

PRIDE

Meet the Candidates for A.S.

Page 4

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Friday, April 22, 1994

60 Receive Youth Service Awards in Outdoor Ceremony

CSUSM honored 60 young people, their parents, and sponsors, at the President's Youth Service Awards Thursday, April 19 in an outdoor ceremony which took place on the staircase next to Craven Hall. Youths were recognized for their volunteer and leadership efforts to make North County a better place.

The President's Youth Service Awards were created by the White House Office of National Service and the Corporation of National and Community Service.

Because of CSUSM's commitment to community service, the University was authorized to assist in identifying those young people whose volunteer efforts are a model for all. Each year CSUSM honors young people, ages 5-22, with the President's Awards or the National Award to recognize meaningful service to the community.

The awards, presented by Provost Richard Millman, were in four age categories: 5-8 years, 9-13 years, 14-17 years, and 18-22 years. The awards were designed to recognize voluntary, non-paid, community service and to recognize hands-on service. Criteria used—exemplary achievement, ongoing involvement, community need, and building a service ethic.

The National Awards honor students who demonstrate meaningful community service accomplished at a level slightly less exacting than the President's Award. Recipients receive a sculpted pin which carries the Great Seal of the United States along with a handsomely designed certificate that is signed by President Clinton.

COVER STORY

Center for Books in Spanish Draws International Interest

Karin Foster
Staff Writer

CSUSM will draw international academic interest as the Center for the Study of Books in Spanish for Children and Adolescents (CSBSCA), offers its summer workshops and plans its annual Conference on Books in Spanish for Young Readers in November. Previous summer seminars have drawn participants from Stanford, Berkeley, and Harvard. This summer's sessions promise to draw even more academic interest. The annual fall conference which originally began with fewer than 300 in attendance, is expected to draw over 3,000. This event will feature lectures by some of the most prominent experts in the field who will discuss the enormous growth experienced in literature for Spanish-speaking readers.

While the center anticipates a large turnout this summer, it may not be able to display its complete collection of works. Budget restrictions have made it impossible for several thousands of its most recent books to be evaluated and catalogued. Many of the books will remain unavailable for examination.

This unique library represents books published in Spanish for young readers from around the world. As Dr. Isabel Schon, Director of the center explained, "This is really the only center worldwide with books in Spanish for children and young adults."

The interest in Spanish literature has grown enormously. Schon explained that in the late 1970s, as few as five books might have been published in the U.S. However, today, most publishers are publishing books in Spanish or have plans for future publications. The growth of Spanish speakers combined with many people's desire to become bilingual, has stimulated the rapid growth



Dr. Isabel Schon holds up one of thousands of books to be found in the Center

and academic interest in this area.

Schon noted that over 11,000 people worldwide have requested to be on the Center's mailing list. Besides its assortment of children's books, the center also has a collection of journals which make reference to Spanish literature.

Schon noted, "The goal of the center is to put all the information together so that the Spanish-speaking world is together. This is the only facility that collects this material." This accessibility has drawn local and international doctorate and graduate students to the center. The convenience of having this material under one roof greatly aids their research in this field.

Combined with international journals, the center also maintains a collection of professional American Journals. Since these works evaluate Spanish literature, they can provide an invaluable service to American teachers with bilingual students. Unfortunately, the quality of Spanish literature has not kept pace with the growth of these books.

Schon, who writes some of these evaluations, noted that these articles can alert teachers to literature that provides students with interesting, well-written Spanish language books.

The center, located in Craven Hall, is the only such center worldwide. It draws substantial recognition for CSUSM in the domestic and international academic community. The substantial collection of journals and Spanish-language books makes CSUSM unique from other universities. When the center welcomes interested participants this summer and fall, the staff hopes to have its entire collection available for examination.

Despite budgeting problems, this facility illustrates the enormous growth of literature for Spanish-speaking readers. Dr. Schon summed up the facility's primary goals—"I want young people to read, whatever they want, in whatever language they want."

NEWS

This week...

- Photo Exhibit Features Jazz Artists Page 13
- Daughters at Work Page 3
- Join the Alumni Association Page 5
- The Dumpster Diver Page 8

CINCO DE MAYO—learn what it's all about

Dr. Aníbal Yáñez-Chávez will give a lecture on "Cinco De Mayo: Democracy and Revolution in Mexico" on May 5 at 12:15 p.m. in Academic Hall, room 102.

May 5th or *Cinco de Mayo* is observed in Mexico and throughout Mexican communities in the U.S. as a day of celebration of Mexican culture and pride. The holiday celebrates Mexico's struggle against French intervention 130 years ago. The date marks the anniversary of the Battle of Puebla in 1862, in which Mexicans, under General Ignacio Zaragoza, successfully defended that city from the attack by Napoleon III's imperial army.

In his lecture, professor Yáñez-Chávez will discuss the legacy of this period in the history of Mexico, placing the 5th of May in the broader context of revolutionary upheavals and the struggle for democracy in North America.

Professor Yáñez-Chávez is a Latin American scholar with wide-ranging interests in Mexico's economic history and political development. He teaches classes on geography and the US-Mexico border at CSUSM. Currently, he is on partial leave as a Visiting Research Fellow at the Center for US-Mexican Studies at UCSD.

For more information call 752-4945.

AZTEC DANCE AND MUSIC

Danza Mexicayotl will perform traditional dance and music of the Aztecs on May 1 at 3 PM. on the Commons Stage. Led by a traditional *Capitán de la Danza*, Mario E. Aguilar, *Danza Mexicayotl* has performed throughout the southwestern states for more than 15 years.

Danza Mexicayotl focuses on building awareness, maintaining, and teaching the traditional arts and culture of the Aztecan nation of Mexico and the southwestern US.

Tickets are \$3 for CSUSM students and \$5 for general admission. Tickets may be purchased at the University Store, by phone (752-4730), or at the door one-half hour before the performance (unless it is sold out). For more information call 752-4945.

Easing exam tensions with a little music

CSUSM will host three concerts during its last week of classes before final exams begin. They are:

TUES., May 10 African Ensemble performance of traditional West African music and dance under the direction of CSUSM professor Komla Amoaku. 12:15PM, Commons Stage.

WED., May 11 Zydeco Party Band performs Cajun, Zydeco, and Mardi Gras music. Members of the Bon Temps Social Club will teach dance steps. 3 PM, Commons Stage.

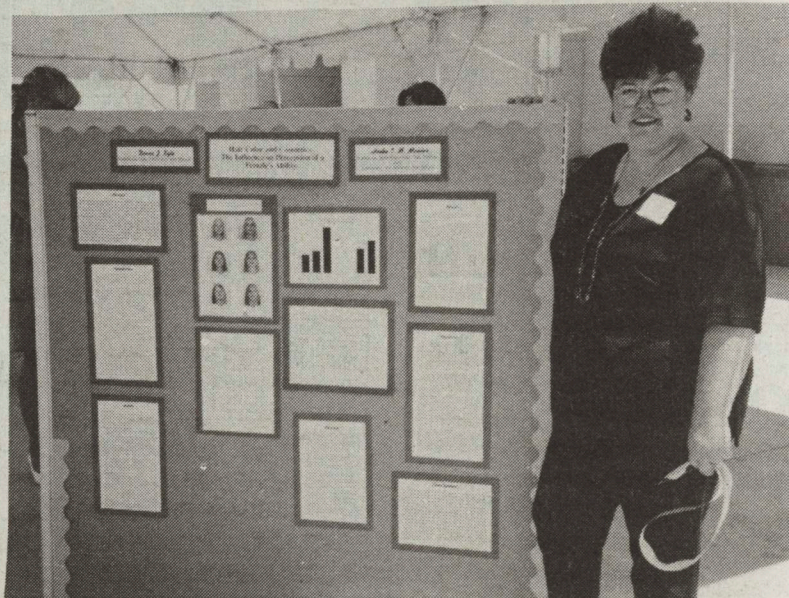
THUR., May 12 Andean Ensemble performance of music from Bolivia, Ecuador, and Peru on indigenous instruments under the direction of CSUSM professor Don Funes. 12 Noon, Commons Stage.

All three concerts are free and open to the public. For more information call 752-4945.

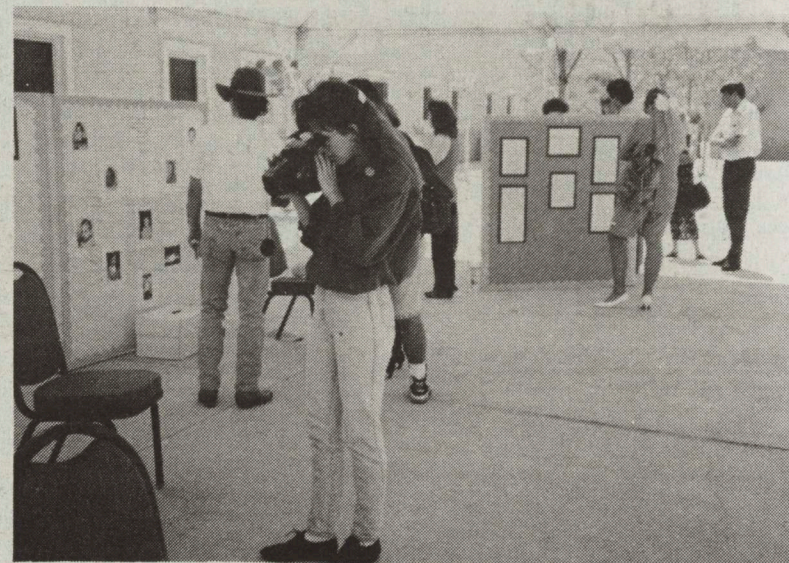
Pet Picture Contest Winner

The winner of the pet picture contest is Robin Quasebarth, for her Australian Shepherd puppy, Meggie. Robin breeds the dogs on her ranch in Ramona. The darling little girl in the picture is Micah Rogers.

The proceeds from the \$1 votes for the Pet Picture Contest go to the March of Dimes, as part of the CSUSM WalkAmerica fundraising effort.



Psychology Fair Highlights



The Writing Center

Monday	9 AM - 7 PM
Tuesday	9 AM - 6 PM
Wednesday	10:30 AM - 7 PM
Thursday	9 AM - 6 PM
Friday	10 AM - 2 PM



Commencement Dinner Dance

Tickets for the Commencement Dinner Dance, to be held on April 30, 1994, are on sale in the University Store. The deadline to purchase tickets will be April 26th at 12 noon so please plan ahead. Student tickets will be \$15. Faculty, staff and alumni tickets will be \$22.50. The Dinner Dance is going to be held at the Shadowridge Country Club from 6 PM to midnight. The dress is semi-formal. A no host bar will be there and dinner is included in the price of the ticket. More information regarding this event will be coming soon, any question in the meantime can be brought to the Associated Students Office located in Commons 205 or by phone to 752-4990.

All faculty and staff are encouraged to attend. Group tables for 10 may be purchased for \$275. Each group provides funding for two economically disadvantaged students to attend this event. Individual tickets may be purchased for \$22.50 each at the University Store. If you have any questions, please contact Darla at extension 4970.

Education for Women in India Lecture

As part of its Arts & Lecture Series, CSUSM's Friends of the Library are sponsoring a lecture by Dr. Vasanthi Shenoy on "Education for the Women of India: Free to Soar or Bound by Shackles?" The lecture is Tues., April 26, at 12:15 PM in ACD 104.

Dr. Shenoy will discuss the disparities in educational opportunities for the women of India, what are the opportunities available for education and what are the obstacles which have to be overcome...social, financial, and political, in order to achieve the goal of being educated.

Dr. Shenoy, an instructor at CSUSM, MiraCosta Community College, and SDSU, teaches courses in Sociology, Asian Studies, and the culture of India through dance, music, and film. She has given several talks on various topics in connection with working women, marriage, and family in India. She received her Ph.D. in Sociology from the University of Madras, India. Her doctoral thesis was based on her research in the area of family and women working in industry in India.

The lecture is free and open to the public. Call 752-4945 for additional information.

Take your daughters to work on April 29

The local chapter of Committee W (Women's Council of the State University) is pleased to sponsor "Take Our Daughters to Work." The national day is April 28 but we will be celebrating it at CSUSM on Friday, April 29.

The event, created by the Ms. Foundation for Women, serves to remind us that girls are too often overlooked. It raises awareness of their needs and of our need to invest time, money, and energy into making healthy girls society's priority. It's a way of saying to them: "We see you. We care."

Your daughter is invited to attend a full day of events. The campus community is invited to attend if their work schedules permit. Or you may prefer that your daughter spend more time observing or assisting you at work.

The overwhelming response and support for the event as evidenced by our feasibility survey through quickmail and the nature of the work environment at CSUSM, allows us to develop this unique program. Our daughters will have the opportunity to meet and be inspired by successful, dedicated, hard-working, and high achieving women; be introduced to various career opportunities, attend personal development workshops and participate in the arts.

Schedule of Events

8:00	With parent at workstation
9:00	Check in. COM 206
9:15	Welcome to CSUSM. LIB 3206 Presented by Marion Reid
10:00	Career Opportunities in Accounting. CRA 3106 Presented by Barbara Dovenbarger
10:30	Break. COM 206
11:00	Self-Esteem Workshop. COM 206 Presented by Patti Elenz-Martin
11:30	Keynote Address. COM 206 Presented by Bill Stacy
12:00	Lunch in the Dome (Brown bag recommended—refrigerator available in COM 206 4/29 only) Presented by Komla Amoaku
1:00	Girl Talk, COM 206 An opportunity to process, chat, visit, and share
1:30	"An Independent Female or A Man Has His Pride" ACD 102 Presented by The San Marcos Players
2:30	Break. Commons 206
3:00	Self Defense Workshop. COM 206 Presented by Bob Haskell, C.S.O.
4:00	Computer Workshop. ACD 202 Presented by Mary Atkins

Come join in the fun!

Impact of drug abuse

Sam Van Hooser to speak at CSUSM

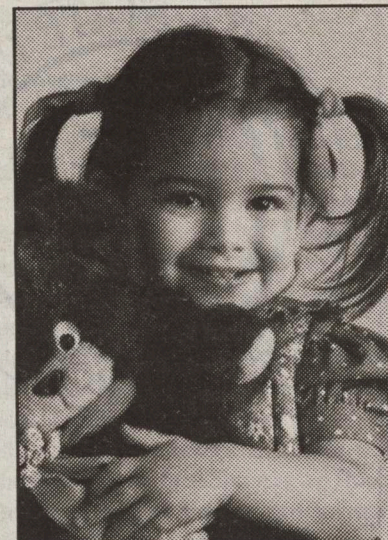
Did you ever wonder who is winning the war on drugs? Are we making any progress? What drugs are the youth in our community using?

How well do rehab programs work? Soon you will have a chance to have these questions answered by an expert.

On Monday, April 25, Student Health Services is sponsoring Sam Van Hooser, Certified Drug Recognition Expert, to speak on campus. His talk will be entitled "Getting the Real Scoop on the Impact of Drug Abuse."

Mr. Van Hooser spent two years as a paramedic who frequently encountered the effects of drug abuse and drug overdoses, and is a 15-year veteran of law enforcement in San Diego County. He currently works as a drug educator and community consultant for creating a drug-free environment.

Students, faculty and staff are invited to hear him speak and ask any questions on Monday in Commons 206 from noon to 1 PM. Bring your brown bag lunch and enjoy this interesting noontime presentation.



There are no small victories in the fight against heart disease.

American Heart Association

© 1992, American Heart Association

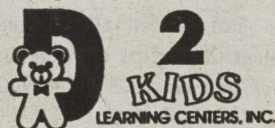
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Meet the Candidates—

With the Associated Student Elections for the 1994-95 school year are coming up on May 2 and 3, the following are statements made by various candidates running for office:

Neil A. Rombardo

My name is Neil A. Rombardo. I am majoring in Economics, and am interested in serving as A.S. undergraduate representative-at-large. I currently serve on the University Global Affairs Committee and the Recreation Committee. I would like to further serve the students of CSUSM. The most important issue to the students is strengthening the university's growing reputation. A strong reputation will increase the university's enrollment, and place graduates in higher demand. If elected, I will continue the Associated Student Government's commitment to excellence.

Brittany Crist

I wish to run for representative of the College of Arts and Sciences. Because I have attended CSUSM for two years, I know what the needs and issues of students are. I am an active student on campus and I participate in faculty committees. The A.S. body has the

opportunity to create what CSUSM will be like for freshmen in the future. That's a massive challenge and we cannot ignore it. In addition, students have raised concerns over Aztec Shops, campus communication (posting policies), the Dome Cafe and its usage, and usage of other campus facilities for club events. It's time that we as Associated Students deal with those issues.

Scott Morey

I have decided to run for A.S. president because this office can make a difference in the quality of student life on campus. Please consider me for your vote for the following reasons: I have past experience in student government at both the high school and junior college level. As a Political Science major, I have acquired an understanding in what it takes to succeed in politics. As a leader within a Greek social/service organization, I know what it takes to be a team player and how to get things done. I am committed to seeing the quality of student life improve at CSUSM. As you president, I pledge to maintain an active presidency which would include holding a student forum at least once a month where students could voice their concerns on campus issues.

Joanne Laviolette

I look forward to the opportunity to represent students on the A.S. government at CSUSM in the 1994-95 school year. I have had extensive experience as a member of committees and boards at Palomar Community College, with both the ICC and the ASG, the Honor Society and the Women's Studies Committee. Your vote for me will guarantee reliability, experience, and thoughtful questions at meetings. Working to form a new A.S. which will grow with the University, develop useful programs for students on campus, and prepare a foundation for future A.S. bodies is my major goal. You can help accomplish these goals when you carefully consider all the candidates for office. I will work for your best interests.

Emilie Rawson

Right now, campus life is being delayed. The facilities on campus that should be for students' use are not. The communication to notify students, faculty, and staff is hindered by an absurd posting policy. So as the A.S. body, we need to unite and "liven up" this campus. Typical university campuses offer the effervescence and energy that builds students' love and loyalty to their school. Together we can do this. University life

should have abundant opportunities for involvement and participation, not just in class but in clubs and activities. The majority of students on this campus are not traditional age. More activities need to be geared towards the non-traditional student. The mission of CSUSM is diversity. Let's give it to them.

Michelle Sadova

I am running for president of the A.S. council. I currently serve on the council as undergraduate representative-at-large, and feel my direct experience during the 1993-94 academic year has prepared me to now serve as president. As an elected representative, I maintained accountability to the students. My position as the California State Student Association representative required me to attend monthly conferences which focused on statewide CSU issues such as fees, student health centers, etc. I also serve on various committees which have prepared me to act as an advisor for the next council. I am dedicated to open communication and to representing students' views. Most importantly, I have already demonstrated my commitment to the students by the positions I have held, events I have facilitated, and the experience I have gained which I will use to strengthen the A.S. Council, if elected president.



ANNOUNCING THE 1994 A.S. ELECTION at CSU, San Marcos • May 2 and 3

The Associated Students of California State University, San Marcos will hold its next election for president and Student Council representatives on May 2 and 3. The election will take place on campus in the Student Lounge (Commons 201). Polls will be open from 8 AM to 7 PM on both election days, to accommodate the evening students.

Students interested in applying for representative positions should pick up and drop off an application at the Office of Student Activities (Commons 203) as soon as possible.

Application submittal deadline
has been extended to
April 28, 1994.

Candidate Forums will be held
the week of April 25.

Election results will be announced in *The Pride* on May 6.

For further information, please contact the Office of Student Activities, Commons 203, 752-4970.

The following positions are still open:

- College of Arts and Sciences Representatives (one position)
- College of Business Representatives (two positions)
- College of Education Representatives (two positions)
- Post Baccalaureate Representatives-at-Large (two positions)
- Undergraduate Representatives-at-Large (two positions)

MUST HAVE STUDENT I.D. TO VOTE

What's New

SPONSOR A GRAD

Sponsor a CSU, San Marcos graduate! The Educational Opportunity Program is establishing a fund to assist CSUSM graduates in need of financial assistance to participate in commencement. No donation is too small or too large, but the cost of one cap and gown rental is \$25.

Please make your contribution (tax deductible) payable to CSUSM Foundation by Friday, April 22, 1994 and forward to Edward Pohlert, Educational Opportunity Program, Craven 4109.

CAMPUS CONCERTS

There will be three Noon time concerts on May 2, 3, and 4 on the Commons stage. On Monday, May 2, an alternative rock band called **Broken Arrow** will play featuring a CSUSM student! A reggae band, **Knarly Braus** will play on Tuesday, May 3. An alternative rock band, **Blacksmith Union**, will play on Wednesday, May 4. If you want any more information, please contact Kelley Dykes at Associated Students, Ext. 4990.

SCHOLARSHIP OPPORTUNITIES

The California Association of Student Financial Aid Administrators (CASFAA) is offering seven \$1,000 scholarships for the 1994-95 academic year. These scholarships will be awarded to one undergraduate student from each of the five postsecondary educational segments. One undergraduate and one graduate student will be nominated from CSUSM. A completed CASFAA application and Statement of Candidacy must be submitted to the Financial Aid Office no later than May 16th. Applications are available in the Financial Aid Office.

The **CSU Graduate Fellowship** is offered to full-time graduate students whose cumulative undergraduate grade point average is 3.0 or above (on a 4.0 scale), and who have a specific interest in State of California history, politics, economics, or similar areas. The Fall 1994 award will be \$1,200 to the selected recipient. The application deadline is April 30, 1994, and applications are available in the Financial Aid Office.

Applicants must be a California resident attending a California school; enrolled at least half-time in the Fall 1994 term; and maintaining satisfactory academic progress. The winning scholar shall use part or all of the award to pursue research projects within the Dumke Collection and other collections housed within the CSU Archives at CSU Dominguez Hills, The Center for California Studies at CSU Sacramento, or other special collections within the CSU system. The CASFAA scholarship will be awarded to students who have special circumstances or unusual hardships, and need additional financial assistance to complete their educational goals.

Applications for the above scholarships are available in the Financial Aid Office, Craven 4204 or call 752-4850

STUDENT LEADERS NEEDED!

Associated Students Election for 1994-95 school year is coming up on May 2nd and 3rd. It seems the student council may be lacking representation from two of the three college and graduate studies. Student leaders are necessary for the life of the student body. They set the agenda for the year, create student services and represent student views at the state and local level. The Associated Students Council is soon to be a Nonprofit Corporation. As an incorporated body, the A.S. will need to make sound business decisions. Such tasks are perfect for the aspiring business people. The College of Business and College of Education are yet to be represented. While we can all claim to be too busy for involvement in different organizations, these positions offer an opportunity above and beyond the curriculum of the classroom. They are an integral and important part of the University and help to guide the Associated Student Body as well as the University into the 21st century.

Application deadline has been extended through April 28. It's not too late to make a contribution!

Fourth graders take first step to college

CSUSM will hold its first "I'm Going to College" day on April 29. 160 Fourth graders from Palomar Elementary School will get a sample of what college life is like on the CSUSM campus.

By simulating the first day at the university, the program seeks to increase the number of low-income and minority students going to college. Studies show a need to begin preparing and encouraging students at an early age, particularly students whose parents never attended college. "I'm Going to College" targets fourth graders and their parents, to create an awareness of college opportunities and their potential as future college students.

Before spending the day on the campus

students fill out applications for admission and financial aid and receive letters confirming their acceptance and eligibility for financial aid. They also receive activity books describing college and a "college corner" is set up in their classroom to stimulate interest.

On their visitation day, the fourth graders attend an orientation, go to the Admissions Office to get picture I.D.s, and then go to financial aid where they get a check to pay for their books, backpacks, T-shirts, and dictionaries. Then they tour the campus and attend two 40-minute classes.

This year's program is sponsored by generous donations from Glendale Federal Bank and the Charles and Ruth Billingsley Foundation.

Membership in the Alumni Association

A good way to network

Tanis Brown
Alumni Representative

Just in case you readers missed the Top Ten Reasons to Join The Alumni Association in the last issue of the Pride, here are a few more incentives for graduating becoming a CSUSM Alumni Member:

1. It's a real bargain for graduating seniors - \$15 until May 31st!
2. You can pay \$25 and get an Official Alumni Polo Shirt. Impressive!
3. The Alumni Association will be passing out cool water to you during the Commencement Ceremony (believe us, you'll need it!).
4. Your parents and those you want to impress will think you're on the fast track to success.
5. You are on the fast track to success! 100% of the Alumni Board are employed and/or in graduate school!

And that's not all. The Alumni Association is in its infancy and we need your input to become the organization that will best accommodate you as a post graduate. It is our aim to provide continued benefits to our graduates through a variety of opportunities. CSUSM is an exciting place to be right now and we hope you will continue to have an interest in YOUR ALMA MATER! The first year after graduation is always critical and many collegiate friends are never seen again. Don't lose that chance to keep in touch. The contribution you make to the Alumni Association may prove invaluable some day.

And if you can't afford it, ask your

parents. It's the gift that keeps on giving.

Sign up now for your membership in Commons 201. The Alumni Association will have a table in the plaza area, at the Graduation Dance and at the Commencement Ceremony.

Commencement News

The Alumni Association will provide water during the Commencement activities on May 21. This year there will be a flower stand for those last-minute purchases, and a chance to have your photo taken with your friends, professors, and/or family at the ceremony. Look for the Alumni tent on the lawn outside Craven Hall.

Housing Assistance Offered on Campus

Although CSUSM does not offer on-campus housing, there is a Housing Office designed to help the campus community with their housing needs. In addition to the Housing Board, located in the Student Lounge, Commons 201, the Housing Office has a great deal of information about apartments and rental units in the North County area. The Housing Office is located at 5316 Craven Hall. Housing cards and listings are handled through this office. In addition, the office maintains resource materials for various housing issues including discrimination, and landlord/tenant disputes. Rental information videos can be checked out through media services in the library. The office is open Monday through Friday, 8 AM - 5 PM. For more information regarding Housing Services call, Tanis Brown, 752-4952.

HEALTH WATCH

Mandatory Health Services Fee

Joel Grinolds, MD, MPH

Many of you are aware of the major budget problems the CSU system has been facing over the past few years. However, you may not be aware of the major funding problems for Student Health Services within the CSU system that have occurred in the past few years. There have been drastic reductions in funding and a few of the larger health services were very close to having to cease operations.

The Student Health Advisory Board has asked that I write an article to discuss the history of the funding problems and how other campuses have moved to alleviate the problem. The vast majority of campuses have instituted a mandatory Health Services Fee. This fee should not be confused with the \$3 Health Facilities Fee already in place. The Health Facilities Fee does not contribute to ongoing operations of the Student Health Service. This fee is controlled by the Chancellor's Office can only be used for building or renovation of CSU Health Services.

Actually, 17 of the 20 campuses have a mandatory Health Fee ranging from \$20 to \$59 per semester in 1993/94. This fee accounts for 40% to 100% of the funding for Student Health Services throughout the system. This mandatory fee allows for at least basic services to be continued at all the campuses and at some it allows for augmented or special services to be performed at no additional charge. It is also of interest to note that throughout the country, Health Services Fees are at a much higher level. A recent survey revealed an average fee of \$84 per semester.

Here at CSUSM we have been fortunate that even in the face of decreasing budget throughout the system, the University has continued to grow. The planners also were able to anticipate a need for Student Health Services and provided funding for space, equipment, and the initial staff to provide services. The result is, I believe, a very nice facility appropriately equipped and providing high quality primary care and preventive health services. Likewise, we continue to provide and develop campus-wide health education including a Peer Health Education program.

At this time, the funding projection for CSUSM Student Health Services for 1994/95 will be at the same level as 1993/94. In order to provide the same level of service as well as to continue expanding services, a mandatory Student Health Fee is necessary. The Student Health Advisory Board has endorsed the concept of this fee. They want the general student population to be informed.

An open forum on this matter will be held on Tuesday, May 3rd from 3 PM to 4:30 PM in ACD 305.

Student Health Services has received consistent praise for its programs and services by students. Student Health Services exists to provide high quality primary care and preventive services and encourages high level student involvement in those services. We encourage you to become familiar with Student Health Services and utilize the services you are funding. If you have questions address them to the Student Health Advisory Board or myself, Joel Grinolds, MD, by calling 752-4915.

The Student Health Advisory Board members are:

Bill Beyer - Chairman
Holly Richmond - Secretary
Carlos Mariscal - Treasurer
Kris Johnson
Jonathan Civita
Shauna Oenning
David McKenzie
Michelle Sadova, A.S.
Cathleen Kutzer

S.H.A.B. Notes

On Saturday, April 16, the Student Health Advisory Board volunteers participated in the International Day of the Family at Walnut Grove Park in San Marcos. They sponsored a food and nutrition booth. The volunteers estimated that they made over 200 healthy low-fat chicken and vegetarian fajitas, and sold 250 juice snow cones. Also, they gave out free brochures and information about healthy nutrition and reducing dietary cholesterol.

The all-day event drew a crowd of over 4000 people, and had over 50 programs distributing information on community services. There were numerous arts and crafts and children's activity booths, as well as youth musical and dramatic performances. This free annual event was sponsored by the San Marcos Family Care Commission.

S.H.A.B. MEETING:

The next meeting of the Student Health Advisory Board is on Tuesday, April 26 from 11 A.M. to noon in the Student Health Services conference room, first floor of Craven Hall. All interested students are invited to attend. Minutes of the meetings and agendas are posted in the Dome and in the Student Activities Office.

Measles Immunization Clinic

All students who have received an I-Hold notice in the mail must clear it through Student Health Services in order to register for another semester. To meet the CSU immunization requirement, you may provide proof of a Measles and Rubella vaccination in 1970 or later, or you may receive a booster free of charge.

The next free Measles Immunization Clinic is being held on Wednesday, April 27, from 8:30 AM - 11:30 AM in the Student Health Services Center, on the first floor of Craven Hall. This is the last of three scheduled walk-in clinic times. Don't miss this important date!

COUGAR 5K FUN RUN

The date of the Cougar 5K Fun Run is Saturday, May 7 (not May 6, folks), so mark your calendar and come on down and have some fun while getting a little fresh air and exercise. Registration starts at 8 AM. Race starts at 9 AM. Refreshments and prizes come afterwards. There will also be complimentary body fat analysis and blood pressure screening. Entry fee for Students \$3, Non-Students \$5.

SHE THOUGHT SHE MIGHT BE PREGNANT...

and turned to a trusted friend to confide her anxiety. "First, you must get a pregnancy test," the friend suggested, "and I know where you can have the test free. The place is BIRTHRIGHT."

"I know someone who was there recently and she said they have wonderful, friendly counselors. And she told me all of their services are free. I'll tell you what... I'll get their telephone number and check to see when the office is open. Then I'll go there with you. So, don't worry, everything will be OK."

Birthright



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744-1313

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942-5220



PUBLIC SAFETY Receives P.O.S.T. Certificate

Dave Ross
Public Safety Officer

What is P.O.S.T.? And what does it mean for CSUSM? First, P.O.S.T. is the acronym for Police Officers Standards and Training. This commission is under the State Department of Justice, and regulates all training of California police officers. P.O.S.T. makes sure that police officers have the best training available. Their objective is to raise the level of competence of police officers by establishing high minimum standards. These standards include physical, mental, and moral fitness which governs the selection of peace officers. To be eligible, a jurisdiction or department must adhere to the minimum standards for selection and training as defined in set regulations. These regulations also cover dispatchers employed by a jurisdiction or department. The jurisdiction head, in our case

at CSUSM, President Stacy, sent a letter to the P.O.S.T. commission pledging to adhere to all regulations and standards. The commission sends a senior consultant to the applying agency to conduct an inspection of compliance with P.O.S.T. standards. It includes a personnel file inspection ranging from the officers' background investigations to the psychological exam verifications. If the applying agency passes the inspection, the P.O.S.T. consultant presents the applying agency to the P.O.S.T. commission for acceptance into the program. The P.O.S.T. commission meets twice a year.

CSUSM's Department of Public Safety was accepted into the P.O.S.T. program June 24, 1993. This program will help ensure the best possible police service to this campus and the community, thus, keeping with our motto—*Protect with integrity serve with pride.*

If you would like any information about Public Safety Services or our role within the CSU system and California State University San Marcos, or if you have a special issue or problem, please feel free to contact Public Safety for assistance.

We welcome all comments, and questions any readers may have concerning Public Safety. Please call 752-4562 and/or leave a note at our front desk or at *The Pride* newspaper office located in ACD 208. Address all correspondence to: ASK DAVE AND DORA.

Maximize Your Job Search Strategies: Volunteer Opportunities on Your Resume

Today's tight job market makes it difficult to get a position in your chosen field. However, there are strategies to reach your career goals. Experience, plus training, are key factors. But how can one get experience until landing the job?

Sharing the strategies for success, Kelly Lau, Vice President of the San Diego United Way Volunteer Center, will explain how to maximize your community service experiences on your resume to reach your career goals. And if you do not yet have community service experience, or have not been a volunteer in an area related to your targeted new field, she will offer advice to make the most of your volunteer time.

Joining this session on Thursday, April 28 from 12 noon to 1 PM in ACD 303, representatives from local community ser-

vice agencies will share information about their volunteer opportunities with youth, health services, counseling, etc.

The Office of Service-Learning and the Career Center is sponsoring this workshop. For further information, contact Claire

Workshop:
Thursday, April 28
12 noon to 1 PM
ACD 303

Fat-Free Frenzy

Amy Cubbison
Contributing Writer

Most people don't realize how lucky we are to live in the age where counting fat grams corresponds with the explosion of fat-free products available today. Back in my mother's day being on a diet consisted of boring and bland foods such as melba toast, cottage cheese, and celery-YUCK!

I am a connoisseur of fat-free foods that tantalize the taste buds. I am forever searching for a new exciting product that I can promote to my friends. Of all the products I have tried, certain ones stand out above the rest and I would like to pass this information on to you. Here is a little background...

A person's diet should consist of about 20-30 grams of fat per day and not any more. The logic behind watching fat grams is that gram for gram, fat has more calories than protein or carbohydrates. A gram of fat is 9 calories while a gram of carbohydrates is just 4 calories. This definitely makes a difference when you add up the calories. The bottom line is to consume the equivalent or less than the calories expended. Since carbohydrates are lower in calories, they help to keep caloric count down. The body stores carbohydrates in the muscles for up to 36 hours so they don't have to be utilized immediately. Finally, another fact in favor of carbohydrates is that it takes 32 steps for the body to turn carbohydrates into fat whereas fat is only three small steps to the thighs.

One word of caution when you begin the journey into fat-free heaven—watch out for consuming too many empty calories. Some foods are low in fat and high in nutrients whereas other foods are low in fat and void of nutrients. These empty-calorie foods make great alternatives for high-fat snacks and desserts but should not be a part of a daily diet.

So here it goes...My favorite yogurt is made by Yoplait Light. It is only 90 calories a serving and is so creamy that you feel guilty. Some of the better flavors are tropical banana and apricot mango. Yoplait also makes a crunch light which has fun toppings like granola.

As far as snacks go, if you haven't tried Louis' baked tortilla or potato chips you will be in for a nice surprise. They come in many flavors like ranch or barbecue. Be careful because you can't stop at just one. Pretzels have always been low or fat free and Harry's sourdough are spectacular!

Often oil-free salad dressings don't do much to liven up lettuce, but I found two that do. Bernstein's makes a line of 98 percent fat free salad dressings that are packed with pizzazz. Try the Parmesan Ranch. S&W Vintage Light blush wine vinaigrette is light and tangy and tastes homemade.

For the sweet tooth in all of us, Antenna's Double Fat Free Fudge Brownies are soooo delicious! These would cure any chocolate craving. Snack Well's lowfat cookie assortments are also good. My favorite are the new double fudge. Don't forget to try Nabisco's fat free Fig Newton that also comes in fruit flavors such as cranberry.

It was difficult limiting some of my favorite fat-free products but it is a start. I hope the items mentioned pave the path to healthier eating. A final word of caution—always look at the fat and calorie count in regards to serving size. Often times, manufacturers like to suggest false claims. The USDA is working on new regulations for labeling so that the serving size and claims will be realistic and resemble the truth. ENJOY!!

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IN FOCUS

So what's a dumpster dive, anyway?

Ivalee Clark
Director Support Services

To promote the awareness of the recycling program, the Solid Waste Reduction Planning Committee, together with Mashburn Waste and Recycling Services, sponsored a "Dumpster Dive," more formally known as a waste characterization, on March 10. Even though CSUSM has an aggressive recycling program in place, the "dive" was held to see how CSUSM's model university recycling program is working and to possibly identify additional items which can be diverted from going to the landfill.

Approximately 50 participants gathered for pizza and cokes prior to sorting through the trash. The group was divided into teams of three...two sorted and one wrote down items being found in the trash. Containers for recovered recyclables were available along with trash cans to categorize the actual waste products. When the sorting was completed, the categorized materials were weighed.

Here is what we found:

<u>RECYCLABLE MATERIAL</u>	<u>LBS.</u>
Cardboard	24
Mixed Office Paper	58
Newspaper	13
Glass	21
Cans & Plastic	18
Total	134

<u>NON-RECYCLABLE MATERIAL</u>	<u>LBS.</u>
Plastics	42
Chipboard, Magazines, other paper	20
Paper Food Containers	99
Organic Food Waste	34
Misc.	24
Total	219

OBSERVATIONS AND RESOLUTIONS

Addition of conveniently located mixed paper containers in the Dome Cafe where students study; recommend paper shredders in offices that generate confidential material; consider putting recycling containers in the parking lots; and, evaluate the use of paper containers in Food Services.

The dumpster dive was a tremendous success, and a lot of fun as you can see. Waste characterization training was accomplished in addition to the University receiving excellent exposure in the community.

Together we have...and will continue to make a difference!



Profile of a Volunteer

Claire Langham
Service-Learning Coordinator

Emilie Rawson's leadership talents are directed toward promoting volunteering and service-learning opportunities. A liberal studies major, she has served as a volunteer since kindergarten. Emilie, a person with integrity and high ideals, is not afraid to get involved to make improvements for others.

As a representative on the Inter-Club Council, Emilie is now the ICC Parliamentarian. Currently she is involved with the Student Grievance Committee, learning a great deal about CSUSM, especially California State University and the State of California's policies and laws. Also, Emilie is President of the LDSSA Club, which she founded on this campus,

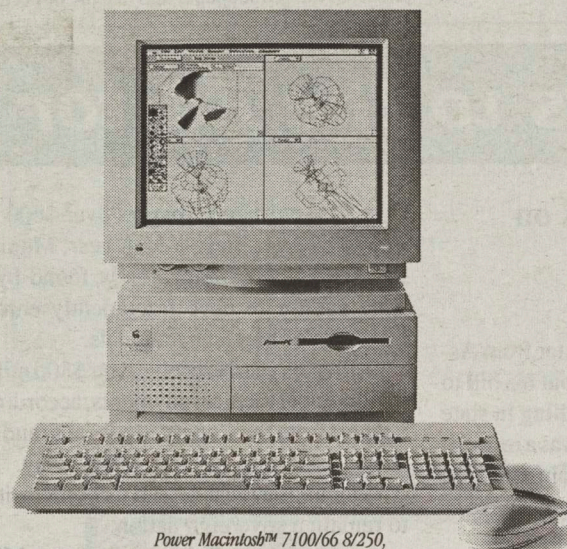
Emilie takes great pride in schools, organizations, and projects. At the college she previously attended, she wrote new constitutions and by-laws for all clubs and associations on campus. She is assertive in her efforts and enthusiastic in giving her time and talents to help others. For Volunteer Day at CSUSM, Emilie gathered donations in support of the day's events.

Among her many activities, Emilie has been a volunteer in Special Olympics, theatrical productions, and a student ambassador on school campuses. As State President of the Future Business Leaders of America 1990-91, Emilie implemented a recycling program which generated funds to help preserve national parks. Emilie is currently a candidate for President of the Associated Student Body for 1994-95.

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VIEWS

Liberty means responsibility. That is why most men dread it.

—George Bernard Shaw

Cliche in the Classroom

Thomas Lee Huntington
Staff Writer

The Vista Unified School District has garnered nationwide publicity, first for requiring a discussion of creationism in science classrooms that teach evolution, and now for supporting the controversial Sex Respect curriculum. Sex Respect is a program where students in health classes are taught the value of abstinence and the dangers of premarital sex. Slogans such as "Do the right thing, wait for the ring," "Pet your dog, not your date," and "Control your urging, be a virgin" are the educational cornerstones of the Sex Respect policy. Condoms or other forms of birth control are downplayed as dangerous and not worth discussing.

Deidre Holliday, the ringleader of the group of three conservative Christians (including Gregy Tyndall and Joyce Lee) that makes up the majority of the board, has been viciously attacked in the local press and a recall effort is underway to remove all three from the board in a November

vote. The Vista Teachers Union, though reticent to jump into the fray, recently voted overwhelmingly to support the recall. Signatures are being collected, and it should soon be clear whether or not the issue will go before a public vote.

What in the world has happened to the sleepy, retirement community of Vista? Long renowned for a fine public school system that consistently produced high AP pass and college acceptance rates, the Vista Unified School District has suddenly become a nationwide symbol of religious political activism that blurs the separation between church and state. A recall effort will be costly and risky, but it is undeniably necessary to preserve not only the national reputation of the Vista School District but also the future of Vista's children.

Holliday was elected in 1990 in what many have characterized as a "stealth" campaign that focused on area churches and religious gatherings and eschewed traditional candidate forums. At the time of her election, I was a Vista High senior and Editor of the school paper and had the opportunity

to interview Holliday. Though little was known of her at the time, there were intense murmuring about her Christian leanings. I found her to be extremely polite and thoughtful, answering questions with articulate, intelligent responses. She insisted that she wanted only to leave sex education up to individual families, and to confine schools to teaching educational basics. She did nothing to hide her Christian faith. I had the impression that Mrs. Holliday was not a religious radical but a passionate, moderate citizen.

I was wrong. The actions of the school board in the past 4 years indicate beyond a shadow of a doubt that beneath that gentle facade lurks an unavowed enemy of public education with no respect for cultural diversity, the scientific community, the professional judgment of hard-working teachers, or the Constitution. Contrary to Holliday's stated aim of leaving moral education up to individual families, the board has engaged in exactly the kind of cultural arrogance and narrow-minded hypocrisy that it should be the aim of any decent liberal education to abolish.

The logic behind the Sex Respect policy is even more dangerous. At a time when teen pregnancy and the fatal threat of AIDS make irresponsible attitudes towards sexual activity potentially deadly, it is preposterous to cloak a discussion about teenage sexuality in this kind of simpleminded, cliched moralism. Students need straight answers and clearheaded advice, not preaching and condescension. Abstinence should certainly be presented as the only sure way to avoid AIDS or pregnancy, but it is morally repugnant to avoid a detailed discussion of methods of birth control at a time when the proper use of a condom could very easily mean the difference between life and death.

This is not to say that Holliday and her hit squad are not well-intentioned. But the Vista School Board has unfortunately chosen the tools of exclusion, religious bigotry and fear. The citizens of Vista should spare no time nor expense at putting an immediate stop to this illegal, immoral and unethical political escapade. Nothing less than the future of our children depends upon it.

Letters to the Editor

Conroy's Comments on Illegals Refreshing

Dear Editor:

Thanks for running the letter from Assemblyman Mickey Conroy about his bill to prevent illegal aliens from enrolling in state universities and colleges. This was a refreshing change in news coming from CSUSM recently. The problem of illegal aliens is severe. Some facts:

- According to a recent report by SDSU professors for State Senator Bill Craven, illegals cost county taxpayers a net of \$244 million yearly for courts, schools, welfare and other benefits. Craven is to be commended for issuing this report.

- Illegals are the fastest growing segment of state and federal prisoners.

- It costs state taxpayers over \$600 million to educate illegals each year; Mountain Empire schools were recently found by the state auditor to have fraudulently enrolled hundreds of Mexican nationals.

- Illegals yearly receive over \$800 million in fraudulent medical payments, according to a report from the County MediCal Fraud task force; yet Americans are turned away.

Our nation must defend its borders, it is to remain a sovereign nation.

Ralph W. Ballmer, MSEE
San Jose State Univ.

Questions Witnesses to "Conduct"

Dear Editor:

In regards to your article, "Conduct Unbecoming a Faculty Member ... or anyone

else," I question how many people were witness to this occurrence. I also wonder whose decision it was to print Dr. Seleski's name, and was there any effort contacting Dr. Seleski before publication to confirm the story?

Though I do not condone rude behavior on the part of faculty, staff and students, I question the adversarial tone of the article. For example, "Seleski said she knew why it (Lexis/Nexis) was down, but continued to complain." This statement is vague and lends no information to the article other than to slander Dr. Seleski.

If I, a casual reader, can pick out the bias in this article, what would the average San Marcos citizen think of this university. I hope you take this into consideration when you publish other critical articles about faculty, staff and students.

Gwenn Young

Faculty Mistreated by Students

Dear Editor:

We would like to address the issue of the inconsiderate manner some students exhibit towards the faculty here at CSUSM.

We have twice been witness to rude comments made by students to teachers in the midst of their lectures, in the last two weeks alone. Once, a student boldly stated, in a voice easily overheard by all, "Who cares?" in response to a point made in the

lecture. Another time, in a different class, a student basically told the teacher to get on with the lecture.

Firstly, these comments are not only uncalled for, but reflect badly on the student body. A student who has yet to achieve a bachelor's degree has a lot of nerve commenting on the performance of a person who has obtained Ph.D. caliber.

Secondly, these comments create an embarrassing atmosphere in class. These teachers have to "suck it up" in the interest of professionalism, but it obviously hurts their feelings. Not only that, but the more considerate students feel the need to apologize for the rude behavior of these people.

We hope this letter will make students think twice about their behavior in class and give professors the respect they warrant.

Kathleen Haaland, Debbie Peter,
Jennifer Brooks, Pam Cronkhite,
Sylvia Tercero

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The Editor reserves the right to edit for length and clarity. Send your Letters to the Editor by mail, e-mail, drop off at ACD 208 or place in mailbox located in Student Services.

DIALOGUE

Education, As We Know It Today, Must Change

Mary Szterpakiewicz

Editor-in-Chief

If you think funds for education are spent wisely, think again. Take the UC system. In 1991-92, graduate students received 77 percent of financial aid funds while undergraduates got only 23 percent. The reason, according to *Crosstalk*, "University of California must give general grants and fellowships in order to compete for the nation's best graduate students." While UC claims that the 1993-94 school year shows a higher percentage being spent for undergraduates, numbers were unavailable.

James Appleberry, President of American Association of State Colleges and Universities recently stated that colleges must return to "the basic purposes of higher education." Appleberry sees a greater need for critical thinking and a knowledge of history and adds, "that rather than report just the completion of a degree or course of study as is currently predominant, there will be more and more reporting of the ability of the graduate to perform. Course content will be much more accountable. It will be modularized as a component of reporting the completion of a degree."

The way colleges "administer" the delivery system for education will radically change. Much of the delivery of information part of education will be delivered in the residence hall room, off campus or via personal computer and maybe other people and organizations. Thus, the organizational structure of colleges and universities will necessarily change as we incorporate new information resources into the learning process. Lastly, there will be different expectations of faculty.

"With the explosion of information in almost every field, and with the recognition that it is the ability of the individual to perform that is important, the focus is going to be evermore on accessing information, rather than delivering information, or committing the information to memory," stated Appleberry. Understanding the structure of information within a discipline, knowing how to access and use it, will be of utmost importance. Faculty will have to know how to use alternative teaching styles to match alternative learning styles of students, more of a cafeteria-style approach to the selection of content of an individual's education.

What do businessmen think of higher education? The California Community College Commission, composed of private business leaders, recently made some strong proposals for change within the state college system. They are strongly urging California colleges to "chart new ways of teaching students, managing campuses and training

the state's workforce in order to accommodate more students with limited government funding." The commission, organized to find ways to educate more students without spending more tax dollars is urging colleges to promote more computer and information-based technologies in teaching as well as management. Some of their suggestions include:

- Replace classroom lectures with television classrooms, i.e. distance learning. This would permit students with children to stay at home, promote a cleaner environment by cutting down drive time and would lower the number of instructors needed, reducing bloated staffing costs. Instructors spend 80 percent of their classroom time lecturing, an ineffective and costly practice.

- Downsizing school districts so that local districts could make all decisions regarding their educational programs. With each district uniquely made up of several ethnic and racial groups, they could tailor its educational programs for its particular student mix.

- Devise a new system of degrees and certificates based on performance standards, which would enable workers to provide employers with clear evidence of specific competencies. Today's system, overrun with politically motivated "mission statements" rather than learning proficiency and skill, would need to be overhauled.

- The commission also urged all public colleges to cut costs by at least 10 percent by the year 2000. This savings alone could be used to enroll 62,000 more full-time students.

- A college's mission should include economic development of the state and surrounding community. For example, college campuses could help train the existing workforce, providing technical assistance to business and industry.

- Deregulate community colleges by having the governor and legislature repeal rules and regulations governing their operation so that each community can adjust its programs and curricula according to its needs.

Understanding that it takes forever to make changes in any public agency, is all the more reason to deregulate schools, making local districts more responsible and more accountable to the communities they serve. If tomorrow's public colleges and universities cannot or will not respond to the marketplace, the marketplace will respond by creating its own educational avenues, already on the horizon.

CSUSM to host Leadership Conference

CSUSM will host its second annual Multicultural Student Leadership Conference, "Leadership: Making It Happen," on Saturday, April 30, on the CSUSM campus, 8:30 AM to 3 PM.

"If we are to have the type of leadership which we need for the 21st century, we must begin preparing those leaders today," notes Dr. Richard Millman, Provost and Vice President for Academic Affairs at CSUSM. "It is for that reason we continue to sponsor a conference which promotes student excellence through developing leadership skills."

Minority students have nearly closed the gap with their white counterparts in earning high school diplomas. However, college graduation rates have remained inordinately low for students of color, according to the American Council on Education's status report on minorities in higher education.

The conference will bring together 150 student leaders from North County's

under-represented groups to participate in a series of motivational and developmental workshops. The conference is designed to develop and enhance their leadership skills and to expose the students to minority leaders from the community.

Maria Velasquez, KFMB (Channel 8) TV personality, will be this year's keynote speaker. The Multicultural Student Leadership Conference workshops will be presented by community leaders from various professions addressing such topics as "What Makes a Leader, How do Leaders Communicate, What Are the Responsibilities of Leadership, and Your Dream is Possible." Workshop presenters will include: Minerva Gonzalez, Director of Financial Aid, Palomar College; and Terry Johnson, Deputy Mayor, City of Oceanside.

The conference is free and open to all under-represented high school students. For registration information, call the Student Affirmative Action Program at 752-4870 or Fax 752-4030.

Registration Deadline

The deadline for continuing students to register for Fall 1994 is Friday, May 6. Registration materials will be sent to students by April 15, and the class schedule will be available on April 22. The advising period for continuing student registration is April 25 through May 6.



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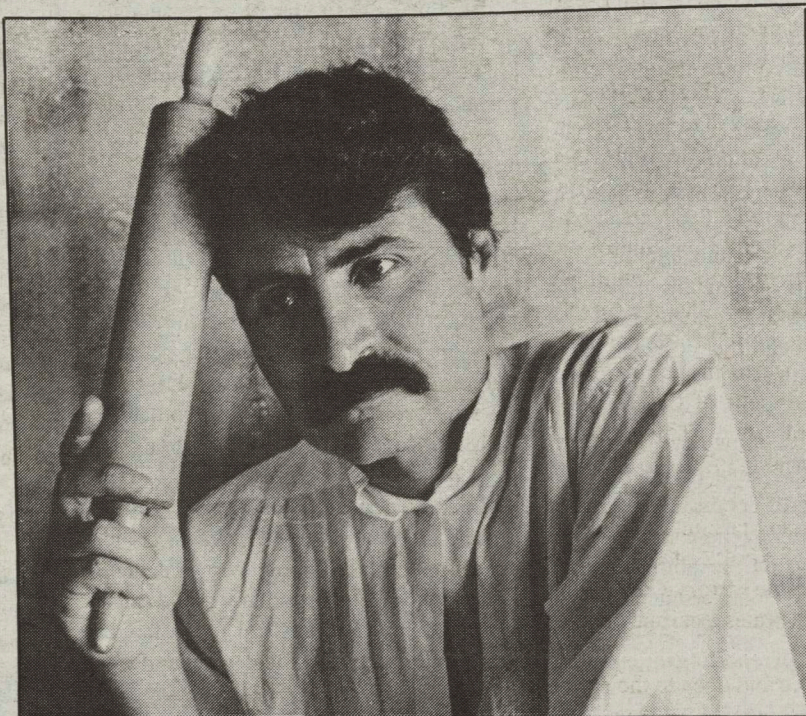
SHOWCASE

“La Perla,” a Haunting Tale of Homeland and Family

Ernesto Ravetto, noted San Francisco actor and artistic director of Theatre Adelante, will give a one-man show, *La Perla* (*The Pearl*), at CSUSM. Set in the plains and cities of Argentina, *La Perla* is a tale of memory and yearning that unfolds with seductive energy. At the center of *La Perla* is a search for family, a search for history, and a search for love: searches that reveal not only truths of the heart but also truths about the land that is Argentina.

La Perla was inspired by the actor's return to his homeland after a 20-year absence. Ravetto's return to Argentina began as a quest to learn more about an aunt that he never knew; but while there, he encountered both the truths of love and the loss that continue to haunt his own family and the pain of memory and silence that continues to haunt the politics of contemporary Argentina. From these experiences, Ravetto and co-author Cheyney Ryan, fashioned a complex and enigmatic tale that speaks to the experience of us all.

La Perla will be performed on Friday, April 22 at 7 PM in ACD 102. Tickets are \$3 for CSUSM students and \$5 for general admission. Tickets may be purchased at the University Store, by phone (752-4730), or at the door one-half hour before the performance (unless it is sold out). For more information call 752-4945.



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TOP JAZZ PIANIST TO PERFORM AT CSUSM

As part of the Bank of America Piano Series, one of the nation's top jazz pianists, Mike Wofford, and his trio will perform at CSUSM on Sunday, May 8 at 3 p.m. in ACD 102. The trio includes Gunnar Biggs on bass and Duncan Moore on drums.

Wofford has been a highly respected name in jazz for several decades. He entered the Los Angeles jazz scene in the late '50s with the legendary Lighthouse All-Stars, the bands of Shelly Manne, Teddy Edwards, Chet Baker, Zoot Sims, and many others.

Over the years, Wofford recorded and appeared with many of the biggest names in jazz. He was conductor and accompanist for Sarah Vaughan, and is probably best known for his work with Ella Fitzgerald. From 1989 to 1992 he was musical director and pianist for Fitzgerald and was pianist on her 1991 Grammy Award-winning CD "All That Jazz."

Traveling throughout the United States as well as Europe, Canada, Japan, and South America, Wofford has established an international reputation. He has performed at virtually all the major jazz festivals, both nationally and internationally, as well as Carnegie Hall, Lincoln Center, Wolf Trap, and the Hollywood Bowl.

Tickets are \$3 for CSUSM students and \$5 for general admission. Tickets may be purchased at the University Store, by phone (752-4730), or at the door one-half hour before the performance (unless it is sold out). For more information call 752-4945.

Photo Exhibit Features Jazz Artists

The CSUSM library will feature a photographic exhibit by M. Lea Rudee from April 22 to June 22. The photographs of local and visiting jazz musicians were taken during performances in San Diego.

Mr. Rudee, who served on the San Diego Jazz Festival's board of directors, took some of the photos in night clubs, but most were taken at performances of either the SD Jazz Festival or the Jazz Society of Lower California. Rudee stated that, "Photography and jazz have artistic elements in common. Of all musical forms, jazz places the highest emphasis on instantaneous, intuitive improvisation. The term 'instrument of intuition', which has been used to describe the camera could just as well apply to the jazz soloist.

The exhibit is located in the university library, on the third floor of Craven Hall. Please join the Library Arts Committee at a reception for the opening of Rudee's show. Jazz musicians Gunnar Biggs, John Harris and Bob Boss will play jazz in the library's courtyard on Friday, April 22 from 3:15 to 3:45 PM. The reception is from 3-4:30. The 25-photo exhibit celebrates local and visiting jazz musicians.

The exhibit is free and open to the public during regular library hours: Mon.-Thur. 8AM to 9 PM, Fri. 8AM to 4 PM, and Sat. 10AM to 4PM. For more information, call Marge Hohenberger 752-4350.

Pianist Peter Gach to Perform on April 24

As part of the Bank of America Piano Series, Peter Gach will perform the works of Bill Bradbury and Karol Szymanowski in a piano concert on April 24, at 3 PM in ACD 102.

Gach, who currently serves as the chair of Palomar College's music department, regularly gives premiere performances of works by contemporary composers, many of which have been written for him. His Polish background has led him to the music of Chopin, as well as other Polish composers such as Karol Szymanowski.

Gach has performed extensively throughout the US, Europe, and Asia. His concerts were featured on radio and television in Poland, the Philippines, and Hong Kong.

After earning degrees in piano and Slavic languages, Gach completed his doctorate at the University of Arizona. During his postgraduate studies, Gach studied at the Warsaw Conservatory with the internationally renowned Chopin authority, Jan Ekier.

Tickets are \$3 for CSUSM students and \$5 for general admission. Tickets may be purchased at the University Store, by phone (752-4730), or at the door one-half hour before the performance (unless it is sold out). For more information call 752-4945.



Mary Szterpakiewicz
Editor-in-Chief

When I first noticed this little coffee house tucked away in a strip shopping center on Escondido Boulevard, I expected a typical Starbucks-type establishment. Instead, what I got was a pleasant surprise. The emerald green awnings and colorful bougainvilleas invite you to come into this charming establishment—*Artista Cafe and Bistro*.

While stainless steel tables and a stainless countertop sound kind of cold, there's a definite coziness and warmth here. Perhaps it's the soft halogen lighting or the cozy corner where you can sit back on a chaise lounge as you browse through some interesting magazines and newspapers. Or maybe it's the smiling faces and warmth of the owners, Sandra and Edgar Schuermann.

Along with the traditional coffee drinks *Artista* offers some unusual ones. *Cafe Amore*—French vanilla ice cream topped with hot espresso, chocolate syrup, whipped cream dusted with amaretto cookies, is one of Sandra's favorites. *Artista* also offers a unique variety of sandwiches made on fresh-baked croissants or focaccia bread.

"Artista"—a coffeehouse, art gallery and more

Sandra and Edgar Schuermann opened up *Artista* a short two months ago. Having lived in Switzerland for 25 years, they returned to the U.S. four years ago and decided to make North County their home. While Sandra is busy creating delicious new items for her menu, Edgar is busy at sculpt-

ing. Although his sculptures are usually quite large, you can get a flavor for Edgar's artistic talents in some of the cafe's decorative elements. He currently has one of his sculptures, "Four Races," on display at Ramona's Sho-en Outdoor Sculpture Center.

When asked what prompted them to open up a coffeehouse, Sandra replied, "We felt it was a necessity. There is nothing like it in North County and we wanted to do something European."

What gives *Artista* a feel of being "alive?" Its ongoing change in artwork which is displayed on the walls. Currently on display are black-and-white photographs by award-winning Japanese photographer, Satoru Yoshioka. *Artista* plans to change its displays regularly to showcase works by local and interesting artists.

By day, *Artista* caters to a local business crowd. Evenings and weekends bring out an array of academia, artists and locals.

Artista is located at 427 North Escondido Boulevard in Escondido, near the new post office and across the street from the new California Center for the Arts complex due to open this fall.

So, for a favorite coffee drink, a tasty sandwich, a chance to browse through local and international periodicals, or some friendly conversation with Sandra and Edgar, *Artista* is a welcome addition to North County.



EXERCISE

Does Your Heart Good.

American Heart
Association



LITERATURE

Images of Green

by
Andrea Ellen Garcia

Broccoli, brussels sprouts, asparagus, lima beans, string beans, lettuce, and peas. Greengrocery delights. Spinach for dinner, slimy green left on my plate. Tomatoes, oranges and grapefruit not ready for picking. Green jelly beans and spearmint leaves. Grasshoppers that live and those you drink. Mint juleps, absinthe, creme de menthe and green wine bottles. Kelly, Forest, and Jade; do they signify names of people or colors of green? Chartreuse and khaki. Lime-green, apple-green, and olive-green. Freeway sign, traffic signals, and exit signs. Neon lights.

Wreaths on front doors. Christmas trees with blinking lights casting shadows on presents. Green wrapping paper and ribbons. Mistletoe, holly, and elves. And to all a good night.

Nature. Fields of hay and alfalfa. Pastures dotted with mares and their foals. Sprouting seedlings reaching toward the sun. Moss growing on the sides of trees and rocks. Crickets and praying mantises. Caterpillars metamorphosing into butterflies. Four-leaf clovers. Leprechauns with shamrocks on their green stovepipe hats. Green beer on St. Patty's Day. *Greensleeves*, *Greenfields*, and *The Green Grass of Home*. *How Green Was My Valley?* Kelp, turtles, algae, and exotic fish. Hulls of sleek sailboats cutting a path through the marine green sea.

Baseball fields, football fields, and soccer fields. Golf courses and green tennis courts. Greens fees paid with greenbacks. Money, wrinkled or new, any denomination. Runners circling green infields at track meets. Unseasoned horses cautiously maneuvering past trees and skittish jumping bushes along cross-country courses.

Green eyes. Emerald eyes. Hazel eyes sprinkled with flecks of gold. Grandpa's eyes and my eyes, one and the same. Green with envy the friend who wanted him for her grandfather. Too green myself to share my fortune. The green-eyed monster, jealously, guarded his time, my time. Together we worked jigsaw puzzles that contained many shades of green: trees, lawns, and leaves; which piece goes where? Grandpa's summer place surrounded by meadows dotted with green dragons linked by streams spotted with lily pads. I caught a frog, named him George, and brought him home. He did not stay long in his frogpen. Green at the gills. Grandpa's eyes closed forever.

The green light that mesmerized Gatsby. Youth, innocence, hope, and the American Dream. Emerald City.

Death of a Poet

Thomas Lee Huntington
Staff Writer

In a recent L.A. Times Book Review, a friend of the late, great, gutter poet, Charles Bukowski, recalled the moment he heard of the writer's death. He was riding in his car when a Bukowski poem came on the radio. At first, he was pleasantly surprised to hear his friend's work, but then he realized that he was listening to an AM station. Any time such subversive work invaded AM airwaves, he thought, it couldn't be a good sign. Bukowski, of course, was the prototypical literary renegade, far too obscene and daring for mainstream culture—until his death, that is.

I had a similar experience at 12:30 on a sunny California Friday afternoon. I unexpectedly received the day off from work and was leisurely driving by the beach with a friend when I heard the opening chords of *Nirvana's* "Rape Me" blaring from an otherwise tame AM news station. The "godfather of grunge," as the Barbie doll newswoman characterized Kurt Cobain, had been found dead that morning from a self-inflicted gunshot wound at his Seattle home. The "Generation X spokesman," Barbie reported, had struggled with heroin addiction and severe depression. His cryptic suicide note, publicly read a few days later by Cobain's wife and fellow musician, Courtney Love, spoke of losing excitement for life, of feeling guilty for "faking it." Quoting Neil Young, Cobain wrote, "It's better to burn out than to fade away."

Kurt Cobain was not a spokesman for my generation, and the media's unrelenting need to characterize him as such was intellectually lazy and artistically unfair. He was a confused, depressed, probably mentally ill, but enormously talented songwriter who felt immense uneasiness and frustration about the fame unleashed upon his Seattle garage band after "Smells Like Teen Spirit" suddenly became some kind of generational anthem.

It was always obvious that music served as an intense and genuine form of aesthetic therapy for the "troubled" poet. *Nirvana's* themes were alienation, self-loathing, and displacement—the thematic territory of every angry punk band

from the Sex Pistols to Pearl Jam. But what set *Nirvana* apart from the beginning was Cobain's haunting, personal songwriting and the gentle, fragile melodies that inevitably descended into a haze of feedback and sonic confusion. And it was that quality, an artistic marriage of longing and angry resentment, innocence and powerlessness, personal guilt and social frustration, that gave songs like "All Apologies," "Lithium," "Polly," "Rape Me," and "Heart Shaped Box" their direct, intense power.

In that sense, Cobain did speak to lonely, confused depressives like Bob Dylan, John Lennon, Neil Young and Lou Reed did before him. But it is the American public's incessant need to valorize these artists, to turn them into heroes and godfathers of movements that destroys their musical identity.

Musicians are not leaders, not politicians or activists; especially someone as uncomfortable with adulation as Cobain. *Nirvana* had no answers to our generational dilemma nor professed prescriptions for man's existential plight. Cobain's suicide is proof of that. Just because a song can provide a few minutes of solace, just because art can be made vital and immediate, does not make an artist a hero. Hero worship is dangerous, not least of all, for the hero.

Bob Dylan wrote "It Ain't Me Babe," a bitter, biting renunciation of generational leadership, at the height of his career. John Lennon eschewed God and all other forms of idolatry ("I just believe in me") at a time when the Beatles had nearly surpassed Jesus Christ in popularity. Cobain made *Nirvana's* second major label album, *In Utero*, far less accessible and radio-friendly than its first ("Teenage angst has served me well/Now I'm bored and old"), but it sold millions of copies anyway. Cobain lost to millions of flannel-clad followers what was perhaps his last refuge against emotional abyss—his music.

He was no hero. He was a poet, and that is the fact that will remain long after the feeding frenzy of cheap speculation about the details of his personal life is over. I, for one, will continue to celebrate that fact.

If you like to write prose or poetry, and would like to get your work published, let us hear from you.

You can drop off submissions to The Pride office at ACD 208. Slip it under the door if no one is at home.

QUALITY STUDENTS WHO MAKE QUALITY LEADERS...

VOTE - MICHELLE SADOVA FOR PRESIDENT

This active A.S. Council Member is the most qualified choice for A.S. President.

VOTE - NEIL ROMBARDO FOR ARTS & SCIENCES

Candidate committed to encouraging diversity and student services.

VOTE - JOANNE LAVIOLETTE FOR UNDERGRADUATE REP AT LARGE

Candidate with experience that will work for your best interests.

Are We Evolving Ourselves Into Extinction?

Yvonne Gillis
Contributing Writer

Most of us are familiar with Charles Darwin and his theory of evolution. Probably fewer of us are aware of the fact that he discovered over 200 new species in one month on his trip to the Galapagos Islands. And even fewer of us are aware that today, less than 150 years later, biologists estimate that during 1993 at least 4,000 and as many as 36,000 species became extinct.

While Darwin found himself extremely excited over discovering species and documenting their descriptions and habitats, scientists today do not find equal joy in documenting the rapid eradication of many of the world's plants and organisms necessary for us to sustain life.

Necessary to sustain life? Yes! Seventy percent of the 3,000 plants identified by the National Cancer Institute as sources of cancer-fighting chemicals come from tropical forests. Recently, the Institute found that the extract from a vine located in the rain forests in Cameroon inhibits the replication of the AIDS virus.

While you read this article, another type of plant species that could cure a

type of cancer or AIDS may be wiped out forever. Environmentalists consider the loss of tropical rain forests to be the world's most serious problem. These forests are homes to at least 50 percent of the earth's total species.

Take for example the rosy Periwinkle. This flowering plant of the threatened tropical forests of Madagascar has two extracts used successfully to treat victims of lymphocytic leukemia and Hodgkin's disease. The active ingredients for 25 percent of our medicinal drugs are extracted from ants, most of which grow in the rain forests. Once the active compound is identified and isolated, it can be synthesized by chemists for our use.

But the plant has to still be with us to identify the active ingredient. From the bark of the Yew tree, a rare Pacific tree, chemists extract the all-important substance called taxol which is used in ovarian and breast cancer treatment. Some environmental groups worried that logging and illegal bark stripping were threatening the Yew supply and hurting the legitimate harvesting of bark for taxol. Luckily though, by studying the taxol components, chemists have recently been able to produce a synthetic compound for commercial use.

Darwin's *Origins of Species* (1859) advanced the case for evolution. Living creatures had evolved over millennia according to a principle described by one of his supporters as "the survival of the fittest." Darwin explained how non-random processes put the forces of the environment upon species to create natural selection.

For example, if white rabbits and brown rabbits were living in snow country, the white rabbits, because of their ability to blend into the environment, will tend to escape their predators more readily than the brown rabbits. Conversely, brown rabbits blend into the desert setting easier than white rabbit. As a consequence, white rabbits thrive in snow country while the brown ones proliferate in the desert.

So who looms to be the biggest predator of all? The present crisis of the rapid extinction of numerous plants and organisms is the first to be caused by a single species—our own. What would Darwin have thought of this new development in the evolution of the species?

CSUSM's Student Newspaper accepting applications

CSUSM's student newspaper, *The Pride*, is seeking applications for fall 1994 staff positions. The following management positions are available:

EDITOR-IN-CHIEF
BUSINESS MANAGER

The following staff positions are available:

NEWS REPORTERS
COPY EDITORS
PHOTOGRAPHERS
STAFF ARTISTS
GRAPHIC DESIGNERS
ADVERTISING REPS

Recruitment for all positions will begin immediately. Applications may be obtained by contacting Darla Mitchell, Office of Student Activities and Alumni Services, Commons 203, 752-4970.

- Completed applications must be submitted to the Office of Student Activities and Alumni Services on or before May 6, 1994.

- Interviews for management positions will begin on May 10, 1994.

- Academic credit can be obtained for work on the newspaper.

CSEA Chapter 321 kicks off membership campaign

Believe it or not, the members of Chapter 321 continue to increase and gain strength, and it is in part due to your continued financial support. All of us would like to take this opportunity to express our gratitude, and update you on what's happening in CSEA Chapter 321.

Many of you may or may not be aware of the California State University Division of CSEA's Six Month Membership Campaign. CSEA is mounting a campaign to recruit 200 members by June 1994 and 400 members by December. As of April 4, 1994, your local Chapter 321 has increased its membership from 29 to 38. Clearly CSUSM's Chapter 321 is making this membership campaign a success, and you are part of this accomplishment.

This year's membership chair at CSUSM is Dora Knoblock. Dora, along with Cate Boyce, Rosemary Henk, and Pamela Bell will lead the membership campaign. There are many ideas being discussed and will soon be implemented. We will keep you posted.

If you know of anyone that would like to be a CSEA member, please call any one of the membership committee members and they welcome the opportunity to spend a few minutes discussing how to "sign-up" and become a CSEA member.

DISPLAY ADVERTISING

Rates for standard size ads:

Bus. Card \$25

1/8 page \$65

1/4 page \$100

1/2 page \$175

Full page \$300

Discounts are given for pre-payment and for multiple insertions
Alumni Assoc. Members receive additional discounts.

Deadline for next issue:
MAY 2

For more information,
contact Sheryl Greenblatt
at 619.752.4998

CLASSIFIEDS

FOR SALE

IBM Compatible (Tandy 1000) PC, monitor, Panasonic printer, two boxes of computer printing paper. Best offer scores a great deal. Call 489-6533.

CEILING FAN, White Hunter, 5 blades, 3-speed, with remote. Excellent condition. 432-0613.

SERVICES

EXPERT Typing/Wordprocessing. Reports, theses, dissertations; manuscripts, etc. Grammatical editing available. Reasonable rates. Call Sharon 743-1573.

MACINTOSH Mouse not working? Call The Mouse Doctor. 972-8569.

WANTED

ROOMMATE wanted to share 2 BR apartment in Encinitas. Ocean view. No pets/drugs. \$375 + deposit and 1/2 utilities. Tom 633-1852.

FREE CLASSIFIEDS

For students only—25 words or less.
Each additional word, 50 cents.

REGULAR CLASSIFIEDS

25 words or less—\$10. Each
additional word, 50 cents.

Drop off classifieds at ACD 208
THE PRIDE, CSUSM Student
Newspaper, San Marcos, CA
92096-0001

Calendar

On-Campus Events:

Friday, Apr. 22

PHOTO EXHIBIT. April 22-June 22, this exhibit will feature photographs of M. Lea Rudee of local and visiting jazz musicians to San Diego. Exhibit is free and open to the public. The exhibit is located in the CSUSM library, 3rd floor of Craven Hall. For more information, call Marge Hohenberger at 752-4350.

La Perla. Ernesto Ravetto, noted actor and artistic director of Theater Adelante, delivers a one-man show about immigration, the search for family history, and his homeland, Argentina. 7 PM, ACD 102. Ticketed Event.

Sunday, Apr. 24

Bank of America Piano Series—Peter Gach. Department Chair of Music at Palomar College will perform the works of Bill Bradbury and Carol Szymanowski. 3 PM, ACD 102. Ticketed Event.

Monday, Apr. 25

Student Forum with President Stacy. 12 Noon in front of the Dome. Bring your lunch and join us for an informal chat on campus issues. Sponsored by Associated Students.

Tuesday, Apr. 26

LECTURE. Dr. Vasanthy Shenoy, professor of education, will speak about *Education for the Women of India: Free to Soar or Bound by Shackles*. Dr. Shenoy will highlight her lecture with slides from her latest trip to India. Sponsored by the Friends of the Library. 12:15 PM, ACD 104.

Thursday, Apr. 28

Cafes Literarios. Informal discussion about books in Spanish and books in English about Hispanics/Latinos for children and adolescents. Bring books to share and discuss. Refreshments will be served. 4-5 PM, Room 4206 Craven Hall. Sponsored by Center for the Study of Books in Spanish, Dr. Isabel Schon, Director. For information, call 752-4070.

Friday, Apr. 29

Take Our Daughter to Work at CSUSM. Sponsored by Committee W, to share a day of activities and watch mom hard at work. 8 AM to 5 PM. For more information, contact Margaret Bennett at 752-4990.

Saturday, Apr. 30

Commencement Dinner Dance. Shadowride Country Club, 6 PM to Midnight. Tickets now on sale in the University Store. Students: \$15, Faculty/Staff/Alumni: \$22.50. Music provided by Keido's Sensational Sounds. For more information, call 752-4970 or stop in the Student Activities Office, Commons 203.

Monday-Tuesday, May. 2-3

ASSOCIATED STUDENT ELECTION. Elections for President and student representatives. Application submittal deadline has been extended to April 28, 1994. Elections will take place in Commons 201. Student ID required to vote. For information, call 752-4970.

Monday-Tuesday-Wednesday, May. 2, 3 & 4

CONCERTS. Noontime concerts featuring **Broken Arrow, Knarly Braus** and **Blacksmith Union**. Sponsored by Associated Students. For information, call 752-4990.

Saturday, May. 7

First Cougar 5K Fun Run. Registration starts at 8 AM in lower student parking lot. Race begins at 9 AM. Refreshments and raffle afterwards. Fee: Students \$3, Non-students \$5. For fun and exercise, come on down! For information, call Paula Reinhar, 741-9058.

Sunday, May. 8

JAZZ PIANIST. Mike Wofford and his trio will perform as part of the Bank of America Piano Series, at 3 PM, ACD 102. The trio includes Gunnar Biggs on bass and Duncan Moore on drums. TICKETED EVENT.

Tues, Wed, Thur., May 10, 11, 12

Arts Club Arts Festival. The Arts Club is featuring original student videos, dramatic performances, computer art and musical acts including the Oh! Ridge Band. The Arts Festival and all performances are free. For more information, call Tom Dulaney, 633-1852.

ANNOUNCEMENTS

Counseling & Psychological Services Seminars, Workshops, & Support Groups

April 19	11:00	General Support Group
	1:30	Relationships/Codependency
	4:00	General Support Group
	4:30	Men's Series
April 20	3:00	Stress Management
	3:00	Assertion Training
April 21	12:00	Military Spouse Support Group
	3:00	Bradshaw Series
April 25	11:00	Parenting Support Group
	12:00	Referral to Community
April 26	11:00	General Support Group
	4:00	General Support Group
	4:30	Improving Communication Skills
April 27	3:00	Reducing Test Anxiety
April 28	12:00	Military Spouse Support Group

All workshops, seminars, and support groups meet in the Student Resource Center, Craven 5205

CALENDAR - continued

TICKETS FOR TICKETED EVENTS MAY BE PURCHASED AT THE UNIVERSITY STORE OR AT THE DOOR. Concerts: \$3 for CSUSM students, \$5 General Admission. Film Festival: \$1 for CSUSM students, \$2 General Admission. For more information call the University Store at 752-4730.

Off-Campus Events:

Saturday, Apr. 23

March of Dimes WALKATHON.

Saturday-Sunday, Apr. 23-24

Japanese-American Community Celebrates the Festival of Flowers. Noon till 6 PM both days at 150 Cedar Rd. home of the Vista Buddhist Temple and Japanese Cultural Center.

Saturday, May 7

Immunization Clinic and Pancake Breakfast. Children being immunized get a free breakfast. Adults \$2.50, Children Under 12 \$1. 8-11 AM at Walnut Grove Park in San Marcos. Sponsored by Kiwanis International.