



## Election Dates Changed

By MELANIE ADDINGTON  
and VICTORIA B. SEGALL  
Pride Editors

The annual ASI elections have been changed from April 24-25 to May 1-2. The election date change is due to the CSUSM Job Fair that will be held at Founders Plaza, Wednesday, April 25, which is the same location of the voting polls and on one of the original election dates. "The problem would have been if someone had been in that spot," said Tad Goddard, Chairperson for the Elections Committee, "and we also need to be able to control the people around the booths."

Goddard explained that he and Gezai Berhane, Associate Director of Student and Residential Life, decided to change the election dates. Berhane originally informed the editors of *The Pride* on Friday, April 13, that the elections dates would be moved earlier to April 23-24 instead of April 24-25. In less than an hour, however, after a discussion between Goddard and Berhane, the two informed the editors that the election dates were changed again, pushed to later dates, May 1-2.

"Gezai has the authority to change the dates," said Goddard. Berhane said he contacted the student newspaper immediately with the first date change because he wanted to place an announcement in the calendar and did not want to miss the paper's calendar deadline.

The electoral process for the ASI elections is based on CSU regulations and Title 5 in CSU's Educational Code, but there is flexibility in making final decisions, according to Berhane. When asked about the recent changes in election dates, Berhane answered that the changes were "not a violation of rules and regulations, but for our own

>>Article continues on page 2

## Tukwut Poets Read at Metaphor Café in Lieu of Midterm



Dianne Hirning, a student in Literature 325, shared her poetry with an audience of 30 on Tuesday evening. (Pride Photo/Nathan Fields)

By NATHAN FIELDS  
Pride Feature Editor

Cal State San Marcos students read their poetry at the Metaphor Café last Tuesday evening in an event organized by Literature and Writing Professor, Brandon Cesmat. As part of their mid-term evaluation, seven students read their works produced in Cesmat's Creative Writing 325 class. Cesmat dubbed the poets the "Tukwut Poets" using the indigenous word, "tukwut" meaning "mountain lion." The event, which Cesmat has held almost every semester at the

downtown Escondido café for the past several years, began at 6:30 p.m.

"Tonight we are going to give these creative writing students a chance to read their poems because I tell them that poetry is one of the genres of art that should be made with the voice of the breath," Cesmat began the event saying. "So let's get the poetry off of the page and see how it sounds when it is accompanied by the sound of beer bottles clinking and coffee machines brewing."

Reading their poetry they had worked on all-semester was

an option given to students in the LTWR 325 class in lieu of turning in their mid-term poetry portfolios the previous Monday. Student poets walked up on stage to face an audience of 30.

"It's a really good idea," said student poetry reader Dianne Hirning, "it gave us an extra day to work on our portfolios and the opportunity to test what we had written in front of other people outside of our class." Dianne Hirning read a poem based around her recurrent dream called "Security," and another about her energetic toddler whose chocolate-stained pajamas explode one night.

Alison King read "Eternity Shoes," a brief biography of her favorite footwear. Denaye Lakotich read both a poem inspired by Anne Sexton titled "Do you like me," and another poem raising the issue of dysfunctional relationships in a multi-media world. Tom Mendendhall read several poems including "Bakersfield," a long, narrative poem in which a woman pines for men's mouths that do not taste like Skoal.

Mike Doleshal began his reading with a confession: "Hello, my name is Michael, and I am a Star Trek fan." He then continued to read a satiric poem in the voice of William Shatner. Giovanni Ferrer, who, aside from reading one poem

titled "Concrete Jungle," augmented his second performance with pre-composed hip-hop music and a rap-styled reading. Kathleen Hash, an alumna of the 325 class, read two short poems titled "I Want to Be Naked" and "This World Bites."

Professor Cesmat, who is a working poet in addition to teaching literature and writing, performed "Curiosity Killed the Cat," a jazz elegy for Joliet Jakes (a.k.a. John Belushi). In this piece, Cesmat becomes a one-man band, providing percussion by slapping his leg and impersonating a trumpet with his mouth in between singing stanzas of poetry. Cesmat sang a similar poem to the tune of the John Coltrane song, "Central Park West."

"I know Brandon from way back," explained the cafe owner, Jim Nemish. In reference to Cesmat's body-music poetry, Nemish laughed saying, "He did this 10 years ago on my stage. He did a whole damned orchestra."

"April is national poetry month," explained Cesmat, "And it's really nice of Jim to open up his space, not only for poets, but for many artists around North County."

The Creative Writing course is offered again in the fall. The class will be held on Monday and Wednesdays from 1 to 2:15 p.m.

## No Online Voting for CSUSM Students this Year

By MELANIE ADDINGTON  
and VICTORIA B. SEGALL  
Pride Editors

"We had hoped to be on the cutting edge," said Tad Goddard, Chairperson for the ASI Elections Committee. This year the Elections Committee planned to include online voting for the ASI elections. On April 12 Goddard said that Jay Rees, Web Systems Coordinator from Academic Computing Services informed him that the online election service would not be ready for this upcoming elec-

tion.

One of the reasons for the delay of the upcoming elections, explained Goddard, was that security issues for the online voting needed to be addressed. "We needed to make sure the online voting was secure so that someone couldn't vote more than once," said Gezai Berhane, Associate Director for Student and Residential Life, "We wanted to keep the integrity of the elections."

"The online elections are an excellent idea," said student Jocelyn Brown, "We would have

reached more people and increased the voting percentages."

**"The online election system will not be ready for the April elections. The system is not developed yet."**

--Jay Rees  
Web Systems  
Coordinator at  
CSUSM

Berhane and Goddard said they still hoped to make the online voting system available at CSUSM some time in the future, especially since very few CSUs

incorporate online voting.

When asked about other voting options Berhane said, "Mail in votes are too costly, plus it should be a campus activity."

Last year 542 students voted in the ASI elections. Goddard said he hoped more people would vote this year because, "You'd like these people (candidates) to represent you and your money."

In addition to using flyers and the student newspaper, Goddard and Berhane said they hope to attract student voters with a candidate forum to be held towards the end of April.

## Year 'Round Operations Begin

By JAMES NEWELL  
Pride Staff Writer

Registration for summer classes began April 9, marking the beginning of the newly adopted Year 'Round Operations (YRO).

On Wednesday, to a crowd of seven students, 12 YRO team members presented a brief synopsis of policies concerning the new schedule and answered student questions.

The new policies are part of a system-wide decision that

will eventually convert all CSU campuses to the new schedule. Considered a "normal semester" by team members, the summer session, a state-supported program, will lead the three-semester year and will run alongside CSUSM's Extended Studies program.

The year round schedule focuses on serving large enrollment increases at CSUSM and gives students the opportunity to obtain their degree much sooner.

The summer course selec-

tion is similar in size to last summer, offering a balance between general education courses, core requirements and classes with large enrollment. Although class choice is very limited, the team sees this summer as a test of the program and looks to increase the availability of courses over time.

Michael McDuffie, a member of the Academic Curriculum and Policies Team, explained that the state funding for YRO wasn't

>>Article continues on page 2

## In This Issue

Local News	3
Arts	4-5
Opinion	6
Sports	7
Calendar	8



**Toads on  
Campus  
Page 3**

Please Recycle this Paper



# For the Love of Toads: The Western Spadefoot Toad a Resident of CSUSM

By DARCY WALKER  
Pride Opinion Editor

The familiar sound of a continuous, soft croaking will greet evening campus visitors for the next several days; at least until the puddles left by the recent rains dry up. CSUSM's resident nocturnal amphibian, the western spadefoot toad, comes out in mass to send up its amorous serenade and breed in pools of standing water. This may be their last concert of the season. Once the eggs are fertilized and the pools disappear for the long, dry summer, the toads will return to their underground homes.

Although in some cases the distinctions are blurry, toads differ from frogs in their body shape, including shorter legs, less foot webbing, and fatter—oh, excuse me—I mean stouter bodies. Whereas frogs revel in water, toads are land-lovers. Strike that. Toads *live* mostly on land, but when they want some toad lovin', they head for puddles and slow streams. Admittedly less romantic than pond sex sounds, toad reproduction takes place externally.

These small toads range in

size from about 1½ to three inches and are blotchy gray-green in color, with spots that are more prominent on the young. Hailing from genus *scaphiopus*, and carrying the species name of *spea hammondi* these critters get their common name, spadefoot, from a little spade-shaped, inner back toe that helps them burrow into the ground where they spend most of their lives, according to Marshall University's herpetology website.

Unlike certain known rain-forest frogs, these toadies offer no hallucinogenic properties from their body secretions. According to the U.S. Geological Survey's Western Ecological Research Center, the western spadefoot toad is "easily handled" and has skin secretions that "smell like peanut butter." But, alas, my tripping friends, the only known side effect to contact with the slime is an attack of sneezing.

While you should avoid running over our hoppy little friends with your car or bike, the western spadefoot toad is not yet an endangered species. I include the word "yet" in reference to a relative of our toad (second cousin, twice removed on his



A western spadefoot toad sits at the side of a CSUSM campus parking lot.  
(Pride Photo/Melanie Addington)

Uncle Gordo's side). Due to habitat destruction, the arroyo southwestern toad has, not by choice, made it onto the exclusive invitation-to-extinction list.

The National Wildlife Federation describes the arroyo toad as an "indicator species," meaning that it "acts like a barometer for habitat or ecosystem conditions."

Physiologically adapted to areas that experience regular flooding and fires, the toad is adversely affected by human activities including the development of flood canals and wildfire prevention. The biggest threat to local toads is the very real potential for their little burrows and love-puddles to be desecrated

by bulldozers and replaced by asphalt and white stucco houses.

If the western spadefoot toad should join his compañero, the arroyo, other species would suffer, such as coyotes and bobcats that feed on toads. Remember that every creature has a useful and irreplaceable role in the health of our local ecosystem.

## A Closer Look at File Sharing on the Internet

Weekly Web Site  
Jafo\_Wac for *The Pride*

The downloading of music from the Internet via Napster or other means has been very popular recently, particularly among college students. For most people, the Internet creates a feeling of anonymity, which helps feed the phenomenon of online music downloading and sharing using networking technology such as P2P (peer to peer).

This week I would like to

take a look at two articles that serve as a reminder that the Internet is not as anonymous as we think. The links for the articles are as follows:

[http://salon.com/tech/feature/2001/03/27/media\\_tracker/index.html](http://salon.com/tech/feature/2001/03/27/media_tracker/index.html) and:

<http://www.theregister.co.uk/content/6/17805.html>.

Salon.com's article indicates that the technology of file sharing will stay a step ahead of the spying software and explains how some of the more advanced

file-sharing networks work to make themselves difficult to monitor. Several of the different programs described monitor P2P file sharing, and generally the information is then used to block the user's access to the file-sharing network, as Metallica did to its fans on Napster. The information may also be used to email the user's Internet service provider (ISP) and request that the account be terminated.

The Register provides a

more general background, and a link for a screenshot of the Media Trakersoftware: <http://7amnews.com/2001/features/032101.shtml>.

Supposedly these "spy" software programs are legal since they look at files in a public directory. I believe, nevertheless, that they raise legitimate concerns about spy software. There is other spy software out there. Such software may make a person wonder what information could it find and what is done with that information?

## Student Elections Pushed Back

>>Article cont. from page 1  
purpose gave us extra time."

Regarding election notices, according to Title 5, Article 3, "The election shall be called by posting notices in three public places on the campus at least two weeks before the election and by publishing the notice once a week for two weeks in the campus newspaper ... The notice shall set forth the time and place of the election, the purpose of the election, the location of the polls, and the hours during which the polls will be open." Berhane and Goddard made the decision to change the election dates elev-

en days before elections were to be held. Now that the election dates have been pushed back to May 1-2, they have more than two weeks to give further election notices.

Although members from the League of Women Voters will assist at the booth during the election days, the actual tallying of the scantron votes will be facilitated by Berhane, Goddard and other members of the Election Committee, which also includes Robin Milch, ASI External Vice President.

The Elections Committee includes students, not running for office, who choose to join the group. Any student may take part in the committee, but ASI appoints the chairperson.

After the May 1-2 elections, the elected officials will be announced to students on May 3. In case of a tie, the committee has two weeks in which to inform the candidates and voters and hold a tiebreaker election for the particular position.



Students can vote for their student representatives on May 1 and 2 this year. Last year approximately 542 students voted. This year's elected officials: ASI President Dean Manship and Vice President Raeanna Wertz. (Pride Photo/Melanie Addington)

Although the exact dates have yet to be set, Berhane plans to hold an open forum near the last week of April for two days, in front of Dome Plaza. Candidates will address the campus community, and students will be welcome to ask the candidates questions.

When asked whether he would attend the open forum, student Manuel Pedro replied, "I'm very concerned because I am a student here and I want to know what they (candidates) have to offer."

"It doesn't really bother me

at all," said student Jocelyn Brown who is also running for an office, "but I wish they would have given us exact dates so we could do more advertising." Candidates were allowed to begin advertising their candidacy with signs, fliers and chalk writing April 1.

On the election days, students must present their student I.D. at the voting polls; a driver's license is also acceptable. Voting polls will be located on Founders Plaza and will be open May 1-2 from 8 a.m.- 7 p.m.

**WOMEN'S  
RESOURCE  
COMMITTEE**

*San Diego's On-Line Women's  
Resource Guide for pregnant women  
and women with small children*

**www.wrg.org**  
*for women, by women*

**Referrals for:**

- Medical Care •Housing
- Financial & Legal Assistance
- Material Needs •Child Care
- Pregnancy Education
- Support Groups

**619-516-3266**  
HELPING WOMEN HELP THEMSELVES

## Summer Enrollment Happening Now

>>Article cont. from page 1

passed until January 19. Not left with much time for planning, the team decided to use a class schedule relatively the same as last summer. With long-term goals in mind, McDuffie said that the team hopes to achieve a summer class schedule of 25 percent to 40 percent of spring and fall coursework, eventually trying to go from the eight-week sessions to 12- to 15-week sessions.

There will be only minor changes in student services. Campus employment for enrolled students will be limited to 20 hours a week. Financial aid for the summer term is limited, so students who are concerned about available funds should contact the Financial Aid office about eligibility. Fees for classes this summer are similar to last year's, but by next year they will follow the regular fee structure.

The last day for early registration is April 20, and the payment deadline is May 2. For further information, check the summer class schedule or <http://www.csusm.edu/yro>.

**Students!  
Check Next  
Week's Pride for  
Special Election  
Interviews with  
the Candidates**



# Faculty Union Seeks Explanation of \$100 Million Expenditure Gap

By MARCY RIVERA  
Pride Staff Writer

Many students and faculty may agree that performance in the classroom is significant. At the end of the semester, students are evaluated by instructors on their academic performance and earn a grade based on their performance. In the same manner, faculty members are "evaluated on teaching, service and research" by the Faculty Committee, according to George Diehr, President for the San Marcos Chapter of California Faculty Association (CFA).

In determining their salary, faculty members can choose to be or not be considered for a Faculty Merit Increase (FMI). As stated in the "Processing Guidelines for Faculty Salary Programs," FMI awards "normally shall be in the form of a permanent increase to the base salary of the individual (reflected in employment history) but may also be in the form of a bonus."

In addition, the combined FMI bonuses and base pay increase cannot exceed 7.5 percent of their base salary. There are certain faculty members who are ineligible for FMIs because their salary structure is based on

a flat rate.

According to a survey conducted last year by *California Faculty* magazine, some faculty members said they felt that the FMI program is not as great as it sounds. The participants consisted of "a random sample of 900 full-time faculty members." In the survey, 54 percent of CSU faculty members strongly opposed the FMI program.

The Faculty Committee makes recommendations to the dean, who has the authority to change the amount of the salary. In addition, Diehr said that CSUSM President Alexander Gonzalez can make an increase or decrease to the recommendations if he wishes. In a KPFFK-FM radio interview on February 14, CSULA part-time instructor John Matthews stated, "From the Faculty Association, we would prefer that we have the department levels for those decisions."

The survey also showed that 25 percent of CSU faculty said they believed that FMIs were awarded much more on favoritism, and another 25 percent said they believed they were awarded somewhat more on favoritism.

Diehr, who says that awards "should be more team-based," added that the current system "discourages risk-taking and leads to a production-line mentality." Diehr says he is unclear why CSU persists "in continuing

a program not liked by faculty, as a flawed merit pay system." He added, "The Union recommends equal awards be given to everyone."

"Between October 30 and November 3, both CFA and the CSU administration marshalled witnesses, exhibits, arguments and documents to convince neutral fact finder and experienced arbitrator, Richard Danehy, to issue a decision in their favor," reported *California Faculty* magazine.

"On the second of January, we received the neutral fact finder's report about the dispute. In that report, the fact finder did recommend CFA's position on all the major issues ... there was an imposition that took place at the end of January," stated CFA president Susan Meisenhelder in the KPFFK-FM radio interview. As explained in the *California Faculty* magazine, "On January 24, the CSU Board of Trustees, acting on the Chancellor's recommendation, again violated democratic procedures by unilaterally imposing salary and benefit conditions on the faculty." As a result, "after nine months of bargaining ... the CFA was asked to agree to use 28 percent of faculty compensation for an unknown 'merit pay' plan."

The CSU officials disagreed with the fact-finding report's recommendation to discontinue the merit pay system, based on three major areas. "The current merit pay program was agreed to

by the CFA and is in the current contract," stated Chancellor Charles Reed on his online response page. He adds that the "six percent salary pool increase" condition was met, rendering a discontinuation of the system inappropriate. "According to the Faculty Association, this distribution of raises was unilateral and not determined by good

**"There isn't an expenditure gap."**

--Ken Swisher,  
Spokesperson for  
the Chancellor

**"With the addition of benefits costs the total expenditure gap approaches an on-going difference of \$100 million."**

--George Diehr,  
CFA President for  
the San Marcos  
chapter

faith negotiations," stated John Matthews in the radio interview.

The second area "questioned the concept of merit pay, citing concerns about not having predetermined and measurable evaluation criteria." Reed countered, "There was no evidence at the fact-finding hearing to support this claim." The last issue presented in the report indicated that the merit pay program might not be fully known about by faculty. "The program is widely

and repeatedly publicized at the campuses, and about 85 percent of full-time faculty apply for the award annually," Reed responded.

Of all the part-time lecturers, Diehr said that "one-third apply for merit pay and they receive much smaller awards." Under the current FMI system, explained Diehr, the ratio of part-time lecturer versus tenured, full-time faculty is 30 cents to the dollar.

The FMI pay system is not the only issue about which CFA is concerned. According to Diehr, the expenditure gap has yet to be resolved. The expenditure gap is "the difference between state funding for faculty salaries and the actual expenditure by the CSU for that purpose." This means money allocated for faculty does not always end up in their paycheck. Currently, as Diehr explained to the Board of Trustees, "with the addition of benefits costs the total expenditure gap approaches an on-going difference of \$100 million."

The CFA cannot determine where the money is actually going since CSU refuses to open their books, as explained in the CFA Fact-Finding Hearing write-up. Diehr points out that the CSU Board of Trustees needs to conduct a thorough examination of the gap. Furthermore, they need to "ensure that taxpayer dollars and student fees collected and promised for the support of the primary mission of the institution -- the education of our students -- are actually spent for that purpose."

"There has been a ton of

>>Article continues on page 7

TURN YOUR PASSION  
FOR JEWELRY INTO A  
BRILLIANT CAREER

with education and training from GIA –  
The premier learning center of the gem & jewelry industry

Diploma Programs and Courses in Gemology,  
Jewelry Manufacturing, Jewelry Design  
On Campus, Distance Learning, and Extension Classes  
Year Round Admission

Visit our Open House to Find Out More  
Saturday, April 28 1:00–4:00 pm

- Campus tours
- Classroom demos
- Admissions
- Financial Aid & Scholarships
- Career Services
- Instructors and students Q&A
- Gem museum exhibits
- Gem and jewelry bookstore
- Door prizes and refreshments
- Free event! Free parking!

No RSVP needed!

For more info call  
800-421-7250 ext. 4222  
E-mail: openhouse@gia.edu



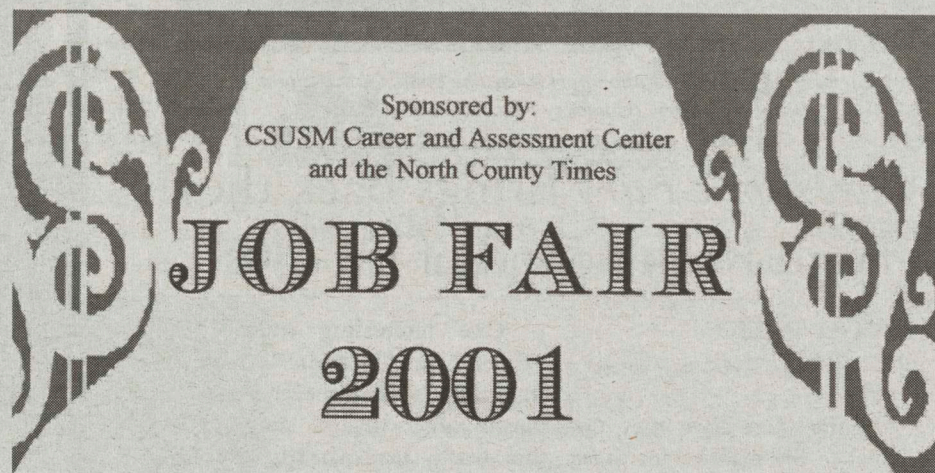
Directions: From I-5 • East on Canon  
• Right on Legoland Drive • GIA is on the right

Established in 1931, GIA is accredited by  
ACCSC and DETC



GIA  
GEMOLOGICAL INSTITUTE OF AMERICA®

5345 Armada Drive, Carlsbad, CA 92008  
www.gia.edu



Wednesday, April 25, 2001

10:00 am - 2:00 pm

CSUSM Founders Plaza

Meet with 130+ employers wanting to  
fill part-time, and  
full-time career positions.

For more information contact,  
CSUSM Career and Assessment Center:  
(760) 750-4900; www.csusm.edu/CAC



# "Someone Like You" Charms Audiences

By MELANIE ADDINGTON  
Pride Editor

From someone who recently had her heart broken, the new film "Someone Like You" was a hilarious antidote. A cynical and bitter female turns her bitter and broken heartache into a bizarre theory that men are just bulls that have to replace their old cows with new cows.

Ashley Judd stars in the typical Meg Ryan role, playing Jane Goodale, a name apparently and mistakenly intended for one-liners about apes. A modern woman (in the sense that she blows dust off of her diaphragm), Jane meets Ray Brown (Greg Kinnear of "You've Got Mail"). Life is wonderful and their love is perfect, with the exception of his girlfriend.

Fulfilling her romantic fantasy life, Jane dismisses all of the signs that Ray is not so perfect. After he breaks it off with his other girlfriend, Ray and Jane plan to move in together. Jane ends the lease on her apartment only to find herself dumped by Ray for his old cow (girlfriend); the scene leaves faint traces of "You've Got Mail" on the viewer's mind. Wanting to know why she was dumped, Jane investigates bovine behavior in an attempt to explain men's bullish moves. Although her theory is incredibly moronic, her idea works by depicting the obvious confused state of modern women.

Enter her despicable roommate and coworker Eddie (Hugh Jackman of "X-Men"). Although he charms the audience long before he charms Jane, Eddie

is brilliant as the macho stud that really has a heart of gold. Although Judd is the star, Jackman really makes the film. His combination of strong acting skills, amazing good looks, wit and charm puts him on the top of my favorite new actors list.

In one of her more clever and cynical moments, Jane questions whether the world is worse off because of men like Ray who make promises and break them, or men like Eddie whose only intention is to get as many women in his bed as possible. As Eddie begins to disprove her snap judgment about him and most men, the film transforms from being a typical "chick-flick" to smartly summing up the confusion and misunderstanding between the two sexes.

Marisa Tomei ("Untamed



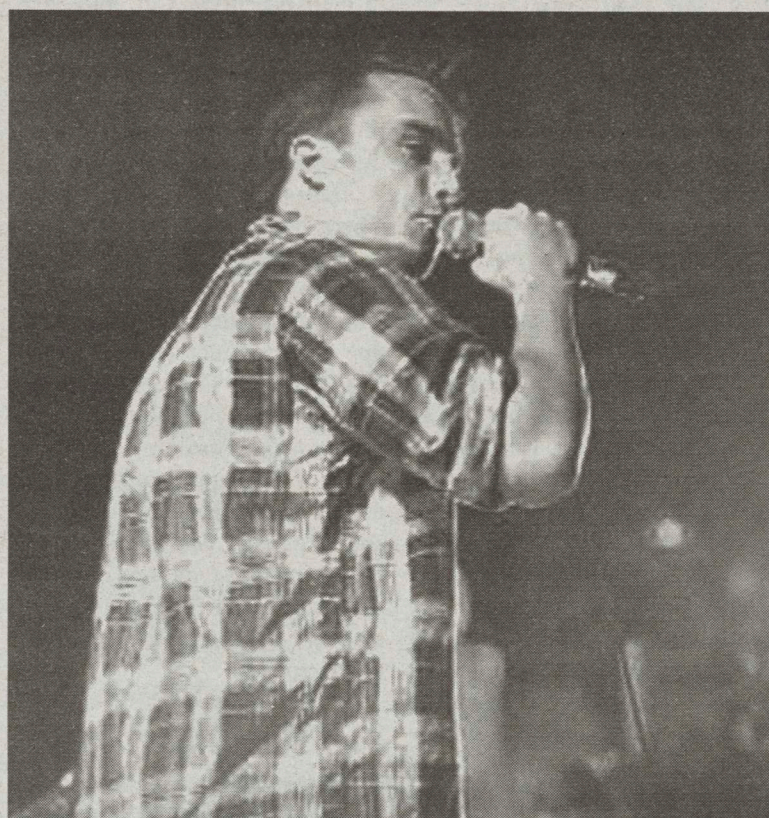
(Left) Greg Kinnear and Ashley Judd star in "Someone Like You." Hugh Jackman (right) plays a romantic interest of Jane Goodale, Ashley Judd. (Courtesy Photos/imdb.com)

Heart" and "What Women Want") plays Liz, Jane's sidekick. Only a few years ago Tomei would have been the star of such a film, but times have changed. Sitting in the theater, I kept thinking how Tomei would have brought the role of Jane to life, instead of the flat performance given by Judd. Not to say that Judd was not good, she just didn't have that indescribable quality that the romantic lead needs to make the audience fall in love with her.

Originally titled "Animal

Husbandry," the romantic comedy provides a wittier, more creative edge to its plot than most of its predecessors. Of course, in the style of every other cookie-cutter romantic comedy, "Someone Like You" ends with a kiss. Although the ending is predictable, it doesn't take away from the hilarity of the rest of the film.

Tony Goldwyn, who starred with Judd in 1997's "Kiss the Girls," directed the romantic comedy. "Someone Like You" is rated PG-13 by the MPAA.



Clutch lead singer Neil Fallon performs. The band's latest album is *Pure Rock Fury*. (Courtesy Photo/Clutch web site)

## Pure Rock Fury Brings Back the Hard Rock Sound of the '80s

By CLAY BABER  
Pride Staff Writer

While their style may not appeal to the masses, for those rock and roll fans seeking something a little less mainstream, Clutch may very well fit the bill. Clutch's latest album *Pure Rock Fury* is a powerful combination of heavy guitar riffs and boisterous vocals that create a stark, expressive style unlike most other contemporary rock bands.

Clutch blends the traditional rock and roll sound typical of many late '70s and early '80s bands such as Black Sabbath and the more contemporary Corrosion of Conformity, with unique vocals that are anything but traditional. *Pure Rock Fury* features primarily hard driving rock tracks like "Drink to the Dead" and "American Sleep," occasionally separated by more funky, bass-guitar-laden tracks such as "Brazenhead" and "The Great Outdoors."

One interesting track is "Careful With That Mic," which sounds more like a speech put to music rather than a song. In this track, lead vocalist Neil Fallon issues both a verbally complex put-down to other lyricists and a humorous proclamation of his superior skills in a catchy, upbeat rhyme combined with a funky bassline.

Throughout the album, Fallon creates an unusual lyrical style by combining slower, more monotone verses with faster, more energized verses in which he belts out lyrics at the top of his lungs. The unique element of Fallon's style is the tongue-twisting vocabulary he uses. His lyrics include words such as "somnambulizing," "monosyllabically," and "geodesic," words seldom found in any type of music, let alone rock and roll.

In addition to the 11 music tracks featured on the album, the disc itself is a CD-ROM that contains an Internet link to a web site containing video footage of one of the concerts of the band.

## Classifieds

### Services Offered

MEL-TYPE & U study!  
Melissa 760.741.4105  
[ixoye@home.com](mailto:ixoye@home.com)

### Help Wanted

SWIM  
INSTRUCTORS  
\$10-16 an hour.  
(760) 744-7946

### Miscellaneous

Egg Donors Needed  
\$4,000 compensation  
Ages 2-30  
Call Susan at  
800-463-5656

Be sure to stop by and visit GEICO  
at the Job Fair on April 25, 2001



Help yourself  
to a career  
with a future.

## Executive Interns

Are you interested in a career opportunity in management? Do you enjoy a fast paced environment with challenging goals? Due to our continued growth, GEICO Direct Auto Insurance, a Berkshire-Hathaway company, is seeking candidates for its Executive Intern Program. This unique full-time paid internship requires high flexibility and a high level of energy in a very demanding environment. Our training program consists of a two-year rotation through our major departments, allowing you a full understanding of our business and preparing you for an entry level management position. Are you up to the challenge? Starting salary up to \$35,000.

**Benefits:** Immediate Health, Dental & Life Insurance • Outstanding 401k Savings Plan From The First Day • Profit-sharing • Paid Vacation • Company Paid Pension-plan • On-site Cafeteria • Tuition Reimbursement • Fitness Center

Mail resume to: GEICO Direct Hiring Team  
14111 Danielson Street, Poway, CA 92064  
Fax resume to: 1-888-644-5775  
Call our Jobline at: (858) 513-JOBS  
E-mail resume to: [sdjobs@geico.com](mailto:sdjobs@geico.com)

**GEICO**  
**DIRECT**

EOE / Drug Test, Physical, Credit and Background Checks required



## "Late Night Catechism" in Escondido

By TIM FARMER  
Pride Staff Writer

"Stop talking. Stop talking. Okay, shut up! This is catechism so I hope you're all in the right class," said Jane Morris, who portrays Sister in "Late Night Catechism."

"Late Night Catechism" is nothing like I had anticipated. The actress, teacher and comedian, Sister, is a one-nun-show full of laughs and information. The stage is set as a catechism classroom where Sister teaches the basics of the Catholic Church. The show is very interactive and sometimes you may get called upon when you aren't suspecting it.

Right before the intermission she told the audience, "If there were Cain and Abel but no women, then how did they procreate to have children? I want you to get into small groups while I leave the classroom and you cannot leave until you come

up with an answer." She randomly chose a gentleman and had him stand up. She asked him his name and if he was familiar with the Catholic Church and then asked him to supervise the "class" to make sure that everyone tried to find an answer.

Through the first half of the play, Sister discussed the pros and cons of certain saints and decided to eliminate some of their names from the list of sainthood. She talked of a saint who went atop a concrete pillar and lived there for an eternity to be closer to God. Sister said he was just lazy so she crossed his name off the list.

Throughout the play, Sister asked questions about Catholic theology and offered little prizes to the individuals who got the answers right. She offered Catholic ID cards to winners and explained to the audience, "If Brenda [winner] gets hit by a truck and someone sees this card before she dies, it says 'I'm

Catholic. In case of emergency, call a priest.' So they call a priest and he comes down and says her last rites and she goes to heaven. The one problem is if you get hit by a truck, your purse will probably be nowhere near you so you better be good."

The most amazing thing about Jane Morris is her quick improvisational skills. One person asked her if women would ever be priests. Morris joked that the Pope wrote a newsletter called the "Papal Bull" about the issue of women priests and how some women of the church organized a committee called Catholic Organization for Women, or COW. Then she said that all the COWs are tired of the bull.

The show lasted two hours and although it was a classroom setting, the time flew by. "Late Night Catechism" is currently playing at the California Center for the Arts in Escondido.



By NATHAN JOVIN

Full cast of the long running play, "Shear Madness" pictured above.  
(Photo/Shearmadness.com)

Pride Staff Writer

"Shear Madness" is the longest running play in America, according to the "Guinness Book of World Records," and it's not hard to see why. This year-round comedy provides all the fun and spontaneity you'd find in a lim-

## "Shear Madness"

ited-run show.

The play is set in a hair salon in San Diego. The audience is carried through a series of comical mishaps in the hair salon, all the while being treated to bits of pop-humor, pertaining mostly to local events and politics. When a murder is committed in the apartment above the salon, the excitement really begins. The audience becomes part of the play, trying to help the police solve the crime. The actor's improvisational skills are put to the test from this point on. The audience was much more forward than I would have expected, one person going so far as to begin shooting insults at the characters. The professionals prevail, however, with quick comebacks that are much fun-

nier than the actual script of the play. I was impressed by the energy and enthusiasm of the actors despite the fact that the play runs six days a week.

The only shortcoming of "Shear Madness" is its complete lack of depth. Most comedies that rely on stereotypes for most of their humor, as "Shear Madness" does, have some redeeming moment that sends the audience away thinking. If you're looking for an evening of humor and blissful ignorance, "Shear Madness" is for you. The play starts at 8 p.m. Tuesdays through Fridays; 5 p.m. and 8 p.m. Saturdays; and 3 p.m. and 7 p.m. Sundays. Tickets cost between \$30 and \$35.

IMAB Inc.

**Attention Science Majors!**

Small San Marcos medical supply company looking for chemical lab intern part-time to start immediately. Flexible hours  
760-761-0836/Ask for Flossie  
Or Fax resume to 761-0859



## Get the MBA that keeps on giving!

Year 1 - \$20,000\*

Year 2 - \$40,000

Year 3 - \$60,000

The Added Value of a UCR MBA

**+\$800,000\*\***

### AGSM Advantages:

- No work experience or business-related undergraduate degree required
- Choose up to nine MBA electives
- One-on-one assistance from our in-house Career Management Center
- Receive a quality internship that provides "real world" work experience
- Enrollment available, Fall, Winter, and Spring quarters

## Got the Picture?

To receive an MBA catalog and application, please contact Gary Kuzas at (909) 787-4551, check out our web site at [www.agsm.ucr.edu](http://www.agsm.ucr.edu), or e-mail your questions and requests to [gary.kuzas@ucr.edu](mailto:gary.kuzas@ucr.edu). Application Deadline May 1, 2001.



A. Gary Anderson  
Graduate School of Management

\*The difference in starting salary between a bachelors and a UCR MBA Graduate. Based on 1999 statistics.  
\*\*Based on a 40 yr. Worklife.

UNIVERSITY OF CALIFORNIA, RIVERSIDE

you can

teach us

### It's easy to make a child smile.

A few words of encouragement, maybe a special reward for a special performance. Parents do it all the time, and so do teachers.

Good teachers are the difference between a child who succeeds and one who stumbles. They are the ones who make math fun and science seem like an adventure into another world.

Teaching is the profession that allows you to see the most gratifying, immediate and instantaneous reward of a job well done - a child's smile.

Make a child smile. Take the next step - teach!

Make the difference of a lifetime.

Call 1-888-calteach or visit [www.calteach.com](http://www.calteach.com)



CalTeach, administered by the CSU Chancellor's Office



The Pride

Co-Editor	Melanie Addington
Co-Editor	Victoria B. Segall
Opinion Editor	Darcy Walker
Feature Editor	Nathan Fields
Copy Editor	Amy Bolaski
Graduate Intern	Jayne Braman
Adviser	Madeleine Marshall

All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising.

*The Pride* is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

The Pride

California State University San Marcos  
San Marcos, CA  
92096-0001  
Phone: (760) 750-6099  
Fax: (760) 750-3345  
E-mail: pride@csusm.edu  
<http://www.csusm.edu/pride>

Pride Announcements and Corrections

Wedding

*The Pride* editorial staff sends best wishes and congratulations to Cindy Woodward, GEW Instructor and recent alumna from the Literature and Writing Master's program, and Carl Hanson of Facilities and Recycling on their recent engagement. Please join us in wishing Cindy and Carl a lifetime of happy moments together and a wonderful wedding on May 5.

Corrections

It is *The Pride's* editorial policy to prominently acknowledge, at the earliest possible opportunity, any errors or misrepresentation published in *The Pride*.

*The Pride* apologizes to sociology Professor John Schneider for not making every possible attempt to contact him for a response in the "Fight for Your Right to Get Class Credit" article printed on March 27, 2001.

In addition to the information provided in last week's arti-

cle, "Student Attempts Suicide at CSUSM," *The Pride* wishes to name Raphael Perez-Lopez as the custodian who responded to the calls for help while working on the fifth floor of Craven Hall. In addition to aiding Professor Yañez, Mr. Perez-Lopez also contacted the CSUSM police.

In the same article, *The Pride* also named Officer Bruce McCullough as a lieutenant. This information was incorrect; Officer Bruce McCullough is an acting sergeant.

*The Pride* strives to stay in touch and openly communicate with the students, so at this time we present to the CSUSM community the mission statement of your student newspaper.

--The Pride Editorial Board

The Pride  
Mission  
Statement

*The Pride* is dedicated to the education and enlightenment of

students and the campus community.

Our particular purpose as a student newspaper is to inform the students of news and events from an objective and truthful point of view, representing every available aspect of an issue or story. *The Pride* is committed, in its news pages, to providing unbiased information based on available sources and resources.

In its opinion pages, *The Pride* strives to create a forum for debate for all students. As we challenge the institution—administration, faculty and student population—to think carefully about controversial issues, we are dedicated to representing diverse student voices.

*The Pride* commits itself to autonomy, uninhibited by undue influence from institutional entities.

*The Pride*, as a 21st-century medium of mass communications, commits itself to technological awareness, advancement, and integration.

(Written and edited by the student journalists of CSUSM, Spring 2000)

HAVE  
AN  
OPINION?

SUBMIT A LETTER  
TO THE EDITORS TO:

PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors.

Deadline for submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification.

It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

Letter to the Editors: Upcoming Student Elections

Our actions or inaction's will define our student body on May 1 & 2. We will hold the ASI elections that week, and we CANNOT repeat the pathetic turnout of past elections. Last year only 600 students voted, about 10% of the student body. This year we need at least three thousand votes, but six thousand would be better.

I hear many excuses for why people do not vote: they didn't know the candidates, no one told them there was an election, they don't believe in the process, changes never occur anyway, or their dog had puppies. I can give you a million reasons why you should vote; it's called the ASI budget.

Last year's budget was \$860,000 of YOUR MONEY, and as enrollment goes up, that amount

gets closer to the million-dollar mark. Since we all have to pay into the ASI, we already have a personal stake in the election. That is a serious amount of money and we need serious people to ask our student leaders the hard questions, like how is this money being spent and does the budget reflect the will of the students?

Also, can elected officials who have the backing of less than 10% of the voters really look the school's administration in the eye? Let's not send the ASI President into a meeting with President Gonzalez wearing a tag saying, "Almost 400 people voted for me, so I'm it." That's stupid. It is like giving the university all of our money and telling them to do what they want with it.

Plenty of time remains to get involved in the voting process. First, go to the ASI office and request a copy of last year's budget and a list of the candidates. Let's make them burn out their copy machine trying to give everyone budgets.

Second, track down these candidates at the school and test them. All of them are saying they have experience, so ask them specific questions about how they are spending your money.

What is important is that we all vote. Now is the time to get involved. Now is the time to make our voices heard. Now is the time to be counted.

Steve Compian  
Literature and Writing  
Studies Major

About Safety & the Well-Being of Students

By ZACHARY PUGH  
Pride Staff Writer

Across the street from the main campus and slightly detached from the hustle and bustle of student life, there is a structure called the SMACC building. This building houses a major service for the students of CSUSM: The Student Health Center (SHC). This service is dedicated to the students, however, it seems that not many people take advantage of it. Despite this, the student health services fee has increased to \$35 a head per semester, even though students voted against the increase.

What is the purpose of the Student Health Center? According to Cathy Gremmet, an employee of the SHC, the problems handled range from "sore throats to STDs." Gremmet added that the SHC has "medical military trained" physicians and specialists. Despite these well-trained individuals, do many students really use these services? When asked about the medical procedures performed, Gremmet said, that the medical staff treats very minor situations and that "x-rays are out of our scope, there is no orthopedic technician ... we're not able to set bones, we're here for the students." Hmmm.

She continued to emphasize that if the injured student needs immediate attention, it is very important to notify 911 or an emergency contact who can further assist the student. With the exception of the occasional sore throat that a mother's care can cure, or a pesky STD that can be rectified by your local pharmacist and some cream, the availability of more health care avenues should be addressed. Is the student medical fee going by the wayside? It seems that

for \$35 a semester (starting Fall 2001), the SHC should do a little more than just cure the common cold, minor scrape, or a garden variety STD. Maybe they could do a little more advertising than just a point of the finger at student orientation.

Students, just as an exercise to sharpen your math skills: multiply the future rate of \$35 for SHC fees that all students pay by the population of the student body which is an roughly estimated 6,000 heads. That's \$210,000 worth of sore throats and STDS.

What is the protocol for Campus Security when it comes to an injured student on campus?

According to Sgt. Peter Pham of CSUSM Safety Services, the safety process when an injury on campus is reported differs with the severity of the injury. If it's a minor injury, Campus Safety will allow the student to decide what he or she wants to do. However, if it is a major injury in question, "they log it in and dispatch will send an officer to the site immediately." After an officer arrives at the scene of the incident, they will "notify Student Health Services and the Environmental Health & Safety Department," said Sgt. Pham.

When asked about the safety process after the SHC has closed, Sgt. Pham said that Campus Safety officials obtain "immediate medical attention ... roll the paramedics, every incident is documented in a detailed report."

In light of the SHC services and safety protocol on campus, it would benefit the students if the following took place: possible extended hours of the SHC to speed up the process of helping an injured student, specializing in more health issues, and using the fees to promote a more accessible Student Health Center.

Clases insuficientes para estudiantes

Por CAROLE SIELAFF

Existen problemas con el proceso de la matriculación en la Universidad Estatal de California San Marcos. Muchos estudiantes no pueden conseguir las clases que necesitan, ni pueden conseguir las clases a tiempo para graduarse. Esto se debe a que muchas de las clases no se ofrecen con regularidad, es decir, en días variados o en diferentes horarios. Este problema está causando que muchos estudiantes se queden en CSUSM más tiempo del que habían planeado.

En el semestre de primavera de 2001, hice una encuesta a treinta estudiantes con respecto a sus actitudes del proceso de la matriculación en CSUSM. La mitad de los estudiantes cursan el primer o el segundo semestre y la otra mitad son estudiantes más avanzados. La encuesta consiste de una serie de preguntas que cubren desde la disponibilidad de clases hasta sugerencias

de como resolver el problema.

Los resultados son:

71% dijeron que algunas clases que necesitan solamente se ofrecen una vez por semestre, y el otro 29% no están de acuerdo

74% dijeron que algunas clases se ofrecen en el otoño pero no en la primavera, y el otro 26% no están de acuerdo

También, 74% dijeron que les toma más tiempo de lo que inicialmente planearon para graduarse, y el otro 26% no están de acuerdo

Hubo algunas preguntas abiertas en el cuestionario. Algunas respuestas a la pregunta abierta, "¿Cómo puede CSUSM limitar los problemas que tú estás teniendo cuando te matriculas?", son:

"¡Es una lata matricularse para las clases! Yo encuentro que yo puedo matricularme solamente para las clases que me dejan con hasta tres-horas de intervalos entre las clases. ¡También, yo tengo que venir a

la universidad cuatro días por semana!"

"¡El problema se puede resolver, teniendo la ayuda de consejeros académicos que nos orienten!"

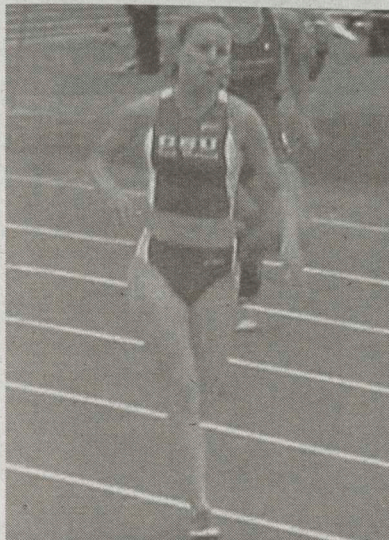
Sin embargo, algunos de los comentarios más positivos son:

"¡Yo tengo el privilegio de poder matricularme temprano por medio de EOP! ¡Por lo tanto, encontrar cupo en las clases que necesito no es un problema para mí!"

"¡Yo estoy seguro de que mejorará cuando la universidad se desarrolle!"

Parece que el proceso de la matriculación solamente empeorará con el número creciente de estudiantes. A menos que la universidad pueda reconocer los problemas que los estudiantes tienen al matricularse, así como la creciente necesidad de clases requeridas, la universidad no va a poder responder eficazmente a las presentes y futuras necesidades.





(Above) Jessica Walker. (Rt.) Mike Manzano and Marcus Chandler.  
(Courtesy Photos/Gary Walker)



## Track and Field Compete at CA Invitationals

By CLAUDIA IGNACIO  
Pride Staff Writer

"We have a great chance this season to perform as good as we did last year, our athletes are continually improving," said Head Coach Steve Scott.

Among CSUSM's many performances at SDSU's 23rd Annual Aztec Invitational on March 24, the Cougars' James

Adams took first place in the 1,500-meter (3:54.69). Adams' time on the 1,500-meter placed him as a qualifier for the NAIA (National Association of Intercollegiate Athletics).

In addition, Amy Taylor placed second in the women's 400-meter race (57.45) and Renée MacDonald placed eighth in the 5,000-meter race (17:55.9), meeting the qualifying mark as well.

The Cougar's 4x800 women's team also competed at the CSU Northridge Invitational on March 24. At the Northridge Invitational, Luci Downey, Camille Wilborn, Katherine Niblett and Felisha Mariscal ran a 9:50.5 for the 4x800. Downey also ran the 400-meter (58.10).

For full results of any CSUSM sport, please visit [www.csusm.edu/athletics](http://www.csusm.edu/athletics).

## Golf Teams Go on the Road

By CLAUDIA IGNACIO  
Pride Staff Writer.

"We have a very good chance to go to nationals," said Head Golf Coach Fred Hanover, "Both the men and the women teams are doing very well and continue to improve as the season goes on."

March 26-27, the men's golf team competed at the Buzzini Invitational, placing fifth out of 20 teams (6,673-yard, 72 par course) with a final score of 320-311-315=946. Cougar Rob Keller was at the top, placing 15th (78-77-78=233).

### CSUSM's individual results:

Rob Keller, sophomore (78-77-78=233)  
Joe Rathburn, sophomore (82-75-78=235)  
Brett Dolch, sophomore (79-78-80=237)  
Derek Mollin, sophomore (83-81-79=243)  
Tony Sellers, junior (81-81-83=245)

The women's team competed at the Colby Classic Invitational March 26-27, finishing eighth place out of 10 teams at the Colby Invitational (5,832-yard, 71 par course) with a final score of 332-357=689. Junior Effie Rengpian tied for 19th (78-87=165).

### CSUSM's Individual results:

Effie Rengpian, junior (78-87=165)  
Teresa Thomas, sophomore (84-89=173)  
Esther Rengpian, (85-89=174)

Stephanie Segura, sophomore, (85-95=180)  
Johanna Jimenez, junior, (94-92=186)

"It is really exciting for all of us to go out of state and compete as it not only provides an opportunity to travel, but meet other people," said Coach Hanover.

Even during spring break the women's golf team played hard. The women's team flew to Idaho March 30 to compete at the Vandal Spring Invitational. The University of Idaho hosted the tournament on a 6,058-yard, 72 par course.

The women's golf team finished in ninth place (1063) out of eleven teams. Once again, junior Esther Rengpian had an outstanding performance and placed 32nd (82-91-86=259). "Patience is the key to a successful win. My advice to my athletes is that they need to stay calm constantly. We also work as a team and part of our success is that the kids enjoy being here," added Coach Hanover.

The Cal State San Marcos women's team also competed Monday, April 2 at the Inland Empire Women's Intercollegiate in Spokane, Washington. The women's golf team placed sixth place (633) out of ten teams on a 5,919-yard, par 71 field.

Esther Rengpian and Effie Rengpian tied for 19th place (156).

As of March 28, the men's team is in fourth place in the NAIA overall standings and the women's team is in ninth place.

## California Faculty Association Seeks Explanation

>>Article cont. from page 3

research over the last several years," said Vice Chancellor Jackie McClain. Trustee Ralph Pesqueira added, "We are looking at it. It's been bantered around for awhile."

"There isn't an expenditure gap," according to Ken Swisher, spokesperson for the Chancellor's Office. Swisher

explained that when a faculty member leaves in the middle of the semester, the funds left over go towards costs for temporary or permanent replacements. He referred to the whole issue as "faculty and union rhetoric."

In his online response page, Chancellor Reed explained that salary savings due to faculty turnover is something "which

the CSU relies upon for faculty replacement costs."

When asked about the expenditure gap, Richard West, Executive Vice Chancellor for Business and Finance West explained that it is "a matter of estimation" involving budgeting that occurs 10 months before payment. He added, "It is a bogus issue."

## Become A Student Member of the University Student Union Advisory Board !!!

The University Student Union Advisory Board (USUAB) is recruiting student Board members for the 2001/2002 academic year. Members will help with developing the M. Gordon Clarke Field House/University Student Union, recommending policy and goals for the facility, and making recommendations for its operation.



The University Student Union facility is being developed for the benefit of students, faculty, staff and alumni to promote and assist the educational program of the University. The University Student Union Advisory Board was created to provide advice from students, faculty, staff and administrators regarding the construction and operation of a University Student Union facility.

**USUAB student members receive a scholarship and priority registration.**

**To Apply:** Applications are available in:

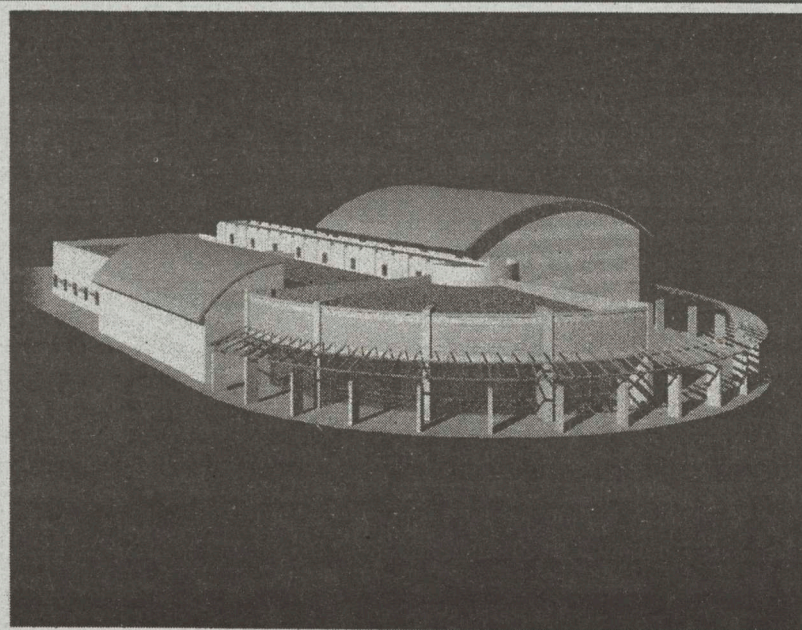
Associated Students Lounge	University Commons 201
Admissions Office	Craven Hall 5110
Cashiers Office	Craven Hall 3107
Disabled Student Services	Craven Hall 5205
The Dome	Bulletin Board

Forms must be turned in by April 23, 2001.

A drop-box is located in Disabled Student Services for your convenience. Interviews will be held the week of April 23, 2001.

**Get Involved Today.** For an on-line application, or more information, please visit our web site:

[www.csusm.edu/suab/index.html](http://www.csusm.edu/suab/index.html), or call USUAB staff support today, at (760) 750-4450.





On Campus Events				Club Meetings	Thoughts on... How to Live
<b>April 16-20</b>  <i>Priority's "Read Through the Bible Marathon"</i> Time: 7 a.m. - 9 p.m. Location: Library Courtyard Students, faculty, and staff, join Priority Christian Challenge as they read the Bible all the way through.  <b>Tuesday, April 17</b>  <i>Blood Drive</i> Time: 10:30 a.m. - 3:30 p.m. Location: Dome Parking Lot  <b>Wednesday, April 18</b>  <i>M.E.Ch.A Presents César Chávez Day of Learning</i> Time: 1:30 p.m. - 5 p.m. Location: Dome Plaza The César Chávez celebration will continue with a Day of Learning with poetry, music and dance. The clubs will be collecting food, clothing (especially for adult men) and medicine that will be taken to farm workers around the county. Individuals may drop off their donations in the Dome Plaza and in the collection box near the César Chávez statue.  <i>Blood Drive</i> Time: 10:30 a.m. - 3:30 p.m. Location: Dome Parking Lot	<i>Achtung! The German Table</i> Time: 12:30 - 1:15 p.m. Location: The Dome Everyone is welcome. For more information, contact Astrid Ronke: <a href="mailto:aronke@csusm.edu">aronke@csusm.edu</a> .  <i>Job Hunting at a Job Fair</i> Time: 3 - 4 p.m. Location: Craven 4201 Learn how to use your time effectively at a job fair.  <i>Respecting Diversity</i> Time: 3 - 4 p.m. Location: Commons 206 Learn how to respect diversity on a college campus. Presented by CAPS.  <i>CSUSM's Arts &amp; Lectures Film Series Presents "Bird"</i> Time: 6:30 p.m. Location: CA Center for the Arts, Escondido's Center Theater A film tribute to Charlie "Bird" Parker (1988, dir. Clint Eastwood). Admission is free.  <b>Friday, April 20</b>  <i>Psychology Student Research Fair</i> Time: 8:30 a.m. - 5:30 p.m. For more information about additional presentations at the fair, call (760) 750-4102.  <i>Career Skills Series</i> Time: 9 a.m. - 12 p.m. Learn résumé writing, interview, and job-hunting skills.	<i>Mock LSAT</i> Time: 12 - 5 p.m. Location: University 443 Free Mock LSAT. Please contact Professor Lombard ( <a href="mailto:alombard@csusm.edu">alombard@csusm.edu</a> ) for info.  <i>Leadership through the Lens of Diversity</i> Time: 1 - 2 p.m. Location: University 370 Understand the importance of diversity in leadership.  <i>Future Teacher Summer Institute Info. Session</i> Time: 4 p.m. Location: University 440 Interested applicants should attend this session hosted by Teacher Diversity Project Coordinators Dr. Patricia Prado-Olmos and Dr. David Whitehorse  <b>Saturday, April 21</b>  <i>Spring Fest 2001</i> Time: 9 a.m. - 3 p.m. Location: Mangrum Track Spring Fest will include: <i>ASI Spring Fun Run, Carnival Attractions, and Battle of the Bands</i>  <b>Monday, April 23</b>  <i>Drought Buoy</i> Time: 7 p.m. Location: CA Center for the Arts, Escondido's Center Theater Drought Buoy performs a jazzed montage of performing arts.	<b>Tuesday, April 17</b>  <i>Circle K International Meeting</i> Time: 3:30 p.m. Location: Commons 207  <i>College Republicans Meeting</i> Time: 4:30 - 5:30 p.m. Location: ACD 111  <b>Thursday, April 19</b>  <i>Pre-Law Society Meeting</i> Time: 12 - 1 p.m. Location: TBA  <i>Campus Black Forum</i> Time: 4:30 p.m. - 6:30 p.m. Location: University 450 The Campus Black Forum meets every Thursdays.  <b>Summer Registration Dates</b>  <b>April 20:</b> Last day of first registration (pay by May 2).  <b>May 29-June 15:</b> Second registration for all summer classes via SMART.  <b>After June 15:</b> Final registration. (pay within two calendar days).	Compiled by: M. Addington  "That's the secret. He was on fire for something... You only lose energy when life becomes dull in your mind. Your mind gets bored and therefore tired of doing nothing... Get interested in something! Get absolutely enthralled in something! Get out of yourself! Be somebody! Do something... The more you lose yourself in something bigger than yourself, the more energy you will have." --Norman Vincent Peale  A great deal of talent is lost to the world for want of a little courage. -Johann Wolfgang von Goethe  Better to remain silent and be thought a fool than to speak out and remove all doubt. -Abraham Lincoln  If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away. —Henry David Thoreau  What would you attempt to do if you knew you would not fail? -Robert Schuller	

2001

GradFest

Celebrating Your College Success

Is here!

Diploma Frames

RINGS

CAPS & GOWNS

Announcements

April 17-19, 2001  
9:00am-3:00pm

UNIVERSITY STORE

