

# THE PRIDE

WWW.CSUSMPRIDE.COM

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*Congratulations Class of 2011*



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# COMMENCEMENT 2011

## ALL YOU NEED TO KNOW FOR THE BIG DAY

When: Friday, May 20 and Saturday May 21

Where: CSUSM - Mangrum Track and Field

Friday, May 20 ~ 3 p.m.  
**CEREMONY**

**Candidates for Bachelor of Arts and Bachelor of Science**

- Liberal Studies
- Integrated Credential Program
- Nursing

**Candidates for Masters of Arts and Teaching Credential**

- Education
- Teaching Credential
- Candidates for Doctorate in Educational Leadership

Saturday, May 21 ~ 9 a.m.  
**CEREMONY**

**Candidates for Bachelor of Arts and Bachelor of Science**

- Applied Physics
- Biochemistry
- Biology
- Biotechnology
- Business
- Computer Science/Computer Information Systems
- Chemistry
- Economics
- Kinesiology
- Mathematics
- Psychology

**Candidates for Master of Arts, Master of Science and MBA**

- Biology
- Biotechnology
- Business
- Computer Science/Computer Information Systems
- Mathematics
- Psychology

Saturday, May 21 ~ 2 p.m.  
**CEREMONY**

**Candidates for Bachelor of Arts and Bachelor of Science**

- Anthropology
- Communication
- Criminology and Justice Studies
- History
- Human Development

- Literature and Writing
- Mass Media
- Political Science
- Sociology
- Social Sciences
- Spanish
- Special Major
- Women's Studies
- Visual and Performing Arts

**Candidates for Master of Arts and Master of Science**

- History
- Literature and Writing
- Sociological Practice
- Spanish

### Graduation Check-In

All graduation candidates must arrive wearing the appropriate cap and gown at least one hour before the ceremony at The Clarke Field House. At check-in, graduates will receive their name card. Graduates are asked to enter campus from Barham Drive and to please park in Parking Structure 1 - all guests are asked to park in Lot B, C, X, Y, Z. If your guests are planning to drop you off, have them drop you off in Chavez Circle then have them proceed back to Barham to enter the campus from Twin Oaks Valley Rd. If guests drop off at Chavez then try to proceed through campus to get to guest parking, they will not end up in the correct lot and will end up parking too far from the site.

Ceremonies will start promptly at 3 p.m. on Friday, 9 a.m. and 2 p.m. on Saturday.

Friday, May 20, 2011  
3 p.m. Ceremony ~ Check-in begins at 2 p.m.

Saturday, May 21, 2011  
9 a.m. Ceremony ~ Check-in begins at 8 a.m.

2 p.m. Ceremony ~ Check-in begins at 1 p.m.

You will check-in at the entrance to the Clarke Field House and proceed to the line-up area. NOTE: Only graduates are allowed in the Clarke Field House line-up area.

### Line up and Processional

University faculty and staff will assist you in the line-up area at the Clarke Field House.

- 1) Check in tables will be located at the front doors of the Clarke Field House and will be marked alphabetically. Go to the appropriate table to pick up your name card. This will help read your name as you walk across the stage. If it will assist the reader in the pronunciation of your name, please write a phonetic spelling above the printed label. DO NOT add any other comments. Only your name, major and academic honors (if applicable) is included as you walk across the stage.
- 2) Provide the information requested on the back of the name card. The photographer will use this information to identify you as you walk across the stage. The tear off stub contains a unique password - keep it in a safe place. You will use this password to access the graduation photo website. If you lose the stub, contact California Candidates Graduation Photography at (866) 882-2897 or visit its web site, [www.gradphotos.com](http://www.gradphotos.com)
- 3) Academic Honors candidates will receive an email from the Commencement Office to pick up your cord prior to the ceremony. If you are to receive an honor cord and did not pick up the cord prior to the ceremony then you should proceed to the Honors Table to receive your honors cord. If you are a member of an honor society, please contact your organization for information about their specific cord or sash.
- 4) Go to the line-up area as directed. University staff will assist you with the line-up order.
- 5) Processional and seating: Faculty Marshals will lead you in the procession and guide you to your seat.

### Individual Recognition on Stage

You will proceed to the stage row by row; Faculty Marshals and staff will assist you. As you proceed to the stage, you will

hand your name card to the Faculty Reader. When your name is read, you will walk to center stage and your photograph will be taken as President Haynes congratulates you. You will then proceed across the stage, receive your diploma cover and a second photograph will be taken before you leave the stage. Faculty Marshals will direct you back to your seat.

### Recessional

At the end of the ceremony, the platform party will lead the recessional out of the ceremony site. The faculty will form the traditional honor guard to recognize the graduates as they leave the ceremony.

The ceremony will last approximately two hours - all graduates are required to remain seated until all participants are recognized and the ceremony has ended.

### Parking/Transportation

California State University San Marcos is located in the heart of San Marcos and is accessible from Highway 78. East bound traffic take Twin Oaks Valley Road or Barham Dr Woodland Pkwy exit, west bound take Woodland Pkwy Barham Dr or Twin Oaks Valley Road exit.

Parking lots will open two hours prior to the scheduled start time of each ceremony. Parking for guests will be available in lots: B, C, X, Y and Z. Graduate parking will be available in Parking Structure 1, and lot N. Parking in all lots will be on a first come first serve basis. Event signage will be available to direct guests to the Event Site (Mangrum Track and Field). All guests should enter the campus from Twin Oaks Valley Road. If a guest drops off a graduate from the Barham entrance and tries to continue down Campus View Drive they will be unable to get to Parking Lot B & C and will be forced to park and walk from Parking Lot E or farther.

Reserved parking for our disabled guests will be available within a newly designated area of Parking Lot X, Y and Z on a first

come first serve basis with a special permit assigned by CSUSM prior to the day of the ceremony. Persons with DMV disabled placards may also park in any marked disabled parking space within any parking lot. Those with the special permit will be able to pull up to the ceremony site and drop off guests with impairment issues before parking. We will only be issuing the special permits to those who indicate the need for assistance with their guests on the RSVP form. Parking for Commencement Ceremonies will be complimentary

### Etiquette / Security

The conferring of an academic degree is a tradition that dates back to the twelfth century and regarded as an important rite of passage for students and their families. Commencement is a time for celebration and recognition of your academic success, and the faculty and staff of California State University San Marcos congratulates you. We ask that you remember this long and respected tradition and approach the ceremony with the proper decorum and respect. This means: No signs, no fireworks, no bottles, no beach balls, no balloons, no cans, no drugs and no alcohol. University faculty, staff and security will strictly enforce this policy.

The university observes a strict no-alcohol policy during the commencement ceremonies. Ceremony participants, graduation candidates and guests prohibit anyone from bringing alcoholic beverages onto the premises or consuming alcoholic beverages during the ceremonies.

Please refrain from using cell phones during the ceremony (turn them off).

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## PARKING FEES TO INCREASE NEXT SEMESTER

OWEN HEMSATH  
PRIDE STAFF WRITER

Effective next fall, parking fees will increase for California State University San Marcos students. The price hike comes as the third phase of a three-phase plan that began in a series of forums and meetings in 2002. Parking and Commuter Services at CSUSM offers a number of options for students and visitors to arrive on campus but does not receive financial support from governmental authorities. As such, the costs of operation including ticketing services, maintenance and construction, which pays for the

revenues, received from parking permit users, the web site reports.

The new fee schedule will increase parking in the X,Y,Z lots from \$163 to \$254 and motorcycle parking will increase from \$50 to \$70 while the semester pass for general parking will remain unchanged at \$338.

According to csusm.edu, the fee increase is "necessary to allow for current parking needs" although the website did not provide any additional information as to the details of those needs. Students interested in more information that is detailed may contact parking services at 760-750-7500 or email parking services at parking@csusm.edu.

**NEW PARKING FEES**

**SEMESTER**  
General - \$338  
Lot XYZ - \$254  
Motorcycle - \$70

**ACADEMIC YEAR**  
- \$643

Photo courtesy of Mike Torrey Photography via sandiegometro.com

## EMERGENCY SYSTEM TESTING

CAMPUS POLICE TEST NEW SYSTEM TO HELP STUDENTS DURING A DISASTER

OWEN HEMSATH  
PRIDE STAFF WRITER

Students on campus Thursday morning April 14 may have heard the alarm of the Campus Police Departments Emergency Notification System in its first full-scale test during normal business hours. According to an email sent by Police Chief Ronald Hackenberg,

the test message sent audio alerts clearly identifying the test nature of the alarm through classroom speakers and staff member telephone speakers. The test procedure also broadcast text alerts to students, faculty and staff through campus email accounts, cell phones and personal hand-held devices for those who have voluntarily signed up to receive emergency alerts, Hackenberg said.

Additionally, the test ran

checks on the security of doors, workspaces and other areas. In a statement published on the University's web site, Chief Hackenberg reported errors with these elements of the system, "We also had issues with door locks, external speakers, and some inconsistency in text messages." He went on to thank students and staff for the instant feedback they had received during the test. The ENS was designed to inform students,

staff, faculty, and family members of, immediately aware of danger or emergency situations.

Those wishing to receive automatic text messages and automated cell phone calls in the event of an emergency can access the following link: <http://www2.csusm.edu/ep/Alert/>. Family members and friends can also sign up for alerts.

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Photo courtesy of csusm.edu

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## CAMPUS INTRODUCES NEW SCHOLARSHIP PRES. HAYNES'S MOTHER REMEMBERED

Cal State San Marcos mourns the loss of Adelaide Mary Czarniecki, mother of President Karen Haynes. Mrs. Czarniecki, 87, died on April 26 in Baltimore, Maryland. The President and First Gentleman were with her when she passed. A private celebration of her life will be held in New Jersey at a later date.

In response to numerous inquiries regarding expressions of condolence, a scholarship fund in Mrs. Czarniecki's name has been established at Cal State San Marcos. Contributions can be sent to University Advancement, Attn. Adelaide Czarniecki Scholarship Fund, California State University San Marcos,

333 S. Twin Oaks Valley Road, San Marcos, CA 92096, (checks payable to CSUSM Foundation. Indicate Adelaide Czarniecki Scholarship Fund in memo) or can be made online at Giving. At the I would like my gift to support field, choose "Other;" then in the Other Designation field, please indicate "Adelaide Czarniecki Scholarship Fund."

If you have any questions, please contact Matt Ceppi, Chief of Staff.

COMPILED BY THE OFFICE OF COMMUNICATION



Photo courtesy of csusm.edu



# HAULING OUR DEGREES TO THE UNEMPLOYMENT LINES

## GRADUATING FROM COLLEGE NO LONGER HOLDS PROMISE OF EMPLOYMENT

MELANIE SLOCUM  
PRIDE STAFF WRITER

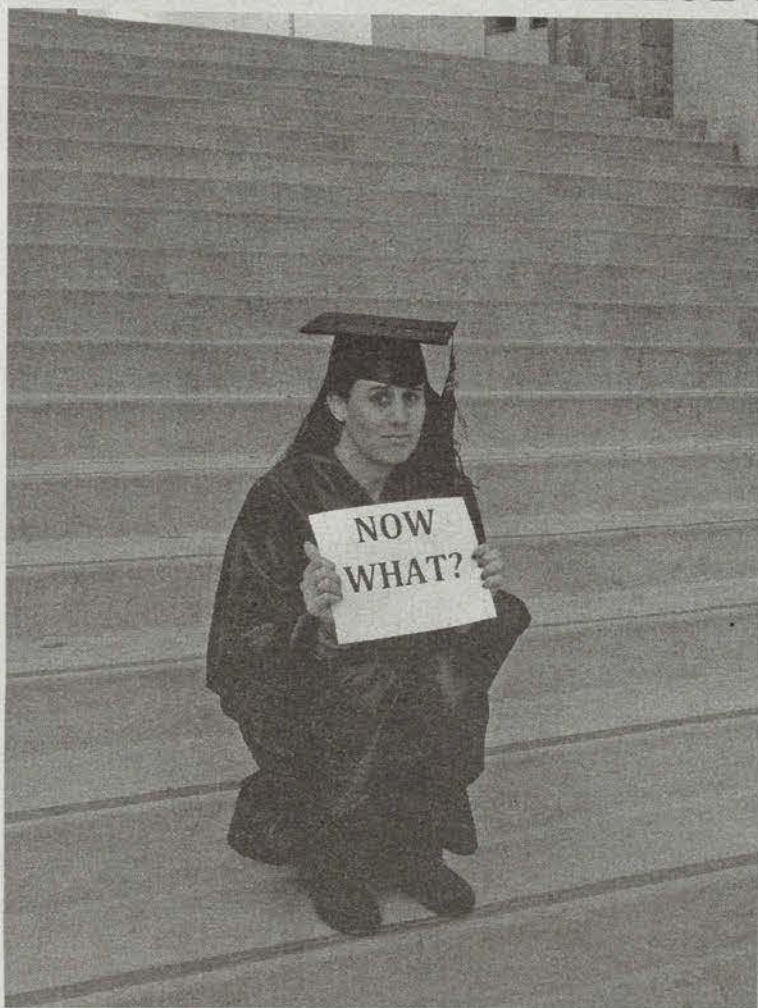


Photo courtesy of Melanie Slocum

The percent of unemployed college graduates in the United States under the age of 25 is 11.2 percent, the percent of unemployed graduate school graduates is even higher (New York Times). Why are we flinging ourselves into lava pits? Well, it's not a leap; it's a fall down a tunnel. What other options do we have as we exit high school? We are conditioned from our youth to believe in the importance of going to college. But, now that I'm weeks from graduation, I have but one question: Now what?

In his 2011 State of the Union Address, President Obama remarked that nearly half of the new jobs in the next 10 years will require a college degree (Whitehouse.gov). And we've all been told before that the best thing to do in an economic recession is to attend school so that when the economy "bounces back" we'll get some magical high-

paying job. But what about us in-betweeners? What are we supposed to do for the next 9 years? I'd like to enjoy my 20s, not eat ramen noodles until I'm over 30.

Not only do more than 11 percent of college students graduate unemployed, but they do so with excessive debt. Our parents and teachers indoctrinated us to believe that getting a Bachelor's degree is an investment in our future, so 53 percent of full-time students take out loans (National Center for Education Statistics). But what happens when that future holds no promise? We have invested into a lie.

Not only do unemployed-to-be students already graduate with massive debt, but state governments are making it increasingly more difficult for students to afford a public education. In 2011 alone, the cost of tuition for a CSU undergraduate rose an additional 10 percent (calstate.edu), making the amount of debt students graduate with even higher, while creating an inverse relationship with the success in finding a job after we graduate.

What's even worse is that nobody cares; at least, not enough do. Why aren't more students angered by this? The economy is something we have little control over, but our voices are something we do. While there have been significant efforts to raise awareness and protest tuition increases on this campus, the amount of student turnout at these events is negligible, and embarrassing. This issue affects all of us students, yet nobody can seem to envision anything beyond final exams. Wake up CSUSM.

As I leave this university, I've been slapped in the face with a bleak reality beyond the utopia of undergraduate education. Know that doom's day is coming, and know that as students, you can change this, and should. Of all environments to speak your mind in, college is probably the most accommodating you will experience. Speak up for your education, speak up for yourself. Take advantage of your own voice, stop expecting others to do it for you, and know that if you don't, your investment into a lie will

## Lessons learned in college

### FAREWELL ADVICE FROM THE EDITOR-IN-CHIEF

SANDRA CHALMERS  
EDITOR-IN-CHIEF

As I take my last walks up and down the cliffs of stairs that compose most of this campus, I think back on all the things that as a freshman I wish I knew and the most important lessons that my education has armed me with. So to benefit the student population I will be leaving behind as I graduate this May, I offer some honest truths about college life.

#### Professors want to hear more than your stomach growling in class:

Professors want students to ask questions in class, I learned in my Communication 200 course, debate and persuasion, the essential step in thinking critically is to ask questions, and if there are no questions being asked in class then critical thinking could quite possibly be absent. Professors aim to fuel your understanding, your thought process on the material and if the content is too difficult to follow, tuning out and thinking about a Mr. Taco breakfast burrito will not help you engage in the material. I know, it's hard, but reading the material prior to class helps reinforce your true understanding. Getting questions answered as the class progresses keeps you from getting stuck at midterm review with 25 topics you can't find on Wikipedia.

break of paying \$136 for a textbook that was never opened and then got denied buy back. That slap in the face happens all too often, so invest in your investments, make your textbooks your best friends, after all we know they have the right answers in them to guarantee you a perfect grade.

#### Cell phone in class, means sing your ringtone in class:

I will never forget the time I sang the chorus for the song "Tipsy" by J-Kwon in front of my sociology class after my phone rang. The rules of the land were, "phone rings, then you must sing." My unfortunate taste in ringtone denied me the chance slip by humming a simple tune, but my impromptu performance branded me to never allow phone interruptions during any class again, or you may never know what embarrassing consequences there maybe.

#### If you're on time, you're already late:

My favorite class, at the early hour of 10 a.m., became a phenomenon for my time keeping abilities. Arriving right at 10 a.m. meant a lengthy search for a chair or possibly sitting at the uneven desk in the corner that squawked with every movement of a pencil. My professor seemed to understand this phenomenon and would stop at mid sentence to cheerfully invite me to class with a "Oh hi there, great that you made it." Her genuine invitation felt like daggers to my embarrassment, a perfect cure to understanding that being on time is already too late.

If you're going to buy the textbook, make sure to read it: We all know the familiar heart-

## An editor's advice

"Time well spent" is a relative term

AMY SALISBURY  
EDITOR-IN-CHIEF

forget what I should care more about. Relationships with friends, family and loved ones are lasting and real, and the best part is, you don't get graded on them.

College is about expanding horizons, minds and social circles. Leave comfort zones at home and don't panic if your homework isn't finished—the world won't crumble at your feet. Keep in mind that all of this freedom-driven advice is coming from someone who defines a Type A personality. And I mean every word of it.

This might sound a little crazy, but I gain perspective in the most literal way: I think about the universe—giant faceless galaxies spanning millions of light years spinning beautifully forever. To think about this lovely little oasis we have makes stress go away pretty quick. Cherish the relationships you make with people who affect your heart, not with research topics that affect your transcript (unless that's your thing, of course).

I hope this advice, given at a time of finals and projects and panic, doesn't fall on deaf ears (or blind eyes, in this case). Work hard and manage your time, and your experience of college will be the time of your life. Employers don't care that much about your GPA, anyway.

I generally advise living "in the moment." The present really is all we truly have; therefore, there is little sense to be made from musing about the past or future. But after a measly 22 years of life, four years of college, and three years as a newspaper editor, I have come to discover that finding perspective is an immutable asset to anyone with a life.

By perspective, I mean not freaking out over things that don't really matter, quite simply. One of my favorite songwriters, Tom Petty, communicated something that resonated with me from the moment I heard it: "You have four years to be irresponsible here. Relax. Work is for people with jobs. You'll never remember class time, but you'll remember time wasted with your friends. So, stay out late. Go out on a Tuesday when you have a paper due Wednesday. Spend money you don't have. Drink 'til sunrise. The work never ends, but college does..."

While I don't exactly recommend rampant irresponsibility, sometimes, school just shouldn't get you down enough to make enjoying your youth a deviant act.

There will be points in your educational career (and actual career) that will make you feel like completing an assignment is the most important fixation you can think of. This too shall pass. I can't even count the number of times an essay or exam got the best of me and caused me to

#### Favorite Quote:

AS: "I'd rather have a mind opened by wonder than one closed by belief."  
-Berry Spence

#### Favorite Classes:

SC: Research Methods and Design and Media Genres

#### Favorite Pride Memory:

AS: PALM release party  
SC: Having professional press access at Street Scene 2009

Photo courtesy of 101things.com



# PAUSE FOR PAWS

## Dogs help stressed out students during finals

MORGAN HALL  
LAYOUT ASSISTANT

On Tuesday and Wednesday of last week, the Love on a Leash foundation stopped by the Cal State San Marcos campus and gave students a chance to socialize with certified therapy dogs. When asked what exactly Love on a Leash does, members of the foundation said, "We're here to

help you [students] de-stress before finals." They continued to explain to every interested student, teacher and faculty member that many people don't know that dogs can be major de-stressors and can even lower blood pressure rates. All of the five or six dogs that showed up ranged size for the event and were more than happy to accept each rub down and scratch behind the ears.



Photos courtesy of Morgan Hall

## ASK THE COUG: DATING AND RELATIONSHIP ADVICE

**Dear Coug, My boyfriend and I have been spending a lot of our free time together and I feel like I have been losing touch with some of my old friends. With summer coming up, I am going to want to see them since we are all going back home. I feel like my boyfriend and I have all these plans for summer—we hope to enjoy time together without the stress of school. I don't know how to tell him that I want to make sure I have time for my friends. Help?**

Friends are an extremely important factor in any romantic relationship. Aside from sharing a friendship between the two of you, you both need to maintain relationships with your mutual and separate friends. These friendship ties can be difficult to keep while attending separate colleges during the school year; summer is a perfect opportunity to reconnect with the people who have known you for years. If you are worried that your boyfriend's plans will encroach on your time with your friends, all you can do is talk to him about this matter. Let him know that you want to enjoy time with him, but you also need time for your friends. Friends are the support you can cling to when your love life is rocky; don't abandon them! A couple should not monopolize one another—if he has trouble understanding this concept, maybe he is not worth your time.

**I am studying abroad this summer. How can I make friends with and/or date foreign students?**

Studying in a different country is a great educational opportunity—new cultures, landscapes, languages, and people can greatly enhance your overall life experience. If you are looking to connect with

others while studying abroad, be cautious. Use street smarts and be wary of those who could potentially take advantage of your money, your information, or your heart. I would advise keeping relationships on the lighter side—falling head-over-heels for someone while studying in a foreign country can have a heavy effect on your educational plans as well as your emotions. If you are looking for romance, look for it in the history and art of the culture. Chances are, you will discover like-minded people who you can connect with as you explore the country. Use email or social networking to stay in touch upon return—you individual experience will determine to what extent you continue any friendships or relationships. Be smart, be yourself, and enjoy your time abroad.



Drawing courtesy of Chelsea Jauregui

### Sell Your Textbooks

At

**Off-Campus Books**  
**1450 West Mission Road**  
**San Marcos, CA 92069**  
**(760) 598-2665**

**We Buy Books Year-Round**  
**[www.ocbooks.com](http://www.ocbooks.com)**



# LONG LIVE THE RADIO STAR

## CSUSM COLLEGE RADIO VOTED BEST NEW STUDENT ORG 2011

JENNA JAUREGUI  
FEATURES EDITOR

The Buggles lamented that "video killed the radio star" with their classic 1979 single, but CSUSM students are proving that radio rules the airwaves once again. Broadcasting live from campus, CSUSM College Radio is gaining a reputation as one of the leading media and entertainment sources for CSUSM students. The organization was recently recognized as the Best New Student Org for 2011 at the Tukwut Leadership awards night.

CSUSM College Radio began in Spring 2010 as a student project in Dr. Youwen Ouyang's software engineering class. Rosario Vizcaino was the mastermind behind this idea, founding the radio program in spite of the obstacles involved in taking on such a large project. "I had proposed the idea of starting a web-based radio since there was no radio on campus. My classmates thought the project was very difficult to do, so they opted for another project and the group dropped the idea. I then proceeded on my own and within about two weeks the radio was created," Vizcaino stated.

In a year's time, CSUSM Col-

lege Radio has evolved from inspiration to reality. In 2010, Student Life and Leadership formally recognized the radio program as a student organization. The Student Media Advisory Council (SMAC) now recognizes the program as an official student media outlet.

CSUSM College Radio is a web based radio station that is run "by students for the students" according to its website, [www.csusm.info](http://www.csusm.info). Students can tune in to several different shows, view a schedule of show content and air times, and contact the radio program via chat or messages. The station features a variety of music to suit any taste, so there is something for every CSUSM student. Campus news and events are also broadcast through the CSUSM radio ether; the program often makes an appearance at various CSUSM happenings to give entertainment and live coverage.

Because of its primary focus on student interests, CSUSM College Radio strives to show appreciation for its audience. "Currently, we support all campus orgs through live performances and by advertising their events on the web based radio page as well as Facebook. We also host radio shows where any interested student can participate. We promote

diversity and encourage campus involvement," Vizcaino said.

A positive, fast-paced future is in store for CSUSM College Radio. Vizcaino assured students and faculty that "interest for the radio program is growing very rapidly. I hope that soon we can have our own official studio. Currently we use the services provided by the library such as the music studios to broadcast live on our page. We are currently in the development of creating a training to show students how to DJ. We find there to be a demand for DJ's and we certainly would encourage those who have a passion for music to participate, we'll train you and guide you. Currently, we have a radio class taught by Joan Anderson. The class covers broadcast and journalism for radio, print, and web. It's a very good class for those interested in radio broadcasting. This class helps us with our different shows, as we have to write scripts and agenda's that prepare us for our live shows."

All are welcome to join CSUSM College Radio meetings every Monday from 1 - 2 p.m. University Hall 458. For more information and updates on this up-and-coming program, visit [www.csusm.info](http://www.csusm.info) or find CSUSM College Radio on Facebook.



Photos courtesy of Rosario Vizcaino

## Campus Calendar

### Events on Campus

CSUSM Jazz Ensemble Concert  
Thursday, May 12, noon - 1 p.m.  
Forum Plaza

Mural Artist Reception  
Friday, May 13, 10:30 a.m. - noon  
UVA Pool / Lobby

Student Media Festival  
Friday, May 13, 7 - 9 p.m.  
Arts Hall 240

Mediamakers Event—Rochester Knocking  
Monday, May 16, 7 - 9 p.m.  
Arts Hall 111

2011 Commencement Ceremonies  
Friday, May 20, 3 p.m.  
Mangrum Field

2011 Commencement Ceremonies  
Saturday, May 21, 9 a.m. and 2 p.m.  
Mangrum Field

COMPILED BY  
JENNA JAUREGUI



## COUGARAPPS: A PREVIEW OF CSUSM'S NEWEST ONLINE SERVICE

CHRIS GIANCAMILI  
MEDIA MANAGER

This fall, Cal State San Marcos will offer a new service to students called CougarApps. CougarApps allows all students and faculty to download software available on campus computers from the comfort of their homes. Through CougarApps, users can gain access to programs such as SPSS, Maple, MatLab, Crystal Ball, MiniTab, NVIVO, and Adobe CS5. This

service is available for PC, Mac, iPad, iPhone, Droid and any device with an Internet browser.

To access CougarApps, students and faculty can use their Internet browsers to access <https://cougarapps.csusm.edu>. From there, users log in with their CSUSM user-name and password to download a browser plug-in. Once the plug-in is installed, students can utilize any of the programs available from the list to continue the work they started at school. Many of the programs offered are used in the labs on

campus, so any projects students begin using school computers can continue from anywhere a student has Internet access. In the fall, all instructor stations and lab computers will come equipped with CougarApps.

Unfortunately, not all campus programs are available on CougarApps. Software licensing issues prevent CSUSM to make every campus program available for home use. CougarApps will be available for free to all students and faculty next semester.



Photos courtesy of csusm.edu

## A CLOSER LOOK AT LUCKY WIN NUMBER 7 CSUSM CLAIMS SEVENTH RECYCLEMANIA GRAND CHAMPION TITLE

MORGAN HALL  
LAYOUT ASSISTANT

Starting back in January, brightly colored paper posters and flyers were hung all across campus with the message of recycle this, don't recycle that, help Cal State San Marcos get it's seventh RecycleMania Grand Championship. Last week, RecycleMania announced that CSUSM won the competition by recycling a grand total of 79.96 percent of our cam-

pus trash in a 10-week period starting in January and ending in April. Not only did we beat our 2010 recycling percentages, but we also won with a 9 percent difference over Antioch University Seattle, which was the largest gap between all of the other colleges.

Claiming the title of Grand Champion meant the CSUSM campus as a whole demonstrated impressive feats in resource reduction and recycling. According to [recyclemania.org](http://recyclemania.org), our campus started week one with a 63.41 percent weekly recycling

rate, but finished week ten with a strong 83.64 percent weekly recycling rate. Over the course of the competition, we recycled an average of 20 pounds of paper, 15 pounds of cardboard, and surprisingly only 13 pounds of bottles and cans per person.

Questions arose regarding whether or not CSUSM may have had a slight advantage over the other colleges that participated. Do we use more paper, so we recycle it more? With there being over 20 vending machines, a cafeteria and a market, do we

sell and then recycle more plastic bottles and cans? An unproven rumor has been floating around campus implying the main reason why we win each year is that our campus janitorial staff is specifically trained to separate the recyclable materials out from the trash. According the rules of RecycleMania, "The competition's goal is to increase student awareness and involvement in campus recycling through collaboration and partnership with participating schools," and says nothing about the legality of

janitorial help within the competition. If the main goal of the competition is get student to participate in recycling and we are having the hard-working janitorial staff do most of the work for us, then what are we the students really learning about recycling?

With the many recycle bins that stand next to each trash can on campus, students are more than capable of recycling by choosing where to toss their waste. Information about what can be recycled is available at [csusm.edu/sustainability/recyclables](http://csusm.edu/sustainability/recyclables).

### 2011 RECYCLEMANIA RESULTS

- #1 Cal State San Marcos, 79.96%
- #2 Antioch University Seattle, 70.91%
- #3 Stetson University, 70.31 %
- #4 Loyola Marymount University, 67.32%
- #5 New Mexico State University, 66.87%
- #6 CUNY College of Staten Island, 66.39%
- #7 Barton College, 64.62%
- #8 Norwalk Community College, 63.92%
- #9 University of Scranton, 62.36%
- #10 Massachusetts Maritime Academy, 61.78%

Paper

20.68

Cardboard

22.05

Bottles/Cans

1.91

Recycled Pounds Per Student at Cal State San Marcos

Artwork By Morgan Hall



# CAMPUS CALLS FOR STUDENT INTERNS

## GET CREDIT, GET PAID, GET EXPERIENCE

SANDRA CHALMERS  
EDITOR-IN-CHIEF

Resumes, cover letters, interviews and business suits all ring the familiar bell of the rigorous race for employment and as the weather heats up, so does the competition for internships.

Though finding internships relevant to your job field may seem impossible, many opportunities actually exist closer than students may think.

Our campus features a variety of internship opportunities available to students in many disciplines all geared to provide valued work experience. Specialized internships available on campus include disciplines such as health education, multimedia,

Sociology, and Kinesiology, just to name a few. Using our university resources makes finding and applying for these internships a simple hassle free process.

Some internships are unpaid, while others may offer course credit. The most rewarding element of internships is the priceless in-action experience.

The H.O.P.E (Health, Outreach, Promotion, Education) and Wellness Center in connection with Student Health and Counseling Services offer an internship opportunity composed of students working to educate peers by leading group discussions, marketing campus awareness events and aiding in the planning and facilitating health workshops. This internship requires about six to eight hours of work per week. Those interested in this internship opportunity can contact Cathy

Nguyen, CSUSM's Health Educator, at [cnguyen@csusm.edu](mailto:cnguyen@csusm.edu).

Those with experience in website development, multimedia and HTML can apply for an internship to maintain a website for Kamp Katrina. Kamp Katrina is a camp that provides shelter to city street musicians in New Orleans and is in need of an intern that can assist in updating the website regularly. Those interested can also receive internship units for Visual and Performing Arts or Literature and Writing Studies. Interested applicants can contact lead supervisor for the project, Dr. Dawn Formo, Associate Dean for Instruction and Academic Programs, at [dformo@csusm.edu](mailto:dformo@csusm.edu).

Internships available exclusively to Kinesiology majors at the Clarke Field House present opportunity for work in personal training, ASI recreation and in

athletic training. Research opportunities within Kinesiology offer a wide range of concentration topics and can also receive internship units within the major. For more details and contact information, visit [www.csusm.edu/kinesiology/internships](http://www.csusm.edu/kinesiology/internships).

Sociology internships present a unique chance to "shadow" an expert in the field of your choice at a local agency; students may present their suggestions for expert and agency prior to registering for internship credit and must seek department approval. This internship opportunity ranks high among Sociology and Criminal Justice majors as it is a required capstone course need for graduation. Approval instructions and a list of local agencies can be found at [www.csusm.edu/sociology/internship](http://www.csusm.edu/sociology/internship), deadline for Fall 2011 enrolled is quickly approaching,

all paper work must be signed and submitted by May 27, 2011.

Most majors offer an internship course for upper division units and the study topics for each discipline can vary from semester to semester. Taking internship courses help students make the most of learning environment in their major.

Other internship and job hunting search tools exclusive to our student community include CougarJobs, CSUSM's very own job search engine that enables local employers on and off campus to post job opportunities geared for student workers and recent graduates. In connection with the Career Center on campus, CougarJobs can be accessed through the Career Center's main website, [www.csusm.edu/careers](http://www.csusm.edu/careers).

-FEATURES

-SPORTS

-NEWS

-OPINION

-ARTS & ENTERTAINMENT

# THE PRIDE

CSUSM'S INDEPENDENT STUDENT NEWSPAPER

[www.csusmpride.com](http://www.csusmpride.com)

COME TO OUR WEEKLY MEETINGS  
EVERY TUESDAY DURING U-HOUR IN  
CRAVEN HALL 3500, NEXT SEMESTER

CONTACT: [csusmpride@gmail.com](mailto:csusmpride@gmail.com)



## CRASH COURSE COUGAR SPORTS UPDATE

MICHAEL RAWSON  
SPORTS EDITOR

### Women's basketball signs another recruit

Head Coach Sherri Jennum has landed another women's basketball recruit, and this time a local star, Chelsea Maurer of Grossmont College. Maurer, a 5'10" guard/forward, marks Jennum's first recruit from San Diego after a slew of talent from other parts of California and Arizona. An avid surfer, Maurer arrives at CSUSM after captaining the Grossmont College team to consecutive Pacific Coast Athletic Conference championships, averaging 9.3 points and 6.5 rebounds per game. "Chelsea is a terrific young lady and a fiery competitor," Jennum said. "Having played in two excellent programs, she has become a solid perimeter player. Her work ethic will ensure that she continues to grow into her potential. We are very fortunate that she will be a part of our inaugural team." The signing marks the 9th for Jennum's team, while Jim Saia's men's program has yet to announce a recruit.

### Four players earn All honors Sandberg pitcher, Williams Coach of Year

Softball pitcher Brenna Sandberg has been named the Association of Independent Institutions Pitcher of the Year for the second straight season, and this year three Cougars join her on the All-Conference Team. Head Coach Dave Williams received his second straight Conference Coach of the Year award. Junior first baseman Alyssa Dronenburg, freshman second baseman Alex Miller, and freshman outfielder Derisha Lacey all earned spots on the A.I.I. All-Conference Team, which was announced at Wednesday night's conference awards banquet in Carlsbad. Sandberg, a 2010 NAIA Second Team All-American, led the NAIA with 35 wins and 255.2 innings pitched. She ranks nationally in the top 10 in strikeouts (322) and earned run average (1.10). Dronenburg, who led the team with 9 home runs, earned her third straight All-Conference appearance. Expect the exceptional Miller and Lacey to do the same.

### A.I.I. CHAMPIONSHIP SCORES

SOFTBALL	BASEBALL
Simon Fraser	CSUSM - 10
- 2	Thomas College - 8
CSUSM - 1	
CSUSM - 9	CSUSM - 21
Patten University - 3	U. of Houston
	Victoria - 13
U. of Houston-	CSUSM - 10
Victoria - 2	U of Houston
(13)	Victoria - 3
CSUSM - 1	

# PAR FOR THE COURSES

## EXPERIENCE SAN DIEGO GOLFING

OWEN HEMSATH  
PRIDE STAFF WRITER

The golf course may not be the first place a college student turns to for hot summer fun, but an afternoon at the green could turn out to be the best decision you make this summer.

Filled with fresh grass, clear water ponds, ducks and funny shoes, golf courses in San Marcos offer a great and relaxing way to enjoy the summer sun without exhausting your wallet or your patience. Golf courses typically offer beverage services with products ranging from a classic Coke to bitter brews, and carry all the excitement and fun associated with an afternoon around friends

minus the crowds and the costs.

Golfing also provides its participants with a variety of sporting options, and courses in the North County area typically offer accommodations for beginners. For example, while 18 holes may be a bit much for newbie (as this may take three to four hours of play time), playing the front or "back 9" holes could be an awesome way to spend some time with good friends in good conversation and practice that swing you've been meaning to improve. No clubs — no worries. Golf courses offer rental clubs for daily use or individual clubs for purchase in case you'd like to build up your set, and most courses offer drink services along the way. Tee times can range from \$20 to \$40 depending on your course and cart.

If a round is not your thing, try the putting greens. Like a mini-golf course without the 2-year olds (or the windmills-hey, you can't have it all) the putting greens allow a slower pace for practicing putts while still providing the same sunlight and bar service you have come to expect from a golf course. While the greens only require a putter and don't cost a thing, it's wise to respect the tranquil environment known of sport while in this arena. If chatter and laughs are more your game the perhaps the driving range could be your thing.

The driving range is a place where you can release the stress of finals without any concern for property. Golf courses provide hundreds of square yards of grass (and sometimes water)

where you can whack those golf balls as hard as you want. There are even times when a man drives through the field in a protected vehicle to collect the various golf balls — pretend he's a teacher or an unruly student or that seriously tough exam and do your worst. The driving range is a great place to release some energy, practice your swing, and chat with some friends. Plus, it's not too far from the drink service and a small bucket of balls can cost anywhere from \$4 to \$6.

So don't knock it before you try it. Golfing could be the unlikely hero of your next outing with friends. Try something new, and get out to the greens this summer. If you don't have the balls, you can buy some there.



Photos courtesy of Wikipedia

# STAYING OUT OF THE GUTTER

## HITTING THE BOWLING LANES IN NORTH COUNTY

LEXI POLLARD  
PRIDE STAFF WRITER

With the knowledge that summer 2011 will be my first summer spent entirely in North County San Diego, I have been searching for ways to spend my future free time. When I am sunburned from taking advantage of close proximity to beaches and in need of indoor fun, I now know the option of bowling exists at quite an affordable price. The Entertainment Center in Vista offers Two Buck Tuesdays, in which a game and other food items cost only \$2. I

decided to venture into this bowling alley before my summer vacation begins with a couple friends.

The towering sign that directs guests to the center reads "Bowling and Dancing." My friend was both puzzled and excited by this juxtaposition, but we stuck strictly to our plans to bowl. Along with nearly 40 lanes and plenty of seating room, the alley boasted a decent sized game room and a snack bar. The alley also played a variety of music genres, which made the atmosphere fun and provided background music for victory dances when strikes and spares occurred. At an affordable price with un-

usual deals and friendly service, the bowling alley provides the perfect pace to relax with friends and practice the art of bowling.

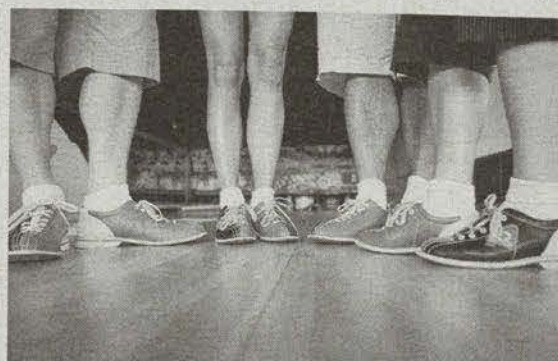
Although I am far from a successful bowler, and do not bowl often, I thoroughly enjoyed the simplicity of the activity. Bowling is a versatile sport, because it appeals to both competitive participants and easygoing newcomers. "Granny" style throws, spin throws and approaches to the lane all bring amusement to the game.

At the end of the day, I learned how to properly throw a bowling ball down a lane [without bumpers], lost a bet of who would win, and dis-

covered a new victory dance.

There are several other alleys in North County in which try some of these things, especially the dancing part. AMF Eagle Bowl on San Marcos Blvd. near the movie theater lies the closest to campus. Not far away, at Westfield's North County Fair in Escondido, the newly opened North County Tavern & Bowl serves up great pub grub and pints of cold beer for those over 21.

Get your goofy bowling shoes on, grab good friends, and spend a couple hours of a summer day rediscovering the joy in the game.



Photos courtesy of Tavern Industries





Photo courtesy of Association of Independent Institutions

# THE TIDES HAVE TURNED

## HOW BASEBALL AND SOFTBALL TRADED PLACES

MICHAEL RAWSON  
SPORTS EDITOR

Funny how a week-end can change everything.

While the CSUSM baseball team rose to unprecedented heights on Saturday, the softball team, without warning, suddenly fell to earth.

The baseball team reigns as A.I.I. (American Independent Institutions) champion. The softball team is champion of the couch.

Last week, the softball team soared to #2 in the national rankings, with a 39-7 record. The baseball team, meanwhile, won nine of their last 10, which still left them at 32-17, and out of the top 25 altogether. Baseball received 4 points in the May 3 poll. Softball got 648.

Last week, the A.I.I. named

Brenna Sandberg pitcher of the year, and named Dave Williams coach of the year. The baseball team was still named the Cougars.

Last month, baseball entered April looking pedestrian, with a record of 18-12. The softball team entered April looking like Godzilla eating pedestrians, with a record of 29-5.

Last year, baseball feebly bowed out of the A.I.I. championship, losing both of their games. Softball, led by perfect pitching from Brenna Sandberg, swept their side of the A.I.I. championship. Then they won a few games in the national championship tournament for good measure.

But last week, the baseball team boarded a plane bound for Thomasville, GA, ready to take their place as the #1 seed in the conference tournament, cool and full of confidence. The softball team traveled only in a procession

of cars, down Highway 78 to the Carlsbad Marriott to accept awards.

In fairness, the other softball squads traveled long distances to get to San Marcos. Most were as tough as hour-old ball-game gum, and they were ready.

As usual, hardly anyone touched Sandberg, who allowed 4 runs in 3 games. But the pitching dominance of the opposition — for once — would be the Cougars's downfall, as the powerful San Marcos lineup managed only 1 run in both of their shocking losses to Simon Fraser and Houston-Victoria.

Back in Georgia, pitchers might have well been replaced with pitching machines. The big bats of Johnny Omahen and Austin Coleman led the Cougars to 10, 21, and 10 runs in their three victories, but they never looked like sure winners. Yet victorious they were, escaping in a week-

end firestorm reminiscent of that last scene in Scarface, entering an unfamiliar field and gunning down Thomas University and Houston-Victoria (twice) to automatically advance to the NAIA national championships.

Softball, meanwhile, was Tony Montana, powerful and prominent, landing shots and scoring a victory, but ultimately getting gunned down in their own home. How could this happen? At the CSUSM baseball field on Saturday, there were no celebrations, no interviews, no answered questions. The hosts had left the premises.

The championship field will be announced this week, but the golden girls must sit at home in suspense and wait for a phone call from the NAIA, wondering if the committee will choose them as a at-large bid for the national tournament in Alabama.

Any team ranked #2 nationally just a week before the decision should expect to be selected. But there are only 4 spots to fill. With this collapse, who knows?

CSUSM baseball players will wake up this week and worry about the finals they must study for and the papers they will research and write, trying to maintain their focus in the midst of their excitement.

Softball players will try to overcome the anxiety of the unknown, hoping to get one last shot. If their fortunes turn better than Tony Montana's, and they are given new life, expect nothing less than a championship effort. This was an accident. Coach Williams's team can beat anyone, and given another chance, it just might beat them all.



Photo courtesy of Michael Rawson



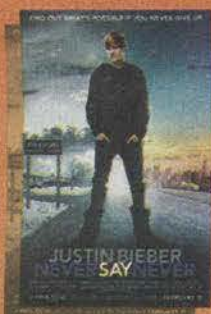
## DROPPING THIS WEEK

PHILIP MYKEL FLORES  
NEWS EDITOR

"Glee" star Matthew Morrison's self-titled album leads with the single "Summer Rain" which debuted on "American Idol" host Ryan Seacrest's radio show on KIIS-FM. This album features the soulful sounds and acoustic beats that make Morrison a stand-out artist.



After the struggling singer-songwriter performed her break up anthem "Jar of Hearts" on FOX's syndicated show "So You Think You Can Dance," Perri shot to stardom by selling a million downloads of the song. With her debut album, Perri showcases her soaring and expressive yet bittersweet voice along with her amazing piano playing skills.



Small-town Justin Bieber is a young musician who started his career by playing the drums at home as a young child and posting videos on YouTube. "Justin Bieber: Never Say Never" is a part documentary, part concert video that is truly inspiring.



In this comedy, Emma (Natalie Portman) and Adam (Ashton Kutcher) are long-time friends who ruin their friendship by having sex one morning. As a way to protect their friendship, they both agree to keep their relationship "No Strings Attached" and vow to have casual sex without falling in love with each other.

BRITNEY SPEARS NOT DANCING "TIL THE WORLD ENDS"  
HAS THE PRINCESS OF POP LOST HER SHINE?PHILIP MYKEL FLORES  
NEWS EDITOR

With her sexy sultry image, Britney Spears was the dominant force behind the successful return of teenage pop music in the '90s. Her debut album, "... Baby One More Time" and top notch choreography helped her top the music charts and become a bonafide pop star.

Despite achieving success in the music business, Spears found herself in the middle of media-related scrutiny. With classic photos of her leaving a gas-station bath-

room barefoot, a 55-hour marriage to her childhood friend Jason Alexander, to nuptials with former dancer Kevin Federline, the birth of her two sons and famous shaving of the head incident, Spears had headlining tabloids worldwide. After spending four weeks in Promises, a rehabilitation center, Spears checked out "after successfully completing their program," Larry Rudolph said in a statement released by Spears's recording company, Jive Records.

Since then, Spears has re-emerged in the spotlight with the release of her current album "Femme Fatale," making her the only female artist to have six con-

secutive No. 1 albums. As Spears performed a brief three-song set for "Good Morning America," one thing was noticeably missing ... Spears's dance moves. Spears, who was known as a technically skilled dancer and showcased fantastic dancing in her previous concerts, awkwardly hopped around from foot to foot, whipping her hair occasionally while giving pelvic thrusts back and forth.

So what happened to her dancing? Some say it's those five-inch stilettos she wears, others say it's because she had a knee injury in 2004. I'm not sure what the cause is for her lackluster dancing is, but I want to see some

hard-core dancing. I want to see the old Spears's back, slithering alongside her snake counterpart in the old "Slave 4 U" days.

She is currently planning on a 26-date tour this summer, teaming up with female rapper Nicki Minaj, that will feature a "post apocalyptic vibe" Rudolph said in a statement. Whichever vibe she chooses for this summer, all can hope that she brings back that top notch choreography she was known for, but don't "Hold It Against Me" if she doesn't.



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Limit 1 per coupon. 1 coupon per table. No separate checks. Not valid on weekends, holidays or with any other coupons, specials, offers or with private groups.

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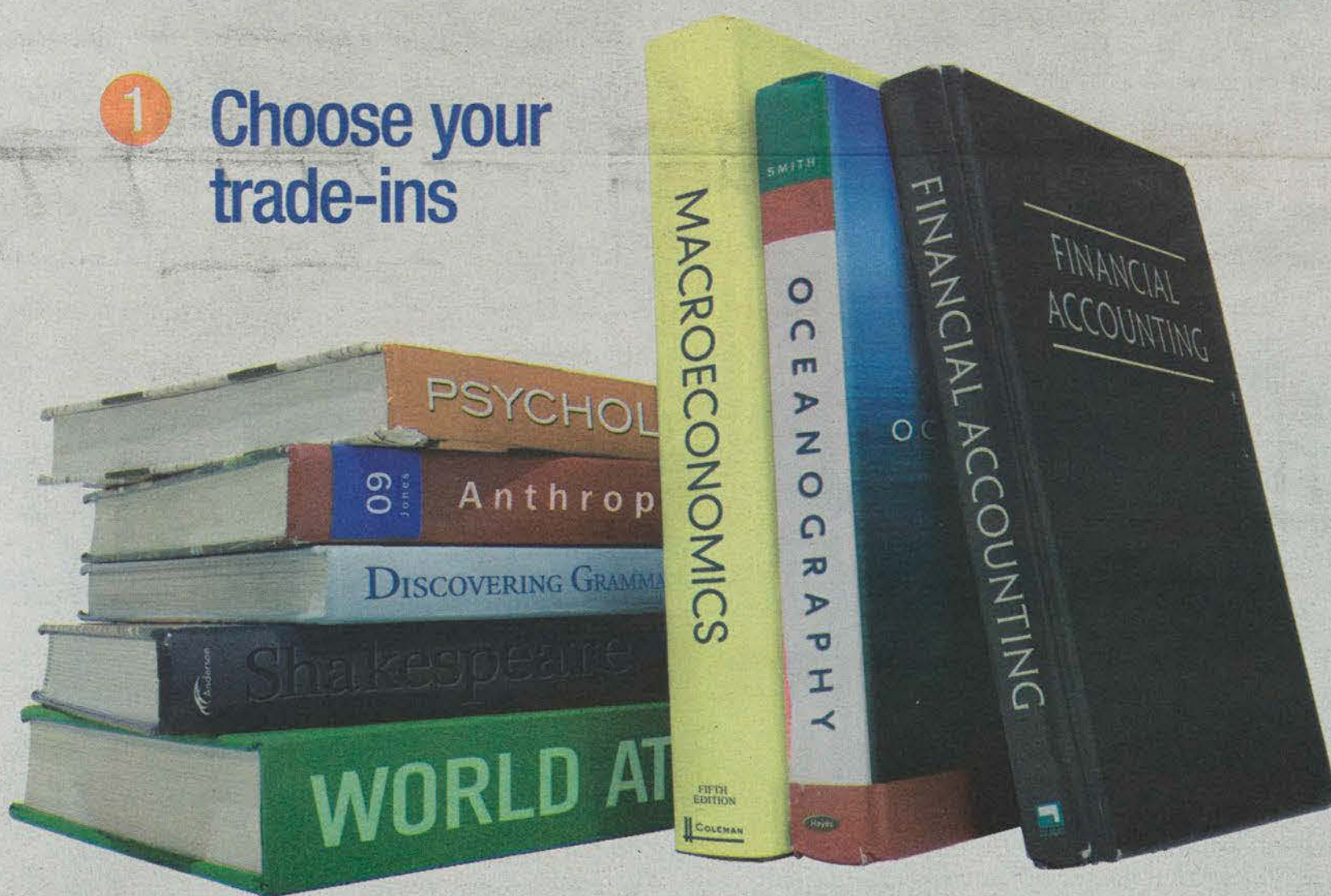
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# SIXTH ANNUAL STUDENT MEDIA FESTIVAL

## FRIDAY, MAY 13, 2011, 7 P.M. ARTS 111

Come and celebrate the sixth Annual CSUSM Student Media Festival on Friday, May 13, 2011, at 7 p.m. in the Arts 111. We are proud to offer a memorable show that contains entertaining, informative, and thought provoking videos produced by the most talented CSUSM student media-makers. The Sixth Annual CSUSM Student Media Festival illustrates tremendous craftsmanship, strong content, and innovative voice. Please come early to enjoy food and drinks at 6:30 p.m. Mr. Taco will be catering the event. This event was made possible by the support of the Communication Department, Visual and Performing Arts Department, Co-Curricular Funding, the IRA (Instructional Related Activities) grant, San Marcos Film Festival and IITS.

Limited edition DVDs of this year's program and last year's show are available for donation. Cash prizes will be given out at the end of the program. The jury was composed of Mass Media student, Aaron Aquirre, Communication faculty Dr. Kristin Moss & Minda Martin, Visual Performing Arts faculty, Kristine Diekman and Producer and Lecturer, Dawn Ford, and Filmmaker and alumnus, Bonnie Bart. Awards for exemplary work in many categories will be presented at the event.

The Films in competition for the sixth Annual CSUSM Student Media Festival are:

"The Quietest Place on Earth"  
by Kristine Fernandez

"Unlikely Brothers"  
by Joel Manary & Eri Kamakami

"Soma Sleep"  
by Lance McCormick and Lauren Radel

"Merge Machine: Animals vs. Industry"  
by Jeremy York

"Eros"  
by Michael Colasardo, Jermaine Jackson, and Kai Norwood

"Vista Community Clinic"  
by Sarah Taylor & Stephanie Savchuk, Juliana Watson, Lily Rodriguez, and Jeremy York

"Karine's Dream"  
by Jane Pereda

"Morning Blue"  
by Jermaine Jackson, Lauren Radel, and Jeff Warlick

"Genius"  
by Jermaine Jackson and Mark Shimmin

"The Handgun"  
by Jeff Warlick and Aaron Sison

"Rill Rill"  
by Aaron Sison

"Perils of Pauline"  
by Jeremy York

"Transitional Youth Academy"  
by Kristine Fernandez, Lauren Radel, Corey Esoldi, and Aaron Sison

"Just Did It!"  
By Aaron Sison

"Challenged Athletes Foundation: Million Dollar Challenge"  
by James H. Woo

"Burn Burn Burn"  
by Kristine Fernandez and Lauren Radel

"Louise"  
by Ryan Bock and Colin Reidy

"SKIM: a birth"  
by Bryan Gilmore



# WARPED TOUR: 17 YEARS YOUNG

REBEKAH GREEN  
PRIDE STAFF WRITER

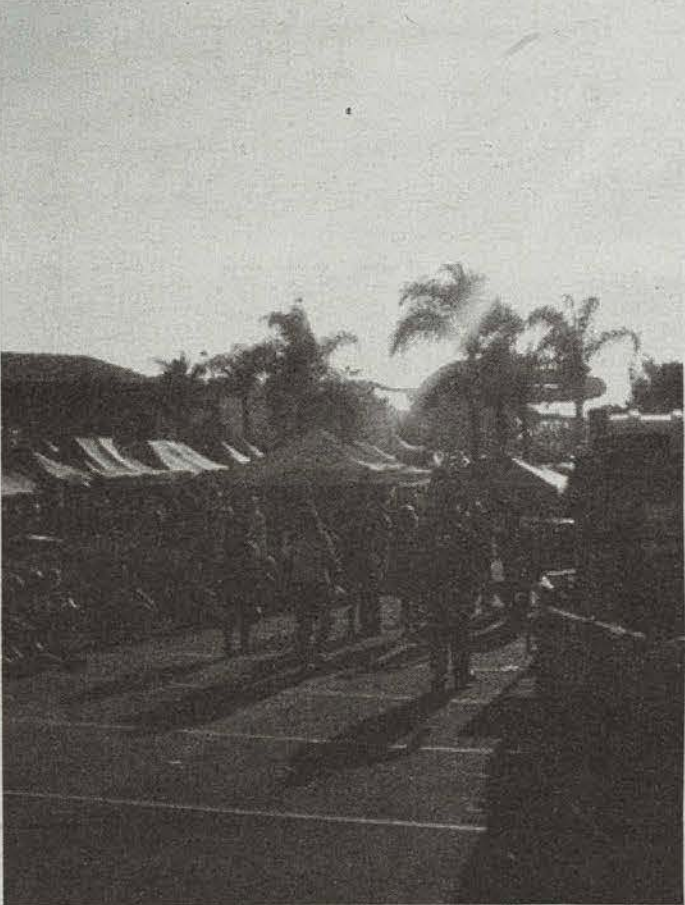
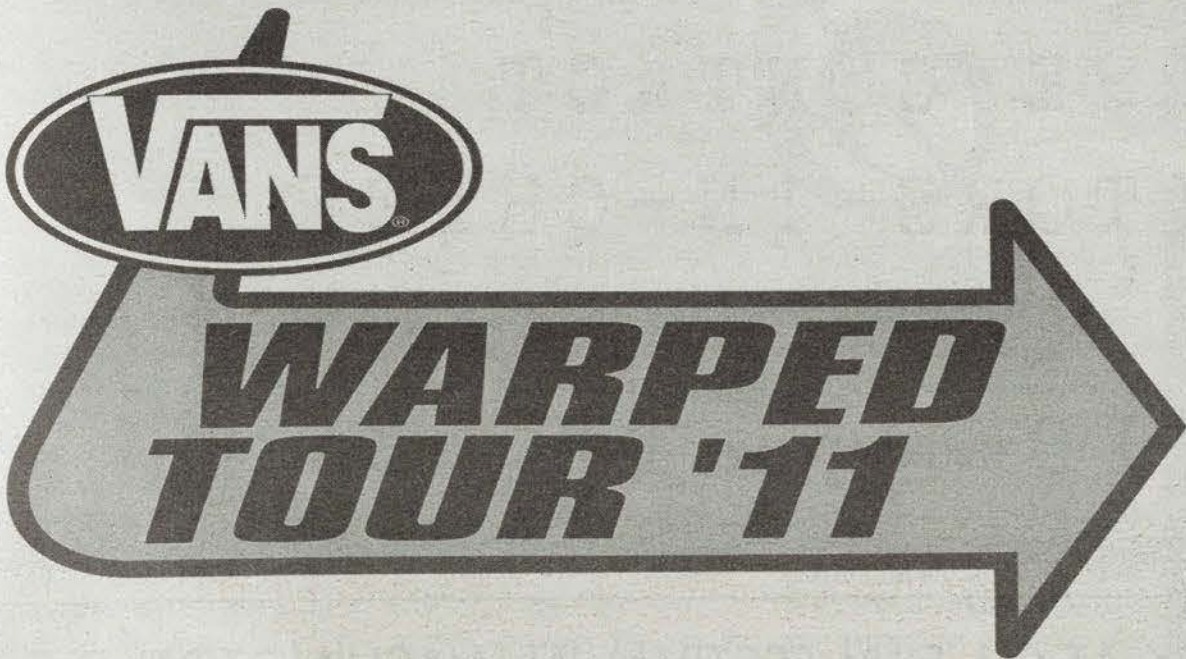
The Warped Tour, created by Kevin Lyman in 1994, is now going on its seventeenth year. The tour has been sponsored by Vans since 1995, hence the acquired name Vans Warped Tour. Kevin Lyman (who is also responsible for the Taste of Chaos tours and

Blink-182, Beck, Pennywise, No Doubt, The Mighty Mighty Bosstones and more gathered quite the crowd in the tour's early years of the nineties, guaranteeing a solid future for the annual event. Originally, the tour featured many bands pertaining to the punk rock genre. Over the last few years though, the music scene of the tour has changed along with the constantly changing generation of attendees and the tour has

night and each band plays about a 30 minute set that usually intertwines or shares the times of other bands on separate stages, giving visitors the opportunity to set up their own schedule of who they want to see. Some of the artists featured on this year's main stage are Gym Class Heroes, Paramore, The Devil Wears Prada, Jack's Mannequin and many more. Booths are set up on the tour's grounds where attendees

tors could even meet up with the bands after their sets). The event has also taken opportunities to conserve and recycle with the Warped Tour Initiative, by saving on fuel for buses, encouraging guests to recycle for prizes and even using a solar-powered stage. This summer, Warped Tour is stopping in 42 different U.S. cities and is featuring over 90 bands, though appearances/performances depend on each loca-

). This year's tour begins in Dallas, Texas on June 24 and ends in Hillsboro, Oregon on August 14 (check here for the tour dates in-between: <http://vanswarpedtour.com/dates>). Once again, the San Diego tour date will be held at the Cricket Wireless Amphitheatre, on Tuesday, August 9. Ticket prices vary, and are available at the Warped Tour website (<http://vanswarpedtour.com/>) and through Ticketmaster's various venues

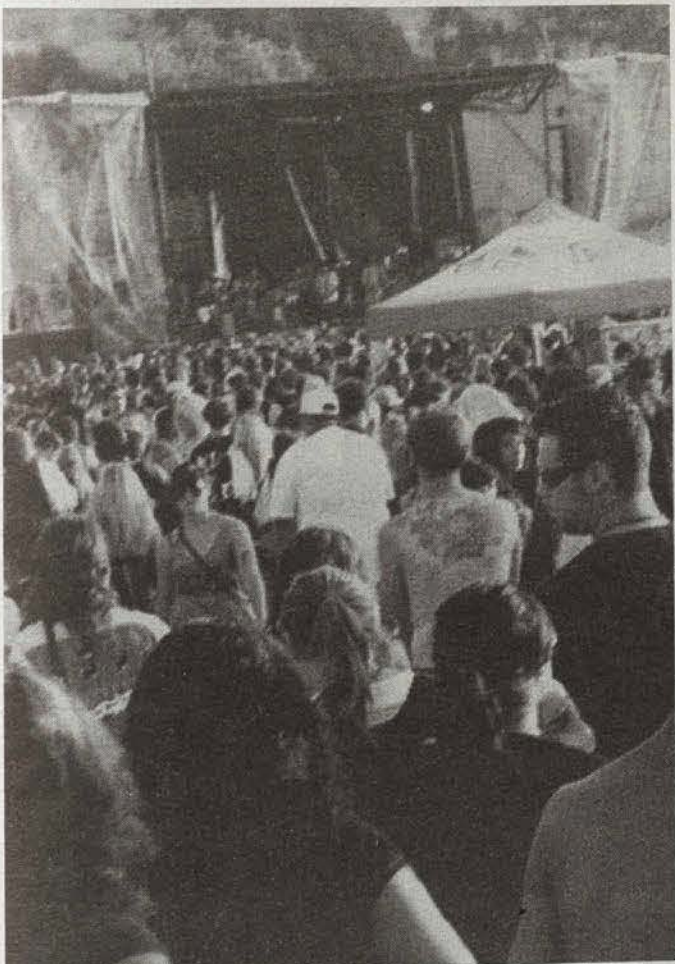


the Mayhem Festivals) had been given the call by Vans to arrange a skating fest that included live performances. The Warped Tour idea sparked and bands like

expanded to a wider selection of bands ranging from veterans like Bad Religion to Simple Plan to A Day To Remember. The festival goes on from morning till

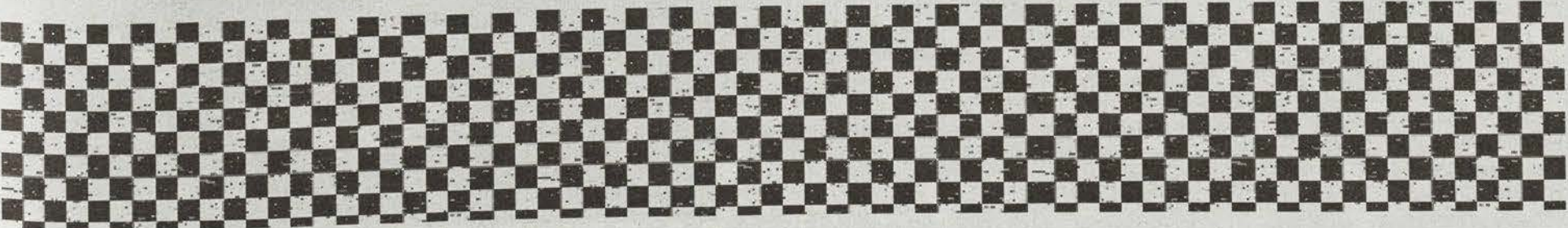
can check out items and information from sponsors, various non-profit organizations and of course purchase band merchandise (visi-

tion and the particular line-up (<http://www.ticketmaster.com/>). (see the full band roster here: <http://vanswarpedtour.com/bands>



Logo Courtesy of: Wikipedia // vans house

Photos Courtesy of: Rebekah Green





# ATTENTION ALL WRITERS!

## IF YOU ARE INTERESTED IN AN EDITORIAL POSITION WITH THE PRIDE NEWSPAPER

PLEASE CONTACT  
THE EDITORS-IN-CHIEF  
AT  
CSUSMPRIDE@gmail.com

### STUDENTS SHOWCASE WORK AT G.I. FILM FESTIVAL IN WASHINGTON, D.C. EXCLUSIVE INTERVIEW WITH FILMMAKER SEBASTIAN MASELLI

SANDRA CHALMERS  
EDITOR-IN-CHIEF

Sebastian Maselli, a Mass Media senior in collaboration with fellow CSUSM student Ryan Smith, worked together for what first began as a class film project that in turn grew to become a voice of a generation. Screening their work at this year's National G.I. Film Festival in Washington, D.C., "Blood We Shed," surrounds the lives of three injured Marines that recall their experiences in Iraq and expose truths about life on and off the battle field.

**The Pride:** What/who inspired you to create this film?

**Sebastian Maselli:** I was inspired by the stories of the Marines that I have served with, they are the definition of toughness and determination. The film began as a class project with my partner Ryan Smith in Professor Jonathon Berman's documentary class in 2009.

**TP:** How long have you been working on this project?

**SM:** Roughly two years.

**TP:** What equipment did you use in filming, editing?

**SM:** I filmed this while I was on active duty in the Marine Corps with my personal HD video camera. The editing

was done both on and off campus on Mac and MacBook Pros.

**TP:** Have you had any faculty support?

**SM:** The Communication Department has been extremely helpful. Professors Dreama Moon and Minda Martin have been tremendously supportive.

**TP:** What does your film say about you as a filmmaker? How do you see yourself in your film?

**SM:** As a filmmaker, I would like the film to tell a powerful and emotional story. As far as seeing myself in the film, I tried to keep myself out as much as possible because I wanted to let the Marines do the storytelling. I am never on camera and the audience hears my voice for less than 10 seconds in the entire film.

**TP:** What do you want your audience to get from watching your film?

**SM:** I just want people to know the sacrifices that these guys make and the stuff they have to go through, I don't want them to be forgotten.

**TP:** Has this film been entered into any other film festivals?

**SM:** Yes, last year we entered the film into the CSUSM Student Media Festival and won for "Best Documentary" and "Audience Award."

**TP:** What did it take to get your film entered in the National G.I. Film Festival (GIFF) in Washington, D.C. this year?

**SM:** I registered to "Withoutabox" which is a website that helps independent filmmakers enter their films into festivals. <https://www.withoutabox.com/>

**TP:** What are your expectations for GIFF?

**SM:** I am happy to have been selected and invited. I want to enjoy the experience and try to make the best of the networking opportunities that will be made possible by attending the festival.

**TP:** How has your film been funding thus far?

**SM:** Pretty much on zero budget. Just recently however, the Communication Department helped us with a small grant, additionally I have reached out to the Rick Roberts Warrior Foundation and they have helped with a modest donation to help pay for our travel expenses.

**TP:** Have you had any other press about your film?

**SM:** Yes, Ryan and

I were interviewed on campus yesterday by the North County Times and today by Channel 10 News (I think it aired at 6 pm). <http://www.10news.com/news/27795452/detail.html>

**TP:** What are any of your other creative influences?

**SM:** My family, my wife and son, as well as my past and present experiences because they have shaped who I am today.

**TP:** What are your

plans for the future?

**SM:** I hope to start my own production company and start working on my projects; I have so many ideas and opportunities that I just want to get started. I will be finished with my Mass Media Production degree this semester, but I am staying in school to finish a Film/Video Production Minor as well as a Geography Minor. I want to travel the world.

*Photo Courtesy of: GI Film Festival*





# 2011 is the summer filled with cars and music

## More options for summer vacation

MORGAN HALL  
LAYOUT ASSISTANT

With finals week in sight and the semester coming to an end, students have no doubt been thinking about planning their summer plans. Some students have plans to travel to far off places such as Finland or Africa. Others are visiting family members both away and back home. While the rest of our students have no clue what to do this summer and just

look forward to enjoying three months doing what ever want. If you don't have any plans and love cars and music, then this summer has multiple options for you.

Do you enjoy looking at custom cars and hot-rods? Then Cruisin' Grand in Escondido is the place for you and the best part is that it is free. This year's Crusin' officially opened April 1 and runs every Friday night 5 - 9 p.m. until Sept. 30. Only a month into the 2011 season, Crusin' has already hosted 700 cars and 22,000 spectators. This annual event allows people to spend a few hours in downtown Escondido meeting new friends and enjoying cool cars, listening to independent bands and eating great food. Restaurants and pubs located on and around Grand Avenue are open late hours on Friday night and occasionally have specials for spectators. Parking

for Cruisin' Grand is located on Grand Avenue and all side streets from Escondido to Ivy Street.

If you love all types of cars, or anything with a motor, then you are going to love this years San Diego County Fair. The San Diego County Fair, formally known as the Del Mar Fair, has the theme of Race to the Fair and celebrates modern and historic automobiles. Opening June 10 and running until July 5 and closed June 13, 20 and 17, the fair is an annual tradition not to be missed. Although the fairs ticket prices have been on a slight incline over the past few years, this year they remain at \$13 for adults, \$7 children 6-12 and seniors 62 and older. This year the fair hosts a ton of "special days" where tickets prices are reduced or ride prices are cut. The best deal for the fair is on June 14 and tickets are only \$3 when you buy them through an Albertsons or Sav-on location. Though the fair is known for selling food that should be called heart attack on a stick, there are plenty of other non-food or car-related events going on. This years fair has a variety of big name performers such as Pat Benatar, Bruno Mars, Bill Engvall, Weird Al Yankovic,

Switchfoot, and several different tribute bands and music festivals.

Tickets must be bought on SDCfair.com

Another option for summer fun is Disney's Soundsational Summer, which runs from June 3 to Sept. 5 at both the Disneyland and California Adventure parks. This summer, the Disney theme parks will be opening three new attractions, a brand new parade and a summer only fireworks show. Starting in June, Disney will be opening the brand new Star Tours ride that will now be in 3D and will focus on a set of new "Star Wars" themed locations. Also in June Disneyland will introduce visitors to a new beat based parade featuring dancing Disney characters. Over in California Adventure, the two year long project of Goofy's Sky School and the three year long project Ariel's Undersea Adventure have finally been completed and will also open in early June and are sure to be a hit with all age visitors. Ticket prices are \$76 for adults 10 and up and \$68 for children 3 - 9 for each park. Park hopper tickets are available for an extra \$30 allowing visitors to visit both parks in one day.

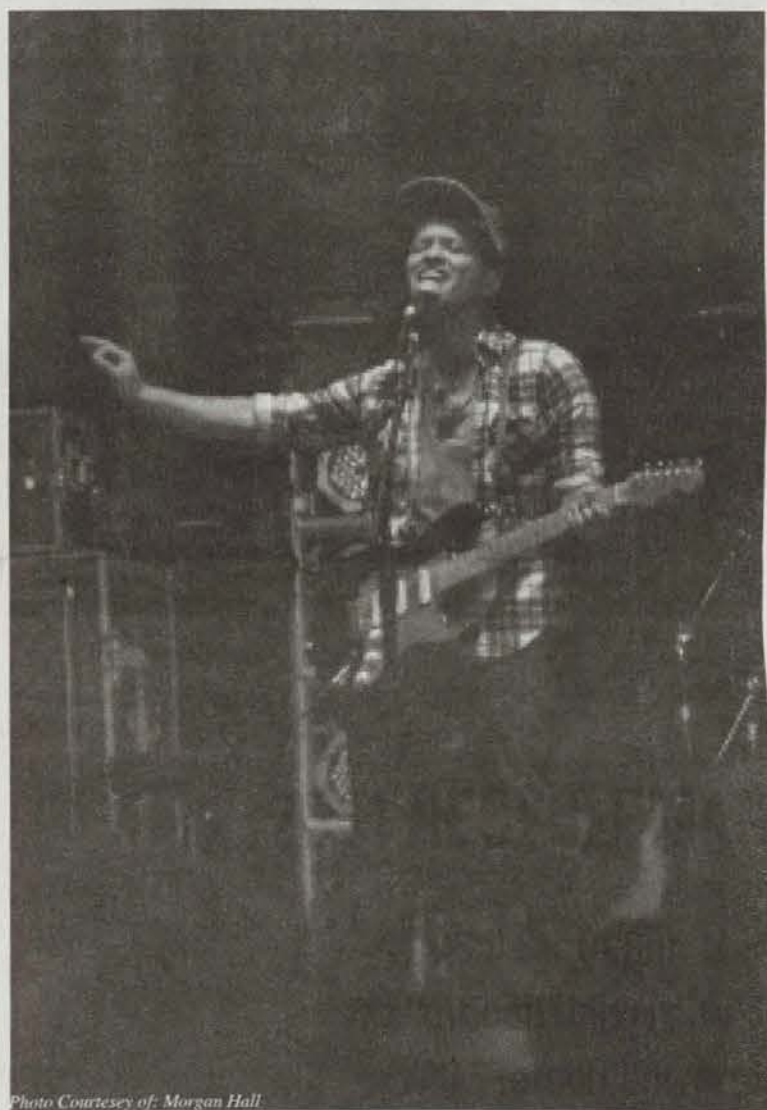


Photo Courtesy of: Morgan Hall

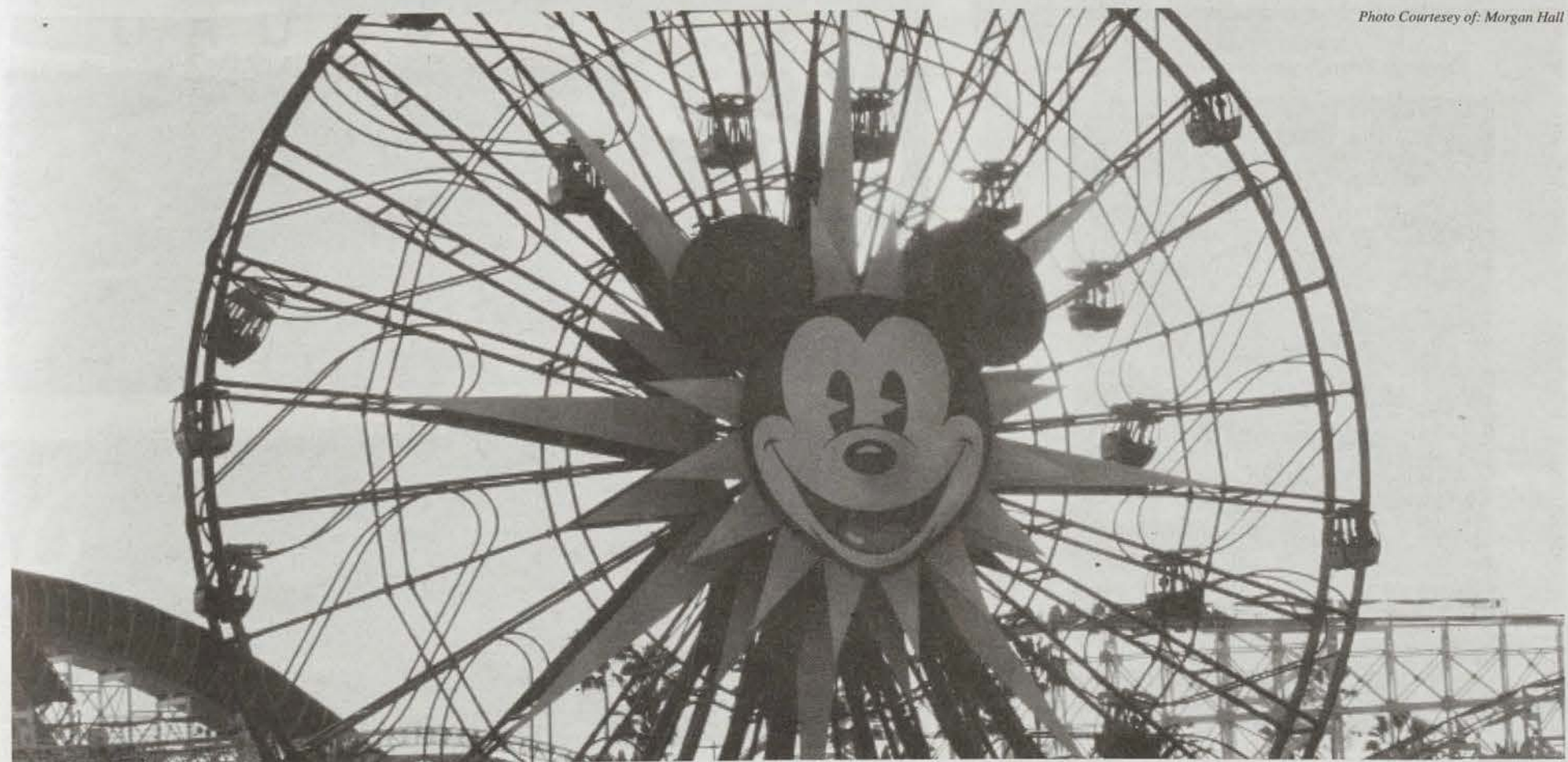


Photo Courtesy of: Morgan Hall



## WHO SAID IT? QUOTES FROM MOVIES PAST

"Were the Three Best Friends..."  
-Alan Garner played by Zach Galifianakis



"Why is all the rum gone?"  
-Jack Sparrow played by Johnny Depp



"Autobots, roll out!"  
-Optimus Prime voiced by Peter Cullen



# SUMMER'S HOTTEST MOVIE DIRECTORY

RYAN DOWNS  
PRIDE STAFF WRITER

Summer is finally here, and some of the most anticipated movies of the year are coming to a theatre near you very soon. "Thor" and "Fast Five" are already tearing up the box office, but *The Pride* provides a guide to the many other soon-to-be blockbusters that everybody's looking forward to this summer.

**"Pirates of the Caribbean: On Stranger Tides"**  
(May 20)

The fourth film in the incredibly lucrative "Pirates" franchise doesn't star Orlando Bloom, Kiera Knightley or any of the million subplots that plague the last two films, but it does see Johnny Depp's long-awaited return as good old Captain Jack. Even better, the beautiful Penelope Cruz joins Jack on his search for the fountain of youth, and the return of his frequently-lost ship, the Black Pearl.

**"The Hangover Part II"**  
(May 26)

While it may seem hard to

top the comedic genius of the first film, "the wolfpack" is back for more, this time on a journey to find the younger brother of Stu's (Ed Helms) fiancée, who they lose in the middle of Bangkok after yet another night of drug-induced madness. A monkey, a Mike-Tyson face tattoo and a rumored celebrity cameo all factor into the mystery.

**"Green Lantern"**  
(June 17)

"Green Lantern" has been hotly anticipated by comic geeks the world over, partially because the titular hero is the first DC-comics character beside Superman and Batman to get his own film. The film stars Ryan Reynolds as Hal Jordan, a playboy test pilot who becomes a superhero when he is given a powerful ring by an extraterrestrial and must use his newfound powers to protect Earth from the forces of evil.

**"Cars 2"**  
(June 24)

The first direct Pixar sequel since the Toy Story movies, "Cars 2" sees Lightning McQueen (Owen Wilson) on a cross-country tour to win the prestigious World Grand Prix, while his best pal Mater (Larry,

the Cable Guy) gets caught up in a world of espionage and intrigue when he is recruited as a spy.

**"Transformers: Dark of the Moon"**  
(July 1)

While a worldwide success, the second "Transformers" film wasn't incredibly popular with critics, or Megan Fox for that matter, who left the production's third installment. However, the trailer promises some epic action that few will be able to resist, as the Autobots race to reach an important artifact on the moon before the evil Decepticons do.

**"Harry Potter and the Deathly Hallows: Part II"**  
(July 15)

To call the eighth Harry Potter film the most anticipated film of the summer would be an understatement, the most anticipated film of the past decade would be a more reasonable label. The final installment of the most successful film franchise, in history, picks up where the last film left off and promises to tie up all the loose ends, with lots of typically great performances and non-stop action, all in glorious 3D.

### Fun Facts

Disneyland will be opening an entire "Cars" based land in spring of 2012.



The "Green Lantern" will be the second DC-based Comic to hit the big screen



The "Harry Potter" franchise has made over six million dollars according to IMDb





COUGAR GAMES

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		7	3		6	9		2
	5		9					
1				7		2	9	3
			2	8	9			
9	4	2		1				8
					7		6	
6		3	8		4	5		
5	7			6		3		



SUDOKU



AND CROSSWORD

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D	P	R	A	S	S	C	S	U	N	S	E	T	S	T
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S	B	N	R	S	R	E	M	M	U	S	B	T	D	I
S	E	E	B	U	H	I	I	G	A	C	E	U	A	K
O	A	O	E	U	L	U	N	L	S	R	N	N	L	I
M	C	R	U	R	R	I	G	G	P	E	O	O	O	N
L	H	I	S	L	X	N	T	A	O	E	A	C	C	I
W	S	A	R	A	U	F	R	V	L	N	P	O	A	E
U	N	F	L	S	P	K	U	S	F	O	U	C	N	U
D	M	E	N	M	S	N	N	P	P	S	E	M	I	I
N	R	H	O	T	M	L	K	S	I	U	R	R	P	C
O	U	T	D	O	O	R	S	S	L	O	O	P	S	H
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- Summer
- Sun Sets
- Beach
- flip flop
- Sun Screen
- Sun Glasses
- SPF
- Flip Flops
- Tropics
- Relaxing
- Outdoors
- Vacation
- The Fair
- Pools
- Hot
- Water Parks
- Tan
- Sun Burn
- Ice Cream
- Splash
- Sand
- Aloe
- Coconuts
- Swiming Trunks
- Bikini
- Pina Colada



# "OFFCENTRE" DANCERS OWN THE STAGE

COMMUNITY, GLOBAL THEMES REPRESENT THE TENTH ANNUAL DANCE CONCERT

NANCY ROSSIGNOL  
PRIDE STAFF WRITER

The Visual and Performing Arts Department hosted its tenth annual dance concert performance, "OffCentre," May 5-6 in Arts 111. The free event provided an opportunity for dance

to a medley of Western, Hawaiian and Latino music followed in "Jump! Move! Dance!" A group of students choreographed and performed a dra-

in "Le Jazz Hot" and "Creature of the Night," a sexy burlesque combination of works to music by Cher, Queen Latifah, Marilyn Monroe and Christina Aguilera.

The mood turned somber after inter-

mentary "The Cove," dancers moved fluidly about the stage like a community of dolphins ending in agonizing death.

In "Tribute to

ta, India, Tagore was the first Asian to receive the Nobel Prize for Literature in 1913 as a poet, novelist, playwright and visual artist. Tagore challenged traditional Indian dances, according to the "OffCentre" program, by focusing on "naturalistic expression of human emotional experience." In the first

dance recognizing a collection of poems by Tagore, dancers moved around the stage with tea lights in their hands, forming two symmetrical circles center stage, then merging together in a spectacular natural light show. A traditional Indian harvest dance followed, inspired by Bengali folk music representing seasons and village life, including traditional hand movements such as the "bird" and the "locust," dancer Chanel Bradley said.

Two groups choreographed and performed beautifully in "Reflection" and "Trouble is a Friend" to music by Lenka. An ensemble of five energetic hip hop numbers with music by Rihanna, Sucka Free CJ, Ke\$ha, Usher, and Pink completed the evening in the crowd-pleasing finale "World War You."

students to share concepts through movement and to "open up expectations of what dance is to the public," said Karen Schaffman, Associate Professor of Dance and Production Director.

The student-run stage production featured 11 works created by dance students and faculty. Participants chose their own genre, theme, costumes and music using elements and techniques learned in Choreography, Contemporary Technique, Global Modern Dance and Theatre Production and Design classes.

Genres included a mix of ballet, jazz, street, hip-hop and global modern dance, beginning with an emotive, contemporary piece called "Jar of Hearts."

Dancers performed to the disjointed rhythms of Beats Antique in "UNO," a street dance with an urban flare.

An energetic performance

matic portrayal of a modern love triangle in "Bitter Sweet."

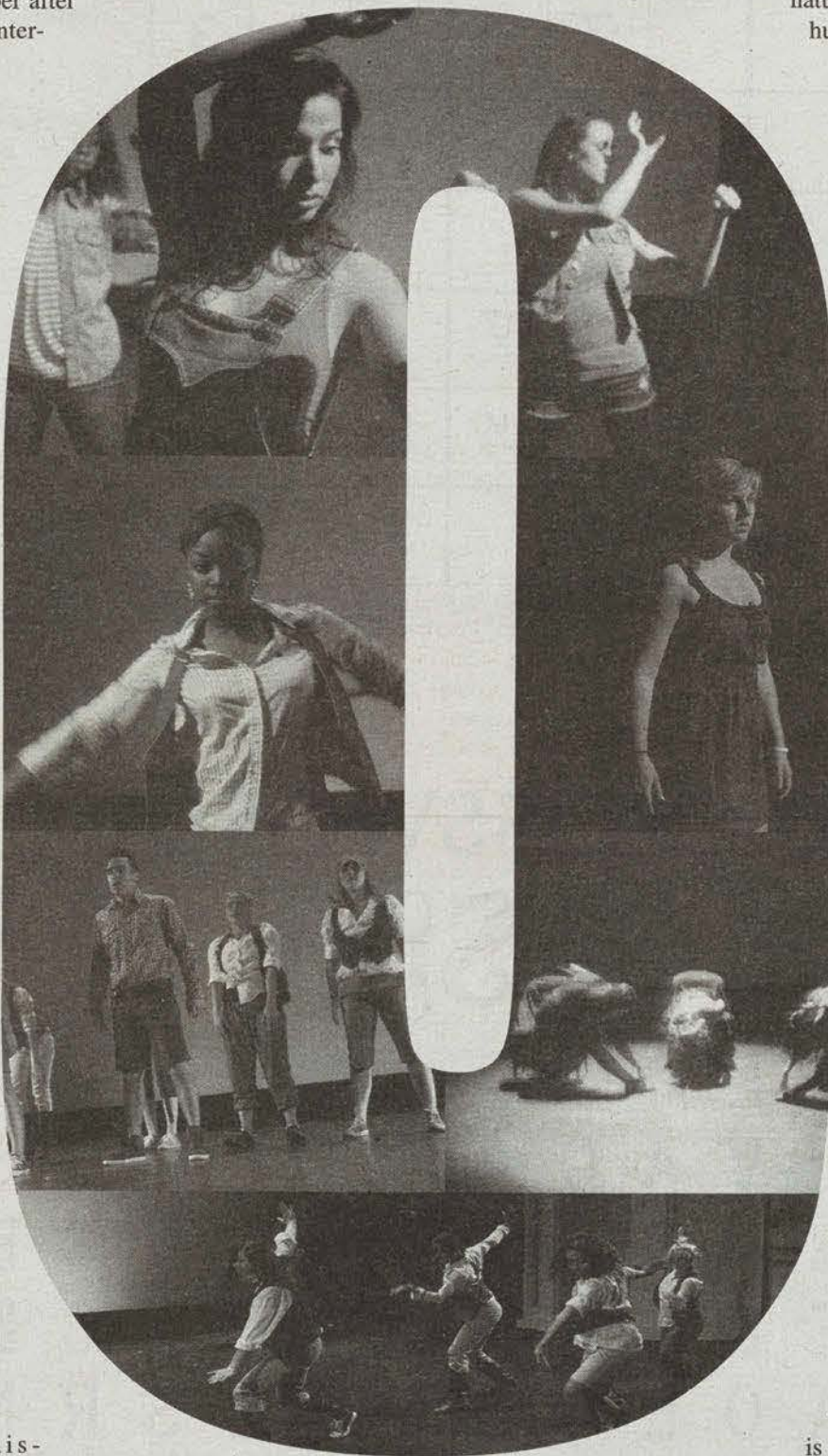
Two impeccably timed, lively dances picked up the pace just before intermission

mission in "The Red C," a work dedicated to thousands of dolphins slaughtered in Taiji, Japan, by a group of six choreographers and dancers. With a video running in the background from the 2009 docu-

Tagore," Dance 320 students performed pieces to a collection of poems by Rabindranath Tagore (1861-1941). Born in Calcut-



All Photos Courtesy of: Nancy Rossignol





## PRIDE CONCERT CALENDAR

PHILIP MYKEL FLORES  
NEWS EDITOR

U2

When: Saturday, June 18 Where: Angel Stadium of Anaheim, Time: 7 p.m. Etc: This Irish rock band, originally from Dublin, launches the "360" tour as a support of the highly successfully album "No Line on the Horizon." The tour was named "360" after a four-legged supporting rig that creates the 360-degree stage. The tour has been the highest-grossing concert tour, grossing almost \$558 million.

Britney Spears

When: Monday, June 20 Where: Staples Center, Time: 7 p.m. Etc: Pop princess Britney Spears is slated to embark on a 26-date tour to promote her latest album "Femme Fatale." The tour will feature opening acts Nicki Minaj, Jessie and Toy Boys and Nervo. The concert will feature a "post-apocalyptic vibe" and choreography that will blow your mind.

Katy Perry

When: August 9, 2011 Where: Valley View Casino Center Time: 7:30 p.m. Etc: This American, singer-songwriter took the world by storm with her hit songs such as "California Gurls," "Teenage Dream" and "Firework." After touring Europe and Asia, Perry announced she would take the tour across North America. The North American tour features opening acts Robyn Yelle and Janelle Monae.

Sade with John Legend

When: Tuesday, August 23 Where: Cricket Wireless Amphitheatre, Time: 7:30 p.m. Etc: After being in hiatus for almost a decade, singer-songwriter is back on the road for the first time, alongside John Legend. She is known mainly for the soft and seductive voice that earned her the title best selling British female solo artist. The tour promotes Sade's latest album, "Soldier of Love."

Taylor Swift

When: Saturday, August 27 Where: Staples Center Time: 7 p.m. Etc: After selling more than 10 million copies with her album "Fearless," the American country singer-songwriter embarks on her second world tour in support of her latest album "Speak Now." Some opening acts will include American Idol alumnus Danny Gokey and country music singer Frankie Ballard. Ticket prices for all listed events at ticketmas-



## Pride Playlist

MORGAN HALL  
LAYOUT ASSISTANT

WITH THE SPRING SEMESTER ENDING IN JUST LESS THAN TWO WEEKS, IT WILL BE TIME TO SAY GOODBYE TO ALL OF THOSE WHO WILL NOT BE RETURNING IN THE FALL. SOME STUDENTS LEAVING CAL STATE SAN MARCOS WILL BE THE GRADUATING CLASS OF 2011 AND WILL EMBARK ON A BRAND NEW JOURNEY IN THEIR LIVES. OTHER STUDENTS MIGHT CHOOSE TO FINISH THEIR SCHOOLING SOMEWHERE ELSE AND TRANSFER TO A DIFFERENT UNIVERSITY. SOME STUDENTS MIGHT EVEN CHOOSE A DIFFERENT PATH NOT EVEN ASSOCIATED WITH SCHOOL. WHEN IT COMES TO SAYING GOODBYES, DR. SEUSS SAID IT BEST, "DON'T CRY BECAUSE IT'S OVER. SMILE BECAUSE IT HAPPENED." THESE SONGS GO OUT TO ANYONE WHO MIGHT BE FACED WITH SAYING GOODBYE TO A FRIEND IN THE COMING WEEKS.

HELLO, GOODBYE - BEATLES

TIME OF YOUR LIFE - GREEN DAY

PHOTOGRAPH - NICKELBACK

100 YEARS - FIVE FOR FIGHTING

YELLOW - COLDPLAY

CLOSING TIME - SEMISONIC

NEVER CAN SAY GOODBYE - JACKSON FIVE

THE GRADUATION SONG - VITAMIN C

IT'S HARD TO SAY GOODBYE TO YESTERDAY - BOYZ II MEN

SAY GOODBYE - DAVE MATTHEWS BAND

Photo Courtesy of: Wikipedia // Pogolman

## Hits of Sunshine

HIGHWAY  
COMPANIONAMY SALISBURY  
EDITOR-IN-CHIEF

or the relative who snores, but strategically placed tunes tend to fix most anything within the square footage of a sedan.

Some songs beg for the road. I don't know what it is about me and Cameron Crowe films, but "Tiny Dancer" by Elton John as utilized in "Almost Famous" is practically anthemic in the context of a highway. Another Crowe movie, "Elizabethtown," with its indulgent use of the mix tape, uses John's "My Father's Gun" as another powerful tune with a resonating chorus.

For some reason, Crosby, Stills, Nash and Young are the best representation of '70s music I can come up with. Along with Jackson Browne and James Taylor, road trip playlists will

have that special bit of nostalgia combined with just damn good lyrics. Key tracks: "Helpless," "Sky Blue and Black," "Running on Empty" and "Fire and Rain."

With every classic, there must be something modern for balance. Kings of Convenience, an electro-folk pop band, bring that special mix of composition and jive to playlists with songs like "I'd Rather Dance with You" and "Know How." Icelandic artist Bjork has a track called "All is Full of Love" that has as much electronica as it does emotion.

As for a playlist's requisite rock, Led Zeppelin's "Since I've Been Loving You" is a must. [For the best vibe, use the live version off "How the West Was Won." All the imperfections

make it sound fresh.] Although incomparable, The Black Keys have some purely rocking songs that are easy to listen to and almost pop-driven. Some of the band's road-ready tracks include "Do the Rump," "Everlasting Light" and "Thickfreakness."

A few tunes for good measure: "Dress Looks Nice on You" by Sufjan Stevens, "All I Need" by Radiohead, "Ragged Wood" by Fleet Foxes, "Gray Stables" by Iron & Wine, "Natural Anthem" by the Postal Service, "Saturday Sun" by Nick Drake, "Harvest Moon" by Neil Young and "Hold Music" by Architecture in Helsinki. Of course, these are just my personal playlist standbys. Humor me.

Although I know (and you can

surely tell) that I haven't included all that I want to, there's one song I just couldn't feel right about leaving off a road trip playlist: "America" by Simon and Garfunkel. The lyrics portray the innocence of youth in an epic way. I'd recommend beginning the road trip with this track. I guarantee it will make you feel free.

Good playlists have variety and feeling. They must be tailored to fit individual tastes but familiar enough to have the right energy. Enjoy the trip and absorb the music. No matter how many miles you travel, it will go quicker than you think.







Photo Courtesy of: Wikipedia // Paramount Pictures



Photo Courtesy of: Wikipedia // Paramount Pictures

## ANOTHER COMIC SERIES HITS THE BIG SCREEN "THOR" SURE TO BE THUNDEROUS IN THE BOX OFFICE

MORGAN HALL  
LAYOUT ASSISTANT

"Thor" has everything a great movie needs, 114 minutes of action, adventure, romance, betrayal, comedy and a slew of digital effects. This film has an "Iron Man-esque" quality. "Thor" has brief moments of comedy thrown together with action to make a unique film that sucks in its audience to the point where they forget that they are even in a theater. Gentlemen, this film remains true to the comic book

and is loaded with intense and hard-hitting action scenes. Ladies, don't worry about that this movie being only for the guys, there is romance and a few brief scenes with half naked, muscle bulging men to swoon over.

This Marvel comic based film hosts a powerhouse of impressive actors without the film feeling too overpowered. Academy Award winning Anthony Hopkins, two-time Golden Globe and Academy Award winner Natalie Portman and Peoples Choice Award nominee Stellan Skarsgard all give fantastic performances for a film

that is outside most of their usual roles. The most impressive performance is by handsome newcomer Chris Hemsworth, who will no doubt be this year's breakout star.

The film's storyline is concentrated around a young and cocky warrior, Thor, (Hemsworth) stripped of his mighty hammer and banished to earth from his home planet of Asgard by his father (Hopkins) after reignited war with the Frost Giants. When sent to Earth, a small group of independent scientists (Portman and Skarsgard) researching recurring space anomalies, find Thor

and realize he is the key to their years of research. If you have never read a "Thor" comic, there is no need to worry; the storyline is simple enough for everyone to understand. The film also subtly introduces the superhero Hawkeye. So subtly in fact that unless you have been following "The Avengers" on IMDb.com, you would have no idea that Jeremy Renner's tiny role in "Thor" is setting up "The Avengers" storyline.

I say hands down this movie is fantastic and will no doubt excel in the box office the entire summer, or at least until "Captain

America" comes out at the end of July, but the only thing I feel that fell short was the computerized scenery. With "Avatar" paving the way and introducing a new film future of crystal clean, realistic scenery, "Thor" could have been top notch, if only they had implemented this new technique.

A word to the wise, stay until the very end of the film. Stay glued to your seat and continue to watch past the closing credits. There is a clip exploring an alternate ending, hinting at next summer's "Avenger" movie.

## APATOW AND WIIG BOTH DELIVER "BRIDESMAIDS" PROVES TO BE MORE THAN CHICK FLICK

JILLIAN KERSTETTER  
LAYOUT EDITOR

After years and years of horrifically predictable chick flicks concerning shamelessly recycled plots (i.e. the stressful and ridiculously eventful wedding, the unexpected pregnancy, the cheating best friend, etc.), director Paul Feig and producer Judd Apatow have finally broken the trend of "blah and bland" and created "Bridesmaids." Quite easily one of the most unconventionally brilliant pieces of feminine hilarity the movie industry has seen in years, "Bridesmaids" mixes two parts vulgarity with three parts heartfelt humor and comes out completely on top of the heap of its chick flick predecessors. In fact, "Bridesmaids" shouldn't even be labeled a chick flick. It's far too genuine, clever and funny for that.

The plot of this movie is deceptively simple and is one that

you will think you've seen over and over again. Lillian and Annie, played expertly by SNL veterans Maya Rudolph and Kristen Wiig, have been best friends since they were kids. Naturally, when Lillian announces her engagement and upcoming wedding, she asks Annie to be her maid of honor. Hilarity ensues as Annie attempts to organize and bring together the traditional events like the bridal shower and the bachelorette party, ultimately leading the entire cast of characters into progressively more hysterically awkward and funny situations. Eventually, the movie falls into line with the regular plot progression of most feel-good comedies and ends how you want it to. However, the storyline in this film is not important as the movie is really more of a character study, a look into the lives of modern day women and how they interact with each other and the world around them.

Despite the fact that this movie is, indeed, a hilarious comedy about a haphazard wedding gone

wrong, the real story here is between Lillian and Annie. Their friendship is what gives this movie a pulse, a true purpose and applicable message for women. Wiig and Rudolph's on-screen banter works impeccably, allowing the audience to simultaneously feel both their compassion and confliction towards each other, where their friendship has been and where it is going. Their back story shows us that the two have been there for each other through thick and thin and that, despite their flare-ups of frustration, their bond is stronger than anything else that's thrown at them. Needless to say, after years and years of catty bitch-fights on screen concerning wedding dresses and wedding dates and who's marrying what guy, it is decidedly refreshing to finally see a pair of on-screen women best friends who genuinely care for each other and stick it out until the end, without ever sacrificing each other for something stereotypically stupid (see Bride

Wars circa 2009). Essentially, this movie is about smart, strong, independent women and is the total lovechild of "The Hangover" and "The First Wives Club."

There should be nothing but praise for this film as everything in it is tastefully and perfectly done, right down to the amazing cast. Wiig, who also flexed her writing muscles for this film and Rudolph are spectacular and almost flawless in their media execution. This movie will most assuredly go down as Wiig's masterpiece of the moment. Coming in as support, but equally as fantastic, are Rose Byrne, Melissa McCarthy, Ellie Kemper and Wendi McLendon-Covey as the rest of Lillian's bridal party. Jon Hamm and Chris O'Dowd play male love interests for Annie. Easily the biggest scene stealer of the co-stars is Melissa McCarthy (who most of you might recognize from TV's "Gilmore Girls") playing Megan, the groom's off-kilter and completely hysterical sister who serves

as a main source of belly laughs for the entire course of the film.

Rose Byrne also brings her claws out as the semi-antagonist of the film, playing the rich, perfect, catty maid of honor-wannabe, Helen, who tries to usurp Annie. Overall, each cast member, no matter how small their part, brought their A-game to this movie and put together a film full of laughs and real emotion.

Regardless of how clichéd the plot might actually sound, this movie is anything but ordinary, old or tired. The laughs are new, the situations both comical and believable and the tone oddly dripping with realism. Feig, Apatow, and Wiig really pulled out all the stops on this film and came together to produce a little movie with a big heart. "Bridesmaids" is definitely the first of many crowd-pleasers coming to theatres for the summer season. Do yourself a favor and RSVP. You won't regret it.



Photo Courtesy of: Wikipedia // Apptowinc



Photo Courtesy of: Wikipedia // Apptowinc