



Human Resources Director Retires

By Cynthia C. Woodward

PRIDE STAFF WRITER

Judith H. Taylor retired on January 31, 2000 after serving twenty-three and a half years in the CSU system.

A group of over 100 people comprised of family members, friends and co-workers from both universities, joined Judy to celebrate her many years of service. Taylor has served twelve years at SDSU and eleven and a half years here at CSUSM as the first Human Resources Director.

Speaking at her retirement party given on January 20, 2000, Judy said of her stint at CSUSM, "It was a great experience moving from an established university to a new university. It's been an E-ticket ride." Ernie Zomalt began the ceremony with a gift of an "IOU" from the staff to support the purchase of a new computer for Judy.

Highlights of the event included Terry Allison, who read a letter from president Gonzalez, who was then recovering from surgery. He quoted, "She [Judy] has been a crutch in the crunch."

On display was a hand-stitched quilt that fellow members gave Judy as a remembrance of

See TAYLOR pg. 3

Faculty and President Address CSUSM's Growing Campus Needs

By Andrea Cavanaugh

PRIDE STAFF WRITER

CSUSM President Alexander Gonzalez outlined plans to accommodate the anticipated 12,000 students per year expected to inundate the 22 CSU campuses over the next ten years and its expected effect on the San Marcos campus when he addressed the Academic Assembly on Thursday, January 27th. Referring to "Tidal Wave II," Gonzalez stated, "The system will be hard pressed to provide spaces for students who want to attend CSU."

A faculty member asked if the university would continue to focus on traditional arts and sciences or would instead respond to requests for more professional and vocational programs.

Gonzalez stated that both the mission statement and the vision statement mention traditional arts and sciences as the "core of the university." He also stated that programs such as engineering and physical therapy are expensive to start up. Gonzalez said that the university could better focus its resources on building and expanding existing programs, such as Business and Education.

Solutions to Overcrowding

One solution to future overcrowding may be year-round operation. Richard Karas, Vice President of Academic Affairs, discussed the possibility of

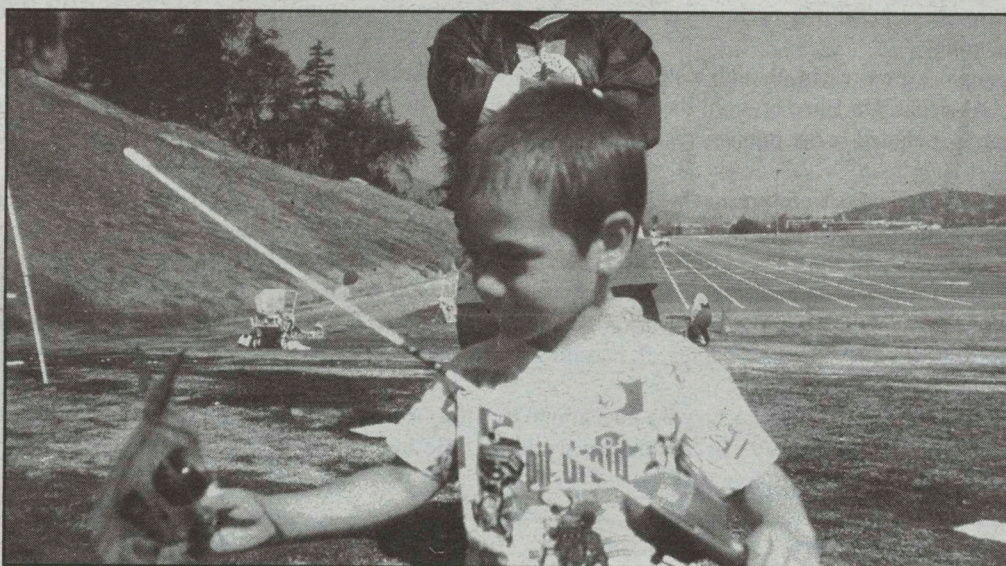
future year-round operation. He outlined a plan that would offer Summer and Winter sessions as part of the regular course offering, rather than as Extended Studies. In addition to the traditional Spring and Fall semesters, "modular" classes of shorter duration (like courses that are a month long for example) would be offered within the semester. This would provide more flexibility to students and greater utilization of university facilities, according to Karas.

Any plans to operate year-round depends upon state funding, which has not yet been allocated. Karas acknowledged that enthusiasm for year-round operation may be waning in the CSU

system; however, he said, CSUSM is considering a self supporting program via Extended Studies, similar to the one already in place. Karas and co-chair Beverlee Anderson will lead an "Educational Access Coordinating Committee" which will address specific aspects of possible year-round operation.

Gonzalez also discussed what he called the "South Riverside County Project," the offering of mostly Extended Studies courses in southwest Riverside county, a program which is expected to grow exponentially with increased population in that rapidly growing area.

See ADDRESS pg. 3



Food Program for Early Learning Center

Associated Students, Inc. and the Early Learning Center of California State University, San Marcos, has announced the sponsorship of the Child Care Food Program (CCFP). This new program is available without charge to all eligible participants.

For more information, contact: ASI CSUSM Early Learning Center, 233 S. Twin Oaks Valley Rd., (760) 750-4999.

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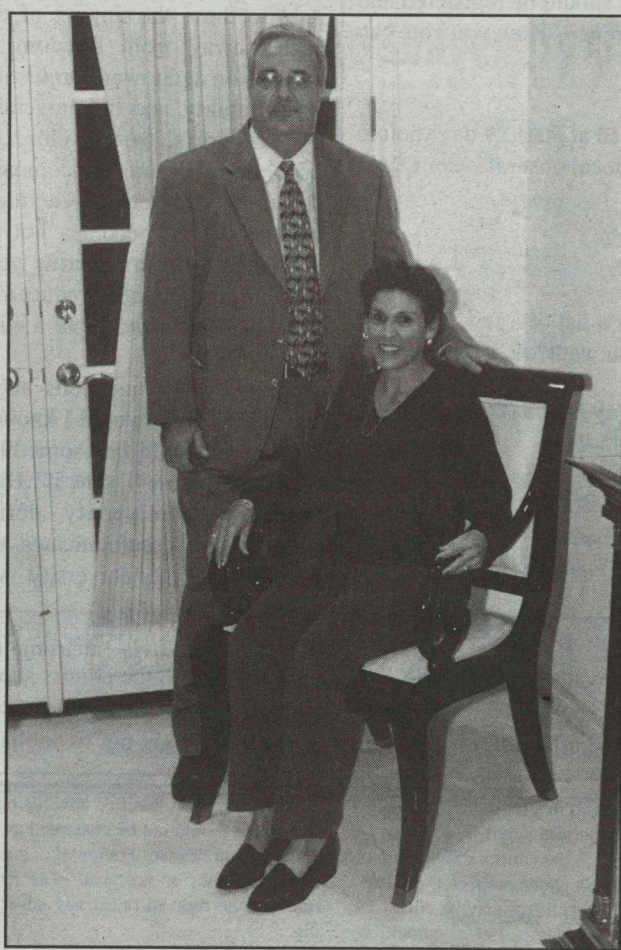
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Sulpizio Family Donates \$1.1 million to CSUSM



Richard and Gaby Sulpizio- Photo Courtesy of CSUSM Public Relations

(CSUSM News Release) California State University San Marcos's campaign to raise funds for construction of a new Library Information Center and a separate Field House/Student Union project has been recently augmented with a \$1.1 million donation by Rich and Gaby Sulpizio.

The Library Information Center, a 200,000 square foot project, will have space for more than 840,000 volumes, 1,800 computer connections and 1,500 reader stations. It will also contains a Faculty Center, which will blend teaching, technology and learning "collaboratoriums" that will allow students and faculty the space to work together in teams.

While the effort to raise funds to build the library building has reached its goal, work is now underway to create endowments that will provide perpetual funding for equipment upgrades and other projects for units within the library.

Fund raising also continues for The M. Gordon Clarke Field

House/Student Union, a \$7.1 million building that will contain men's and women's locker rooms, weight, multi-purpose and sports medicine rooms. The building will be the first phase of the CSUSM Sports Center. Unlike the Library Information Center, there will be no state support for the field house — it must be build with private funds and support from CSUSM students.

Richard Sulpizio was named President of Qualcomm in July 1998, after having served as the company's Chief Operating Officer since 1995. He was President of Qualcomm Wireless Business Solutions from 1994 to 1995. Sulpizio joined Qualcomm in May of 1991. He also co-chairs the University's Trust Foundation Board of Directors.

Rich Sulpizio and his wife, Gaby, have lived in Poway for 16 years and have been married 28 years. They have three children. Their daughter, Tricia Marie Sulpizio, graduated from CSU San Marcos in 1999 with a degree in psychology.

DEAR EDITORS:

I have been at Cal State now for two years, and have purchased expensive textbooks from our University Store four times. Last semester, I woke up and realized that I had alternatives. The alternative I chose was VarsityBooks.com. VarsityBooks.com not only saved me money, but it allowed me to avoid the hassles of the bookstore during the peak back-to-school rush.

Because I appreciated my textbook purchasing experience so much with VarsityBooks.com, I decided to become an on-campus marketing representative for the company to spread the word to other Cal State students. In my marketing efforts, school authorities told me that I could only market VarsityBooks.com in limited areas (very limited). If these rules applied to all companies outreaching to students on campus I would understand, but when I found out that it was only other bookstores that had these limited marketing rules, I was extremely disturbed.

Why does our school not want their students to be informed of their options to buy from alternative, more affordable textbook sources? Textbooks are a necessity and it is important that we have alternatives to the bookstore. Now that other options exist, it is important that students know. VarsityBooks.com has empowered students with choice and brings competition to the bookstore market. This can only end in lower prices and better services for all Cal State students.

As this Letter-to-the-Editor is the only way I can express my feelings, I invite all Cal State students to join me in visiting www.varsitybooks.com when you purchase your books this semester.

Thank you,
Wes Gordon

Voices

By Joni Miller- PRIDE STAFF WRITER

While perusing the weekly *Reader*, I found my answer to “What to do on a rainy weekend?” A small little notice read: “ ‘Voices of Freedom,’ an afternoon of ‘lightening and thunder cultural poetry’ is promised on Sunday, January 16, at 3:00p.m. at the Cesar Chavez Resource Center.” An interesting way to spend the afternoon I surmised.

As I read further, I noticed that Cal State San Marcos’ own Professor Sharon Elise was among the participants that were going to be present. Having heard her passionate prose many times, I knew it would be an event worthy of partaking. I immediately grabbed my jacket and my partner Carol, and off we went to an edifying poetry repast.

As we approached the center on San Diego Street in Oceanside, we were welcomed by the sound of Native American drumming from within. Six men sat in a circle around a large drum, each beating in unison, as their voices chanted in spiritual song.

At first perhaps only twenty-five people were present, though a steady stream of latecomers eventually filled the small informal gathering. As usual, Dr. Elise brought the house down with her most dramatic reading of all, “Lock Up”. This poem is included in her published collection entitled “Black, In a Tight, White, Space.”

Other notables of San Diego’s poet society who were present were Sam Hemod, Adolpho Guzman Lopez, Jihmye Collins, and Jim Matakey. But the afternoon was not just to sit back and enjoy; the gathering was a political event to raise awareness about the current three-strike law in California. The basic message was to get people involved in supporting legislation limiting the 3-strikes law to Violent Offenses.

For those of you who may want information on the three-strike law, you can find it on the web at <http://www.facts1.com>. or by contacting the North County Chapter of Families to Amend California’s Three-Strikes at (760) 726-1095

No matter what your political persuasion may be, it is always a wise decision to be informed. So often we fail to pay attention to laws enacted upon us, until they affect someone we know. Be involved, be active in your community, and choose the laws you want to live by.

What’s Up In Politics?

By Joni Miller- PRIDE STAFF WRITER

It is an election year, folks!

How many of you are registered to vote? How many of you care? Well, you should be registered and you should care! You are the future of this country. What you say makes a difference. How you vote can change the way we all live.

In order to vote in the California Primary on March 7th, you must be registered at least 29 days before the election. You can register by email at <http://www.fec.gov>, or by visiting your local post office or DMV. You can also call 1-800-345-VOTE to have a form sent to you to fill out.

It is simple, fast and a no brainer! DO IT! Make a difference!

Do you know who is currently in office? Do you care? You should! Here is a list of a few important people who are YOUR VOICE IN AMERICA. Is what they are saying what you want? Let them know!

President William Jefferson Clinton (202) 456-1414 http://www.whitehouse.gov	Sen. Barbara Boxer (D) (415) 403-0100 Sen. Dianne Feinstein (D) (310) 914-7300	Gov. Gray Davis (D) (916) 445-2841 U.S. Rep. Randy “Duke” Cunningham (R) (760) 737-8438
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CSUSM: A Corporation in University Clothing?

Andrea Cavanaugh - PRIDE STAFF WRITER

Like you, I received an e-mail over the winter break advising me of a new computing policy which I must acknowledge by February 11th or lose my network privileges. My irritation at yet another seemingly arbitrary deadline deepened into unease when I read the text of the policy. It seemed I would be giving away more than my signature by acknowledging the policy.

For those who haven’t read it, the policy (among other things) prohibits the use of the university computer system for the transmission of “unsolicited information” (such as e-mail or posting to a news group) which is deemed by any recipient to be “offensive,” “inappropriate,” or “obscene.” Furthermore, by using the system, I “expressly submit to tracking and/or monitoring” of my communication by the university. Violation of the policy will result in the loss of computing privileges, an action that may prevent me from completing courses needed for graduation.

Unfortunately, the agreement was all too familiar to me. I had to sign something very similar when I worked for a big corporation. I wasn’t happy about signing it then, but I understood. A Corporation’s concerns are not free expression or academic license. A Corporation is concerned with making money and protecting itself from liability. But the university is not a corporation. Or is it?

Many people see policies such as this one as just another indicator of the ongoing Corporatization of public education, the demand that education be more self-supporting, that it be more convenient and easier to digest, the push to provide quantity at the expense of quality. Add to these the tipping of the scales away from freedom of expression and toward protection from liability, and the university system comes one step closer to becoming just another company that provides a service. Getting a college degree becomes not an experience that transforms your life, but just another product you pay for, like a new car or a wide screen TV.

I had other questions about the policy. How would I know if a recipient would find something offensive before I sent it? How would the university define obscenity? I communicated my concerns to the university, and

was told that they wouldn’t need to define obscenity because the courts already have. But, although courts have ruled on specific cases, they have not, to my knowledge, ever defined obscenity beyond Supreme Court Justice Potter Stewart’s assertion in the 1970’s that he “knows it when he sees it.” Will that also be the yardstick used by the university?

Of course, the policy explicitly states that the computer network is to be used only for assigned course work, research, or campus activities. The administration will tell you that anyone who feels compelled to spout offensive, inappropriate, obscene, unsolicited information is free to obtain inexpensive Internet access from one of the nine zillion providers out there. In other words, they aren’t trying to squelch your free spirit; they are merely preventing you from exercising it on state property. But what about approved uses? What if a professor of an on-line class assigns a novel with sex scenes, or an art text with nude subjects? Does it violate the policy? Probably not. What if the professor is unpopular with the administration or is active in the union? Does it violate the policy now? Who knows? What about a student who submits copy to this newspaper via the school computer network? Isn’t the content of a student newspaper sometimes offensive, and rightly so?

I have found that I am not the only person who objects to this policy. Almost everyone I have spoken with who understands its implications have signed it under duress, because they fear the consequences of ignoring it.

I am concerned about these issues, not because I want to use the campus computer network to “spam” you with porn or incite a revolution, but because I think the spirit of a university exists not in bottom lines or in liability issues but in the free exchange of ideas, in an environment where people feel at liberty to speak their minds, without repercussions.

The university says the policy is meant to preserve academic freedom, not to restrict it. But we may find that this version of academic freedom, in which we are judged not by our characters but by the content of our e-mail, does not feel so free.

SUBMIT YOUR LETTERS TO THE EDITORS TO THE PRIDE Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Wednesday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Author’s name may be withheld upon request at the discretion of the editors. Letters containing profanity or hate speech will not be printed anonymously but will include the authors full name. Editors reserve the right not to publish letters.

The Pride Editor Samantha M. Cahill Editor Leiana S. A. Naholowaa Graduate Intern Cynthia C. Woodward Faculty Advisor Madeleine F. Marshall Staff Columnist Psyche Fairy	http://www.csusm.edu/pride/ The Pride is published weekly on Mondays during the academic year. All opinions and letters in <i>The Pride</i> represent the opinions of the author and do not necessarily represent the views of <i>The Pride</i> or of California State University San Marcos. Unsigned editorials represent the majority opinion of <i>The Pride</i> editorial board. Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to <i>The Pride</i> electronic mail account, rather than the individual editors.	Display and classified advertising in <i>The Pride</i> should not be construed as the endorsement or investigation of commercial enterprises or ventures. <i>The Pride</i> reserves the right to reject any advertising. The Pride California State University San Marcos San Marcos, CA 92096-0001 Phone: (760) 750-6111 Fax: (760) 750-4030 E-mail: pride@csusm.edu URL: http://www.csusm.edu/pride/
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DEAR EDITORS:

I have a proposal for a New Year's Resolution:

Being that we are still one of the newer universities in California, I feel we as students have a lot of opportunities to grow with this campus. We can create and offer ideas that will help the establishment of our University.

With this in mind, I propose that we as students of CSU San Marcos be positive in every way as we attend our University. Let's make our college years the best! Sure, we may find a little problem along the way, but rather than dwell on it and criticize the negative, let's find a way to make it positive.

One way to achieve such a goal is to join ASI. I find that there are many clubs and committees where I can give ideas and get involved with campus issues and developments. Join me in trying to keep our college years memorable. Let's help our University grow! Be positive and stay motivated!

Sincerely Yours,
A Student With A Resolution

ASI Sponsored Events

- "Storytelling"**
Tuesday, February 29, 2000
7:15pm
Commons 206

"Stress and The Young Child"
Thursday, March 23, 2000
7:15pm
Commons 207
- "Diversity: Authentic Cultural Sensitivity"**
Thursday, April 13, 2000
7:15pm
Commons 207

"Math and Science Can Be Fun"
Thursday, May 11, 2000
7:15pm
Commons 207

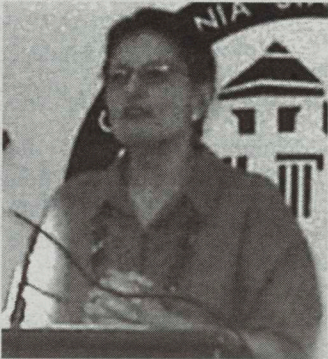
TAYLOR cont. from pg. 1

her years as part of the quilting bee. Celebrants at the event were encouraged to write personal notes on quilt squares that would later be made into the backing of the quilt. Quilt-decorated cake slices and punch were served as refreshments.

Marti Grey and Susanne Green, decked out in rubber-chicken hats, presented a propeller hat to Judy, saying, "Judy has propeller hat envy!" The event concluded with a presentation from the Human Resources staff, who gave Judy a "traveling suit" made up of a purple sequined hat, enormous purple earrings, and purple shoes.

Staff members read a poem, revised for the event, entitled, "When I retire I shall wear purple." Judy, wearing a long purple dress and a huge smile, stood to thank those who had come to honor her.

Her future plans include traveling.



ADDRESS cont. from pg. 1

"We must think regionally," Gonzalez said. "We cannot think of ourselves as just San Marcos."

He noted that other schools in the CSU system, such as Long Beach, Chico, and Northridge, are operating at or near capacity. He said that newer, less crowded campuses like CSUSM are viewed by some as a solution to overcrowding problems elsewhere in the system.

Faculty Grievances

Gonzalez said that he supported pay increases and decreased workloads for faculty members, and pledged his support to the "closing of the salary gap," referring to the 11% difference between salaries in the CSU system and at comparable universities across the country. Many faculty members abruptly left the meeting following the salary and workload discussion, which was an early item on a lengthy agenda.

Technology

Some faculty members protested the diversion of computer support staff to maintain programs such as Calteach, the on-line teaching credential program. They say that faculty members are increasingly expected to rely on student

assistants for technical support. Robert Black, College of Business professor, objected to the entire campus web page, calling it "non-user-friendly junk" and lamenting the fact that the university catalogue is not available on-line.

Parking

Parking issues generated the greatest amount of discussion from the audience. Faculty members complained about endless circling of the upper lot in search of a parking space.

Some blamed students for encroaching on restricted parking spaces, while others said there simply are not enough parking spaces for faculty and staff.

Gonzalez said that the university is contemplating a multi-level parking structure, but so far there simply is not enough money to support its construction. Multi-level parking structures cost \$24,000 per parking space to build, Gonzalez said.

Funds for parking facilities must come from parking fees, Gonzalez stated, and the enrollment at CSUSM has not yet reached the level to support such an expenditure.

One interim solution to the perceived parking shortage would be to reassign the closest student parking spaces to faculty/staff.

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more used textbooks	yes	no	no
latest info. on your textbook needs	yes	no	no
personalized booklist	yes	no	no
ez refunds	yes	yes	no
staff available to answer questions	yes	yes	no
shipping charges	no	no	yes
misleading advertising	no	yes	yes
buyback	yes	yes	no



every book • every class • on the shelf

GIRL, INTERRUPTED



By Samantha Cahill

PRIDE EDITOR

"People ask how we got in there. What they really want to know is if they're likely to end up there as well. I can't answer the real question. All I can tell you is ... it's easy."

— Susanna Kaysen

Based on the best-selling memoir by writer Susanna Kaysen, *Girl, Interrupted* is a powerful film that questions the boundaries between sanity/madness, friendship/betrayal, and freedom/imprisonment.

The film stars two-time Academy Award nominee and Golden Globe winner Winona

Ryder, two-time Golden Globe winner Angelina Jolie, and Academy Award winners Whoopi Goldberg and Vanessa Redgrave.

Set in 1967, the film chronicles the experiences of 18-year-old Susanna Kaysen. Kaysen, played by Winona Ryder, is diagnosed with Borderline Personality Disorder, which is "manifested by uncertainty about self-image, long-term goals, types of friends or lovers to have, and which values to adopt." Despite the fact that such a diagnosis could be made about many people, her parents send Kaysen to Claymoore, a mental hospital.

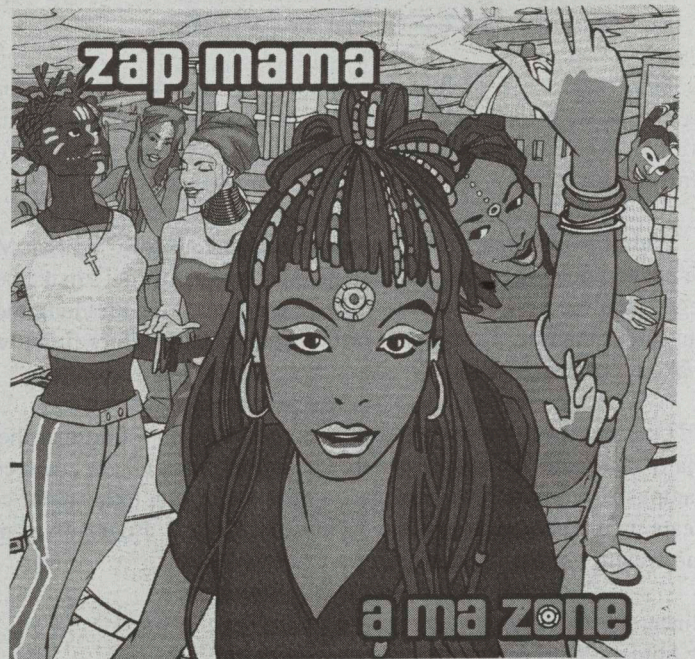
The remainder of the film is dedicated to Kaysen's experience

at Claymoore, the friendships she makes, and the choices she must make to become healthy.

The film is filled with exemplary performances, heartfelt drama, and dry humor. The character of Lisa, played by Angelina Jolie, is a spectacular heroic villain, whose forthrightness is captivating, to say the least. Though it lacks the elegant cinematography of European and independent films, all in all, *Girl, Interrupted* is not to be missed.

Running Time: 125 minutes
MPAA rating: 'R' for strong language and content relating to drugs, sexuality and suicide.

ZAP MAMA - A Ma Zone



By Samantha Cahill

PRIDE EDITOR

A Ma Zone, the fourth release of the internationally renowned a cappella group Zap Mama, is a rhythmic and compelling compilation which combines the groups more traditional vocals with the sounds of western hip-hop and R & B.

Diverging from the group's primarily vocal basis, lead singer Marie Daulne has taken the group's sound to a new place in her own exploration of the musical influences of her youth. "Our mother would make us learn the polyphonic singing, but at the time we thought it was boring because it was traditional," stated Daulne.

Unlike the group's first three albums, which relied mostly on traditional polyphonic vocals, in *A Ma Zone*, Daulne returned to the R & B and Hip-Hop which had proved so much more compelling to the teenage girl who found polyphonic vocals "boring" and "traditional."

The result is a spectacular combination of traditional, Swahili and Wolof and Pygmy vocals alongside French and English, all set to hip-hop and R & B beats with Funk grooves. In addition to a compelling sound, the album, like Daulne's other, is laden with political and social commentary.

Administrative Services and the Y2K P.E.E.R. Team

congratulate

Rick Fish and Karen Risley

for their outstanding contribution to the division and campus.

Winter 1999 Nominees

Barbara Acevedo
Marge Corcoran
Annie Courtney
Tricia Frady
Elizabeth Grace
John Grosso
Carl Hanson
Deirdre Lowell



Rafael Lopez
Julianna McDuffie
Cindi Peters
Sheila Ramos
Abbi Stone
Tom Weir
Bart Westbrook
Ernest Zomalt

The Peer Recognition program is a product of the Quality Service effort within the Administrative Services division.

THE LIBRARY RESPONDS TO YOUR SUGGESTIONS

"The university library appreciates the time students have taken during the last six months to offer their suggestions, ideas, and complaints regarding the library collections and services. We hope the following responses shed some light on our continuing effort to serve your information needs."

--Bonnie Biggs, Assistant to the Dean, & Coordinator for Public Services, Library & Information Services

The new lights in the cubicles and general library are 10x's better. Thank you! Now I like to study in here, it doesn't seem so dark.

Yes! We are so pleased with the improved lighting. The new building (open in 2003) will have a lot of natural light!

Later hours. More hours. Longer hours on Saturday and Sunday.

The answer to your requests is budget. The library has not been able to add Public Services staff since 1994, though our student body has grown significantly since then. We simply do not have the bodies to cover all the hours students would like us to be open.

I just wanted to say that the circulation desk staff is very helpful, especially Tiffany and Allison. Please tell them they are doing a great job at the library. I am a freshman here and they have helped me find my way around and find the information I needed.

I think the staff at the front desk is doing an awesome job. All are extremely friendly, polite, fun, and helpful. No need to change a thing.

I just wanted to compliment the wonderful front desk staff at the library. There are two girls there who are always helpful and nice. I really appreciate everything they do.

Thanks for the positive feedback. Staff in the Public Services area is committed to providing student-centered service every single day.

It would be nice if you folks could place one of the large reference dictionaries on the second floor like the ones found on the first floor.

This is an excellent idea. We have ordered a Random House Webster's College Dictionary for the Fourth Floor.

By the late afternoon, the Men's restroom is usually trashed and there are no towels. It would be nice if the maintenance dept. could give the restroom(s) a quick clean-up in the early afternoon so that the evening students who use the library (like myself) are not thoroughly disgusted by the conditions of the restroom. Also, I like the new lights and rearrangements. The more private study carrels the better. The larger "group study" tables only attract noise and conversation and I would suggest eliminating them completely.

We forwarded your complaint about the men's restroom to our Facilities Services office. We hope you've noticed an improvement. We get numerous requests for group study spaces, as professors are requiring more collaborative projects -- so, we won't be eliminating the group study areas but in the new library, we plan to have plenty of private and group study spaces.

Parking needs to have some kind of sign with the library schedule posted. It's not fair for non-students who have an awful time with parking not to have easy access before paying for parking.

This is a very good suggestion. We contacted Parking Services and they are happy to help us out. We will be delivering a handout with library hours to the new parking kiosk later today.

There is far too much talking going on in the supposedly "Quiet" study areas of the library. Any student should have the right to come to the library to study in complete silence without being disturbed by less serious students who think it might be "neat" to chat here. I feel that a librarian should check once in a while to attempt to eliminate this problem. Some LARGE SIGNS saying "NO TALKING" may be a step in the right direction. I would be happy to print and post these signs myself.

We regret that the library is not always as quiet as you would like. It is simply too small to ensure noise-free areas. We do have signs posted on the 4th Floor that read "Quiet Study Area". We have found that students reminding fellow students about disruptive behavior works well.

Out of 4 copiers in the library, only one worked! The print was so bad I could hardly see it! The machines have been printing this way for a least one week, probably more. This is totally ridiculous!

Yes! We too were very frustrated with the performance and quality of our copiers. Right before fall semester, we replaced 3 of the 4 copiers with higher quality machines.

Please open an extra week before finals.

In fall of 1997 the library responded to an ASI request to extend open hours during finals. We rearranged staff and student assistant hours in the library and Media. For the fall 1999 semester, the library will have extended hours between December 8 - 14. We will be open until 10:00 p.m. Dec. 8, 9 13 & 14 and open at 11:00 a.m. on Dec. 11 & 12.

I was frustrated when searching for children's books. Nearly all of the books that were listed are in Spanish. I understand that it's important to have books available in Spanish, but it would also be nice to have children's books in English available as well.

We have a sizable collections of children's books in English. The titles you located in Spanish are part of the special collection -- "The Center for the Study of Books in Spanish for Children & Adolescents". Try limiting your search on the PAC with "juv" and you'll be able to peruse our juvenile collection.

More cleaning has to be done on the upstairs ceiling -- it's ugly and dirty!

Yuck! We went up and looked and agree that there is a raggedy looking area where some air conditioning work was done. We have notified Facilities Services. Thanks!

On self-checkout machine please add "CSUSM" to screen image of book barcode. Otherwise I get frustrated wondering why the non-CSU barcodes are not being accepted.

Good suggestion! Done!

How can the university have a class called "Sacred Texts: The Bible As Literature" and the library does not have a single copy of the Bible on the shelves.

The Coordinator for Reference Services and bibliographer for religion checked our collection and located three different bibles in the reference collection and several in the stacks. Please make an appointment with a reference librarian who will be happy to help you locate

materials you cannot find.

It would be great if Annex materials could be requested online. The library should devise a system so that books can be renewed via the computer, check due dates and fines.

All good suggestions. Our library systems group is working on a new system upgrade. We are hoping it will provide patrons with the ability to renew materials and place holds on Annex materials online by the spring 2000 semester. You can check your circulation records and any fines by going into the library's PAC, select Electronic Resources, CSUSM Catalog, and then select View Your Own Record. Simply type in your name and barcode number. Note: you must have something checked out or have fines, or nothing will show up.

Media Library comments:

It would be helpful if graduate students were allowed to check out controlled items as well as faculty/staff.

Controlled materials were purchased solely for the use by instructors in the classroom. However, you can view any of the controlled media materials in the Media Library, which is open 7 days a week. Also, the Media Library will allow you to take controlled materials to your classroom for presentations.

You guys are real helpful! Thanks! You guys (and gals) are great. Good, friendly service. Many useful videos and CD's. Love the video collection -- please get more and current foreign titles! The staff is great!

Thanks! The Media Library staff are known for their customer-focused service! We are pleased that you use the resources in the Media Library. Our materials are purchased solely for the purpose of supporting the curriculum and classroom instruction, so we work closely with the faculty when ordering materials.

Slide projector should be allowed to be checked out from Media to take home

for presentation practice.

We have two portable slide projectors in the Media Library and they are heavily used by faculty for the classroom. However, students are welcome to practice their presentations in the Media Library. We have a Telex Caramate you can use that is a self contained unit with projection TV screen. Media is open 7 days a week and staff are happy to help you use this equipment.

Get better headphones please. It is difficult to discern some instruments when headphones make everything sound metallic.

Good suggestion! We have now purchased several better quality, stereo headphones.

(November 1999)

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San Diego Events

The SAN DIEGO ART INSTITUTE Lecture Series presents "Artists in Crime." This free lecture and slide presentation is about the applied arts in criminology and forensics by two experts in the field, Roger Heglar, Ph.D. and Sam Bove, a retired law enforcement officer.

"Artists in Crime"
Wednesday, February 2, 2000
7:00pm to 9:00pm

San Diego Art Institute is located in Balboa Park, House of Charm, 1439 El Prado. For more information, contact (619)236-0011 or visit www.sandiego-art.org.

The SAN DIEGO CHAMBER ORCHESTRA presents:

"Carnival Concerts"
Four concerts for children 2-10 years old and their families at the Del Mar Fairgrounds indoor activity center beginning Feb. 12, 2000 at 4:00pm.

It's a Small World
Saturday, February 12, 4:00pm

Magic and Mysteries
Saturday, March 18, 4:00pm

Flights of Fancy
Saturday, April 22, 4:00pm

Down on the Farm
Saturday, May 20, 4:00pm

Bring your blankets and beach chairs or reserve table seating for up to six people. For more information contact (888)848-SDCO or (760)753-6402 ext. 7 or visit www.sdco.org.

"Gypsy Nights"
Russian violinist Pavel Berman in four concert venues:

Sunday, February 27, 2000 at 2:00pm
California Center for the Arts, Escondido

Sunday, February 27, 2000 at



Scene From *The Mousetrap* -- Mrs. Boyle (Deborah Harvill-Ash) & Major Metcalf (Alan Clark) are guests at Monkswell Manor where a murder is about to take place in Agatha Christie's most famous & longest running whodunit, *The Mousetrap*. (Both performers are local Coronado residents.)
Photo Courtesy of Mary Anderson, Producer

8:00pm
Copley Symphony Hall, San Diego

Monday, February 28, 2000 at 8pm
Sherwood Auditorium, La Jolla

Tuesday, February 29, 2000 at 8:00pm
Fairbanks Ranch Country Club

Ticket prices range from \$10.00 at Copley Hall to \$50.00 at Fairbanks Ranch. Contact the San Diego Chamber Orchestra at 1-888-848-SDCO (7326) for more information.

The CORONADO PLAYHOUSE presents *The Mousetrap*, a murder mystery by Agatha Christie and directed by Keith A. Anderson. Agatha Christie's famous murder mystery focuses on a group of strangers, one of whom is a murderer, staying at Monkswell Manor, a recently-opened boarding house. *The Mousetrap* opened at the Ambassador Theatre in London in November 1952 and has never closed.

The Mousetrap opens Friday, January 28 and runs through March 5, 2000 every Thursday, Friday, & Saturday at 8:00pm, with a Sunday matinee at 2:00pm. Tickets are \$12.00 and \$15.00. Group rates are available. The Friday night buffet dinner costs \$15.00 over ticket price, and the Sunday Brunch is \$12.00 over the ticket price. For more information, contact Coronado Playhouse, 1775 Strand Way, Coronado, CA 92118. Phone: (619) 435-4856. Fax: (619) 435-2866.

LA JOLLA STAGE COMPANY, a non-profit organization, presents *Love Letters*, a tale of the intimate correspondence between childhood friends Andrew Makepeace Ladd III and Melissa Garner. Their story begins in the second grade and continues through college, romances and failures, life's adventures, and finally Andy's last letter. Local

radio and television media celebrities will perform the roles of Andy and Melissa for evening and matinee showings. A portion of the proceeds will go to the charity of the performer's choice.

Friday, February 4, 8:00pm
Kevin Kelly and Christine Bellport - Shared morning anchors on KUSI's popular new weekend edition of local news.

Saturday, February 5, 8:00pm
Linus and Jodi Weiss - Former Artistic Director of La Jolla Stage Co. and his wife are former professional actors. Performance will benefit Scripps Cancer Research Center.

Sunday, February 6, 2:00pm
Eleanor Widmer and Fred Ubaldo, Jr. - Eleanor Widmer hosts a weekly radio show "A Taste of San Diego" on KPBS and has chosen as her charity the American Cancer Society. Fred Ubaldo, Jr. can be heard Mondays on KSDS (Jazz 88) and hosts the hour-long program "Jazz Latino which features the music of Brazil and



"Gypsy Nights"
Russian violinist Pavel Berman in four concert venues:

Sunday, February 27, 2000 at 2:00pm
California Center for the Arts, Escondido

Sunday, February 27, 2000 at 8:00pm
Copley Symphony Hall, San Diego

Monday, February 28, 2000 at 8pm
Sherwood Auditorium, La Jolla

Tuesday, February 29, 2000 at 8:00pm
Fairbanks Ranch Country Club

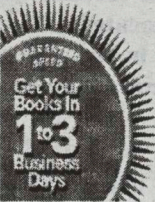


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HIST 388	Warriors Honor	\$13.00	\$9.75	\$3.25
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MATH 374	Elementary Linear Algebra 4 th	\$90.95	\$81.09	\$9.86
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San Diego Events

weekly radio show “A Taste of San Diego” on KPBS and has chosen as her charity the American Cancer Society. Fred Ubaldo, Jr. can be heard Mondays on KSDS (Jazz 88) and hosts the hour-long program “Jazz Latino which features the music of Brazil and Cuba.

Performances will be held at the Parker Auditorium, 750 Nautilus Ave., La Jolla. Tickets are \$15.00 with discounts available for seniors, groups, military and students. Contact (858)459-7773 or Fax (858)459-7785 for more information.

MOONLIGHT AMPHITHEATER at the Avo Playhouse of Vista presents *Pump Boys and Dinettes*, a musical production that celebrates life at a rural highway rest stop. The “Pump Boys” pump gas and play guitars as the “Dinettes” sing and tempt travelers with home-baked pie and second cups of coffee.

Performances are Thursdays through Saturdays at 8:00pm and Sundays at 2:00pm, January 27 – February 20, 2000 at the Avo



Scene From
The Mousetrap
-- Christopher Wren (Jeffrey Lippold) and Mollie Ralston (Cat Weatherup) are both suspects in the Monkswell Manor murder case. Photo Courtesy of Mary Anderson, Producer

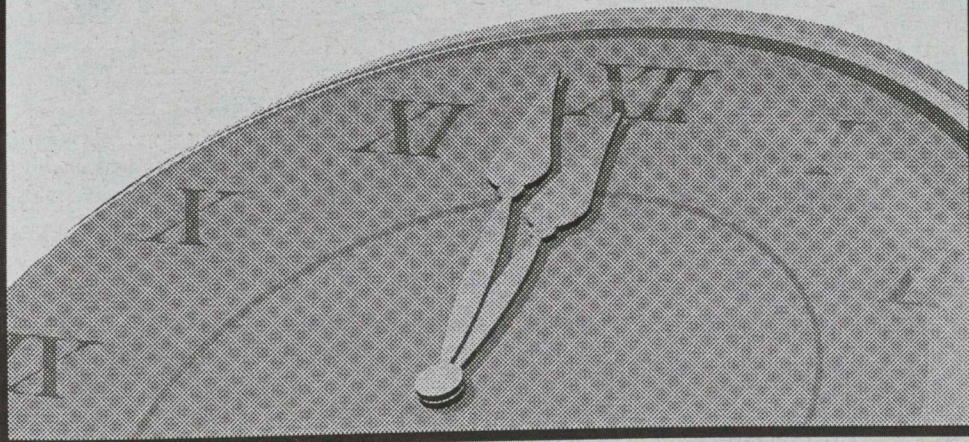
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Playhouse, 303 Main Street, Vista, CA. Ticket prices are \$16.00 for adults, \$15.00 for seniors and students, and \$10.00 for juniors (16 and under). For tickets in advance, contact VisTix Ticket Office (651 East Vista Way, Vista) at (760)724-2110. For more information, contact (760)639-6199.

SAN DIEGO REPERTORY THEATRE presents *SLAM*, a unique production of music, dance, and theatre where eight contemporary American dreamers, black, white and Latino, collide at the Last World Café in an all-night “strut.”

Performances are Wednesday through Saturday, 8:00pm; Sunday and Tuesday, 7:00pm; and Sunday, 2:00pm. Additional matinees on February 9 and 23. Ticket prices are \$21.00 - \$34.00 with student, senior and military discounts available for advanced ticket purchases. Half-price student and senior rush tickets may be purchased 30 minutes prior to curtain and are subject to availability. Patron’s ticket guarantees free, all-day parking in the Horton Plaza garage. For group sales of eight or more, contact (619)231-3586 ext. 617. For more information, contact (619)544-1000.

REUBEN H. FLEET SCIENCE CENTER

Color Play
Opening February 4, 2000, *Color Play* is a new traveling interactive exhibit designed to introduce all

ages to the world of color. *Color Play* invites children to play and experiment with colors through whole-body experiences, hands-on exhibits and activities for fantasy play. Creative exhibits include “A Prism’s Rainbow,” “Color Dance,” “Neon Swirl,” “Afterimages,” “Color Storm” and a “Color Playhouse” full of vibrant-colored rooms and windows.

IMAX Space Theater Films showing through February 29, 2000:

Olympic Glory – The first ever large format film about the Olympic Winter Games.
Africa’s Elephant Kingdom – This first IMAX film from Discovery Channel Pictures looks at an African clan and the layers of elephant society.

Dolphins - Coming soon to IMAX in March 2000

For more information on exhibits and show times at the Reuben H. Fleet Science Center, contact (619)238-1233.

Counseling and Psychological Services will offer a free six-week Stress Management Group for students to learn skills to help cope with frustrations while gaining support through group process and discussion. Contact CAPS at (760)750-4910 for more information.

SPORTS SCHEDULE

FEBRUARY 2000

MEN'S GOLF

January 31 – February 1
CSU Bakersfield
Bakersfield, CA

February 14
CSU San Marcos (First Hosted
CSUSM Tournament)
San Marcos, CA
Vista Valley Country Club

February 27 – 29
UC Davis
Davis, CA

MEN'S AND WOMEN'S TRACK

February 12
Long Beach Relays
CSU Long Beach
9:00am

February 26
Claremont Mudd
Claremont College
Time: TBA

CLASSIFIEDS

Help Wanted

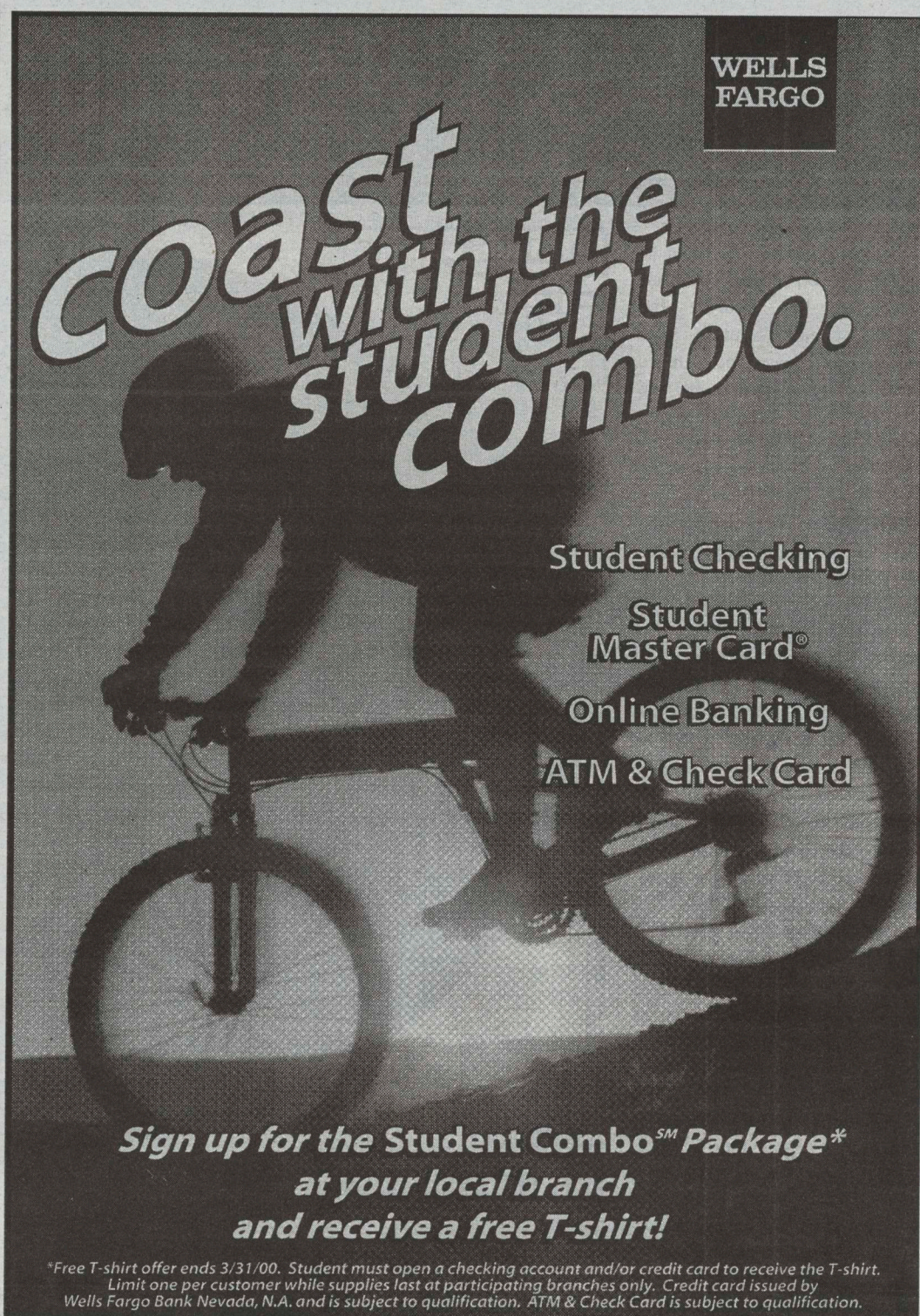
Nanny wanted

part time, must be experienced, patient, dependable, energetic and loving, to care for ten month and 2 1/2 year old boys. May travel with family on vacations. Salary 7-10 an hour. Approx. 15 hours per week. References Valid CA drivers license and own transportation to work required. Please call 858-487-4142

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