

Cloudy Contract Negotiations Threaten Faculty Strike

By NATHAN FIELDS
Pride Feature Editor

The California State University administration has until June 30 to negotiate an acceptable contract with the faculty union. If the union, the California Faculty Association, does not think the final contract is fair, then students at CSUSM face the possibility of losing their instructors in a union strike. Such a strike would remove from

the classroom the approximately 374 part-time and full-time faculties represented by the union at Cal State San Marcos.

According to the North County Times in its May 24 article, the executive board of CSUSM's chapter of the union authorized the use of job actions, including strikes, in a resolution adopted May 15.

Although there are still five weeks remaining in the bargaining process, and the union may

pursue alternative job actions before striking, some students are still concerned about being able to take the classes they need during summer session.

"If the professors strike and I can't get the credits I need in summer, this is going to push my whole graduation back," said Tracy Kappan, an education major.

The president of Cal State San Marcos' union chapter, George Diehr, said in April

that, "if this [bargaining] process doesn't work, job actions such as letter writing or e-mailing campaigns or teach-ins would begin."

A full-scale strike would be the final work action option after teach-ins, informational picketing, and rolling strikes.

CFA says they hope that these work actions will get the attention of the state government who would then put pressure on both parties to come to an agree-

ment.

Ken Swisher, a representative for the Cal State system, said that no work actions would occur until a declaration of impasse is officially declared. A declaration of impasse means that both sides declare no progress has been made.

After a declaration of impasse, mediation begins with a state representative from the Public Employees Relations >>*Article continues on page 2*

Consultants Needed for High School Program

By DARCY WALKER
Pride Opinion Editor

University students interested in teaching middle or high school are needed as consultants to work with area students under the Collaborative Academic Preparation Initiative, also known as CAPI.

Dr. Dawn Formo, the program's Associate Director for Literature and Writing Studies, said at least 10 consulting positions are available, paying \$9 per hour. The number of openings could double with the approval of a pending grant proposal. Academic credit is also available. "The project is a great way to develop teaching and writing skills. In addition, you'll build your resume," Formo said.

According to Dr. Madeleine Marshall, a facilitator for the program, the statewide project is designed to "improve interface between high schools and colleges."

Consultants work with students in six area high schools to help them improve English and math skills. One of the goals of the program is to increase scores on the Entry Level Math and English Placement tests.

At the 4th semi-annual CAPI conference held Friday May 18, Mayra Gutierrez, an administrator from Sweetwater Union High School District, said that in one of the district's high schools only 12 students passed both CSU entry exams.

Program consultants will work either in an online writing center or face to face with students in neighboring high schools. Applicants should have strong writing skills although their teaching interest can be in any subject. Contact Dawn Formo at dformo@csusm.edu for more information.



**You
don't do
anything
alone. It
takes
people to
get you
where
you are
at and
where
you are
not at,
good or
bad."**

**--Henry
Rodriguez**

**Luiseno
Tribal
Elder**

*Courtesy Drawing
by Robert Garner*

Tribal Elder to Receive Honorary Doctorate During Sunday's Commencement Ceremony

By MELANIE ADDINGTON
Pride Editor

Henry Rodriguez, known as "Uncle Henry" to close friends and family, will receive an honorary Doctor of Humane Letters degree from the California State University system and Cal State San Marcos during this year's commencement ceremony. Rodriguez will receive the degree during Sunday's 4 p.m. ceremony in Forum Plaza.

When asked how he felt about receiving the honor, Rodriguez said, "I sure am nervous [about getting the award]. It's quite an honor. I am so surprised and I

don't know how to react, I just hope I can do what I am supposed to do in front of a crowd. When asked what you are supposed to do, Rodriguez said that he wanted to acknowledge that "you don't do anything alone. It takes people to get you where you are at and where you are not at, good or bad."

According to Bonnie Biggs, a Library and Information Services Assistant to the Dean, Henry Rodriguez is the first Native American to be honored from the San Marcos campus. Information was not available in time for this article on whether any other Native Americans have ever received an honorary doctorate

from the CSU system or any other California State campus.

Bonnie Biggs, a friend of "Uncle Henry's" since 1981, gathered the background information for the Board of Trustees in order to nominate him, and Professor Bonnie Bade made the actual nomination. Bonnie Bade was unavailable for comment.

Rodriguez, a Luiseno tribal elder will receive the honor because "Henry has been very, very active and been a leader both politically and socially in the community for years. At 81 years old, [he has had] a long history of activism, and worked for the betterment of not only Native Americans but also everyone in

the community," said Cal State San Marcos President Alexander Gonzalez.

Rodriguez has served as one of the community consultants to Cal State San Marcos since the university's inception. He helped organize the University's annual Pow Wow, blessed the commencement ceremonies, and has participated in Indian graduation ceremonies, and in the university's time capsule celebration.*

Since the 1940s, Rodriguez has been a major contributor to California Indian politics and is a national authority on Indian water rights. One of the founders of the San Luis Rey Water Authority, he served as president and currently serves on the Board of Directors. He continues to work with California and United States federal authorities on environmental protection, repatriation, and health legislation, and was instrumental in bringing Indian healthcare to California reservations.

Rodriguez has served as an important elder, helping to preserve indigenous California culture. In reel-to-reel tapes beginning in the 1940s, Rodriguez captured traditional Luiseno songs that Grossmont College is currently preserving. He has served as chairman of the La Jolla Band of Mission Indians and was instrumental in establishing the Southern California Intertribal Council, now the California Tribal Chairmen's Association.

Rodriguez has been an active proponent of Native American Indian education. He helped to bring Head Start to a number of reservations and has served as a board member and consultant to a number of school districts, assisting to develop curriculum with more accurate representation of local Indian people. Rodriguez has been a significant activist in the establishment of Native American Indian Studies programs throughout Southern California and Arizona.*

American Indian Student Alliance co-president Karin Giron claims that the best thing about him is "he's willing to >>*Article continues on page 3*

Students Create Espacio Literario

By VICTORIA B. SEGALL
Pride Editor

Spanish students shared their poetry and short stories on Thursday, May 24, during the University's celebration of the fourth release of "Garabatos." The publication, Garabatos, is a collection of student essays, stories and poems written in Spanish.

"It's a good, open literary space where people can reflect on culture," said Professor Carlos von Son. Professor von Son, along with Drs. Stella Clark and Mayra Besosa and other professors in the World Languages and Literature Department also held two talleres literarios, or literary workshops, that enabled students to put their creative writing to work.

"Some students may not feel like they only fit in one culture, Mexican or American," said von Son. "These workshops help them

reflect on their cultures and construct their own identities."

The Thursday afternoon ceremony for Garabatos took place in ACD 102 and students were welcome to read aloud their stories and poems.

Kent Hess, a human development major with a minor in Spanish, introduced his short story, "La caída." He told the audience that the story was about five fingers on a statue with different archetypal personalities with names such as



Students and faculty from the World Languages and Literature Department celebrated the fourth publication, "Garabatos" on Thursday, May 24. Students read their poetry and short stories to the audience that gathered in ACD 102. (Pride Photo/Victoria Segall)

Indy and Mindle. "One finger wants you to believe in everything, another questions everything," said Hess. "The story tells the thumb's journey towards self-

actualization ... he ends up breaking away from the statue."

Rachel Peña, president of the Latin World Club, was in the audience and commented, "I was

reading some of the works and there's so much talent. These people make the Spanish language beautiful."

"The poetry was beautiful," agreed Spanish Professor Joanna Murphy. "But I'd like to see more non-native speakers involved. I'd also like to see increased circulation of Garabatos and get other CSUs involved."

Dr. von Son said that they hope to create the next Garabatos publication into a bilingual journal with both Spanish and English writings of students and faculty.

The World Languages and Literature Department, Latin World Club and ASI funded Garabatos. Albertsons, Coco's, Polly's Restaurant, Ralphs and Vons also donated food, such as cake and sandwiches, for the celebration.

Possible Faculty Strike Apparent



California Faculty Association, union members. (Courtesy Photo/CFA)

>>Article cont. from page 1

Board to mediate the bargaining process. At this point, a period of "fact finding" begins with a team of three individuals, one from the CFA team, one from the CSU administration team, and one from a neutral party by mutual agreement. This fact-finding team then issues a recommendation to the two parties who use the report to come to an agreement.

Diehr told the North County Times that, "the chances are more than 50 percent that there

will be some sort of job action."

The union began bargaining for a new three-year contract on April 17. The union seeks to lower the student-to-faculty ratio, and increase the percentage of full-time tenure-track instructors per student. Union officials say they feel that, thus far, administration proposals for the new contract are unsatisfactory. According to the North County Times, "The union is arguing that the behavior of the administration at the bargaining table has diminished

the quality of education in the CSU system."

The implications of a strike for the California State University system as a whole involve far greater numbers of faculty. The statewide union represents over 22,000 faculty members on 22 campuses, and all union chapters have authorized similar work actions on their campuses.

Swisher told the North County Times that, "We feel confident that our faculty won't abandon the students."

La Raza Graduation Ceremony

By VICTORIA SEGALL
Pride Editor

In addition to the Cal State San Marcos' traditional commencement ceremonies scheduled for Saturday and Sunday will be La Raza Graduation Ceremony on Sunday, June 3.

"It's more like a family celebration," said Yesenia Balcazar, one of the coordinators for the event. "It will give students the opportunity to thank their family, with a reception afterwards."

Each graduate in attendance may also give thank you speeches during the ceremony. "Five minutes long, if they wish," said Balcazar.

She added, "And it's not strictly for Latino students." This year, the number of participants for the ceremony has increased. "We're very excited about this year," said Balcazar. "In the past we've only had 10 to 15 students taking part, but this time we will have 39 students."

La Raza Graduation Ceremony is scheduled for Sunday, June 3 from 5:30-10 p.m. at the Dome Plaza. "We will have dinner, a mariachi band, and a dance," said Balcazar.

The Latino Association of Faculty and Students (LAFS) first organized the ceremony about four years ago, according to Balcazar. This year Movimiento Estudiantil Chicano de Aztlan (MEChA) has collaborated with LAFS to host the event.

African American Graduation Honors Students and Heritage

By DARCY WALKER
Pride Staff Writer

The purpose of the African American graduation ceremony is to recognize students of African American descent for accomplishing their goal of graduating. The Thursday afternoon event will feature an inspirational speaker and reception with music and food, but the focus will be on the graduates.

At least 42 undergraduates and 10 teaching credential candidates will receive honors at the ceremony. Cheryl Le Gras, Director of College Success Services, has been serving on the committee for African American graduation since 1997. She was unsure if the tradition at Cal State San Marcos dates back prior to that year.

Tiaca Carter, a graduating senior, expressed the event's significance to her graduation experience. "I feel it is a special ceremony because it specifically addresses black students as opposed to a ceremony that addresses all grads generally. Blacks are going to face different obstacles than other races and need unique words of encouragement."

Black students who participate in the African American graduations will still attend the university's traditional commencement; the special ceremony is not intended to replace commencement or separate students, according to Le Gras.

According to Le Gras, the ceremony will open with the singing of the Black National Anthem, "Lift Every Voice and Sing." Dr. Phillip Rafael, head of San Diego State's Community

Based Block, a Master's program that trains people to become counselors in multiethnic schools and communities, will be the guest speaker.

A faculty member will read a short biography for each graduate, then present him or her with a certificate and a Kente cloth stole, draping it over the robe.

The Kente is a traditional African ceremonial cloth worn by many African Americans during important social and religious events in order to remember their heritage. Kente is woven in a variety of patterns, each expressing combinations of significant values including leadership, spirituality, responsibility and exceptional achievement. In some cases, a faculty member will purchase a special pattern of cloth to present to a favored student in appreciation for his or her unique qualities and accomplishments, according to Le Gras.

Dean of Students Jonathan Poullard will assist in presenting the Kente cloths. "I wish for all black graduates happiness as they step out into the world," said Poullard. "I wish for them direction and a strong sense of purpose. I hope that they recognize their accomplishment as just one of many that will follow, and I wish for them a desire to always strive for excellence and equity in all that they do."

The African American graduation ceremony will be held on Thursday, May 31 at the Dome Terrace. Special graduation ceremonies will also be held to honor Latino & Latina students as well as Native Americans.

Environmental Student Working to Preserve Box Canyon

By KEVIN FRISK
Pride Staff Writer

Many CSUSM students are involved in activities outside of university life. Some of these students participate in community sports teams and civic events, while others volunteer their time to local charities and non-profit organizations.

Senior Kai Palenscar is one example of a student who takes his community concern to the next level.

Palenscar is involved with a non-profit grassroots organization called the Canyons Network, which is affiliated with the nationally recognized environmental organization, the Sierra Club.

The Canyons Network group began two years ago and works to reclaim and preserve land that

they believe will be taken over by urbanization and housing development.

Their current project is the preservation of Box Canyon located in southeast Carlsbad which the Network groups says is dangerously close to being developed into tract-housing.

Box Canyon includes more than 1,000 acres of coastal sage scrub that is filled with dozens of indigenous species of birds and animals, as well as pools and waterfalls. San Marcos Creek formed the canyon over a period of a millions of years, and Canyons Network says they believe that this site and others around the county will be ruined by current development plans if action is not taken now.

Former owner of Box Canyon, Bank of America, has sold all of its holdings to a devel-

Box Canyon is home to more than 1,000 acres of coastal sage scrub.

Box Canyon Photo Courtesy of Canyon Network



opment group

called Household Commercial of California, Inc., which is affiliated with the developer Morrow Development which develops housing.

The housing development, proposed to be named the Villages of La Costa, would be built over Box Canyon. San Diego Union Tribune staff writer

Andrew Chapman argues that not only will this development increase the population of Carlsbad, but he also says that the 2,300 new homes from the Villages of La Costa will result in 32,000 cars trips a day by local residents. Chapman asks local residents whether or not they are ready to accept this change and

the overpopulation of the nearby roads such as Palomar Airport Road and Highway 78.

Currently Palenscar and Canyons Network are trying to preserve Box Canyon. Those who would like more information on the Network are asked to visit <http://canyonsnetwork.org>.

American Language Culture Institute Recognizes Students

By VICTORIA SEGALL
Pride Editor

Students Don-Hoon Kang of Korea, Anna Wai Shan Lee of Hong Kong, and Takayuki Takenami of Japan were honored at a ceremony on Wednesday, May 23, at the Powersurge Café for completing the University's Intensive Academic Preparation Program.

The sixteen-week program is one of many offered through Cal State San Marcos' American Language

and Culture Institute (ALCI), which prepares international and non-native English speaking students for undergraduate and graduate work in colleges and universities.

Takayuki and Shan Lee were recognized for their "outstanding efforts in the classroom," according to Dulce Dorado, Program Director from the Office of Global Affairs. Fumie Sakamoto of Japan received an award for academic achievement and for hold-

ing a 3.5 grade point average for the semester. Sayuri Kuroshima of Japan also received an award for academic achievement and for maintaining a 3.5 G.P.A., as well as the Cross-Cultural Ambassador Award, nominated by her classmates.

More than 60 students from countries such as China, Germany, Indonesia, Japan, and Mexico attend the ALCI, which opened in 1992 at Cal State San Marcos.

Tribal Elder Receives Honorary Degree

>>Article cont. from p. 1
educate people." AISA is really happy that the university is acknowledging him and plan to honor him with their own honor ceremony before graduation.

Giron reflected upon her experiences with "Uncle Henry" and said, "When you are really upset he'll talk about things that bring you back down to

earth."

Corkie Lee, Assistant to the Director of Veteran Affairs, will be present at the AISA graduation and says that Rodriguez has "always made himself available for students, faculty and staff."

President Gonzalez will read the citation while CSU Trustee Dr. Murray L. Galinson will do the hooding ceremony for

Rodriguez. "It is a delight for me because it's one of the great ceremonies of our time," remarked Galinson. The campus has given two other honorary doctorates in the past 11 years.

*Tania Thompson, Communication Writer in External Affairs, contributed background information on Henry Rodriguez for this article.

Commencement 2001

California State University San Marcos

Mark your dates !!!

Saturday, June 2nd
9:30 a.m.

College of Arts & Sciences

Economics	Special Majors
Liberal Studies	Visual & Performing Arts
Political Science	Women's Studies
Spanish	

Saturday, June 2nd
1 p.m.

College of Arts & Sciences

Communication	Psychology
History	Social Sciences
Human Development	Sociology
Literature and Writing	

Sunday, June 3rd
1 p.m.

College of Arts & Sciences

College of Business Administration	Computer Science
Business Administration	Mathematics
Biological Sciences	
Chemistry	

Sunday, June 3rd
4 p.m.

Post-Baccalaureate

Teaching Credentials	MA/Literature & Writing
Master of Education	MS/Mathematics
MS/Biological Science	MA/Spanish
MS/Computer Science	MA/Sociological Practice
Master of Business Administration	

LOCATION: FORUM PLAZA - CSUSM Campus

Pearl Harbor Will Live in Infamy

By J. RYAN SANDAHL
Pride Staff Writer

The Hollywood duo, Jerry Bruckheimer and Michael Bay, are back with their latest epic, "Pearl Harbor," but this time, it is not all about huge action and mindless entertainment. Executive producer Bruckheimer and producer/director Bay have managed to pull off this year's stunning, must-see epic with incredible skill and beauty that I found myself wondering how in the world these two could have been the creators of the last film, "Armageddon."

Filmed mostly on location in Hawaii (at Pearl Harbor) and in Rosarito, Mexico, "Pearl Harbor" offers an array of visual and computer-generated mastery. Often times it is difficult to pick out what is shot live and what is computer generated. Ben Affleck, Josh Hartnett, and Kate Beckinsale give strong performances and let's not forget Cuba Gooding Jr., whose small roll as cook Dorie Miller is played with

amazing passion.

The film opens with two best friends, Danny and Rafe, pretending to fly a crop-duster. Some time goes by and now Rafe (played by Ben Affleck) and Danny (played by Josh Hartnett) are fighter pilots. While getting approved for their wings, Rafe meets Evelyn Johnson (played by Kate Beckinsale), a strong and determined nurse that makes Rafe's courting attempts difficult.

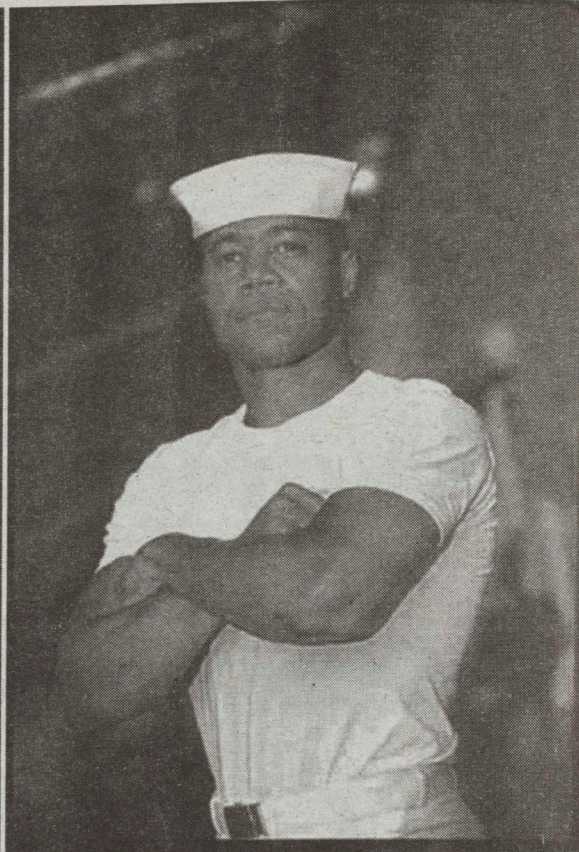
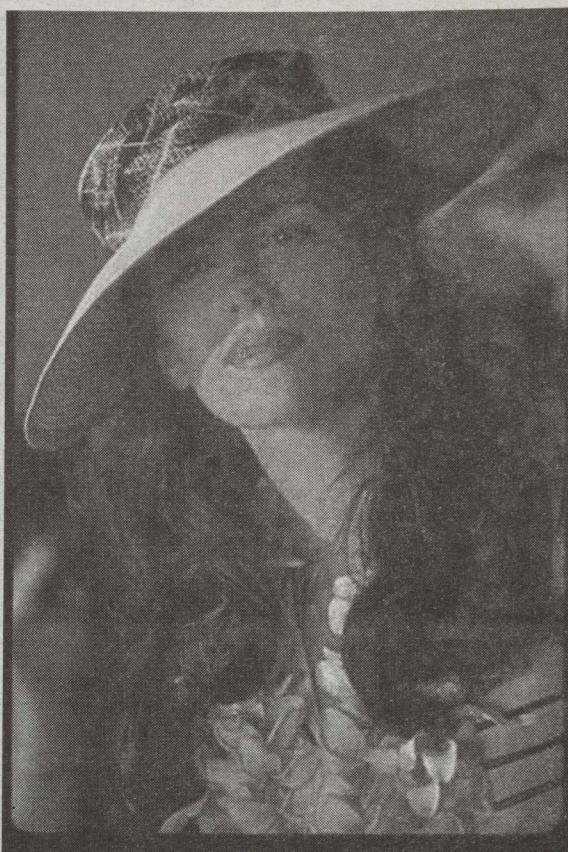
Rafe ends up flying to England where he volunteers to help fight the war.

Meanwhile, Danny and Evelyn are transferred to Pearl Harbor where they will be stationed. Evelyn is constantly writing letters back and forth to Rafe. Then one day Rafe gets shot down and word comes back that Rafe is dead, leaving Evelyn and Danny wondering what really happened to him.

The action sequence for the attack on Pearl Harbor is visually entertaining: an epic display of destruction, emotion, and thrill-

ing terror. After the attack, President Roosevelt (played by Jon Voight) gives his "Infamy" speech to Congress and it is time for retribution.

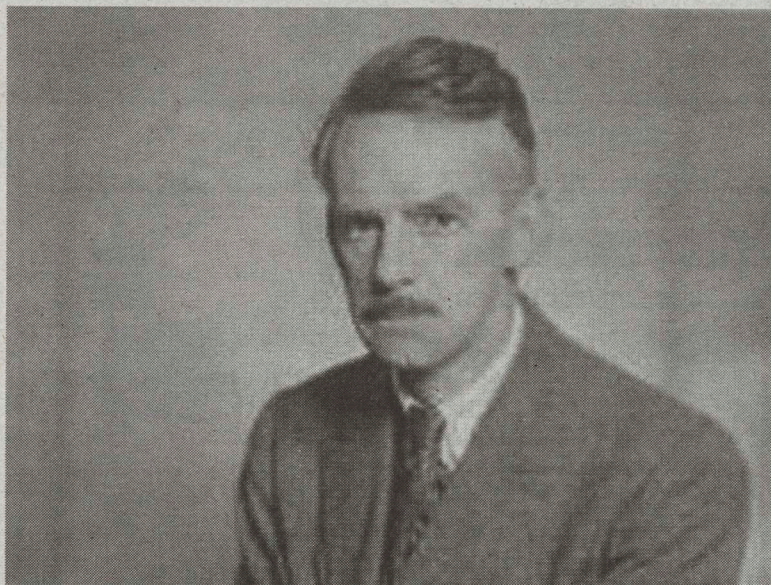
The strong performances, stunning visuals, and Hans Zimmer's pow-



erful score make "Pearl Harbor" Best Picture material for next year's Oscars. "Pearl Harbor" is rated PG-13 by the MPAA and has a running time of three hours.

Kate Beckinsale, Cuba Gooding Jr., Ben Affleck star in Pearl Harbor. Touchstone Courtesy Photos

Long Day's Journey Into Night: Play Lives Up to Its Name



Eugene O'Neill Photo Courtesy of www.oneill.com

By NATHAN FIELDS
Pride Feature Editor

The Lyceum Horton Plaza Theatre's high-quality production of *Long Day's Journey Into Night* faithfully honors the work that won Eugene O'Neill the Pulitzer Prize in 1957. Running over three hours, the play is a long, winding, and emotionally altering sojourn into, but not out of, one family's dark night of the soul. The comfortably small theatre space, as well as a Spartan use of music, lighting, and costume, promises viewers a unique intimacy and inclusion with the cast.

Set entirely in one room of

the Tyrone family's upper middle-class summerhouse, the progression of the four-scene work chronicles the changing light of one day and one night in the lives of its characters.

Situated in 1912, the play autobiographically encapsulates the life of the O'Neill family into one intense August day. Not only do these intricate personas transcend the flatness of the printed text by physically representing the complexities of O'Neill himself (Edmund), his parents (James and Mary), and his brother (Jamie), but also the archetypal timelessness of the characters, representative of the unchanging human condition, arguably makes them four-dimensional.

The immediate living-breathing element of the production is a perfect example of what a well-done dramatic interpretation adds to the printed text. Ironically, after seeing the play, one may wish to read it in order to further explore the dense poetry and thought that flows so quickly from the performers' mouths. With excellent performances by the actors, an intriguing plot, and genius moments of levity in the midst of hopelessness, this play is entertaining on any level even if one doesn't catch all of the allusions to Shakespeare, Nietzsche, or the Bible.

O'Neill's laborious insight into such themes as familial love and hate, drug-addiction, death, religion, self-delusion, and self-awareness acts as a catalyst for personal reflection and reckoning. The Tyrone family also makes disturbing commentary on a state of the American family, which seems highly relevant even 62 years after the play was written.

Rich in dramatic, philosophical, and literary expertise, this play is a must-add to any university student's repertoire. You should, however, bring an extra supply of energy and attentiveness, and prepare to be somewhat exhausted by the end. The play runs until June 10.

Myliye: New Talent Is Out There

By ZACHARY PUGH
Pride Staff Writer

and "Don't Fade" deliver immaculately tight transitions this listener has ever heard.

Something refreshing is coming to your radio stations and portable disc-mans very soon. This rejuvenation will come in the form of a new local band called Myliye. Imagine combining the musical talent of old roots, zydeco, or folk players with the crisp sound of groups like The Dave Matthews Band--the end result would be Myliye.

Front man Donny Fausner describes Myliye as a "kind of a mellow roots-rock sound." This definition becomes clear with the sound and lyrics of "Disappear," the fifth track on their self-titled album. Other tracks include titles such as "Time," "Free," "All I Need,"

Myliye includes five very talented musicians who bring mellowness to a new level. Catapulting a new spin on the San Diego music scene, they are: Donny Fausner (singer, acoustic guitar), Mike Fausner (electric, lead guitar), Brian Jirka (bass guitar), Max Hickman (drums), and Anthony Fausner (percussion). Myliye has played in numerous shows in San Diego, including the Pacific Beach Block Party.

Myliye is currently working on another album; however, the release date is not yet known. So, students, keep your eyes and ears open for the smooth sounds of Myliye.

New This Year!
The Pride will print
four summer issues.

If you are interested in writing
for *The Pride* for the summer, or would like
to submit to the calendar, please contact the editors.

e-mail: pride@csusm.edu
phone: (760) 750-6099

Javanese Royal Court Music Fills Campus Halls

By KEVIN FRISK
Pride Staff Writer

Traditional Javanese royal court and ceremonial music filled the halls of Academic Hall on Wednesday, May 23, during the performance by the Javanese Gamelan class. While the music may be old in its origins, Gamelan is still performed today in Java and around the world by music students and musical troupes.

A Gamelan is a wonderfully diverse group of instruments that includes drums, gongs, and xylophones with metal keys called sarons, rows of covered bell chimes, and a bamboo flute. The set is beautifully crafted in dark stained wood and decorated with golden dragons and gold leafing. The gong set contains 15 gongs of varying size and depth, each capable of producing a reverberating sound that would fill the entire classroom.

Wednesday night's performance began with a brief introduction of the two different

musical scales that exist in a Gamelan ensemble. One scale, roughly equivalent to a major scale, is the "Slendro," and the "Pelog" is equivalent to the minor scale.

Professor Randy Griswold, who teaches Gamelan, first explained that the rhythm of the music was very cyclical and that a pattern would be easily distinguishable. The beginning and end of each score is marked by a large gong, which Griswold explained is the way Javanese tradition pays tribute to the importance of the gong instrument in their music.

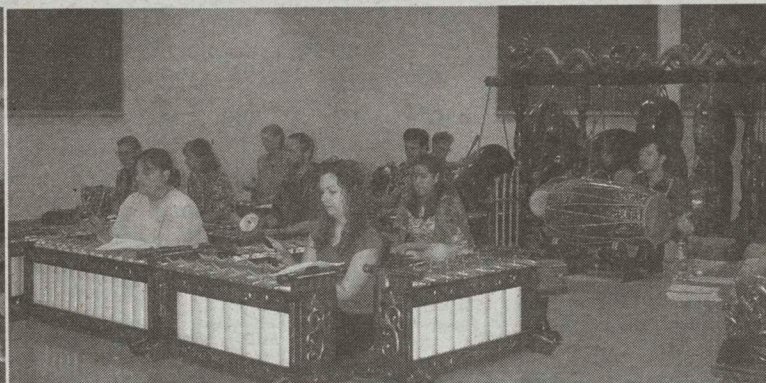
The first song the ensemble performed was "Jiro," from western Java. This song repeated over and over in a very hypnotic way, sometimes slowing or increasing in pace, but always maintaining a beat.

The second song, "Wilujeng," was from central Java and began in a similar manner as "Jiro." For this song, however, some of the students sang a very melodic



chant-like song. Another difference in this song was that the various instruments began to take turns dominating the sounds in the room. After awhile the only sound that remained constant in "Wilujeng." The songs continued on for more than an hour, and a mystical mood pervaded the classroom, silencing even the crying babies brought by some members of the audience.

For just one hour, listeners were transported back through



Students perform traditional javanese music. (Pride Photos/Victoria Segall)

time and culture.

CSUSM's Gamelan musical program began back in 1998 after the school purchased a Gamelan set directly from Javanese importers, and hired Professor Griswold to teach the art to students.

Griswold began his own journey with Javanese music in 1991 while he attended UC Berkeley as an undergraduate. After graduation he traveled to the island of Java several times to intensely study Gamelan music and tradition. After several trips to Java,

Griswold went back to school, this time at San Diego State University, where he received his master's degree and a job offer. He was hired by SDSU to teach Gamelan at the school and is currently teaching at both SDSU and CSUSM.

According to Professor Griswold, the Music 395 class is still open for next semester. "Because of the variety of instruments, students from all levels of advancement can participate," said Griswold.

Video Students Show Work

By J. RYAN SANDAHL
Pride Staff Writer

Kristine Diekman's Visual and Performing Arts students (VSAR 303 and 304) held their end-of-the-year video show last Monday night in CSUSM's Visual and Performing Arts Annex. Students showcased videos, music and streaming video to a group of 60 faculty, students and guests.

From narrative to documentary videos, the show was very broad in the range and diversity of pieces. Ricardo Favela performed a rap song titled "Manifesto," which was an "expression of Chicano culture and what is going on in their communities," according to Favela.

"I think it's great that teach-

ers are so enthusiastic about the work," said Jay Trussel, a VSAR student. "It's not like an essay you turn in, it's more work than that and it is very rewarding when the semester is over."

Trussel showed excerpts from his full-length feature narrative, "The Night Life," which premieres Tuesday, May 29, in ACD 102 at 7 p.m. "The Night Life" is a part biographical, part fictionalized story about Trussel's life.

Other entertaining narratives included "Night of the Bloodsuckers, Part 2" by Albert Rascon, and "Ordinary Horror" by Jessica Sowa.

"This has been a fun class to work with," said Kristine Diekman. "I am very proud of their work."



Scotchgreens was the second band that performed at the Battle of the Bands. The event was held on campus on May 21. (Pride Photo/Victor Padilla)

Battle of the Bands Draws Small Crowd

By TIM FARMER
Pride Staff Writer

We did it again. Another Associated Students, Inc. (ASI) event, the "Battle of the Bands," was poorly attended last Monday, May 21.

The performance, along with an end-of-the-year barbeque, was scheduled to begin at 11 a.m. at the Dome Plaza, but at that time the barbeque grill had just been set up, the two bands were nowhere to be seen, and only 10 students were in the audience.

I decided to be patient, walked around the campus for a while and then came back at 11:30 a.m. By that time the first band, Hornswaggled, was just about ready to play. The barbeque was attracting many passers-by, who just ate and ran, such as one unidentified student who said, "You can't pass up free food!" He left as soon as he finished his burger.

Unfortunately, they all missed a great show.

Sitting in the middle of the patio, I felt sorry for Hornswaggled as they played a seven-song set for an audience of 30-40 students. Hornswaggled has a rap-rock influence that is very popular today and reminded me of the sounds of Papa Roach.

When they played some of their older songs, their punk influence showed. Their lyrics touched on subjects, from the high school shootings at Santana to depression.

After about 45 minutes of pulsating riffs, it was time to turn the stage over to the Scotchgreens.

Unfortunately, they were running a bit late so their set started a little behind schedule.

The Scotchgreens played a brilliant repertoire of their "spaghetti-western," rock-a-billy music. They sound like they mixed Johnny Cash with Social

Distortion, and it rocked. Unfortunately, there were more audience members for Hornswaggled than there were for the Scotchgreens.

The most I saw in the Plaza for the Scotchgreens at one time was 27 students--and that was including the judges, the members of Hornswaggled and their roadies. The crowd seemed a bit taken by surprise with Scotchgreen's style, and many made fun of it.

Subjected to a unique style of music, the audience was caught off guard, but the band continued playing enthusiastically. When it was all over, ASI voted on which band would receive the cash prize of \$400 and a future booking at an ASI event.

Hornswaggled easily won due to the crowd factor and set-up time. The Scotchgreens walked away with \$100 and consideration for a future event.

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Outraged at Off Campus Graduation Plan

I just finished reading about the possibility of next year's graduation being held off campus and frankly, I am outraged at the fact that they would even take this into consideration. Like Mandy Tester said, "As a graduating senior, I cannot imagine my commencement ceremony taking place at a college I have never attended."

We, students, have worked too long and too hard and come very far to be bumped to a community college venue for graduation. The whole point of going to a four-year university was to graduate from a four-year university. If I wanted to graduate from a community college, I would have stayed at Mesa College.

I understand the concerns of the growing student population and not being able to accommodate everyone, but I can assure you that if CSUSM decides to hold the graduation ceremonies they won't have to worry about having too many students to deal with.

If they intend on us holding our commencement ceremonies on an athletic field, then why can't we hold it on our own track field. Many other universities do it and even many high schools. Why should we go all the way to Palomar's Athletic Field when we have one of our own?

I'm sure many students would be willing to make some sort of contribution to a fund if that meant that we could graduate from our own university. The university can also consider selling extra tickets to the ceremonies if students want more than the pre-given amount. I think that before any decisions are finalized, the students need to be given the chance to at least offer up some suggestions.

I hope every option will be taken into consideration about keeping the commencement ceremonies here on campus before shipping us off to other "venues".

Sincerely,
Adrienne Gazan

Progress Requires Student Involvement

By: JAMES NEWELL
Pride Staff Writer

Looking back on the opinion section of *The Pride* for this semester, I see it was filled with rambling complaints and students attempting to undermine the University's reputation. Aside from a few satiric pieces about campus life and mild attention to ethics, the opinion section was a forum for student bitching; I myself among the contributing authors.

As I left class on Tuesday night, the stress of my final assignments and the pressure of the impending semester's end all weighing on my mind, I paused for brief moment of reflection.

I took a deep breath and sat down on the west side of University Hall. Through the slightly hazy evening sky, I watched the sun drop beneath the hillside out toward the ocean. At this point I realized that no matter what problems exist at this university they can all be rectified, but it takes student involvement. It is very easy to

point out flaws, but progress takes action and agreement. The community members need to open their minds, because the events we experience today will eventually become the topics of tomorrow's class syllabi.

"No matter what problems exist at this university they can all be rectified, but it takes student involvement."

Many things have changed in the few short months of this semester. We saw a major change in the powers that govern at the presidential level. We saw students in local high schools

students shot and killed. We saw young children sentenced to life in prison. We saw the conclusion and the effects of the 2000 census. And we saw ourselves grow in accordance with our personal interpretation of these events.

Now we should realize the privilege and responsibility that are bestowed on each and every one of us: the privilege of attending an institute of higher education, and the responsibility to get involved with the issues and decisions that effect us all.

Perfection is something to strive for, not something to expect. Cal State San Marcos is in the beginning stages of becoming a great university, but it takes support from all factions of the community to achieve such a goal.

At some point in the near future, take a few moments out of your busy schedule to realize that we get to attend a quality, state funded university in beautifully sunny and warm San Diego County, a place where most students can only dream of living.

The Pride

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Co-Editor Victoria B. Segall
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The Pride pride@csusm.edu
California State University San Marcos
San Marcos, CA
92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345

Is Segregation Politically Correct at Cal State?

By TIM FARMER
Pride Staff Writer

I just recently discovered that CSUSM offers a graduation ceremony for African Americans and for Mexican Americans. I got a bit worried. I don't graduate for another three semesters, but when I do, I would like to have some other students there with me. If this keeps up, I will graduate in the "SAG (Scottish and German)" ceremony with all 10 of us.

I'm all about equal rights for everyone: blacks, Latinos, women. So you are probably wondering why I'm so concerned about these separate ceremonies. It's the fact that your college education depends on not just you and your teachers, but also your peers. You learn from the your classmates' cultures and personalities just as much as the professor. If the graduation ceremonies are to be separated, what stops the school from justifying separat-

ing the classes depending on nationality or race?

Cultural diversity is what this country thrives on, and this university is trying to oppress the entire concept of the melting pot. Black integration into the school systems back in the 50s was intended to create a more diverse student base and to initiate equality. Being a school so intent on right wing extremism, making sure every last word is politically correct, then why do they go against one of the greatest decisions made in the history of black rights? What we are doing is exactly what we should strive not to do--segregate.

Having these different ceremonies might seem enticing to the different groups of students that they represent; however, will it snowball into a school-wide separation? Will women demand to have a separate ceremony? Will whites argue for their own? Will Asians seek their recognition?

That's what it comes down to: recognition. In the RAZA Graduation for the Spanish-speaking students, the university is recognizing that their primary language is Spanish, and that they are graduating. The funny thing is, I can bet a great deal of money that a majority of their classes are taught in English (Spanish classes and ESL being the exception). So then it only seems appropriate that their graduation is in another language?

I'm sure you have all heard this before somewhere or another, but everyday I get more and more confused and concerned about this university. I was told prior to attending here that cultural sensitivity and being politically correct always prevails. I must have heard wrong; stupidity prevails. (Note: I will be writing for *The Pride* over the summer, so any comments are welcome to be submitted).

**DO YOU HAVE AN
OPINION OR
CARTOON? E-MAIL
THEM TO PRIDE@
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Letters or cartoons should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Submissions may also be dropped off in *The Pride* office located in Commons 2-201.

Deadline for submissions is Thursday at noon, the week prior to publication. Letters to the editors and cartoons should include an address, telephone number, e-mail and identification.

It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

Regarding Professor Wang

I would like to respond to the letter written last week concerning Dr. Stanley Wang and travesty number two, the letter. I wrote the letter to the chancellor and cc'd copies to the Governor, the Speaker of the Assembly, and the State Superintendent of Public Instruction all of whom are trustees of the California State University. I also dropped a copy off at the Dean of Student's office in order to keep them informed of my action.

The previous semester, before committing the travesty, was my first here. I enrolled in more classes than I had planned on taking, thinking it is probably easier to drop a class than crash-

ing one. One of these classes was Stanley's. The first day of class was unbelievable. It began normally by passing out the syllabus and talking about the course requirements and expectations, but then he kept asking us if we knew who he was? And seemed surprised that we did not.

Eventually, he said he was the Terminator II, because he ended students' careers in computer science and would fail half of this class. He then pulled out his wallet, which had a picture of himself superimposed onto a picture of character from the movie, "Terminator" and carried it around to show us.

He then went on to say that if students went to other institutions to take courses that he taught, in order to avoid him, that he could keep them from graduating because he had the final say on who was "worthy" of a BS degree in computer science from CSUSM.

I wondered where he got the audacity to behave in such a manner. Needless to say I dropped his class that semester, but the damage was done. His first impression was embedded into my conscience.

The following semester I was in his class again, it's required, and he toned down his first day's speech considerably, but the previous semester seemed like it was yesterday. He told us that if you wanted to come to his office

for help you needed to pay him. I guess this was just a bad joke, but I disliked the man so much I didn't realize I was supposed to be laughing. I thought he was serious.

Also, at almost every class meeting he would tell us once or twice that he was the "Terminator II." I did not come to college to have some teacher intimidate me in such a manner, and I'm not the kind of person that readily kowtows to others. So, one night I decided to write a formal complaint. When Stanley was informed of this letter he gave a speech to his classes saying how great of an instructor he was and how could anyone do such a thing to him. He was quite disturbed. I guess it is not as humorous when it was his career being

jeopardized rather than someone else's.

Currently, I enrolled in one of Stanley's classes without his alter ego the "Terminator II" and he is actually likeable and a good instructor. Am I sorry about writing the letter? Not in the least. I'm sorry Stanley thought he could behave in such an inappropriate manner. I still don't think I've done anything wrong. I don't know why he's leaving, but if it's the letter I wrote, I'm sorry he caused me to write it, but it beats sitting in jail. As for the students that have the highest regards for Stanley, well that's their opinion, this is mine and you know what they say about opinions.

Jeff Berndt

Women's Golf Returns from Championships Team Takes Fifth Place

By CLAUDIA IGNACIO
Pride Staff Writer

The women's golf team returned home after placing fifth in the NAIA (National Association of Intercollegiate Athletics) Championships. "We missed the trophy by 12 shots," said Assistant Golf Coach Dan Anderson. Cal State San Marcos competed against 22 schools. Effie Rengpian, the first from the University to earn All-American status for women's golf, placed 11th. "At one point we were so close to getting second place," said Anderson. "But I am very proud of my team.

Even though we only had four players out of the five needed, they did awesome under pressure." Anderson added, "There were four rounds and every round was so much fun to watch because we were on top of the battle. On the first round the women's team tied for fifth, on the second round they were still in fifth place, on the third round they were in fourth place, and on the last round they finished in fifth place." According to Anderson, the team has improved throughout the season. "They all bonded very well and came together as a team, especially at Nationals," said Anderson. "Regionals were definitely not as exciting as the Championships," said Anderson, an alumni and first-time coach.

"... there were only four of us, but we did great."
**--Stephanie Segura
Student Golfer**

On the flight back, the team excitement continued as they experience fly problems. "We left Kentucky at 1:00pm to go to Dallas, we were supposed to have an hour wait, but in turn out to be a 6-hour wait because there were some problems with the airplane, and aside from that we had to change planes twice" "It was a bit scary," added Segura. "We played our very best, it was hard because there were only four of us, but we did great," said Segura. The team will not be practicing over the summer because of the university's regulations and liability issues, but as soon as the fall semester starts, new faces will join the veterans. Four players out of six are seniors this semester, so the only returning golfer will be junior Nicole Carnes. Nine new players, however, will join her this fall to prepare for next spring.



Soccer team is looking for new recruits. Practices begin in the summer. (Pride Photo/Claudia Ignacio)

Soccer Team Looking for a Few Good Men and Women

BY CLAUDIA IGNACIO
Pride Staff Writer

Two years ago Cal State San Marcos students began a soccer club on campus, which has now become an intramural sport team of ASI (Associated Students, Inc.). Due to lack of funds, the soccer team is currently unable to play at the NAIA level (National Association of Intercollegiate Athletics), the current level of such teams as track and field and golf. Every student athlete playing an intramural sport pays \$100, which pays for the coaches, facilities, equipment, travel expenses and uniforms. All student athletes also need their own accidental insurance. "I never expected it to be so much work, it takes so much time and dedication," said Antonio Zepeda, former captain and founder of the team. Student Randy Erman, who tried to start a soccer team four years ago, said he wondered why the University has had a "freeze in sports." Erman said that President Gonzalez had promised to incorporate more sports and Erman wonders why there is no NAIA recognized soccer team.

"It is a very interesting case because soccer is one of Southern California's most popular sports and there are many students who are interested and have great talent," said Zepeda. "I know of students who have chosen other colleges because of our lack of a soccer program. Last season the team said they faced some problems and misunderstandings with the university, such as being unable to place field goals on the track. This year, however, the field goals are on Mangrum Track and the team says there may be the opportunity for home games to take place this year. "I am really excited about this upcoming season," said student and soccer player Manuel Maldonado. "I hope that we can have home games so that people can come see us play and the university can take us more seriously." As of now, ASI serves as the connection between the soccer team and the university. "They have been helpful, but they are limited on what they can do," said Zepeda. Recruitment plays an important role in intramural sports. The softball team, for example, needed 12 people

in order to be established. They had 12 players at the beginning of the semester however, a couple people dropped, so they were unable to meet the intramural requirements. The soccer team, as of May 18, had 14 members, but they need more players. "I recruit members one-by-one in classes, hallways, anywhere I go," said Zepeda. Zepeda also recruited Coach Khaled-al-Shafie who has been with the team since its inception. Coach has volunteered his time since 1999, but now he gets a small stipend for his coaching. "He does not do it for the money," said Erman. "He has coached at San Pasqual High School, Vista, and other places, and he is climbing the ladder for the USSF (United States Soccer Federation)." "We still need more players," said Coach Khaled-al-Shafie. "This season has a lot to offer." Soccer season begins in the middle of August and ends in November. The team meets every Friday at 11:00 a.m. for practice. Those who would like more information on the team are asked to contact Susana Gonzalez in the ASI Office at (760) 750-4990.

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On Campus Events

Tuesday, May 29
"Night Life" Student Film Presentation
Time: 7 p.m.
Location: ACD 102

Thursday, May 31
African American Graduation Celebration
Time: 5:30 p.m.
Location: The Dome
Each graduate receives a Kente Cloth to wear around the neck, which signifies heritage, achievement, and excellence.

Friday, June 1
Native American Honoring Ceremony
Time: 4 p.m.
Location: Library Courtyard
Henry Rodriguez, a Lusieño elder, will give a blessing to the graduates, and give each an eagle feather. Students will also receive seven-and-a-half foot long stoles, which are hand

woven by university student and artist Penny Lanese.

Andean Music Ensemble
Time: 7 p.m.
Location: ACD 102
The Andean music ensemble, which includes Prof. Eduardo Garcia and his students, will perform music from Brazil, Bolivia, Peru, Ecuador and Cuba. This concert is the final performance in the Spring Arts & Lectures Series. There is no admission charge. For more information, please call (760) 750-4366.

Sunday, June 3
RAZA Ceremony
Time: 9 a.m.-5 p.m.
Location: Dome Plaza
Graduation ceremony for Latino students. Everyone is welcome to attend and participate. If you have any questions, please contact Susana Gonzalez at (760) 750-4990.

10th Annual Commencement Ceremonies
June 2-3

There will be four commencement ceremonies. Each ceremony is expected to last between 90 minutes and two hours. The following ceremonies will take place at CSUSM's Forum Plaza.

College of Arts and Sciences Ceremonies
Saturday, June 2
Time: 9:30 a.m. and 1 p.m.
(On Saturday, Dr. Susie Lan Cassel will deliver a 9:30 a.m. commencement address; Dr. Keith Trujillo will deliver a 1 p.m. commencement address)
and Sunday, June 3
Time: 1 p.m.

College of Business Administration Ceremony
Sunday, June 3
Time: 1 p.m.

Sunday, June 3
College of Education Ceremony and Master's Candidates Ceremony
Time: 4 p.m.
(On Sunday, Dr. Victoria Fabry will give a 1 p.m. commencement address; Neil Derrough will give a 4 p.m. commencement address)

Thoughts on...
Good Advice for the
Graduating Class
Compiled by: M. Addington

"Whatever your labors & aspirations, in the noisy confusion of life keep peace with your soul. With all its sham, drudgery & broken dreams, it is still a beautiful world. Be cheerful. Strive to be happy."
-Max Ehrmann

"The future belongs to those who believe in the beauty of their dreams."
-Eleanor Roosevelt

"Live as you will wish to have lived when you are dying."
-Christian Gellert

"We must become the change we want to see."
- Gandhi

The important thing is not to stop questioning. Curiosity has its own reason for existing. One cannot help but be in awe when he contemplates the mysteries of eternity, of life, of the marvelous structure of reality. It is enough if one tries merely to comprehend a little of this mystery every day.
-Albert Einstein

If someone offers you a breath mint, accept it.
-H. Jackson Brown

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