life. According to California State Office of Public Affairs, 37 cases of the plague have been confirmed in California, including one in 1998. With prompt diagnosis and proper treatment, the disease is curable in its early stages, but may be fatal if left untreated. There have been no cases of the Plague reported in San Diego County.

The fourteenth-century Plague and the twentieth-century Plague are the same one. The disease is caused by a bacterium called *Yersinia pestis*, and is transmitted from rodent to rodent by fleas. When an infected animal becomes sick and dies, the fleas look for a new host. Animals and people can become host to these infected fleas and contract the disease. The difference between the Plague of medieval Europe and the present Plague exists in the treatment and understanding of the disease process. In fourteenth century Europe, the concept of antibiotics lay undiscovered, and disease transmission was not understood. The Europeans did, however, realize that quarantine seemed to reduce the spread of disease. Unfortunately, without the antibiotics necessary to destroy the bacteria, *Y. pestis*, had free reign over its hosts.

Giovanni Boccaccio (*The Decameron*) described the symptoms of a fourteenth-century victim of the Plague beginning with "the appearance of certain

swellings in the groin or the armpit" referred to as "gavociloi." The disease progressed with the spread of these "gavociloi" and then, "the symptoms of the disease changed, and many people began to find dark blotches and bruises on their arms, thighs, and other parts of the body," until death occurred. And

according to Boccaccio, "few of those who caught it ever recovered, and in most cases death occurred within three days from the appearance of the symptoms."

The typical disease progression today would sound like the case taken from California's Monthly Morbidity Report

(11/95): May 1995, Kern County. A 57-year-old white female was admitted to the hospital with the history of four days of fever, headache, pain and swelling of the right ankle and inguinal area (groin or lower abdomen), vomiting, and loose stools. The inguinal swelling was confirmed to be a bubo (inflamed or

swollen lymph node) infected with *y. pestis*, and the woman was treated with the proper antibiotics. She remained in the hospital for approximately ten days, and was released in good condition.

The Plague does exist, and will continue to exist.

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CSU SAN MARCOS CALENDAR OF EVENTS

MONDAY, OCTOBER 25, 1999

Graduate & Professional School Fair
10:00am - 1:00pm
Founders' Plaza

For a current listing of participating graduate and professional schools, please contact the Career & Assessment Center at 760-750-4900 or check out website:
<http://www.csusm.edu/CAC/gradfair99.htm>

TUESDAY, OCTOBER 26, 1999

“Conflict Management”
10:00am – 11:00am
ACD 414
Description: Seeing Eye-to-Eye: A Workshop on Resolving Conflicts
You know that frustrating feel-

ing when you have a disagreement with someone and neither of you seems to get anywhere? Dissatisfied? This workshop will teach you the basics of resolving conflicts more effectively so that both sides feel heard and more compromise is possible.
Presenter: Dr. Fritz Kreisler, Counseling and Psychological Services

WEDNESDAY, OCTOBER 27, 1999

“Real World 101: Using Your Degree in the World of Work”
10:00am - 11:00am
FCB 106
Description: What will you do with your degree after you graduate? The value of your education and how to use it in the job search process will be discussed. You'll also learn about

“Choices,” an interactive computerized career planner, and consider various occupations.
Presenter: Diana Sanchez, Career Counselor, Career and Assessment Center

Roger Hedgecock Radio Program
3:00pm – 6:00pm
Dome (live broadcast)

THURSDAY, OCTOBER 28, 1999

“Revising Your Writing”
3:00pm - 4:00pm
ACD 410
Description: You are well aware that CSUSM is a writing campus. With all of your writing projects, you may feel so pressed for time that you skip from writing your papers to editing them for surface errors. What about revision? How

might post-draft outlines strengthen your writing? This workshop teaches you how to fully engage the revision process.
Presenter: Barbara Schiffler, GEW Instructor

Dia de los Muertos (Day of the Dead) Workshop
Decorate calaveras and make bread for Day of the Dead
Limited seating (30-35 people). Sign up soon at the list in front of UH 221.
Instructor: Liz Strahle
6:00pm - 7:30pm
University Hall 444

FRIDAY, OCTOBER 29, 1999

Club Training
—Mandatory meeting sponsored by Associated Students, Inc. and Student and Residential Life.

The president, treasurer, and advisor of all on-campus clubs must attend in order for each club to be recognized. Those absent face “non-recognition.”
1:00pm – 3:00pm, ACD 305

TUESDAY, NOVEMBER 2, 1999

Dia de los Muertos (Day of the Dead)
9:00am – 3:00pm
Palm Court (between UH and ACD)

Festivities will include poetry readings, calavera readings, sugar skulls, and papel picado designs.
Main event: presentation of altar offerings.

Contact: Linda Amador
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Students

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Personals

Duo + Kaworu: Your place or mine?
-Nuriko

Happy Birthday
Carrot!

Happy Birthday
Cindywoo!!!

B. --Somebody's gonna' give you a lesson in leavin', somebody's gonna' give to you what you've been givin' and I hope that I'm around to watch em' knock you down

Words to Live by

June Hodges

It is not enough to have a good mind. The important thing is to use it well.
Renee Descartes

It's always worthwhile to make others aware of their worth.
Malcolm Forbes

Neither a borrower, nor a lender be; For loan oft loses both itself and friend.
Shakespeare

God helps them that helps themselves.
Ben Franklin

The secret of success is constancy to purpose.
Benjamin Disraeli