Dr. David Whitehorse (far right) is one of several faculty and staff members of Native American descent on campus. Whitehorse, director of professional programs for the College of Education, is one of the major forces behind the annual Pow Wow at Cal State San Marcos.

Native American
SPIRIT

Annual Pow Wow opens lines of communication

By Roman S. Koenig
Editor-in-Chief

What started out as a series of Native American story-tellings in 1987 has grown into one of Cal State San Marcos's major yearly events.

The annual Pow Wow returned to campus Oct. 7-8 for two days of cultural exchange and spiritual celebration. Although it holds several levels of significance for different tribes, according to Dr. David Whitehorse of the College of Education, the event is an example of the university's Mission Statement in action.
Student computer labs on overload

'Don't give up' on finding a computer, advises lab monitor

By Nam Van Ngo
Staff Writer

Anyone who looks into one of the eight rooms on the Academic Hall's second floor can see computer labs full of students busily working on computers — too many students, in fact.

The campus's computer labs have become extremely overcrowded this semester with the influx of new students, as well as a shortage of computers and space.

"I think that the labs are really good for the students because they have a chance to get information or work on reports (and) papers that they need to finish," said first-year student John Cedres. "But it does get extremely crowded and it is unfair for some students who really need to get on a computer."

"The situation could be helped with more funding, buildings, labs and people," according to lab monitor Charles Pratt, adding that some students waist valuable time, another contributing factor to the problem. "Just as well, students shouldn't play around on the computers. They should get to work and just pound away until it is done."

Despite overcrowding, Pratt said students should not just give up looking for a computer on campus. Classes also take up time and space in the computer labs as well. Pratt advised that students look around for labs that are open between class times when the main open-access lab is full.

"They should look for open labs. The class schedule and times are printed and posted right by the door," he said.

The second floor of the Academic Hall is the main level for all computer labs. The labs consist of Macintosh computers as well as IBMs and compatible software, too.

Students have access to the labs to work on reports, check e-mail (electronic mail) or access information from the Internet. Students always have access to room ACD 202, which is the main computer lab always open for student use.

Computer lab hours are 7 a.m. to 10 p.m. Monday-Thursday 7 a.m. and 7 a.m. to 5 p.m. Fridays. Weekend hours are 7 a.m. to 5 p.m. Saturdays and 9 a.m. to 3 p.m. on Sundays.

Intramurals delayed, but basketball ready

By Andrew Bailey
Staff Writer

Although intramural sports have been put on hold for the last few weeks due to problems obtaining insurance and lack of interest, Associated Students officials have announced they will be starting this month.

The insurance needed by the AS to start intramural sports is scheduled to come through this week. The obtaining of this insurance was a major factor behind the delay in the start of intramurals, according to AS President Charles Ragland. Another problem was the lack of interest and support for other sports in the program like flag football, volleyball and soccer.

"Basketball was our most popular sport," said Ragland. "More people signed up for basketball than any other sport. We were easily able to organize enough teams for a league."

Basketball is scheduled to start Oct. 23. The other sports will not be disbanded for the semester, however. A series of one-day tournaments will be organized for these sports so as to not leave the people who want to play them with nothing to do.

The facilities for volleyball and soccer and football are not completely finished yet. The field needs to be check for safety and the lines need to be drawn, added Ragland. The sand volleyball court is not finished yet because the sand has not arrived. As for basketball, facilities are another reason why it will start on time.

"We have worked out a deal with Palomar College that will let us use their gym as the site for the basketball games with no cost," said Ragland.

Renewed efforts will be made to start leagues for volleyball, soccer, football and softball next semester, but it is all based on the interest and support showed by the students and faculty on campus, Ragland said.

Students receive scholarships

Two Cal State San Marcos students, Elizabeth Crocker-Ericson and Vonda Sigstad, recently received Indian Health Service scholarships which will provide them approximately $11,500 per year and can be renewed for up to six years, it was announced last week.

Both Crocker-Ericson and Sigstad, who are members of the Cherokee nation, are juniors in CSUSM's Sociology program. Crocker-Ericson and Sigstad were among 300 recipients of Indian Health Service scholarships, and were selected from more than 13,000 applicants.

Crocker-Ericson, 38, lives in Oceanside and is the mother of six children (and the stepmother of three). According to Crocker-Ericson, in high school she felt that she was not smart enough to go to college. Instead, she entered the workforce and started a family. Years later, while taking classes at MiraCosta College in Oceanside, she learned that it was dyslexia that thwarted her learning ability in high school. She said she will use the scholarship fund to finish her bachelor's degree at CSUSM. She hopes to continue on to CSUSM's master's program and help children of Native American ancestry as part of the Indian Child Welfare Act program.

Sigstad, also 38, lives in San Marcos and is the mother of two children. She has worked with children most of her adult life, but said wanted to do more. She re-entered college with the goal of starting group homes for children who become victims of AIDS. Sigstad's deep concern for the health and welfare of children led her to CSUSM's Sociology program, she said. She will use the scholarship to complete her sociology degree and then go on to San Diego State University for graduate studies in social work and public health. After graduation from college, she will work on developing the group homes for children on Indian reservations.
**What's News**

**Spanish gets intense this Nov.**

The Cal State San Marcos Foreign Languages program will host its third Intensive Spanish Weekend Nov. 3-5 at the San Clemente Beach Youth Hostel.

The weekend is open to any students, faculty, staff or members of the community who have completed at least one year of college-level Spanish. During the weekend, participants speak only Spanish, as they sing, dance, cook, play and study the language together in a convivial atmosphere.

The cost is $65 and includes two nights' accommodations, meals and all supplies. Deadline to register is Oct. 26. For more information and to get an application, contact Darcie Strother at 750-4169 or Francisco Martin at 750-4179.

**Check out Media Services**

Media Services, located in the Cal State San Marcos Library, offers students several items to check out.

The department has available a large collection of videos,compact disks and laser disks to check out at no cost. Media Services hours are 8 a.m. to 9 p.m. Monday-Thursday, 8 a.m. to 4:30 p.m. Fridays, 10 a.m. to 2 p.m. Saturdays and 1 p.m. to 5 p.m.on Sundays.

Call Bonnie Biggs at 750-4337 for more information.

**Friends kick off book drive**

Working in conjunction with Marion Reid, dean of Library Services, and Bonnie Biggs, coordinator of Public Services for the Cal State San Marcos Library, the Friends of the Library are asking businesses, foundations and individuals to sponsor named book collections to honor family and friends.

To kick off the campaign, CSUSM Vice President for University Advancement Al Castle established a collection in honor of his grandfather, a former ambassador to Japan and undersecretary of state in the Hoover administration. Gifts for named book collections can be endowed so that a permanent income is guaranteed for future purchases.

The CSUSM Library has an association of 300 community volunteers who help augment limited university resources. This year, CSUSM's Friends of the Library plan to raise funds for critically needed new book and periodical acquisitions.

The Friends also sponsor an annual book sale to raise funds in support of library needs for information technology, reference sources and library programs. A regular newsletter for members keeps the community informed of news about library programs, strategic plans, and current need for private support.

Call Bonnie Biggs at 750-4337 for more information.

**Children to march Halloween**

The Associated Students' Childcare Committee is sponsoring Safe Halloween trick-or-treating parades Oct. 31 for children of Cal State San Marcos students, faculty and staff.

Those who wish to participate are asked to meet at noon and 3 p.m. in front of the Dome, when Public Safety officers will meet with the children and talk to them about safe Halloween trick or treating. The parades take place after the meetings.

**Send us your news**

The Pride is looking for news submissions from both campus and off-campus organizations. Please send submissions to our address: The Pride, Cal State San Marcos, San Marcos CA 92096. Submissions can also be e-mailed to student_newspaper@csusm.edu, or delivered to our office, ACD-324.

---

**University offers off-campus living**

By Paul Hilker

Cal State San Marcos may not have dormitories yet, but there are other options available to those who need a place to live near the campus.

Just two miles off campus is a university-sponsored housing project composed of 12 units. The project is at an apartment complex on Ash Lane in San Marcos, called Islands. The housing project is a great opportunity to meet other students, and live near the campus for an affordable price, according to campus Housing Services. The complex contains one-, two-, and three-bedroom suites. Students can choose between single, or double occupancy bedrooms. Public transportation to the campus is available for those who need it.

Because San Marcos is a new campus, it needs projects like the housing to initiate a sense of community among the students. According to Mike LeBrun, a first-year student at CSUSM, the housing program is a good way to meet new people and get involved with other students from campus.

There are currently two community living advisers staying in the complex who answer any questions new occupants might have about housing facilities or other housing services. Both advisers, Heather Law and Brad Ward, are students at CSUSM.

Since the services are new, recreational opportunities are still in the process of being developed. Tanis Brown, head of Housing Services, said that much is being done to insure convenience of location and reasonable cost for students. Programs like monthly potlucks, birthday parties and other activities are being planned to increase the students' comfort and satisfaction within the complex.

Applicants for the housing must pay a non-refundable application fee of $35, and fill out an evaluation form to determine roommate compatibility. Cost per student is $2,600 for a standard double occupancy bedroom and $3,800 for a standard single, which includes utilities. Four payment plans are available. The apartments are leased to students for the academic year.

All of the apartments are fully furnished and include a stove, dishwasher and refrigerator. Furnishings include a couch, chair, coffee table, end table, table lamp and dining table with chairs. Each student also is provided with a twin bed, chest of drawers and a desk with chair. All apartments are wired with phone jacks and cable TV. Select apartments come with microwaves and/or clothes washer and dryer.

Students interested in the off-campus housing program can contact Tanis Brown at 750-4952, or write to Housing Services, CSU San Marcos, San Marcos, CA 92096-0001.

**Lillian Vega Castaneda to author report for State of Hawaii**

Lillian Vega Castaneda, a professor in the College of Education, has been selected to write a literature review on current research and theory in the field of early childhood education and care for the State of Hawaii.

Castaneda's proposal for the review was selected from among 45 professors of education by program staff of the Hawaii Community Foundation and the Henry and Dorothy Castle Fund for Children, America's oldest special-purpose charitable fund for children.

The review, which will be published and made available to 200 state agencies, private agencies, schools, colleges and libraries, will analyze effective practices, programs and service delivery models, as well as the underlying theory surrounding the health, welfare and education services to young children and their families. The review will help to organize the body of relevant literature, and inform future program planning, development and implementation efforts surrounding the delivery of services to young children.

Cal State San Marcos President Dr. Bill Stacy noted that "California State University, San Marcos is delighted to have the chance to serve the early childhood education and care community in the Pacific Rim. The Castle Fund for children and the John Dewey Fund helped start the University of Chicago Lab School in the 1890s and is continuing to invest in forward-looking institutions, people and programs. We look forward to our continuing outreach to the many communities we serve."

Castaneda joined CSUSM's College of Education in 1992 and received her Ed.D. from Harvard University.
Thank you

Cal State San Marcos showed the community the true meaning of its Mission Statement Oct. 7 and 8.

The annual Pow Wow brought together Native American tribes from throughout the United States and San Diego County for a weekend of cultural understanding and spiritual celebration. Nearly 10,000 members of the local community turned out for the event, a testimony to its popularity.

"Popularity" is not necessarily the most important factor for the weekend's success, however. It must not be forgotten that Cal State San Marcos is a university dedicated to the educational betterment of all people, regardless of their age, sex or ethnicity.

Bonnie Biggs, who has coordinated this event with Dr. David Whitehorse of the College of Education, said last week that Native Americans are perhaps the most under-represented group in education in this country.

Cal State San Marcos has a concerted effort going to change this unacceptable situation. Part of that occurred the day before the Pow Wow began, when the university sponsored an educational Motivation Day for local Native American high school students. Workshops and motivational speeches were offered to the 120 students attending.

It represents the university's goal is twofold — to educate the public about this country's diverse native cultures and help members of those cultures gain greater educational opportunities.

To Bonnie Biggs, Dr. David Whitehorse and the entire committee responsible for the planning and presentation of the Pow Wow, The Pride says "Thank you." We look forward to the event's return next year.

The opening of educational doors to all members of our community is, indeed, a noble mission.

Don't forget victims

The verdict has been reached and the dividing line has been drawn — but it is not the kind of line you might think it is.

When I talk about the kind of line drawn as a result of the OJ Simpson trial, I mean that a division has been drawn between those who care about victims of crimes like murder and those who care more for a "fallen hero" instead. This kind of division holds no racial boundaries. Caucasians and African Americans share the blame equally.

The day the verdict was read, I was shocked to hear the response of the Los Angeles Urban League's president on KNX 1070-AM radio. He talked about how pleased he was that the Los Angeles Police Department was exposed for the corrupt institution it is. Frankly, I could not agree more with that sentiment. It is what he said afterwards in response to a reporter's question that angered me. "Shouldn't the murders of Nicole Brown and Ron Goldman be the focus of this case?" the reporter essentially asked. The best the president could do was shrug it off by saying, "Yeah, this case was also about murder and other things." "Murder" and "other things?"

The sole case was murder. OJ Simpson was found not guilty and that decision needs to be accepted. As a result, however, the murders of Brown and Goldman technically remain unsolved, and that is a tragedy. Not to the president of the Los Angeles Urban League. He and his organization have gained important political clout now that African American citizens of Los Angeles have gained important political clout now that African American citizens of Los Angeles have been recognized as a people with a voice.

The verdict was read, but the cheers outstripped the moment. If he was found not guilty, as he was, the moment should have been just as somber. His acquittal did not erase the murders.

Yes, the dividing line has been drawn. Not between "black" and "white," but between those who care for victims and their families and those who believe in false heroes. There is no doubt Simpson abused his former wife, but that is not the issue for Simpson lovers. The only issue for a great many of those who cheered his acquittal is that now they can pay who-knows-how-much to see him "tell his story" on pay-per-view cable, or see him on television as a sports commentator or salesman or perhaps meet him on an airplane.

No one, and I mean no one, must forget the two most important things to come out of this trial. First, our judicial system does work. The jury felt a reasonable doubt as to his guilt, and they had to acquit as they were required to do. That decision is to be respected. Second, and most importantly, two people are dead and two families must live with the fact that the murderer of their loved ones was never brought to justice. One of those victims was an unassuming friend of Nicole Brown, and she was the mother of Simpson's two youngest children. There is nothing to celebrate about that.

I have only one thing to say to those who have allowed celebrity status to blind them to the cold, hard truth: save your star-crossed cheers and take just one moment to care.
Dear Editor:
I was enjoying the pow wow Oct. 7 and 8 when I was suddenly embarrassed to have the community see our school. Why has the graffiti not been removed from the student parking lots?

What I want to know is why the TKEs (members of Tau Kappa Epsilon) were not fined to pay for the cleanup of our campus parking lots. I think that it is a travesty of justice for the university to condone the fraternity's "tagging" of our parking facilities by not punishing those responsible. This sort of gang style exhibition of machismo should not be an acceptable from any group on campus (I would be just as upset if the Christians painted a huge cross and a bleeding Christ hanging on it as if the local Ku Klux Klan had written anti-Semitic slogans on the blacktop).

This seems a blatant case of favoritism. Is it somehow acceptable from who's white...uh...I mean thinking about the media and Performing Arts program, as well as film and theater reviewers.

Dear Editor:
I've given some thought about the O.J. Simpson trial, and aside from who's white...uh...I mean right and who's wrong, I was thinking about the media and about ancient Rome.

This is how I see it. There is the slight possibility that government (and big business...can the two be separated?) may have finally gotten smart. With everything the government pulls on its citizens and with all the "revolutionary" groups clamoring for change, I am surprised that Karl Marx's revolution has not occurred yet.

As bad as politicians are, as immoral and selfish, they remain in power. How can this be? As wide spread as "antigovernment" groups are (e.g. Libertarians, Green Peace, this new militia movement, etc.), the politicians are never in danger of losing their position. How can this be?

We like to believe that we are a nation of individuals, yet when I look at the masses I see a heard of look at the masses I see a heard of like minds all mewling for nor-

macy. I see people obsessing about trivia and ignoring crucial issues. It matters little whether Simpson was guilty or innocent; it matters little whether the jury was biased; what matters is that this miniscule bit of hype has eclipsed issues like homelessness, rape, poverty, starvation, war for profit and genocide.

What the hell are we thinking? Are we thinking at all? Are these the "family values" that the "Right" wants us to mirror — values where this media circus holds the front page of every national paper and major network and the hungry are ignored on page E-47? Is this the "change" that the "Left" is always clamoring for?

Who owns you? How do you decide what is important (do you even decide?) Has government finally gotten smart and started using the media to direct our attention away from its misdeals?

I was thinking of Rome and about the coliseum, thinking about how the citizens' concerns for things of importance (like raiding Huns) was deflected onto meaningless spectator shows and clowns. I could not help but be reminded of our modern media. Do you watch "Seinfeld?" Do you laugh with David Letterman? Are your values packaged for you by the networks, the papers and the radio? What is important to you, and why is it important? Did you spend days wondering who shot J.R., but never worry about who shot John F. Kennedy?

Sure I'm a liberal. I'm advocating change, but I'm not speaking out for Marxism today; today I'm just feeling wistful about the loss of the American dream — individual freedom — individual thought. If you think you are free it is only because you watch so much TV that you cannot see the subtle chains that bind you hand and foot but mostly fetter your mind.

The obsession with the flashy media-spun hype that turns our heads from the homeless in our neighborhoods, from the loom-

ing national debt, from local gangs murdering our children and from dysfunctional families; this media hype is the real issue here, whether Simpson is guilty or not whether Flavious will get eaten by a tiger.

Sure I'm a liberal. I'm advocating change, but I'm not speaking out for Marxism today; today I'm just feeling wistful about the loss of the American dream — individual freedom — individual thought. If you think you are free it is only because you watch so much TV that you cannot see the subtle chains that bind you hand and foot but mostly fetter your mind.

We could always use more...
The Pride may have the largest staff in its history this semester, but we could always use more staff writers. We're looking for news and feature writers, as well as film and theater reviewers.

Interested? Call us at 750-4998.

The Pride
Top right: One of many vendors at the Pow Wow selling items such as dream catchers. Above: Native American dancers during opening ceremonies. Below: Crowds look over concession stands and view festivities. The event was held Oct. 7-8 on campus.

"I think it is one of the best examples of how the university adheres to the Mission Statement," Whitehorse explained, "that this university affirms and supports cultural diversity and not just by numbers."

Indeed, according to Whitehorse and event coordinator Bonnie Biggs, Native Americans are sorely under-represented in American education. The pow wow provides a gateway for the kind of educational conversation that takes place between Native America and the community at large.

"It's not an event where you just come to eat frybread and look at the pretty feathers," said Biggs. "It's the preservation of indigenous cultures in this nation."

The fact that Cal State San Marcos is open to Native Americans is in itself a barrier-breaker, explained Whitehorse.

"It helps develop trust with institutions where there hasn't been a lot of trust," he said, adding that, traditionally, universities have been closed to the Native American population. Having a university that is open to the population helps Native Americans feel comfortable "to be native and still be a part of the educational system, and for Indian people that's very important."

Whitehorse, who is of Lakota background, cited the number of Native American faculty and staff members as an example of the university's commitment to the indigenous population.

"Having faculty and staff at all levels is also critically important," he explained. "Another thing that (having these people on campus) does is that it provides a vehicle to get information out to the native community that's beyond just writing and publications."

The fact that Native Americans are an integral part of the educational process on campus also demonstrates that people of indigenous origin are welcome and on par with everyone else, he said.

This opening of educational doors is also important to the San Diego County native population, according to Bonnie Biggs. The land Cal State San Marcos sits on was once occupied by the local Luiseno tribe.

The relationships that have been developed with local native tribes is extremely important, she continued, "and to keep up those relationships is something I'm going to pursue until my dying day. It's so fundamentally rooted in our Mission Statement."

The Cal State San Marcos Pow Wow has its beginnings in a series of Native American story-tellings held at the former San Diego State North County campus library, according to Biggs. Both Biggs and Whitehorse were responsible for the development of the events, which were a success from the very beginning, Biggs said.

"Four hundred people showed up to our first story-telling," she noted. The number of participants at the annual pow wows has since grown to nearly 10,000.

"It's one of the best pow wows in California," she said, "so that after a few years of doing this we're finally getting it right."

Biggs credited the event's committee for providing the nuts and bolts behind the event. "Their spirit is so appreciated," Biggs added.

"We have a holy Mission Statement," she said, "and I like to do as much as I can" to uphold it.
Native American students get motivated

By Tony Barton
News Editor

One hundred twelve Native American high school students represented roughly 80 tribes from southern California at Cal State University San Marcos on Oct. 6 for the third annual American Indian College Motivation day.

Students from as far San Diego and Riverside were on campus attending workshops, listening and participating in songs, and attending lectures aimed at motivating them to pursue higher education.

"The main objective of the event was to help the students attain their higher education goals," said Mary Wardell, who was the coordinator of the event. According to Wardell, two steps used to motivate students were bringing them to a college campus and giving them a taste of the University's classroom experience through the workshops.

The day was opened with a prayer, after which students chose to attend two of six offered workshops. Available were workshops on library technology, self esteem from a Native American's perspective, Southern California Indian History, Native American stereotypes, exploring cultural information on the internet, and financial aid available to Native Americans for higher education.

"You've got to be thrilled," said Dr. Steve Lilly, dean of the College of Education. "We really are as good as we want to be."

Only roughly 40 percent of teacher education programs nationwide are accredited, no more than 2 percent of those have no weaknesses specified, and typically 1-3 programs are cited as "exemplary practice," according to Lilly.

The experts who reviewed the college were from universities around the country including Indiana University, the University of Michigan, Georgia State, Colorado State, and Ryder University. The NCATE accreditation stands for the next five years.

The NCATE review follows last summer's successful comprehensive review by the California Commission on Teacher Credentialing (CTC), the state agency responsible for approving institutions that award teaching credentials. In the CTC review, the college received approval of both its elementary and middle school CLAD (Cross-cultural Language and Academic Development) and BCLAD (Bilingual Cross-cultural Language and Academic Development) programs, which prepare teachers to work with a diverse group of students.

"The first couple of years focused on more specific information," said Director of Student Affirmative Action Carolina Cardenas, who was instrumental in starting the event three years ago. "Every year it evolves. This year we did more of what the students were telling us they wanted. Last year we told them lots of deadlines for things like financial aid. This year we showed them that in college this is the kind of hands on experience they will receive."

"Having put together a large majority of the first event, Cardenas has since handed Wardell the job of coordinator."

The self esteem workshop, according to Lilly, was the one that drew the most interest. "We really are as good as we want to be," he said. "We think (the system) is a service to students.

"San Marcos is the first school in the nation we are pleased that our partners in area schools, as well as our past and current teacher education students, so supportive of our programs in their conversations with the CTC team," said Lilly of the accreditation.

A CTC team granted CSUSM unconditional approval of its programs after interviewing faculty, current and former students, school superintendents and principals, and many others to evaluate the effectiveness of the programs. CTC evaluates all university programs in the state which prepare education personnel.

College of Education receives its accreditation

By Tony Barton
News Editor

Cal State University San Marcos' College of Education received high marks in its first accreditation by a national organization this month. All subject areas passed, its first accreditation by a national organization.

"We are committed to state-of-the-art telephony projects."

"San Diego County and the surrounding region. We are pleased that our partners in area schools, as well as our past and current teacher education students, are so supportive of our programs in their conversations with the CTC team," said Lilly of the accreditation.

"This is an indication of our success in preparing teachers for schools in North San Diego County and the surrounding region."

"Don't miss this opportunity to meet our technical representatives."

"We will be on campus on October 23."
By Greg Hoadley
Staff Writer

The Ethic of Doing Good was the theme of a presentation given by noted author Rabbi Wayne Dosick Oct. 13 on campus.

Students and faculty attended the lecture as part of the kick-off for this year's Make a Difference Day, which is Oct. 27. The event was sponsored by Cal State San Marcos and the Office of Service Learning.

Dosick, the author of such books as The Business Bible: Ten Commandments for Creating an Ethical Workplace and Golden Rules: Ten Values Parents Need to Teach Their Children, spoke of the harsh realities of modern society on the one hand, and the good that can come from volunteering one's energy to benefit the world around them, on the other.

Dosick said he sensed that religion has been trivialized in modern society, noting that while 90 percent of people profess a belief in God, only about 30 percent regularly attend church or synagogue. Due to separation of church and state, it becomes much harder to depend upon our religious leaders, he explained, since they are the ones who teach society what is right and wrong. This loss of values cannot be filled by the government, he added.

"The government has no sense of what is right and just," he told the audience. "It only has a sense of the law."

Dosick pointed out some contradictions of our times. On the one hand, we are a society of victims, he said. He cited the example of a senior citizen who won a multi-million-dollar lawsuit because she spilled hot coffee on herself in her moving automobile. People take no responsibility for their actions because society has somehow wronged them, he said.

On the other hand, he continued, this is the "ME Decade." To illustrate his point, Dosick told of his beloved boyhood heroes, the 1959 Chicago White Sox baseball team. The team won the pennant based on a foundation of teamwork and bringing winning baseball to their fans, he said. He then contrasted this long-ago memory to today's greedy millionaire ballplayers, whose sole motivation is selling their services to the highest bidder, he noted.

Such a society, which Dosick said condemns personal responsibility and teamwork, makes it that much harder to live a virtuous life while fulfilling one's goals, much less finding the time to make a difference in someone else's life.

"In the end," he said, "we count on ourselves. Making a difference starts with yourself. Every day when you go to work, you can raise or lower the spirit of those you work with, just by your attitude."

Dosick encouraged his audience to see beyond themselves, to "see the faces of those we are feeding; not the 'hungry' or the 'needy,' but the individual faces." This leads to a third irony. "There are five billion people in the world," he said. "Through modern technology, we have the capacity to feed seven billion people. Yet only four billion people are regularly fed."

But can one person make a difference through the ethic of doing good? Dosick said yes, as he pointed to the names of those once-simple, ordinary people, past and present, who were able to make a change for the better: Lech Walesa, a Polish plumber, was instrumental in gaining his nation's independence, Dosick cited. Today, Walesa is the president of Poland.

Mother Teresa, now in her 80s, still strives to make the world a better place for the children, he continued. Dr. Martin Luther King, Jr. was able to change our nation's consciousness on the issue of race.

So how does one know if he or she is doing what is ethically good and making a positive difference?

Dosick said he has what he calls the "Rodney King Syndrome." "If my every action were shown on national TV for all to see, would I be ashamed or proud?" That is the question people must ask themselves.

In closing, Dosick gave his listeners an easy reminder on how to live their lives and practice the ethic of doing good, under the pseudonym "ETHICS"—"E" stands for everywhere, "T" is all the time, "H" is honesty, "I" is integrity, "C" is compassion and "S" is for what is at stake: your reputation, your self esteem, your inner peace.
It's that time of year again. The weather has changed, midterms are here, students and staff are under stress and the first round of respiratory viruses have arrived. The media is also stating that the "flu" has arrived. According to San Diego County Public Health Department there are no reported cases of true influenza yet. Also, they are not predicting a harsh "flu season" as has been reported in the media. True influenza is a viral respiratory infection that strikes suddenly with high fever, body aches, frequently severe headache (especially around the eyes) dry hacking cough and other respiratory symptoms. Most young healthy adults will be able to recover from the infection without much problem except missing a few days of classes or work. For others who are considered "high risk", the illness can be very serious with pneumonia and a long recovery being prominent.

To prevent this potentially serious illness each year an influenza "flu" vaccine is developed. It changes each year because although the clinical illness doesn't change the virus does. Viruses are very sneaky microbes. By the way, there are two significant influenza viruses, A & B. Type A causes the most severe illness. The vaccine this year protects against 2 viruses of the A type and one of the B type. The best time to get the vaccine is essentially now through November because it often takes a few weeks to develop antibodies after vaccination. The immunity then lasts at its highest level for approximately three months. As with many preventive health practices people don't avail themselves to their benefits. One reason frequently given is that influenza is a nuisance illness. As previously stated it is very serious for high risk people and can strike even healthy people quickly causing pneumonia. Also, it is a major factor in loss of school and work days. Secondly, people all too often have heard stories about reactions that mostly are not true and frequently greatly exaggerated. Studies have demonstrated almost the same reported effects with vaccine or placebo (placebo being not an active vaccine). Also, the newer vaccines are purer and more sophisticated. The only true contraindication not to receive the vaccine is a serious allergy to eggs because the viruses used to create the vaccine are grown in egg cell-culture.

Who should definitely receive the vaccine, i.e. the high-risk groups? They are as follows:
1. People with chronic lung or heart disease. This includes persons with asthma-which includes many college-age students.
2. People with chronic metabolic disease such as diabetes, kidney disease or people who are immunosuppressed.
3. People over the age of 60.
4. People who are capable of answering the following questions:

- **1.** People with chronic lung or heart disease.
- **2.** People with chronic metabolic disease such as diabetes.
- **3.** People over the age of 60.
- **4.** People who are capable of answering the following questions:

**Help@Hand Computing**

**tutoring consulting services • more**

**PC**

**Macintosh General**

Phone: 485-1608 • Fax: 485-9484
E-mail: help@dplanet.xbb.com

**FREE Pregnancy Test**
- Completely Confidential
- Medical Referrals
- All Services Are Free
- Financial Aid References

**Birth Choice**

277 S. Rancho Santa Fe, Suite S
San Marcos, CA 92078
744-1313

---

**TWIN OAKS TRAVEL**

574 East Mission Rd. San Marcos (Mulberry Plaza)

**AMAZING AIRFARES | PACKAGES**

**HAWAII** from $169 OW E. COAST from $179 OW
**EUROPE** from $599 RT C. RICA from $499 RT
**MEXICO** from $278 RT BALI from $979 RT

**744-6580**

**3.** People who are capable of answering the following questions:

- **1.** People with chronic lung or heart disease.
- **2.** People with chronic metabolic disease such as diabetes.
- **3.** People over the age of 60.
- **4.** People who are capable of answering the following questions:

**Help@Hand Computing**

**tutoring consulting services • more**

**PC**

**Macintosh General**

Phone: 485-1608 • Fax: 485-9484
E-mail: help@dplanet.xbb.com

**FREE Pregnancy Test**
- Completely Confidential
- Medical Referrals
- All Services Are Free
- Financial Aid References

**Birth Choice**

277 S. Rancho Santa Fe, Suite S
San Marcos, CA 92078
744-1313
Arts&Lectures continues

As part of its Arts and Lectures series, Cal State San Marcos is sponsoring two free events this month.

Oct. 23: The group Huayucaltia will give a lecture at 11 a.m. and will perform at noon in Academic Hall, room ACD-102. Huayucaltia is a cross-cultural, multi-national musical group that fuses a wide variety of authentic instruments and styles from Latin America into a sound that reflects Andean, African jazz and Nueva Cancio traditions.

Oct. 26: Sankofa will perform traditional West African music and dance as well as North American jazz, funk and blues. Visiting from Ghana, Dr. Komla Amoaku will reunite his Afro-jazz ensemble during his brief return to CSUSM.

All of the performances are free and open to the public. Call 750-4366 for more information.

Pizza, pizza, pizza...

Campus organizations are sponsoring special events for the month of October.

Oct. 27: The Sociology Club is holding a pizza party at 3 p.m. at Bruno's restaurant in San Marcos. Cost is $5. Another pizza party is being held by the Inter-Varsity Christian Fellowship at 6 p.m. at Discovery Christian Fellowship. Call 750-4970 for more information.

Oct. 28: The History Society is holding a Halloween party as part of Make a Difference Day. Call 750-4970 for more information.

Internet workshops set

Cal State San Marcos's Library and Computing & Telecommunications is holding several workshops for students who want to learn more about the Internet.

All workshops are from 9 to 9:45 a.m. and held in ACD-211:

Oct. 20: Pine/E-mail/Listservs
Oct. 26: Gopher
Oct. 31: FTP
Nov. 7: USENET
Nov. 14: World Wide Web (WWW)
Nov. 17: Pine/E-mail/Listservs

Call Trinidad Gomez at 750-4793 to sign up for these workshops, or e-mail reservations to atkinson@mailhost.csusm.edu.

Have a wild time

The fifth annual San Diego Wildlife Day is scheduled from noon to 5 p.m. Oct. 22 at Project Wildlife's Care Facility.

Participants can tour of Project Wildlife's care facilities, take part in a bake sale and buy t-shirts. Call 236-0842 or 225-WILD.

Marilyn is alive...

Top: A computer art piece celebrating the Glittering Moments of Marilyn Monroe's life is just one of several student-produced displays found on the walls of the Academic Hall's second floor. This piece was done by Tobias P. Arosemena. Left: Other art pieces include the signs of the Zodiac, by Tom Walker and Paige Duffey.

Photos by John Wheeler
Gene guitarist Steve Mason strums away during a sound check.

Gene rocks San Diego with love and wonder

Story & photos by Jill Ballard

"Given time and a cheap dark room/And I will show you/All the love and wonder/You could buy" - Gene

British band Gene put on an exciting show at the Hahn Cosmopolitan Theatre in downtown San Diego October 3. Before the show 7-inch flexis were passed out to eager hands featuring the early Gene b-side "Sick, Sober and Sorry." I had the privilege to interview lead singer Martin Rossiter before the show. He seemed quite a likeable and sincere guy.

Throughout the concert he provocatively teased the audience with sexy dance movements and flirting gestures that ranged from "fan-fishing" with the microphone stand (yanking it away as they made their grab) to kneeling down and singing into hungry ears and even nuzzling his face into a lucky fan's shoulder. At one point, he stood away from the microphone looking at it as if he wanted to devour it, he licked his lips, stepped up and sang his heart out. His singing throughout the show was loud and strong.

When asked about his voice training he said he has a voice coach who he ignores by "smoking too much and drinking." Does he think anyone can sing? "I don't believe that anybody's tone deaf, but obviously some people have more talent than others, Al Green for instance."

Even though Rossiter doesn't concern himself about his health, he is, however, a strict vegetarian and has been since age 11 at the encouragement of his older sister. His entire family, apart from one, is now a vegetarian.

Rossiter never went to college. "I went to school and I found it dull beyond belief. I don't mean this arrogantly, but school offered me absolutely nothing," he explained. "I refuse to give it a name, but I'm attracted to both men and women, although a lot of people seem to think that that means that I'm some screaming nymphomaniac who runs down the road in a caveman outfit grabbing anything in his path....which is a nice thought, but that certainly never happens." Even though the band has an obvious sex appeal, Rossiter denies any advancements by his fans, "Oh no, they're far too well behaved."

Gene also played their ode to those who've lived and died and were shunned in the process, "For The Dead," and a sad song about a dead brother who's last dying signals went unnoticed, "London, Can You Wait?" When asked about his beliefs of the post-physical death Rossiter simply said, "I believe in soil." That's it? "Religion is created because humans cannot cope with the idea that there is no more than 70 years." If the religious hold beliefs out of fear then Rossiter avoids it for the same reason. "I'm very scared of death and I prefer not to think about it," he said. Even with that said, Gene still played the lush single "Olympian" with the words, "Formidable and not afraid/Of the next world, just delayed."

Gene also treated the audience to a "burial of justice" song called "Truth Rest Your Head," to which Rossiter introduced with a reference to OJ Simpson.

"It's very easy to say, 'Yes OJ Simpson is guilty,' or, 'Yes OJ Simpson is innocent.' Obviously it wasn't a trial, it was a TV show," he said of the recent trial. "In fact it was a fiasco and how the man managed to get a fair trial in the first place I really don't know, so I really have no opinions on it. I am quite prepared to say I don't know enough information to say whether he is or not, but I hope that at least that policeman Mark Furman dies." But with all that lack of opinion stated, he still sang, "Truth rest your head/There is more than a life at stake here/For me you died tonight/So don't involve me in your plans/When the chat shows beckon/For me you died tonight."

When he's not singing, Rossiter sometimes occupies himself with American afternoon talk shows. He marvels at the psychology of the guests. "I think they're mad in a wonderful way," he noted. He even fantasizes about appearing in multi-disguises on various talk shows around the world, "spouting utter nonsense and scaring lots of children." He does, however, have a problem with shows such as Melrose Place because of their "art of compromise. They make a nod to feminism and they make a nod to the left, but when push comes to shove they always shy away from the final punch."

Rossiter doesn't enjoy making videos, either, "because all the people who make videos are frustrated film makers. They don't give a monkey's armpit about the actual song. They don't care. They're there to try and make something that will look good for their portfolio so they can get into Hollywood and that's what really, really annoys me."

The band has a lot of touring to do before they can move on to their next album. Rossiter, however, is anxious to get beyond their current album "Olympian." A new album will hopefully leave the cliche Smiths comparisons behind.

Even though Rossiter is part of such a wonderful group, he still seems a little bit depressed and never finds himself fully satisfied. "I am human," he somberly explained. He drowns his sorrows in alcohol and cigarettes. Even his songs cry for help. The song "Be My Light, Be My Guide" was played in full force.

Gene introduced three new songs that Tuesday night and after the last song was played, the crowd was left wanting more. Gene came back for three encores. Nobody in the house dared decline such grand designs.

Gene lead singer Martin Rossiter noticed that San Diego locals are, "horrendously anti-smoking, which is understandable, really."
Letters

Continued from page 5

Mr. Hoadley, I sincerely hope this article was a result of an assignment you weren’t too interested in writing. It’s hard to imagine that someone on this campus would be so naive and uninformed as to believe these “facts” as you wrote them. In one sense, I agree with you. Congress did blow it in regards to funding for the arts. The budget should have at least been tripled. It would be more efficient if I just go through your article and point out some of your misinformation.

Congress’s money is the public’s money. Our money. Our tax dollars. In theory, that means they spend it on what the public wants. That obviously doesn’t really happen, but if you’d check the Constitution, that’s what is supposed to happen. By cutting the funding for arts in America, Congress would be robbing the public. Since it would help to know around $1.83 per person, per year.

It’s just a fact. Accessibility to arts has often been a measure of how civilized a nation is. All the great cultures of the past owe much of their success to the quality of their arts. It is callous and grossly irresponsible to suggest that cutting a virtually nonexistent segment of the budget would benefit America, let alone relieve the national debt in any way. Frankly, one of the biggest “luxury items” that’s been tossed around is the arts. However, some of these programs might seem unreasonable to you personally, they are valid nonetheless. This pattern goes throughout the history of humanity. With very few exceptions, all the classic arts have been produced with state funding. Mozart worked for the emperor of Austria, Michaelangelo worked for the Catholic Church, and Le Corbusier worked for the French government. As far as “surviving in a capitalist environment” is concerned, it barely merits comment. Anyone with knowledge about the arts business will gladly elucidate how difficult it is to survive in a culture that has no artistic identity. If the American public had greater access to art, as opposed to corporate media, it might be easier to make a living with it.

The arts are by no means a “luxury item.” They constitute one of the few things we share with our fellow humans. It is a common bond between cultures, and I doubt you could find any business or industry that does not require some sort of artist in its overall structure to function. That’s just a fact. Accessibility to art has often been a measure of how civilized a nation is. All the great cultures of the past owe much of their success to the quality of their arts. It is callous and grossly irresponsible to suggest that cutting a virtually nonexistent segment of the budget would benefit America, let alone relieve the national debt in any way. Frankly, one of the biggest “luxury items” that’s been tossed around is the arts.

You mention “Sesame Street” and “Barney” as being two shows that should be cut. However, some of these programs might seem unreasonable to you personally, they are valid nonetheless. This pattern goes throughout the history of humanity. With very few exceptions, all the classic arts have been produced with state funding. Mozart worked for the emperor of Austria, Michaelangelo worked for the Catholic Church, and Le Corbusier worked for the French government. As far as “surviving in a capitalist environment” is concerned, it barely merits comment. Anyone with knowledge about the arts business will gladly elucidate how difficult it is to survive in a culture that has no artistic identity. If the American public had greater access to art, as opposed to corporate media, it might be easier to make a living with it.

The arts are by no means a “luxury item.” They constitute one of the few things we share with our fellow humans. It is a common bond between cultures, and I doubt you could find any business or industry that does not require some sort of artist in its overall structure to function. That’s just a fact. Accessibility to art has often been a measure of how civilized a nation is. All the great cultures of the past owe much of their success to the quality of their arts. It is callous and grossly irresponsible to suggest that cutting a virtually nonexistent segment of the budget would benefit America, let alone relieve the national debt in any way. Frankly, one of the biggest “luxury items” that’s been tossed around is the arts.

You mention “Sesame Street” and “Barney” as being two shows that should be cut. However, some of these programs might seem unreasonable to you personally, they are valid nonetheless. This pattern goes throughout the history of humanity. With very few exceptions, all the classic arts have been produced with state funding. Mozart worked for the emperor of Austria, Michaelangelo worked for the Catholic Church, and Le Corbusier worked for the French government. As far as “surviving in a capitalist environment” is concerned, it barely merits comment. Anyone with knowledge about the arts business will gladly elucidate how difficult it is to survive in a culture that has no artistic identity. If the American public had greater access to art, as opposed to corporate media, it might be easier to make a living with it.

The arts are by no means a “luxury item.” They constitute one of the few things we share with our fellow humans. It is a common bond between cultures, and I doubt you could find any business or industry that does not require some sort of artist in its overall structure to function. That’s just a fact. Accessibility to art has often been a measure of how civilized a nation is. All the great cultures of the past owe much of their success to the quality of their arts. It is callous and grossly irresponsible to suggest that cutting a virtually nonexistent segment of the budget would benefit America, let alone relieve the national debt in any way. Frankly, one of the biggest “luxury items” that’s been tossed around is the arts.

You mention “Sesame Street” and “Barney” as being two shows that should be cut. However, some of these programs might seem unreasonable to you personally, they are valid nonetheless. This pattern goes throughout the history of humanity. With very few exceptions, all the classic arts have been produced with state funding. Mozart worked for the emperor of Austria, Michaelangelo worked for the Catholic Church, and Le Corbusier worked for the French government. As far as “surviving in a capitalist environment” is concerned, it barely merits comment. Anyone with knowledge about the arts business will gladly elucidate how difficult it is to survive in a culture that has no artistic identity. If the American public had greater access to art, as opposed to corporate media, it might be easier to make a living with it.

The arts are by no means a “luxury item.” They constitute one of the few things we share with our fellow humans. It is a common bond between cultures, and I doubt you could find any business or industry that does not require some sort of artist in its overall structure to function. That’s just a fact. Accessibility to art has often been a measure of how civilized a nation is. All the great cultures of the past owe much of their success to the quality of their arts. It is callous and grossly irresponsible to suggest that cutting a virtually nonexistent segment of the budget would benefit America, let alone relieve the national debt in any way. Frankly, one of the biggest “luxury items” that’s been tossed around is the arts. However, some of these programs might seem unreasonable to you personally, they are valid nonetheless. This pattern goes throughout the history of humanity. With very few exceptions, all the classic arts have been produced with state funding. Mozart worked for the emperor of Austria, Michaelangelo worked for the Catholic Church, and Le Corbusier worked for the French government. As far as “surviving in a capitalist environment” is concerned, it barely merits comment. Anyone with knowledge about the arts business will gladly elucidate how difficult it is to survive in a culture that has no artistic identity. If the American public had greater access to art, as opposed to corporate media, it might be easier to make a living with it.

The arts are by no means a “luxury item.” They constitute one of the few things we share with our fellow humans. It is a common bond between cultures, and I doubt you could find any business or industry that does not require some sort of artist in its overall structure to function. That’s just a fact. Accessibility to art has often been a measure of how civilized a nation is. All the great cultures of the past owe much of their success to the quality of their arts. It is callous and grossly irresponsible to suggest that cutting a virtually nonexistent segment of the budget would benefit America, let alone relieve the national debt in any way. Frankly, one of the biggest “luxury items” that’s been tossed around is the arts.

You mention “Sesame Street” and “Barney” as being two shows that should be cut. However, some of these programs might seem unreasonable to you personally, they are valid nonetheless. This pattern goes throughout the history of humanity. With very few exceptions, all the classic arts have been produced with state funding. Mozart worked for the emperor of Austria, Michaelangelo worked for the Catholic Church, and Le Corbusier worked for the French government. As far as “surviving in a capitalist environment” is concerned, it barely merits comment. Anyone with knowledge about the arts business will gladly elucidate how difficult it is to survive in a culture that has no artistic identity. If the American public had greater access to art, as opposed to corporate media, it might be easier to make a living with it.