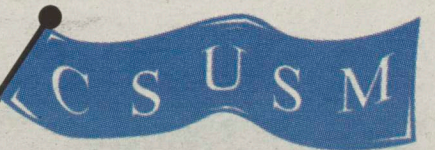


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TUESDAY, APRIL 19, 2005

VOL. XIII NO. 12

Cougars win national recycling competition

Campus earns the top spot in Recyclemania

BY CHEZARE MILO
Pride Staff Writer

It's official: Cal State San Marcos is the best. CSUSM beat out 46 other college campuses including Harvard, Yale and Brown in the recycling rate category of the Recyclemania competition which ended April 9.



Bowling Pin Guy trophy

According to the Recyclemania website CSUSM won the competition with a recycling rate of 43.65 percent. Recycling rate is determined by calculating the percentage of recycled materials in relation to trash by weight. "California State University San Marcos consistently posted a 40+ percent recycling rate to dominate in the new Recycling Rate contest," reads the Recyclemania website.

Second place in the recycling rate category is held by Tufts University which trailed the Cougars by 2.26 percent.

According to Recyclemania our closest competition, "Tufts University closed the gap with Cal State San Marcos to less than three percentage points, but never wound up getting closer than that."

For winning the contest CSUSM will receive the "Bowling Pin Guy" trophy and a half-page advertisement in all of the other competing schools' newspapers announcing our achievement.

The materials CSUSM recycled during the contest in addition to the other participating schools totaled to over 10.4 million pounds. According to Recyclemania this amount of recyclables is equivalent to, "Removing 3,484 passenger cars from the road for one year, 132 acres of forest preserved from deforestation and the annual emissions from the power consumption of 2,066 households"

"We are excited and so proud of the campus for their effort," said Green Team Member Mui

See RECYCLE, page 4



Photo by Phoenix Lindgren / The Pride

Students line up for food at one of the many club booths.

Campus diversity showcased

International Fair entertains and informs students

BY FELIPE ZAÑARTU
For The Pride

Being exposed to the perspectives of a diverse range of cultures is one of the stated goals of CSUSM, and the International Fair offered students some of the things promised in our mission statement.

Dancing, food, language, and poetry attracted students to the largest event of the year put on by the International Club and its sponsors the University Global Affairs Committee and Associated Students Inc.

The 3rd annual International Fair was held on Thursday April 14 from 11 a.m. to 3 p.m. in front of University Hall. The fair had numerous tables representing countries around the world. Everything from Brazilian martial arts to tango dancing to international cuisine occupied the nearly 300 people who attended the event.

Following a fashion show featuring garments from orient, the group Abada-Capoeira preformed

See FAIR, page 2

Library helps with finals crunch

BY PATRICK B. LONG
Pride Staff Writer

With summer vacation on the horizon, students are beginning to buckle down for finals week. Final exams, essays and group projects are some of the stresses barreling down on students, but there is help. Cal. State San Marcos' Kellogg Library has resources and help 24 hours a day for students who need it. With extended hours, tutoring, and staff that are genre specific, there are resources to help students find what they need at the library.

For help with research papers, there are guides available online via the library website to help with different style guidelines, including Modern Language Association of America (MLA) and American Psychological Association (APA). Samples are also available on the site and at the research desk located on the third floor.

Finding sources for research can be mind boggling, but the library has the third floor research desk to help to cure the headaches

associated with fact finding. The librarians can help students find sources either in the library, on the Internet, in an electronic journal, or on one of the Research Databases.

The library has specialists that cover from subjects ranging from anthropology to world languages.

There are multiple ways to receive librarian assistance. A student can go to the library in person, call, email for a quick answer, or chat via the internet.

"For every subject, there's a librarian," said Outreach and Multicultural Librarian Melanie Chu.

The Kellogg Library has 24 hour access via the Internet, any student can log in and access the "24/7 Ask a Librarian" page, which states availability even at 3 a.m.

"Expert research help is available," said Chu, "all they have to do is ask."

On the ground floor of the library, tutoring is available from both the Writing Center and the Math Lab.

The Math Lab is open to all students who feel they want help. Availability is first come

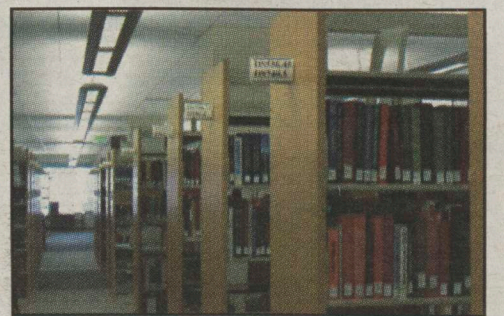


Photo by Patrick B. Long / The Pride

Library provides many resources for students to utilize.

first serve. In the lab a student can work on their math and raise their hand when they need help.

"A lot of students do not realize that the library provides free math tutoring," said Josh Lovelace, one of the math tutors, "there is no reason for any student to fail a math class while we are here".

The Math Lab is open Monday thru

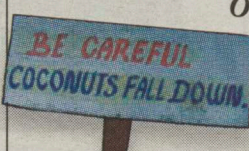
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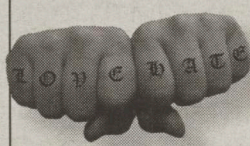
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There's a thin line
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want check out

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FAIR, from page 1

Brazilian martial arts. The martial arts performance combined music, dance, and fighting rose the crowd to their feet in applause.

Master of ceremonies Dr. Carlos von Son said that the Brazilians had to mask their martial arts training with art and music in order to secretly train for revolt against their oppressive government and this resulted in a crafted art combining defense training, music, and dance.

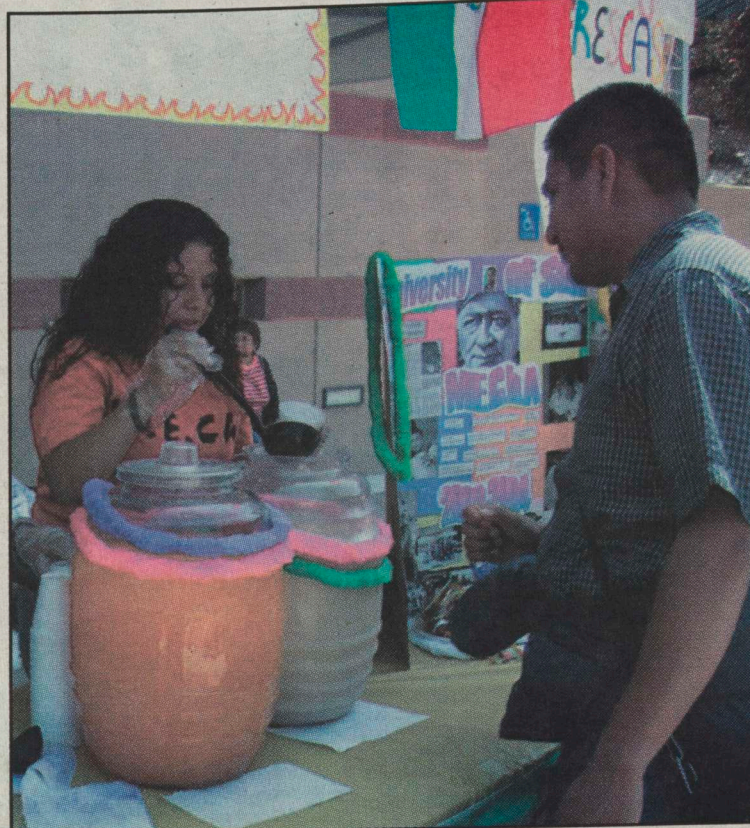
Tango dancing from Argentina was taught to students by professional tango instructors. Many students had a chance to see this seductive and romantic dance in action before being invited to try it on the dance floor.

Jewish dance from Israel was then presented. The dance was easy to learn and most of the crowd was able to participate. The dancing filled peoples faces with smiles and laughter.

Students from the Latino Club and MEChA danced to Mexican folk music or salsa and meringue.

"This event housed spectacular dances which give a chance for us to observe different cultures, their customs, and spirit," said Italian student Roxana Righetti, "this gives students here at Cal State San Marcos, a chance to see our diverse cultures around campus."

There was a wide variety of international cuisine available at the event. Food included nachos and agua fresca from Mexico, to Japanese tea and traditional salads from the east. The most



Photos by Phoenix Lindgren /
The Pride

(Above) Abraham Larrondo is being served orchata by Laura Abaricio at the MEChA booth. (Right) Display at the Club Latina booth.



popular food at the fair was from the German club. Students lined up around the fair for the traditional bratwurst sausages which the club served.

"The International Fair gives us great exposure and helps generate interest to not only our club but the global community," said German Club President Tighe Jaffe.

Along with dance and food, there were global poetry performances on stage. Poems

from Native Americans, Pakistanis, and Latin Americans were read aloud. The poems offered blessings of hope, remarked upon times of sorrow, and expressed messages about spirit.

Most students thought the fair was both fun and educational. Some students cited the university mission statement that talks about

diversity.

Student Cinthia Tirado said that she liked the fact that this campus displayed different cultures on our campus.

"When the campus talks about diversity in the mission statement this definably helps us appreciate it," said Tirado.

A student at the model United Nation's (UN) booth offered her perspective of the event.

"We like to contribute to the international vibe on campus and open students up to new ideas about the United Nations," said political science major Jennifer Runge at the UN booth.

One student gave her opinion as to why multicultural events on campus such as the International Fair are important.

"It helps us to understand different cultures from different countries. I think it's important to know more about what's out there. Especially in the U.S. where many people don't know much about other countries," said student Jana Somolova.

The organizers of the event were more than pleased by the participation in this years fair.

"It went really, really good! We hope to provide and encourage students around the campus to learn, share, and celebrate different cultures," said International Club President Emily Ng.

The International Club meets Tuesdays 1:00-2:30 in The Dome.

Additional information about the International Fair and International Club is available at: http://public.csusm.edu/student_orgs/international-club/.

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BY JOELLE M. FRANKEL
Pride Staff Writer

With the stress of finals and fall 2005 registration quickly approaching, stress levels can reach an all time high for many students at CSUSM. In the midst of this end of the semester chaos, don't forget about the Computer Competency Requirement (CCR).

The CCR is a mandatory test for all baccalaureate students at CSUSM regardless of their major that must be completed within two semesters of attending the university.

According to the Instructional and Information Technology Services website, "After the end of the second semester, registering for any further classes at Cal State San Marcos will be restricted until the CCR is fulfilled." So, if you've been here

two semesters and you haven't taken the test yet...get to it.

What is the purpose of the CCR? Mary Atkins, CCR coordinator said, "The CCR was mandated by the faculty senate in an attempt to bring everybody who is a student here up to the same level of computer skills, so that when they walked into the classroom, the faculty would know that this set of students had these particular skills."

The CCR covers five main areas: computer concepts and terminology, soft-ware ethics and virus protection and prevention, Internet browsers and email, basic word processing, and basic spreadsheet concepts.

Students are required to take and pass all five sections with a grade of "C" or better in order to fulfill the requirement. Students who don't pass a certain section of the test only need to retake

that section. Students can retake any section "as many [times] as they want. There's no limit," said Atkins.

In order to prepare for the CCR, Atkins says, "My advice is to go online and look at the materials we have for you at our website." Atkins also recommends taking the sample exam, looking over the descriptions of the skills required, and visiting the reserve desk in the library to check out the Microsoft Office XP workbooks.

For those who are not comfortable self-teaching, "The Computer Consulting Center over in Science Hall II on the second floor has tutors, all semester long," said Atkins, and there is also another option for students who do not wish to take the CCR. "If they are in their first or second semester and they know that they really need some instruction, they

can take the CS100 course."

The CCR was intended as a temporary program that would be phased out because the university assumed that student skill levels would steadily increase but over time they did not find that to be true.

"Students come from such a variety of high schools, so some get a really good background in computers, while others don't. And then a lot of the re-entry students and older students have a really mixed set of computer skills," said Atkins.

Although the administration insists that the CCR is necessary, some students feel otherwise. "It was a joke. It was easy," said Brian Hoilmen, a senior history major, "in any of my classes, I've never had to prepare a spreadsheet or a graph."

Hoilmen explained that the skills tested on the CCR did not reflect any of the work required in his classes thus far, but rather it reflected work that might be expected in the job market, post-graduation. "They should prob-

ably make sure that students are required to take a computer class rather than a test," said Hoilmen.

"I think it's a little redundant because when you come from other universities, you have to take course requirements for computer classes...so when you get here you have to take it over again," said Christina Jaime-Ramirez, a junior biology major. Ramirez thought that it was important for students to know how to use a computer before starting classes, "Some students when they come into college, don't come from backgrounds that have money, so they've never had a computer or they don't have them in their high school...so I think it's the responsibility of the college to make sure that they do have that knowledge."

"I think that the classes need to conform to the Computer Competency Requirement because they end up teaching us the stuff that we are already supposed to know in the upper division classes, and it's really annoying for a person who has already taken the test," said Alex Simms, a senior Psychology major.

CSUSM is not the only Cal State with a requirement like this; CSU Humboldt, and CSU Monterey Bay also require similar tests.

Students who still need to take the CCR are encouraged to check out the CCR website for information about testing dates and study materials at <http://www.csusm.edu/iits/ccr/>.

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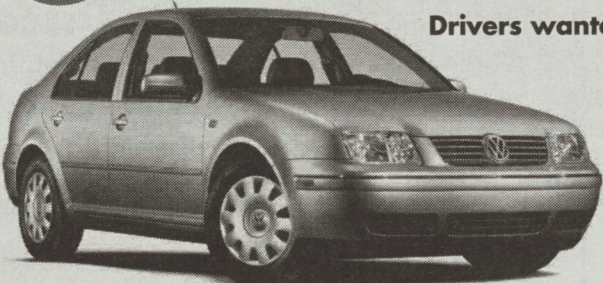
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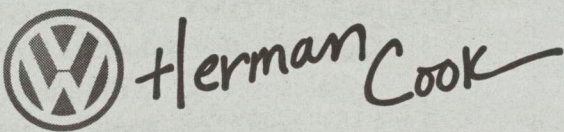
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LIBRARY, from page 1

Thursday 8am to 5pm and Friday from 8am to 3pm and has always has two tutors on duty.

Down the hallway from the Math Lab, the Writing Center offers help with all types of writing.

"Our goal is to teach students the skills to write better papers for their next assignments," states the Writing Center website. The Writing Center will close May 5 and will not be open during finals week.

Starting April 30, the library will extend its hours. Saturday and Sunday the library will be open from 11am to 5pm. The week of finals it will be open from 8am to 10pm.

For more information about the library call 760-750-4391 or visit the website at <http://library.csusm.edu/>.

Additional information about the Math Lab is located at: http://www.csusm.edu/math_lab/.

More information about the writing center is available at: www.csusm.edu/writing_center/.

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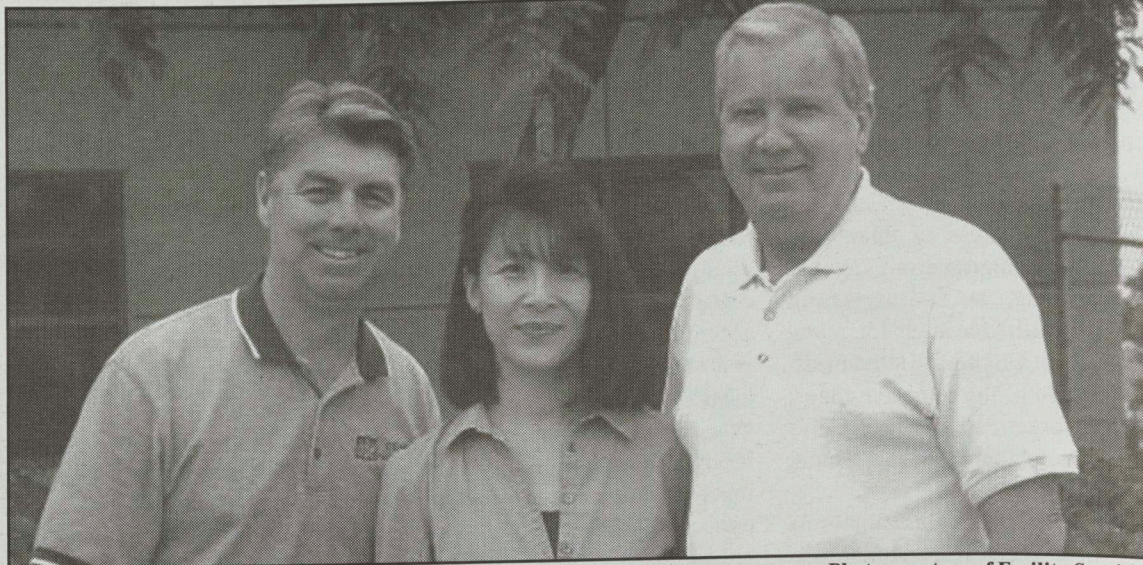


Photo courtesy of Facility Services

The Green Team (left to right): Steve Waldron, Mui Sullivan, Carl Hanson. Ed Johnson not pictured.

Sullivan. "This was our first year in the competition and we weren't anticipating winning."

The Green Team is comprised of four members who work with facility services to promote recycling at CSUSM. The team consists of Mui Sullivan, Carl Hanson, Ed Johnson, and Director of Facility Services Chuck Walden.

Mui was optimistic about the future of recycling at CSUSM remarking that, "we can only go

up from this point."

On Thursday, April 21 there is a Green Team involved celebration for Earth Day and the Recyclemania win from 12:00 a.m. to 2:00 p.m. in front of the Kellogg Library.

When informed of the Recyclemania win, students had positive comments about our campus's achievement.

"It's nice to see that while we're destroying land to build the school, we're making up for it by trying to not destroy more that we absolutely have to," said student Claude Sayf

"I think it benefits our campus

because it's smaller," said ASI College of Arts and Sciences Representative Sarah Leonard, "I actually have been recycling more."

"It's an awesome feat," said Progressive Activist Network President Julie Bennington, "It says that people really do care about the environment."

For more information about recycling at CSUSM go to: <http://www.csusm.edu/facilities/Recycle.htm>.

Additional information about Recyclemania is available at: <http://www.recyclemaniacs.org/index.htm>.



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Off the beaten path

BY YVONNE BRETT
Pride Staff Writer

"So what are you going to do now?" This is the question that every graduate dreads as family and friends offer their congratulations. The most obvious answer, of course, is to get a job and start paying back those student loans, but there are other options.

"Delaying the Real World: A Twentysomething's Guide to Seeking Adventure," is a book written by Colleen Kinder that encourages new graduates to take a year off and go out and accomplish something other than going to work. Her mission is to get young people to realize that there is a small window of opportunity for them to follow their passions before they get tied down with a career or a family.

Sometimes this generation of "Twixters" is criticized for not wanting to grow up and take on responsibility, but traveling to another country and getting a job can be a life-changing experience. In fact, there is even a fellowship offer for \$2,500 from www.delayingtherealworld.com for someone who proposes a unique and worthwhile adventure.

The fellowship might be a longshot, but it is worthwhile to pursue the idea of adventure. There are many organizations

that are able to make arrangements for you to work in another country (see box). They arrange for the job, obtain the work permits, provide insurance, book a place to stay and provide practical advice. Many of these jobs are to teach English, and all you need is your Bachelor's degree and a TEFL Certificate, which takes about a month to earn.

There are many advantages to teaching or working in a foreign country. You will get to experience a country by totally immersing yourself in the language and the culture. You will have time to really see something other than the usual tourist traps, and will gain confidence in yourself by facing unique situations.

Upon your return to the USA, you will be able to list an awesome experience on your resume and show your potential employer that you have the capability to handle any challenges that may come your way.

You do not have to go through an agency to line up one of these jobs, but your parents might feel a little more comfortable about your adventure. Many potential adventurers make all the arrangements on their own and get information from people who have posted on message boards.

Danielle Brett and Haley Wrinkle are two recent UC Santa Barbara graduates who have been



Photos courtesy of Yvonne Brett / The Pride

(Above) Did you know that every year people die from coconuts falling on their heads? (Right) Riding motos on an island in Thailand: Hayley Wrinkle and Daneille Brett



teaching English in Cambodia for the last eight months. They gathered all the information they needed from talking to people on-line and checking with government agencies. In their free time they have had the chance to see Vietnam, Bangkok, the temples at Angkor Wat, and stayed in a beach hut in Thailand. After they finish their one-year commitment, they plan to travel to India and Japan before heading home.

They say that they feel very safe and are very well respected because of their education. Keep-

ing in touch via e-mail and a website has kept them from becoming too homesick, but they are dying for a big fat machaca burrito!

If an overseas adventure sounds a little too scary, there are also many great programs right here in the USA. Teach for America makes placements in underprivileged schools around the country, and Americorps does Peace Corps type projects. If the perfect job doesn't seem to happen right away, find an internship or do

For more information on working or teaching abroad, try contacting:

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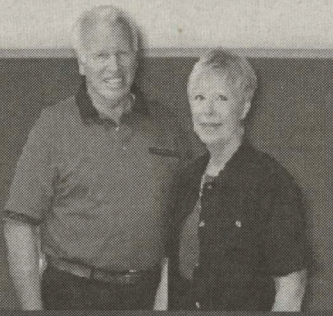
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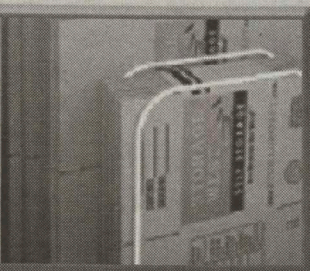


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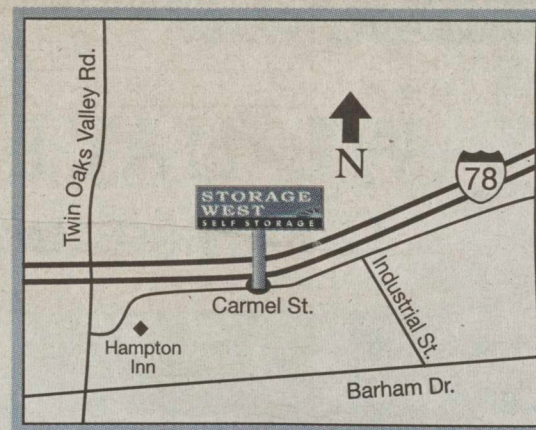


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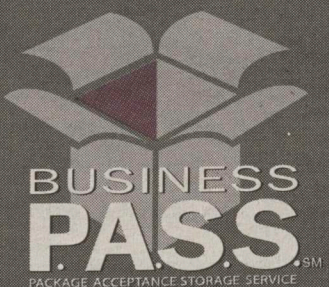
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Surfriders celebrate Earth Day

BY JON RODLEY
For The Pride

Free pizza and hot wings lured students to a Surfrider celebration for Earth Day yesterday put on by the ASI Programming Board.

"For April, Earth Day was the only important holiday I felt needed to be addressed," said Tera Ulbert, Director of Educational Programming for ASI; she organized the event.

Stefanie Sekich, Chapter Coordinator for the Surfrider Foundation, showed a video called "Keepers of Coast," which illustrated pollution concerns for San Diego and the world.

The video showed surfers dropping into gorgeous waves and clean water, contrasted by images of Imperial Beach in San Diego County where plastic debris and other byproducts of urban runoff cover the sand at a disgusting rate.

The video stated some important facts about the ocean environment: 50 percent of the U.S. population lives within an hour to the coast; these cities are built in areas of the water cycle where fallen rain collects oil, settled air pollution, pesticides, fertilizers, and other pollutants like cigarette butts.

The effect of this urban runoff

is sick conditions for the ocean environment and for humans who get ear infections, stomach illness and skin rashes. The video said that 60 percent of ocean pollution stems from urban runoff, and only 6 percent of America's coastline is monitored by the Environmental Protection Agency for water quality.

Sekich said everyone in the community contributes to urban runoff so it's up to each individual to contribute to the clean up effort, whether it be through education, beach clean ups, or awareness.

"For me, Earth Day is every day," Sekich said

The Surfrider Foundation organizes events like their "Hold On To Your Butts," drive which brings awareness to cigarette filter pollution, and monitors water conditions with their Blue Water Task Force. They also legally protect the coast and educate students like 8-year-old Ezekiel Lopez.

Are we supposed to recycle?" Lopez asked after the video. Of course, Sekich answered, and for that, she gave Lopez a hat, which he said he liked. Free stuff is one way the event recruited about 50 students.

Ulbert contacted Sun Diego, Stoked on Life and Poly Pro to

donate T-shirts and hats, videos, and a surfboard. "It was really good that they were happy to be involved," Ulbert said.

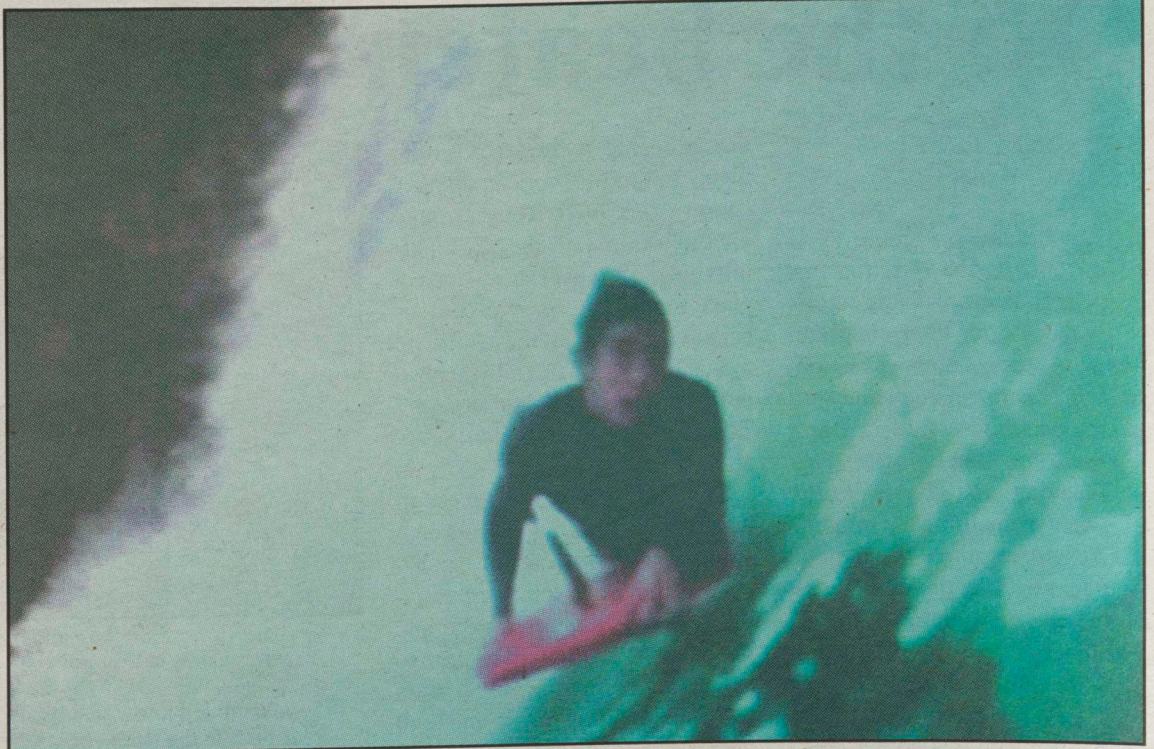
After the free food from Pizza Hut and the presentation by Surfrider, Mike Gener and Ryan Thompson of Stoked on Life showed a bodyboarding video they produced titled "Aquatic Ninjas."

Later this week, Earth Club, a co-sponsor of yesterday's presentation, will host a free planting ceremony today at 11 a.m. at the library and a beach cleanup and bonfire Friday at Oceanside Pier.

Earth Day, Friday, April 22, is an international earth awareness

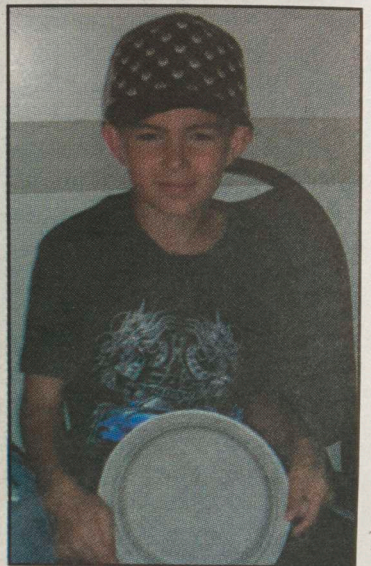
day celebrating the health of the planet and its inhabitants, people included.

The Surfrider Foundation can be accessed via World Wide Web at www.surfrider.org, and Stoked on Life is accessible at www.stokedonlife.com.



Photos courtesy of Jon Rodley

(Above) Mike Gener rides a wave in the video "Aquatic Ninjas," that was part of the Surfrider presentation teaching environmental protection for Earth Day. (Right) Ezekiel Lopez, 8, was one of about 50 students at the Surfrider presentation celebration.



Jonathan Rodley can be contacted at rodle001@csusm.edu.

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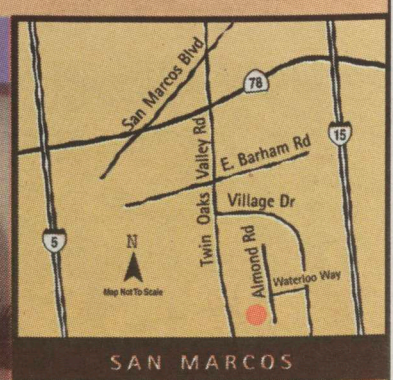
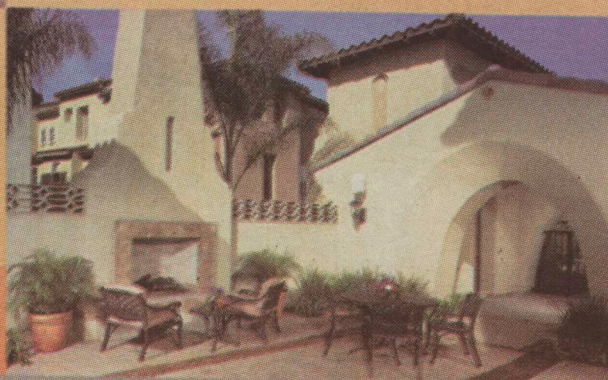


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Give your professors their glows and grows

BY JOELLE M. FRANKEL &
JENNIFER IANNI
Pride Staff Writers

Hardworking, ambitious, eager-to-learn student seeks Trigonometry teacher who is knowledgeable, grades fairly, explains coursework clearly—and by the way, being hot is a must. Ever wish it was this easy to select the perfect professor? RateMyProfessors.com may be the answer you've been looking for.

With over 530,000 professors rated by former students (393 from CSUSM), students are able to get the insider scoop on their professors for free. Information is easily accessible with regards to which professors are student favorites, which are easy graders and which ones you might actually learn something from. These features make RateMyProfessors.com a handy tool when selecting future courses.

John Swapceinski, the president and founder of the website, explained his inspiration for RateMyProfessors.com. "I was attending San Jose State University in 1999 and had the misfortune to take a class with a particularly dastardly professor. She was an unfair grader and downright nasty to her students, so I decided to start RateMyProfessors.com to warn the world about her and other professors like her." Seven years, and many other disgruntled students later, Swapceinski's dream has most definitely been realized.

The website rates professor performance in five categories: average easiness, helpfulness, clarity, hotness, and total quality.

Students are also given a chance to write a general comment about the professor and the course itself. For some students, consulting RateMyProfessors.com is a vital step in the process of registering for classes. Kellie Klopff, a third year business major, said that she used the website before registering for her classes. "It's been really good," she said. "Actually, I picked all of my teachers for this semester, and I'm pretty satisfied with my choices."

"I think it's really good to have a peer assessment from people who've had the instructors previously," said Cindy Roper, a senior liberal studies major. "I especially think it's a good idea if students use it responsibly." Although Roper has never posted a review on a professor before, she plans to this semester. "I have a teacher that I don't feel is very qualified this year and I think that if others can benefit from that knowledge, I would like to tell them about it," she said. Students from all over the nation have been inspired, just like Roper to tell of both their joys and their grievances. "From students, the response is almost universally positive; from professors, it is more mixed," said Swapceinski.

So do the professors at CSUSM actually look at their own postings? "Oh, I'm sure they do. If I was on a website like that I'd wanna see what people thought about me," said Ashley Dunn, a freshman biochemistry major. "I don't think they do, and I don't think they should. I think it's for students only," said Klopff.

One professor admitted to looking at her own posting and to those of her col-

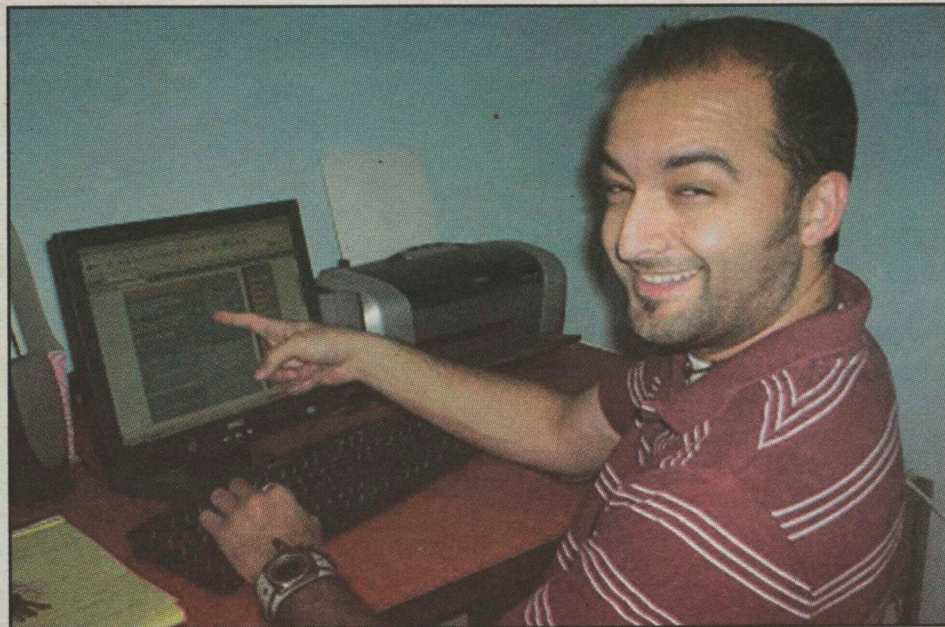


Photo by Joelle M. Frankel / The Pride

leagues. "I think it's always interesting to find out what students think about how we're doing and it's really important to us... I'm always interested in getting more specific information about what the class is like for them," said Martha Stoddard-Holmes, a professor in the literature and writing department.

Not everyone agrees that RateMyProfessors.com is a reliable tool. "It's not the sort of thing that I place a lot of confidence in, or that I would trust, or that I would allow to influence any professional decisions or activities with my colleagues and faculty," said Michael McDuffie, Associate Dean of the College of Arts and Sciences. "I want to make it very clear that I have a very low opinion of this website."

When asked if professors should be concerned about a website such as this, McDuffie said, "To the extent that the website presents opinions and information about their professional activity, their reputation as scholars, as teachers and as people, then, yes, I think they have reasons to be concerned about the website, just as they might be concerned about any potentially slanderous or libelous publication that would involve them. There's basically no due process attached to the website."

Students don't just use this as a way to criticize their professors. Teachers might be pleased to find out that "over 65% of the ratings are positive," according to the website.

The people behind RateMyProfessors.com maintain that the views expressed on the website are purely the thoughts and experiences of student contributors. They acknowledge on their website that although the ratings are not statistically valid, "They [the ratings] are a listing of opinions and should be judged as such. However we often receive emails stating that the ratings are uncannily accurate, especially for schools with over 1000 ratings."

Bottom line: RateMyProfessors.com's only obligation is to the students. "Where else can you find out what others think of an instructor? When you have the option of choosing a teacher, wouldn't you really like some information? It also gives you, the user, a place to voice your opinion. It gives you a place to make a difference in your education," the website stated.

In the past, there have been attempts to sue or shut down the website; however, it is protected by the First Amendment of the Constitution. "I get contacted by professors every day, and I get threatened with legal action by them on pretty much a weekly basis," Swapceinski said. If teachers don't like what they read, RateMyProfessors.com advises them to change their perspective. "Think of this site as an opportunity to hear what your students normally keep secret from you."

One of the more lighthearted aspects of the website is the hotness of the professor, which is indicated by a chili pepper next to the professor's name. While not taken as a serious consideration when choosing a professor, most students find it to be an amusing aspect of the site. "I think that's kind of over-the-top... it's fun," said Roper.

Professor Stoddard-Holmes saw the humor in the hotness ranking and stated, "I'm always intrigued by the chili peppers. It's fun to see who got them. To try and figure out what they're there for. In some cases, it seems pretty obvious, but in other situations it seems like it's not necessarily about youth and beauty, but it's about power and charisma."

While controversial to some, RateMyProfessors.com is popular with students. This website provides an open forum for students to voice their opinions to other students and to the faculty. With registration for Fall 2005 quickly approaching, RateMyProfessors.com might be the tool that you've been searching for. Have a hot semester!

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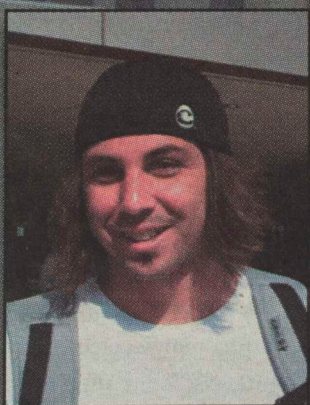
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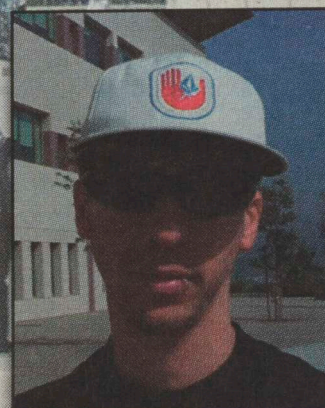
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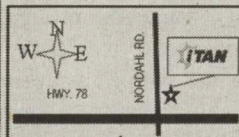
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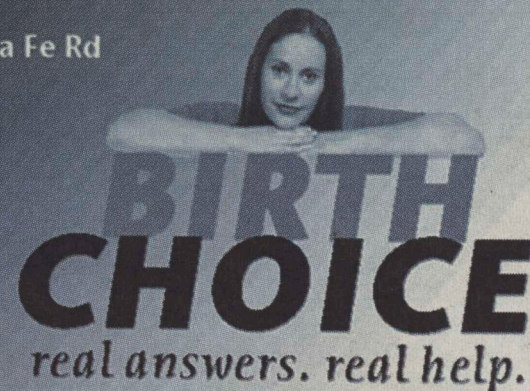
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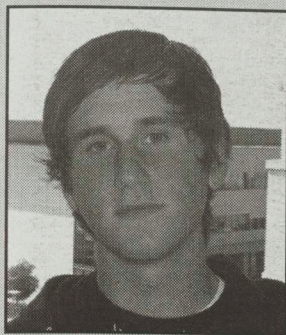
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OMBUDSMAN'S Notes



By Bryan Mason
For The Pride

First off, I need to give some props to the paper for its front page, the breaking news from last week: CSUSM RANKED AMONG THE BEST IN RECYCLING.

Hot Damn.

I mean, best in recycling; I'm still trying to catch my breath from this hard-hitting bulletin. Maybe, it's just me, but is recycling that big of a deal that we need to proclaim it to the world?

I know when I picked up the paper and read the headlines I almost fainted. And I also loved the fact that things CSUSM students would actually care about, like the article of getting a job after graduation, gets a second seat to the breaking recycling news. I mean come on, is recy-

Okey dokey.

Here goes the second tryout for O(woman). The first shot at bat hasn't produced any feedback. No votes, no comments, no nothing. Derek Heid wrote, what I thought, was a pretty snazzy attempt for this job.

I had hoped that this notion of 'voting' for

the next Ombuds(woman) would bring about a resurgent sense of ownership between the Readers and the Pride. Now, I think ya'll are just so paralyzed from the grief of knowing I'll be leaving, that you're boycotting the whole damn thing.

Well, that's sweet. Now, stop it.

Start voting, start talking, tell me if these guys suck or if you feel a strange attraction to their words or mug-shots.

Either way, I'll be writing the next column. My last.

Now, blow a kiss to Bryan Mason...

---Jason Nichols

cling bigger than what we are all here for, to better our education and eventually get a job?

We are out here busting our Asses trying to get good grades, get a good education, and get a degree. If recycling is so damn important that we need to back page actual news that some students could learn from and use to better their job acquiring chances, then our priorities are seriously down the drain.

Between the recycling and the repetitive news about eating disorders, I nearly put the paper down and just walked away. However I trudged on and kept reading, and then I came to the second page of the variety page, and found Concert Etiquette.

I would expect to see Opera Etiquette or Church Etiquette, but aren't concerts the things you go to where everyone is just wild and doesn't seem to give a rat's ass about what they

are doing for a brief couple of hours?

Somebody needs to get back to me on that one. Especially if wearing deodorant and not getting killed in the mosh pit (which can easily be avoided if you stand back) are on your priority list, I suggest just not going to concerts, it will save you a lot of "pouting time" and money.

The paper is just filled with advertisements, even though Brian is doing an awesome job selling the ads, it seems that the paper quality still needs to grow, because it doesn't matter how many ads we sell or how many coupons the reader can cut out to get free tans, the articles still need to improve. Including my own.

On the note of my own two articles on Motorcycling and Cultural Absorption (which the title was misprinted, way to go guys) I'll let you guys make

your own judgments.

And for the Zach's article, which had a bitter, bitter tone, I think that it's great that he is voicing his opinion on "jocks" and "dykes," but I think I could have found a few choice words to leave out.

And for the Arts and Entertainment section, I'll give props to both Chris and Matt for getting the word out that "Meet the Barkers" and the new 50 Cent album both equal up to shit.

I mean come on, everyone knows that 50 Cent has just totally gotten too hyped up in himself and we all saw this coming after his first album could stay in your CD play for no more than ten minutes.

If TV and radio got any worse I would imagine there would be many more cults and mass suicide groups for me to join. I'm still counting down the days until someone finally goes

berserk because they've seen one too many celebrity reality shows and goes on a shooting rampage.

There were good things about the paper, like the layout and Jason really deserves credit for it. The back page was awesome, as a matter of fact the whole arts and entertainment part had ridiculously good layout.

And a quick congrats to Derek Heid, who did the Ombudsman last week, for stepping up to the plate, balls out and writing a good critique.

Despite all the bitching about sports and the constant battles, the paper is improving and I don't want to sound like a broken record, constantly bitching about the paper. So with that note, I'm going to go sit back, relax, and bid you farewell.

Want to tell me to go to hell? Send it to mason025@csusm.edu.

CORRECTIONS FOR VOL. XIII No. 11

T-Mobile, Cookie Lee, United Studios of Self Defense, ASI, Bubble Tea and the dancers were not part of the 411 Environmental Awareness Event as printed in the "4-1-1 even brings students information about the environment" article.

What is bugging you?

BY YVONNE BRETT
Pride Staff Writer

Most of the time I am a fairly contented person cruising through life and running my errands as expeditiously as possible. Sometimes though, I get to thinking a little too much about the way stores set up their "friendly" policies.

Now I love to get my fix of Starbucks at one of the stores conveniently located at approximately half-mile increments from my job to school, but one thing drives me nuts. Why do they even bother to ask your name and misspell it on a cup when they insist on shouting out "non-fat-grande-latte-sugar-free-vanilla-extra-hot-extra-foam" when you are the only one standing at the pick-up counter? Wouldn't it be really simple to just say your name?

Blockbuster is even worse. After they have checked out

your DVD's and you have paid, they yell out your selections loud enough for everyone else to hear. Maybe I'm crazy, but I just chose those titles a few moments before and I'm pretty sure I haven't forgotten what I just picked out. Is it some sort of insidious plot to point out what a loser you are on a Friday night by yourself in a video store?

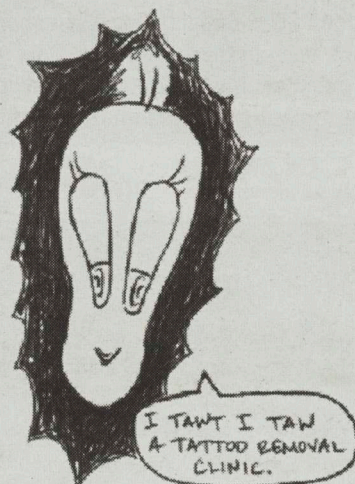
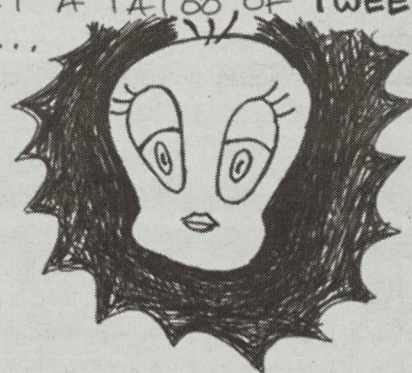
I guess I must be a grump, because I think overfriendly service in a store is annoying. For example, when I walk into Millers Outpost, they yell across the store-front, "Hi, how are you doing today". Well, I might be doing just fine, but I sure don't feel like yelling back to them. And, what if I am not doing okay, am I supposed to yell that back to them? I would much rather be able to find someone easily when I need help, but somehow they seem to mysteriously disappear.

On a different note, I don't know if you have noticed, but someone has kidnapped all of the people who do radio and TV voiceovers and replaced them with one man and one woman. You know the voices. You hear them on the Carl's Jr. commercial and on car commercials. They speak in a monotonous nasal voice, trying to sound as disinterested and banal as possible.

The first time you hear their voices it is different and it catches your attention, but now advertisers use their voices in about every other commercial. In fact the guy voice even took over an entire radio station. Star 100.7 used to have a variety of DJ's, but now this one guy drones on about being "Jack" and how they don't care if we don't like what they play.

Well, I am glad "I don't know Jack," because he really bugs me. What is bugging you?

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Comic by Jared Peterson

loving/hating

"I wish I could just make you turn around, turn around and see me cry" screams lead singer Ben Gibbard of the Postal Service in their cover of Phil Collin's "Against All Odds." With so much going on in everyone's lives, that passing glimpse of love gets smaller and smaller, and as we interpret the looks of fellow people around campus, and the world, it seems that judgment is determined by their persona, or "style." Looking a certain way is hot, or in. But if we only get a glimpse of true love, is that love incorporated into our thoughts? When we love is it due to the fact that we are told to or because we need to?

Is love a necessity?

In short, yes.

This love we experience is passing by and if we don't grab hold, the rapids of life will send us on tragic lonely ride. Sam Beam of Iron and Wine said, "Love to say this to your face, I'll Love you only" in his CD "Our Endless Numbered Days." Describing the opportunity that we throw away everyday. That contact we make with someone and never truly express ourselves is an invitation left unopened.

But why is it that with passing love and the occurrence of boyfriends and girlfriends into our lives, it fills such a deep and passionate void? Is it that once our other half is found we suddenly awaken from a primordial slumber and feel true feelings for the first time. Is college the last chance to find someone that feels the same way? How many times has love struck you and you felt as if nothing could possibly go wrong? Were all these times just a dream until we find our better halves?

Love leaves us in many predicaments; it can promote unrecognizable joy and turn around and hit us with unrelenting pain. There are so many questions out there unanswered and it seems that life and love coincide in a strange unending quest for happiness. Ending with our demise some search for comfort in the love from others, while others give up the fight and eventually find love in a bottle.

Whatever type of love you wish to find, the way to reach true attainment takes a coerce sense of judgment that forces us to put forth the things we love and live life without them.

Taking on a challenge that cannot be burdened on any one person. It seems that love is something merely attained in some other dimension and that when we are so lucky to find love here it slips from our grasp in a universal second. Our lives are a blink in the eye of the universe, and that love is deemed nonexistent.

Is this primitive state of consciousness forming around us making us realize what we are doing wrong? For all I know the person that I could have found love within has already walked in and out of my life, and for a few moments of jittery eye contact we knew what was happening subconsciously. But when I try and look for new love I just see empty faces, is it because I am broken hearted?

No, I am overwhelmed at the enjoyment I get everyday out of life. It just seems like everyone is everyone else. And the new faces walking around me are just a blur of make-up and shaded highlights. I long to find someone that can stand out in a crowd and when I glance over and make that jittery eye contact, I feel a spark inside that ignites a flame.

Thinking back on the loves past there were sparks, but nothing equivalent to even a small Bunsen burner. Does this love exist in our lives and with the billions of people on this earth, is it relative to even look or will love eventually find us?

There are no definite answers and the fact that love is an abstract feeling is even more complex due to the intangible possibilities. Whatever love is it seems that it has a place in all our hearts, and the person we have always known existed for us will appear in time. Or, as many of us that have already found that Special One (grimace), it seems that others still have to look, and hope that someone out there can compel us to make something more of ourselves, to finally achieve that happiness that is long overdue.

Questions, comments, or maybe even a romantic evening on the town, here is where to send them mason025@csusm.edu.

BY BRYAN MASON
Pride Staff Writer

BY ZACHARY J. SIMON
Pride Staff Writer

Photo illustration by
Jason Encabo / The Pride

Whatever and wherefore they may be relative to language, Love is typically understood to be created-from, whereas Hate prefers to be observed-by.

Nonetheless,

when considering

their shared primal and political origins, the intel-

lectual mutations rise up like reflex quicker

than instinct, words taking numbers like drugs and weapons, making lists that would be holy icons through symmetry. No gilding necessary, no glaze of blood, nor baptism of fire; we know already the folly in attempting to devalue that which so persists in its usefulness.

deadly, only lucky at first and dead at last.

And 7 is never

1.) Ire

Diverse and adverse through the diversions and advertisements, the general course of modern life finds a lot to 'hate' in the name of distaste. This lowest form relates mostly to annoyances, things that, alone, require more effort to complain about than remedy. The loss of dignity in waiting through a pop tart's sale of a diet pop really only equates to the blood lost from a mosquito bite. It is best not to scratch the memory, but we do. Just the same; it is best to swat back when we can, and we'd better.

2.) Spite

Easily confused for more serious incarnations of Hate, this second tier is too impartial, and yet again too draining to be dangerous to anyone but the spiteful. This resentment of anyone happy and condescension over anyone unhappy can, indeed, lead to more serious problems. A little art, or kindness for its own sake will usually dilute, if not expel the affliction.

3.) Offense

Attack insists destruction in anything above the parasite, and offense, whether it is taken for the sake of one's religion or one's child, should only be taken for the sake of extinction rather than merely loss of territory (or lack of gain). It is the difficulty in making this distinction that keeps Offense such a dangerous Hate to wear on any occasion. Allow no shame in preserving the existence of me and mine, and take all responsibility for the destruction of another's, knowing the justification that succeeds the act is rarely any kind of justice.

4.) Vengeance

If focused on the genuine source of the offense, and known as a means toward regaining peace rather than sharing misery, Vengeance is no less natural or spiritual, powerful or beautiful than any other human experience. Transforming the burden of Hate into pacifism requires an excess of restraint, a lack of courage, and a reckless affair with foresight.

5.) Prejudice

The capacity to categorize and qualify is essential to the survival of any species, particularly those as curious as our own, however, overused explanations must never be used as a justifications. Prejudicial hatred serves nothing but immature oversimplification and lazy self aggrandizement. Our negative associations and identity crises are our own problems. Identifying a Hate for a type of manufactured personality can hone the critical faculties, but hating a type of person only lends your life to debasing causes.

6.) Genocide

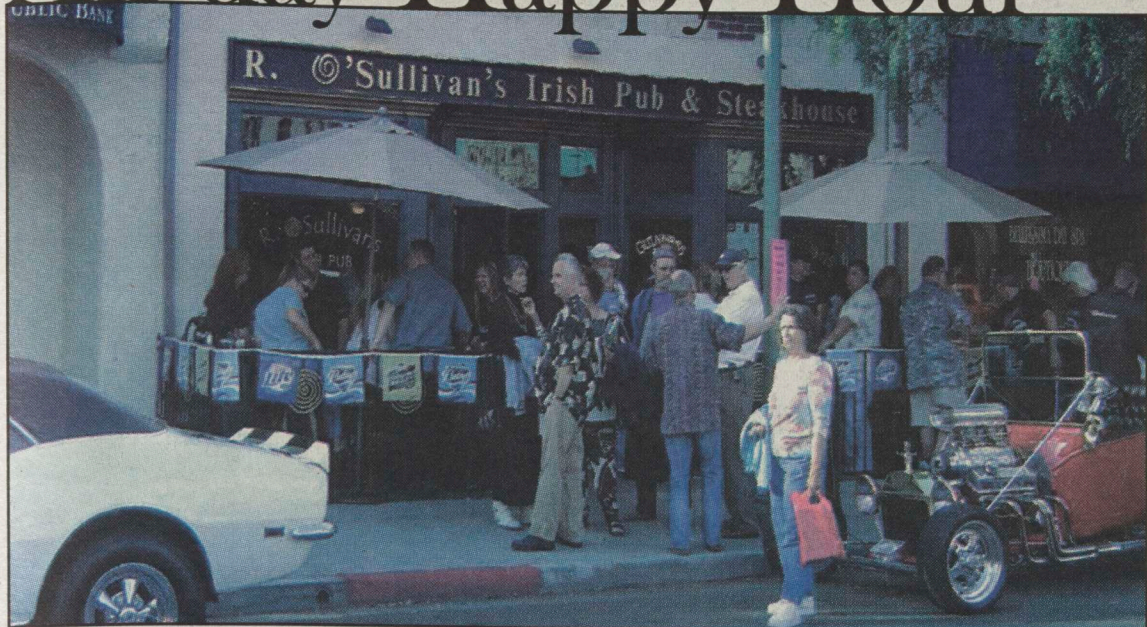
This overused term and under reconciled phenomenon can be defined as a complete surrender toward the impossible cause of directly annihilating any single aspect of a species. A common example would be a domesticated fowl's reflex to peck at blood, thus becoming bloody, thus being pecked at, and so on. Destroying all that resemble the source of one's Offense results only in the widening, thus dissolving of the very categorizing faculties once valued. Genocide is valuable to nature only in that it regulates the populations of species that, if allowed to assimilate their variations entirely, would expand to the point of eradicating all other life. Ants are small and occasionally warlike, while humans are large and will fight over anything.

7.) Psychosis

The answer must rise, if long after the chickens are roosting on either side of their eggs, whether our species first developed from solitary into social or vice versa. Even if we must conquer time before we know the past, it will be worth it for the light shed onto the factors that incite or incident a psychotic, a human whose deepest existence demands the suffering and destruction of human life. Difficult as it is to approach from intellectual distance, even from aesthetic exploration, the spiritual and emotional approaches fight only the symptoms, providing barriers rather than vaccinations. The key may lie in empathy, the diplomat between Love's sympathy and Hatred's selfishness, for the lock is surely placed between the Psychotic as a human and yourself as a Psychotic.

Please recycle this paper

All day Happy Hour



BY HEATHER ZEMAN
Pride Staff Writer

In the heart of downtown Escondido is a new gem on Grand Avenue: R. O'Sullivan's Irish Pub and Steakhouse.

Owned by Brenda Giblin—who also owns the popular Tom Giblin's pub in Carlsbad, O'Sullivan's is named after her father, Richard O'Sullivan.

Like Tom Giblin's, O'Sullivan's is a traditional Irish pub—and so much more.

Starting with the number one reason you go to a pub, the drinks and food have an extra flare. The food ranges from hearty sand-

wiches, delicious salads, traditional corned beef and cabbage, to steaks of all kinds. To accompany the great food is a full bar and over a dozen beers on draft. Lunch and dinner are served every day. On Mondays they even have a special where it is Happy Hour all day!

But as magically delicious as the food is, the atmosphere is why I have been drawn back to O'Sullivan's time and again. Every night of the week there is live music performed starting at 9 pm. Every gig I've seen has been an incredibly talented Irish artist, solo, or on occasion, some duets. The music is loud but entertaining, and many of the songs are interactive with the audi-

ence. Whether you are splitting up parts of songs to be sung out by just men or women, or being chosen out of the crowd to stand up, chug your beer and place the empty glass upside down on your head, it's always a good time. The pub also holds special events such as Guinness Toast Night.

The staff at O'Sullivan's has always been incredibly friendly and attentive. The crowd seems to range anywhere from early 20's to mid 50's depending on the night. For all of us college goers, I suggest checking out O'Sullivan's on a Thursday or Friday evening.

Great music, great beer, great times, what more could you ask for?

Photo by Phoenix Lindgren / The Pride

CALENDAR *Of Events*

—Tuesday, April 19—
ASI Blood Drive—free snacks, t-shirt
10am-3pm, Dome Parking Lot
Meet the Deans Art Show—free hors d'oeuvres
5:30-7:30pm, Clarke Field House Grand Salon
Progressive Activists Network meeting
4pm, University Hall 449
College Democrat Meeting
7pm, The Dome
Adoremus Catholic Fellowship Meeting
7pm, UVA Bldg. B, 2nd floor
College Republicans meeting
9-10pm, Churchill's Pub, 887 West San Marcos Blvd.
Crash the Capitol—free snacks
11:30pm, Contact ASI
—Wednesday, April 20—
ASI Blood Drive—free snacks, t-shirt
10am-3pm, Dome Parking Lot
—Thursday, April 21—
Nursing advising/info session
11:30am-12:30pm, ACD 315
Progressive Activists Network meeting
7pm, Mocha Market Place, San Marcos Blvd.
“La Victima” performed by CSUSM theatre students-\$5/students, \$10/public
8pm, Arts 111
—Friday, April 22—
Tolkien, Gender & Race

Lecture by Prof. Jane Chance
1pm, Arts 111
Teacher Career Fair
1-4pm, California Center for the Arts, Escondido
Mock GRE, hosted by Psi Chi, cost \$15
2pm, University Hall 373
“La Victima” performed by CSUSM theatre students-\$5/students, \$10/public
8pm, Arts 111
—Saturday, April 23—
“La Victima” performed by CSUSM theatre students-\$5/students, \$10/public
8pm, Arts 111
—Monday, April 25—
Arts and Lectures Series—John Bowman & Hip Pocket Jazz performance—free
5pm, Arts 240
—Tuesday, April 26—
Nursing advising/info session
3-4pm, ACD 301
Progressive Activists Network meeting
4pm, University Hall 449
College Democrat Meeting
7pm, The Dome
College Republicans meeting
9-10pm, Churchill's Pub, 887 West San Marcos Blvd.
Send information for The Pride Calendar of Events to pride@csusm.edu with “Calendar” in the subject.



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More suspense in the newest "Amityville Horror"



BY AMIRA EL-KHAOULI
Pride Staff Writer

Houses don't kill people, people kill people.

That's where George Lutz is mistaken.

Ryan Reynolds plays George in the latest remake of The Amityville Horror, where his family is cursed by living at 412 Ocean Avenue in Long Island.

The movie is based on a true story and the house was once a mission belonging to the reverend Jeremiah Ketcham, who used to torture and kill Native Americans on his property. Ketcham supposedly slit his own throat so that his soul would never leave the property.

The movie begins by showing

the horror that happened in 1974, when Ronald DeFeo Jr. murdered his entire family in the house, claiming that the voices told him to do it.

Flash-forward and the movie focuses on the next family, the Lutzes, who move into the house.

The graphical effects are frighteningly good and may sometimes even cause you to jump in your seat. One example is when George and his wife, Kathy (Melissa George), are in the middle of sex when he all of a sudden sees a dead girl standing behind her.

Unfortunately, the director resorted to a few cheap tricks, like moving magnets on the refrigerator to spell out phrases, blood seeping out of nooks and crannies, and a provocative pot-

smoking babysitter.

But the scene where the babysitter goes into shock is amazing, and George's dry humor brings laughter to the times when the director's overuse of emotional bullshit would have otherwise been unbearable.

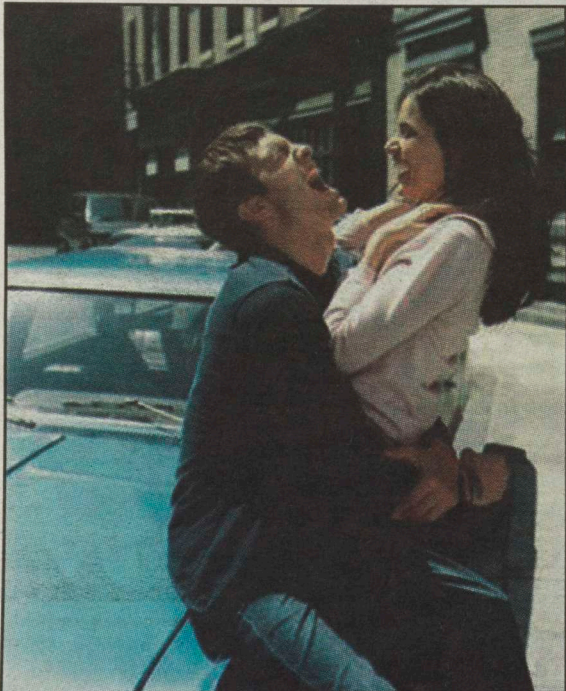
This remake leaves out a few details from the 1979 film starring James Brolin and Margot Kidder that would have made the plot even more interesting. For example, George is supposed to have an uncanny resemblance to Ronald DeFeo Jr., and the priest is supposed to go blind after visiting the house.

My suggestion would be to see the 2005 version first, because it is definitely more suspenseful. Then see the 1979 version to learn more about the story.

Images courtesy of Metro-Goldwyn-Mayer



Real Laughs in "A Lot Like Love"

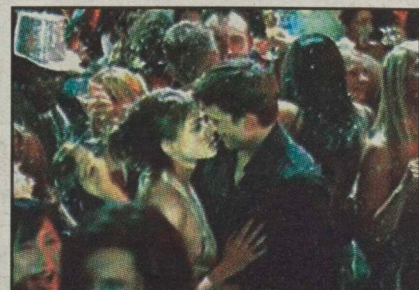


BY ADIA BESS
Pride Staff Writer

A lot UNLIKE most romantic comedies is more like it, and this is definitely for the better.

"A Lot Like Love" proved itself to be above the boring sap that the average romantic comedy usually portrays. Fake, cheesy, and unrealistic are words that surprisingly don't describe this

Images courtesy of Buena Vista Pictures



love story. You will want to see Oliver (Ashton Kutcher) and Emily (Amanda Peet) wind up together in the end without the urge to throw popcorn at the screen.

The first couple of minutes were slow, but the pace picked up during Oliver and Emily's first official meeting in style: the mile high club. Goofy Oliver falls for Emily immediately as she humors his boyish innocence. They meet up the next day, and spend the afternoon together exchanging quirky comments and spontaneous moments that each would remember. Oliver finds himself getting attached to a seemingly uninterested Emily and tries to save face, making a deal with Emily that he will have a job, house and car all wrapped up with a beautiful wife in six years. They depart as the story unfolds with more spontaneous outings on New

Year's, and a road trip that lands them naked in a National Park.

Yet, getting to know each other better as friends sparks a romance that neither is willing to admit—until it may be too late.

The acting is not by any means Oscar-winning, but it doesn't seem difficult for Kutcher to play the goofy guy you can't help but love, and Peet is entertaining with her sarcastic remarks throughout. The chemistry between the two is extremely fascinating to watch. This is especially because many scenes looked as though they were un-scripted, which added to the cohesiveness between the two characters.

Although this film contains some unnecessary ingredients most romantic comedies contain, it stands out from the rest giving a few real laughs, and good feelings rather than a gag reflex.