

CSUSM students face off with anti-abortion demonstration

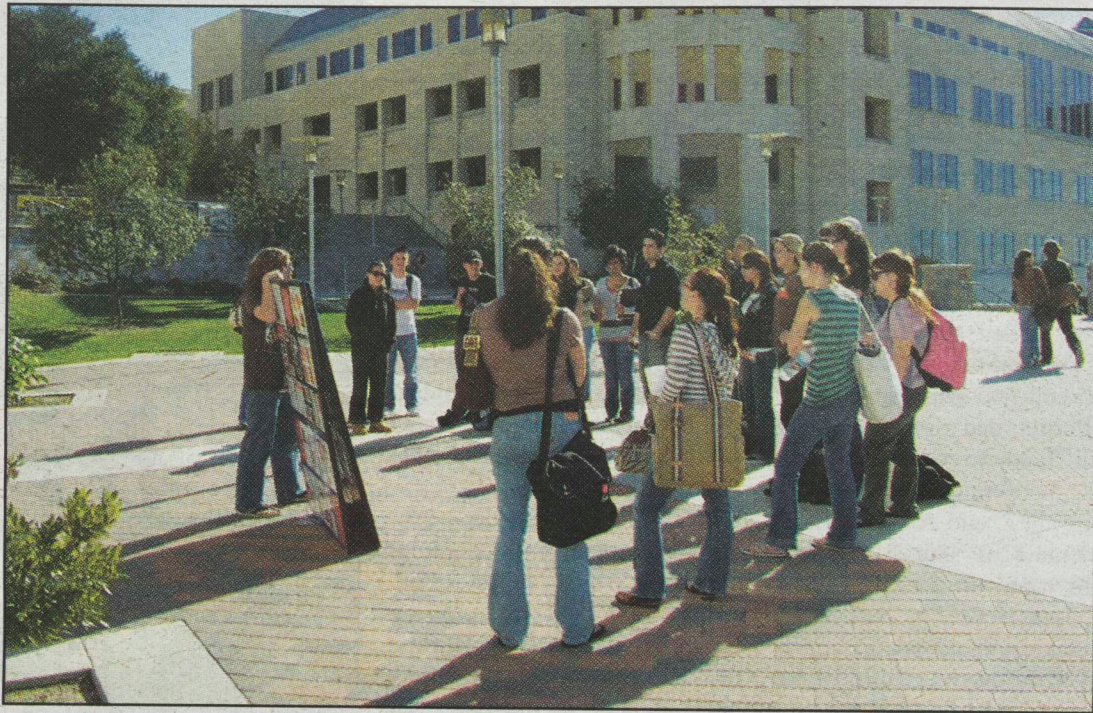
BY AMANDA ANDREEN
Pride Staff Writer

Enraged, emotional and impassioned students gathered last Thursday, Feb. 15, in front of University Hall, to show support and opposition for an organization called Survivors.

Large sandwich boards were propped up against a light post, and another was supported by Survivor missionary Joey Cox, to present their cause.

Signs displayed presented large, graphic images of abortions and listed facts about conception, human life and abortion provided by the Survivors organization.

As students, staff and the members of Survivors exchanged expressive words, debates, and conversations of agreement, a demonstration began in front of the display as a Women's Studies professor, Dr. Linda Pershing and several Women's Studies students proceeded to stand in front of the signs, blocking the images from other students passing by.



Students gather around posters displayed by "Survivors," an anti-abortion organization.

Photo by Amanda Andreen / The Pride

"They are in the free speech area on campus, and I completely support that, but give people a choice. By subjecting them to images—students have no choice here but to see [the

images]. The campus police were here earlier and they don't have a permit, and they don't need a permit. The bottom line is that these images are psychologically traumatic to students

and that's not right. Some of the Women's Studies students came out of class to boycott this on their own; they came down to

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Former Black Panthers to speak on campus arrested

Sociology Department and Women's Center show film without scheduled speakers



Photo courtesy of Scott Braley

From Left to Right: Former Black Panthers Hank Jones, John Bowman (recently deceased), Ray Boudreaux, Harold Taylor and Richard Brown. Scheduled speakers Hank Jones and Ray Boudreaux were arrested on January 23rd, 2007. Their bail is set for \$3,000,000.

BY PAMELA CASTILLO
Pride Staff Writer

On Wednesday, Feb. 14, about 100 CSUSM students gathered in ACD 102 to view, "Legacy of Torture: The War Against the Black Liberation Movement," produced by "The Freedom Archives," Andres Alegria, and Claude Marks. The Women's Center and the CSUSM chapter of the California Coalition for Women Prisoners sponsored the event with hosts Dr. Sharon Elise, and advisor, Dr. Jodie

Lawston.

The video portrays the biographical stories of how several Black Panthers were arrested in 1973 and accused of being connected with a 1971 murder. The men recount the brutal torture inflicted by the New Orleans police during interrogation. They described how police officers used cattle prods on sensitive body parts, sensory deprivation and immense beating. Scorching

See **PANTHERS**, page 3

ASI accepting Student of the Month applications

BY KIM ANDERSON
Pride Staff Writer

CSUSM has a student of the month program run by Associated Students Incorporated (ASI). Although this program is about two years old, ASI is trying to bring more attention to it in recent weeks. Aamara Ysrael, vice president of communications for the ASI Board of Directors, runs the program. Being chosen student of

the month also has its rewards.

Nomination forms, which can be picked up at the ASI front office in Commons 207, are available for any student to fill out. "Student of the month is an opportunity to recognize your fellow students," Ysrael says. "CSUSM is pretty good at recognizing the qualities in their fellow students."

See **APPLICATION**, page 2

Applications to run in ASI elections now available

BY KELLY CORRIGAN
Pride Staff Writer

Applications for running in the ASI Board of Directors election are now available at the ASI office in Commons 201. For all those interested in running for an ASI position and taking part in the election, three informational meetings will take place at the end of February and in early March. Students who are running for office are required to attend at least one of the three meetings. The informational meetings will take place on: Monday, Feb. 26 at 4:30 p.m., Tuesday, Feb. 27 at 12 p.m., and Friday, March 2 at 10:00 a.m. All meetings will take place in Commons 201.

Undergraduate students, Graduate students and Credential students can run for office. Undergraduates must have been enrolled at CSUSM and completed at least one semester of classes prior to the election. Graduate and Credential students must have earned 12 units of credit in the last year of their undergraduate studies. Graduate Students and Credential students must have earned their Bachelors Degree at CSUSM.

Currently, students can run for one of 14 different Board of Directors positions including: President, Vice President of Operations, Vice President of Finance, Vice President of External Affairs, Vice President of Marketing, two positions for a College of Business Representative, three positions for a College of Arts and Sciences Representative, three positions for Student at Large, and a College of Education Representative.

If elected, all ASI members must attend the following three retreats: the Transition Retreat on April 20, 2007, the ASI Retreat from May 21 to May 25, 2007 and the Spring Retreat on January 26, 2007.

Applications are available in Commons 207, Craven 3400 and in Craven 3600. The deadline for all applications is Thursday, March 1 at 12 p.m. Campaigning begins on Sunday, March 4 at 12 p.m.

ASI's Election Committee is available to answer any questions students may have during the election process. For more information, contact ASI at asielections@csusm.edu or visit www.csusm.edu/asi. This website will offer specific job descriptions of each Board of Director position. Students can also contact the Chair of the Elections Committee, Elizabeth Sheets by phone at (760) 750-4990 or by email at sheet012@csusm.edu.

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Virginia Madsen
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THE PRIDE

CALIFORNIA STATE UNIVERSITY SAN MARCOS STUDENT NEWSPAPER

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From ABORTION, page 1

provide a barricade in front of the boards so students wouldn't have to see this. There are other ways to communicate the message," said Dr. Pershing.

Sergeant Flores of Campus Police said, "We got several calls from students about the pictures being displayed. We couldn't do anything. We asked [the organization] to go to the free speech area; they were originally located in front of Kellogg Library and that area needs to be reserved before anyone can display anything there. All we could do is monitor it. [The organization] actually called back and said some of the students and other community members were blocking their signs. So we were just there to make sure the peace was being upheld and monitoring the situation."

Survivors is a pro-life organization "based out of Riverside, and we go around to high-school and college campuses across California, and right now we're on a Southern California tour, going to campuses in Southern California," said Amanda Lord, a member of "Survivors" who video taped the event for legal purposes. "Basically I've been on the phone with the organization's lawyer, the one we go through for lawsuits," she said, "and the professor is in the wrong by standing against the signs. It's infringing on our free speech. I don't know who the lawsuit will be against if there is one, either the school or

the teacher."

According to the website for Survivors, "Survivors is a Christian, pro-life activism organization" that is "dedicated to defending the right to life of future generations, we are engaged in a battle to end America's genocide. We recognize the urgency of this war, as over 3,000 children die each day in the United States because of abortion."

As a participant in the heated discussion, junior Stephanie Dezee said "I believe in child rights. But I also believe in pro-choice. I think that if a woman doesn't want her child that a child shouldn't have to be born in a world where they're not wanted. I think it's distasteful, referring to the photos and their shock value. I also believe that they should have more reliable information."

Another student present, junior Matt Stratton, said, "I think what they're doing is noble and that people need to know. I myself was adopted, and I have not had an easy life, but there is no way I would have wanted to die before I was given the chance."

Morgan Hoodenpyle, Programming and Events Coordinator for the Women's Center said, "They think they're offering choice to women by claiming that Planned Parenthood offers only one side of the issue. But their ultimate political goal is to legalize abortion, so they are actually limiting women's choice."

Miranda Mendez, a junior in

the Women's Studies program said, "[they have] the right to free speech. However, on a college campus they should come with accurate information. [The images] are just for shock value, and I don't know where the pictures came from... but abortion is a personal issue. Regardless, these people have been rude, and they were just saying that they got arrested on another campus

yesterday."

Though at this time the allegations of the arrests of "Survivors" members on other campuses cannot be confirmed, the Campus Police came to the demonstration early on and said it was okay for the organization to be there.

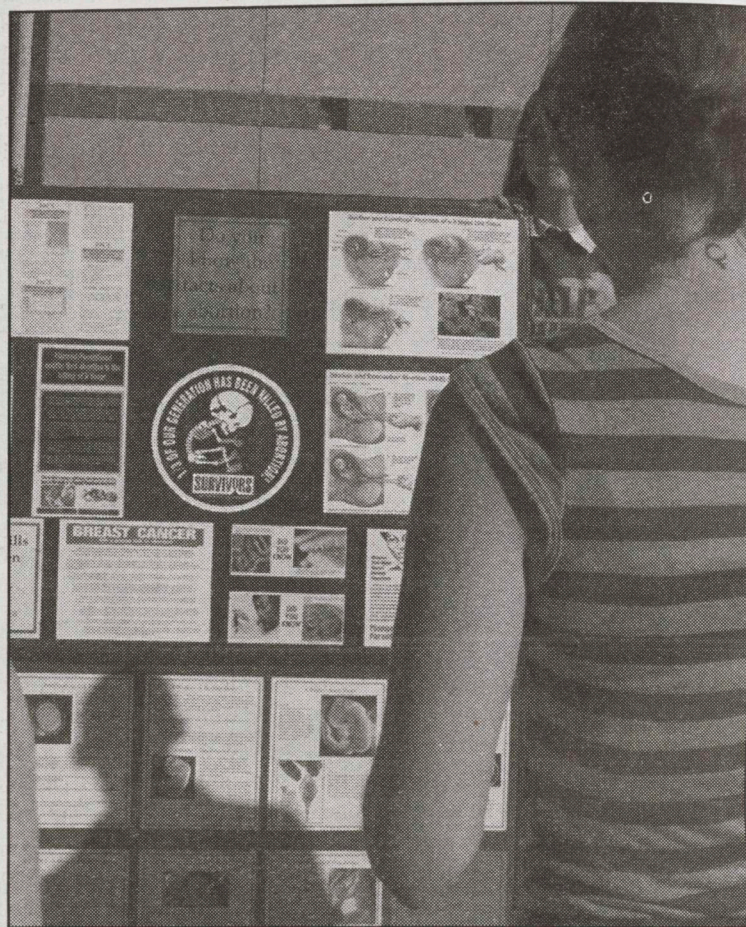


Photo by Amanda Andreen / The Pride

Student looking at a poster displayed by the anti-abortion organization, "Survivors."

From APPLICATION, page 1

Still, ASI is trying to promote this program even more. On average, about five applications are turned in each month. Some months, only one application is turned in. By announcing the program in In The Loop (the campus web-based news source), ASI hopes more people will turn in nomination applications.

There are no set qualifications students must have to be

chosen for student of the month other than being nominated by another student. After applications are turned in, the ASI Executive Board reviews them in their meeting and votes on who will be chosen. A simple majority determines the student of the month winner.

Those applications that did not make the cut are kept so they can be reviewed for the next month. Once students are nominated, they stay in the system until they

graduate.

When the program first started about two years ago, student of the month winners were listed in the ASI newsletter. ASI no longer has a newsletter, but student of the month winners do receive more than just a pat on the back for their achievements. The student of the month receives a special reserved parking spot in Lot C. The parking spot is very close to campus buildings, according to Ysrael. Winners also receive

an award certificate and a lapel pin inscribed with the words "The Power of One."

Nomination applications must be turned in by the 20th of each month to the ASI office (Commons 207). For more information, contact Aamara Ysrael at aysrael@csusm.edu or 760-750-4993.

Current student of the month winner is Kathy Johnson who works at the Starbucks on campus.

IMPORTANT INFORMATION FOR ALL STUDENTS

Monday through Thursday March 19-22

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Health Facilities fee increase

All students at CSUSM have the opportunity to vote on two proposed fee increases for the Student Health center. Information can be found at www.csusm.edu/SFAC, and also in the following offices:

- Office of Student Affairs/Dean of Students (Craven 3600)
- Cougar Central (Craven 3700)
- Student Life and Leadership (Craven 3400)
- Library
- Clarke Field House/University Student Union
- University Village Apartments
- ASI (COM 207)
- Student Health and Counseling Services? (SMACC, Suite 100)

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hot wet blankets were also placed over their heads, and plastic bags were used for asphyxiation. According to their accounts, they were forced to make statements after extensive abuse, and also forced to wave their rights to an attorney.

Hank Jones, 70, and Ray Boudreaux, 64, two former Black Panthers, were scheduled to speak as part of the CSUSM event, but were arrested on January 23, 2007 for this same case from over thirty years ago. The morning of February 14, one of the scheduled speakers, Boudreaux appeared in court at 9AM for charges of murder and conspiracy, along with former Black Panthers Richard Brown, Henry Watson Jones, and Richard O'Neal. Ages 55-71, they were brought in to Judge Donna Little's courtroom handcuffed and shackled at the ankles.

Dr. Jodie Lawston from the sociology department opened Wednesday's event with a brief synopsis of the situation, and expressed how she considered canceling the event under the circumstances. She went on to say, "I feel that the people who experience such oppression, directly, should be able to speak about it." She explained that the night before Ray Boudreaux had called to make a statement. Dr. Lawston states, "Ray called the Freedom Archives last night, and he wanted to tell everybody who came to this event that he was very sorry he could not be here today. He said, please tell everyone I wanted to be there but can not."

After the film, Dr. Lawston and Dr. Elise opened the room to discussion. Dr. Elise clarified one student's question by saying, "You're question is why would they pursue them so adamantly even though they were innocent?" In response to the question Dr. Elise stated, "If you read about Cointelpro and its relationship to the Black Panther Party,

you will see that they were out to destroy the Black Panther Party under any ruse." Dr. Lawston chimed in, "Two of the men who were arrested in 1971 were listed in Cointelpro as having to be neutralized. Neutralized was the exact language they used."

Dr. Elise describes the persistent harassment of Black Panthers as a "mockery of liberty and justice," that fuels protests against police brutality. She shared about the film, "I was particularly struck by the film's point that the continuing pursuit of law-abiding Black Panther Party members is furthered by the Patriot Act that is invoked to justify their recent incarcerations based on the inclusion of statements extracted decades ago during torture by the police."

According to BlackPanther.org, in October 1966, the late Huey P. Newton and Bobby Seale founded the organization, originally called The Black Panther Party for Self Defense. The organization focused on the fight for basic human rights, as the video mentioned. The Party set up several community programs such as the Free Breakfast Program. Soon, the Black Panther Party became the target of the FBI's Cointelpro, Counterintelligence Program that focused on "neutralizing" civil rights activists. August 29 1971, Sgt. John V. Young was shot inside the Ingelside Police Station. According to, Freedomarchives.org, in 1973, thirteen men were arrested for supposedly having a role in Young's murder. The video, "Legacy of Torture: The War Against the Black Liberation Movement," portrays the accounts of these men, in their own words, of how they were tortured during interrogation. In 1975, a court threw out the evidence obtained from these torturous interrogations. In 2003, the Department of Defense re-opened the case with funding from the Department of Homeland Security. For more information about this case, or to offer support, visit <http://cdhrsupport.org/index.html>.

Police Beat

On February 2 at 2 a.m. Campus Police responded to a domestic disturbance. A boyfriend and girlfriend had a confrontation but they cooperated with the Police and separated.

On February 10 at 1 a.m. Campus Police arrested a UVA resident who was drunk in public at Mangrum Track.

On February 11 at 2 a.m. Campus Police cited an 18 year old non student who was driving under the influence of alcohol. His blood alcohol content was .5.

On February 11 at 3:40 a.m. Campus Police took a courtesy report for the San Marcos Sheriff's Department when the Sheriff's Department could not respond to a battery occurrence at the Prominence Apartments. Two victims were involved. One victim was a male, the other was a female. Minor injuries resulted. One victim received a close fist punch to the right side of the face. The suspect is a 20 year old, 5ft. 8in. tall Hispanic male and weighs 200 pounds. He has black hair and brown eyes. He has a lip piercing and at the time of the event he was wearing a brown and white baseball cap.

If students have any information on identifying the suspect, they can call the Campus Police Tips line at (760) 750-8477.

On February 13, Campus Police took a courtesy report for the San Marcos Sheriff's Department when two students made a report. The students stated that while they had been driving in their car on Barham, a pick up truck had driven along side of them and the passenger of the truck shot a paint ball into their car.

Any information on any of the ongoing investigations should be reported to Campus Police at 760-750-4567 or by emailing Lieutenant Miller at dmiller@csusm.edu.

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Sex workshop brings crowd to Clarke Field House

BY TIFFANIE HOANG
Pride Staff Writer

On Tuesday, Feb. 13, Health Educator Cathy Nguyen and Passion Party Representative Jackie Weber Cruz held an informative event on sex at the Clarke Field



House as students ate cream-filled pastries.

According to the pink "Sex and Cream" flyer advertising the event to be "An informative workshop on safer sex and includes demonstration of sensual products that includes alternative sexual items." The event at the Clarke Field House translated into: useful services that our SHCS Student Health and Counseling Services center provides, along with a basket full of lube

and condoms. SHCS also introduced everything from vibrators to nipple cream. In addition to playing with sex toys and having a stranger administrate lube to the entire room, a generous amount of mini-pastries were readily available.

SHCS's Health Educator, Nguyen, thoroughly and efficiently educated the room on the differences between bacterial and viral STI's (sexually transmitted infections). Nguyen also

mentioned the services available at the SHCS center and provided a rendition of the "Twelve Days of Christmas" sang as "The Twelve STI's of Christmas;" complete with stick figure animation of various diseases. Bacterial STI's such as Chlamydia are often receptive to treatment with antibiotics whereas viral STI's such as herpes are the fun ones that stay with you. Nguyen also brought to attention the importance of being tested and said, "Every first Wednesday of the month, the health center provides free HIV testing, and you can get results within 20 minutes." The testing is also anonymous and operates on a walk-in basis. Health Education was brought to an end with STI jeopardy and a free hand out of flavored lube and condoms.

The sex toys, lubes and creams were administrated and displayed by Jackie Weber Cruz, who offered to give everyone "their

first hand-job." The hand job was basically a hand massage given by a soft purple rubber glove with "rows and rows of flexible jelly nubs." The seminar also included edible massage creams, lubes and powders, along with various vibrators and a peculiar "lifelike masturbation sleeve" by the name of Gigi which Cruz said, as she addressed the women in the audience, will "swallow for you if you don't want to." Though certain people admitted that they left the seminar smelling like catsup and mulch because of the pheromones that Cruz said, "have different smells on everybody," most students left with a different take on how to spend Valentine's Day.

For additional information on HIV and STI testing, students can visit the SHCS website at <http://www.csusm.edu/shcs/NEWS-HCS/services.html>. For a look at all of the products available in the sex seminar, students can visit www.recipe4ecstasy.com.



Photos by Pamela Castillo / The Pride

Left: Passion Party representative Jackie Weber-Cruz speaking to the audience. Right: Products that were for sale on Tuesday's meeting.

Chinese New Year

Rat

1912, 1924, 1936, 1948, 1960, 1972, 1984, 1996, 2008

Someone born in the Year of the Rat is said to be witty and smart. Rats possess a lot of self-confidence and entertain an optimistic outlook on life. Rats work diligently to reach their goals and are often thought to be idealistic. As far as money is concerned, rats are extremely careful with how they spend their money. Rats are most compatible with those born in the Year of the Dragon, the Year of the Monkey or the Ox.

Ox

1913, 1925, 1937, 1949, 1961, 1973, 1985, 1997, 2009

People born in the Year of the Ox are diligent, patient and often reserved. Ox people like to weigh costs and benefits before going through with anything. However, they can also be irritable and sometimes their stubborn streak gets the best of them. Those born in the Year of the Snake, the Rat or the Cock are most compatible with an Ox.

Tiger

1914, 1926, 1938, 1950, 1962, 1974, 1986, 1998, 2010

Tigers are creative and feeling-orientated persons but tigers can also be impatient from time to time. Tigers are very well respected, but tend to confront authority too head-strong. Tigers tend to put off important decisions which often lead them to make a rash. Tigers love to take risks and do best in a task-orientated structure. Tigers are courageous, but sometimes play games and can be untrustworthy; tigers are also born leaders. Best matches are Horses, Dragons and Dogs.

Hare

1915, 1927, 1939, 1951, 1963, 1975, 1987, 1999, 2011

Year of the Hare people are ambitious and skilled. Hares are excellent entertainers and often get along with everyone, and they love to be the center of attention. Hares can also be pessimistic and resistant to change. Because of their good nature, they rarely ever lose their temper. Hares base their decisions on their gut instincts. Hares hate to gamble. They are known for their aesthetic gifts and artistic talents. Hares match Sheep, Pigs or Dogs.

Dragon

1916, 1928, 1940, 1952, 1964, 1976, 1988, 2000, 2012

The dragon symbol once signified the Chinese emperor. Thus, at one point an emperor's throne went by the name "Dragon Throne." Dragons tend to be very healthy and health-conscious. Full of like and energy, dragons tend to live long and prosperous lives. However, though they are active and energetic, they can also be moody and stubborn. The dragon though relies on only themselves; they are highly reliable, straightforward and honorable. Dragons are very confident, sometimes overly confident. They demand perfection from those around them. Dragons like to be positive role models and the center of attention. Dragons find success and happiness in whatever the situation may be. Out of all of the zodiac signs, dragons are thought to be the most eccentric. Dragons match best with the Year of the Rat, the Rooster, the Snake or the Monkey.

Snake

1917, 1929, 1941, 1953, 1965, 1977, 1989, 2001, 2013

Those born as Snakes are thought of as wise and knowledgeable. Snakes like to think that they know everything; however, snakes can rely too heavily on logic rather than trusting their own instincts. Snakes never have problems with money because they are great at saving money, and aren't the type to give a friendly loan. Snakes can be very egotistic yet still can sympathize with those less fortunate than them. Usually snakes find it hard to have good faith in those around them, usually resorting to taking matters into their own hands. Best matches are Ox or Hare.

Horse

1918, 1930, 1942, 1954, 1966, 1978, 1990, 2002, 2014

Horses are well-rounded and like everyone. Horses always have a great sense of humor, are excellent budgeters and like to plan ahead. Horses love to express their artistic nature. And although Horses have an alluring appeal they are usually too shy to interact with the opposite sex. They can be impatient and passionate all at the same time. But they can't handle anything disrupting their routine. They go well with the Tiger, Dog or Sheep.

Sheep

(goat, ram)

1919, 1931, 1943, 1955, 1967, 1979, 1991, 2003, 2015

Sheep are known for their gentility, kind heart and well-rounded nature. Sheep are graceful and refined in the arts. You can always count on a sheep to be caring and optimistic. Even though Sheep are shy when it comes to confrontation, they stand their ground. Sheep are great matches with the Hare, the Pig or the Horse.

Monkey

1920, 1932, 1944, 1956, 1968, 1980, 1992, 2004, 2016

Monkeys are highly intelligent, witty and athletic. Monkeys are great problem solvers too. Also, monkeys are continually thirsty for new knowledge. They don't do well putting things off, but rather like to tackle things head on. Monkeys handle drama well. However, they also tend to be overbearing, but their good nature usually prevails. Best matches are Year of the Monkey or Rat.

Rooster

1921, 1933, 1945, 1957, 1969, 1981, 1993, 2005, 2017

Those born in the Year of the Rooster are highly sensitive and very capable. Roosters tend to take on too much, and which usually results in them being spread too thin. Roosters like to come off as adventurous and fearless, but they can also be timid. Roosters match best with Year of the Ox, the Snake or the Dragon.

Dog

1922, 1934, 1946, 1958, 1970, 1982, 1994, 2006, 2018

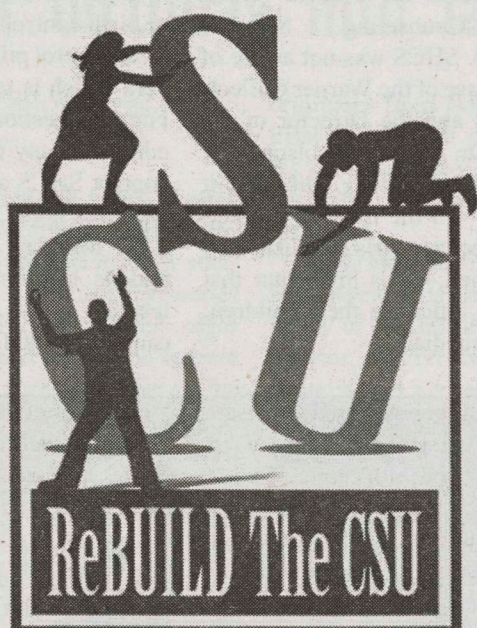
Dogs contain many attributes thought to be positive in China like being honest, dependable, friendly, loyal, trustworthy and discreet. Dogs are fairly reserved and conservative and don't like to be spontaneous. Dogs are very independent and head-strong though. Money is of no importance to Dogs, so they are often generous with what they have. Dogs have strong morals. Dogs match best those born in the Year of the Horse, the Tiger and the Hare.

Pig

1923, 1935, 1947, 1959, 1971, 1983, 1995, 2007, 2019

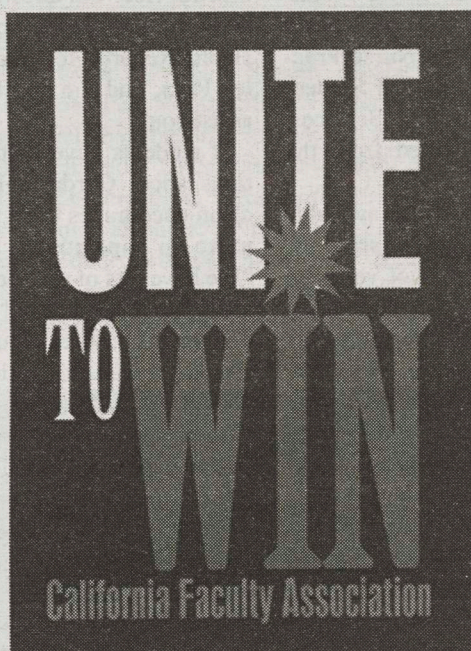
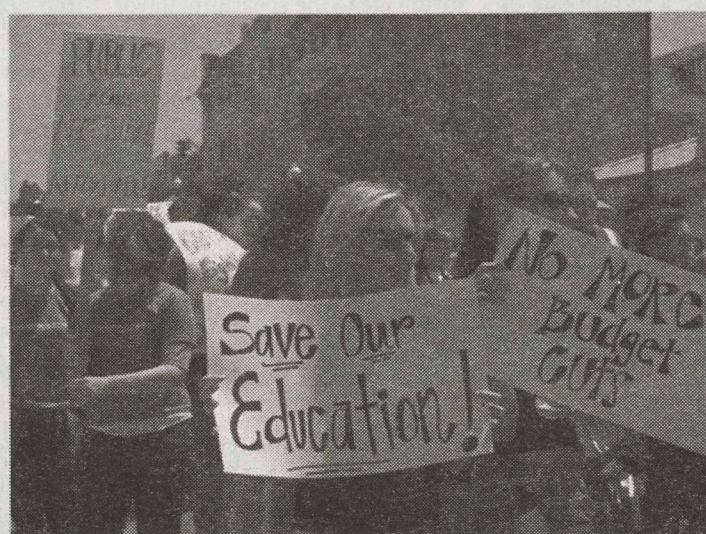
Pigs are all about chivalry. Pigs put all of their being and energy into each thing they do. When a pig sets a goal, they hardly ever give up on, and usually always reach it. Pigs are very selective with whom they choose to be friends with, but their friendships are life-long and devoted. Pigs are always up to date on what's going on in the world. Pigs do not like to be involved in arguments. Pigs are most compatible with the Rat or Sheep.

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The CSU faculty fights for student interests every day. That's why the administration wants to break our union. They want us to shut up about the 76% jump in student fees since 2002 (and about their plan to hike them another 10% per year from now till 2011). They want us to keep quiet while they increase class sizes and slash outreach budgets. But public universities should be affordable and accessible for all. **We won't stand by while they wreck the CSU!**



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Faculty have not decided to strike yet, but will be voting soon on whether to hold job actions. These may include two-day walkouts designed to send a strong message to the administration without keeping students from graduating on time.

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New chewable contraceptive offers flavor to fans of the pill

BY JEREMY ALBERS
Pride Staff Writer

The first oral contraceptive pill was approved by the U.S. Food and Drug Administration in 1960. Today, more than 11 million American women are currently taking an oral contraceptive, and research shows that 80 percent of all U.S. women born since 1945 have used the pill. There is currently another option out there for women who use oral contraceptives. Femcon Fe, the chewable version of Ovcon 35, was released in September of 2006 by international pharmaceutical company Warner Chilcott of Rockaway, NJ. The new chewable version is spearmint flavored to not only reduce the risk of pregnancy, but ensure fresh breath as well. When taken correctly, oral contraceptives have a failure rate of less than one percent per year. However, studies show that 47 percent of women miss one or more pills per month and missing pills can increase the risk of pregnancy. The idea is that women

who have a problem swallowing pills, no matter how small, now have a choice. Warner Chilcott is also marketing Femcon Fe as appealing to the mint and gum chewing population of females. Someone who may forget to take their birth control pill at a consistent time daily may be more likely to chew on one. The packet comes in a twenty-eight day regimen. There are twenty-one round white tablets followed by seven green (inactive) tablets to complete a four week cycle. It can be swallowed or chewed. If chewed then swallowed, it is important to drink a full eight-ounce glass of water to wash it down. CSUSM Senior Elizabeth Sheets discussed the matter, "I think it is improbable that a chewable pill will make you less likely to forget." She did not see the advantage to the spearmint flavor as an attraction saying, "It's still the pill, you know?"

Another selling point of the flavor is an appeal to the younger generation of women that are looking for a desirable form of

oral contraceptive. Young women who may lead a sporadic lifestyle with no regular routine can take Femcon Fe on the go. The intention of marketing to teenagers led CSUSM Senior Desiree Silva to remark, "Are they trying to encourage young girls to be sexually active?" She raises a good point, but contraceptives are not strictly for sexually active women. They can regulate the menstrual cycle and decrease bleeding. Oral contraceptives may provide benefits other than prevention of unintended pregnancy including protection against ovarian cancer, benign breast disease, pelvic inflammatory disease, and iron-deficiency anemia. The 75 milligrams of iron contained in the green "dummy" pills, taken during week four of the twenty-eight day cycle, helps to fight iron-deficiency anemia. The risks are similar to that of other oral contraceptives. Blood clots, heart attack, and stroke are all possible side effects. The wholesale price is \$44.

Femcon Fe is not currently

available at the Student Health and Counseling Services (SHCS). SHCS was not aware of the release of the Warner Chilcott product and the Director of the clinic Dr. Karen Nicholson said, "I don't know if we will carry it or not." On the issue of marketing to teenage girls Dr. Nicholson mentioned, "It is important that parents influence their children; not the media."

SHCS does offer a wide variety of birth control such as condoms, birth control pills, and Depo-Provera which is taken by injection. For any questions regarding birth control or any other health issue contact SHCS at (760) 750-4915. Business hours are 8 AM – 4:45 PM, Monday through Friday and its location is conveniently located across the street from campus at 120 Craven Rd.

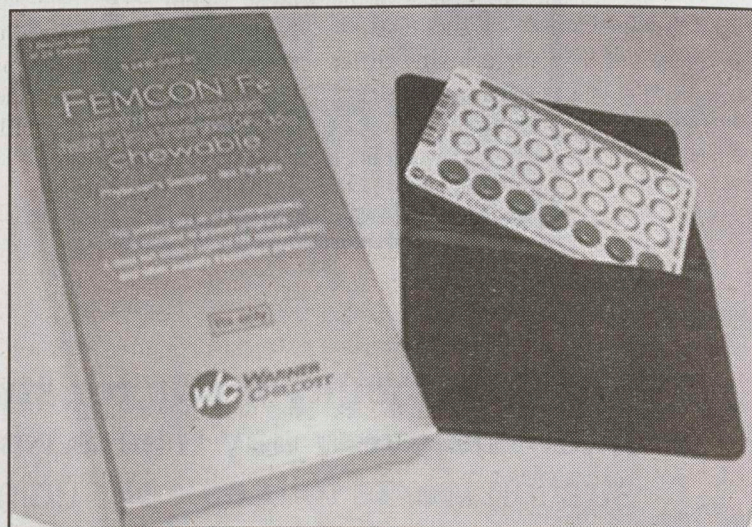


Photo courtesy of Warner Chilcott/AP

HPV and Gardasil, you could be "one less"

BY AMANDA ANDREEN
Pride Staff Writer

For many women, cervical cancer is important and valid concern. Until recently though, there was no safeguard or precaution available to women to protect themselves from the uncertainty of cervical cancer; and one known cause for cervical cancer is the human papillomavirus, also referred to as HPV. HPV is a sexually transmitted virus that can be carried and transferred through sexual contact by both men and women.

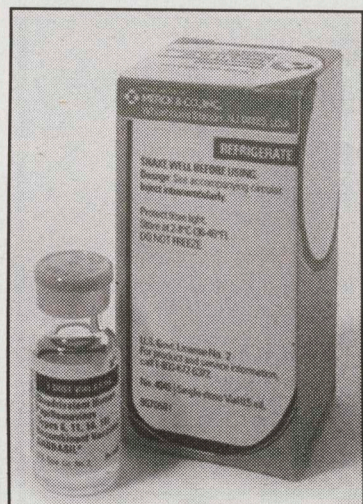


Photo courtesy of Merck & Co.

HPV is most commonly passed on through sexual contact, (either vaginal or anal sex), but can also be contracted through skin-to-skin contact in an intimate setting, and according to the Food and Drug Administration's website, "at least 50% of people who have had sex will have HPV at some time in their lives." There are four types of HPV, type 6, 11, 16 and 18. Last year however, the Food and Drug Administration licensed a new vaccine made by Merck & Co., called Gardasil, which could potentially rid the concern of cervical cancer, and other HPV related diseases. Gardasil is "between 95-100% effective against HPV types 6, 11, 16, 18," according to the FDA.

Approved for girls ages 9 to 26 and even some women over the age of 30, Gardasil been largely marketed to younger girls and the mothers of younger girls with the intention to protect youth before they become sexually active and at risk for sexually transmitted diseases and sexually transmitted viruses. Gardasil's website offered this information about HPV: "In 2005 the Centers for Disease Control and Prevention (CDC) estimated that 20 million people in the United States

had this virus. There are many different types of HPV. For most people, the virus goes away on its own. When the virus does not go away, it can develop into cervical cancer, precancerous lesions, or genital warts, depending on the HPV type."

That is why both health officials and members of government officials feel that the vaccine is an imperative measure to ensure the safety and health of young girls and women. For example, Texas Gov. Rick Perry recently signed a mandate that would require girls ages 11-12, beginning in September of 2008 to be vaccinated against HPV before entering the 6th grade. Texas is now the first state to require such a vaccination. As a result, there is much debate within the state of Texas as to whether the mandated vaccination violates the rights of parents to educate their children about being sexually active, and that perhaps requiring a vaccine for a sexually transmitted virus for girls ages 11 to 12 sends the message that it is okay to be sexually active.

In addition to causing cervical cancer, HPV can also cause penile cancer and cancer of the anus in men, though it is much

less common than cervical cancer. "Every year in the United States about 10,000 women get cervical cancer and 3,700 die from it. The most common cause of abnormal PAP smear results is due to HPV infection," said Karen Blattner, the Nurse Practitioner for the CSUSM Student Health and Counseling Services, in her column linked from the SHCS website.

Gardasil is currently available at SHCS for female students, as the vaccine has not yet been approved for men. Yet although the vaccine is available to students at SHCS, it is still an expensive vaccine. Dr. Karen Nicholson, the Medical Director for SHCS said: "[the vaccine] does cost money, the charge at the health center is \$120 per shot and it is a three shot series given over six months. This is costly and can be a problem. If students have health insurance, we encourage them to verify with their insurance company whether or not the vaccine is covered. If it is covered, we recommend that students use their insurance to obtain the vaccine. For students without health insurance, or who have insurance that doesn't cover the vaccine, Merck, the manufacturer of Gardasil, has a pre-

scription-assistance program that would allow students to get the vaccine for free. Students must meet the criteria established by Merck in order to get the vaccine for free. For questions about this process, please contact our Health Records Technician, Shelley Ross, and she will be able to assist you."

If students have further questions about Gardasil, Dr. Nicholson encourages them to visit or make an appointment at SHCS. "We have lots of printed material about Gardasil, as well information on our website. Students are also given this information during visits with our Health Educator or with the Medical providers."

SHCS is open Monday-Friday from 8:00 a.m. to 4:45 p.m. located at 120 Craven Road (directly across Twin Oaks Valley road from campus).

More information can also be found at SHCS's website: <http://www.csusm.edu/shcs/> or by calling (760) 750-4915.

Additional information can be found at: <http://www.gardasil.com>,

<http://www.fda.gov/womens/getthefacts/hpv.html>, and <http://www.cdc.gov/std/hpv/default.htm>

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Cinderella bill turns drinking on 21st birthday into fairy tale

BY JONATHAN THOMPSON
Pride Staff Writer

The fermentation of sugar creates alcohol. This ancient process has withstood history and remains in many societies throughout the world. Breweries and wineries utilize fermented sugar to produce beer and wine. The current drinking age for such beverages in the U.S. remains 21. However, dissimilar times and days for drinking differ amongst the states. Georgia restricts the sale of liquor on Sundays while Las Vegas allows for consumption of alcoholic beverages night or day any day of the week.

Consumption of alcoholic beverages has led to many traditions, especially on 21st birthdays. Venturing out to a bar at the stroke of midnight on a 21st birthday remains popular amongst society.

"I went to the bar at 11:55 p.m. to kick off the day," said Junior DeLacy Brown a Liberal Studies major, who recently turned 21 in early February.

"I went into the clubs the second the clock stroked midnight," said Junior Michael McBride.

When asked if the tradition of drinking at midnight on 21st birthdays remains popular, Brown said "[it's] very much alive," as McBride said, "I think it is strong and alive." They also stated that there were no mishaps during their night of drinking at their fresh age of 21.

"Realizing that I was 21 and legally able to drink, buy alcohol, [and] go to bars whenever I wanted if I needed to made me feel like an adult," said McBride.

However, the U.S. Senate is taking aim at this tradition. The U.S. Senate has passed House Bill 36, specifically for Texas, which has become known as the 'Cinderella Bill.' Under the proposed bill, people turning 21 would not be able to consume alcoholic beverages until 7 a.m. on their birthday. Similar bills are currently either in effect or still being proposed in other states. The bill

originates from Texas. State Rep. Rob Eissler pioneered the bill after one of his constituencies' son died the day of his 21st birthday due to a night of binge drinking.

Under the 'Cinderella Bill' bars serving 21-year-olds before 7 a.m. will be guilty of committing a Class A misdemeanor, will receive a \$4,000 fine and those whom served the alcohol could serve possible jail time. Furthermore, the bar could have its license for serving alcohol revoked or suspended.

The rationale for the bill lies in the current situation created by legal hours of drinking. In California 2 a.m. signifies the deadline for all consumption and purchases of alcohol for the previous business day. If a person were to begin drinking at 12:00 a.m. (as many 21-year-olds often do) in honor of tradition, and participate in what's known as the "power-hour" (between midnight and 1 a.m.), they would only have two hours to consume alcohol. The bill hopes to discourage mass consumption of alcohol between the wee hours in the morning and in return prevent future deaths.

Brown said, "I think [the Cinderella Bill] is absolutely ridiculous! Almost everyone I know celebrated their 21st birthday at the bar at midnight. I understand that some may think newly capable drinkers won't be responsible drinking too much while celebrating, but just a few more hours later isn't going to benefit anyone."

CSUSM currently mandates an alcohol awareness program for all entering freshmen, and the Student Health and Counseling Services Center offers a variety of alcohol education programs, services, and peer advising.

SHCS is open Monday-Friday from 8:00 a.m. to 4:45 p.m. located at 120 Craven Road (directly across Twin Oaks Valley road from campus).

More information can also be found at SHCS's website: <http://www.csusm.edu/shcs/> or by calling (760) 750-4915.

The "Green Team" makes a clean sweep for Recyclemania

BY KIM ANDERSON
Pride Staff Writer

Cal State San Marcos is currently striving to retain our title as "Grandmaster Recycling Champions" in the RecycleMania competition, a national contest motivating schools to cut down on waste. CSUSM has won the competition for the past two years. The good news is that CSUSM is currently first place in the competition. The not so good news is that we still have seven more weeks to go, and any of the other 200+ participating college campuses nationwide still have a shot at claiming the number one spot.

Recycling is relatively easy to do at CSUSM. In fact, sometimes it is more difficult to find a trash can with all of the multitudes of recycling bins at our disposal. The people responsible for CSUSM's wonderful recycling program call themselves the Green Team which includes Facilities Services personnel Mui Sullivan, Steve Waters, Carl Hansen and Ed Johnson. They are in charge of deciding where to put trash and recycling bins throughout the campus.

However, according to Green Team member Ed Johnson, the members of the Blue Crew are the guys doing the real work. Blue Crew members can be seen collecting recycling items and trash wearing blue shirts and driving white golf cart-type vehicles. Blue Crew members include James Dimortino, Rafael Lopez, Nicolas Magana, Gilbert Muñoz, Mike Tili and Green Team representative Carl Hansen. These guys are serious about recycling, and a large part of why we are currently winning RecycleMa-

nia 2007 is because of their dedication. Nothing makes them sadder than to see recyclable items in the trash, and although they do what they can to make sure that everything that is recyclable gets recycled, they do not have the time to correct every trash can infraction.

"Give them support and a pat on the back," said Johnson.

A good way to show support for the Blue Crew and RecycleMania is to *recycle*; and around CSUSM, it is certainly not difficult to do so. Recycling bins are everywhere, and almost everything can be recycled. Only items like yogurt cups, microwavable trays, Styrofoam, plastic grocery bags, pizza boxes, non-jar and non-bottled glass, high-gloss paper, napkins, tissue and spiral notebooks cannot be recycled. Even batteries and printer cartridges can be recycled on campus. Although our campus has bins labeled "mixed paper" "bottles" and "cans," these are merely suggestions and any recyclable material can be placed in any recycle bins. Johnson also says that faculty can help with RecycleMania by doing their spring cleaning before the contest ends on April 7.

The Facilities Services on campus have a goal to reach zero waste, meaning that nothing is wasted. Their vision is to create a better world starting with Cal State San Marcos.

According to statistics on the official RecycleMania web site, CSUSM is not only first place in the grand champion category, but also in the corrugated cardboard category. In the Per Capita Classic, CSUSM is currently in fifth place. For more information about RecycleMania 2007 visit www.recyclemaniacs.org.



Photo by Kim Anderson / The Pride

CSUSM's Blue Team dumps recyclables for the Recyclemania competition.

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February

Tues 20	Wed 21	Thurs 22	Fri 23	Sat 24	Sun 25	Mon 26
<p>7:30 am Morning Coffee Craven Circle</p> <p>Men's Golf San Luis Rey Downs Resort, Bonsall, CA</p> <p>Women's Golf CSUSM Invitational Lake San Marcos Country Club</p> <p>University Hour: College Success Grammar Workshop: The Writing Process Univ. Hall 440</p> <p>Celebrating Black History Month: West African Rhythms & Dance Kellogg Plaza</p> <p>Noon Baseball vs. Patton College at San Marcos High School</p> <p>7 p.m. Kevin Leu in Concert Arts 111</p> <p>RecycleMania Continues!</p> <p>Black History Month</p>	<p>10-11:50 a.m. In the Executive's Chair: guest Holly Green, President & CEO of The Human Factor, LLC Mark 125</p> <p>University Hour: Resume Writing Craven Hall 1400</p> <p>Campus Recreation Info Session Commons 206</p> <p>Black Student Union Cultural Foods Day Library Plaza</p> <p>Taste of Chaos iPay One Center 5:00pm Bands include: The Used, 30STM, Senses Fail, Saosin, Aiden, Chiodos, Evaline and more!</p> <p>RecycleMania Continues!</p> <p>Black History Month</p>	<p>11 a.m. - 2 p.m. Major and Internship Fair CSUSM Field House</p> <p>11:00 am & 1:30 pm Softball Cal Baptist Tourney@ Big League Dreams Sports Complex, Riverside</p> <p>5:00 pm - 7:00 pm Fight Night Cougar Den at the Clarke Field House Boxing on the Nintedo Wii!</p> <p>6:00 pm Women, AIDS & Poverty in Uganda UVA Classroom woodruff@csusm.edu</p> <p>6:30 to 9:30 p.m. Career Connections Night Holiday Inn Windmill Banquet Hall</p> <p>RecycleMania Continues!</p> <p>Black History Month</p>	<p>11:00 am & 1:30 p.m. Softball Cal Baptist Tourney@ Big League Dreams Sports Complex, Riverside</p> <p>12:00 -1:30 pm Soul Food Luncheon Field House 113 Presented by the AAFSa</p> <p>SOMA: Mursic, Daredevil Jane, Transfer, Flux Theory and The Absens Sideshow 7 p.m. \$8</p> <p>4th & B: Michael Fanti & Spearhead w/ Delta Nove 9 p.m. \$25</p> <p>RecycleMania - Continues!</p> <p>Black History Month</p>	<p>10:00 a.m. Men & Women's Track & Field Rossi Relays at Claremont College</p> <p>San Diego HOB Led Zeppagain w/ Peace Frog - A tribute to the Doors 8 p.m. \$13 21+ show</p> <p>SOMA: Light This City Antagonist Knights of the Abyss and more Sideshow 7 p.m. \$10</p> <p>The Casbah: OM, Earthless, and more! \$8</p> <p>The Voz Alta: Cabroni, FKENAL and Makeshift. 9 p.m. \$5</p> <p>RecycleMania Continues!</p> <p>Black History Month</p>	<p>The Belly Up: Salsa Sundays Featuring San Diego's Orquesta Primo 7:30 p.m. \$10</p> <p>The Casbah: Local FM 94/9 Presents: Staring at the Sun w/ Vinyl Radio, Buzzkill Romantics, The Shambles, Anna Troy Free</p> <p>RecycleMania Continues!</p> <p>Black History Month</p>	<p>2:30 pm Arie A. Galles Presentation Arts 240</p> <p>Artist Arie A. Galles' will discuss his large-scale drawing suite, Fourteen Stations, based on aerial photographs of some of the most infamous Nazi concentration camps.</p> <p>5:00 pm The Lost Boys of Sudan 5 p.m. departure from UVA woodruff@csusm.edu</p> <p>Lost Boys of Sudan is a documentary. Traveling to Thomas Jefferson School of Law in San Diego.</p> <p>The Belly Up: Johnny Cash Birthday Bash! w/ Cash Rod Lincoln and Big Rig Deluxe 6 p.m. \$10</p> <p>RecycleMania Continues!</p> <p>Black History Month</p>

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Things to do:

- ☒ Vacuum
- ☐ Write for The Pride

WRITERS WANTED
Contact The Pride @
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Phone: 760-750-6099

Chargers coaching exodus

BY JEREMY ALBERS
Pride Staff Writer

A turbulent off season that began as soon as the final gun went off at Qualcomm stadium Sunday January 14th, culminated with the dismissal of Head Coach Marty Schottenheimer. Soon after the Chargers lost to two-time superbowl MVP Tom Brady and the Patriots 24-21, the bizarre happenings began. LaDanian Tomlinson, who is Mr. Humble in this age of the attention hoarding star, took offense to the Patriots' mimicry of Shawne Merriman's sack dance on the Bolts logo at mid-field. Tomlinson openly criticized Patriots Coach Bill Belichick for the way his team conducted themselves. A team with three superbowl rings in this millennium should have a bit more class, but L.T.'s comments were uncharacteristic of the reigning league MVP.

The Chargers had a choice to make following a record setting regular season that came crashing down in the playoffs in front of the record home crowd of 68,810. Could the owners of the franchise, the Spanos family, actually fire a coach who had led this team to win 14 games? The Bolts two regular season losses were by three points each, as was the playoff loss. Coaches matter most in close games. It's the decisions made in crunch time, when the game is on the line that defines a head coach. There is also that little thing about the post season. This game is about Superbowl titles, of which the Chargers have none.

Marty Schottenheimer is a winner. He has 200 career regular season victories as a head coach, sixth all-time. Every stop has been a successful one. Teams are better with Marty as head coach than they were before he arrived, that isn't in doubt. His track record speaks for itself. The problem is the post season. This year was supposed to be different. With an eye-popping 5 up and 12 down record in the playoffs, Marty was due to eventually win one. Even with the best team in the league on paper, Schottenheimer found a way to lose when the stakes are highest. His first playoff loss came during the second Reagan Administration. His last win, with Joe Montana as his quarterback, was when Bill Clinton was serving his first

term in the White House. He's lost six straight since 1993. He's been one-and-done nine times. They've been tough and close; eight have been by five points or less, two have gone to overtime.

The players liked Schottenheimer. Chargers' General Manager A.J. Smith did not. Their relationship was tenuous and almost non-existent, even to the point the two men had an intermediary when communicating. After the gut-wrenching home playoff loss to the Patriots many fans were calling for the coach to be fired. Schottenheimer had one year left on his contract and the offer to extend an extra year was at a substandard rate. A.J. Smith did not want Schottenheimer to stay, that was obvious, but for continuity's sake offered him one year at less money than he was currently making. Marty scoffed at the offer and was in turn put in the "lame-duck" category, when a coach is in his final year. With questions about their future, the coaches under Schottenheimer began a mass migration towards job security. Offensive coordinator Cam Cameron, whose squad led the league in points and produced an MVP in Tomlinson, left to become the head coach in Miami. Defensive coordinator Wade Phillips, architect of a defense that led the league in quarterback sacks, took the head coaching job in Dallas. Linebacker's coach Greg Manusky is the new defensive coordinator in S.F. and tight end's coach Rob Chudzinski will be the offensive coordinator in Cleveland. The whirl of the coaching carousel led to even more dissension between lame-duck Schottenheimer and GM Smith. Marty wanted his brother to interview for one of the coaching vacancies, while Smith couldn't stand having one Schottenheimer around.

So a month after the Chargers kicked their fans in the gut one more time, Marty Schottenheimer was canned. The core of this team is laden with great young talent that's under contract till 2009 or beyond. Even so, there is a window of opportunity for a team, and this town is eagerly awaiting the chance to celebrate a superbowl win. Let's hope GM A.J. Smith and the Spanos family, make the right decisions in getting this team hungry to advance deep into the playoffs following the 2007 season.

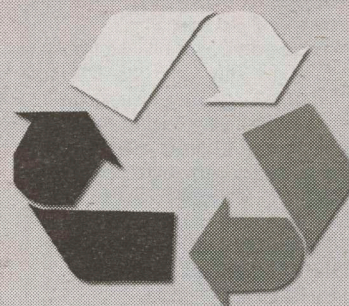
ASI Flag Football



Photo courtesy of ASI Campus Recreation

ASI Campus Recreation's Flag Football program is underway. Games are every Friday from 12:45 – 4:00 pm at the Mangrum Track and Field. The season will continue through March 9th and all Cougars are encouraged to come and cheer on the teams.

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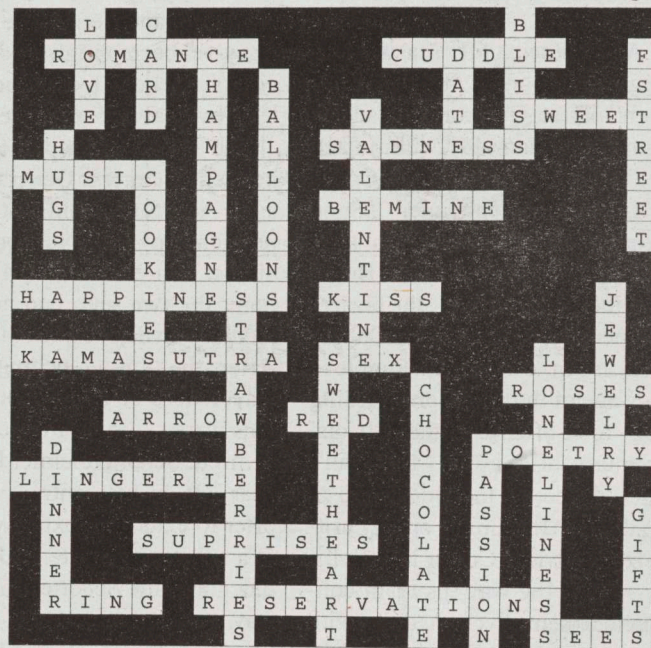
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Cougar Words

Courtesy of The Pride

Last week's key:



ACROSS

- 1 Unwanted "leftover" from a night of too much partying.
- 6 Often a scarcity in many students pantries. Puts the starving in "Starving Students".
- 8 "the root of all evil" or in a student's case; always in shortage.
- 10 Dreaded bill at the end of the month.
- 12 A dreaded term associated with the rest of your "professional" life.
- 13 "I want my ____": TV channel gone teenage and reality dominant.
- 14 The one thing there is never enough of out of class, and the one thing there is too much of in class.
- 15 The CSUSM student's preferred, and arguably the only, mode of transportation.
- 16 Form of homework assigned by the ton, or thousands of pages.
- 17 Ping-Pong with a twist, un-officially sponsored by coors, budwieser, and miller genuine draft.
- 20 Synonymous with I-5 the 78 and the 15.
- 24 "nectar of the gods" more often than not abused and consumed in excess.
- 27 A website thats also "A place for friends".
- 29 Popular music device with white "buds".
- 31 The cause of sleepless nights, the pre-test sentiment, the hair-pulling, gut-wrenching, appetite losing, overwhelming feeling felt by most students.
- 33 The much dreaded end of semester testing that nightmares are made of.
- 35 Audible art form that inspires and motivates.
- 36 Students are often left to dream about being able to do this for more than 4 hours a night.
- 37 Professors graded evaluation of each

- students progress in class.... they suck... badly.
- 39 (acronym) The not so fun part of a sexually promiscuous lifestyle.
 - 40 _____ Anatomy. Hit primetime TV show with college students.
 - 41 Source of income for tuition, books, food, rent and life. Also the one thing that, for most, is more un-enjoyable than school.

DOWN

- 2 (acronym) Clinical term for someone who gets distracted easily.
- 3 HBO's hit show popular with a huge college "following".
- 4 (Acronym) Over-used and often non-literal term for audible laughter in Instant Messegas.
- 5 Instant messaging for your cell phone.
- 6 Networking website for students without a "top 8".
- 7 Final due date for important projects,

- reports, or newspapers.
- 9 Internet based home for crazy videos, missed tv shows, and anything else worth distracting you from homework.
 - 11 Procrastinations' target often assinged daily.
 - 18 _____ drinks. The new caffeine packed fad fueling many of the sleep deprived Cougars.
 - 19 Affordable food of choice, good for breakfast, lunch and dinner.
 - 21 Buddies or Pals, In myspace Tom is your very first one.
 - 22 Popular warm beverage with a kick, to be used for long nights and sleep deprived mornings.
 - 23 Student housing on-campus, coincidentally also the location for many of the alcohol related incidents at CSUSM.
 - 25 Whether it be long-distance, unrequited, anonymous, true,

- passionate, puppy or innocent; it makes people happy, sick, depressed, and or foolish.
- 26 Ideal computer for the on-the-go students.
 - 28 Cesar Chavez overlooks them, and your thighs, quads, hamstrings, and calfs are huge, toned and burning from the many of them at CSUSM.
 - 30 10 cent noodles for the cash-strapped student.
 - 32 Home of Saki Bombing and chop sticks.
 - 33 "a group of people that miss the same imaginary place" or your new campus community.
 - 34 Three letter word on the minds of 99% of college students.
 - 38 Excuss for late papers, and ironically, the result of trying to complete every assignment on time.

College

Undertown

By Greg Bishop



Just for shiggles

By Jenny Bigpond



Trainwreck Theater

By T.Ward



Part 4

NUTS

By Greg Bishop



Letter to the Editor: sensational journalism

[To The Pride]

I respect that you have taken the duties of an Editor upon yourself and no doubt it comes with much stress, however I am a little worried about the tone of voice in many of the articles.

Using the headlines "Something must be done" and "Girl hit by car suffers minor injuries," seems to be making a big deal out of little news and reminds me of MSNBC or FOX news. Sensational journalism is something that a university newspaper should be trying to stamp out, rather than have its own editor-in-chief promote it himself. The press is a powerful tool, often called

the 4th branch of government because of the power it wields, the use of headlines that are informative and not inflationary is paramount to a respectable print.

With a genuine concern for where my university's newspaper is going,

Kevin Egger

CSUSM Student



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Jock Talk With Josh: Marty Scottenheimer

By Joshua Sandoval
Pride Staff Writer

Ding dong, the coach is gone.
Two playoff appearances, but no games won.
Last name: Schottenheimer. First name:
Marty.
Unfortunately, he wasn't a smarty.
Some called him too conservative.
But running the ball was his prerogative.
14-2 in the regular season.
So that wasn't the reason.
In 2002, G.M. John Butler made the hire.
In 2007, G.M. A.J. Smith made the fire.
His relationship with A.J. was anything but
cozy.
Comparable to The Donald and Rosie.
Too many mistakes in the post-season.
Which A.J. considered treason.
On the contract, 1-year was left.

To A.J. that was of no heft.
To see which side was right, only time will
tell.
For now, A.J. is wishing all goes well.
Cameron and Phillips became the lead
elsewhere.
Which caused A.J. to think the team was
going nowhere.
His players will miss him, like Gates and L.T.
Opponents are happy, like Oakland and K.C.
His motto as Coach: "One game at a time."
His motto as Retiree: "One beer with lime."
Some stops before SD: Kansas City and
Cleveland.
Some stops after SD: Six Flags and
Disneyland.
Where do the Chargers go from here?
Hopefully, into fifth gear.
In 2002, Marty inherited a 5-11 team.
In 2007, Marty is leaving a 14-2 dream.

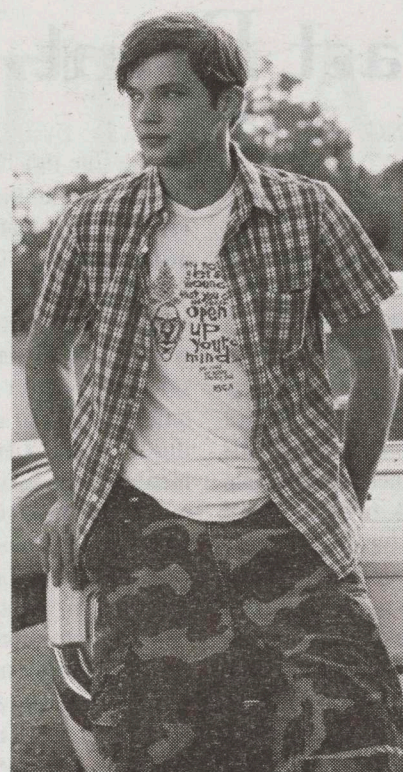
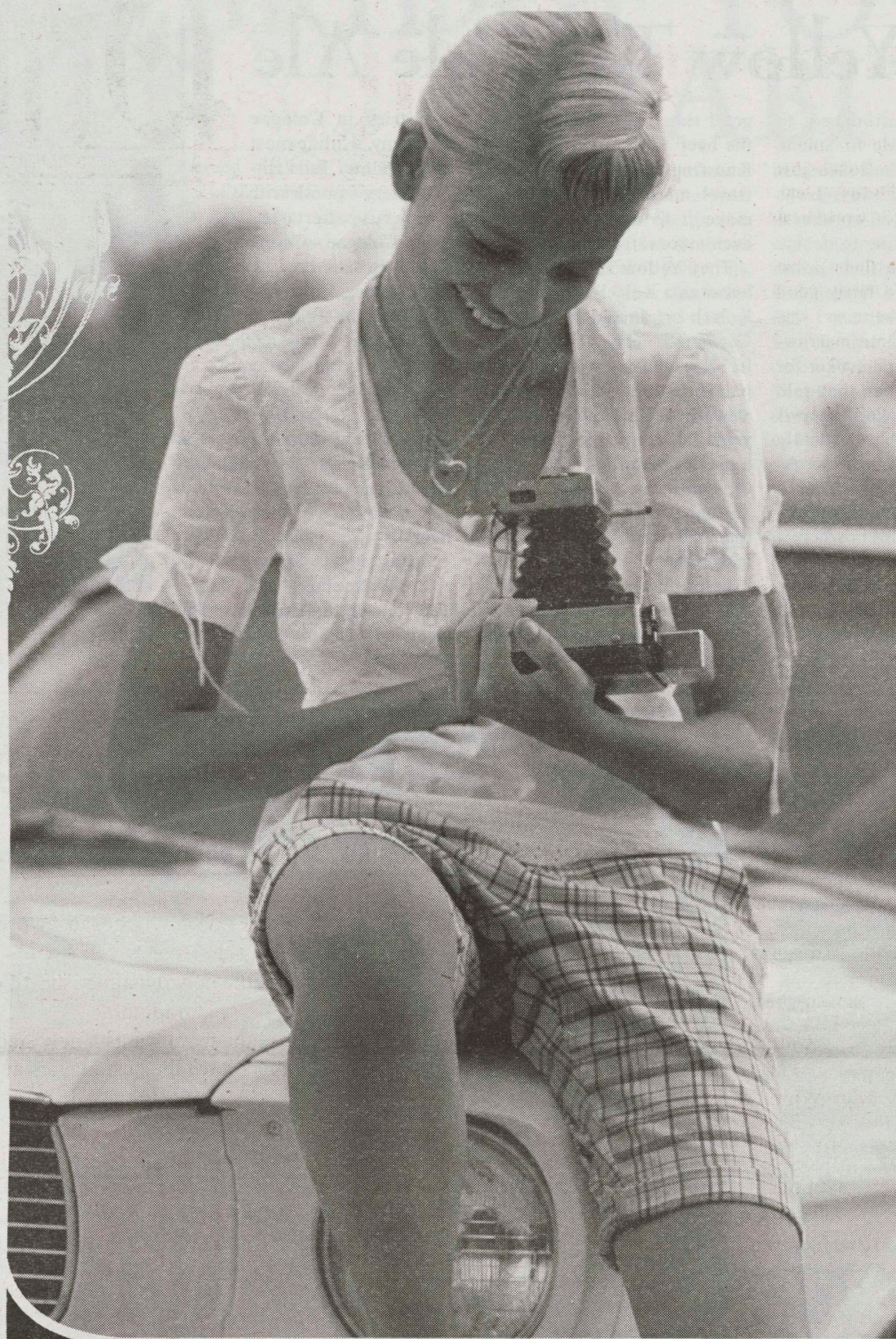
The new coach will be sitting pretty.
As long as he treats A.J. like a new kitty.
A.J. hopes the new dynamic isn't filled with
radium.
Because the team wants a new stadium.
The Chargers have the best players at multiple
positions.
The Super Bowl better come to fruition.
The pressure is on for the new lead man.
To try his hand and see if he can.
He better keep things on track.
Or else everyone will want Marty back.

Comments can be sent to
Sando026@csusm.edu.
And I will get back to you.

Want your voice to be heard?

Write the Editor at pride@csusm.edu

Social and economical problems, unfair conditions for students, stair related injuries on campus, problems with articles or previous letters to the Editor, compliments of how flawless the Pride is every week; all are encouraged.



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Beer of the Week

Ballast Point Yellow Tail Pale Ale

BY KENNY KING
Pride Staff Writer

Ballast Point Brewing Company is based in San Diego. In 1992, Ballast Point started Home Brew Mart. In 1996 they decided to build their own brewery in the back of their store, and they started brewing the September of 1996. They not only brew award-winning beer but they will help you get started brewing your own.

Ballast Point currently distributes five award-winning beers, Yellowtail Pale Ale, Calico Amber Ale, Big Eye I.P.A., Black Marlin Porter and Wahoo Wheat. The one that I chose to enjoy was the Ballast Point Yellowtail Pale Ale.

I was first introduced to Yellowtail Pale Ale in Solana Beach at the Fish House just east of the 101 Highway. I was ordering some of the world best fish tacos and trying to decide on a beer to wash them down with. They have a fairly good selection of beer there, so I was having a hard time narrowing it down. I am a sucker for local brews, so when they told me that Ballast Point brews and bottles their beer locally in San Diego, I was sold. As I sat down with my fish tacos and my own pitcher of Yellowtail, suddenly out of nowhere a few friends showed up to help me finish the beer. How they knew where I was I still don't know, but, as always, it was a

good time. Everyone enjoyed the beer and most of my food. Knowing that the beer didn't travel more than 25 miles to make it to my glass made it even more refreshing.

They Yellow Tail Pale Ale, is know as a Kolsch type of beer. Kolsch originated in Cologne, Germany. The Yellow Tail is brewed using wheat and is pale in color. It is fermented at warm temperatures with ale yeast. Yellow Tale tastes like a pilsner beer, but it has a hint of fruitiness because of the Tettnanger hops and ale yeast that are used, although it is less bitter than most German beers. Ballast Point claims that Yellow Tale is fermented with yeast that they stole from

breweries in Cologne Germany. Unlike most ale, Yellow Tail finishes very smooth with a very mild aftertaste.

In Cologne Germany, Kolsch Beer is brewed by 21 breweries, which makes Cologne the city with the most breweries in the world. Unfortunately for us, however, none of those breweries export to the U.S. So, we only have a handful of breweries that brew Kolsch beer and Ballast Point is one of those. The Yellow Tale Pale ale is their Kolsch Beer.

Ballast Point beers are available at Beverages and More, also you will find there are a few local bars and restaurants that

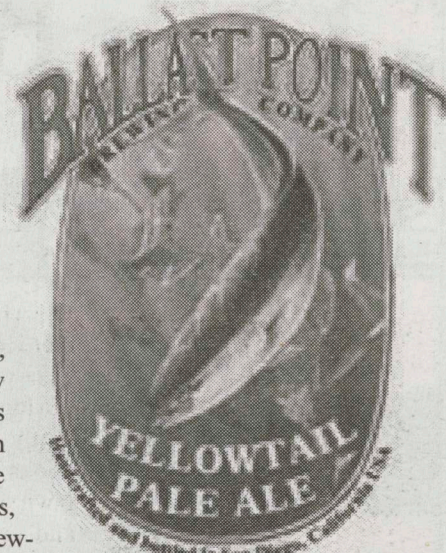


Image courtesy of Ballast Point Brewing Company

have it on tap. You can also visit the brewery at 5401 Linda Vista Road suite 406 San Diego, CA. They will gladly give you a tour of their facilities. For more information, please visit: www.BallastPoint.com

The Art and Lecture Series presents: *Tanosaki-Richards duo*

BY KIM ANDERSON
Pride Staff Writer

In an era where people can choose the types of media that they are exposed to, more and more souls choose to live in a boxed up frame of mind. They choose what Internet sites to get their news; they TiVo the types of television programs they like, and they only listen to the music they choose on their MP3 players. People can now choose to go throughout life without ever being exposed to a new point of view. This is why a college education is so important: it opens up the boxed-in minds of its students. Cal State San Marcos not only aims to open students' minds through diversity-conscious educational programs, but through the arts events on campus.

On Thursday, February 15, the Tanosaki-Richards duo performed for an audience in Arts 111. The type of music the Tanosaki-Richards duo perform is a perfect example of music the typical college student would not normally be exposed to. Tanosaki-Richards's piano and clarinet music infuses modern Japanese style music with experimental sounds that many people have never before heard.

The duo consists of pianist Kazuko Tanosaki and clarinetist E. Michael Richards. The duo, who are married to each other, have been playing together since 1982. They met while pursuing degrees at the University of San Diego. Richards received his Ph.D. from the University of San Diego after getting his bachelor degree at the New England Conservatory and his masters at Yale School of Music. Tanosaki has a bachelor degree from the Kunitachi College of Music in Japan, a masters from University of San Diego and a DMA in piano performance and literature from the Eastman School of Music. As a duo, they have performed in various prestigious venues ranging from the Piacenza Conservatory in Milan, Italy to the

Lincoln Center in New York City.

The type of piano and clarinet music they play is unlike anything heard on a regular radio station. It is not classical music, and it was surprising to hear something so different from instruments that are so ordinary. They played five different songs on Thursday, and before performing, they explained a little about each song.

The first song they played was "Jakkyo (Quiet Sounds)" composed by Japanese artist Masao Honma. This song was particularly interesting because Richards played two different tones at the same time with his clarinet. "Out Of a Blaze of Light" was the next song performed. Written by Japanese composer Hiroyuki Itoh, the song featured clarinet quarter tones and a multilayered timing technique used by the pianist. The next two songs were solo pieces. "Elegy" by Italian composer Carlo Alessandro Landini was a clarinet piece that was much more melodic than the other selections. "Piano Distance" by Toru Takemitsu was an open form song that Tanosaki played with precision and emotion. Their final song "Mirror" by Shirotomo Aizawa was a shorter piece that had an interesting haiku sequence within.

The concert was the first of the Funes Fund Concert Series, which features performers who provide new and exciting artistic experiences for Cal State San Marcos students. This concert series was established in memory of founding faculty member Don Funes of the visual performing arts department. Upcoming concerts include Ho-Asogli, an ensemble featuring traditional West African drumming and dance on Wednesday, March 7 at noon, and an Irish session band on Monday, March 12, at 7:30 p.m. Both events will be held in Arts 111. These concerts are a wonderful opportunity to break out and explore the musical stylings of different cultures.

Arts & Lecture Series Calendar

February

Tuesday, February 20 in Arts 111 at 7:00 p.m.

Classical musician Kevin Leu in concert

Wednesday, February 21 in Arts 111 at 12:00 p.m.

Conflict Resolution Panel

Monday, February 26 in Arts 240 at 2:30 p.m.

Artist Arie A. Galles

March

Sunday, March 4 at the CCAE Museum at 12:00 p.m.

Artist David Avalos presents "Mi Corazon Escondido" ("My Hidden Heart")

Tuesday, March 6 in Arts 111 at 7:00 p.m.

BKSoul presents "The Movement"

Wednesday, March 7 in Arts 111 at 12:00 p.m.

Ensemble Ho-Asogli

Monday, March 12 in Arts 111 at 7:30 p.m.

Irish Session Band

Wednesday, March 21 at CSUSM at 6:00 p.m.

Lunafest film festival

April

April 6 & 7 in Arts 240 at 6:00 p.m.

Pilipino Culture Night

Saturday, April 7 at the Museum of Making Music at 7:00 p.m.

Family Day at the Museum of Making Music

Tuesday, April 10 in Arts 111 at 12:00 p.m.

The Classical Ragas ensemble

April 13, 14, 20 & 21 in Arts 111 at 8:00 p.m.

Eugene Ionesco's play "The Bald Soprano"

Monday, April 30 in Arts 111 at 7:00 p.m.

E3 (Eclectic Electric Ensemble)

May

Tuesday, May 1 in Arts 111 at 6:00 p.m.

New Music by CSUSM Composers

Thursday, May 3 in Library Plaza at 12:00 p.m.

African and Afro-Cuban drum player Paul Huggins with Agogo (Palomar College's resident drum and dance ensemble)

May 3 & 4 in Arts 111 at 7:00 p.m.

Off-Centre: Spring Dance Concert, presented by DNCE 390: Choreography Workshop

Monday, May 7 in Arts 111 at 7:00 p.m.

An Evening of Jazz

Wednesday, May 9 in Arts 240 at 7:00 p.m.

Second Annual CSUSM Student Video Festival

Book Review



BY SARAH PULTZ
Pride Staff Writer



Photo courtesy of Samantha Loomis Paterson

The preteen book-with-a-lesson genre has been popular for many years. For every parent or teacher who has

BRIDGE TO TERABITHIA

coerced students into reading one of these literary versions of the ABC After School Special, there is a kid who got bored, gave up, and rented the movie. "Bridge to Terabithia" is certainly one of those children's books that adults will always fawn over for its inspiring story and great literary significance. However, it is also a book that children can enjoy simply for its own sake, and that is a very rare combination. Katherine Paterson avoids any heavy-handed moralizing and contrived plot devices and instead has written a book that maintains the perfect balance between entertainment and enlightenment, which is probably why it won a Newberry Medal.

The main character of the book is Jess, a fifth-grade boy

who is "the only boy smashed between four sisters" in a poor family. At school he is the strange kid who likes to draw. At home, his mother favors his sisters, and his father thinks he is a sissy. One day a girl named Leslie moves into the farmhouse next door. The family is different from anything Jess's conservative small town has ever seen. Leslie doesn't have a TV, and she doesn't wear dresses. She races the boys at recess time—and wins. Jess and Leslie become best friends, and together they navigate their way through the hazards of being different. They invent their own imaginary land, Terabithia, where they are king and queen. Then one day a catastrophe strikes, and Jess has to deal with the loss of the only person

in his life that made him happy.

Katherine Paterson's realistic storytelling in this book is truly inspired. The setting and characters are based on a rural community near Washington, D.C., and the reader gets the feeling that he or she really could go visit this small town. Very few of the characters are simply flat plot devices, there to foil the hero and heroine or move the plot along. Even the most seemingly insignificant characters actually have very complex reasons for the way they behave. Likewise, not all of the problems and challenges that Paterson creates get neatly wrapped up and resolved by the end of the book. The most powerful part of the book is Paterson's description of the grief and loss that Jess experiences. She

was inspired to write this book when her own son's best friend was killed in a tragic accident, and her story has an authenticity that could only come from someone who experienced the senseless loss of a child first hand.

It's easy to see why "Bridge to Terabithia" is such a favorite of teachers. There are a lot of material that could be used for instruction in the classroom. It is fairly easy to pick out material that could be used for discussions about characterization, setting, symbolism and foreshadowing. But even though they may be learning while they read, kids will love this book anyway. It had me completely absorbed right from the beginning, and by the end I was sobbing like a baby.

Movie Review



BY SARAH PULTZ
Pride Staff Writer

"Bridge to Terabithia" is a favorite of many children and adults, so it's no surprise that Hollywood eventually decided to turn the book into a movie. However, it is surprising that the filmmakers missed the opportunity to turn what is arguably one of the greatest children's books of all time into anything more than a mediocre vehicle for CGI effects. The filmmakers chose to leave out many of the most moving and meaningful moments of the book, just to make room for some stunning visuals and intense plot twists. While these additions are certainly very pretty and exciting, they are nothing more than that—all fluff and no substance or significance.

The movie does stay true to both the plot and the tone of the book. People who have seen the trailers and are hoping that this movie is going to be another "Narnia"-like fantasy story, will be disappointed. People who read the book will probably be disappointed as well, but not because the screenwriter changed the story. The screenwriter is actually the author's son, David Paterson. In a way, "Bridge to Terabithia" is actually his story because his mother was inspired to write the book after the death of his own best friend when he was eight years old. Paterson said in the movie's production notes that it was very important to him to stay true to the book,

SCREEN ADAPTION FALLS SHORT

Bridge to Terabithia

and I have to admit he did.

"Bridge to Terabithia" is not, as the trailers might lead people to believe, a story about two children who find a magical land. It is a story about two children, Jess (Josh Hutcherson) and Leslie (AnnaSophia Robb) who imagine a fantasy world as a way to escape from the people who don't understand them in school and at home. There are some shadowy bad guys and exciting confrontations with scary monsters (all imaginary), but the real plot centers around how Jess and Leslie's friendship helps these two outsiders believe in themselves and find happiness. The imaginary land of Terabithia plays a much bigger role in the movie than in the book, but this wouldn't really be a problem if it hadn't squeezed out some of the better elements of the book.

The movie falls short in its depiction of Jess's terrible tragedy. He has to learn to deal with the loss without losing the amazing gifts his friend gave him. While the book depicts Jess's grief with heartbreaking realism, the movie glosses over these moments. What could have been some very powerful and moving scenes come and go in the film without any real buildup or tension, almost as though David Paterson couldn't bear to relive them in a realistic way. Also, one of my favorite subplots is the tension between Jess and his father (Robert Patrick). There are some amazing messages about children trying to live up to their parents' expectations and parents learning to accept

their children for who they are, but these are also glossed over in the film version. The moment of resolution between Jess and his father becomes just another excuse to build in some scary special effects.

Evidently, the makers of "Bridge to Terabithia" didn't believe that the story could sell entirely on its own. Maybe they felt they needed more superficial excitement and special effects to appeal to today's children. Maybe they were right, and inner conflict, tragedy, and spiritual growth really aren't enough to keep the eight- to eighteen-year-old crowd happy. It's just a shame that we'll never really know.

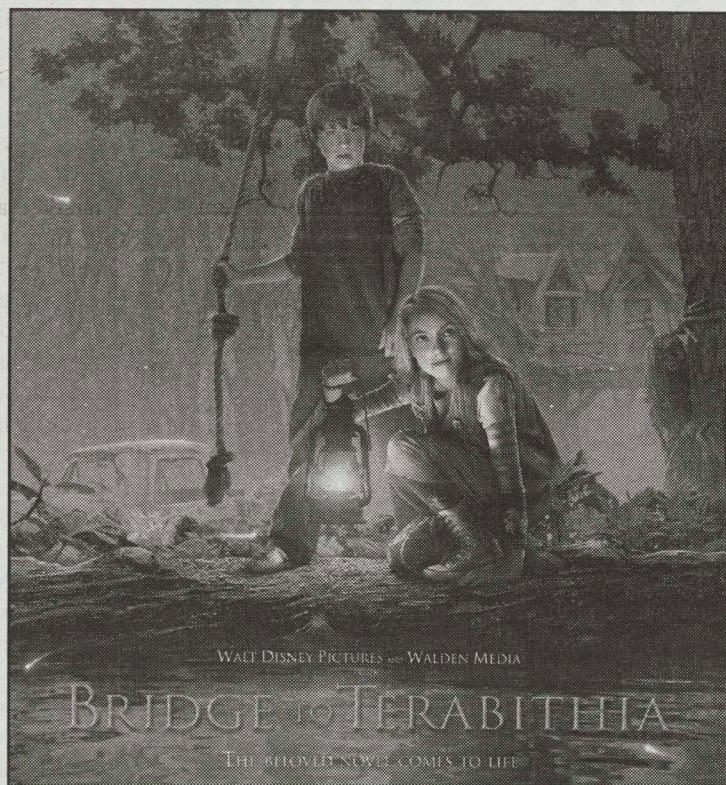


Image courtesy of Weta Digital Ltd.



Image courtesy of Disney Enterprises

Top: Katherine Paterson, author of Bridge to Terabithia and Bottom Annasophia Robb and Josh Hutcherson star in the motion picture adaption of the book.

The Astronaut Farmer



Image courtesy of Warner Bros. Pictures

BY SOPHIE BRINK
Pride Staff Writer

A lone man wearing an astronaut suit rides through the desert on horseback. He dismounts, scoops up a fuzzy calf into his arms, remounts and rides home-ward. Is this a scene from a sci-fi flick about cattle ranchers in space? Negative. An avant-garde art film? Nope. How about the story of a Texas rancher who dreams of launching into space and builds a rocket in his barn? Bingo!

Billy Bob Thornton, of "Sling Blade" fame and "Monster's Ball" acclaim, stars as Charles Farmer, a man with what may seem like an impossible dream. Graduating from college with a degree in aerospace engineering, Farmer joins the Air Force to become a pilot and hopefully prove himself worthy of becoming a NASA

astronaut. When there is a crisis at home, the young Farmer must resign his commission and return to his family.

He does not, however, give up his dream of going into space. Over the next decade, he puts every dime he has – and quite a few he doesn't – into building a rocket. Though his friends and neighbors make a joke of his efforts, his wife Audrey "Audie" (Virginia Madsen) and children – daughters Sunshine and Stanley and 15-year-old son Shepard – have faith in his abilities and, most importantly, his dream.

When Farmer's attempt to obtain a vast amount of rocket fuel garners him the attention of the FBA, the family's bonds are stretched to their breaking-point.

Virginia Madsen's portrayal of a woman in love with her husband and supportive of his aspirations yet understandably concerned with the

future welfare of her children rings true. The audience can see her character develop from a background character to one that demands the attention and recognition of Thornton's Charles Farmer. She is the heart and the anchor of the family, a position that in life oftentimes lacks the appreciation it deserves.

Thornton's performance seems effortless as the brilliant, hard-working aerospace engineer whose efforts are mocked and reduced to insane inventions by his detractors.

Though there are imaginative aspects of "The Astronaut Farmer" that put to the test even the most amenable audience member's ability to suspend disbelief for 104 minutes, it is the relationships between the characters and not the plot that makes this film stimulate that mysterious mechanism inside each of us that stirs our thoughts and stimulates our capacities to dream.

The Pride interviews:

The Polish Brothers

BY SOPHIE BRINK
Pride Staff Writer

A large glowing orb loomed, emanating pulsating hues of blue, orange, and red; vintage aircrafts hovered above; portraits of legends such as Neil Armstrong, Amelia Earhart, Charles Lindbergh, and Benjamin O. Davis, Jr. occupied The Hall of Fame, and the Apollo 9 Command Module Capsule stood proudly near the entrance to San Diego Air & Space Museum. There really couldn't have been a more suitable setting for the San Diego stop on the publicity tour for "The Astronaut Farmer."

"The Astronaut Farmer" started out as an independent [film]," said the film-making duo the Polish Brothers. "We made it independently under Warner Brothers Independent. That is ideally the best way to make a studio picture."

The Polish Brothers are famous for such indie flicks as "Twin Falls Idaho," "Jackpot," which won the 2001 Independent Spirit Awards, and "Northfolk," an official selection of the 2003 Sundance Film Festival.

The brothers, identical twins from El Centro, California, said they think about stories in a similar way. "There hasn't been anything where I'm like, 'Wow, that's incredibly bad. That's awful,'" said Michael Polish of his brother's contributions to the collaborative process.

"Whoever comes up with the idea takes the first draft. Or, we'll do an outline together, and then we'll go do a draft and pass it back and forth. Lately, he's been writing a screenplay

by himself. I've been writing by myself," Michael explains. "You still need a clear driver on drafts," he continues. "Let's say, for instance, Mark does a whole draft. I'll read it and say, 'Maybe these two characters are sounding the same. You need to make them more distinctive or get ride of them. In a way, I become an editor for his screenplay, and he becomes an editor for my screenplay.'"

The Polish brothers made "The Astronaut Farmer" into even more of a family affair than usual by casting their young daughters in the roles of young Stanley and Sunshine Farmer, Michael's 7-year-old Jasper, and Mark's 4-year-old Logan, respectively. Once they knew they were going to use their daughters for the roles, the brothers went back and made adjustments to the characters of Stanley and Sunshine. Michael and Mark knew their strengths and played to them. They were nervous about putting their kids into the roles, however, and Mark said he doesn't plan on doing it again.

On working with Virginia Madsen, who plays Audrey "Audie" Farmer, wife of rocket-building Charles Farmer, the brothers said she was "great. Great instincts. A lot of fun. Good mother. Both of them together, [Madsen and Thornton], they were very fun to watch." Of her character, they elaborated, "She's the glue in that family."

After they are done promoting "The Astronaut Farmer," the brothers' will move on to science fiction with their screenplay, "I.D."

Virginia Madsen

BY SOPHIE BRINK
Pride Staff Writer

"The movie isn't really about a rocket. The movie is about working really hard to make your dreams come true and never giving up on your dream against all odds," said Virginia Madsen on February 15 at the San Diego Air & Space Museum in Balboa Park, which was one stop on the publicity tour for the film "The Astronaut Farmer."

Madsen, whose filmography includes roles in movies such as "Dune," "The Rainmaker," "Sideways," and "A Prairie Home Companion," not to mention numerous television appearances, said she based the character of Audrey "Audie" Farmer, loving and supportive wife of Charles Farmer (Billy Bob Thornton), who builds a rocket in his barn and intends to launch it into space, on her sister whose dream was to raise children. "She wanted to be a mother. That was

her dream," Madsen explained. "She's been married for 27 years, and [her husband and her] rocket was a diner. Her husband was a chef, and he always wanted to own his own restaurant ... They all worked in the restaurant, and he made his dream come true. It became their collective dream. They were the Farmers, and that's where I got my inspiration and that's why the story made sense to me."

Madsen said she can identify with the idea of holding on to a dream no matter what anybody says. "My rocket was Hollywood," Madsen revealed. "I wanted to be a professional actress, and I was a fireman's daughter. So, that was about as crazy as building a rocket, but I believed in myself and so did my parents."

Of making her own dream come true, Madsen articulated, "You get discouraged a lot, but if you have faith and if you continue to believe in yourself, it doesn't

matter how long it takes – you'll get there. It's about longevity. It's about perseverance."

After years of feeling underestimated by the film industry, Madsen's perseverance finally paid off. "[The film 'Sideways'] changed everything," she said. "I think the most important thing it did for me, not just being able to choose projects like this, the kind of people I work with now, but it gave me a lot of confidence. That was the most important thing. Going through an awards season with a movie like that, I gained a lot of confidence during that experience."

Madsen also attributed some of her new-found confidence to her age. "[45] is the best age. There is more confidence that comes in your 40s of course. It's such a great age for women. 'Desperate Housewives' are having it too. Now it's cool. Now it's chic to be a woman in your 40s, because you're now considered like you know things. (Coy smile.) So, we're sexy now."



Photo by Mary Foley / The Pride

Virginia Madsen with The Pride A&E editor Sophie Brink at the San Diego Air & Space Museum.