



**Do you have your own doll? If not, it's time to buy one... for a mere six grand.**

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**'Passion' exhibits more blood and violence than anticipated. Read what we have to say about it...**

page 8

**Beer Nuts is getting rave reviews! Kicks out Emma for first time this year.**

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#### Weather Forecast

Chance of showers  
61 ° High  
47 ° Low  
Waves: 2-4 ft  
Water temp: 57 °

# The Pride

## CALIFORNIA STATE UNIVERSITY SAN MARCOS

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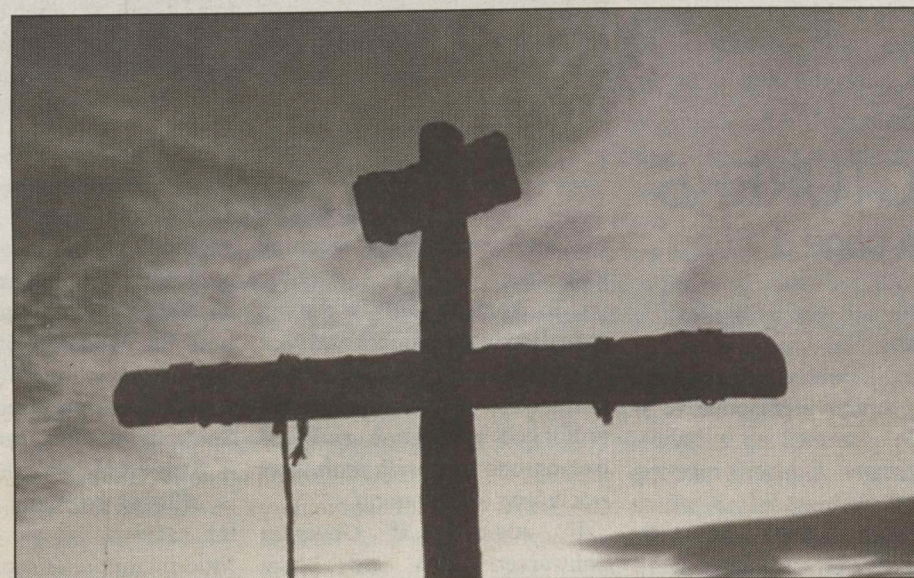
## 'Passion' captivates U.S., evokes debate

By NICOLE SULLIVAN  
Pride Staff Writer

"The Passion of the Christ," a Mel Gibson film, came out in theatres this last week on Feb. 26. Gibson's movie has a lot of people talking and some controversy surrounding it.

CSUSM Junior Erick Pettersen, a member of Priority Christian club said, "I appreciated that while Gibson was modest in his portrayal of the brutality Christ experienced, he also effectively used dramatization to accentuate both the reality and spirituality of Christ's life." The controversy, he said, "is the same old debate that has been going on for the past 2,000 years. The problem is that people are so used to ignoring the truth that when they are slapped upside the head with it they tend to point fingers. The question isn't 'Who Dunnit?' The question is 'Oh my God, what have I done?'"

CSUSM Junior Sarah Koefod said, "It was different than what I expected but it was good. For the most part Gibson did have some outside sources but everything was pretty Biblical and accurate. It was like watching the Gospels in order. They've made the Bible into a movie and they've done that to many other books as



**Back page: See Elizabeth Baldwin's review of 'The Passion of the Christ.'**

well."

"The History channel shows everything as a documentary from History and that's OK," said Koefod, "but in a movie where it is more theatrical, people get mad. He [Gibson] is bringing what

happened 2000 years ago to real life and making it authentic, relevant and more understandable."

Koefod said, "I would recommend the movie to anyone. I cried and so did my youth group."

## Lecturers in jeopardy at CSUSM

By ASHLEY RENZY  
Pride Staff Writer

Ideally it would take four years to graduate from a university; however, some students may have to wait six or seven years to get their degree if things go as planned for the governor's 2004/2005-budget proposal.

The California Faculty Associations (CFA) of all the CSU schools are currently working together to put a stop to the budget cuts that could potentially cut more lecturers.

Lecturers are those who teach on campus that are not of the tenure-line faculty. Lecturers support the tenure-line faculty by providing nearly half the teaching on CSU campuses, therefore releasing tenure-line faculty to pursue research and other scholarly obligations.

Of these lecturers, which make up almost 50 percent of the teaching of CSU classes, 90 percent are on a part time basis, which means that neither service nor longevity can shield them from losing

See LECTURERS, page 2

### Budget Watch 2004

## Governor Schwarzenegger: Cuts needed "to address unforeseen fiscal needs"

By KYLE OTTO  
Pride Staff Writer

In addition to Gov. Schwarzenegger's recently proposed increase in higher education student fees, UC and CSU students are expected to experience further increases in future years by as much as 10 percent annually.

In Gov. Schwarzenegger's Jan. 9, 2004-05 Budget Summary, he stated that, "to ensure sufficient flexibility to address unforeseen fiscal needs, the administration proposes that the state policy provide sufficient flexibility to increase fees annually by as much as 10 percent."

In lieu of a reduction of \$311 million from a CSU general fund allocation of \$2.4 billion, the governor assured California residents that, "to ensure public university students are protected in the future from dramatic fee increases as a consequence of declines in general fund resources, the Administration proposes to establish a long-term fee policy to ensure future fee increases are both moderate and predictable."

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## Skateboard makers sending manufacturing to China

By ROGER NARANJO  
Pride Staff Writer

Made in the USA or made in China? The skateboarding industry has arrived at a very serious crossroad, and might be forced to either clash or follow a new era in overseas skateboard manufacturing in order to keep up in such a competitive market.

The announcement came when Chop Chop Wood Shop, of Dwindle Distribution, under the direction of Rodney Mullen, revealed their plans to send manufacturing overseas to China in mid 2002. Chop Chop Wood Shop is supposed to be a state of the art manufacturing plant that outperforms the average deck manufacturer in the United States, with respect to quality and consistency, as well as price.

"Why would you grow grapes in France and ship them to China to produce your wines cheaper," Adam Smith said. Smith, an

See SKATEBOARDS, page 4

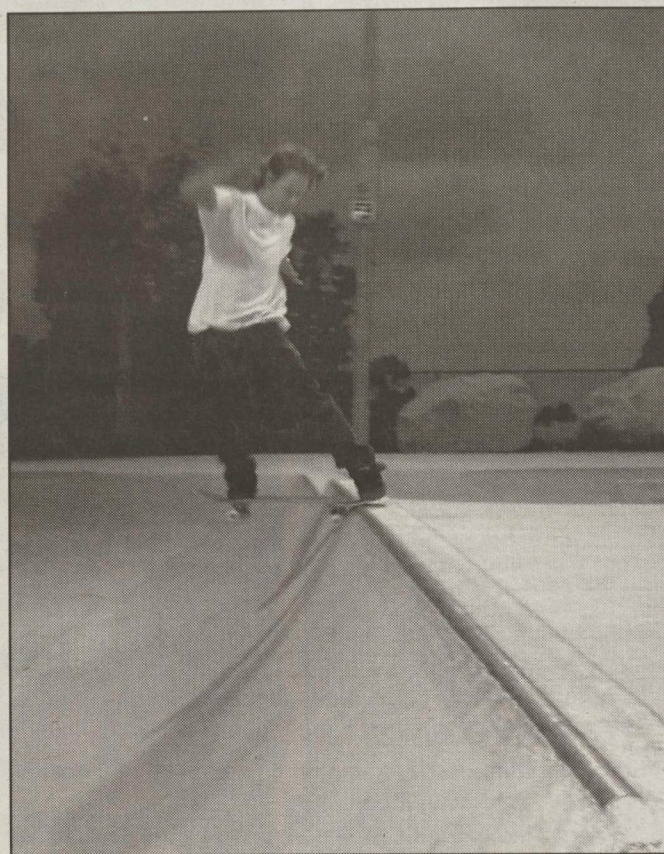


Photo by Chad Spinks/The Pride

Devin Mercado, 25 years old, grinds the rail at Carlsbad skatepark.

# The Pride

CALIFORNIA STATE UNIVERSITY SAN MARCOS

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## EDUCATION

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"Specifically the administration proposes to link future increases in undergraduate student fees to the increase in per-capita personal income, which reflects the ability of families to pay additional fees," he said.

Concerning disadvantaged students, he further said that, "The administration's long-term student fee policy will have minimal effect on low-income students. Qualifying low-income students will continue to be eligible to receive federal Pell Grants and Cal Grants, and California's higher education segments will continue to provide financial aid to needy students."

Despite efforts to identify a thematic rationale concerning Schwarzenegger's budget reduction proposals, the governor's office failed to respond to recent repeated inquiries for such purpose.

Such dismissal of students' pursuits of knowledge from their legislators bears significant implications with respect to the governor's regard for state education and its students. The future welfare of the democratic state as a whole may be questionable when elected officials fail to heed responsibilities, such as accountability of information, to the citizens they govern.

Nonetheless, the governor's Budget Summary revealed administrative priorities and rationalizations concerning its policies.

Schwarzenegger explained that, "access remains a high priority for the administration. However, given current fiscal constraints, university access cannot be guaranteed for as many students as in the past."

**"Given current fiscal constraints, university access cannot be guaranteed for as many students as in the past."**

-Governor Arnold Schwarzenegger

The governor proposes to reduce enrollment of new UC and CSU freshmen by 10 percent, redirecting students to community colleges, to transfer to a UC or CSU upon completion of requisite lower-division units. "Students entering these new agreements would have

their community college fees waived," he said.

Regarding his new policy governing excess units, he proposed to eliminate subsidies for UC and CSU students taking an excess of 110 percent of the total units required to earn their degree. "This change will help ensure students graduate in a timely manner, and minimize the cost to the state," he said.

Such dramatic shifts in fee policies may come as a general result of the relatively large percentage of the state general fund that constitutes education, meaning that it may absorb cuts more readily than less resilient areas of funding.

For fiscal year 2004-05, higher education expenditures comprise \$8.7 billion, or 11.4 percent of a \$76 billion general fund.

## LECTURERS

from page 1

their jobs.

Mayra Besosa, the CFA union lecturer representative at CSUSM, summed up a Labor-Management Council meeting that took place on Feb. 3, where it was said that the University Budget Committee must work with the University Planning Committee to ensure that vertical cuts occur outside the instructional budget. Besosa explained that this would allow, "instruction and program development to receive top priority."

In contrary to what was stated at the meeting, the departments are planning to apply their cuts by reducing considerably or eliminating their lecturer faculty.

To the professors that this will affect, this means a loss of a job. For the remaining faculty this means an increased workload, larger class sizes, and

the increased use of teaching assistance.

To students this means a reduction in the number and type of classes available, the possible elimination of entire programs, prolonged graduation and less one-on-one time with professors (including office hours).

In addition, if Governor Schwarzenegger's cuts take effect, students would experience a reduction in student services such as counseling, reductions in libraries, and an increase in fees with a reduction of access to financial aid, and reduction or possible elimination of student success programs, such as EOP.

One program at CSUSM being strongly affected by the budget cuts is the Women's Studies program.

Only two tenure-track faculty, with the assistance of five lecturers, operate the entire Women's Studies degree. With one tenure-track faculty out on maternity leave, Linda Pershing

associate professor, is left to do a lot of the administrative work, as well as serve as an advisor to both the Women's Studies Student Association (WSSA) and a new Women's Studies Honor Society (Iota, Iota, Iota).

"It is ironic that the program is offering so many events for the campus, yet we receive so little institutional support," said Pershing.

This upcoming fall semester, if the budget goes through after the March election, the Women's Studies major will be cut from fifteen courses to five.

"Budget cuts hit our department especially hard," Pershing said. "Small and interdisciplinary programs suffer especially because we don't have a number of faculty to fall back on, and we have to rely on other departments to offer classes relating to our major."

According to CFA analyst Andy Lyon's research brief, if the Governor's budget goes

through, in just two years the CSU will have lost more than half a billion dollars in funding.

These cuts are spread over all CSU campuses; but are equal to entirely closing the three largest campuses (SDSU, CSU Long Beach, and CSU Northridge), resulting in 20,000 qualified students being turned away in the upcoming academic year. 5,000 applicants were turned away during the 2003/04 school year.

Lyon's statistics show that there will be a total of \$239.7 million in reduced state funding for the CSU. This causes a large increase in student fees by about 10 percent for undergraduates and 40 percent for graduate students.

"All of us—students, faculty, staff and administrators—need to be responsible citizens, active members of the community, and join the campaign to save our university. If we fail, it will be a lot harder in California to get a college education," Besosa said.

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# Bible marathon: 14 hours a day for four days last week

By NICHOLE SULLIVAN  
Pride Staff Writer

"In the beginning God created the Heavens and the earth": these were the words that rang out in Arabic as a student read from the Bible to begin a marathon last week during which the Priority Christian club read all 66 books of the Bible. The marathon began with Genesis and ended with Revelation and the words, "the grace of the Lord Jesus Christ be with you all. Amen."

Club members, students, staff and faculty signed up for reading slots and read from 7:00 in the morning through 9:00 in the evening Monday through Thursday last week in front of Kellogg Library.

Ruth Bran, a volunteer collegiate minister said the event was in memory of Kay Meredith, who past away last April. Meredith worked in the College of Education as a credential specialist. She headed to China with her husband for the third time but

became ill with a rare disease and passed away six weeks later.

"She was an inspiration and a light, she touched lives wherever she went," said Bran.

On the right hand corner of the table sat a place card in Meredith's memory.

This was the club's third annual marathon. Bran said, "The purpose is to create dialogue about the Bible and for people to ask why we believe what we do. This marathon was perfect timing for the movie 'The Passion.' People have come up and asked us what we think about the movie and even about Ash Wednesday and we have been able to talk to them about that."

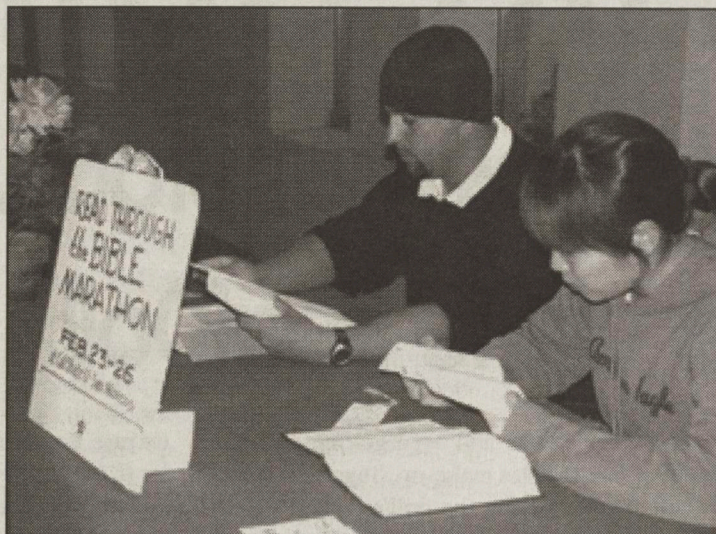
"The Bible is a best seller and the most influential historical book out there," said club officer Kimberly Lazenby. "And we want to extend that invitation to read the Bible to everyone."

Throughout the event, the Bible was read in Italian, Spanish, Arabic, Japanese, Hebrew and Chinese.

"Local bookstores and churches donated Bibles so the club could hand them out. We easily gave away fifty Bibles. People would just come up and ask for them," Bran said.

This was the first marathon involving Priority Club President David Rollingson, who said, "We have seen nothing but positive, there has been no ridicule, just thank-you's and asking why we are doing it."

Many people signed up from the College of Education. Track and Field coach Steve Scott, faculty advisor Dr. Karno Ng-Alston from Hong Kong, Virgian Hughes from the



Rudy Sahagun (left) and Yoko Suzuki, of the CSUSM Priority Christian club, read their Bibles during the marathon. Sahagun read in Spanish and Suzuki in Japanese.

Photo by Nicole Sullivan/The Pride

Admissions office and many others came and read in support of the event.

The North County Times wrote an article about the event and the rainbow that showed up on campus after the rainstorm Monday morning. The rainbow came at the same time a student was reading the passage about Noah's Ark.

Some readers said they just kept reading and the time went by so fast they did not even realize it. Rollingson said, "I read for three hours, but my focus was on the Gospels and the Bible and I pray that the voice of God is spread throughout this campus because of this event."

Thursday night at 8:30 p.m., the event ended and a celebration began. Kathy Atuna, from Disabled Student Services came and danced a Messianic type worship dance while Kasandra Miller, the club's administrative president, worshiped with

flags, and students sang praise and worship music.

The club normally meets on Thursday nights in room 240 from 7 p.m. to 9 p.m., and they extend the invitation to anyone who wants to check out the club.

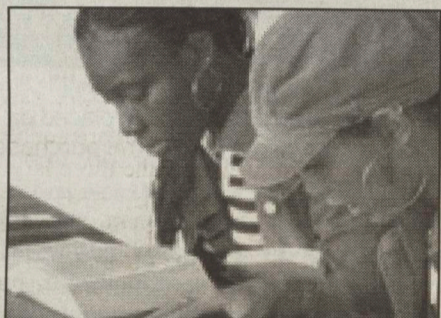


Photo by Nicole Sullivan/The Pride

Ruby Udeh (left) and Ashle Baker, both juniors, read out of Acts on Thursday.

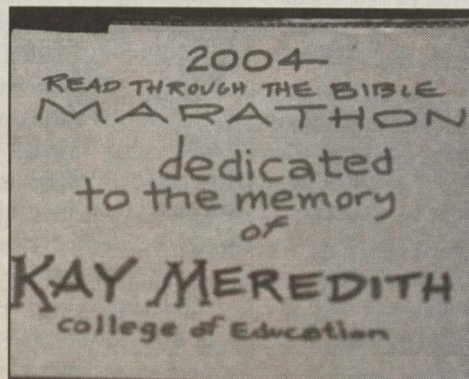


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# Hello dolly

## San Marcos manufacturer maker of the RealDoll

By ERIC MERCADO  
Pride Staff Writer

Located within less than a mile of CSUSM, lies the headquarters of the ultimate sex toy. These aren't your ordinary blow-up dolls.

Abyss Creations have created "RealDoll," a life-like human version of any fantasy or desire; the dolls look so real, the illusion may even fool Houdini.

Abyss Creations have been producing and selling RealDoll, life-like sex dolls, since 1996. A year later, they received national attention on the Howard Stern show. Stern applauds the dolls as, "Best sex I ever had! I swear to God!" Television audience members may often spot one of the dolls in the backdrop of his show.

From head to toe, customers are allowed to customize their doll, starting with the head type, body type, hair color, hairstyle, eye

color and even getting as technical as make-up, fingernail color or having the doll's tongue pierced. Customers can build their ideal physical significant other. These dolls have a price tag far exceeding Barbie's, and at about six grand a pop, the pink corvette and inviting Skipper over for dinner, might be out of the question.

Currently, there are nine bodies and fourteen faces for the female version of the doll. One male doll does exist, but he costs one thousand dollars more than the female model. Multiple varieties of the male doll are in expansion for later this year.

"These are the Bentleys of the sex toy industry," Shelly Couture, media relations' manager of Abyss Creations said. "Each doll is fully articulated and solid, undoubtedly a piece of art."

What makes RealDoll different from your average blow-up doll at F-Street is the quality. RealDolls are made of silicone rubber, for a

texture that looks and feels similar to human skin. The actual silicone rubber is tasteless, odorless, and a special compilation made by Abyss Creations.

In an effort to make the feminine version more realistic and authentic, RealDoll breasts are made of a special formulation of silicone that has a gelatinous consistency. Abyss Creations claim the special silicone gel gives the woman's breast a life-like look, feel, and bounce. Using cured silicone rubber, which is dry, the breast will never leak.

Even the flexibility of the dolls has enough mobility to put a yoga instructor to shame. The joints are made of steel and rotate up to one hundred eighty degrees, so even at the most intangible position, the RealDoll remains firm yet flexible.

Approximately one RealDoll is sold a day worldwide, and there isn't any particular type of customer. Customers range

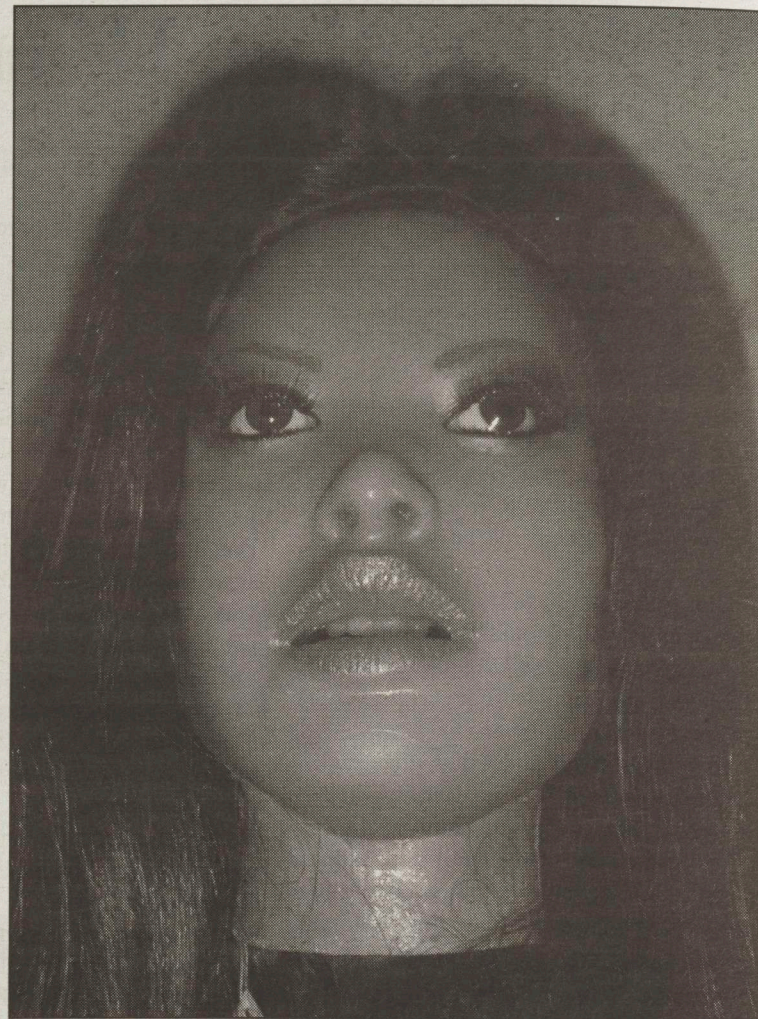


Photo by Eric Mercado/The Pride

RealDoll face glancing seductively before her head is placed on a body. All features of RealDolls are chosen from by the purchaser designing it.

from people who appreciate art, to scientists and teachers. Some couples may choose the RealDoll as an alternative to indulge and enhance their sex lives.

Abyss Creations is an independent retailer, with no affiliations, and customers must order directly from the company. Although one cannot buy these dolls at

a local novelty shop, the dolls may be purchased online. The website, [www.realdoll.com](http://www.realdoll.com), provides detailed information of the RealDoll and offers information on other such novelties, such as Abyss' second biggest seller, the "Booby Ball," a.k.a. the stress ball.



Photo by Rojer Naranjo/The Pride

Ryan Muldowney, holds two decks at BBS Manufacturing, where he is an employee. Currently, in the skateboard industry many jobs are being shipped overseas to make prices lower for consumers, and unfortunately, lower quality.

## SKATEBOARDS

from page 1

employee of BBS manufacturing, seems to disagree with the superiority and quality of overseas decks compared to the ones produced here in San Marcos, California. "You basically eliminate jobs, and the ones who benefit are the Chinese and the manufacturers."

Overseas manufacturers claim the savings will be passed on to avid skaters and skate shops, however this is yet to be seen, since greed and profits tend to dictate actions in all aspects of business.

Ryan Muldowney, also an employee of BBS Manufacturing said, "We wouldn't be a manufacturer, we would be a broker to the Chinese."

Currently, Chop Chop Wood Shop manufactures boards for Blind, Darkstar, Enjoi, Almost and World Industries. What is more deceptive is that these overseas decks will not have the "Made in China" imprint stamped on them.

The two federal agencies regulating country of origin markings are the Federal Trade Commission (FTC) and United States Customs (Customs). The FTC regulates all goods claiming U.S. origin, and Customs regulates all other country of origin markings. Without going into too much import export jargon, there are tests which need to be satisfied before you can proudly place the Made in the U.S.A. logo on any product. The test states that goods "undergo a substantial transformation if, as a result of manufacturing and processing steps in this country (US), the imported goods lose their identity and are transformed into new goods having a new name, character, or use" so that no country-of-origin marking is required. In other

words, if you receive rubber form Brazil and transform it into an American tire, the change done in the United States is substantial enough to no longer consider it foreign. This loophole allows Chinese decks to blend in with American made decks since American made decks did not need to label where they were manufactured, it was already known. This is not the case any longer.

Skateboarding is an American pastime, a culture that other countries have

*"You basically eliminate jobs, and the ones who benefit are the Chinese and the manufacturers."*

adopted. All over the world in places like Brazil, London, France, Spain and even China, the demand for American manufactured decks is unequivocal. The business model still applies to this industry, and while the demand for certain brands drives sales, lowering the price of these brands will definitely increase sales volume until every skater in the park skates the same board.

Shoppers are sure to find the complete deck with grip tape, trucks and wheels for a deal at \$24.99.

These changes in the industry could translate into skate shops becoming obsolete and ultimately being replaced with the Wal-Mart skateboard department.

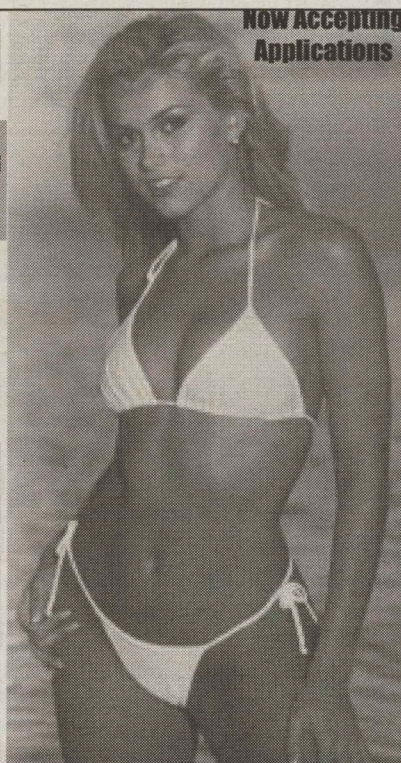
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# Interview with golfer Stephanie Segura

By JOHN STUART  
Pride Staff Writer

**How long have you been playing golf, for fun, as well as competitively?**  
I have been playing golf since I was about 10 years old (12 years now). I played in several junior golf events, but I mainly became serious about golf during high school. When I was in high school golf was not popular with girls at all. There wasn't even a girl's team at my high school. I played on a boy's team. That was an experience of its own. I always dreamed of playing on the collegiate level but I never thought I was good enough. But fortunately the title IX law with equality for female sports was issued the year I graduated, so that was the year that CSUSM decided to start a women's team. The head coach, here at CSUSM contacted me and wanted to meet me and have me come see the school. I was offered a great athletic golf scholarship and my collegiate career started.

**What do you enjoy about the game of golf?**  
Golf is the hardest game out there. It not only challenges your skill, but your mind. They say golf is 95 percent mental and 5 percent physical, and I highly believe in that. Golf is the most challenging thing I do in my life. One day your game can be incredible and the next day can seem like you have never played the game in your life. That's why I love it. It is never the same and it is always challenging.

**When is the golf season and how long does it last?**  
Golf season is from the fall semester through the spring. Spring is usually a lot more busy than fall. We have approximately four tournaments plus one week for nationals in Florida. In the fall we only had two tournaments.

**How often do you practice your game,**



Photo courtesy of CSUSM Women's Golf Team

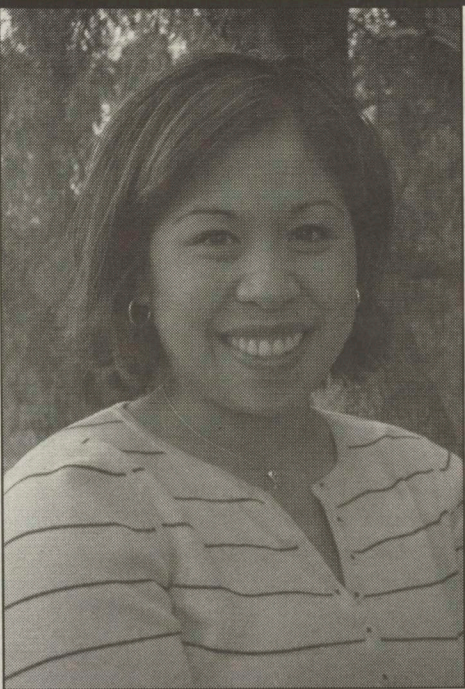


Photo by Sarah Carlin/The Pride

**and where does CSUSM typically play or practice?**

As a team we practice all the time. We practice everyday. A lot of people do not understand that being on a golf team and playing collegiate sports is like working full time as well. Here at CSUSM we have one of the best practicing schedules anyone has ever heard of. Our golf coaches work hard to get us out on the golf course everyday to prepare us for our tournaments. We play four days a week. On Monday and Wednesdays we play 18 holes at 6:30 in the morning. Then we go to school in the afternoons. On Tuesdays and Thursdays we play from 1 p.m. till dark, and are expected to go to classes that morning. Every Friday we are in the gym at 7 a.m. for yoga, and then at the golf course again to practice our short game for two hours (putting and chipping). We are very busy people. Some of us even work on the weekends. It's not always play for us, we all work very hard.

**How good is the majority of the competition in the conference CSUSM participates?**

Since we are in NAIA (National Association of Intercollegiate Athletics, a conference of its own for smaller schools) we often play in tournaments that consists of schools that are far better ranked than we are. We often play in tournaments that NCAA division II schools play and many division I schools. Our ranking in NAIA advances every time we play these more difficult schools. It also helps us to prepare for our national championships each year because it builds our confidence.

**How many people are on the golf team at CSUSM?**

The women's team consists of seven girls, where five girls travel for the tournaments. The men's team consists of approximately thirteen players.

**What do you enjoy about playing golf for CSUSM?**

CSUSM is a growing school, and I like the fact that the golf team is one way for people to get to know about the small university. We also get to play some of the best courses in southern California. Playing for CSUSM also means that we are chosen to represent the university at the intercollegiate athletic level. I am graduating this semester and I have been on the team for 5 years with one year of red shirting. I will be the first girl to ever enter as a freshman and graduate after playing every year on the team. I have had such a great experience with the girls on the team and all my golfing endeavors. I will never forget my amazing experience being on the women's golf team here at CSUSM.

# Jock Talk with Josh

## College sport scandals

JOSH SANDOVAL  
Pride Staff Writer

Sex. Drugs. Alcohol. Scandal. These words have been all too common in topic of conversation anytime college football is brought up. Words that should not be associated with college football are now, sadly, a disgraceful part of the game.

Famous head coach of the Green Bay Packers, Vince Lombardi, is known for saying, "Winning isn't everything, it is the only thing." College football programs are taking Coach Lombardi's words to an unprecedented level.

College football is a huge source of revenue for universities. Millions of dollars can be earned by universities if the school can build a competitive football program. Therefore, football programs feel the need to do whatever possible to acquire the greatest talents around the world, even if they break the rules to do so.

When high school football players are being recruited by universities, the young athletes go on recruitment trips to the university. Recruitment trips are designed for prospective student athletes to get a feel for the campus and the football program. The high school athletes are paired up with current members of the football team who serve as hosts. The host is given \$30 to provide entertainment for the young athlete. Typically, the two will catch a movie or just play video games throughout the night. However, movies and video games are becoming less effective recruiting tools for the most sought after athletes.

In a recent issue of *Sports Illustrated*, current San Diego State University (SDSU) running back Lynell Hamilton told the story of his recruitment trip to the University of Oregon. Hamilton said that he was offered alcohol, marijuana, and sex at parties that he was taken to during his visit. Hamilton did not want to participate in such activities so he decided to attend SDSU. That incident shined a spotlight on the University of Oregon (OU) and their recruiting practices. The spotlight on OU can not compare to the spotlight currently on the University of Colorado (CU).

Recent accusations have surfaced that many women have been raped by CU football players. Three women in specific have filed a lawsuit against CU, stating that football players and recruits raped them at a party they attended. This infor-

mation was made public several months ago.

No action was taken against head coach Gary Barnett or his program until two weeks ago when another story surfaced.

In 1999, Katie Hnida became the first female football player in CU history when she was given the position of placekicker. Hnida stated that she was harassed on many occasions by her teammates. She stated that several players exposed themselves to her. Hnida described a time where a player even rubbed his penis against her. She also said that she was groped and endured vulgar language throughout the season.

Hnida said that one night while at a teammate's house while watching television a teammate got on top of her and raped her.

Hnida has been criticized for not going public with this news sooner. Hnida has reiterated that she was afraid of what might have happened to her since she was not well liked by the team. She believed that head coach Gary Barnett would have dismissed her from the team since she says he did not care for her. In recent weeks, Gary Barnett has made his opinion well known on the topic of women in men's sports.

Two weeks ago at a press conference, Barnett stated, "It was obvious Katie was not very good. She was awful. Katie was not only a girl, she was terrible. OK? There's no other way to say it."

Barnett was placed on paid leave for the offensive comments and he will likely lose his job.

Football traditionalists question what a woman is doing playing in the sport of men. I know of a time, way back in 1947, when baseball traditionalists questioned what a black man, by the name of Jackie Robinson, was doing playing in the sport of white men. It is without a doubt that Hnida and Robinson were both trailblazers who felt like they were alone in the world. Time will only tell if Hnida has a similar effect that Robinson had.

Hnida is now the placekicker on the University of New Mexico football team. Last season she became the first woman to score a point in the history of college football. Hnida says she does not want to press charges against CU or against the former teammate that raped her. She just hopes to prevent this from happening to others.

Comments, suggestions or topics you would like to see discussed in "Jock Talk with Josh," please e-mail Josh Sandoval at [pride@csusm.edu](mailto:pride@csusm.edu). In the title please type, ATTN: SPORTS COLUMN.

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# Be an American, go vote

By JON RODLEY  
Pride Staff Writer

Today is Election Day, March 2, and hopefully you have already voted. If not, please go to the polls right now and do so.

If you did not register to vote, then your voice will go unheard. Not voting is dangerous in a country where we depend on every person, regardless of who they are or where they come from, to say what they want by voting.

Please vote.

Up for grabs today

is political party representation and several propositions -- propositions 55 through 58, prop A, prop C, and the presidential nominees for each party.

If you have any last doubts, or want to refresh your memory before you vote, please go to the California primary website at <http://voterguide.ss.ca.gov>. There you will find all the information you need to make an educated vote.

Please vote.

In the past presidential election, only half the voting age actually voted.

That's sad. That's scary. It basically says that some people, half the nation, don't have what it takes to be an American.

You do. If you went and voted today, or will go later, thank you. Your country thanks you.

If you didn't register, please do so today. Don't wait, go register as soon as you're done with school.

No you won't be able to vote in this election, but come November, you will.

Nov. 4, 2004 is the most important of elections, the presidential election.

The deadline to register in California is two weeks before Nov. 4.

If you don't know who to vote for, MTV.com has all kinds of great information about the candidates, the election process, and other information about changing your world. Check out "Choose or Lose," and also "Rock the Vote."

Oh and by the way, one vote does make a difference.

California, Oregon, Idaho, Texas, and Washington all became states by one vote.

Get registered and vote.

## OMBUDSMAN'S notes

By MICHAEL DOLAN  
Pride Ombudsman

A good balance of both hard news and feature articles is a characteristic of any newspaper. The Pride is no exception in that we want to provide information and news to the campus community. In addition, we want to keep the readers entertained with interesting feature stories, coverage of sporting events and reviews of music, movies and nightspots in the proximity of the campus. I feel that our last edition presented a strong balance of all the above mentioned.

However, I have received some feedback in which the reader expresses that we are not providing enough substance that speaks to the students. Here is a good point in which I would like address: if anyone reading The Pride believes that something is missing in these pages or that there is something we need to be covering in more depth, please let us know. My email address is always at the bottom of my column. The Pride's email address is [pride@csusm.edu](mailto:pride@csusm.edu). Those two outlets provide a direct avenue to The Pride. I am always curious to know what the readers think and open to suggestions on how we can make The Pride better.

Another hot topic from the last issue came from the letter to the editor regarding President Haynes' salary and housing and car allowance. While the information in that letter might startle or upset some of you, please remember to think critically about what you read there. Remember that in education, title and position are rewarded. As such, the status of being a university president is not without its benefits. In other words, we should not be appalled by these numbers when we have not yet had an opportunity to quantify the work that President Haynes has barely begun. Haynes is only just a few weeks in to the role of our president. I think we should take the angle of seeing if we get our money's worth before we say we are paying too much.

That is all for this week. I am encouraged by the responses that I am receiving and hope that many more are follow. Let me know what you really think of The Pride and what you want to see more of or less of in these pages. My email is [dolan005@csusm.edu](mailto:dolan005@csusm.edu).

### Corrections for VOL. XI No. 19

The subtitle in the article "MEChA, teens team up" has the word "empowers" spelled incorrectly.

The Pride apologizes for this mistake.

If you notice an error or inaccuracy in The Pride, please email it to me at [dolan005@csusm.edu](mailto:dolan005@csusm.edu).

## It's worth the 100 mile daily drive

By KIMBERLY SCHLATTER  
Pride Staff Writer

Every Tuesday and Thursday morning, my alarm blasts a disturbing noise. It is 6 a.m. in the morning and I am beginning to think about my day that lies ahead. I figure my day might seem a little brighter if I go back to sleep for a while. After forty minutes of extra rest, I push my snooze button one last time. I get up and realize that I have to be on the road in twenty minutes to make it to my 8:30 am class on time.

After my twenty-minute rush of getting ready for school; I am finally get into my freezing car. I can barely see out my frosty windows, however that is o.k..

I know my twenty to thirty minute wait on the Balboa/Garnet, on-ramp in Pacific Beach and my almost fifty-mile drive to Cal State San Marcos will give my car plenty of time to warm up. As I wait in the morning commute traffic, I wonder what freeway would be quicker and less congestive with traffic. To be certain of my decision I tune into Jagger and Kristi on 94.1 to check the traffic report. Not to my surprise is I-15 backed up with traffic.

So this morning I will be taking I-5 north to the 78 east. The I-5 freeway is a longer route to school but from previous commutes to San Marcos, I know that my journey to school is usually a quicker and smoother route. As I reach Carlsbad, I notice that the 78 east is just ahead. I cross my



Photo Illustration by Jon Rodley/The Pride

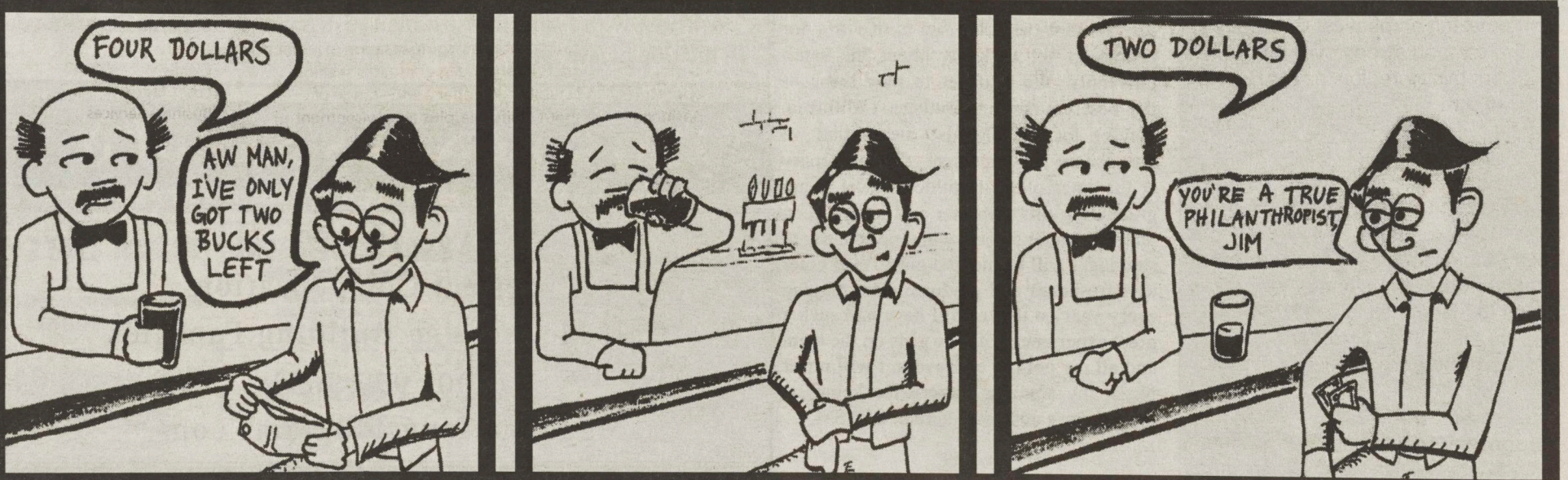
fingers, hoping that there will be no traffic in Vista. As I reach Vista, I see no signs of traffic. Oh no, coming up toward Melrose Avenue, cars appear to be slowing down. Knowing my luck this traffic will go on until Rancho Santa Fe Road, possibly making me late for my 8:30 a.m. class. I check the time on my watch; it is already 8:15 a.m. I hope I make it but from the looks of the traffic, I do not think I will be making it to class on time.

The 78 is just so unpredictable. Suddenly, the traffic begins to pick up. Now I am almost to Twin Oaks Valley Road. I have nine minutes until my first class starts. To my very own surprise, I think I am going to make it just in the nick of time.

As I drive into the Cal State San

Marcos, parking lot. I think to myself, how worth the long, costly, time consuming and chaotic the drive up to Cal State San Marcos is. After all, I am not the only person that travels almost one hundred miles round trip to get to school. I know a handful of students at Cal State San Marcos that drive the same, if not more of a distance that I drive twice a week.

Many students at Cal State San Marcos drive the far distance four to five times a week. It just proves that sometimes people, including myself, have to go that extra mile to attend a university that offers the students, up to date resources and a great faculty that Cal State San Marcos gives us.



# Palahniuk's 'Diary' is similar to piecing together a jigsaw puzzle

By ALLISON SANSBURY  
Pride Staff Writer

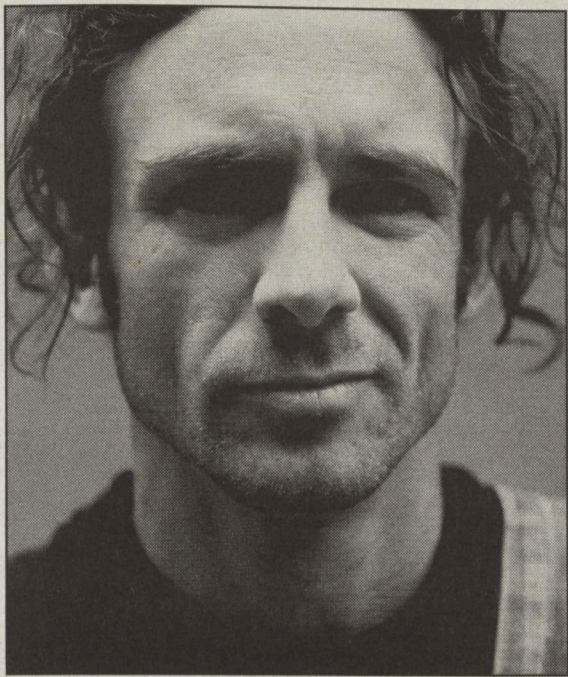


Photo Courtesy of Robert Yager/UK Telegraph

Author of "Fight Club" and "Lullaby" Chuck Palahniuk confounds readers with his masterful imagination.

"Diary," by Chuck Palahniuk, is by far his most outrageous, aggravating, and complicated book yet. The entire book is formatted like a diary; instead of numbered chapters there are months, days, and occasional references to the lunar cycle.

The story is set on Waytansea Island, where everybody knows each other. All the locals are wealthy, old fashioned, and they love a preserved status quo. Waytansea Island has a unique tradition called harvesting the rich; more than a tradition it is a legend.

Every third generation, the locals simultaneously start to run out of money. They are forced to rent out their houses to tourists, who progressively overcrowd the peaceful and pleasant island. Locals have to get jobs to make money which is difficult since they are quite spoiled. The legend says a woman will make the locals rich again with her art.

Misty, the main character in the novel, marries into a family on the island. She gives up her passion, art, to raise her unplanned child. Misty's

salvation and the salvation of the island, all depends on whether or not Misty will paint again.

Palahniuk presents the idea that artists don't paint to purely create art; he also extends the definition of art to include graffiti left by building contractors underneath layers of wallpaper. He proposes the notion that people create art as a reminder of what they already know or learned from past lives; art is a souvenir and a clue, from the past and about the future.

Palahniuk's complicated narration style makes one feel like a jigsaw puzzle is dumped out when you open this book. Like a puzzle, at first glance, the story seems unorganized and unfocused. Slowly but surely a few pieces start to fit together here and there. Suddenly, they all fit and everything makes sense.

Think of the confusion felt by an audience during their first screening of "Pulp Fiction", a film by Quentin Tarantino. Constant flashbacks caused most of the confusion in this and Tarantino's stories, but without

A new perspective on immortality, reincarnation and the true purpose of art

the disorderly narration the story wouldn't be as interesting.

Chuck Palahniuk thoroughly researches his books, aiming for a highly credible story. The most outrageous part of "Diary" is the end because the audience is forced to contemplate some of the world's most common, unanswerable questions; even Chuck Palahniuk can't research death.

Questions concerning the possibility of reincarnation, Plato's theory of immortality, and Carl Jung's "white room" theory, don't have a concrete answer as of yet; Palahniuk combines parts of these previous theories to conclude that death is temporary, and that we are immortal due to the existence of reincarnation.

There is a letter at the end of the story addressed to Chuck Palahniuk's work address, which seems legitimate because it the real address of Doubleday books in New York. This letter is the final twist in a complicated and thought provoking novel that stimulates reconsideration of immortality and reincarnation.

## CSUSM CALENDAR

MAR 2- MAR 8

### Tuesday, March 2

Both educational and entertaining, **Ballet Folklorico Mixtlan** will give a performance that features culture and traditions in the form of music and dance, educating people about Mexico's history, art, and culture. **Dome Plaza at 12:00 p.m.**

### Wednesday, March 3

Choreographies of resistance are showcased in **Paper or Plastic: Resisting the Dolls**, a series of performances using dance, video, and computer art. Students creatively tackle compelling issues, such as body image, oppression, and feminism. **Arts 101 at 2:30 p.m.**

Vaudeville comes to Cal State San Marcos in the form of the **Wau Wau Sisters**. Direct from Brooklyn, the duo will perform grandiose guitar riffs and amazing acrobatics. Get ready to laugh, cry, and swoon over the wild antics of this incredible pair. **Arts 111 at 7:00 p.m.**

### Thursday, March 4

Join new Cal State San Marcos **President Karen Haynes** as she meets with Professor Linda Pershing's Women's Studies 101 class for an up-close and personal discussion of women's paths to leadership in a talk entitled "A Dream and A Plan." **University Hall 100 at 11:30 a.m.**

**We Are Still Here**, a play by **Leigh Podgorski**, tells the story of Katherine Siva Saubel and the Cahuilla Indians

of Southern California, through original Cahuilla legends, narratives and scenes from Saubel's extraordinary life. The play features an all-Native American cast. **California Center For the Arts, Escondido, Center Theater at 6:30 p.m.**

### Monday, March 8

**"Uterine Vinegar"** with **Pat Payne** is a series of humorous performance vignettes that confront the medical industry's prejudices about mature women and their bodies. In the stories, a pair of sibling protagonists battle gynecologists, surgeons, self-help books, and feminist health centers, as they attempt to regain control of their reproductive organs. The sisters look at the continued pathology of natural female aging processes, and how these feminine ideals are played out in low income communities and communities of color. Although the subject matter is serious, the sisters' decidedly offbeat approach to their medical problems is delivered with a healthy dose of sarcasm and macabre imagination. **Arts 111 at 6:00 p.m.**

All events are free of charge and open to the public. Seating on a first-come, first-served basis. Many of these events have been made possible by a Lottery Grant. For more information, please contact Women's History Month Coordinator Josh Harris ([jharris@csusm.edu](mailto:jharris@csusm.edu)) or Professor Linda Pershing ([Lpershing@csusm.edu](mailto:Lpershing@csusm.edu)) at 760-750-8008.

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# 'The Passion' a graphic depiction of Jesus' last days

By ELIZABETH BALDWIN  
Pride Staff Writer

I woke up at least a dozen times last night. The constant waking up was not due to something I ate, or to go to the bathroom. The disturbance I was feeling was brought on by the film I had just seen earlier in the evening, Mel Gibson's new film, "The Passion of the Christ."

The movie traces the last 12 hours of Jesus' life, starting at the beginning of his persecution and ending with his resurrection as it is portrayed in the New Testament. Unlike the previous films on this subject, the focus of Gibson's movie is Jesus' crucifixion, not his teachings. There are a few scenes in which the movie flashes back to Jesus' works; however, this is not the focus.

Mel Gibson uses graphic images to guide the audience on this extremely emotional journey. There are several scenes in which Jesus is being beaten and abused. It would be an understatement to say this movie is "bloody." The photography combined with exceptional sound places the audience right there at the scene. At one point, I could feel myself twitching every time I heard the sound of a whip.

I do not recommend this film to anyone under 17 without a parent or guardian present. The movie contains extremely violent and graphic images; it was hard for even me, a 27-year-old adult, to get them out of my head. After the movie concluded, I was shocked at the number of young teenagers that were walking out of the theatre.

I give "The Passion of the Christ" 4-stars. Gibson's passion for the movie shines through every scene. One specific part of the film, which I cannot get out of my head,



Photos courtesy of Icon Distributins and New Market Films

James Caviezel, a devout Catholic who refused to do a love scene in the movie "High Crimes" due to his religious beliefs, was touched from above by a lightning bolt during filming.

is when the Romans are whipping Jesus with broken glass, at one point there is barely any skin left on Jesus' back so the Romans turn him over to strip the skin off his front side. In this scene, Gibson clearly visualized for the audience how brutal and inhuman Jesus' death really was.

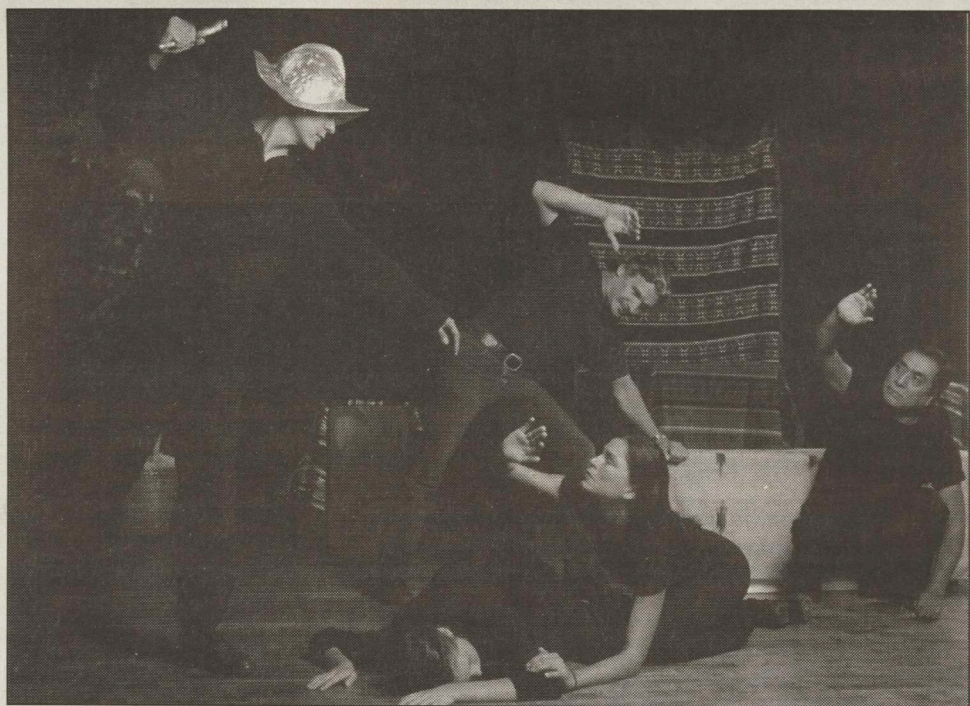
Gibson makes the film even more authentic by having all the actors speak in the Aramaic, Hebrew or Latin.

Whether you agree with the Gibson's story or not; it is undoubtedly a work of art that provokes an intense emotional feeling in anyone that views it.

This movie is not anti-Semitic. I am not a theologian or an expert on Biblical Studies. At the end of film, I personally felt no negative feelings for those of the Jewish faith nor do I think the film was trying to convey that particular message.

*"I'm telling the story as the Bible tells it. I think the story, as it really happened, speaks for itself. The Gospel is a complete script, and that's what we're filming."*  
- Mel Gibson

## CSUSM and The Center for the Arts host free play



Photos courtesy of Larry Gus

(Above and below) An all Native American cast acts out the violent history of the Cahuilla Indians.



The history of the Cahuilla Indians and the extraordinary life of Tribal leader Katherine Siva Saubel on stage in Escondido.

The CSUSM Arts and Lectures Series is presenting an original play written, directed and produced by Leigh Podgorski, entitled "We Are Still Here" at the California Center for the Arts in Escondido at 6:30 p.m., Thurs., Mar. 4. Admission is free and the event is open to the public.

"We Are Still Here" is the story of Tribal Leader, Katherine Siva Saubel and the Cahuilla Indians of Southern California, told through original Cahuilla legends, narratives and scenes from Saubel's extraordinary life. Saubel is a respected tribal elder and scholar who has lectured internationally on the Cahuilla language and culture. She has served as executive director of the oldest Indian-owned and run museum and publishing house in North America and was recently inducted into the National Women's Hall of Fame.

The Cahuilla Indians have been around more than 2,000 years. They inhabited the area from Borrego to Riverside, which is about 2,400 square miles. They are generally referred to as Mountain, Desert, and Pass Cahuillas.

They are described as hunters. The men used bows and arrows, traps, throwing sticks and clubs as weapons. They hunted desert bighorn sheep, deer, antelope, rabbit, and other small mammals.

The women gathered seeds, mesquite beans, pinion, acorns, cactus buds, chia, harvested the seeds of palm trees and many other plants. Not only did they gather food but they were also responsible for creating medicines and shelter.

Their language of the Cahuillas is Uto-Aztecan or Shoshonean stock which is part of the same language family also shared by the Paiute.

The Cahuilla located their camps near water and food. They also made baskets as well as pottery which they learned to make from their neighbors the Pueblos.

There may have been as many as 10,000 Cahuillas before contact with the Europeans who in 1862 brought a small pox epidemic; after the epidemic only about 2,500 survived. Today there are about 290 registered Cahuillas as recorded by the tribal headquarters.

Podgorski has written other plays, including "They Dance to the Sun," a trilogy that follows a Ute Indian family through a century of American history, and "Windstorm," a one-act play honoring Dr. Elizabeth Kubler-Ross, a champion for the rights of the dying.

More information about the Arts and Lectures Series is available at [www.csusm.edu/arts\\_lecture](http://www.csusm.edu/arts_lecture) or by calling 760/750-4366.