

Sex, Money, and 'The Net' ...



What really drives technology

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Top stories:

Is winter session
really worth it?

page 6

Registration made
easy?

page 7

Library responds to
your questions

page 8

Of interest:

Enrollment at CSU rises for third straight year

Enrollment at the California State University increased this fall by 2 percent to 343,479, marking the third consecutive year the number of students attending the CSU has increased and the highest figure since 1992. The 6,676 additional students mean the CSU has grown by more than 24,000 over the past three years.

see Enrollment page 3

Trustees endorse Presidents' report on teacher preparation and K-18 education

The Board of Trustees endorsed a report presented by the Presidents' Group on Teacher Preparation and K-18 Education, which was established in July of 1996 to develop recommendations for improving teacher preparation programs.

see Teachers page 4

Student Travel Writing Contest

In 1977, Clay Hubbs, an English professor and international studies adviser at Hampshire College in Amherst, MA, began publishing a magazine on overseas educational travel called *Transitions Abroad*. To gather material for the first issues, he announced a national student writing contest.

see Contest page 3

-News-

Free health care? No need to wait for Bill Clinton

By DEBBIE HOLDERBY

CSUSM's Student Health Services already offers students such free care as allergy shots and office visits with a doctor, nurse practitioner or psychiatrist.

Many other services are offered at low or nominal cost. Laboratory tests are provided economically, a Pap test, for example, is \$6, while X-ray services at off-campus sites are offered at reduced cost.

Students can fill prescriptions at the Health Services pharmacy, which also often can order regular medication at a less than that of a standard insurer's co-pay-

ment.

"It's a very positive experience," said Kristina Seth, a junior communications major who has utilized Health Services. "They're very professional."

Health Services also encourages preventive and wellness care, including screening exams for skin cancer, yearly exams for women, birth-control advice and weight-reduction and smoking-cessation programs. All are offered on a confidential basis.

Dr. Karen Nicholson, Health Services director, says she expects the demand for student health care to grow as the CSUSM campus expands. Eventually, she adds, she

hopes to add a sports medicine doctor to the staff.

Health Services is now located in the Palomar-Pomerado building across Twin Oaks Valley Drive from the campus. Nicholson says long-range plans call for the university to build a Health Services office on the present site of its soccer field. But, she warns, Health Services has signed a long-term lease for its current site, so "we'll be here awhile."

Health Services is not a walk-in clinic, and appointments are needed. But Nicholson says her staff tries to accommodate urgent care needs. For an appointment, call 750-4915.

The earlier you start the better: This advice is not just true where homework and term papers are concerned, but especially true of retirement savings. It's possible to open no-load (no fees or commissions to brokers) mutual funds, trust accounts and IRAs (Individual Retirement Accounts) with some companies for as little as \$50. They can be maintained with a

\$50 automatic withdrawal from a checking account each month. The application for such accounts takes about 10 minutes to fill out. The companies will mail a complete prospectus for each type of fund. Sources such as *Money* or *Fortune* magazines are loaded with guidance on these funds. Most students find it almost impossible to think about being in their 60s while in their

20s, but most financial advisers stress that's the best time to start thinking about retirement accounts. Here are some of the companies that offer such accounts: T. Rowe Price (1-800-225-5132), Janus (1-800-525-8983) and Vanguard (1-800-635-1511). Each has an established track record and each offer a wide variety of savings plans.

Money Matters

By HEATHER PHILLIPS GRAHAM

Two new tax cuts signed into law last summer make achieving a college education more affordable for an estimated 12.9 million students.

The two, the HOPE Scholarship and the Lifetime Learning tax credits, reflect the government's changing attitude toward the value of a higher education.

The HOPE credit applies to the first two years of a college or vocational school tuition. It gives students a tax credit for 100 percent of the first \$1,000 of tuition and required fees, and a 50 percent credit on the second \$1,000. The credit applies to tuition and fees, less grants, scholarships and other tax-free assistance. Students can claim the credit on

fees paid after Dec. 31, 1997.

The Lifetime Learning credit helps adults who return to school, including college juniors, seniors and graduate students. It offers a 20 percent tax credit for the first \$5,000 of tuition and fees paid each year through 2002 and for the first \$10,000 after 2002. Families can claim credit for amounts paid on or after July 1, 1998.

Another change affects the taxation of withdrawals from IRA accounts (Individual Retirement Accounts). Beginning Jan. 1, 1998, parents and grandparents can withdraw from their IRA accounts without penalty to pay for their own or a dependent's higher education.

Also, students can now deduct interest paid on student loans from their taxes, even if they don't itemize other deductions. Such deductions can be claimed on student loans taken before August 1997 that are in the first 60 months of repayment.

All these programs have income caps and some other restrictions.

For more detailed information, stop by the Financial Aid office on the fourth floor of Craven Hall. Also, the FAFSA (Free Application for Federal Student Aid) form, which is due March 1, 1998, can be picked up there. It's required for all aid, including loans.

Those CSUSM students majoring in communications are supposed to do a lot of communicating. Now, at least, they'll have a forum to do just that.

Dot Com sets up shop

By AMY HUDSON

But, members of the new communication Club, "Dot Com," stressed at their first meeting on Nov. 5, it also would be nice to have a few more members to communicate with. So far, there are only about 15.

At their organizational meeting, club members elected Brian Frye as president, Shelley Hasty as vice president, Jennifer Morley as head of public relations and Maggie Robinson as secretary.

In later meetings, the club has been working to develop a constitution. It has 60 days to do so in order to be approved by the university.

Since CSUSM's Communications Department is new this semester, students said they had no avenues other than the classroom setting to communicate. Students in many other majors at the university have similar clubs that provide networking opportunities and help in finding jobs after graduation.

Frye, who said he is looking forward to leading the club, stressed that its success will be up to all members. "For starters," he said, "new members will have to be recruited. Still to be determined is a sense of direction for the club."

Future meeting times will be posted on the CSUSM web site under the Communications Page.

Several students hailed the formation of the club. "I'm glad the department is finally pulling its head out of the sand," said one communications major who requested not to be identified. "This is exactly what the students need to keep them united."

Added another, "I'm looking forward to interacting with other communications students."

Anyone interested in the club is welcome to attend meetings, Frye said.

Record setting Blood Drive?

By DAWN KNEPPER

It's San Diego's turn to set the record once again.

Since 1978, the San Diego Blood Bank and the San Diego Chargers have collaborated in an effort to set the largest, single-day, single-location blood drive in the world.

And, they succeeded, earning a place in the 1997 Guinness Book of World Records.

But, since then, a Missouri blood drive claims to have drawn 832 more pints than the San Diego record effort. So the local partnership is aiming to set an unprecedented, hands-down world record at Chargers Blood Drive XIX on Tuesday, Dec. 16, from 9 a.m. to 7 p.m. at the Town and Country Convention Center in Mission Valley.

Blood Drive XIX will feature several players' signing autographs as well as an appearance by the Chargers girls. Local businesses and entertainers will be donating food, and long-sleeved T-shirts designed by No Fear will be given free to all donors.

All types of blood are needed, particularly O-positive.

Free testing for potential bone-marrow donors also will be offered. "Our goal is to add 1,000 names to the national registry," said Lynn Stedd, Community Relations Director of the San Diego Blood Bank.

For further information, contact Stedd at (619) 296-6393, ext. 237, or Faith Saculles, at 296-6393, ext. 283.

Contest

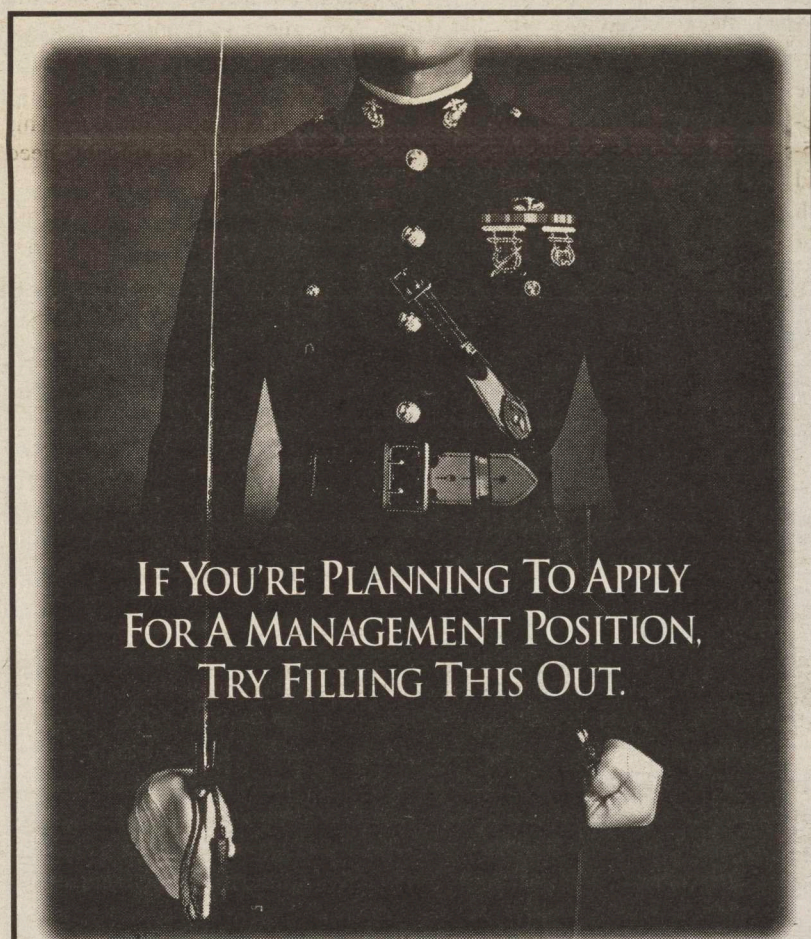
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Now, 20 years later, he's doing it again! The winning submission will be published in the March 1998 issue and the writer will receive a cash prize of \$250. Deadline for receipt of entries is December 31, 1997.

Submit an original piece of non-fiction writing that provides current, practical information and ideas—based on personal experience—about immersion travel, work, study, or living abroad. Stories may be supplemented with contact information, dates, etc. The winning article will be published in the "Student to Student" section of the magazine and must be of practical use to other students wishing to learn from or replicate your travel experience.

Submissions must be typed, double-spaced, and no longer than 1,500 words. Submissions received after December 31, 1997 will still be considered for inclusion in the magazine. Submit your work on a diskette or by phone number. Send disks to Transitions Abroad, P.O. Box 1300, Amherst, MA 01004-1300; title e-mail submissions "Student Contest" and send to trabroad@aol.com.

Transitions Abroad is a bimonthly magazine resource guide to educational, life-enriching overseas travel for all ages—including but not limited to formal study abroad. Copies of *Transitions Abroad* are available at most campus libraries, study abroad offices, and newsstands. They can also be ordered for \$6.25 postpaid from the address above.



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Enrollment

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Enrollment is expected to continue to rise even more substantially over the next decade with the onset of Tidal Wave II," said CSU Chancellor Barry Munitz. "Therefore, it is critical that the CSU receives adequate state support and continues its initiatives in the areas of technology use, new public and private partnerships and reevaluation of educational outcomes and assessment so we can continue to provide access to quality higher education for the people of California."

Tidal Wave II refers to the anticipated 500,000 additional students expected to seek higher education in California over the next decade, including nearly 100,000 at the CSU.

Opening day enrollment increased this fall on 18 of the 22 CSU campuses, and six campuses – Bakersfield, Dominguez Hills, Monterey Bay, San Bernardino, San Marcos and Stanislaus – reached their highest enrollment figures since the early 1990's.

As expected, the CSU's newest campus, Monterey Bay, experienced the highest percentage growth at 26 percent with a 330-student increase to 1,586. The next largest increase in percentage of students was 9 percent at San Bernardino with a 1,134 gain. San Marcos grew by 6 percent adding 275 students this fall and increasing from 448 to 4,684 since opening in 1990. Other campuses with large gains were San Jose with 1,022, Fresno with 900 and Fullerton with 866.

The full-time equivalency enrollment figure, which counts students based on percentage of credits they take toward a full 15-credit load, also increased about 2 percent from 260,927 to 266,536, considerably higher than the level at which the CSU is funded by the state.

San Diego continues to have the largest enrollment with 30,593, followed by Long Beach at 27,840, Northridge at 127,652, San Francisco at 26,983 and San Jose at 26,896.

The CSU has the largest enrollment of any senior higher education system in the country. Although about 95 percent of CSU students are from California, the CSU enrollment also includes students from every state in the country and from at least 137 different countries. Minority groups represent more than half of the CSU student body.

Teachers

continued from page 1

Among the recommendations is a proposal that teacher education courses begin as early as the freshman or sophomore year. Currently, students who want to be teachers complete their four-year degrees and then "walk over to the School of Education and say, "I want to be a teacher,"" said CSU Long Beach President Robert Maxson, chair of the Presidents' Group.

This proposal would identify students interested in teaching at an earlier age, begin teacher training earlier, and possibly encourage more students to consider a career in teaching.

The committee stopped short of calling for a major in education. However, that could be

considered in future discussions. "I would be proud to say I have a degree in education. It would be nice to have that back," said Trustee Joan Otomo-Corgel.

Among the recommendations presented were:

- Structures supporting an all-university responsibility for teacher education
- Undergraduate academic major and teacher certification programs
- Sufficient resources for current and estimated future needs
- Integrated undergraduate academic programs that link subject matter with professional preparation, including clinical experiences

- Flexible teacher education programs operated with public school partners tailored to student needs
- Agreement on common exit standards based on the knowledge and skills of a well qualified teacher
- Regional approaches to teacher preparation with common standards and easy transfer capabilities among campuses

Some of the recommendations have already begun on some CSU campuses. Committee members believe the recommendations will be implemented in various ways throughout the CSU.

Trustee Denny Campbell, chair of the Board's Educational

Policy Committee, called teaching the "core of the institution" and said each campus' use of the recommendations would be evaluated in the coming months.

Due to an increase in students, a large number of teachers retiring and class size reduction programs, an additional 260,000 to 300,000 new teachers will be needed in California schools over the next decade.

Meanwhile, about 10,000 California teachers currently hold emergency credentials. A large responsibility for training these teachers will fall on the CSU, which educates about 60 percent of the teachers in the state.

While the quantity of teachers needed is a concern, Maxson

stressed that "Quality is the key. There's no reason to produce more teachers if they can't teach."

The Presidents' Group was divided into three subcommittees to research issues and to develop recommendations in the areas of curriculum and assessment standards; rewards and resources; and market share and CSU collaboration.

The subcommittees included local urban school superintendents and other K-12 representatives, members of the business community, administrators from the California Community Colleges, members of the Academic Senate of the CSU and vice presidents, deans, chairs and faculty from various CSU campuses.



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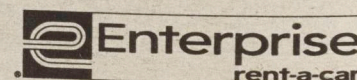
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-Features-

Adult sites set the standard for electronic commerce

MARK L. ALCH PH.D

In the mid-nineteenth century the taking of nude images, sold under the counter, helped create the photo graph industry. One can be reasonably assured that the first obscene telephone call occurred soon after the Bell Telephone Company began its network service to homes. When silent pictures came of age, the "stag file" was invented for the male audience.

Later, adult oriented theaters originated to provide entertainment on the big screen. Sexually explicit films released to theaters were later replaced by VCR's hawking titles such as "Deep Throat," "The Devil in Miss Jones," and "Behind the Green Door." One could watch these "classics" in the privacy of their own home. In the 1980's the mass distribution of small, compact video cameras inaugurated amateur sex movies.

A new industry was created where nearly anyone could direct his or her own adult film. Adult entertainment is the driving force behind the explosive popularity of the Internet. As an example, Vixxxen.com, one of the largest adult oriented web sites, features over 1,000,000 free pictures. The adult oriented web sites have paved the way for all types of commercial ventures on the Net.

To understand how they make money, one needs to survey adult entertainment, since all businesses follow one or more of their models to generate income on the web. The vast majority of sites attempt to generate income in one of six ways:

Banner ads—Vixxxen.com is one of the few free adult sites generating the heaviest traffic. This web address contains over 1 million stored pictures, and advertisers pay \$10,000 to place a banner on the site. In this model, advertisers receive a large number of visitors and the consumer, in return, receives pictures free of charge.

Pay per month—Only one-hundredth of 1% of viewers sign up for this type of service, which is understandable because of all the free adult pic-

tures already on the Net, according to Rick Ferguson, Webmaster at Vixxxen.com.

Advertising by female models—although not to prevalent, a few models and agencies have established sites in order to augment their business. Ferguson stated, "by increasing their visibility through a high hit rate they hope to capitalize on modeling contracts."

Aligning with an adult verification service—if an adult wants access to such sites, they have to pay a

yearly fee and receive an access code that allows entry at any web address that signed with the firm. The stated purpose is to protect the underage viewers from getting into the adult sites. Ferguson of Fixxxen.com mentioned, "the verification service shares a percentage of the fees with the sites that initially signs up the consumer." To date, this has only attracted a minority of the adult web sites.

Free sites contracting with pay sites on a per click basis—a pay site will pay (usually \$.02-.03 per click) to a free site for consumers who arrive at their business through links or banners. A prodigious amount of traffic has to be generated before significant income can be made. Then too, the burden of effective advertising is on the host site rather than the advertiser, as the adult site has no control over the flow of income.

Pay per service—these are sites offering live (or simulated sex), chat lines, phone sex, video streaming, and CD's. These firms pay for banner ads on free sites, such as Vixxxen.com, keeping them in business. As a consumer, you are paying for the technology to have anonymous, safe sex in the privacy of your home. Ferguson of Fixxxen.com affirmed, "with charges ranging from \$2 (chat lines) up to \$240 per hour, this segment of the adult entertainment industry can offer extremely high profits to the owner."

Behind computer products and travel, the adult entertainment industry is the third largest in total sales. It is first among all industries in terms of the number of visitors on a daily basis. In review, only a handful of sites are generating tremendous profits and receiving notice, such as Vixxxen.com. Those on the leading edge of technology are paving the way for other industries in the scramble for market share and high profits on the Internet. In the next installment, we will look at commerce and technology on the web.



Student leaders sought for summer '98 programs

CSU NEWS RELEASE

The Fund for American Studies is recruiting student leaders from colleges and universities to participate in its 1998 summer Institutes at Georgetown University in Washington, D.C.

Undergraduate students will gain critical work experience

through internships in public policy, politics, business, journalism, or international affairs and will earn credits through course work at prestigious Georgetown University. The final application deadline is March 15, 1998. There is no minimum GPA re-

quirement and students who have been active on campus are encouraged to apply.

Scholarships are available to each of The Fund's three seven-week programs; the Engalitcheff Institute on Comparative Political and Economic

Systems, the Institute on Political Journalism, and the Bryce Harlow Institute on Business and Government Affairs. Each of the Institutes includes internships throughout the city, courses at Georgetown University taught by top notch faculty, and unique op-

portunities to meet and talk with national and international leaders at site briefings, lectures, and evening dialogues.

For brochures and applications, students should contact The Fund for American Studies at 1(800) 741-6964 or visit our web

Don't let your assets get too frozen over the winter quarter

By KRISTINA SETH

Time Vs. Money: Is winter session a good deal? First off, you may be sacrificing a badly needed break from classes. Secondly, you may be paying too much, particularly if you're on financial aid.

Indeed, some advisers suggest skipping CSUSM's winter session, which starts Jan. 5. "It's not an economically sound decision to spend almost 50 percent of your financial aid for the year on winter and summer sessions," says Gerrie Hatten, assistant financial aid director at CSUSM. "It doesn't leave students with enough money for the regular fall and spring semesters."

Winter courses cost \$105 per unit, \$39 more than fall and spring semesters for full-time CSUSM students. Even at that, though, it may be a good buy, according to Janet Jubran, assistant dean for extended studies. "We made the decision to keep the cost at \$105, even though other schools, including SDSU, are charging \$115 per unit," she added. "We know it's a lot for students to pay and we didn't want to charge them any more."

Financial aid for just the winter or summer session is not an option. "It is our decision to not offer loans specifically for summer and winter session," Hatten says. "The reasons why we made this choice are we don't have enough staff to handle the additional workload, and there isn't enough turn around time."

"Winter and summer are short sessions. Also, the penalty and refund structure is set up in such a severe way there is no way we could keep up."

During fall and spring semesters, a student has two weeks after classes begin to decide if they want to drop any course. If they do so within that span, their tuition money is refunded in full.

Conversely, winter students have but 12 hours to decide if they want to remain in a course in order to get a full tuition refund. That puts a heavy burden on them, many students say.

Let's say a student decides to drop a winter course after the first class. But, if it's a class that lasts until after 5 p.m., 3 p.m. to 6:45 p.m., for example, it's impossible to get a full refund because the cashier's office is closed. By the next morning, when it reopens, the grace period has expired.

Does this logic seem skewed? Senior Summer Tebbs, a liberal studies major, thinks so. "What if you're sick or your car breaks down and you can't make it to the cashier's office on Jan. 5 to get a refund?" she asks. "It's not right that they only give you that one day and after that, you lose."

After Jan. 5, students dropping a course can get only a 65 percent refund of the original tuition ... and, then, only

if they act before the end of Jan. 6. After that, there's no refund at all.

Hatten says there are ways to beat the system. One is to attend a community college such as Palomar or Mira Costa and take a comparable, lower-division course.

Another is to set aside money for winter session when you get your fall financial aid disbursement. "Most students don't realize that there is no state subsidy for winter and summer sessions," Hatten says. "We want to help students as much as possible, so we suggest that if students have eligibility left, that they apply for a student loan to cover the cost of winter session."

"Even though there are no specific loans for winter session, they can pay the fees with their credit card and then be reimbursed by us when they get their loan disbursement in the spring."

Jubran says the extended studies program was set up primarily to allow students to take one course. Faculty members generally discourage heavier winter loads, since the session is only three weeks long.

When asked why the winter cost is so high, Jubran explained, "Taking one three-unit class during winter at \$330 is a better deal than taking one class during a regular semester, when the cost for a three-unit class is \$459."

"It is a better deal, however, to take two classes during the regular semester, because, for the same \$459, you can take two classes, whereas during winter, it will cost you \$630 to take two classes."

Jurban added that the possibility of helping students cover the cost of winter session by allotting funds from the university is under consideration.

For those students to whom winter session is imperative, there is another alternative. The TERI Company (1-800-255-TERI) offers student loans at an interest rate of 8.5 percent. There is no payment required as long as a student is enrolled in six or more units or until six months after graduation.

"You can borrow from \$500 up to the cost of your education," said a customer representative at TERI. "To qualify, you have to be working full-time. If you aren't working full-time, you have to have a co-signer, regardless of your age or credit history."

Winter session tuition must pay for everything from the use of the class room and the teacher's salary to the salaries of extended studies personnel.

Both the federal and state governments consider the academic year to consist of only two semesters. In the future, however, thanks to on-line classes, year-round school will be a more attainable, and possibly less expensive reality, officials say.

"It's not an economically sound decision to spend almost 50 percent of your financial aid for the year on winter and summer sessions."

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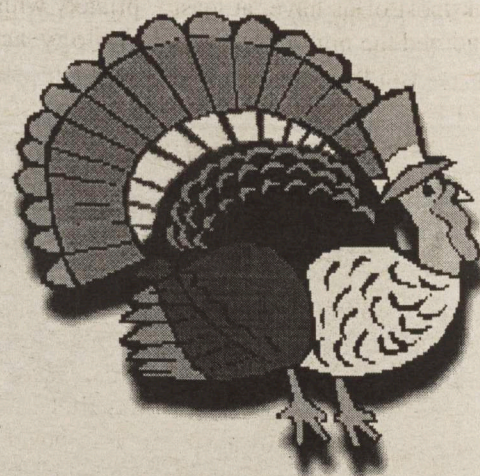
SAN DIEGO, CA—Thousands of lights representing the special memory of loved ones for many San Diegans will illuminate a holiday tree during San Diego Hospice's 15th annual "Light Up A Life" ceremony. The special celebration of life will take place at 7:00 p.m. on Thursday, December 11, 1997, in the lobby of the Imperial Bank Tower, located at 701 "B" Street in downtown San Diego.

Once again, the ceremony will be co-hosted by KFMB TV Channel 8-news anchor Hal Clement and his wife, San Diego Hospice Bereavement Counselor Patty Clement. The evening will include an informal reception, opening remarks by San Diego Hospice President/CEO Jan Cetti, music and inspirational messages. The highlight of the evening will be the lighting of the San Diego Hospice holiday tree, with each light sponsored by individuals, businesses and foundations in memory or honor of a loved one. Admission is free.

A gift of \$25 sponsors a light on the holiday tree. Those making gifts of \$100 in tribute to a loved one will also receive a special San Diego Hospice dove ornament. Additional sponsorship opportunities are available. All proceeds benefit San Diego Hospice programs and services for the terminally ill of San Diego.

Reservations are required. To reserve a place in this program or to make a memorial gift, please call the San Diego Hospice Foundation at 688-1600, ext. 440.

Happy



Holidays!

If life is a dream, when am I going to wake up?

By JENIFER JAFFE

Just when I start getting used to having the world at my fingertips, it seems some computer glitch manages to throw my admiration at the automated world awry.

Last week, it was that time again, time to register for the spring semester.

I received my registration appointment time in the mail (no human contact necessary) and was delighted to realize I was finally getting some priority at CSUSM. Plus, for the first time, I didn't have any pesky holds noted at the bottom of the page. So I shopped around in the catalog took notes and prepared myself to use the SMART system registration line.

Most of us know this system by now. It's designed to alleviate students from having to wait in hour-long lines at the admissions and records office.

I think most of us have, at least once, endured the nightmarish experience of finally getting to the front of that line, only to be told the last spot in that class was just filled. Ah, college life.

But with the SMART system, you just punch away into the telephone and, as easy as one, two, three, confirm your next semester's classes.

So there I stood, in the comfort of my own kitchen, pen in one hand, worksheet from the spring semester catalog in the other, ready to go.

After hearing a blasphemous busy signal several times throughout the day, when I finally heard that ring of acceptance, I was giddy. I hastily punched in my student identification number, taunting the world with my success. "I'm going

to get my classes, I'm going to get my classes," I hummed.

But then, doomsday. The pre-recorded voice of an entirely too calm woman informed me I wouldn't be able to register because of the computer competency hold I had on my student records. "But...but....I took that class over the summer," I whined, my lower lip trembling. But there was nobody on the other end of the line to listen.

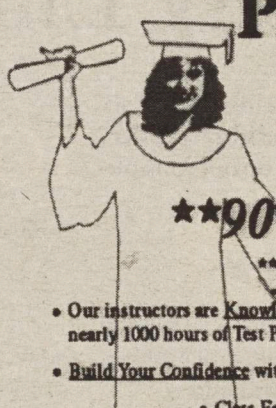
My computer-generated bubble of bliss had burst. Sure, I may have acted a little infantile, not for a moment doubting the world was rotating around my person, but I can positively attribute this behavior to the technological era we live in.

I'm afflicted with what Neil Postman in his book, "Amusing Ourselves to Death," referred to as the "Now This syndrome." In other words, I want it all, and I want it all right now.

I've renamed the syndrome appropriately with a cracker-jack pop-psychology acronym AADD, which stands for American Attention Deficit Disorder. (Hey, nowadays, the more dysfunctional the better.)

It's reassuring for me to remember that I'm not suffering alone. After all, who can blame me ... er, I mean us? We've been conditioned by the American society's waste-not-want-not philosophy on time, led to believe we should have access to anything at our fingertips.

But, hey, I'll be the first to admit, I kind of like the 20th century. After all, when else could I pay my utility bills over the computer, Christmas shop in a matter of minutes over the Internet and electronically rearrange my financial portfolio (well, that would mean I would have to have one, but any-



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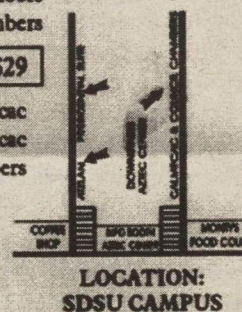
ELM					Fee \$69
SESSIONS	1A	Wed & Thur	Jan 7 & 8	1:00-5:30 p.m.	Rm: Council Chambers
	2A	Sat & Sun	Mar 21 & 22	9:00 a.m.-2:00 p.m.	Rm: Council Chambers
	3A	Sat & Sun	Mar 21 & 22	3:00-8:00 p.m.	Rm: Council Chambers
	4A	Sat & Sun	Apr 25 & 26	9:00 a.m.-2:00 p.m.	Rm: Calmecac
	5A	Sat & Sun	Apr 25 & 26	5:00-10:00 p.m.	Rm: Council Chambers
	6A	Sat & Sun	May 30 & 31	9:00 a.m.-2:00 p.m.	Rm: Council Chambers
	7A	Sat & Sun	May 30 & 31	3:00-8:00 p.m.	Rm: Council Chambers

MATH COMP (Part C)					Fee \$45
SESSIONS	1B	Wed	Jan 7	8:00 am.-1:00 p.m.	Rm: Council Chambers
	2B	Thur	Jan 8	8:00 am.-1:00 p.m.	Rm: Council Chambers
	3B	Sat	Jan 24	9:00 am.-2:00 p.m.	Rm: Calmecac
	4B	Sun	Jan 25	9:00 am.-2:00 p.m.	Rm: Calmecac
	5B	Wed	Jan 28	4:00-9:00 p.m.	Rm: Presidential Suite
	6B	Sun	Mar 8	9:00 am.-2:00 p.m.	Rm: Council Chambers
	7B	Wed	Mar 11	4:00-9:00 p.m.	Rm: Calmecac
	8B	Thur	Mar 12	4:00-9:00 p.m.	Rm: Calmecac
	9B	Sat	Apr 18	9:00 am.-2:00 p.m.	Rm: Council Chambers
	10B	Sun	Apr 19	9:00 am.-2:00 p.m.	Rm: Council Chambers
	11B	Wed	Apr 22	4:00-9:00 p.m.	Rm: Calmecac
	12B	Sun	May 3	9:00 am.-2:00 p.m.	Rm: Council Chambers
	13B	Wed	May 6	4:00-9:00 p.m.	Rm: Calmecac

WRITING COMP (Lower Division)					Fee \$35
SESSIONS	1C	Thur	Jan 8	2:00-5:30 p.m.	Rm: Aztlan
	2C	Sun	Mar 8	2:30-6:00 p.m.	Rm: Council Chambers
	3C	Sat	Apr 18	2:30-6:00 p.m.	Rm: Council Chambers
	4C	Sun	Apr 19	2:30-6:00 p.m.	Rm: Council Chambers

WRITING COMP (Upper Division)					Fee \$29
SESSIONS	5C	Sun	Feb 22	10:00 am.-1:00 p.m.	Rm: Calmecac
	6C	Sat	Mar 21	1:00-4:00 p.m.	Rm: Calmecac
	7C	Sun	May 3	2:30-5:30 p.m.	Rm: Council Chambers

**You don't have to pay the class fee until the day of the class.
Please call today and make your reservation.**



way...). I can even whip up a nutritious meal in about four minutes flat.

But then, almost inevitably, someone like Martha Stewart comes along and takes the fun out modern-day technology. Suddenly, my nuked potatoes aren't good enough anymore, and my rinky-dink Christmas gifts hardly compare to the sugar-cube sculptures that woman makes.

It's then that I reassure myself that anyone who has a life doesn't have time to make personalized, gingerbread place cards anyway. Doesn't she realize our world is about convenience, and not cookies?

She's not the only one to mess around with

modernism either. Haven't you ever been contentedly playing phone-tag, or listening to a lengthy, pre-recorded voice mail message, when, unexpectedly, someone with a pulse picks up the phone? Talk about startling!

By the way, my would-be registration nightmare did turn out all right. With a couple of quick phone calls, I was able to explain my situation to an incredibly nice, real human at CSUSM. It turns out the computer neglected to take off the requirement holds that students fulfilled over the summer.

And that's perhaps the last great thing about computers: When all else fails, blame the idiot with the square face glaring back at you.

-On Campus-

The University Library Responds

The university library appreciates the time students have taken during the last six months to offer their suggestions, ideas and complaints regarding the library collections and services. We hope the following responses shed some light on our continuing effort to serve your information needs.

Bonnie Biggs, Assistant to the Dean, Library & Information Services

- To Acquisitions Librarian: I find it frustrating and down right absurd for a university library not to make available a general thesaurus dictionary to check out. CSUSM students could stand to increase their vocabulary beyond their prevailing limitations.

We understand your frustration but our budget just doesn't allow for the purchase of circulating copies of standard reference sources. If consulting our selection of thesauri in the Reference area is inconvenient, check out the "Internet Thesaurus" at <http://www.thesaurus.com/>

- Need more library assistance [sic] at nights long lines to wait at the desk.

We are unable to add library staff—even during our busiest times—during the day. We do try to get to you as quickly as possible and ask for your patience.

- It seems much more economical (time and money) to use one form for interlibrary loans which you only have to put your personnel [sic] information down once and list the materials you wish to obtain. It's a massive waste of paper and personnel time to deal w/ all the several loan sheets!

There are several reasons that separate paperwork is needed for each ILL order. All orders do not go to the same lending institution; orders are not received at the same time; to comply with copyright clearance procedures, a separate form is needed to track each order. The library is presently working on an electronic system for placing Interlibrary Loan orders. When using this new system, the personal information will only have to be entered one time and you will be able to attach all your orders. Also, as part of this electronic service, the library will have the capability of forwarding orders that are sent to us electronically, to your email address.

- Microfiche units are a disaster. Dirty, jamb [sic], don't print, print way light, steal \$, etc.

The library has maintenance contracts on all the microform reader/printers and staff do call for repairs when anyone lets us know they are not getting good copies. These machines are "many" years old and admittedly temperamental. We are attempting to obtain additional on-line services that may soon make it unnecessary to refer to fiche/film, other than occasionally. Since indications are that there will be less of this type of media in the future (and the machines are very expensive) it would not be cost effective to buy additional machines at this time. We will continue to do our best to keep them in efficient operating order.

- To whom it may concern: This is the most horrible state university library I have ever attended in my life. As much emphasis that is put into doing research at this school, its [sic] a damn shame that the library is so inadequate. Not only to obtain research/data however also to retrieve the information off the computer. I am truly [sic] dissatisfied [sic] with this library and am getting fed up with this school.

We are sorry you feel this way about the library at CSUSM. We work very closely with the faculty in developing our collections and we try to spend our diminishing materials budget as wisely as possible. If you have difficulty finding materials for your research projects PLEASE ask for help. Our librarians are here to assist you through the research process! Student Information Assistants are trained to help you navigate our electronic resources and are easily identified by their name badges as they roam the Information Island area. We hope you will take advantage of these services and that your research endeavors improve as a result.

- There are some Anthropology classes being taught here—please purchase some books on herbs for check out!

This is a good suggestion. We will confer with our Anthropology faculty to determine best choices to purchase for our collection.

- I was a student here spring 97 and did not get accepted in the credential program for Fall 97. I did get in for the spring 98 semester. I need to study math books to pass my MSAT test and I wanted to check out books on teaching to improve myself as a teacher. I think there should be a way I could use the library so I can be a better student when I return in Jan 98. Can an exception be made.

You make a good point. For those who do not have current ids, the only way one can circulate materials is to purchase a guest borrower card for \$30.00. Library staff will consider possible alternatives for students whose enrollment lapses for a semester.

- Please brightin [sic] up the library. Please.

The project to "lighten" or improve lighting in the library is extremely expensive. We anticipate that the campus capital outlay project will cover this much needed improvement this academic year.

- I recently requested some interlibrary loan information and the library gave me a very quick response—Thank you. Also I would like to acknowledge the help of the research librarians. I had an appointment with Ms Amores that was very helpful. Thanks so much.

We appreciate the compliments. We work to improve our interlibrary loan services on a continuing basis and we too appreciate our librarians.

- Everyone at the library (working) should wear roller skates. Everyone is doing such a fine job here!

Thanks! Sometimes we feel like roller skates are a good idea!

- I can't believe CSUSM library stacks do not contain a copy of Rachel Carson's 'A Silent Scream'. This book has been recommended by two of my professors. Can we obtain a copy for student use? Also a reference section on the death penalty/capital punishment is in order. No titles were available by the 3rd week of the semester.

We think you mean "Silent Spring". The library has 2 copies of this title. A great deal can be found on capital punishment in the reference collection—we encourage you to make an appointment with a librarian any time you have difficulty finding materials!

- PAC system works well but entries should be updated.

Thanks for the input. In August the library staff completed a 2 year long project to update periodical holdings. This will make our growing collection easier to access.

- This is the 2nd time I've lost hours of work because the terminal says it sent to print—then the printer doesn't have it. Is there some way to know it didn't go? This library is not just worthless- it taking my time!

We acknowledge the problem that you had losing your document and we are sorry that it happened. We have been working to resolve this problem. On Halloween we installed new computers and a new server for library electronic resources. The new computers are faster and provide more access. Printing has been working smoothly so far and we hope that no one will lose their work again.

MEDIA SERVICES SUGGESTIONS/COMMENTS

- I come here almost every day and the service is great! Keep up the great work!

This is nice to hear.

- You are all wonderful!

Thanks for the compliment!

- Video games would be a useful tool that would contribute to strengthening perceptual and fine motor skills.

We are hard pressed to keep up with purchasing materials needed to support the curriculum at the minimal level. Sorry!

- Would appreciate historical videos like "Chicano" [and] "Hunt for Pancho Villa" etc. available to go off campus.

We are sorry that limited access to these videos is a problem for you. Most of these items are extremely expensive and given our budget, we would not be able to replace lost or damaged titles. You may use these videos in Media Services or for an in-class presentation.

- I thought the new rewinders on the market are made now so they protect the videos versus rewinding on the machine.

The expensive (\$40-50) rewinders might be as safe as a VCR to rewind tapes. Rewinders have 2 faults: 1) They tug (and can snap) the leader to sense the beginning of the tape to stop and eject. (VCRs use optical sensors.) 2) Rewinders wind unevenly.

- It would be really nice to have more Hi-8 camcorders in circulation!

You're in luck—we just purchased 1 VHS camcorder and 1 Hi-8 camcorder—after consultation with faculty who require use of camcorders in their courses. This brings the total to 5 Hi-8s and 6 VHS.

Entertainment

Comeback? or Throwback?

By NICOLE FAWCETT

They might not paint their faces and wear high heels anymore, but their music hasn't changed much.

The Rock group **KISS** (which stands for Kids of Satan's Service) recently made a comeback with its new album, *Carnival of Souls*.

But this is the album for you only if you're into hard rock. If you're a mother concerned about what your child listens to, you might want to preview it, or at least read the titles.

They include "Seduction of the Innocent," "Hate," "Master and Slave," and "Childhood's End." Most of the lyrics are about death, the devil and hate.

If you're familiar with **KISS**'s music from the '70s, you'll soon realize that though the group's appearance has changed, its music has not.

Its members have toned down their looks somewhat by not painting their faces or wearing high-heeled shoes, but basically they sound very similar to how they did 25 years ago.

All but three of the 12 songs on the new album are fast-paced. To the uninitiated, however, almost every

one sounds like the others, though with different lyrics. Each starts out with an electric guitar that is soon joined by pounding drums. Eventually the singer jumps in to shout, rather than sing the lyrics.

Take the album's first song, "Hate." Its lyrics start out as "Hate is what I am. I feel like the Devil six feet underground." Then repeat those lyrics over and over, along with the heavy guitar and pounding drums.

The next song, "In My Head," also begins with the guitar and drums before getting into the shouting. Its lyrics are, "In my head, nest of termites, boxes of hate. I experiment with

myself in my head." And they're repeated constantly throughout the song.

As rest aren't much different, either. You think you're listening to the "Hate" over again, just with different lyrics.

Many of the lyrics are very hard to understand, which is understandable because they are being shouted, not sung. Warning: The lyrics you do understand you might wish you hadn't.

What's worse than the hateful lyrics and repetitive guitar lies is the fact that the music itself just isn't very good.

god street wine offers refreshingly honest perspective

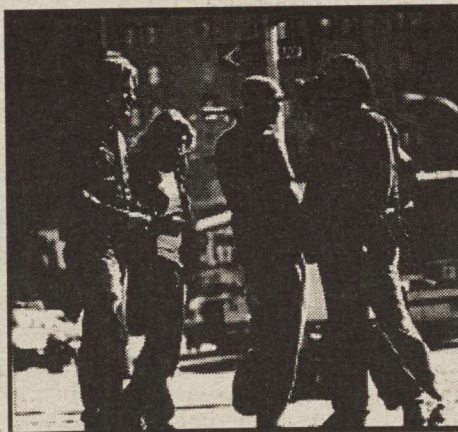
By MICHELE CECELSKI

With the country's relatively recent craze for nostalgia, new bands imitating older bands have become a dime a dozen. Yet the new bands generally refuse to admit that most of their creativity comes from somewhere else.

That is why god street wine is such a refreshing change. It draws its inspiration from people and bands such as the *Allman Brothers*, *Black Crowes*, *Bob Dylan* and *Mojo Nixon*. And it freely admits it. The beauty of its music is that it takes little pieces from many that have gone before and combines them into something new and enjoyable.

The music has a twangy, bluesy, comfortable feel to it that makes you want to grab a beer and kick back with some friends.

The lyrics are poetically impressive with a cynical, slightly jaded overtone. Memories of friends, political opinions and broken hearts are all themes in various songs.



But the group doesn't offend nor get in your face. It just lets you enjoy its art for what it is.

God street wine's self-titled album doesn't try to be anything but a new take on some old sounds with punchy lyrics that leave a good taste in your mouth.

-MOVIE PREVIEW-

Scream2 premieres Dec. 12

By AMY HUDSON

Last year, Hollywood took moviegoers for a ride. This year, it hopes to take the thrill one step further.

On Dec. 12, "Scream 2" will have its national premiere. It's the sequel to last year's thriller that grossed more than \$100 million.

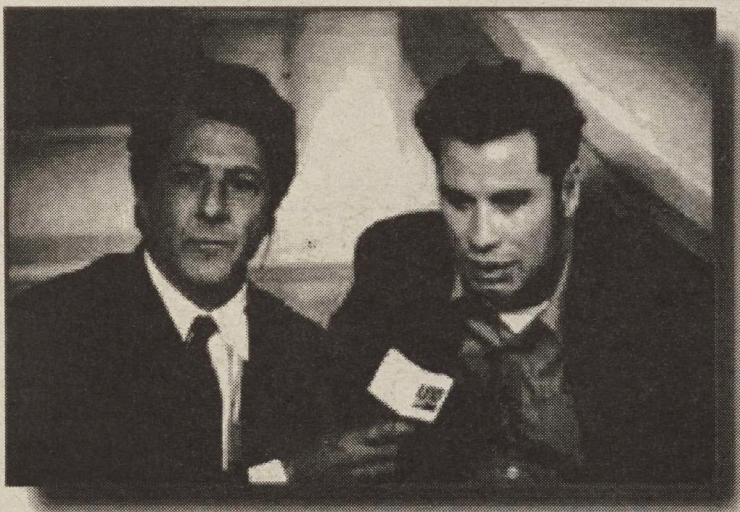
Wes Craven, also known for his *Nightmare on Elm Street* films, has written both "Scream" and "Scream 2." The film, which is produced by Konrad Pictures, brings back what was left of the cast from "Scream." Courtney Cox plays the newscaster, while Neve Campbell, David Arquette and Jamie Kennedy also return.

"Scream" left off with both of the masked murderers first revealed, then killed. So how can a sequel can be made? Easy enough. Although the producers have gone to great lengths not to reveal too many details about the sequel, it takes off when Campbell goes off to college, starting a new round of terror in a different setting.

That's about all that publicists will say before the premiere. As Lance Stockton of Konrad Pictures put it, "We have been highly anticipating this movie. It tested well with the test audience." Divulging more, he said, might cause him to lose his job. Moviegoers will just have to wait.

The movie's soundtrack is just now being recorded. Danny Elfman is responsible for writing some of the music. In addition, *Puff Daddy Combs*, *Less Than Jake* and *Collective Soul* will lay musical tracks.

Tori Spelling and Jada Pinkett will make special guest appearances in the movie.



Broadcast Blahs

BY DAWN KNEPPER

M*ad City* is the movie version of media frenzy, with every TV station and network wanting a piece of the story and hyping it along the way.

It is, or tries to, reflect the bitter truth of television's craving for sensation in the '90s. But it actually turns out to be a somewhat vague remake of the 1951 Billy Wilder film, *Ace in the Hole*, the story of a journalist who keeps a man trapped in a collapsed cave while he, hypes the story until it's too late to save the victim.

Mad City has heart and makes us feel both the media frenzy and our dislike for it, but lacks insight into the soul, the real cost for the betrayal and inhumanity of the exploitative media.

Dustin Hoffman plays a TV network journalist (Max Brackett) who loses his job after going ballistic on camera and is transferred to a meaningless little affiliated station in Madeline, Calif. In an effort to revive his career and status, he maneuvers a hostage situation into a national news event.

While doing a story on the town's natural history museum by interviewing its director (Blythe Dancer), a recently fired security guard (John Travolta) turns up with a gun and explosives to demand his job back after taking his former boss and several visiting schoolchildren hostage. He also inadvertently shoots a friend, a black security guard, thus setting the stage for the public to perceive him as a racist in addition to a kidnaper.

Max, however, anticipates the forthcoming deluge of television cameras and reporters and begins to control and maneuver the situation for maximum emotional impact. He wins the guard's trust, restricts media access to him and builds a sympathetic image of him as an average American working man, a regular guy who couldn't take the shame of not being able to support his family.

Max's scenario would have Sam releasing all the hostages and surrendering in a national exclusive for the newscaster. But the situation becomes complicated when Alan Alda, Max's former network colleague, arrives on the scene and decides to portray the guard as a monster.

We monitor along with TV executives the hourly roller coaster ride of public opinion on talk shows and in the polls as the crisis stretches over several days.

The film has a bumper-car feel to it as reporters and camera crews regularly crash through police lines to get to the action with lots of sound and movement.

But there are insightful glimpses into the techniques that veteran TV use to mold people and images into convenient stories. While one TV station talks to the guard's "friends" about his unstable mental health, Max has his station shoot images of the guard's mother and father in order to portray him as a good guy. Alda uses these same images later to create a negative portrait.

Although Hoffman and Travolta give admirable and moving performances, the film lacks a cynical edge, and simply recreates the same media frenzy we stare at on TV every time there is a shoot-out, or a famous celebrity is on trial.

Mad City does not focus sufficiently on the relationship between Hoffman and Travolta. There is no exploration or details about the things that they must surely feel in common as failures.

The bitter truth of '90s media is that if a TV network journalist lost it on air, he or she would become the media frenzy. The media would replay the incident and do biographies of the journalist's life. Eventually, the journalist would be invited to talk shows and probably be offered a show of his or her own. Certainly such a newscaster would not be sent to Madeline, Calif.

Shall We Dance keeps you on your toes

BY TAMMY TREAT

Shall we dance? Well, that depends on who you are. "Shall We Dance" is an enchanting Japanese film that is both serious and comedic. It's what happens when a bored Japanese office worker (Koji Yakusho) takes up ballroom dancing after noticing a young woman (Tamiyo Kusakari) standing in the window of a dance studio as he is riding his commuter train.

Kusakari, who at one time was a great professional dancer, but now appears depressed and lonely, intrigues Yakusho. He finally enrolls in the dance lessons in order to be near her. But there is one small problem with using dancing as an outlet to escape his boring

life: Yakusho is married and has a daughter.

Though he enrolls in a group dance lesson, he does not realize Kusakari only gives private lessons, which are extremely expensive. In the group lesson, two other men take part in a hilarious stream of dance numbers. They have taken the group lesson in order to meet women, and their naivete is both funny and enchanting.

Yakusho proves to be a very good dancer and an older female instructor encourages him to enter a dance contest. He decides to enter the contest with a thick, obstinate woman who demands perfection. The one beneficial aspect is that Kusakari helps



him practice.

In the dance numbers that follow, Yakusho falls deeper in love with the beautiful Kusakari. However, she does not respond to his subtle advance and keeps everything on a professional basis.

Finally, Yakusho and his partner enter the dance contest, but do not win. At the same time, his wife finding out through a private investigator has shown up to see what her husband has been up to.

The film ends with Yakusho and Kusakari in some touching moments, revealing their initial feelings and expressing gratitude that they had met one another. Yakusho makes amends with his wife, and Kusakari returns to professional dancing.

The film is filled with wonderfully spirited characters that make you laugh throughout the entire film. Although there are some heavy issues involving family values, "Shall We Dance" keeps you not only guessing, but smiling.

This is a foreign film with subtitles, so bring your glasses.



BY HELEN DAHLSTROM

Take one five-time Academy Award winner and add one best-selling author. Then add a handful of veteran actors and a pinch of new raw talent.

Toss in a script that's full of youthful passion and mix in the corruptness of a huge insurance company and place it in a courtroom.

Mix it together well and then put it on the big screen. Finally, place it before audiences and watch them marvel at another cinema success.

It's *The Rainmaker*.

Francis Ford Coppola's screenplay, based on John Grisham's best-seller, has all the ingredients for box office success. Situated

in Memphis, the story surrounds a naive, yet passionate, law school graduate, Rudy Baylor (Matt Damon), who finds himself swallowed into a sleazy pocket of the legal profession, the office of attorney J. Lyman Stone (Mickey Rourke).

There, with the help of Stone's right hand man, Deck Shifflet (Danny DeVito), Baylor is acclimated to the finer talents of the legal profession: ambulance chasing.

The primary plot, however, is one in which Baylor finds himself representing the family of a young man who is dying because an insurance giant refuses to cover his health care.

Not only does Baylor bond with the young man and his family (a family that abounds with unique character), but he crosses paths

with a young battered wife, Kelly Liken, played by Claire Danes (*Romeo & Juliet*, *U-Turn*).

Damon is poignantly perfect in his deliverance of an all-American, idealistic, young attorney. He radiates with a kindheartedness that is predominantly absent from his chosen profession.

Jon Voight also gives a brilliant performance as the lead defense attorney for the insurance company, whose practice is to take premiums from the poor and then automatically deny all claims.

Like David taking on Goliath, Baylor takes on the arrogant and self-righteous defense in a courtroom battle that is obviously unbalanced.

DeVito as an ex-insurance employee, who

has the chronic problem of failing the bar exam, balances the serious nature of the legal issues with his charm and candor. More often than not, the audience will find themselves chuckling at his likable character.

While similar in plot and style to Grisham's *The Client*, *The Firm* and *A Time To Kill*, *The Rainmaker* also resembles another classic film, *The Verdict*.

What separates it from the rest, however, is the star-studded quality it possesses, some of its well-known actors' appearances are uncharacteristically small.

For anyone who enjoyed the drama and justice in *The Firm* and *The Verdict*, *The Rainmaker* is a must-see. Those who didn't might enjoy the trivial pursuit anyway!

Forks up pencils down:

BY JENNIFER SCHRAMM

Koko Beach has it all

It's Thursday night, maybe 9 or 9:30 p.m., and classes have ended. The cafeteria's closed, but dang it, you're hungry.

There's no food at home and most restaurants have closed. What to do? Break out the packages of Top Ramen, pasta or Smartdogs?

Well, now there's an alternative: Koko Beach, on the corner of Grand Avenue and Carlsbad Boulevard in Carlsbad.

Consistent quantity plus consistent quality, not to mention the \$1.75 draft beers make it a nice place to wind down your day, even if it's not Thursday.

Koko Beach is best known for its juicy prime rib (\$7.95 during Early/Late Bird hours, \$10.95 for 10-ounce portion, \$13.95 for 15-ounce portion otherwise), half-pound Koko burgers (\$5.95), beef bones (\$7.95) or baby back ribs (\$7.95 for a half rack, \$13.95 for full rack).

It also features homemade salad dressings and fresh swirl bread. The barbecued chicken breast with a loaded baked potato

on the side is also first-rate.

Meals come with choice of salad or soup (white clam chowder or French onion) plus sourdough/pumpkin/squaw bread. With dinner entree, you can get a baked potato, ranch fries or rice. With lunch, you can get red potatoes, cottage cheese with sliced tomatoes, and ranch fries or rice.

Koko Beach's casual atmosphere attracts people of all ages. Its '70s-style, comfortable booths allow privacy for dates, or intimacy among friends and family.

The restaurant can accommodate larger parties and reservations (phone: 760-434-6868) are recommended.

The restaurant has a full liquor license, its specialty is the Koko Crush (\$4) or, in the cooler months, a Koko Coffee (\$4.25), and its staff is efficient and friendly.

The wine selection varies and bottles may be purchased; all but one, an Italian red, run from \$12-20. Lastly, the dessert menu offers more than New York cheesecake, a favorite. Another specialty is low-fat

Cappuccino Pie (4 grams fat, 110 calories, and cholesterol free).

Early Bird specials are featured Friday and Saturday evenings from 4-6 p.m., while Late Bird specials are available Sunday-Thursday from 4 p.m. to midnight. Prices for both are \$7.95/person, excluding drinks and tip.

Koko Beach also is open for breakfast and lunch Monday-Friday from 11 a.m.-4 p.m. Its bar is open until 2 a.m.

The Honey Mustard dressing is particularly good on the restaurant's chicken strips.

The restaurant's black wall is decorated with a large mural of ocean life, including common dolphins, a wolfish, a parrotfish, seahorses and coral, brightened by airbrushed rays of the sun.

The artist, Mark McBee, who lives only two blocks away, is a frequent patron of Koko Beach.

The restaurant may look dark and small, but its quaintness and dim lighting create a cozy setting and relaxed atmosphere.

India Princess: An exotic delight

BY MARJAN NAHAVANDI

The nice, warm service is what draws you, but it's the food that makes you come back.

Crossing the threshold of the India Princess in San Marcos is to be transformed to a different world. The fragrance of cumin, cinnamon, curry and coriander, along with the music and the art work, place you seemingly in the middle of India.

The food is authentic Indian as well. From vegetable samosas as an appetizer to kulfi as a dessert, it's a unique dining experience.

The restaurant's vegetarian menu has more than 10 dishes, from malai kofta to gobhi makhani. Each is served with fra-
see INDIA page 12

INDIA

continued from page 11

grant, cooked basmati rice.

If you like a delicate yet delicious dish, palak paneer may be for you. Its fresh spinach and home-made cottage cheese are lightly seasoned with herbs and spices to create an unusual, but fabulous taste.

But if you prefer a richer taste, the charbroiled eggplant dish, baingan bharta, should serve you well. The cooked tomatoes and onions give it a creamy texture but stronger taste. But the aloo gobhi, a cauliflower and potatoes dish, is a bit too heavy to eat with rice.

Although India Princess is a vegetarian's paradise, it can keep meat-eaters happy, too. It has a large variety of lamb, chicken and seafood dishes which are all served with fragrant basmati rice.

Beer-drinkers may want to try Flying Horse, a light and tasty Indian beer that comes in a bottle big enough for two people.

All the vegetarian dishes cost \$8.95 except the lentil dish, 'dal', which is \$6.95. The non-vegetarian dishes range from \$6.95 to \$12.95. Appetizers and desserts generally run \$2.50.

India Princess also offers an all-you-can-eat lunch buffet and an a-la-carte dinner every day. On Sundays, it features a champagne brunch.

India Princess is open seven days a week from 11 a.m. to 2 p.m. for lunch and 5 p.m. to 9:30 p.m. for dinner. There is no need for reservations.

It is located at 1020-100 W. San Marcos Blvd. in Old California Restaurant Row, next to Katsu.

Club Tropics open on Sundays

BY NICOLE FAWCETT

One of the biggest problems of many CSUSM students is trying to find a social life between the grind of work, classes and study.

This is particularly true of those who have classes Tuesdays and Thursdays and who have to work Friday and Saturday nights. That leaves Sunday for socializing.

Until four weeks ago, there weren't many places in North County for the 21-and-over crowd to do that.

Club Tropics in San Marcos, one of the few night/dance clubs in the area, is doing its best to fill that void by opening on Sunday evenings.

The club offers two full bars with reasonable prices, along with a DJ who plays the latest top 40 hits as well as salsa and meringue. There is a large dance floor, as well as two pool tables.

According to the club's management, live bands

will be playing on selected Sunday nights and DJs from such local radio stations as 90.3 FM and 93.3 FM also will entertain periodically.

Only those with valid IDs will be admitted and the cover charge is \$5. The drinks range from \$3 to \$4. The dress is semi-casual. So far, according to the

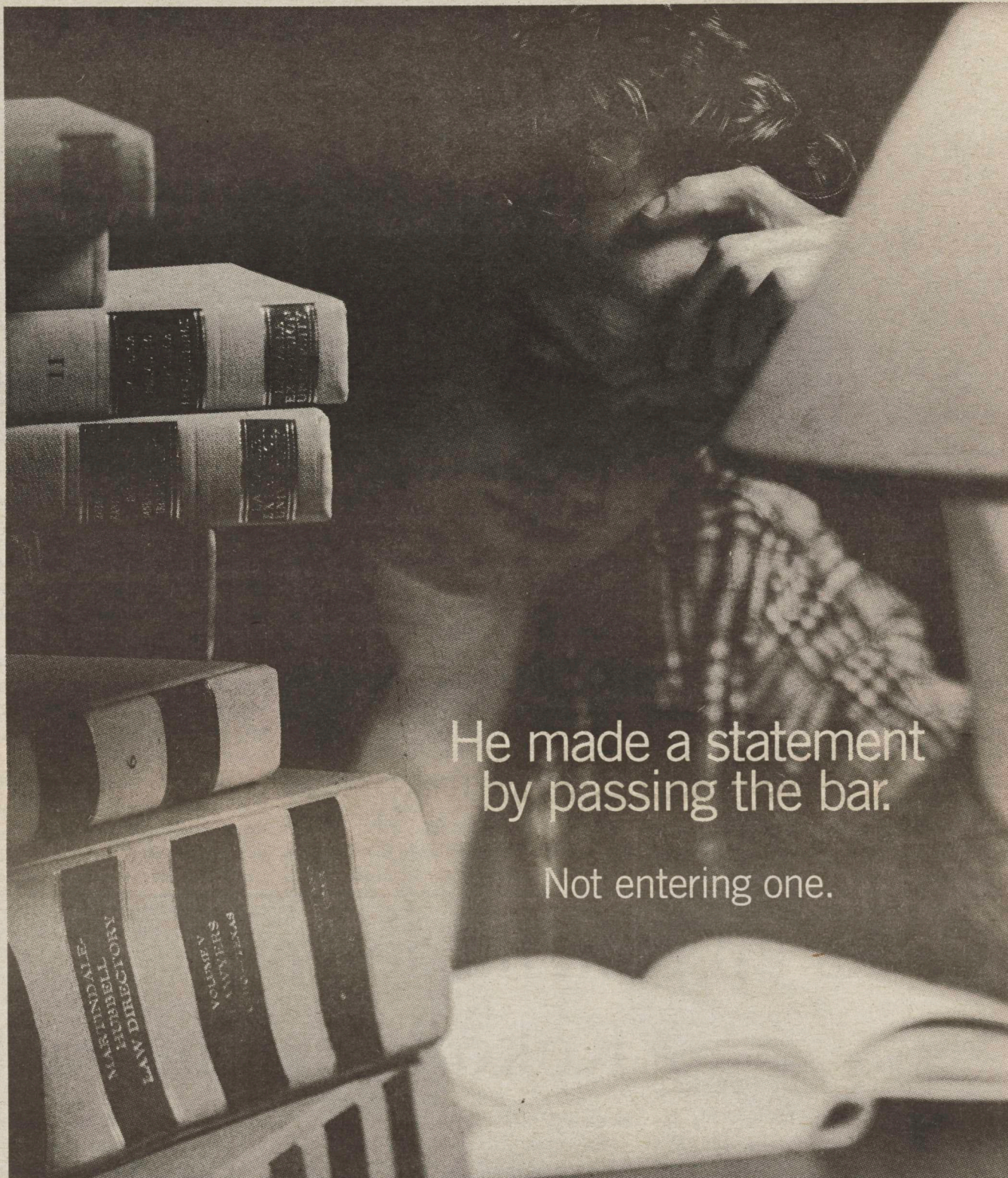
club's management, most of the patrons range in age from 21 to about 28.

The club is open 8 p.m.-1:30 a.m. on Sundays. It is closed on Mondays and Tuesdays, but open Wednesday through Saturday, also from 8 p.m.-1:30 a.m.

Club Tropics is roughly 45 minutes closer to the CSUSM campus than simi-

lar Sunday night clubs in Pacific Beach.

From State Route 78, take the Nordahl Ave exit north for not quite half a mile. The club is on your right.



He made a statement
by passing the bar.

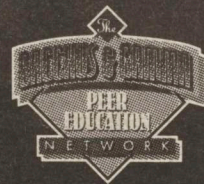
Not entering one.



Available where you see the NOVUS Sign

His goals go beyond Friday night blowouts. Which means if he drinks, he does so responsibly. And that's what BACCHUS is all about. Students helping students pursue healthy, responsible lifestyles. As a proud supporter of this organization, Discover Card celebrates all students making their own healthy statements.

Go to www.bacchusgamma.org for more information or www.discovercard.com/student to apply for a card.



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