

Faculty and Administration Prepare for the Future of Cal State San Marcos



CSUSM's new logo. (Pride Photo/James Newell)

By JAMES NEWELL
Editor

The new university identity, the academic blueprint and a report on student engagement were the main items on the table as the Academic Senate assembled on Thursday for, as professor of psychology Michael McDuffie put it, "a sort of wake-up" to get faculty back in the instructional groove.

The senate gathers for a similar convocation just prior to the beginning of each semester to bring fac-

ulty up to speed on new issues concerning Cal State San Marcos and the CSU in general.

Although the assembly began with a jovial musical prelude performed by David Barsky on ukulele and Richard Riehl on guitar under the stage name of the Twin Oaks Valley Boys, once they finished playing it was down to business.

After a respectful applause and congratulation to President Alexander Gonzalez for being selected to serve on President Bush's Commission on Educational Excellence for Hispanic Americans, the president gave a brief introduction and welcome.

"In 18 months this campus will change dramatically," said Gonzalez as he gave an update on the progressing construction and university growth. He explained the construction is coming along well and the library is actually ahead of schedule due to the lack of rain.

As for the Fine Arts and Science Buildings, the interior work has begun, and they are slated for completion in or around June of this year. Gonzalez also touched on the proposal for a new Business building, which, if all proceeds well, will be constructed as the library and housing

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SDSU Implements Stiffer Admission Requirements North County Students No Longer Have Priority

AMY BOLASKI
Graduate Intern

San Diego State University's recent decision to raise the bar on admission requirements for North County students come Fall 2002 may have a significant impact on future enrollment at Cal State San Marcos, in addition to limiting the number of incoming students at SDSU, a campus which was declared impacted in 1999. CSUSM currently has the budget to support 232 more students than are currently enrolled (6,600), while SDSU has 1,740 more students than its budget is designed to support. The CSUSM administration projects enrollment to remain around 6,600 for this spring semester, but predicts 6,987 for Fall 2002.

The new policy, which was approved January 19 by CSU Chancellor Charles B. Reed, will require students who live north of Highway 56 to have a higher GPA than those who live south of the new dividing line. North County students will need a 2.5 GPA, rather than the previous 2.0, to be eligible for admission to SDSU.

The measure was designed not only to curb enrollment at SDSU, but to distinguish CSUSM as North County's university and to encourage continued growth of the campus. Cal State San Marcos President Alexander Gonzalez said, "I think what's important here is that the state, and the CSUs in San Diego (County) are growing so rapidly that the distribution of students

and where they want to attend has become an issue."

The policy is causing controversy among officials at MiraCosta and Palomar College, the two area community colleges affected by the decision. Previously, all San Diego and Imperial County (Region 10) community college students were granted priority transfer and admission to SDSU, so students transferring from both local colleges were required to have a 2.0 GPA, while all out-of-the-area students transferring in had to have a 2.8.

Both Palomar College President Sherrill L. Amador and MiraCosta Board President Carolyn Batiste have raised questions about the new policy, but SDSU President Stephen Weber said >>>Article cont. on pg 8

A New System for Student Visas

By MARTHA SARABIA
News Editor

The student visa program, as a consequence of the September 11 tragedy, now has a new system and procedures, which will be implemented in schools throughout the nation.

"The most significant change will come in the area of reporting and exchanging information on international students," said Peter Zwick, CSUSM Director of Global Affairs.

The New System and Procedures

According to Zwick, new procedures include the introduction of the DS-157 form, which must be completed by all male applicants between the ages of

16 and 45. It contains questions about employment history, military service, specialized training in weapons and explosives, and any foreign countries visited in the past 10 years. This form was introduced by the State Department the beginning of the month.

Zwick also explained that the new student visa system, the Student and Exchange Visitor Information System, or SEVIS, must be fully implemented by January 1, 2003, and that the Immigration and Naturalization Service (INS) states schools will begin reporting by Fall 2002.

"The goal of SEVIS is to have an up-to-date database on all international students in the U.S. >>>Article cont. on pg 2

Campus Recycling Collects National Recognition

By VICTORIA B. SEGALL
For The Pride

A survey of 891 U.S. colleges and universities found Cal State San Marcos one of 23 schools with exemplary recycling efforts.

Princeton Survey Research Associates conducted the survey, which was supported by the National Wildlife Federation's (NWF) Campus Ecology Program. According to the NWF, this is the first national survey to look at the environmental practices of college campuses. The report is titled "The State of the Campus Environment: A National Report

Card on Environmental Performance and Sustainability in Higher Education."

The survey was conducted between December 2000 and April 2001, and the NWF released the results earlier this year.

Julian Keniry, the NWF Campus Ecology Program manager, said the survey shows what activities are underway on campuses. "This report card tells the story of campus environmental stewardship," said Keniry. "It shows how concerned the students and faculty are."



According to Keniry, the NWF sent customized programs to the university president, aca-

demic provost, and chief of facilities for the participating universities. CSUSM's chief of facilities, Nancy Quinn, filled out her survey and the university's results are based on her information.

From Quinn's information, the NWF recognized the university for one out of the approximately 20 categories. CSUSM was one of 23 "Leading Schools for Recycling, Solid Waste, and Materials Flow." (However, the university is not listed under another similar category, "Leading Schools Doing More with Recycling, Solid Waste, and

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Recycling at CSUSM
Pride Photo/Cande Angeles

News

The Future of Cal State San Marcos

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projects are completed in the Fall 2003.

Provost and Vice President for Academic Affairs Bob Sheath presented the Academic Blueprint, which is a master plan predicting potential academic growth over the next 10 years. The plan takes into consideration state and regional needs, student demand, pedagogical concerns, resources, and collaborations.

Although Cal State San Marcos has substantially fewer programs compared to other comparable campuses in the CSU system, the administration is looking to frequently requested majors, like Teacher Credential, Ethnic and Cultural Studies, and Journalism, Radio, TV and Film, to serve the region as the university continues to grow.

As growth continues and student demand requires expansion

in the variety of programs offered, the administration will attempt to cater to student needs. Because the budget is tight, the administration is looking to "other avenues of funding as we (CSUSM) expand to new academic programs," said Sheath.

"I think it is still justified to think about our awesome curriculum," said Bettina Huber, director of Analytic Studies, as she presented the findings of the second annual survey on how students rate their experience at CSUSM.

89% of freshman and 93% of seniors contacted rated their entire educational experience at CSUSM as excellent or good compared to 86.5% and 87% respectfully at other comparable institutions



David Barsky and Richard Riehl
Pride Photo/James Newell

around the nation.

The survey also revealed that a larger number of students

are working, and students at CSUSM are less likely to engage with their professors outside of the classroom.

The Academic Blueprint and the findings of the survey led up to an examination of the new identity for CSUSM. The task force in charge of the new university identity is focusing on a way to set the campus apart from any other institution, and it intends to make the name attractive to students, faculty and external supporters.

"A leader in fostering quality of life in the multi-faceted Southern California border region through sustainable community development and lifelong personal growth," is one of the descriptions being tossed around in an attempt to find a distinctive personality for CSUSM.

"Top priority is student recruiting," said Rick Moore, director of Communications, commenting on the fact that recruiters say no one knows where San Marcos is located. "We are working on this problem," said Moore.

Bud Morris, co-chair of the task force, fielded questions from faculty about the need and direction of the marketing plan. Some members of the group inquired about the need for a descriptor. It is a way to give the university a "distinctive flavoring," responded Morris.

"How are we going to define ourselves as students decide which school to attend in the CSU system?" asked President Gonzalez, stepping into the conversation. The distinction is a way to "help us attain the students we want for our programs."

New Procedures to Student Visas

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The goal of the new form and security checks is obviously to screen out suspected terrorists," said Zwick. SEVIS, as defined by Zwick, is an electronic, web-based system, which every school will be able to access.

With the current system, which will be substituted by SEVIS, schools are not notified when a student receives an F-1 or student visa using the I-20 form, which is the form that certifies that a student has been admitted to a university, college or training school. This form is then taken to a U.S. consulate to apply for a student visa or F-1 visa. When a student enters the U.S., the INS takes the original page of the I-20 form at the port of entry. Then, in about six to nine months, a copy of that form is sent to the school of choice.

Schools only notify the INS if student visa issues do not enroll in the school. However, if the issuee does enroll, schools do not report any information on that student again unless they transfer to another school. Therefore, if a student drops out, the school the student was attending does not notify anyone about it.

For foreign students graduating in the U.S. using a student visa under the current system, the INS does not require notification. These graduates are then supposed to leave the country within 60 days of completion of their program, but as Zwick noted, no one checks if they do.

In comparison with the current system, SEVIS will allow the INS to notify schools immediately when a student enters the country using the I-20. The schools in return will be required to notify the INS within 30 days of the beginning of the semester if the student enrolled in the school. By using the SEVIS system on a regular basis, schools will keep the INS updated on students studying with visas, and schools will be required to report infor-

mation about the students, like a change in major, the number of credits taken, dropping out, and graduation.

"It places universities in an enforcement role that they did not have before. We try to help our students and support them. This depends on a trusting relationship between us. They need to feel comfortable with us without worrying that we will report them if they are truthful about a problem they are having," Zwick said.

In addition to the introduction of the form DS-157 and SEVIS, the State Department has indicated that applicants from certain countries will undergo scrutinization that may delay issuing visas by up to a month. Zwick said that although these groups have not yet been identified publicly, the press reports that they are from Muslim and Arab countries.

Potential Concerns About the New Procedures

According to Zwick, if a terrorist act is committed, SEVIS will provide government officials with information on international students, which eliminates the process of having to go to individual schools.

"What is not clear, however, is what INS or other agencies plan to do with all the data they collect. INS officials have stated that new appropriations will go into setting up and maintaining the data system, but they have no funds or resources to monitor or enforce based on the data. No one has said anything about law enforcement agency access to this data base," said Zwick. He also noted that it would not help determine if students are remaining after their visas expire, because no one will be checking whether or not students graduated and then cross-checking the results against information about students who have departed from the U.S.

Another new procedure is charging a \$95 fee to every applicant, regardless of whether or not a visa is granted. The revenue

will go to SEVIS, which needs funds for support. This fee will have to be paid in advance and paid in U.S. dollars. This, according to Zwick, makes some feel that it will discourage applicants and make it difficult for those living in less-developed areas to apply for visas.

If the U.S. sends signals that students are not welcome, they will choose to go elsewhere, especially Canada, the UK, and Australia, which have made major efforts to attract international students in recent years," said Zwick. Although most countries already have a visa process similar to the U.S., Zwick fears that since "exchange students coming to the U.S. would have to pay the SEVIS fee to apply for a visa, some countries might charge our students more for their visas."

As the statistics provided by Zwick show, of the 30 million people who enter the U.S. on nonimmigrant visas each year, only about 200,000 are on student visas.

"While some enemies of the U.S. may have studied in the U.S. or Europe, the best friends we have around the world are people who were students in the U.S. and are now leaders in business, government, and society in their native countries. Anything we do to discourage students from coming to the U.S. will have a greater long-term negative impact on our well-being than terrorism," Zwick said. He also added, "The new SEVIS system would not have caught either of these people [referring to a Sept. 11 terrorist and an earlier World Trade Center bomber that were both international students with an expired student visa] had it been in place. Further, people can easily enter the U.S. illegally from Mexico and Canada. In short, when we spend millions of dollars on a system and impose reporting requirements on schools, we need to evaluate the potential effectiveness of the changes."

Cal State San Marcos Rallies for Dr. King

By, LISA LIPSEY
Pride Feature Editor

Thoughts of freedom reigned supreme as a group of 25 Cal State San Marcos representatives gathered together with the San Diego community to give thanks and pay their respects to the continuing struggle for racial equality exemplified by the life of Martin Luther King, Jr.

The 22nd Annual Martin Luther King Parade, "Living the Dream, Let Freedom Ring," took over downtown San Diego on Saturday, Jan. 19 as adults and children marched down San Diego's Harbor Drive in celebration of the life and dreams of a true believer.

"Our delegation, in representing an educational institution, reflected the value Dr. King placed on education and that many freedoms come through education," said Julie Wright, coordinator of Student Organizations.

"This event was a great opportunity to represent our campus to the greater San Diego area while enjoying the wonderful weather and celebrating the life of Dr. Martin Luther King, Jr. The excitement of children along the parade route (and within our delegation) was palpable," said Wright. "It was also a big surprise to discover a Multi Cultural Festival at the Museo de los Ninos/Children's Museum following the parade."

CSUSM parade walkers included Erik Roper, representing the Progressive Activists Network (a student organization), Dean of Students Jonathan Poullard, Vice President for Student Affairs, Francine Martinez, Director of Residential Life, Bridget Blanshan, Associate Director of Student and Residential Life, Becky Martinez, Student Health Educator, Cathy Nguyen, and

Wright. Honee Folk organized the members of the Pan African Student Alliance (PASA). PASA members Ruby Udeh, Crystal Folk, Nina Robinson and Jamilah Anderson led CSUSM participants in cheers while Associate Director of Student and Residential Life Gezai Berhane's children led the way with blue and white balloons. PASA also designed and sold t-shirts to commemorate the event. ASI provided breakfast for CSUSM marchers.

Breakfast

Over 1,200 community members attended the event, including 10 CSUSM representatives. The theme of the breakfast was "Hatred is Not the Answer" and the program included high school and college speakers.

"The youth speakers and Dr. Gandhi's remarks were inspirational in their focus on the future and our efforts to eradicate hate and violence from our lives. The words of the student speakers were also a confirmation for our future in this country and world. We have some very talented and dedicated leaders-in-the-making," said Dr. Francine Martinez, vice president of Student Affairs.

"It is important for us to remember that Dr. King looked to non-violent solutions to helping people to understand and overcome their hatred of others. He did not see this as a black/white issue, but an issue that affects all of humanity," said Martinez. "We can either choose to help each other, or continue in our path of pulling others down. Dr. King saw the strength in the human spirit and through his work tried to help others do the same."

The breakfast was hosted by the National Conference for Community and Justice (NCCJ)

National Recognition for Recycling

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Materials Flow.")

"Those results are based on national trends," explained Keniry. "We took the averages of each university, compared categories, and used criteria to identify the exemplary schools."

To be recognized for this particular recycling category, CSUSM had to perform at least 12 requirements, ranging from recycling paper, food scraps and plastics, to the collection of old computer equipment and furniture which may be given away to public elementary and high schools.

Student Erik Roper, president of the Progressive Activists Network, said he admired the university's recycling program, but commented, "When I hear that we received this commendation, I couldn't help but raise an eyebrow because the simple fact remains that the system we have in place doesn't work as well as it could. You can look in the trashcan and see recyclable items aplenty. If awards were given for potential rather than actual performance, I can understand us getting the award. As it stands, we're not living up to that potential. The student body has to be educated about why they should recycle. There's still massive amount of ignorance among students, staff and faculty."

Keniry later added that the NWF did not go to most of the schools to conduct the surveys or check for accuracy.

"We decided that since we're sending them to such high-level people, we've got to take them on their honor, and that's typically how academic surveys are done," she said. "They know it would reflect poorly if they misrepresented the campus, so it's based on our summary and analysis on what people told us."

Some students are wary about the accuracy of the survey and said they have mixed feelings about the university's recognition for the recycling efforts.

"From the outside it looks really good, and we have recycling bins. In fact I was helping put on this conference on campus and people made (positive) comments about our efforts," said Jocelyn Brown, a member of the Environmental Club. "But I don't think the average student has that much awareness of recycling or environmental awareness. I notice the staff will dump stuff in the recycling bins, but not students. But that's why I'm in the Environmental Club. I'm trying to increase student awareness."

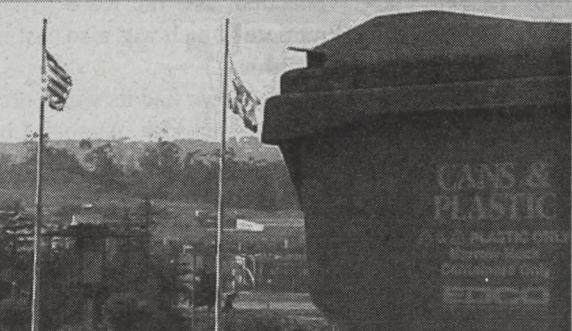
For each of the categories, participating institutions were graded on a curve, and nationwide an "A" was awarded if 60 percent or more of the campuses implemented the particular program or met the requirements.

For example, some of the graded environmental activities on the report card include water conservation/water efficiency upgrades; nationwide, schools earned an "A." For the array of materials the schools recycled, nationwide, schools received an "A-." Lower scores were given for the orientation of students, staff and faculty with the environmental practices. For this activity schools nationwide earned a D. Lower grades were also given under the category of "transportation demand-management in general," which looked at the amount of bicycle racks, free/discounted bus passes for students and staff, and carpooling programs. Nationwide schools received a "C-."

Nancy Quinn, chief of facilities, said she plans to increase recycling efforts and encourages students to contact her by e-mail at nhoskins@csusm.edu or by phone at (760) 750-4620.

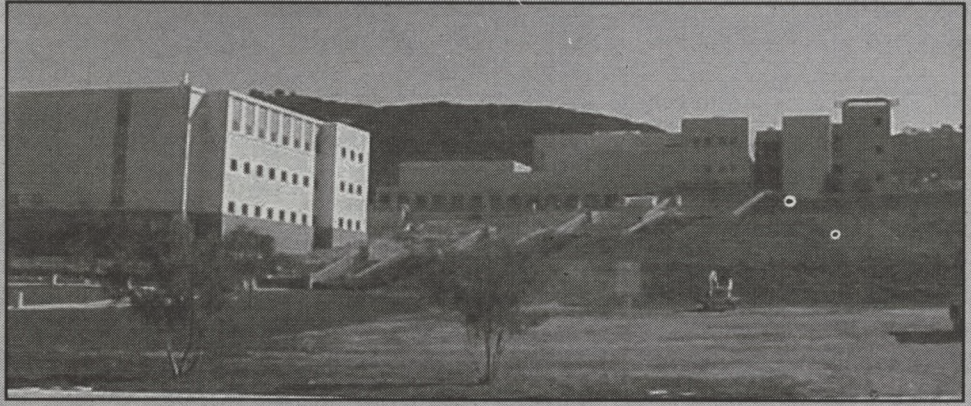
"We would look forward to having students involved and remind them to use the recycling containers," said Quinn. "We can work together to make it an even better program."

Those who would like more information on the study are asked to visit <http://www.nwf.org/campusecology/stateofthecampusenvironment>.



Recycling Bin at CSUSM
Pride Photo/Cande Angeles

News Briefs



New Buildings under final construction
Pride Photo/James Newell

-The construction of Fine Arts and Science Buildings is progressing well, and they are scheduled for occupancy in June of this year.

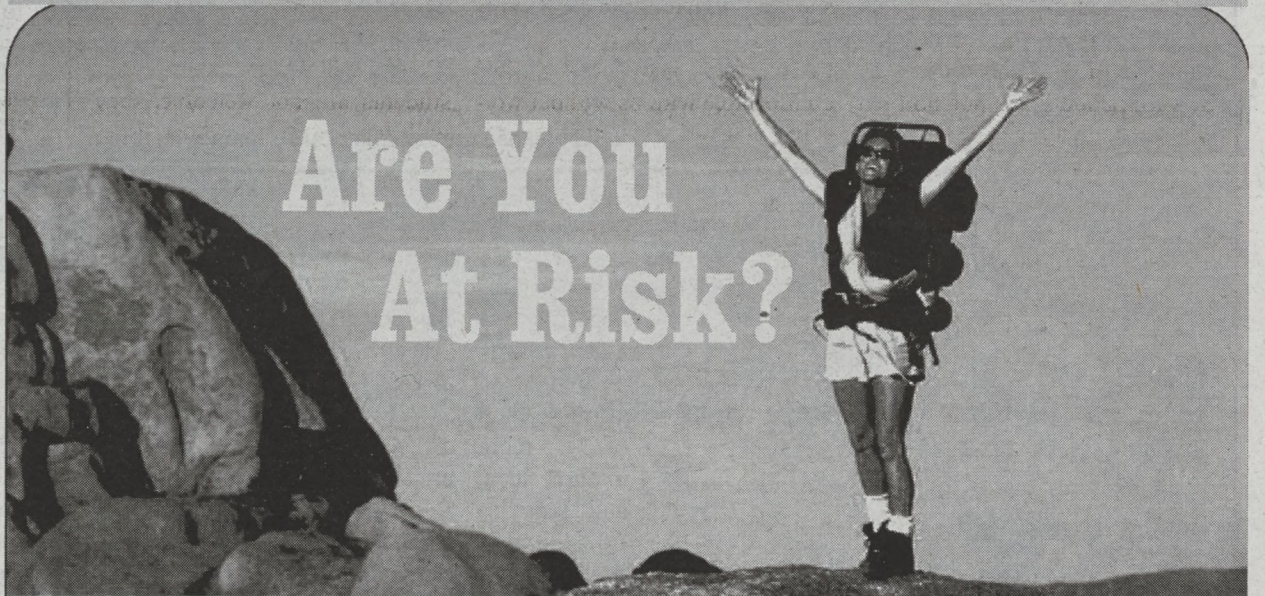
-Facility workers accidentally set off a fire alarm during routine maintenance this past Wednesday, which caused an evacuation of Craven Hall.

-Helen Clarke of Oceanside gave \$2.6 million to Cal State San Marcos. It is the largest single gift in CSUSM history, and the donation will provide scholarships for student athletes.

-The House and Senate have passed a bill proposed by Senator Barbara Boxer (D-CA) requesting \$300,000 to aid literacy programs for Hispanic children. The bill now goes to President Bush for his signature.

-The final repairs from last July's blasting accident were completed over winter break and the Foundation Building will hold classes as usual.

-Associated Students, Inc. (ASI) President Dean Manship has resigned and former Executive Vice-President Dustin Naylor will be taking over the role of ASI President.



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Count of Monte Cristo

By MELANIE ADDINGTON
for The Pride

Alexander Dumas' classic 19th century novel, *The Count of Monte Cristo*, sprang to life again this year. Created by Kevin Reynolds (director of the abysmal *Waterworld*), the eighteenth adaptation of the story proves as fine as all the others, if not a bit more attractive.

As the Count of Monte Cristo, Edmund Dantés triumphs over evil plots, prison, the bourgeois, and even his own revengeful heart. In the film, there is no need for the classic Hollywood dramatization (a good thing) -- Dumas had enough of his own.

Reynolds, who successfully told the story of Robin Hood in 1992 with Kevin Costner, proves he's quite a success with the release of the Count. He seems to do best with the legendary swashbuckling tales, and Dumas has plenty of those.

Although the same story is told, this version has an appeal all its own, mostly due to its cast. James Caviezel (recent star of *Angel Eyes* and *Frequency*) takes on the role of Dantés /Count in this version. Although his puppy-dog eyes and sweet demeanor work well for him as Dantés, it's difficult to believe his rage and thirst for revenge.

The role of Fernand Mondego, the friend and betrayer of Dantés, is well executed by Guy Pearce (the actor who wowed audiences in the 2000 film, *Memento*). Mondego's ludicrous ideas of friendship and greedy need to be the best could not have been better portrayed than by Pearce because of the intensity he puts into his performances.

The son of Mercedes (she is the love of



Edmund Dantes introduces himself to Mercedes as the Count of Monte Cristo
Courtesy photo/IMDB.com

Dantes and Mondego), Albert Mondengo is played by newcomer Henry Cavill. And what a breakout performance! Cavill is sure to go far in the movie business with his outstanding good looks and brooding charisma.

Luis Guzman plays the Count's servant and brings a light and hilarious air to the film. The servant proves that there is honor among thieves when Dantes saves him from certain death. From that point on, Guzman delightfully brings to life a role that lacked attention in other adaptations.

Audiences may remember Michael Wincott's evil performance as the Guy of Gisborne in Robin Hood. Wincott is quite adept at playing the bad guy, and he again

takes on that role as Dorleac in the film. However angry you may feel while watching him turn Dantes into a whipping boy, he pales in comparison to other evil deeds that surround the innocent Dantes.

REVIEW

The Novel
Dumas was a great lover of theater and was one of the first to use the roman feuilleton, or the serial novel. His storytelling techniques remain legendary and prove quite adaptable to the big screen (his novels have been adapted for the screen 105 times).

His best-known works are the *Three Musketeers* (brought to life on film 61 times, most recently in 2001) and *The Count of Monte Cristo*. However, his novel *The Vicomte Bragelonne* also became well known in film as *The Man with the Iron*

Mask (Douglas Fairbanks in 1929 and Leonardo Dicaprio in 1998).

The Count of Monte Cristo originated from Dumas' acquaintance with Jérôme Bonaparte, Napoléon Bonaparte's brother, whose younger son Dumas occasionally took on short educational journeys. Returning from Elba, Dumas spotted another island, the deserted Monte Carlo, about which he determined to write a novel in remembrance of the trip, according to the Books and Writers website.

The character Dantés' life is twisted around historical facts. As he is about to marry his sweetheart and become captain of his own boat, he is framed by three enemies, one of whom was a former friend. He is labeled a Napoleon conspirator after meeting the latter on the island of Elba (where Napoléon really was stowed away). Dantés is imprisoned in the Chateau d'if (similar to Alcatraz) and his hatred for those who betrayed him grows into a lust for revenge.

What does it mean to release a film about revenge to an America so filled with anger? Well, hopefully it means that audiences will realize the film is only partially about revenge, but more importantly about emancipation. It's about freedom to escape prison walls, freedom to break through class restrictions and freedom to let go of your anger and live your life.

If you have never read the novel, you can still easily follow the plot. But, I highly recommend, for your own enjoyment, reading *The Count of Monte Cristo*.

MPAA rates *The Count of Monte Cristo* PG-13 for adventure violence/swordplay and some sensuality.



Ben and Annabelle
Courtesy Photo/ debutfilm.pinoy.net.com

By VICTORIA B. SEGALL
For The Pride

Don't go into *The Debut* with the thought that it will be a thought-provoking film on Filipino life in the United States. Rather, go with the mentality that it's somewhat like *Save the Last Dance* with an Asian twist, and you won't be disappointed.

With *Save the Last Dance*, the writers used high schoolers touch slightly on issues of racism and fitting in, while at the same time incorporating dance "contests." You'll find a little bit of this in some parts of *The Debut*, but with of a Filipino flare.

Overall, I liked the film and looked at it as a teeny-bopper/pop film that slightly skimmed aspects of Filipino culture. But

about time they made more movies about Filipinos here in America."

Co-writers John Castro and Gene Cajayon provide a glimpse into one Filipino family's life in the United States. Castro is a veteran when it comes to writing about Filipino life in the U.S. He also wrote *Diary of a Gangsta Sucka*, a satirical film about Filipino-American gang members. Cajayon not only co-wrote *The Debut*, but directed the film. This is the first time Cajayon has directed a feature film.

The Debut garnered several awards, including "Best Independent Feature" from the 2001 Ammy Awards (which honors Asian/Asian-American films and actors). The film also won the

San Diego Asian Film Festival's "Best Narrative Feature Film" award.

The Debut takes place within a 24-hour period, revolving around Ben Mercado, played by Dante Basco, who was also nominated for a best actor Ammy award for this performance. Some may know him best as Rufio, of *Hook*, the non-cartoon and not-quite Peter Pan film sequel.

A talented sketch artist, Ben is torn between his artistic aspirations and his father's expectations that he become a doctor. Ben also struggles with his "other" life with his white friends, from whom he hides his Filipino heritage.

The audience sees much of Ben's conflict, however, while the Mercado family prepares for Rose's (Ben's sister, played by Bernadette Balagtas) debutante ball.

On the night of the ball, there's tension after Ben and his sister's friend, Annabelle (Joy Bisco) take interest in one another. No doubt Joy's ex-boyfriend, Augusto (Darion Basco, Dante's brother) will have something to say about their relationship.

It was still unclear how Ben's father truly felt about Ben's personal dream of becoming an artist rather than a doctor.

Maybe we're not supposed to find out the answer in 94 minutes. But the writers could have

given more of a history of the father-son relationships throughout the film, since that seemed to be one of the major conflicts of the story.

However, the first half of the film was energizing, with thoughtful and humorous dialogue, especially among the older relatives and Ben's white friends, who slowly learned about Filipino culture.

I was especially impressed with Tirso Cruz III's performance as Ben's father, Roland, who is a complicated character - a tough and authoritative father with a soft heart for his family.

Cruz, who normally plays alongside Filipina singer/actress Nora Aunor, gave a passionate performance in *The Debut* and didn't hold anything back with this character.

Roland's relationship with his own father, Lolo Carlos, is even more complicated.

Veteran actor Eddie Garcia plays Lolo Carlos. Despite Garcia's numerous awards (including five FAMAs, which are similar to the Oscar awards), I found his performance in *The Debut* forced and uncomfortable, unlike Cruz' performance. But I appreciated the filmmakers' decision to include such famous Filipino actors as Cruz and Garcia.

Even with a good beginning, the last half of the film disappointed me because of the slow

and predictable ending, which quickly lost its energy and humor. Castro and Cajayon should have sat back in their chairs and thought about how they could develop more dialogue between the father and son, especially at the end, since I left wondering what happened between the two. And I embrace Cruz' performance, so seeing more of him, especially at the end, would have strengthened the ending.

The film also points out some aspects of Filipino culture, including the food and the Tagalog language. Also, the performance of some of the traditional Filipino dancing, like the tinikling, was one of the highlights of *The Debut*. A real Filipino dance troupe, Kayamanan Ng Lahi (rough English translation: "origin of wealth") performed much of the traditional dancing.

The film's soundtrack also showcases Filipino talent like Freda Simone, DJ Icy Ice, Grand Vanacular, and the R&B group Premiere (which was also cast in the film).

The Debut had its world premiere at the 15th Annual Los Angeles Asian Pacific Film and Video Festival in May of 2000, and it's finally making its way to select local theatres (most recently this past Friday in Mira Mesa and Mission Valley).

The film is rated PG-13 by the MPAA.

The Debut

Five Star Cheap Eats at Bobby's Hideaway Café

By LISA LIPSEY
Pride Feature Editor

Bobby's Hideaway Café first came into my life during my senior year of high school. My boyfriend at the time, now a professional chef, took me there for a delectable Chicken Fried Steak Breakfast. Four years later, he's long erased from my favorites list, but Bobby's remains at the top.

Bobby's has a relaxed ambiance and is decorated with portraits of famous Bobs (or Roberts, or Robs or Robertas). There is also a wall of local, not-so-famous-Bobs.

Best of all, the service is excellent, and the food is out of this world! If you show up between six and ten in morning, Monday through Friday, be sure to order one of Bobby's Bargain Breakfasts (off the card on the table; not the actual menu). The meal prices range from \$2.99 to \$5.49. All the classic

breakfast foods are available, but I give a five star rating to their biscuits and gravy. If you are a gravy connoisseur, as I am, they have the best gravy.

Once a month, on a Sunday, my family meets at Bobby's, and I always order the Chicken Fried Steak and gravy. Any breakfast off the menu comes with your choice of bread and potatoes, cottage cheese or fresh fruit.

Need food wrapped to go? Stop by Bobby's Buzz Bar. The bar has muffins, bagels, apple strudel, breakfast sandwiches, or biscuits and gravy. You can also choose from many traditional coffee drinks, ranging from \$.99 to \$1.89. (They're not The Powersurge, but the coffee's decent.) Bobby's also serves lunch and dinner.

Honestly, I have never eaten there for any meal other than breakfast, but they stay busy, have a large variety of menu options and the prices look good. There's a sign on the wall:

First Place Chili in 1997. Someday, I'll have to give it a try. I have however, stopped in for dessert. All of their desserts are \$2.49. Choices include Mud Pie, Banana Split, Toll House Big Cookie with Ice Cream, various Sundaes and Cheese Cake. There's also a daily dessert special. I had the Mud Pie; it was delicious. For sports fans, Bobby's has an outdoor patio equipped with ashtrays and a television. Plus, they offer a decent selection of beer and wine to compliment your food and favorite team.

Bobby's Hideaway Café is located in Carlsbad. From Cal State San Marcos, get to San Marcos Blvd. (eventually Palomar Airport Rd.) and go west to El Camino Real. Turn left on El Camino and follow it until you see Bobby's in the shopping center on your left, just before Kelly Dr. They are open daily from six in the morning until nine in the evening.

Arroz con leche

By Claudia Ignacio
Pride Editor

Ingredients:

2 to 3 cups of water
1 cup of rice
½ gallon of milk
One cinnamon stick
½ cup of condensed milk
One tablespoon of vanilla
Sugar

Preparation

Add the water and the cinnamon stick into a pot. Set it on the stove and let it boil under medium temperature. Once it's boiling, add the cup of rice, already rinsed. Once the water starts boiling again, set the temperature to low and cover it.

Let it boil until the rice is soft, this could take 10 to 15 minutes. Add the milk and stir it until it boils again. Finally, add the rest of the ingredients and let it boil a few seconds more.

Serve into a bowl and enjoy while it's still hot. It's a perfect healthy and warm breakfast for a cold morning.

Serves four people.



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EDITORIAL

"I can't believe there is only one section offered." "Two of the classes I need are scheduled at the same time. What do I do, I want to graduate this semester?"

As the university continues to grow and the administration looks to the future and all the possibilities the institution has the potential to achieve, we would like to ask them to take a step back from the 10-year blueprint and remember that although projections show 12,000 students in 2010, we don't want the administration to forget about and inadvertently neglect the 6,600 students already attending.

During early registration at the end of last semester, we heard remarks from many students ranging from disgust to disappointment. We know that the same problems occur at universities across the nation, but Cal State San Marcos has a unique opportunity to learn from and not perpetuate the foibles of public education.

"I can't believe there is only one section offered." "Two of the classes I need are scheduled at the same time. What do I do, I want to graduate this semester?" "Most of the classes I want are only offered in the late afternoon or evening, and I have to work." The list goes on...

We understand CSUSM is a commuter campus and all student issues can't be addressed individually and solved immediately, but CSUSM prides itself on student/faculty ratio and focuses on

providing a more personalized education compared to other state universities.

Would it be too much to ask to have faculty, staff, and administration get together earlier or spend a bit more time on scheduling and use good communication and organization skills, which they passionately teach us, to help alleviate some of the more common problems that consistently recur each semester during registration?

We don't want to continually or overly criticize the school we have chosen to attend, but doesn't there seem to be an apathetic air around campus, which increases exponentially around registration time and

then again when we all have to stress out and crash courses, sitting on our crossed fingers, hoping for a spot?

When these issues are taken into consideration with the students already attending, it is a matter of concern, but now that SDSU has increased admission requirements and the CSU has slated CSUSM as North County's university, it leaves us with more questions than answers. Who is going to teach the extra students? Where will they park? Where will they sit? And would they be happy at CSUSM or longing to be somewhere else?

Thanks!

We would like to take this opportunity to thank Melanie Addington and Victoria Segall for their hard work and dedication as editors of the Pride. They have not only set us up for success, but given an open invitation for any help we may need as we transition into new editorship. Their actions show that there is a real community developing at Cal State San Marcos. Thank you and good luck in your endeavors.

Claudia Ignacio
James Newell
Pride Editors

The Pride

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Co-Editor
News Editor
Feature Editor
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Advisor

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The Pride

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Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. 300 words or less preferred. Editors reserve the right not to publish letters.

Please contact *The Pride* if you are interested in writing news articles.

LETTERS

Letter to the editors

This is my fifth semester at Cal State San Marcos and if I have gained nothing else through my education, I have this: Cal State San Marcos is the most frustrating school to deal with when trying to register.

I am on financial aid and therefore do not pay when I register--it is called fee deferment. On the financial aid web site for Cal State San Marcos, it states, "CSUSM recognizes that the financial aid process takes time; and therefore allows students to defer payment of fees pending the receipt of financial aid."

Yet, the day after registering I am dropped for non-payment. And every semester (5 in total) Cal State San Marcos sends me an e-mail from the cashiers informing me of my mistake of not paying while registering and thereby dropping me from all of my classes.

Every semester. My mistake. Right.

The first couple of semesters I just brushed it off, thinking that the problems were just accidental. Then the third semester I got angry. So I complained. I thought it would stop there but it kept going for two more semesters.

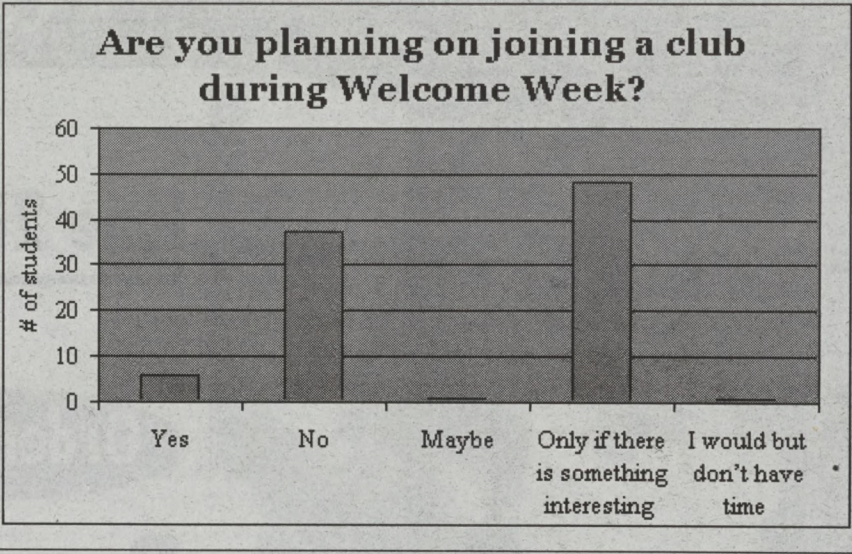
Why did they drop me from my classes every semester when I had a fee deferment?

I don't know why it always happens. Your guess is as good as mine. Lack of communication? I do think I have fee deferment figured out though. If they irritate you enough, you defer paying to attend such a poor school and instead take your money (or financial aid in this case) to another school that has its act together.

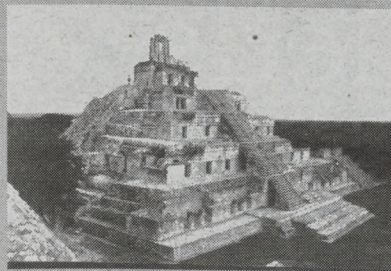
Am I alone in this? I hope so, but I doubt it. I hear complaints from an uncommon amount of students at this school about the lack of communication between admissions, cashiers, and financial aid. If this school has any chance of growing, they will figure out how they can make the level of frustration among the students a little bit less.

Melanie Addington
CSUSM Graduate Student
(if I can register)

Visit our website and submit your vote.
<http://www.csusmpride.com>



By Cande Angeles



By Vladislav Celik
For *The Pride*

As we left Palenque, located in the Mexican state of Chiapas, I observed how the elevation of the terrain descended; and by the time we reached the neighboring state of Campeche, the terrain was flat.

The capital city of Campeche has the same name as the state itself and is located on the western coast of the Yucatan peninsula. It is washed by the shallow waters of the Gulf of Mexico, where it is not unusual to find oil-drilling rigs. The city of Campeche has a rich colonial history because it was a major port of entry for the Spanish colonizers in the 16th Century.

Beyond Campeche's narrow coastal strip begins the region's vast rainforest, which had for centuries harbored a great civilization that knew nothing about the distant land on the other side of the world or about the changes that would come with European exploration. One of the most significant cultural hubs in the region was the Mayan City of Edzná, located only about 35 miles inland. Archaeologists found traces of human settlement dating back to the year 600 BC, but it was in the 7th Century AD, a time known as the Classical period, when Edzná became the cultural and political center of the region.

Edzná had for centuries been one of

the Mayan cities lost in time, covered with rain forest, and forgotten by modern day Mayans, until some local peasants discovered it in 1906. It was initially named Itzná, which was supposed to mean "The House of the Itzas" - the ancestors of the Maya nation. After the discovery, archaeologists had to come up with some names for the individual structures in Edzná. Since little was known about their purpose, the names given were awkward and uninventive. That is how one of the most impressive structures was plainly named "The Five Story Building".

When we visited Edzná in January of 2000, it was not because its ruins were on our "must-see" list, but because it was on our way from Palenque to Merida. However, the visit turned out to be a great experience.

I knew about the city from archaeological books which all show the most famous edifice in the complex, the Five Story Building, from the assumed "front", or western side. From that angle it appears plain and simple.

When I observed the Five Story Building from different angles, it seemed to me that each angle supported a new perception of how it actually looked. From the northwestern side, it resembled a pyramid. Each of the five levels is smaller than the one underneath creating the impression of the perspective. A long flight of stairs runs continuously from the ground level all the way to the very top and directs the observer's eye to a small temple, which crowns the structure. From the temple, I could admire a full circle view. All that I could see around the complex was the

rainforest, which meets the sky at the horizon.

Watching the sunset was peaceful and we could feel how time runs out as the sun gracefully escapes below the horizon. Knowing that the view from that vintage point has not changed for all the centuries since the edifice was built, we felt like a part of the whole history, maybe even a part of the Universe. That is a privileged feeling that can seldom result from a short sightseeing visit like ours. Consequently, all our thoughts were part of a big context, and the small and trivial problems in life seemed distant and unimportant.

In the Mayan architecture, the buildings were aligned with the sides of the world and with the trajectory of the celestial objects. According to the March/April 1996 issue of *Arqueología Mexicana*, the axial line passing through the center of the Five Story Building and 3 other major structures in Edzná has the angle of 285.5 degrees. The angle is the trajectory of the sun on August 13, the day on which, according to the Mayan belief, their calendar started 3 millenniums ago. Antonio Benavides, the senior archaeologist and the author of the article Edzná, Campeche, compares the significance of that date to the Mayas with the significance of the day of Christ's birth to the Christians. It is difficult for an amateur to decide whether that analogy is scientifically sound, but the same source claims that the Mayas in Edzná performed lunar observations. The Five Story Building is aligned with another structure called La Vieja Hechicera by a line that passes at 300 degrees azimuth, which coincides with the lunar trajectory.

Aside from being skilled astronomers, the Edznáns were proficient in building hydraulic systems for capturing precipitated water and distributing it around the city. Archaeologists discovered irrigation systems with dozens of miles of elaborate canals.

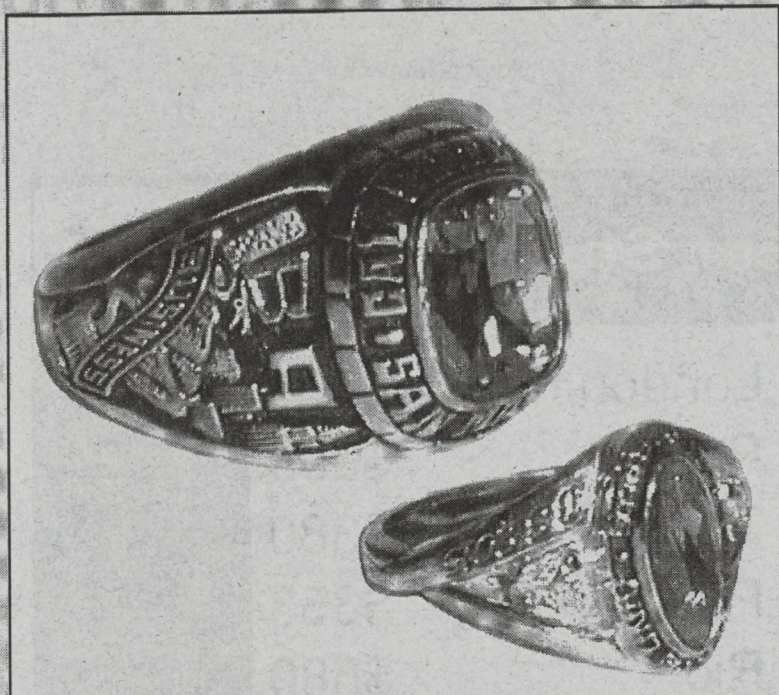
The Five Story Building was built mostly with rectangular stone blocks assembled with great mastery. Each story of the building has a number of rooms to which one can enter through square openings resembling pigeonholes when observed from the distance. Monolithic columns, reminiscent of the ones in the ancient Greek temples, support some openings. The rooms are relatively small and dark and some are connected with others.

Unlike in the archaeological sites in the USA, visitors to Edzná can roam around unattended, enter the rooms and caves, and climb the walls. It is a paradise for adventurous visitors who want to see everything and feel like a discoverer. By having the only attendant of the archaeological site in his little cabin half a mile away, we felt like explorers of the lost city.

As the daylight was running out, we had to move on. Our car was waiting in the parking lot in front of the site. As we drove down the bumpy road to Merida leaving Edzná to the mercy of the rainforest and the darkness, we sorted through our memories of the great Mayan city we just left behind.

Capture under the photo: Author Vladislav Celik standing on the upper level of the Five Story Building.

Wear your pride.



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SDSU's Admission Requirements

>>>Article cont. from pg 1

that his campus would be unable to support its students by the end of the decade without the measure.

Transfer students who have already applied for fall admission based on the old criteria may face problems gaining admission, as well as all area high-school seniors who have applied for fall admission. The measure is expected to affect approximately 250 entering freshmen and 150 transfers this year. "I think it's horrible for someone who's already applied and had his or her heart set on going to SDSU," said Jason Vee, a Palomar student who plans on transferring to SDSU. There should be a clause for those who have already applied for the fall semester, and the new policy should go into effect in the spring."

Declaring Highway 56 as the dividing line between local and out-of-the-area students leaves both MiraCosta and Palomar students responsible for maintaining the higher GPA if they wish to

attend SDSU. Vista resident and SDSU student Christine Ferrara said, "There are way too many people at SDSU; no one can get classes. It's going to take me longer to graduate because of overcrowding. I think it's a good measure. If people really want to attend SDSU, they'll have to work harder for it."

Prior to 1999, the standard requirement of a 2.0 was in effect for all incoming students, but the creation of the TAG (Transfer Agreement Guarantee) program in 1999 and the stipulation that all students coming from outside Region 10 must have a 2.8 gave priority to North County students, who still needed only a 2.0 to be eligible for admission to SDSU.

The new admissions standards may be waived for students who plan to major in an area not supported by CSUSM's current programs.

The North County Times served as a source for this article.

Inland Empire Faculty Internship Program

INTERN RECRUITMENT FAIR

Seeks to recruit, train, and place interns in classroom teaching, librarian, or counseling positions in three Riverside County community colleges for the 2002-2003 academic year. Academic areas include, but not limited to: Mathematics, English, ESL, Speech Communication, Computer Information Systems, Anatomy, Chemistry Physics, Spanish Reading, and Microbiology. Positions are also available for adjunct teaching for those who already meet the minimum qualifications.

The internship program will provide developmental opportunities for persons interested in pursuing a community college teaching career through one-year internships which pair interns with discipline-related mentors. This program is intended to help develop a pool of potential candidates, which reflects the diversity of community colleges for possible adjunct or contract teaching positions.

In order to meet minimum qualifications, interns must:

- Be currently enrolled in a Master's or Doctoral program and have completed a minimum of 50% of graduate coursework or are within one year of completion. Graduate course work must be in the academic area in which they plan to teach, counsel, or serve as librarian
- Or have completed a Master's/Doctoral degree course of study at an accredited college or university in the discipline in which they plan to teach, counsel, or serve as librarian; or
- Be enrolled in, or have completed a Bachelor's degree course of study at an accredited college or university and have two years' professional experience in the discipline in which they plan to teach, if a Master's in that discipline is not expected or available (generally technical, trade, or industrial fields)

When: Saturday, February 23, 2002
Where: Riverside Community College, City Campus Student Dining Room
4800 Magnolia Avenue.
Riverside, CA 92506
Time: 8:30 a.m. - 10:30 a.m.
Please RSVP to: (909)222-8797

Applications are available at the fair or from the following address:

Riverside Community College, Moreno Valley Campus
Dr. William K. Vincent, Director
16130 Lasselle Street
Moreno Valley, CA 92551
(909) 571-6230

Submit your event to The Pride at
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It's Just a Matter of Perspective...

Compiled by: JAMES NEWELL
Editor

"The answers to all our problems aren't at the bottom of a bottle; they're on TV."

"I've given this a lot of study, and out of all the commercials his was the best."

"What's happening to me? There is still food, but I'm not eating. I'm becoming everything I hate."

"No Japan, mon. Me want Jamaica. Me want to pass the duchy on the left hand side."

"I want to be alone with my THOUGHT."

"Did you see them at the picnic? Of course you did; you're omnivorous."

"I want to thank Bob Hope, Jesus, and my special lady, Marge."

Homer Simpson

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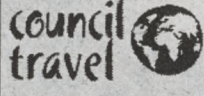
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