

Forum addresses concerns over campus police practices

BY SCOTT PHILIPS
Pride Staff Writer

Police conduct is a growing concern among those who feel they have been unfairly treated by campus police.

An open forum was held on November 4 following the recent arrest of student Jason Edwin Williams on campus by Cal State San Marcos University Police. The event was organized by Professor Sharon Elise from the sociology department. The Thursday forum had been rescheduled so President Karen Haynes could attend, but much to the dissatisfaction of the attendees, she never arrived.

The forum started with Williams, telling his side of the events that transpired on the eve of October 20, including the rough treatment he alleges during the arrest. According to Williams, he was pulled over by campus police for failure to stop at a stop sign. Williams claims he was never asked for his car registration or insurance, but instead was asked to step out of his vehicle. He said that after being questioned about his ownership of the car, the police started to search the vehicle.

"I asked them why they were searching my car, and could not get a clear response," Williams said.

He said after finding an open bottle of alcohol—left over from a birthday party a few days earlier—the officers performed a sobriety test on Williams. Williams explained that he was going to study for his midterm. Williams went on to state that the officers continued with their search of the car, even after determining that he had not been drinking. Williams said he was handcuffed when one of the officers found a kitchen knife during the second search of Williams' car.

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CSUSM celebrates fifteenth Anniversary



Photo by Karlene Wiegand / *The Pride*
President Haynes has a good laugh as speaker addresses the audience.

BY KARLENE WIEGAND
Pride Staff Writer

From "Cal State Jerome's Chicken Ranch" to Cal State San Marcos, CSUSM campus has undergone countless changes, but many administrators have been here all 15 years.

CSUSM celebrated its 15-year anniversary at the library Plaza Wednesday afternoon, acknowledging long-term, veteran pioneers.

The ceremony was held to recognize all the hard work

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Election night

BY RYAN JAMES
Pride Staff Writer

If the "I voted" sticker and the satisfaction of knowing that you served your civic duty weren't enough, then hopefully you attended the ASI Election Day party. The Election Day party kicked off at 7:30 pm at the Clark Field House and took up four rooms and a hallway. This event was free to all those who voted and presented proof and \$2.00 to all those who did not vote or have proof.

The instant you walked into the hallway you had options—should I go to the table and load up on red white and blue balloons, beads, and wrist bands, talk politics with the College Republicans and Democrats, hang out with ASI, or celebrate the election by eating and listening to the DJ?

If you were in the mood to talk politics, then rooms 108 and 109 were the place to be. In both rooms you could find students glued to the TV waiting for updates on the latest polls. When asked how they were feeling College Democrat John Buden responded with "I'm scared senseless!" and College Republican Eileen Liston said confidently, "Really positive, a really positive feeling tonight."

If you got tired of talking politics you could walk a room over to room 110 where ASI had set up shop. In this room you could unwind with a game of Simpson's Clue and have a nice root beer float. Marc DeGuzman, ASI's VP of Finance said "This is an awesome event. It's good to see people supporting their values and views even with different beliefs. Overall this event was run well, awesome DJ, good food, and a good atmosphere for students." After you got done mingling with the College Republicans, College Democrats,



Photo by Chezare Milo / *The Pride*

Students enjoy food while awaiting election returns at the Clarke Fieldhouse.

and ASI, it was now time to celebrate!! The main celebration took place in room 113. This is where the festivities were going down, it had everything Free pizza, Subway Subs, soda, a DJ, and a projection screen airing the latest polls. At this event Political parties were put aside; everyone was here to celebrate the fact that they practiced their legal right to vote in the 2004 election. Bianca and Salitrero and Ali Meyers said "were here to celebrate our first election as voters!" Whether this was your first time voting or your tenth, the ASI Election Day Celebration gave students and faculty the chance to unite and celebrate the 2004 election.

Parking on plastic: It's not asphalt you're on

BY HEATHER HOFFMANN
Pride Staff Writer

Many students believe that the closure of the dirt lots during the rain was due to lot condition, but it was actually because the entrance of the lot flooded.

According to Robert Williams of CSUSM Parking Services, the flooding of the entrance was caused by the location of the, "catch basin at the north end of lot Y where most of the flooding occurred. The water compromised the dirt bank and created a flood at the entrance. Installation of the catch basin is scheduled, but the area must dry out completely prior to starting work."

The dirt lots were spared by the heavy rain in October thanks to Envirotac II - a

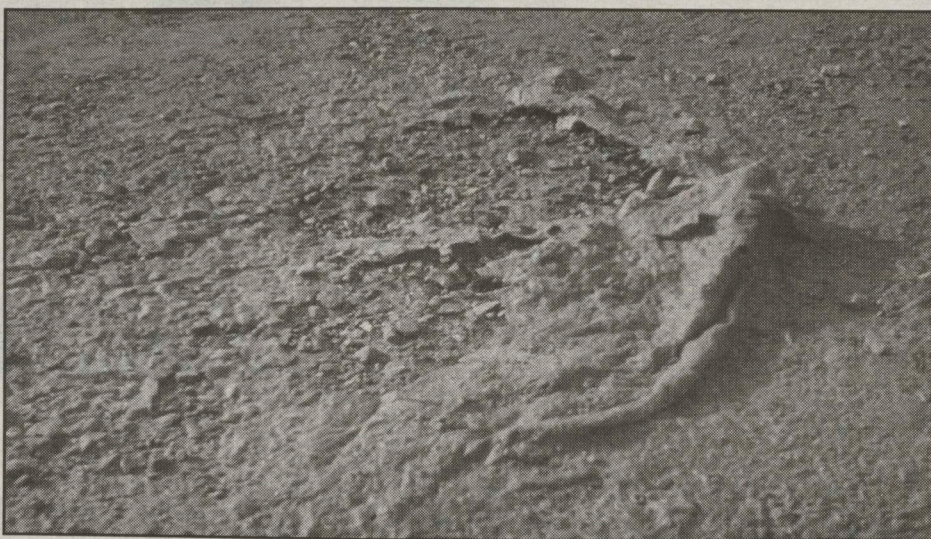


Photo by Michael Dolan / *The Pride*

Envirotac II soil stabilizer did not survive the recent rains.

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According to Williams, the officer kicked out William's feet and began to search him roughly for any other contraband. Williams states that the officers laughed while executing the search. Williams said he was then forced into the cruiser and taken to jail.

"While the officer was driving me to jail, he turned around and told me I didn't belong here," Williams said.

Before being jailed, Williams said another officer came up to him and said he knew he didn't belong there and prayed for

him. Williams was released on \$15,000 bail.

After Williams was done speaking, other students in the forum spoke out of incidents that had happened to them involving the police. Others offered the idea that Jason should receive the Michael Moore scholarship.

Dreama Moon, a professor in the communication department, said that this is, "a concern of not just one of our own, but all our own." She pointed out that racism does exist on this campus.

Jonathon Poullard, dean of students, urged students to keep

him informed of encounters with police, because all he receives are police reports.

"I want to know what the heck is going on," Poullard said.

The forum concluded that a list be made of demands and resolutions. Some of these demands included that all charges against Williams be dropped, a thorough investigation of public safety needs to happen, which would hold officers responsible for their actions, all members of the CSUSM community need to document encounters with officers and utilize the experts we have

on campus.

The forum also stressed that just because a few officers allegedly use poor judgment in their actions does not mean there are problems department wide. It was suggested for your own personal safety to carry a tape recorder in your car to document all encounters with police.

In recognition of Jason Williams, the forum suggested whenever passing through a stop sign on campus, blow your horn to let campus police know that you are aware of what has happened.

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administrators at CSUSM have done, and to share the stories of how our school grew from a satellite campus of San Diego State University on a former chicken ranch, to a campus that enrolls over 7,000 students.

The nickname Cal State

Jerome's came from the location of the first offices of the University. The offices were across from the Jerome's furniture store.

President Karen Haynes served as Master of Ceremonies, and gave a speech that was often light-hearted and humorous recognizing the contributions of employees who have been here

since the campus was established in 1989. Founding employees were each given a commemorative pin by founding executive vice president of CSUSM and current President of Cal State Channel Islands, Richard Rush. Founding University President, Bill Stacey, was unable to attend the ceremony due to illness.

Those receiving pins included Bonnie Bigs, Carol Bonomo, Jackie Borin, Deborah Coronado, Deborah Cutler Ray, Linda Lieter, Kathy Martin, Laura Oeschle, Sandy Punch, Bill Ward, Marcia

Woolf, Pat Worden, Michael Yee, Debbie Dale, Marti Gray, Suzanne Greene, Dora Knoblock, Mary Kollmeyer, Brooks Reid, Marion Reid, Barbara Acevedo Sainz, Isabel Schon, Deborah Smith, Heather Tibbits and Eugenia Haven Villamarin.

"All of us have played our own individual parts together in the making of a place called Cal State San Marcos," Haynes said to the crowd. Those present responded to Haynes with warmth, laughter and more stories.

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soil stabilizer that bonds soil particles and reduces dust, rocks, and erosion.

"The expected outcome (of installing Envirotac-II) was to create a firm, stable base that would reduce dust, and cut down on erosion," Williams said. "During this last rain storm the parking lot held up well."

It cost Parking Services \$19,000 to cover the dirt lots with Envirotac-II, which will be applied annually; the lots will not be

paved because they are reserved for athletic fields. If a donation for an athletic field were made, the lots would be closed and the field would open.

"Parking Services is a self-supported operation. Parking lot maintenance and construction cannot be funded from the general budget that operates the campus, nor can it be funded from the capital construction budget that builds our new buildings. It must be paid for by revenue from parking permit sales," Williams said.



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Wang family honors excellence

BY MARIBEL MAYO
Pride Staff Writer

Life altering professors are rare these days.

Many students here aren't always fond about finding the perfect teacher who will impact and change the way we feel about school. But, believe it or not, some of the professors here on campus do just that.

Have you ever walked out of class feeling like you came out a better, stronger, wiser person? That a professor impacted the way you believe and see things? Well if you have, here is your chance to show your appreciation.

The CSU system awards the CSU Wang Family Award each year. This award is designed to recognize faculty who have distinguished themselves by making exemplary contributions in their academic disciplines, and by having a discernable impact on their students.

Each year, four faculty members from the CSU system are honored for their dedication to serving students needs. Not only in the classroom but also for efforts above and beyond what is expected of them.

The qualifications are based on teachers that have contributed to learning through activities such as publishing, includ-

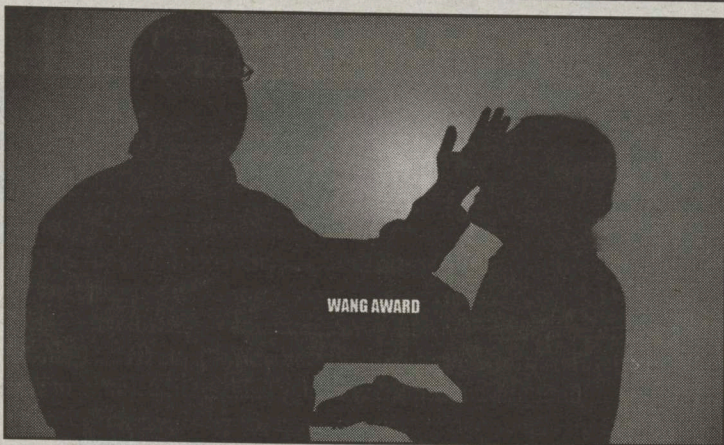


Photo Illustration by Jason Encabo / The Pride

ing students in their research, community service and recruiting students. These professors contribute and benefit not only students, but also contribute to the CSU's reputation for excellence in teaching, learning, research, scholarly pursuits, student support and community contributions.

Faculty that are probationary and tenured within the last two years are eligible to be nominated for the Wang Award. One nominee from each of the following divisions may be nominated: Visual and Performing Arts and Letters, Natural Sci-

ences, Mathematical and Computer Sciences and Engineering, Social and Behavioral Sciences and Public Services; and Education, Professional and Applied Sciences Fields.

Faculty, academic administrators, alumni and students can nominate professors for the Wang Award. Nominations should be submitted in writing to the Senate Office here on campus, and should explain why the professor should receive the award, and the relationship the nominating individual has developed with the professor.

New name, same face

BY MARIBEL MAYO
Pride Staff Writer

CSUSM has finally named our mascot- "Crash the Cougar."

"CSUSM has never officially purchased a real cougar mascot, ASI felt it was completely necessary," said ASI Vice President of Communications Roy Lee. As of October 21, the students at Cal State San Marcos voted on the name Crash to represent our cougar mascot.

Before "Crash the Cougar," the CSUSM mascot was given a local Indian name. The CSUSM mascot was the "Tukwut," which is the local Indian language name for "cougar." Students were unfamiliar with the name and started calling the mascot a cougar instead of Tukwut.

"Tukwut was our original mascot, not the cougar, but since it meant the same thing, students adopted the cougar instead," said Lee.

Students had the option of



voting for Crash, Rocky, Casey, Corey, and Jamie as possible names for the cougar mascot. But many students were not aware of the naming cougar voting, as well as knowing the real history of our mascot.

"It has already been voted on. It was on the same ballot as the Childcare Services Referendum," said Lee. Students have already voted and Crash is the new name for our cougar mascot.

"It is now in due time when we will make a better formal announcement regarding the name of our mascot so students are fully aware," said Lee.

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Jock Talk With Josh

BY JOSH SANDOVAL
Pride Staff Writer



As I was watching the election coverage last Tuesday, I was wondering who from the sports world could run for President and win. Yeah, my mind is odd like that.

The first name that popped into my head was Shaquille O'Neal.

Shaq is extremely charismatic and knows how to work the media. He has experience in battle as he has taken a lot of abuse under the basket. He can also battle mentally as he was in a war of words with Kobe for the past 8-years in La La Land. He would get a lot of support from the male voters 18-35 as that is the core sports viewership. He would win the urban vote as he is a hip hop artist (not a very good one, but he has released some albums). He grew up in a military family and he is getting his masters degree in criminal justice which would help him with the military vote. Then as I thought a little harder, Shaq couldn't beat Kobe in the battle of Los Angeles so how could he beat anyone for

the presidency.

After I realized Shaq wouldn't hack it, Curt Schilling of the World Champion Boston Red Sox popped into my head. This guy has made an art of using the media to promote himself. He would easily get the Republican vote as he went on the campaign trail for President Bush. Schilling has always been a winner as he has been to the World Series three times with three different teams. However, he might piss off a lot of people because he does speak an awful lot about religion and his beliefs.

Once I realized Schilling wasn't going to cut it, I thought of Dale Earnhardt Jr. Earnhardt Jr. is an interesting pick here as he could give "Dubya" a run for his money because they are so similar. Earnhardt Jr. could steal a lot of the southern votes as NASCAR is huge in that area and the NASCAR vote was supposed to have an impact on this past election. Earnhardt Jr. is also the son of a legend just like Bush and just like the president he spends a lot of his time going in circles. Earnhardt Jr. also stumbles over his words in front of national media like he did several weeks ago when he dropped an F-bomb in a post-race interview. But honestly, who is going to vote for a race car driver?

Then I realized I was forgetting about the most influential man in sports history, Michael Jordan. His Airness has been selling the American public more crap than most politicians. I mean this guy has been the spokesman for sports drinks, underwear, batteries, fast food, shoes, and pretty much anything else you can think of. He also has experience in being an actor as he did star in the movie "Space Jam." There is no doubt he is a winner as he won Six NBA titles with the Bulls.

I don't believe a sports icon will ever become President but it is interesting to imagine what if, but then again if Arnold and Jesse Ventura can become governor who is to say we won't see President Michael Jordan or President Shaq.

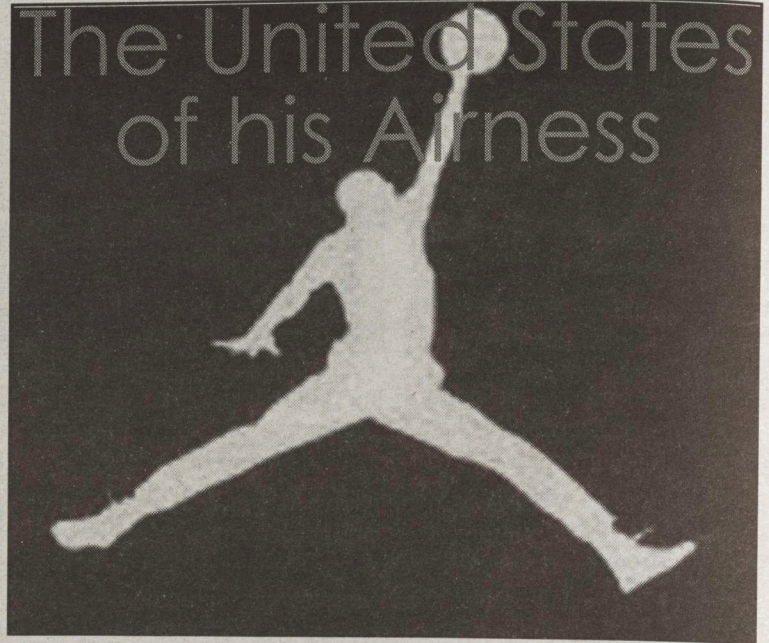


Photo Illustration by Jason Encabo / The Pride

If you can think of a sports icon that would make a good president let me know by sending an E-mail to Sando026@csusm.edu.

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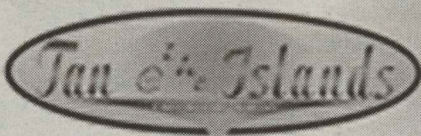
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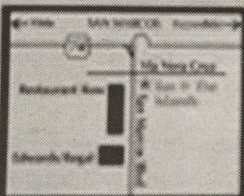
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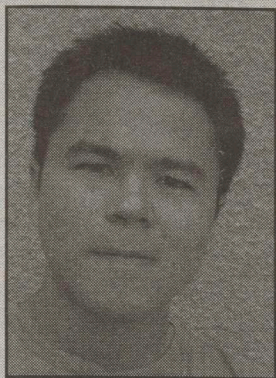
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OMBUDSMAN'S Notes



By JASON NICHOLS
Pride Ombudsman

Halo 2 is out. Bring on the beer, 'cause its X-fest time. My buds, their better halves, and one exceptionally gifted six-year-old will be bullet-hosing one another and claiming bragging rights over the slaughter wreaked. To hell with barbeques and potato-salads, this is how the gaming generation spends its professional dollars. In the spirit of my jubilation, I'm going to get funky on you.

Enjoy.

Last week was an issue of the Pride
That had me tore up inside
The writing was good
And so there I stood
With nothing to type...I lied.
"Debate heats up on campus"
You'd think it was a ruckus
But, true to the news
You'd read it and snooze
And find out you missed
diddle-bubbkis
The Powwow is a no-go
Cause members are a no-show
And so the Pride covered
An event that seems smothered
By apathy and no dough
On campus there was an arrest
Of one of our academic best
Professor Elise cried, 'foul'
Race is an issue somehow
I wish the alleged the best
A Corporate Leader came to town
Former Qualcomm CEO of renown
CoBA is bringing the rich in
So that students can be just like them
Didn't this guy layoff a bunch

under him?

A Leadership breakfast occurs
And so a staff writer was yours
To tell the story of it all
But, don't start thinking ya'll
That our writers just show up
for hors d'oeuvres
There is now a dance group
that's on
Moving to jazz and hip-hop
song
They remind me of 'Fame'
Though 'Jam Control' is their
name
Which sounds like an oxymoron
We got a thorough report on the
Fire Exhibit
That hell that occurred last
October's visit
Lost homes, lost lives, and none
were spared
From the ash and soot that went
through the air
Thank you Jared Devore for a
piece that cared to share
Tomorrow a Peace Picnic serves
Free food, as was told, occurs
A writer will attend
Cause whom I foolin'?
Our staff shows up for hors
d'oeuvres

Doc Schneider is very likeable

My favorite of his article
Was the horses, guinea pigs,
and canines
Plus more, he has fish and two
felines
Dr. Dolittle is the name in mind
Of the Sports page, what can I
say?
I don't care 'What's the NAIA?'
Josh informed the town
Chargers will be a let down
I'd argue, but XXIX was a bad
day
The Left and the Right told
whom'd they vote for
Bush got the house, and
Democrats are sore
I'm sure Bonomi is smiling
Though the nation's debt is
piling
I'd care, but it'd be such a chore
The Letters to the Editor were
all about the chalk
Political 'Graffiti' and
'Vandalism,' got some to balk
On the whole I'd say
The only shame of the day
Was that hopscotch grids
weren't drawn on sidewalk
The movies that were covered

both got 5 paws

The Incredibles and Ray
Charles
I'd like to see both
I'm sure, so would most
But money is tight in academic
halls
Five paws also went to Grand
Theft Auto
A celebration of violent digital
bravado
Jamarr says it's the greatest
But, I've got the latest
Halo 2 makes GTA look like
Mario
And that concludes my fun
funky spin
Of this little grey box that I
write in
I'm sure by now you think I'm
a quack
Or in dire need of getting off
the crack
Either way, I've had fun
Halo 2 anyone?
pride@csusm.edu or
nicho028@csusm.edu

It's finally over, the election's over!!!

BY JAMARR PATRICK
Pride Staff Writer

First of all, please let me say that politics can kiss my ass. Secondly, I am so glad the political season is FINALLY over!

The first reason why I am glad that it is over is that I don't have to see these stupid celebrities hocking their newfound political values at me. Now that the season is over I can finally watch the same episode of "The Real World" thirteen times in a row without having it interrupted with an "important" message from Eminem telling me to vote. Why on Earth would I listen to a person who has never voted? He and all of his celebrity brethren all of sudden get a political wild hair up their asses and they want to go preach to the masses about voting? You know what all these celebrity endorsements did for me? Nada. Nothing. Zip. Zero. I have been registered to vote since I was 18 and P. Diddy giving me a free "Vote Or Die!" t-shirt had nothing to do with it. I, like a whole lot of others, know that you are supposed to vote if you want to make a change.

Another reason why I'm glad the political season is over is that now I don't have to walk down the street and see my neighbors front yard decorated like a pack of skittles with those bright colored signs encouraging me to vote for whoever they think is the best candidate.

Speaking of candidates, no

longer will my Jerry Springer commercials be filled with lame candidates talking about how they want to make a change and blah, blah, blah. Now I can get good old fashioned commercials for institute of higher learning like U.E.I.

All the political season is good for is people begging. Begging you, urging you to vote for Proposition "This" and don't vote for Prop. "That." I really do hate the

political season. I think you can cut a year's worth of begging and mudslinging down to about two days. Run it all on public access for 48 hours--all the commercials, all the celebrity endorsements, all the crappy party benefit concerts with people that we thought were dead, all of it two days in a row no breaks in-between--and call it "Poli-palooza."

My final reason why I hate the political season is because it

just gives people that think their party or cause is right, over a year to be complete jerks about it. In non-election years people are pretty calm about their presidential affiliation. Once it's an election year you get these same people that are out for the opposition's blood. It's like they might as well have had t-shirts made that said "Bush Or DIE!" on them or "Kerry Or DIE!" (Take your pick). Hey if you want to

act crazy then don't wait for an election year, just be crazy from the start so that I know not to talk or get near you.

Anyway, no more politics on every channel means now we can concern ourselves with more important information--like who Paris Hilton is dating this week.

Goodbye political season, see you in four years.

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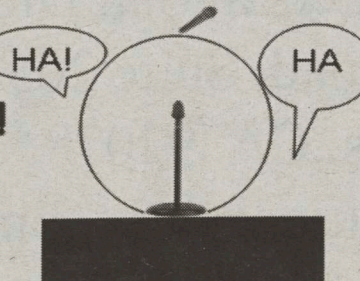
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Voting across county lines

One voter's mad-dash back home to vote

BY AMIRA EL-KHAOULI
Pride Staff Writer

I woke up November 2, 2004 knowing that by the end of the day I would no longer be a voting virgin.

Like anyone who is about to experience the bliss of their first time, I was ready: this was going to be an experience I was going to remember for the rest of my life.

Now I had studied the issues,

but I was completely unprepared for the actual voting part. I had registered under my primary address in Westminster, California, yet I attend school in San Marcos. I wasn't going to let that stop me from serving my civic duty; I wasn't going to let anything or anyone get in my way.

The second I got out of my 11:15 class I ran down all thirty flights of stairs, jumped in my car, and hopped on the 78 heading west. Eighty miles later I arrived at my house determined to give the poll a piece of my mind. As I was heading to my voting precinct at Frank M. Eastwood, I dialed my mom to ask if I was going to need a number two pencil and my driver's license, but she didn't pick

up--man was I lost! Now I was going to be the laughing stock of the voter world.

To my amazement, when I arrived all I saw were "W '04" shirts in line. I had always been under the impression that you weren't supposed to make your candidate choice known. In my childhood, I would always ask my mom who she was going to vote for and she would respond, "Ryan, it's illegal to discuss this information." Now I know she just didn't want to talk to me. So even though all these people broke the voting etiquette, I wasn't about to break my voter poker face.

After ten minutes of sitting in line listening to the elder voter with his dog behind me preach-

ing religion (needless to say we all know who he voted for), he decided to throw a vocal blow my way. Someone asked him, "Hey is your dog voting Bush today, too?" and he responded with, "I wish. He'd probably make a more educated decision than some of the young voters we got here."

I sat, quiet, contemplating a clever response that would display the knowledge I had on the candidates and the issues, but the best I could come up with was the sarcastic statement, "I highly doubt that, sir."

I finally made it to the front of the line. By this time I was a mess, I could have signed my name with the sweat off my palms. I checked in, walked to

the electronic voting contraption, and handled the ballot like a pro. I looked over at the elder voter who so rudely judged me, and was happy to see he needed to be aided with the electronic ballot. I softly muttered, "Get with the times," under my breath, finished, and walked away proud with my "I Voted" sticker.

Another eighty miles later I found myself back in class, a new person; I was no longer a voting virgin. The next day when I woke up to find Bush the winner, I felt like most people do after their first time, completely disappointed.

Finally legal:

A first-time voter experiences real world politics

BY AMIRA EL-KHAOULI
Pride Staff Writer

So I just turned 18 recently and do you know what I wanted to do more than anything else for my birthday? No! Really now, get your mind out of the gutter. I wanted to be able to vote.

Perhaps I'm being idealistic, but I

thought voting would be this great experience that would show how much of an adult I am. After all, I always told myself that if someone doesn't bother to vote then they have no right to complain about the government.

But hey, where would this great country be without a few glitches along the way?

When I tried to register at the DMV, I was only 17 since I would be turning 18 exactly one week before the election. I waited in line for an hour at the DMV to turn in my paperwork, the lady I was talking to wouldn't let me register!

I was baffled. It clearly stated on the back of the form that as long as you would be 18 by the election day then you could register. I tried to point this out, but was cut off. No one else there seemed any more friendly than her (maybe being unpleasant is a prerequisite for the job) so I just decided to leave since I knew I could register at school.

Eventually I got myself registered and about three days before the election I got my voter guides in the mail. Notice I used the plural. That's because I got two of them. I now had two identities: Amira El-Khaouli and Amira El-khaovli.

In case anyone doesn't know, that means I could have voted twice if I really wanted

to. Maybe if I lived in Iowa I would have been more inclined to do so. But no, I decided to be a good Samaritan and inform the my voting center about what was going on.

As I walked through the front door that afternoon I couldn't help but shudder as thoughts of my mom telling me to vote for Nader and my father telling me to vote for Bush resonated in my head. It's tough being the only Kerry supporter in my household.

Then I got to the polls and, lo and behold, all of my information was different. On my misspelled name, I had no party affiliation and then on my correctly spelled name, I was registered as an absentee voter. They almost wouldn't let me vote and I had to convince them that I never registered as an absentee voter nor did I receive an absentee ballot.

After arguing for a bit I finally got to vote provisionally which wasn't so bad. At least I knew who I was voting for in every category, I remembered how to spell Donna Frye and I knew what the propositions were. I made sure to have everything covered so I wouldn't have to make patterns out of the scantron-type bubbles.

At last, it was over. And I got one of those snazzy stickers to wear too!

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Macbeth: "Fair is foul and foul is fair"

BY PHOENIX LINDGREN
Pride Staff Writer



Does your favorite video game involve lots of blood, death and mayhem?

Do you feel cheated when a film's body count doesn't reach double digits?

Are you adult enough to try a new form of entertainment that's live, up close, and in person?

Then it's time you meet Macbeth!

Now before you go into some post traumatic seizure while flashing back to that god-awful junior high school version of Romeo and Juliet you were forced to sit through back in eighth grade, hear me out: this is not Miss Crabapple's Shakespeare. "Macbeth" is Shakespeare's bloodiest play, and the one that opened the door for everything wicked that's this way come ever since the seventeenth century. San Diego's Poor Players production offers you a most palatable (and affordable) way to up the culture factor in your entertainment repertoire. (Besides, chicks dig a guy who knows a little sump'n sump'n about the Bard.)

The nutshell version says that Macbeth

is about power, greed and violence, destiny and free will. But if "The Scottish Play" (as "Macbeth" is also known) were pitched today, it would be "Scarface" in "The Twilight Zone," as witches, ghosts, and other apparitions not of this earth help Macbeth along his downward spiral toward homicidal sociopath. (Lady Macbeth doesn't fare any better and she can't even see any of this stuff.)

Under Richard Baird's gifted direction, "Macbeth" is a gritty, bloody, in-your-face production, where daggers compete with semi-automatics, and Elizabethan dress has given way to fatigues and black berets. Baird elicits outstanding performances from a boatload of talented Poor Players regulars and newcomers alike: you will not find a better, more raw, more honest, more entertaining performance of Shakespeare anywhere.

So put down that bloody game controller and get thee to the Adams Avenue Studio of the Performing Arts, 2804 Adams Avenue, and see Macbeth. Tickets are \$12 for students and seniors (\$15



Photo courtesy of Poor Players.

for everybody else), with performances Friday, Saturday, and Sunday evenings through November 14. Call the box office at (619) 584-3593 for more information and reservations.

And next time your parents/roommate/significant other gives you a hard time for playing too much "Grand Theft Auto," you can always blame Shakespeare.

This turtle is jumping

BY ALLISON SANDBURY
Pride Staff Writer

Typically, people jump at bars where they can dance; the "Jumping Turtle" is a rock bar. Maybe it should be called the "Moshing Turtle."

I was incredibly impressed with the

atmosphere and scenery of the bar; it reminded me of being in some artsy San Francisco or Pacific Beach type of café, but it was a lot louder due to the live music.

The Friday that I checked out the bar, four bands played. I liked the second band, called "Fith," because they sounded

like a mix of Silverchair and Incubus.

Other than music for entertainment, there are also two pool tables (equipped with two chalk squares), and a functioning dartboard (a rare and pleasurable find for me).

The \$2.50 long-island drink specials were definitely achieving their goal; they were cheap, strong, and there was a variety of flavors to choose from. The Midori-Long-Island drink was the best. There was also pineapple or orange to choose from.

Besides the specials, the beers are heavenly. There are 33 choices that are all draft; they range from Johnny Courage brewed back east, all the way to Arrogant Bastard from Stone Brewery right here in San Marcos.

The only thing worse than the semi-functional bathroom (I want to stress the singularity/non-pluralness of bathROOM) was the cover charge at the door. I'm not a big fan of cover charges, but it was only five dollars and the drink specials were satisfying, so I got over it.

The bathrooms weren't totally intolerable because there were only about 15-20 girls there, the rest of the 40 people were all guys; it was a sausage fest. This is my kind of bar: I'm a cute, single, and 21-year-old girl, by the way.



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11/9

Accounting Society General Meeting
11 a.m. to 1:30 p.m. LIB 3010
Medieval Round Table Meeting
11 a.m. to 12:30 p.m. ACD 303
Economics Club Weekly Meeting
12 p.m. to 1 p.m. ACD 305
PAN Weekly Meeting
1 p.m. to 5 p.m. UNIV 444
Jam Control Meeting
7 p.m. to 9 p.m. ACD 101

11/10

Library Book Sale
9 a.m. to 3 p.m. Kellogg Terrace
Used book bargains on many subjects!
PAN/College Democrats Peace Picnic
11 a.m. to 4 p.m. Forum Plaza
M.E.Ch.A Conference Meeting
1 p.m. to 2:30 p.m. UNIV 451
PreLaw Society Meeting
4 p.m. to 6 p.m. UNIV 449
College Democrats Meeting
5:30 p.m. to 7 p.m. ACD 310
WSSA Meeting
5:30 p.m. to 7 p.m. ACD 308
Jam Control
7 p.m. to 9 p.m. ACD 101

11/11

PreLaw Society Meeting
8 a.m. to 9:30 p.m. LIB 3013
Veterans Association Barbeque
12 p.m. to 4 p.m. Forum Plaza
Priority Christian Challenge General Meeting
6:30 p.m. to 9 p.m. ARTS 240
Panhellenic
7 p.m. to 9 p.m. ACD 301

11/12

Anime Project Alliance Meeting
4 p.m. to 10 p.m. UNIV 100

Psi Chi

5 p.m. to 7 p.m. Field House 113

You won't hold a "Grudge" against this one



BY ELIZABETH BALDWIN
Pride Staff Writer

"The Grudge" is less a film than a terror delivery system," wrote Keith Phipps for The Onion. I'm quoting Mr. Phipps here because he has defined "The Grudge" better in one sentence than I could do in one page.

The Grudge is a remake of Ju-On; a Japanese film by Takashi Shimizu. The American version, "The Grudge," is set in Japan, but is cast with Hollywood faces: Sarah Michelle Gellar, Bill Pullman, and Jason Behr.

The plot summary is simple: Study Abroad student Karen (Gellar) volunteers as a senior citizen aid. Her first assignment is at a ghost-filled house in Tokyo. The premise of the ghosts is that a woman was killed in a fit of rage by her husband who then killed himself and their son. Karen then takes on the task of discovering the history of the haunted house.

Do not let the simplicity (or the former vampire slayer) deter you from seeing this film. The movie is scary as hell and I don't care how accustomed you think you are to horror movies; once you see the little Japanese boy (Yoko Maki) pop out of a closet, you will be looking over your shoulder for days after you leave the theatre.

"The Grudge" is fused with suspense and technology. This is the first horror movie I've seen where ghosts are appearing on video cameras and cell phones, with the

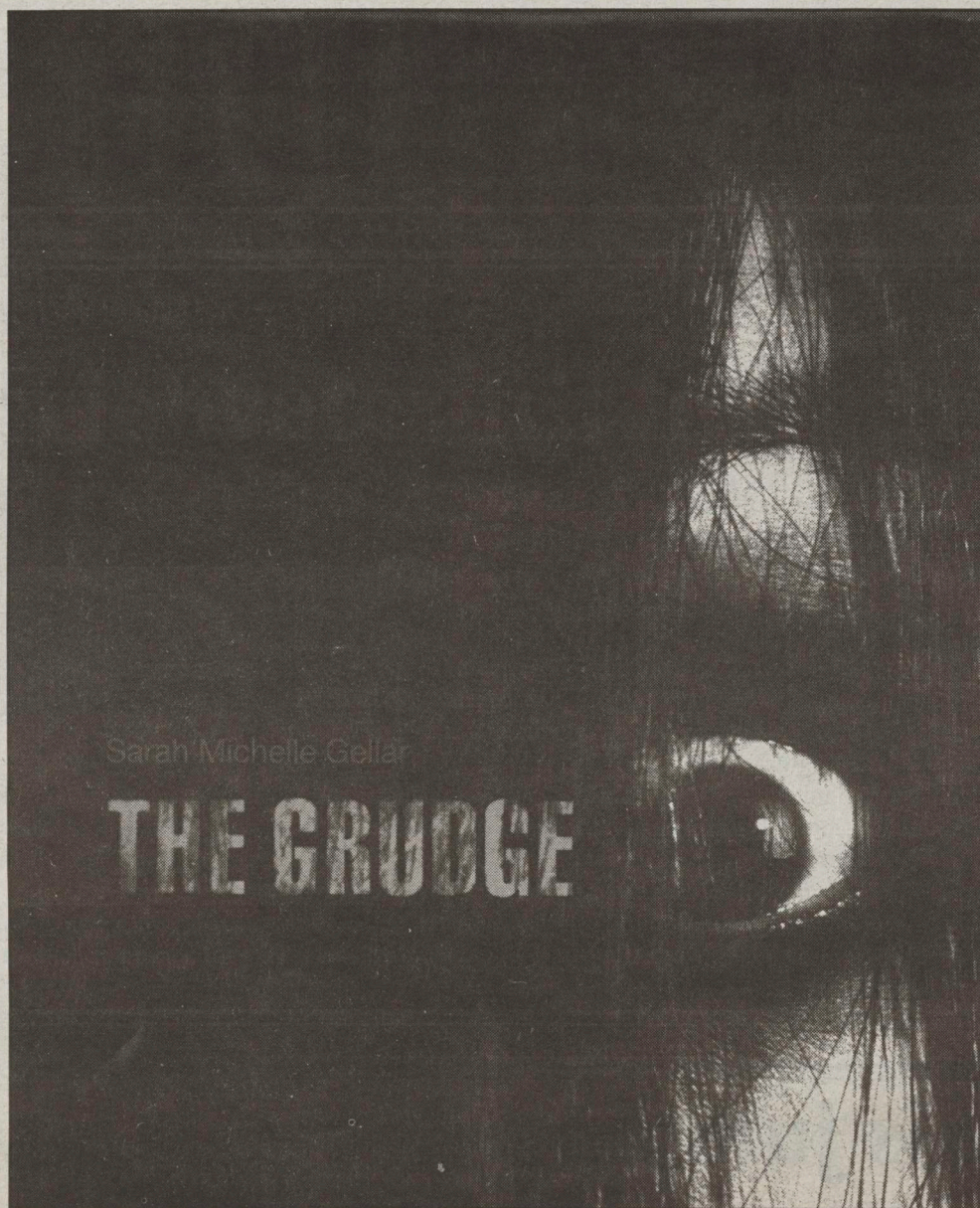


Photo courtesy of Columbia Pictures

background of Toyko, which is futuristic in itself.

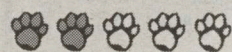
Although the movie trailers assert that the stars of the movie are Sarah Michelle Gellar and Bill Pullman, the character development is slim to none and you will find that no one

character is more important than another.

I highly recommend "The Grudge." I will conclude with this, as just thinking about this movie for my review is giving me chills and I am finding myself looking over my shoulder in panic.

Tear off your own head

The "Saw" doesn't cut it as a psycho-horror flick



BY SCOTT PHILLIPS
Pride Staff Writer

Maybe I set the bar too high before viewing the movie "Saw." The movie had extreme potential and could have shaped up to be a thriller that left a lasting emotional effect.

"Saw" is about a killer who selects "worthy" victims and puts them into bizarre situations. The victim is left with little time to make life or death decisions.

The movie starts with complete darkness, and then opens



Photos courtesy of Lion Gate Films.

to a rusty and abandoned industrial bathroom, where two men are chained on both sides of the room. In between the two men is a dead body with a gunshot wound to the head, a .38 handgun, and an enormous pool of blood. This is one hell of an

opening scene. Both Dr. Gordon Lawrence (Cary Elwes) and a young man named Adam (Leigh Whannell) must figure out how to escape, using the few clues that the killer has left them. This includes two saws, too weak for the chains, but just sharp enough for human flesh.

The following scenes take you through the path that leads to the connection these two men have to each other and eventually, who is at hand for these hideous crimes. While disturbing, the scenes lack that "umph" that would classify this movie in the realms of "Se7en".

The movie takes us through a series of gore, violence and self-inflicted pain, but we can only feel sympathy for our charac-

ters because of the situation they are put in. There is no character development and the acting is unconvincing. There are many parts where the suspense is leading us to a very shocking moment, but far too often the surprise never comes. I was hoping for a strong performance from Cary Elwes after a long departure from the big screen, but was not impressed with his overacting in many scenes.

I would only recommend seeing this movie if you are truly into psychopathic thrillers. Even then, you might be let down because of the unrealized potential of this movie. Take your chance and maybe you will get more out of "Saw" than me, but let's just say "I told you so."

A Perfect Motive



BY JARED DEVORE
Pride Staff Writer

A Perfect Circle's much anticipated album "eMOTIVE" hit stores November 2. A collection of songs put together by the infamous quartet that is described by Maynard James Keenan (vocalist), as "a collection of songs about war, peace, love and greed."

The band has diversified their music, and fan base with this new album. One of the tracks, "Imagine" is a John Lennon song that speaks of a fictitious world without greed, possessions, religion, and all things that create division between people. "eMOTIVE" also includes cover songs by classic groups such as; Marvin Gaye's "What's Going On," Memphis Minnie's blues stomper, "When The Levee Breaks" (made famous by Led Zeppelin), Depeche Mode's "People Are People," Devo's "Freedom Of Choice," Black Flag's "Gimmie Gimmie Gimmie," Fear's "Let's Have A War," Joni Mitchell's "Fiddle And The Drum," and the Nick Lowe (by way of Elvis Costello) anti-anthem, "(What's So Funny 'Bout) Peace, Love And Understanding."

The album will definitely appeal to those who enjoy some of the tracks listed above. However I think most old school fans will feel slightly cheated. There is original material on this album. Is it what you are looking for similar to the Perfect Circle of old? Probably not! A Perfect Circle was able to create quality renditions of the tunes, retaining their own dark, rhythmic, and heavy sound.

We are witnessing the progression of a truly great rock band attempting to branch out and reach a more diverse fan base with an abstract new album. Most of the reactions to "eMOTIVE" so far are in fact, negative, citing Eminem's appearance on the album to be, "embarrassing." A Perfect Circle fan may be a bit apprehensive to buy this album due to the large number of cover songs contained in the album. However the album's message is to be considered as it comes to our nation at a fitting time of war and uncertainty.

