

THE PRIDE

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IN THIS ISSUE



STUDENT FUNDING SLASHED

OWEN HEMSATH
PRIDE STAFF WRITER

Students depending on Pell Grants will have to look at other options to pay for school next year.

The maximum amount a student can receive from a Pell Grant is \$5,550 and the grant is unlike a loan, the money does not need to be paid back, according to the website www.studentaid.ed.gov. Additionally, some Pell Grants include an in-school interest subsidy, which means the government pays the interest on loans separate from the student's Pell Grant up until six months after the recipient has graduated. These features combined make the Pell Grant an attractive funding option for stu-

“From a higher education standpoint, cutting student loans for aid for low income needy students is not a good solution... any reduction in that puts education in jeopardy for one student, several students, a multitude of students, and that's a concern for our university,” said Christine Vaughan, a Communications Specialist, from the Office of Communications at CSUSM.

About 3,600 students at CSUSM receive Pell Grants and more than 1,800 receive the full award amount, which puts the average award per student at \$2,000, according to Vaughan.

Mark Kantrowitz, who is a financial adviser and contributor for www.fastweb.com, reported, “[I]f the funding shortfall is not addressed, the maximum Pell Grant will drop from \$5,550 to

ters repayment, a 19.7% increase. This adds more than \$3,333 to the debt burden of graduate and professional students who graduate with a typical [loan] amount.”

The proposal by President Obama comes three days after the House Republicans suggested to lower the maximum award of \$5,550 to \$4,015 a move Kantrowitz describes as “...part of a larger package of budget cuts that seek to cut spending by \$100 billion for the remainder of the current fiscal year.”

These significant changes mean that CSUSM can potentially face losing around \$7.2 million in tuition. The institution plans to send congress a joint letter signed by three other university presidents urging congress not to approve any cuts. Vaughan also recommends that students

“We are deeply concerned about the proposed cuts to Pell Grants and both the short and longer impact these cuts would have on our students and our region. Well over 3,000 CSUSM students receive Pell Grants to fund their college education. Without Pell Grants, a large number of students may not have the means to continue their college education denying our region a pool of skilled and educated workers.”

dents seeking higher education.

Watchers of CNN last week saw that President Barack Obama, along with House Republicans, have each proposed separate budget plans for the 2011-12 fiscal year that, if approved, would include initiatives to cut the federal Pell Grant program. Currently the program faces a \$20 billion deficit.

The budget posted on the White House website explains that the president's cuts would eliminate the in-school interest subsidy for graduate students and limit the total number of recipients receiving year-round aid, while the House cuts would reduce the total maximum amount of the aid. The leaders have introduced their respective plans to address the program's deficit, and CSUSM officials say that both plans have the potential to affect CSUSM students.

\$3,240 in 2011-12, a total decrease of \$2,310. To avoid this, the president is proposing to cut other student aid funding such as year-round Pell Grants and subsidized interest on student loans to graduate and professional students.

“Under the president's proposal, the maximum award would remain at \$5,550 while cuts would be made in other areas. The year-round benefit typically only affects for-profit colleges, which are more likely to have students studying year-round without a summer break,” explains Kantrowitz.

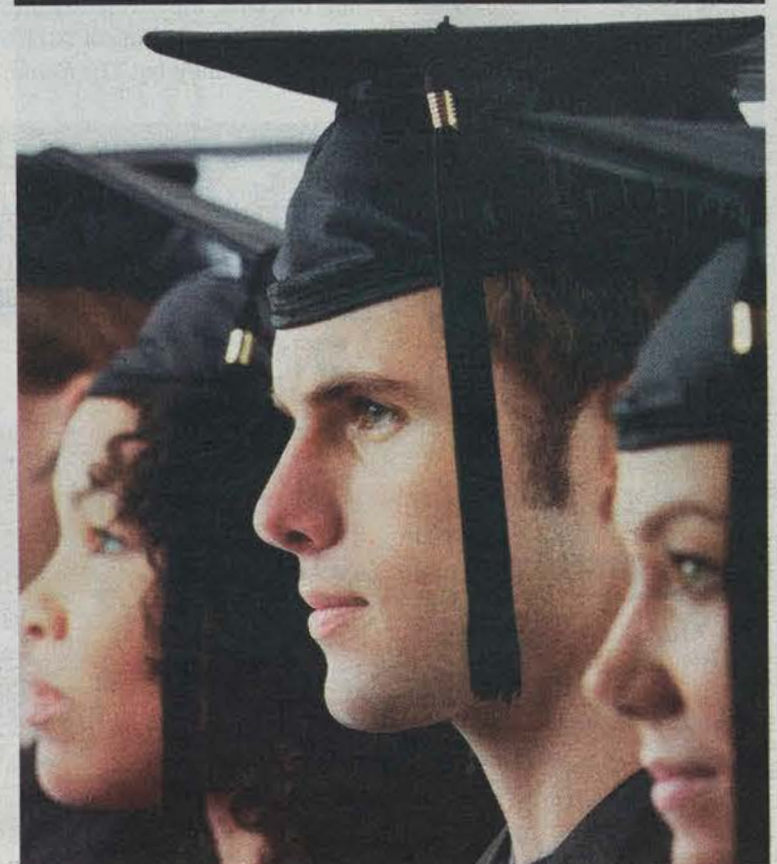
Eliminating the in-school interest subsidy will likely have a greater impact on CSUSM students as education begins to cost more.

Kantrowitz writes, “...losing the subsidized interest benefit will add \$1,676 to each \$8,500 loan balance by the time the student en-

interested in taking action against these cuts “[F]irst and foremost contact their representatives and let them know that students have a voice and that they be heard.”

CSUSM Official statement: We are deeply concerned about the proposed cuts to Pell Grants and both the short and longer impact these cuts would have on our students and our region. Well over 3,000 CSUSM students receive Pell Grants to fund their college education. Without Pell Grants, a large number of students may not have the means to continue their college education denying our region a pool of skilled and educated workers.

Photos courtesy of applyforpellgrant.com (bottom) and media.mlive.com (top)



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LEARN LESSONS AS WE GO
FINDING HOPE IN CHANGE

NANCY ROSSIGNOL
PRIDE STAFF WRITER

The way people joined to speak out in Egypt during recent events is a good example of how change can come about. "The people of Egypt have spoken, their voices have been heard, and Egypt will never be the same," President Obama said in his address to the nation on Feb. 11.

Technology and communication also played a key role in creating change for the Egyptian people, which should serve as a reminder of the importance of freedom of speech, a privilege we have in America. The United States Constitution, under the First Amendment, affords us with the right to peaceably assemble, to petition the government with grievances, the freedom to practice a religion of our choice, freedom of speech, and freedom of press. The Egyptian people have not yet fully attained these freedoms.

However, change can also come about in more subtle ways. Changes occur throughout our lives, some by choice,

and some by force or circumstance. We learn as we go, and we change as we learn. "Plants are shaped by cultivation and men by education . . ." (Jean Jacques Rousseau, Emile, "On Philosophy of Education").

As a community of learners, educators, and contributors to the educational process, remaining open to new ideas and opinions is part of the whole experience, or at least it should be if we want to learn anything. We may not necessarily agree with everyone's opinion or idea, but we can listen, take it all in, evaluate, and then form our own opinion. As a result, we will have gained a great deal more knowledge than we started with.

Sometimes, we might feel like other people are trying to force their ideas on us. Even in Egypt, the United States received criticism for the way the country reacted to the situation. People are naturally resistant to change and new ideas. We are comfortable with what we know and understand. Disagreements and conflicts of opin-

ion make us uncomfortable, and sometimes we get offended. Often times it is not the opinion which offends us so much as the words' methods of delivery.

When I was young, my mother would repeat the old adage, "Sticks and stones may break my bones, but words will never

hurt me." I never did get that saying because words do hurt. Name-calling does hurt. It can hurt more deeply than a rock in the eye or a slap in the face.

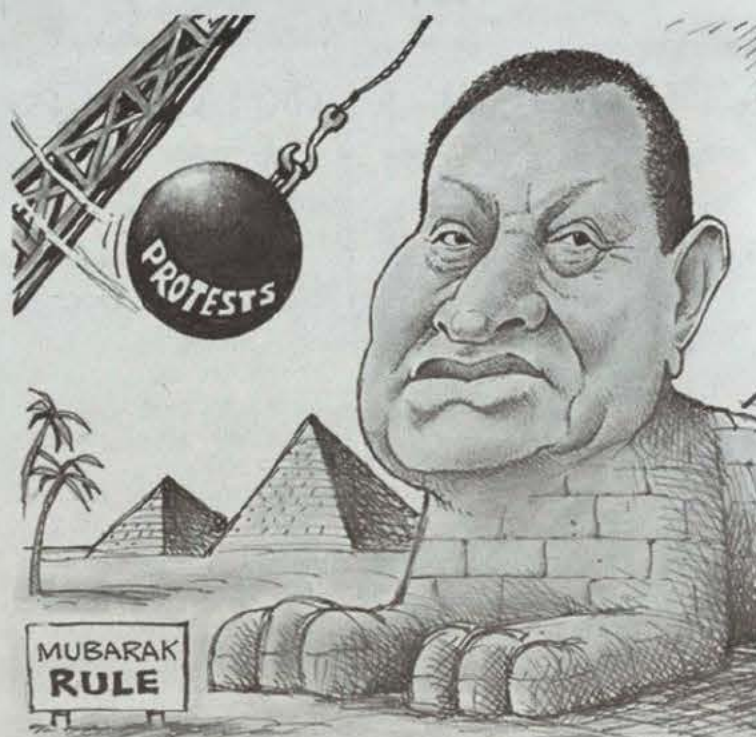


Photo courtesy of davegralund.com

THE KOALA FOLLOWS TRENDS
REACTIONARY COMEDY IS BULK OF PAPER'S POWER

MICHAEL RAWSON
SPORTS EDITOR

They stood glaring at each other at the entrance to the elevators on the sixth floor of the parking garage: two men by the bridge, three women near the elevators. The most vocal woman gestured and nearly shouted at one of the men who answered her remarks in a slightly edgy but calm manner. In another semester, it would have taken a moment to figure out what they were arguing about, but in the Spring of 2011 it could be nothing but *The Koala*.

Incidents such as that have been spreading around the school ever since *The Koala* appeared on campus that first U-Hour, but, increasingly, they seem to involve members of the publication who appear determined to convince the student body and faculty that they have every right to distribute on campus.

The paper, an offshoot of previous versions at UCSD and SDSU, appeared in North County unexpectedly but unsurprisingly. A majority of the CSUSM faculty strives to teach and promote only ideas fitting with political correctness and social justice, but such attempts invariably lead to a verbal re-

volt. Monty Python member Eric Idle once said that the comedy group ultimately formed "out of hatreds and dislikes of a certain bourgeois...a repressive English upbringing, where you weren't really supposed to laugh and make fun of things."

In the first issue, a fake "status update" from the gun threat read: "Lockdown in Academic Hall, I finally have time to rape my TA." In the Valentine's Day issue, *The Koala* quotes a letter from Syndee Wood. It reads: "If you are going for satire, you fail. Rape is never funny." In itself, the joke isn't very funny. The arguing woman in the parking garage agreed. In fact, the sentiment seems to be shared by most of the paper's opposition. But if rape isn't ever funny, somebody should tell Jon Stewart and "The Daily Show" writers, who recently featured a segment on the differences between "real rape" and "rape-ish."

It's obvious that neither *The Koala* nor "The Daily Show" actually wants its audience to commit rape. A quick web search for Wood returns her blog, and while she may not find rape funny, she does describe her day in a "literary crack house."

Her prose can be very funny, as well as outrageous. Clearly, Wood understands that anarchy in the face of political correctness litters the world of comedy today. Shows like "Family Guy," "South Park," "It's Always Sunny in Philadelphia" and "Californication" strive to make

the viewer uncomfortable in their choices of characters, jokes and plotlines. Louis CK, Lewis Black, Patton Oswalt and other popular comics thrive on jokes similar to those in *The Koala*.

In my twelfth semester of college (yes, twelfth), I have never seen a campus so alive with passion and debate, not to mention finally a dash of the tomfoolery I expected (*a la* "Animal House," a film that pioneered modern rebellious comedy). But some members of the CSUSM faculty and student body feel that, as *The Koala* violates the school's mission, the publication should be shut down. It does not. It should not.

The administration is right to cite the First Amendment and allow the distribution of *The Koala* on campus. Hate speech must be supported by a legitimate criminal threat to violence, and *The Koala* members have no more history of violent acts than the creators of *South Park*.

While lessons in morality are honorable, students are here to earn degrees and, in turn, make more money. CSUSM's largest major, Business Administration, exists to maximize profit. The paper's content is unpolished, could be funnier and less crass, but considering what sells in the comedy world, perhaps *The Koala*'s writers are Cougars who are actually applying themselves.

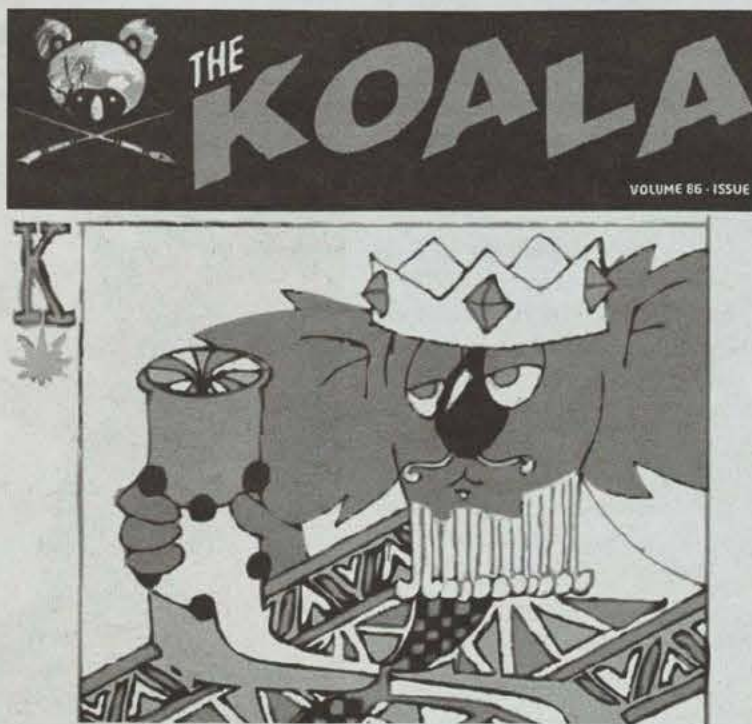


Photo courtesy of thekoala.org

THE KELLOGG LIBRARY CSUSM'S CAMPUS JEWEL

MORGAN HALL
LAYOUT ASSISTANT

With the Kellogg Library being five floors high and nearly 200,000 square feet, some might feel that the library is too confusing and won't take the time to explore what the Cal State San Marcos library has to offer.

Students who do take the time to check it out will discover a wealth of resources and a friendly staff that is eager to help you with any questions.

Construction for the Kellogg Library began in 1996 and ended in 2004. It bears the name of multi-million dollar donors Jean

and W. Keith Kellogg II. Today, The Kellogg Library is home to roughly 300,000 volumes, print subscriptions, e-journal titles, computer files and e-book titles. The library's website, <http://biblio.csusm.edu/>, contains research databases, an online card catalog and a live librarian chat, among other services.

Only accessible by the elevator or the stairwell next to Starbucks, the first floor of the library contains the Math Lab, Writing Center, and several classrooms. Most students call the first floor the "dungeon" because there are no windows and it is darker than the rest of the floors. Because it is partially underground, cell phone

service on this floor can be weak.

The second floor of the library can be most easily accessed from the outside doors next to Craven Circle. This particular floor is home to the media library, the student help desk and the open computer lab. The media library has over 10,000 pieces of "media" and can provide DVDs, CDs, VHS tapes and even film editing equipment for research or recreational use. This section of the library has several conference rooms equipped with TVs and media playing devices.

Directly across from the media library is the Student Help Desk where students can rent out laptops and other media de-

vices for several hours. They also have separate media rooms available on a first-come-first-served basis to students who are not media or arts majors.

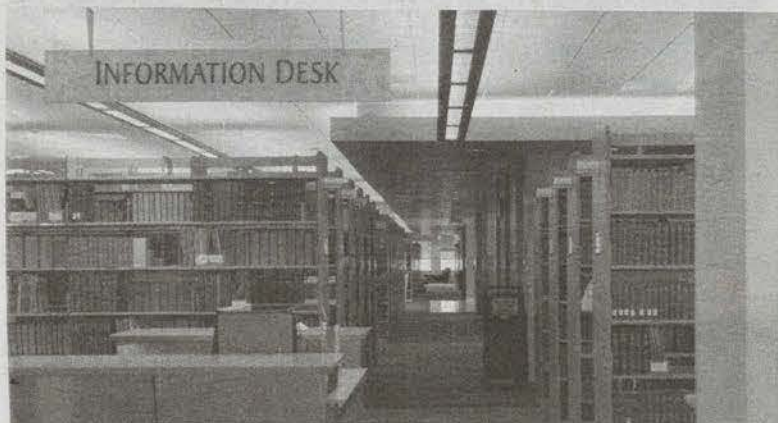
The third floor of the library is likely most familiar to students. This floor is the library's central "hub" where students can check out books or use the reference materials. There are seventy-eight computers that students may use for research or printing documents. Students can purchase and load print cards on the third and the second floors. The third floor lobby hosts a gallery of student art throughout the semester.

The fourth and fifth floors are very similar to each other.

Both floors contain most of the library's books, have multiple desks around the outer edges and contain group study rooms. It is possible to get lost easily on these two floors because there are multiple directions of books and several relaxing coves with comfy chairs throughout the floors.

On the fifth floor, the Reading Room is a perfect place for relaxing, reading, and working. Lighted tables, several sofas, and a fireplace add a unique and calming ambiance to this room in the library.

For those willing to look around, the Kellogg Library truly is an indispensable resource for CSUSM students.



Photos courtesy of Morgan Hall



ASK THE COUG: DATING AND RELATIONSHIP ADVICE

I've known this girl for years, and we are the best of friends. I've been her rock, her emotional support and have helped her throughout the years dealing with her problems. We laugh and have the best time together, and recently I've developed feelings for her. We've kind of gone into an undefined relationship that included intimacy. She recently told me that she wants me as her "best friend" and not as a boyfriend. She is now in a relationship, and I've tried to walk away from our friendship, but she cried and told me that she couldn't live without me and that she needs me in her life. She always tells me that she loves me. I'm confused. Please help.

I hate to tell you, but you are being used by your friend. Unfortunately, she is emotionally connected with you. Being her "best friend" keeps you right where she wants you to be and that is meeting her needs but staying away from getting close to you. She is playing with your heart and your feelings by telling you

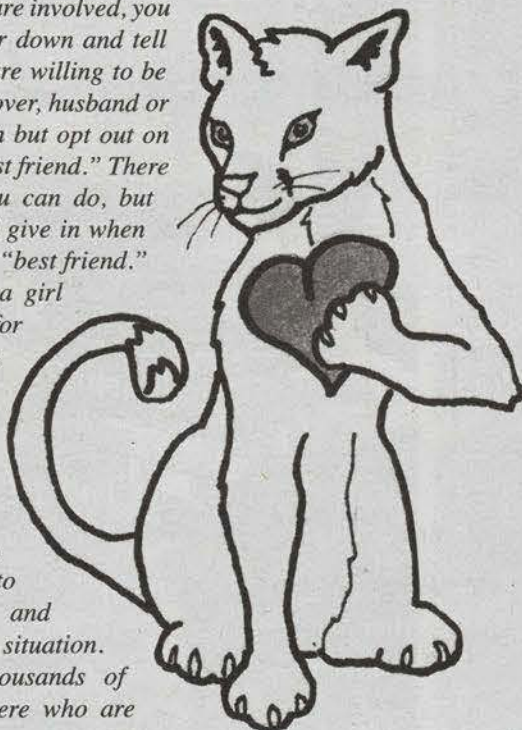
"I love you as a friend." It is nothing but a childish game that she is playing to keep you right where she wants you to be. If she is mature, she would make a choice and commit. This is a sad situation for you but I suggest keep moving forward and live life for yourself. Don't get yourself stuck in between because that is exactly where she wants you to be. You need to realize that is an either/or situation. Because your feelings are involved, you need to sit her down and tell her that you are willing to be a boyfriend, lover, husband or forever person but opt out on being her "best friend." There is nothing you can do, but don't call and give in when she needs her "best friend." She can find a girl "friend" for that. If she commits to you then it was meant to be, but until then there is no need for you to be confused and sad about the situation. There are thousands of people out there who are

willing to commit and without the emotional draining of this current relationship. There is someone out there that won't play around and who will give you the love that you deserve.

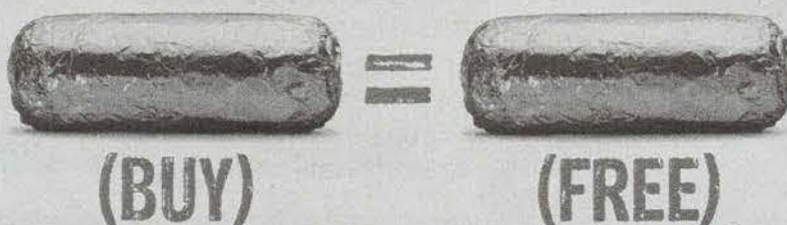
DISCLAIMER: THE VIEWS EXPRESSED IN "ASK THE COUG" DO NOT NECESSARILY REFLECT THOSE OF THE PRIDE STUDENT NEWSPAPER OR ITS AFFILIATES.

Email your questions to thecoug.pride@gmail.com

All questions will be anonymous.



WHO'S YOUR STUDY BUDDY?



Show your CSUSM student or faculty ID on Wednesday, February 23rd from 5pm-9pm at the Escondido Chipotle and we'll hook you up with

BUY-ONE/GET-ONE ON BURRITOS, BOWLS, TACOS, OR SALAD.



AUTO PARKWAY & VALLEY PARKWAY

HOME REMEDIES TO EASE FLU SYMPTOMS

FIGHT THE FLU NATURALLY

MELANIE SLOCUM
PRIDE STAFF WRITER

It's flu season just in time for midterms. If you suffer from needle-phobia and avoided a flu shot this season, have no fear. There are a few home remedies that might make your illness a tad more bearable.

You've probably seen the seemingly awkward commercials for nasal irrigation devices like the Neti Pot (if you haven't, you should definitely Youtube it) where a person pours nasal saline solution from a teapot lookalike in one nostril and the liquid inexplicably flows out the other. Even though this might seem alien to you, WebMD.com reports that studies show nasal irrigation works as an "effec-

tive home remedy" by relieving nasal flu symptoms and removing bacteria and virus particles.

In addition to the commonly known remedies such as getting a lot of rest, slurping down chicken noodle soup and eating cough drops like they're M&Ms, Learninginfo.org suggests drinking ginger tea, eating foods with a lot of garlic and avoiding dairy products. That same website also suggests that drinking "honey mixed with a quarter teaspoon of cinnamon powder taken daily for three days will help when you have that nagging cough." This will help you sit through your classes without coughing over your professor's voice or onto your neighbor.

If you're developing a Kermit the Frog voice due to clogged nasal passages, WebMD.com also

suggests using a humidifier to relieve your sore throat and ease your nasal congestion. If you don't own a humidifier and already took your daily shower, boiling water over the stove and draping a towel over your head while closing your eyes and breathing deeply into your nose for 30 seconds creates the same effect.

Remember, you're not a superhero. Allow others to take care of you by bringing you soup, joining you for a nice couch potato session, or tucking you into bed. If a friend or family member is willing to help you, take advantage of it and appreciate the rest you receive from their care—maybe just offer them a mask and gloves first.

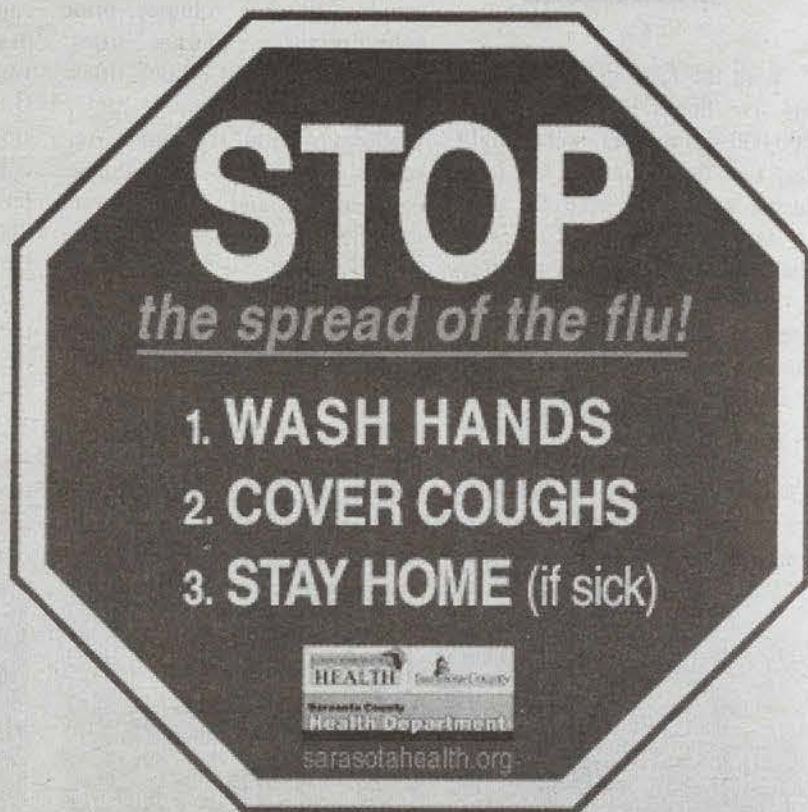


Photo courtesy of sarasotahealth.org



Photo courtesy of CSUSM.edu

Events and Lectures on Campus Fitness Classes at the Clarke

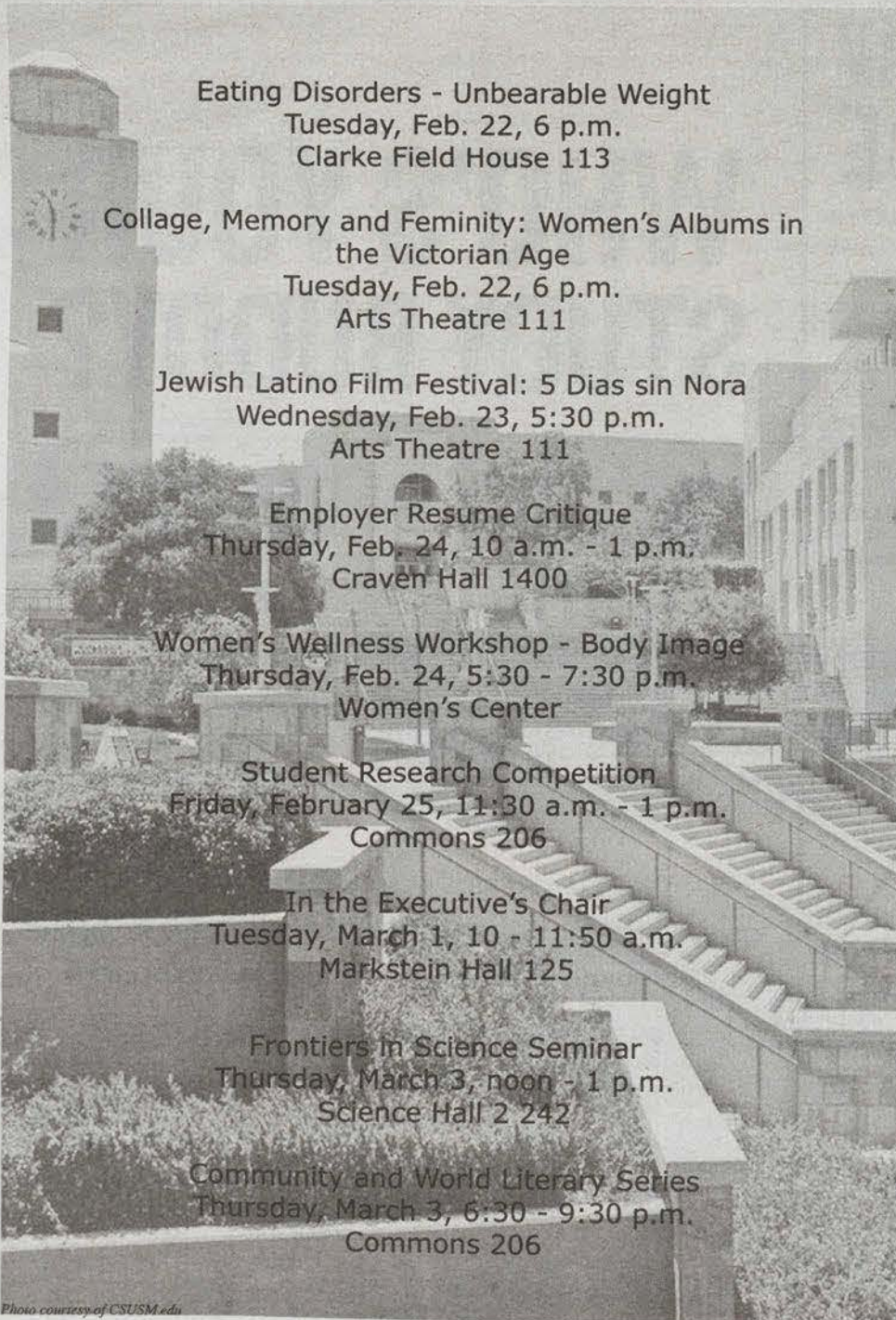
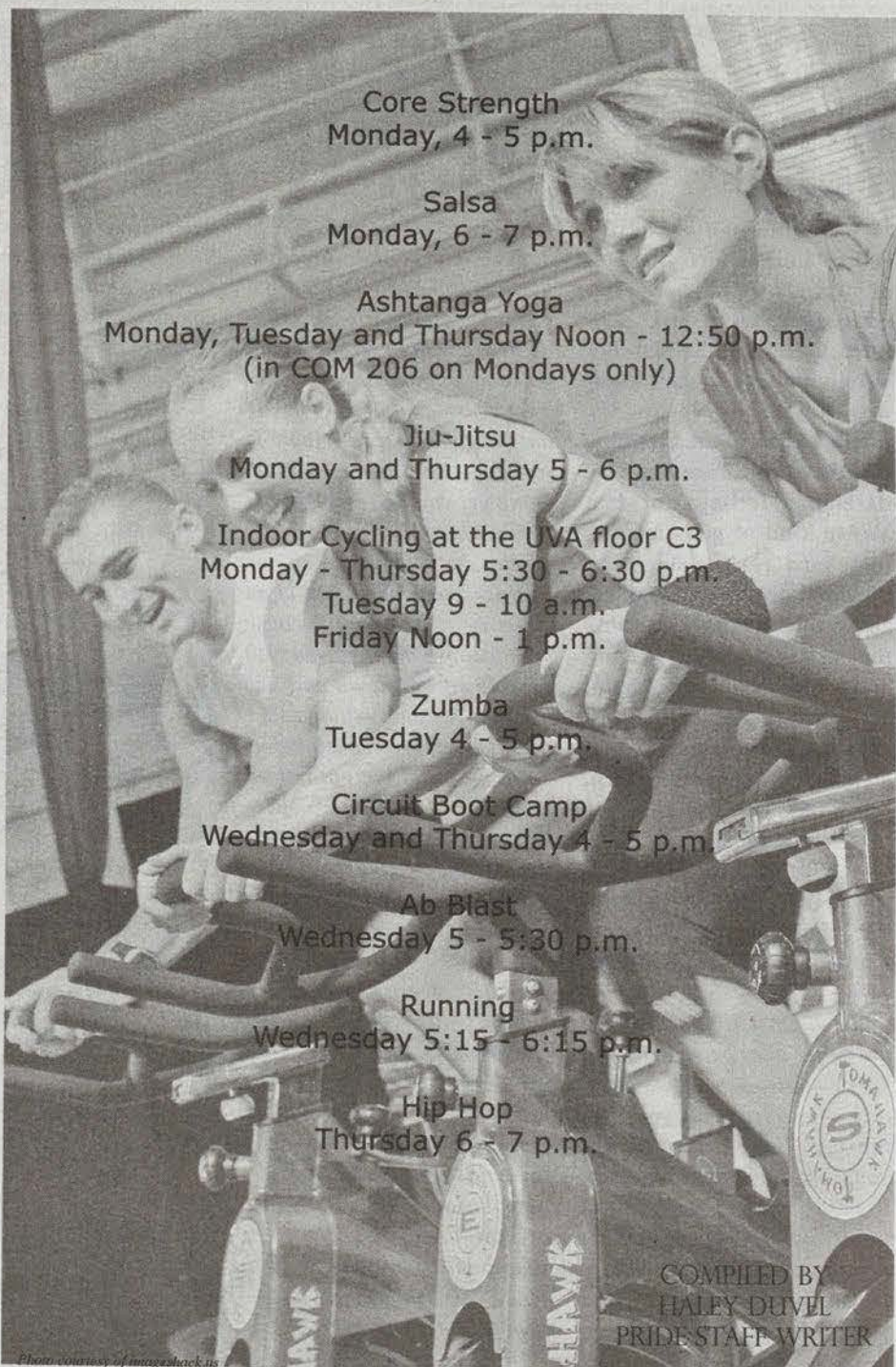


Photo courtesy of CSUSM.edu



COMPILED BY
HALEY DUVEL
PRIDE STAFF WRITER

QUICK HITS

CSUSM SOFTBALL SPLITS DOUBLE-HEADER

MICHAEL RAWSON
SPORTS EDITOR

On Saturday, Cal State San Marcos finished off their extensive opening season doubleheader against Redlands, dropping the first game 5-2 before outlasting the Bulldogs in a marathon, 19-15.

In the first half, the Cougars jumped out to a 1st inning lead when Derrisha Lacey crossed the plate on a double steal, and got another run in the 2nd on a double by Heaven-Lee Rodriguez. But Redlands would put up 6 runs on CSUSM ace Brenna Sandberg, while Bulldogs pitcher Kayla Uphold shut down the Cougars for the remaining innings.

The second game looked to be all CSUSM going into the bottom half of the 7th, as they led 19-8. The Bulldogs gave the Cougars a scare in the inning, though, scoring 8 before Sarah Beeman tried to stretch a double into a triple and was thrown out. Rodriguez went 5-for-5 with 5 RBI in the game, while Alex Miller went 4-for-4 with 3 doubles, 4 runs and 4 RBI.

CSUSM TRACK AND FIELD COMPETES AT NAU, AZUSA PACIFIC

KYLE TREMBLEY
CONTRIBUTOR

Cal State San Marcos track & field traveled to Northern Arizona University on Saturday, taking part in the 2011 Lumberjack Invitational. Jonathan Alpizar narrowly missed the qualification mark for the NAIA National Championships in the 800-meter, running 1:59:20 to finish 5th. Tiffany West ran 26.50 in the 400-meter dash and is not far off of the qualifying mark as well.

In the field, Megan Freund cleared 3.21 meters in the pole vault. Bryan TenBosch competed in a variety of field events, taking fifth in the high jump (1.80m) and seventh in the long jump (5.91m).

Members of the team also competed at the Azusa Pacific Invitational. Heidi Swanson met the "B" standard for the second straight week in the 800-meter run, coming in second at 2:19.72. Krystle Osby won her section of the 60-meter dash, and her time of 8.04 seconds placed her second overall. Osby also finished third in the 200-meter dash at 26.43 seconds. Amber Rosario came in fifth in the 60-meter hurdles, timing in at 9.43 seconds.

HOT TIME FOR BASEBALL

Spring training a desert vacation destination

MICHAEL RAWSON
SPORTS EDITOR

Be they diehard baseball fans, bandwagoners or merely fans of hot sun and a good time, gather up the friends, relatives and kids and head East to Arizona: It's time for spring training.

Every year before Opening Day, Major League Baseball players pack their cleats and bats and head to one of two warm American locales to train for the real season. While traveling to Florida—where fifteen teams, such as the New York Yankees and Boston Red Sox, prepare for the year—may be unrealistic, Southern California teams play in our neighboring state. The Padres share the Peoria Sports Complex with the Seattle Mariners in Peoria, the Angels play at Diablo Stadium in Tempe,

and the Dodgers go halves at Camelback Ranch in Glendale with the Chicago White Sox.

Getting to Phoenix couldn't be easier: Head south from CSUSM to Interstate-8 and go East. Past Yuma, both the 85 North and 95 North will run into Interstate-10. The I-10 East runs through the center of all playing fields.

The hometown Padres head into this spring training with much heavier expectations than last year. Picked by most critics to finish in last place before the season, the Friars rode their excellent pitching and wizardry on defense to finish within two games of the playoffs last year, falling on the last day to the eventual World Series champion San Francisco Giants.

Several new faces will be on hand in Peoria this year. Wily veteran Orlando Hudson joins the infield, while youngsters Ja-

son Bartlett and Cameron Maybin look to make their mark on the starting lineup. Old-timers Aaron Harang, Ryan Ludwick and Brad Hawpe have their sights set on returning to All-Star form.

Spring training runs from the last weekend in February to end of March. Several games are played every day. Occasionally, teams divide into "split squads," with half the roster playing at home, and half the roster playing an away game against a different team. If planned right, fans can see two games played by their favorite team and simultaneously experience different venues.

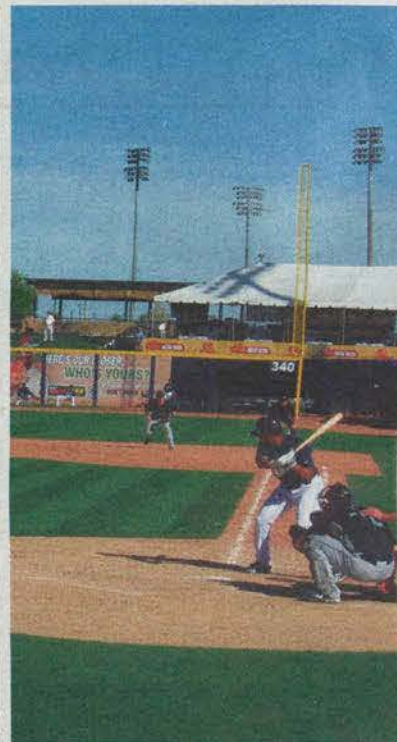
Teams have historically kept ticket prices low for spring training, and while the ceiling has recently gone skyward, dirt-cheap entry can still be had. Luxury tickets at brand-new Camelback Ranch are \$45, but most parks offer lawn seating for between \$5-\$10.

Reserving room reservations in advance always keeps the price low, but lodging can always be found at a reasonable price. Road-trippers with deep pockets can take advantage of deals like the "Steal Third" deal at the plush Wigwam Resort: Reserve two nights, get one free. Of course, the first two nights run at around \$250 each.

Nothing during the regular season compares with spring training in terms of interactivity. Players are closer and more available for autographs, and often stop to casually converse with fans. The atmosphere relaxes, the grub satisfies and the beer flows as it rightly should. Combined with the sunshine and the crack of the bat, nothing beats spring training for Spring Break.



Photos courtesy of Geoff Baker



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BASEBALL SNAPS LOSING STREAK, DEFEATS AZUSA

Kretchmer throws 6 no-hit innings in return to the mound

KYLE TREMBLEY
CONTRIBUTOR

Matt Kretchmer threw six innings of no-hit ball as Cal State San Marcos baseball snapped a short losing streak on Friday, defeating Azusa Pacific 3-1 at home.

CSUSM improves to 7-5 on the year. Azusa drops to 6-4. The second game of Friday's scheduled double-header was rained out, but the cloudy skies did nothing to dampen the spirit of the CSUSM Cougars, who were anxious to get back in the win column after four straight losses.

Kretchmer was the story, as the tall lefty turned in a no-hit effort that was only halted by a high pitch count and a little wildness. The senior walked six and actually allowed a run, but struck out five and silenced Azusa's bats. He picks up his first win as a Cougar.

Reliever Kyle Smart, who has been the top option out of the bullpen this season, did outstanding work as well. Smart

inherited two runners on with no outs in the sixth, but limited Azusa to just one run and went on to close out the game and pick up a well-deserved save. Smart allowed 2 hits in 3 innings, walking none and striking out one.

At the plate, the CSUSM lineup did enough to win, including picking up a key insurance run late that gave the team some breathing room. The squad broke a scoreless tie in the fifth, as Jeremy Baum led off with a single to left, Johnny Omahen sacrificed him over, and Marco Arellano ripped an RBI double to the fence in left. After a strike out, Trent Jemmett delivered a big two out base knock to plate pinch runner Cory McCloskey, putting CSUSM up 2-0.

In a 2-1 game in the eighth, center fielder Kyle Secciani took it upon himself to generate a run. He drew a walk, promptly stole second and third, and scored on a solid Ryle Parks base hit to center.

Smart worked around an error to finish out the contest, getting

help from first baseman Austin Coleman, who made a very nice over-the-shoulder catch in foul territory on the game's final out.

The second game lasted two innings before being rained out. That game will be scrapped, and the two teams will play again on Monday at Azusa Pacific in a single game starting at 3:00 p.m. Matt Kretchmer threw six innings of no-hit ball as Cal State San Marcos baseball snapped a short losing streak on Friday, defeating Azusa Pacific 3-1 at home.

CSUSM improves to 7-5 on the year. Azusa drops to 6-4. The second game of Friday's scheduled double-header was rained out, but the cloudy skies did nothing to dampen the spirit of the CSUSM Cougars, who were anxious to get back in the win column after four straight losses.

Kretchmer was the story, as the tall lefty turned in a no-hit effort that was only halted by a high pitch count and a little wildness. The senior walked six and actually allowed a run, but struck out

five and silenced Azusa's bats. He picks up his first win as a Cougar.

Reliever Kyle Smart, who has been the top option out of the bullpen this season, did outstanding work as well. Smart inherited two runners on with no outs in the sixth, but limited Azusa to just one run and went on to close out the game and pick up a well-deserved save. Smart allowed 2 hits in 3 innings, walking none and striking out one.

At the plate, the CSUSM lineup did enough to win, including picking up a key insurance run late that gave the team some breathing room. The squad broke a scoreless tie in the fifth, as Jeremy Baum led off with a single to left, Johnny Omahen sacrificed him over, and Marco Arellano ripped an RBI double to the fence in left. After a strike out, Trent Jemmett delivered a big two out base knock to plate pinch runner Cory McCloskey, putting CSUSM up 2-0.

In a 2-1 game in the eighth, center fielder Kyle Secciani took

it upon himself to generate a run. He drew a walk, promptly stole second and third, and scored on a solid Ryle Parks base hit to center.

Smart worked around an error to finish out the contest, getting help from first baseman Austin Coleman, who made a very nice over-the-shoulder catch in foul territory on the game's final out.

The second game lasted two innings before being rained out. That game will be scrapped, and the two teams will play again on Monday at Azusa Pacific in a single game starting at 3 p.m.

Photo courtesy of csusm.edu.

SPORTS HISTORY AT CSUSM (1997 - 2010)

A LOOK INTO OUR PAST...

SANDRA CHALMERS
EDITOR-IN-CHIEF

1997:

Bob and Ruth Mangrum donate a generous amount toward the construction of an Olympic size soccer field and track course for CSUSM. Key figures in this time period include Dr. Steven Nichole, CSUSM's first athletic director and Debbie Dale, the driving force and "team mom" of Cougar Athletics. Steve Scott, the greatest mile runner in American history, became the program's first cross-country and track coach and still holds that position today.

1998:

Men's and women's golf, cross-country and track and field were first introduced as official intercollegiate sports and the first year of construction began on the Mangrum Track and Soccer Field. These "lifelong sports" became the focus of Cougar Athletics and the programs became almost instantly successful competing in the National Association of Intercollegiate Athletics (NAIA). From their very first season of competition, the women's golf team qualified for the NAIA National Championships and has continued to do so every year since. Overall, between 1998 and 2005, all four of our team sports men's and women's golf, men's and women's cross-country finished in the top-5 nationally at least once.

2002:

Cara Rumble, a runner for our track and field program, won the individual NAIA National Championship in the marathon in 2002.

2003:

\$1.2 million donated in the honor of M. Gordon Clarke, by his wife, Helene Clarke toward the construction of the Clarke Field House/University Student Union facility completed in 2003. "The Clarke" now houses gym facilities open to students and athletes.

2006:

The Athletic Fee Referendum paved the way for men's and women's soccer, baseball and softball to become official Cougar athletics. The first on-campus athletic event took place on Aug. 25, 2006, as a shocking crowd of hundreds watched the CSUSM men's soccer team defeat Cal Poly Pomona on a goal in the 92nd minute.

2008:

Coach Steve Scott's women's cross-country team recorded its best finish ever in 2008, taking third place at the NAIA National Championships. CSUSM women's golf hosted the NAIA National Championships at Lake San Marcos, tying a team-best third place finish at Nationals. Women's soccer won Conference Championship in its third season. Dennis Pugh joins Cougar Athletics as new baseball coach and changes the team's statistics with dramatic wins.

2009:

Women's cross-country earns a national title, first ever in CSUSM history, by capturing the NAIA National Championship. The men's cross-country team reached a team-best #3 national ranking. Both softball and baseball teams earned a trip to the Conference Championship game.

2010:

Men's and women's basketball join Cougar Athletics with men's basketball coach, Jim Saia and women's coach, Sheri Jennum. Women's volleyball also gets its start with new coach, Denis Palpallatoc. Women's cross-country earns its second national title, entering the event as the #1 ranked team. Men's cross country finished 12th at nationals.

Kyle Trembley contributed to this report.

Photos courtesy of csusm.edu



CSUSM STUDENTS HEART ART

ARTS ASSOCIATION GALLERY PREVIEW

REBEKAH GREENE
PRIDE STAFF WRITER

The Student Arts Association is sponsoring an upcoming Arts Association Gallery Showcase held on campus. Opening day of the show is Thursday, Feb. 24 during U-Hour, located on the first floor Art Foyer, next to ARTS 111, and runs until Thursday, March 3. The showcase plans to present artwork from assorted mediums and various participants. Visitors have the pleasure of viewing a wide variety of work. Guests should expect to see drawings, paintings, photography, jewelry, sculptures and even animations. The Student Arts Association will have food and music available to visitors, including entertainment from the CSUSM Improv Team.

The Arts Association is a fairly new student organization on campus, so be sure to

keep a look out for more student sponsored art shows hoped to be scheduled in the near future.

Participation - Those who were sent a notification email on submitting their work to the show should bring in their work to ARTS 111 on Feb. 21 (12:45 - 1:45 p.m.), Feb. 22 (at U-Hour: noon - 1 p.m.) and Feb. 23 (at U-Hour). [The deadline to email in submissions already passed].

Contact - For more information on the event, contact the officers of the Arts Association: Lauren Reynoso (President), Morgan Hefley (Treasurer), Andrew Lenzini (VP Public Relations), Lauren Wright (Secretary) and Marilyn Huerta (Advisor) at csusm.edu/vpa/art-assoc/.

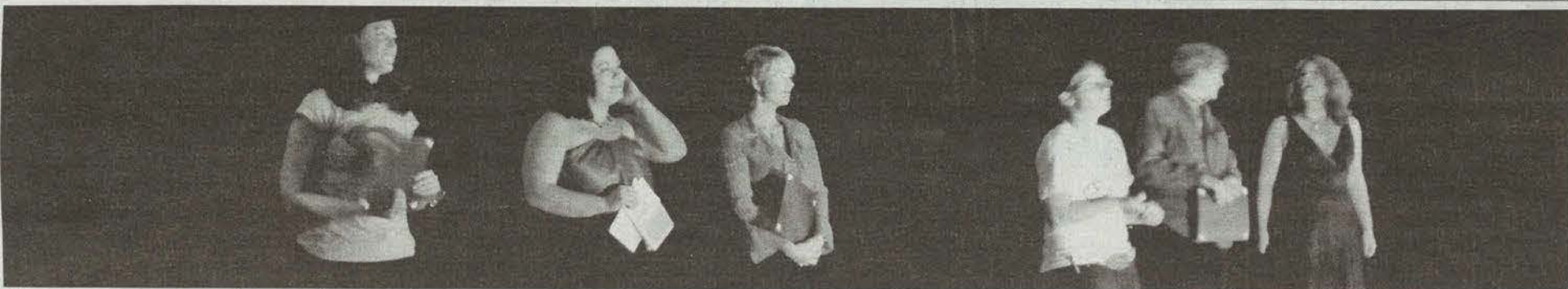
Photos courtesy of csusm.edu

Arts Association feb 24 ARTSHOW FREE FOOD INCLUDED

photography // paintings // drawings // sculpture // mixed media

SUBMIT YOUR ART

Drop off work(s) in arts building 111 on Feb. 21 (12:45pm-1:45pm), Feb. 22 (U-Hour), and Feb. 23. (U-Hour). Email name, media, and title of work to Morgan Hefley hefle003@cougars.csusm.edu by Feb 19. Art must be picked up by Monday, March 7th, by 5:00pm.



HEAR WOMEN ROAR: CSUSM'S ANNUAL VAGINA MONOLOGUES

HALEY DUVEL
PRIDE STAFF WRITER

If you have never seen the "Vagina Monologues" before, these unique performances are sure to blow audiences away. The "Vagina Monologues" are a series of stories about women giving their vagina a "voice." However, the monologues do not only pertain

to women. The performers made the monologues for anyone looking to bring awareness to and stop violence against women and girls.

Playwright Eve Ensler interviewed more than 200 women to compile this year's "Vagina Monologues" and each monologue bears a basis on one or several women's stories. Since the first performance in 1996, the "Vagina Monologues" snowballed into a

global phenomenon. They started the V-Day movement, which looks to end rape, incest, battery, genital mutilation and sexual slavery around the world. There are now more than 5,400 V-Day events in over 130 countries.

The 2011 show featured a Vagina Festival, beforehand, where campus organization came together to hand out information pamphlets. The Vagina Festival

also met to support the women at CSUSM and the surrounding community. The show sold out and sadly, the staff turned some eager supporters away, since there was not enough space to accommodate the patrons.

"For men and women, this is one of the most powerful experiences you can have around your sexuality, in a public place," Dr. Jennifer Gunsaul-

lus, a professor of Women's Studies on our campus said.

All the proceeds from the Feb. 18 and 19 monologues go straight to the California State University San Marcos Women's Studies Department and the Women in Haiti charity.

Photos courtesy of Haley Duvel



SAN DIEGO'S MUSEUM MONTH CELEBRATES BALBOA PARK

RYAN DOWNS
PRIDE STAFF WRITER

Throughout February, San Diego celebrates museum month by offering special pricing to 40 participating museums around the county.

Culture, history and art thrive in Balboa Park's rich educational atmosphere and now can all be enjoyed at a discounted price with Macy's museum month pass.

With this pass, tickets are available at half-off original admission prices for all participating museums in San Diego.

Some of the biggest features include the San Diego Natural History Museum, Hall of Champions Sports Museum, Air and Space Museum, Museum of Man and Museum of Art.

A complete list can be found at sandiegomuseumcouncil.org.

Macy's department stores offers this free mu-

seum month pass at its San Diego County, Temecula or Imperial Valley locations.

Balboa Park is the central hub for all of San Diego's fascinating museums, most of which have suffered in the wake of the recession.

This deal should especially interest younger college-age students who may have free time to spend perusing San Diego's most famous exhibits. This is the best time of the year to visit since museums generally become more crowded during the summer.

A public event like this is probably welcome, even if it does involve lowering the cost of tickets for an entire month. If anything, this event appeals to frequent museum patrons but may also appeal to Macy's department store customers as well.

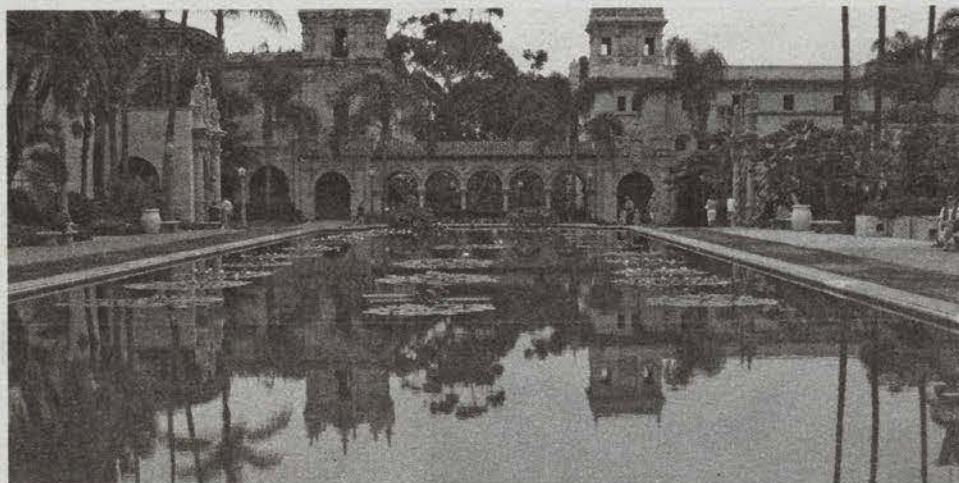
Macy's also plays its part to raise the museum's popularity, as it may be expected that customers

shopping at Macy's who do not normally visit museums may become interested in attending this event.

Museum month is a unique opportunity for average shoppers to help support our local museums and experience some fun spending a weekend in historic Balboa Park.

The Balboa museums presented extensive amounts of exciting programs recently, most notably an appearance by famous astronaut, Buzz Aldrin, at the Air and Space Museum, which officially kicked off museum month. Aldrin's appearance presented the history and state of space exploration. In addition, Aldrin autographed copies of his books for fans.

Photos courtesy of flickr.com (top right) and savvysocial.com (bottom right).



C
O
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G
A
R



CROSSWORD

Across
2 The LLC is conveniently situated on the second floor of Hall.

6 This newspaper has been having mixed reviews on the CSUSM campus.

7 On the Clarke Fitness Calender, this class meets Thursday 6-7 p.m.

9 The Neti Pot works as an "effective home remedy" to help relieve the common

10 The name of the bad guys in "I am Number Four."

12 Playwright who interviewed more than 200 women to compile this year's Vagina Monologues, (Last Name)

16 The Language Learning Center now offers free academic writing sessions for these types of students

18 Place where White Rose members were swiftly tried and executed.

19 The comic of the week is called free _____.

Down
1 Another name for Pell Grants. There will be an _____ Critique, Thursday, Feb. 24, 10 a.m. - 1 p.m. Craven Hall 1400.

4 Body Image, on Thursday, Feb 24, 5:30 - 7:30 p.m. will be a workshop about _____ issues.

5 Learninginfo.org suggests to avoid these types of products when you are sick

8 This room in the library allows students to sit by a fire place and enjoy a good book.

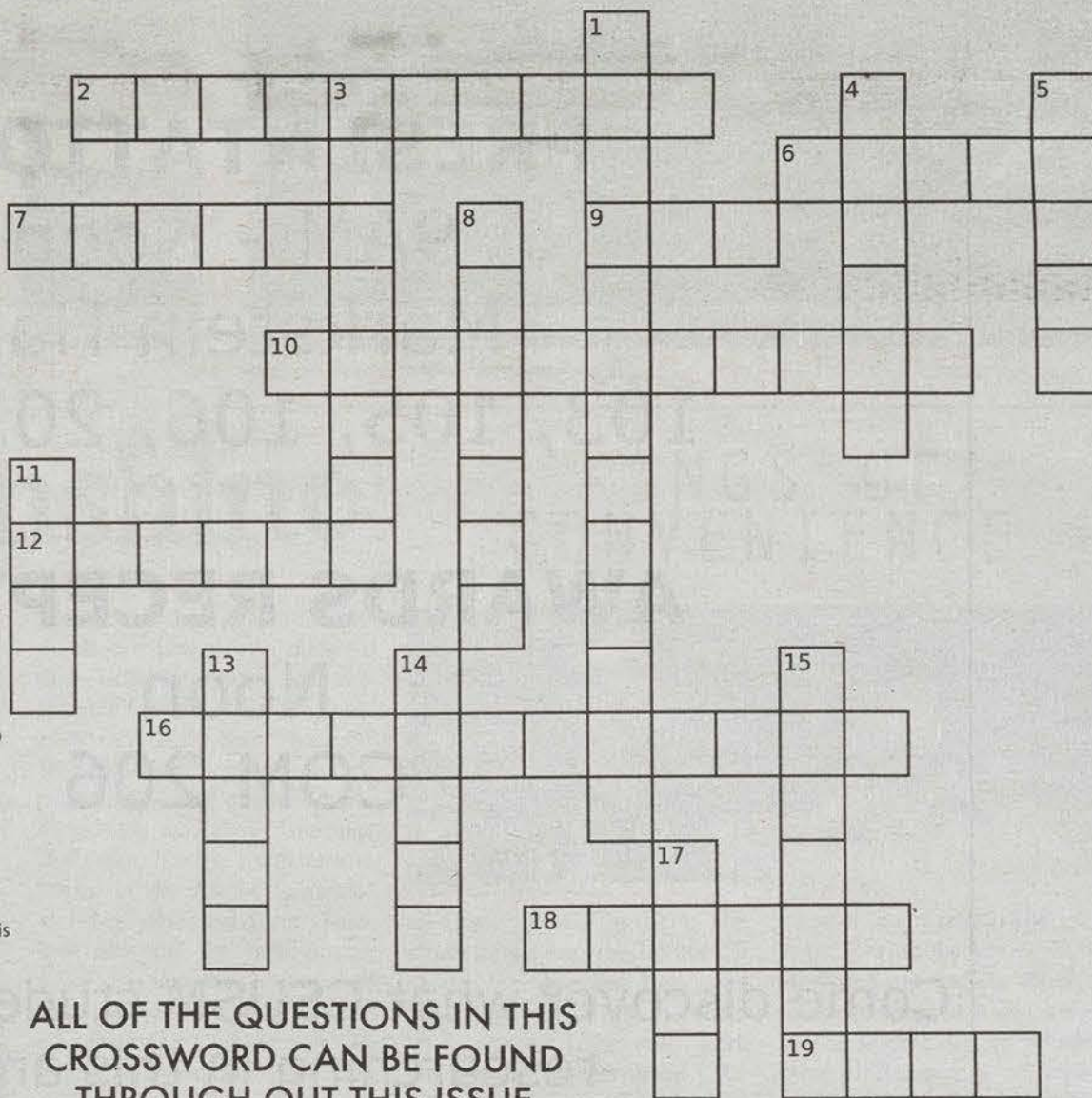
11 Type of grant where \$5,550 is the most amount of money received.

13 On the Clarke Fitness Calender, this class meets Tuesdays 4-5 p.m.

14 Besta-Wan is what kind of house?

15 What do residents consider Besta-Wan Pizza House the heart of?

17 The building next to where the White Rose memorial is located.



ALL OF THE QUESTIONS IN THIS CROSSWORD CAN BE FOUND THROUGH OUT THIS ISSUE

twitter



SEARCH
CSUSM PRIDE

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and
Twitter



Need help filing Taxes?

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mgr@bzgrp.com, www.bzgrp.com



COME, WATCH!

***15th Annual CSUSM
Student Research
Competition***

Friday, February 25, 2011

PRESENTATIONS

9AM - Noon

Markstein Hall

103, 105, 106, 203, 208

AWARDS RECEPTION

Noon

COM 206

Come discover what CSUSM students are currently researching in this annual competition. Ten finalists will be chosen to represent CSUSM at the 25th Annual Statewide Competition.

PRIDE CONCERT CALENDAR

ASHLEY DAY
A&E EDITOR

The Wonder Years with The Greater Heights, This Wild Life and more

When: Wednesday, Feb. 23

Where: Epicentre

8450 Mira Mesa Blvd., San Diego, CA 92126

Time: 6:30 p.m.

Etc: All ages venue. Standing room only. Tickets cost \$10 and attendees may purchase tickets at the box office or online at kapiro.com/events/7164-the-wonder-years. The Wonder Years plan to perform their album "The Upsides" in its entirety. For more info, visit epicentreconcerts.org.

Aquabats with GoGo13 and Buck O Nine

When: Friday, Feb. 25

Where: House of Blues San Diego

Time: Doors - 7 p.m.

Starts - 8 p.m.

Etc: Tickets cost \$15.50 before Feb. 25, but increase to \$17.50 day of the concert. Concertgoers can purchase tickets at the box office or online at hob.com. The event is standing room only. The genre of the performers is ska/punk.

Circa Survive and Thrice

When: Thursday, March 3

Where: Soma San Diego

Time: 7 p.m.

Etc: Advance tickets cost \$20 at the Soma box office or online at somasandiego.com. The price is a deal, considering the fan bases Circa Survive and Thrice share. Circa Survive tour to promote their third full-length album, "Blue Sky Noise." Co-headliners, Thrice, released their seventh album, "Beggars," in mid-2009. Soma is standing room only, so head down to the venue a few hours early to get good spot.



Autolux and Soft Moon

When: Sunday, March 6

Where: The Casbah

2501 Kettner Boulevard, San Diego, CA 92101

Time: 8:30 p.m.

Etc: \$15 concert in an intimate venue. Purchase tickets at the Casbah box office or online at casbahmusic.com. Concertgoers must be ages 21 or older to attend. Autolux formed in 1999. The band consists of three members who share a penchant for experimental rock riffs.

Eric Clapton

When: Sunday, March 6

Where: Valley View Casino Center (formerly iPayOne Arena/Sports Arena)

Time: 7:30 p.m.

Etc: Ticket prices might put a dent in your wallet, since the lowest ticket price starts at \$55.50, not including service fees. These are the cheapest tickets and the seating is located in the nosebleed section. The highest ticket cost is \$99.50 without Ticketmaster's service fees. Eric Clapton tours to promote his newest release, simply titled, "Clapton."



Photo courtesy of www.weatherpicturesweatherphotos.net

Pride Playlist

RAINY RELAXATION

CHRIS GIANCAMILLI
MEDIA MANAGER

A LITTLE BIT OF WET WEATHER AND OVERCAST SKIES CHANGE OUR MOODS AND OUR PLAYLIST. HERE ARE SOME OF THE BEST SONGS THAT HELP YOU RELAX IN-DOORS WHILE THE RAIN FALLS OUTSIDE.

NO RAIN - BLIND MELON

WASTED HOURS - ARCADE FIRE

MANY SHADES OF BLACK - THE RACONTEURS

BAMBI - TOKYO POLICE CLUB

S/C/A/R/E/C/R/O/W - MY CHEMICAL ROMANCE

BUILDING STEAM WITH A GRAIN OF SALT - DJ SHAUN

STRANGER IN MOSCOW - MICHAEL JACKSON

SKELETONS - YEAH YEAH YEAHS

RUBBER BALL - CAGE THE ELEPHANT

BUTTERFLY - WEEZER

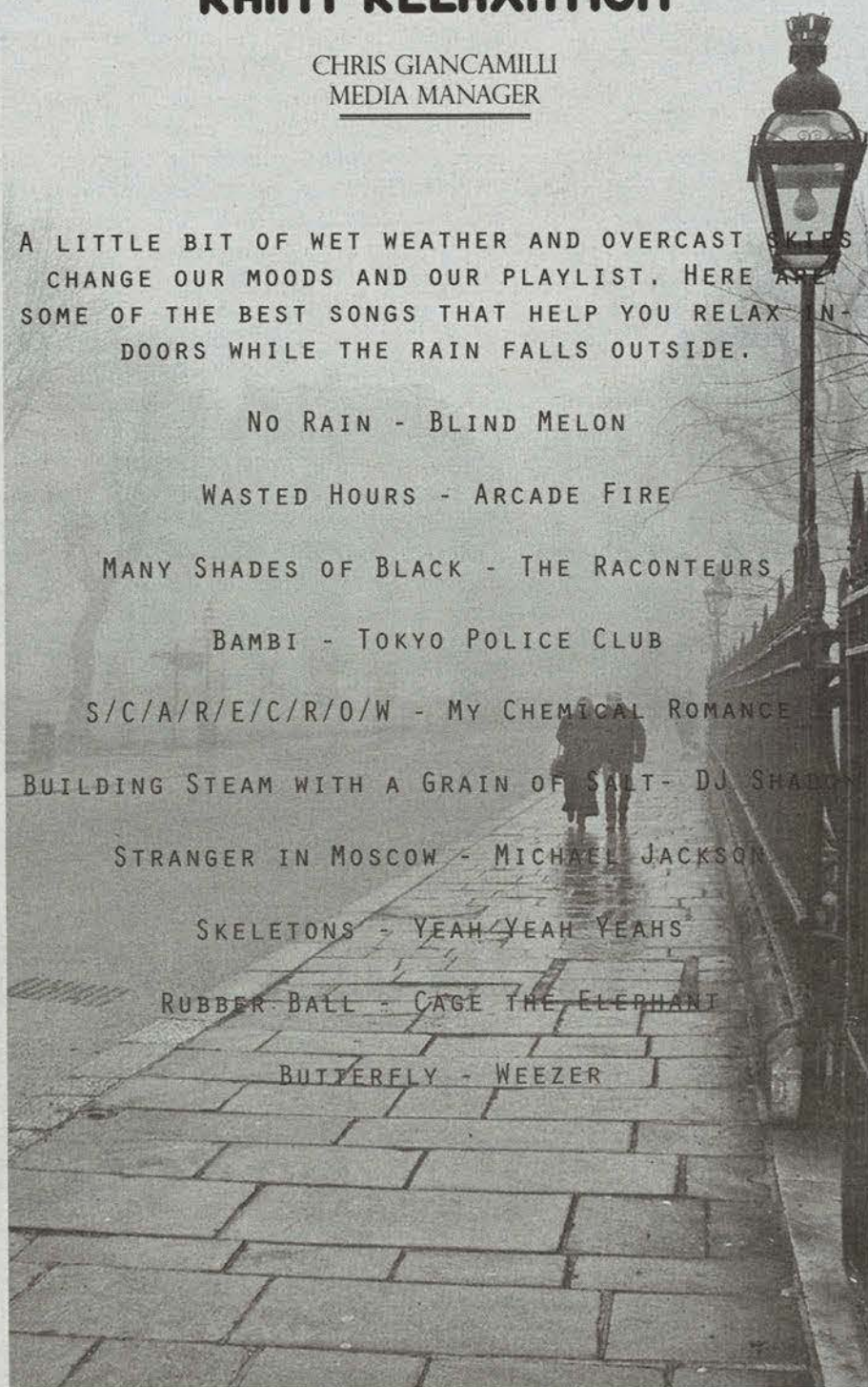


Photo courtesy of www.weatherpicturesweatherphotos.net

Hits of Sunshine

AMY SALISBURY
EDITOR-IN-CHIEF

Two years ago, when I came up with the title "Hits of Sunshine" for this column, I intended the "sunshine" part to indicate that the following few paragraphs are meant to bring a new light to one's growing music repertoire. Maybe the reason for my word choice stemmed from creating it during

the cold, foggy days of mid-winter. Or maybe it was just because I liked the Sonic Youth song.

With that said, my present feelings tend toward lengthening days and warmth. So, for whatever this batch of words turns into, take "sunshine" as a little reminder that summer is never far away, even during the coldest of February rain. Plus we're in southern California. We're spoiled.

One of the easiest conduc-

tors of mood is, arguably, music. It can take you to different time, different places, and different situations entirely. Some even call music their "escape." Well, I currently care to escape from the looming weather; therefore, with my above sunshine and music library, I will turn to "Gold in the Air of Summer."

Erlend Øye and Eirik Glambek Bøe are the indie-driven, folksy duo known as Kings of Convenience. Øye and Bøe started performing together with two friends at the age of 16 in their first band called Skog, Norwegian for "forest." The duo split from Skog to pursue a different musical direction, forming Kings of Convenience and signing a record deal in 1999. Ever since their first album, "Quiet is the New Loud," the band has been known for its parallels to Simon and Garfunkel, and most notably, its emotive qualities.

After much critical acclaim for "Quiet is the New Loud," the band released "Riot on

KINGS OF CONVENIENCE



Photo courtesy of stayloose.co.uk

an Empty Street" in 2004. The album broke into the US top 50 charts, but Øye and Bøe managed to remain below the radar. Øye released some solo work and started another band, The Whitest Boy Alive, while Bøe focused on his personal life.

"Gold in the Air of Summer," off "Riot," begins with an acoustic quietly strumming until two harmonized voices complement the chords. Øye and Bøe speak of a spontaneous journey to a "house that used to be / the home of a friend of mine." Single piano notes form a melody in front of the guitar as a light Norwegian accent flows through the English words; without the music, the lyr-

ics read like a poem. The guitar stops, leaving the voices to sing the title a capella. The music returns and progresses like a warm breeze would, coming to an almost cliffhanger of an ending.

After five years of waiting, Kings of Convenience released their newest album, "Declaration of Dependence," in early October of 2010. Øye will appear with Whitest Boy Alive at the Coachella Music Festival in April of this year, and Kings of Convenience are currently in the process of rescheduling tour dates after Bøe fell ill during an east coast show according to an unofficial announcement on the band's MySpace.



Photo courtesy of soulstyles.com

"I AM NUMBER FOUR"

BRINGS LAUGHS, A HANDSOME BRITISH IMPORT, THRILLS.

JILLIAN KERSTETTER
LAYOUT EDITOR

What do you get when you mix a director with a penchant for action films, a handsome leading man and a popular young female co-star with strangely named aliens and a simplistic plot line? The result is a mildly entertaining movie with a remarkably killer soundtrack that should, nevertheless, be reserved for a Redbox rental night.

Any good moviegoer knows that you cannot expect too much from a mid-budget, non-franchise, original script teenage thriller. Accordingly, "I Am Number Four" was not a movie I was going into with high expectations. The storyline is basic enough: a young man, an alien from another planet, arrived on Earth in order to try to escape from a second group of evil aliens who are trying to kill him and, in the process, destroy Earth as well.

Even with the ill-named bad guys (Mogadorians...really?)

and the slightly campy presentation of clichéd high school situations, the film does a good job with pacing and the audience is never left waiting for the action to begin. However, one cannot help but laugh at the sheer audacity of the situation the main character, John Smith (Alex Pettyfer), is in and the failure to create a realistic crisis even in the midst of pure science fiction. This is where the movie struggles to connect with the audience.

As far as acting goes, I will say that Pettyfer most certainly has a future as a Hollywood leading man. His rugged good looks, amazingly good American accent (yes ladies, he's from Britain) and overall excellent acting chops make him both easy on the eyes and believable in his role. The film will also make "Glee" fans happy to know that Dianna Agron holds her own (both on the big screen and small) as she proved to be both likable and charming in the role of the movie's "damsel-in-distress."

If nothing else, "I Am Num-

ber Four," allowed both of these actors to get their names out in the open as potential big screen actors even if the movie they chose to do this through was not exactly "grade A."

Overall, "I Am Number Four" will not go down in my book as a complete disaster or a complete failure. It could have been better and it could have had a more urgent and believable scenario to push the characters along. If the plot contains aliens, the writers still need to make the characters and their plights more relatable to a human audience, but again, it was not a complete disaster. The effects seemed fine—even cool at times. Overall, you will not be bored. A forewarning: if you are thinking of spending your hard-earned money on seeing a movie this weekend, be sure that you be fine hearing the word Mogadorian over and over again. Trust me, it is difficult to contain your laughter.

Photo courtesy of entertainmentwallpaper.com

HAPPY HOUR OF THE WEEK BESTA-WAN PIZZA HOUSE

HALEY DUVEL
PRIDE STAFF WRITER

Looking for a place to unwind with your friends that is located within miles of the beautiful Pacific Ocean? Search no further than the Besta-Wan Pizza House. This restaurant provides a wide variety of beer and a huge selection of food. Your dog may even share the experience with you, because Besta-Wan's open patio area is pet friendly.

Hidden between small shops, this old house was turned into a restaurant in the late 1960s. Today, residents consider Besta-Wan Pizza House the heart of Cardiff. This place is definitely a favorite spot for surfers, beach lovers or people looking for cheap drinks and scrumptious

pizza. Besta-Wan's bright, funky style and classic rock 'n roll ambience provokes good vibrations.

Happy hour occurs all day Monday and Tuesday. Wednesday - Sunday happy hour takes place 11 a.m. - 6 p.m. The bar offers a wide variety of beer on tap,

\$1 specials off a glass of wine.

The happy hour menu offers more than just drink specials. Besta-Wan's offers a little bit of everything from appetizers to personal pizzas and an extensive selection of tacos cost \$3 to \$4. Besta-Wan Pizza House is defini-

tely the place hang out when your group is in pursuit of a massive burger and a cold beer priced under \$15.

Located at 148 Aberdeen Dr. (between Newcastle

Ave. and San Elijo Ave.), Cardiff By The Sea, CA 92007. Phone: (760) 753-6707. Parking gets tight on weekends, so arrive early.

Photo courtesy of Haley Duvel



such as Fat Tire, Stella, Coors and Belgium Palm. Single bottles range from \$3 to \$5 and pitchers from \$15 to \$19, and customers receive \$1 off all pints. For wine drinkers, the restaurant features

DROPPING THIS WEEK

CHRIS GIANCAMILI
PRIDE STAFF WRITER

"Due Date"
- Warner Home Video (R)



Dropping today, "Due Date" follows Peter (Robert Downey Jr.), a soon-to-be father racing his way home to see the birth of his child. Peter meets Ethan (Zach Galifianakis), an aspiring actor on his way to Hollywood. The two are forced to travel with each other after being placed on the No Fly List. DVD extras include deleted scenes, Action Mash-up, Too Many Questions Mash-up and a gag reel.

"Megamind"
- Paramount Pictures (PG)



Will Ferrell plays a super villain set out for destruction in this animated comedy primed for release this Friday. The film also co-stars an all-star cast including Brad Pitt as a super hero and Tina Fey as an innocent news reporter. The Blu-ray version arrives loaded with extra features such as a Picture-in-Picture storyboard, behind the scenes footage, a trivia track and an all-new animated adventure, "The Button of Doom."

"21" by Adele
- Columbia Records

Grammy-award winning singer, Adele, is back with her sophomore album "21." The album features eleven songs and the iTunes version includes an added bonus track. Already acquiring favorable reviews from critics, "21" looks to solidify Adele's place as the new queen of soul.



"Bulletstorm"
- Electronic Arts



Set in the 26 century, space pirate Grayson Hunt finds himself stranded on a hostile planet with only the option to shoot his way out. Players are given a wide array of combat moves and powerful weapons as they battle against other players around the world. The Gears of War 3 multiplayer beta is also included with the full game of "Bulletstorm." The game is available for Xbox360, PS3 and PC.

"Killzone 3"
- Sony Computer Entertainment



Sony Computer Entertainment adds to the "Killzone" franchise with "Killzone 3." Beginning where "Killzone 2" left off, this first-person shooter propels gamers swiftly into action with 3D options and PlayStation Move support. "Killzone 3" features a single-player story campaign, online multiplayer and split-screen co-op. The game is exclusively for PS3 Systems.

Student A: "Free Food..." by Faith Orcino

