

The University Collects A New Convenience Fee From Students

By MELISSA REED
Pride Staff Writer

Students who planned on paying by credit card next semester should not be surprised when the university attaches a new processing fee to their payment. Starting on Nov. 1st, students or parents who choose to pay fees by credit card or electronic check will pay a 2.9 percent convenience fee.

CSUSM has hired an outside firm, Informed Decisions Corporation, to process credit card payments and to collect the extra money from students. The new fee that will be added to students using credit cards or electronic checks will be approximately \$27 per semester. With this fee, the new program, Cashnet Smartpay, will now allow students to use MasterCard, Visa,

American Express, and Discover. The system will be open for payment 24 hours a day, seven days a week, and will have access via touch tone phone and the web.

Prior to Nov 1st, the university was paying the credit card company fees for the students. "Credit card charges have doubled since 1999, and we simply cannot afford to continue absorbing the cost of fees that the University pays to the credit card companies," said Suzanne Green, associate vice president of Finance and Business Services. Rick Moore, CSUSM Director of Communications, said "the

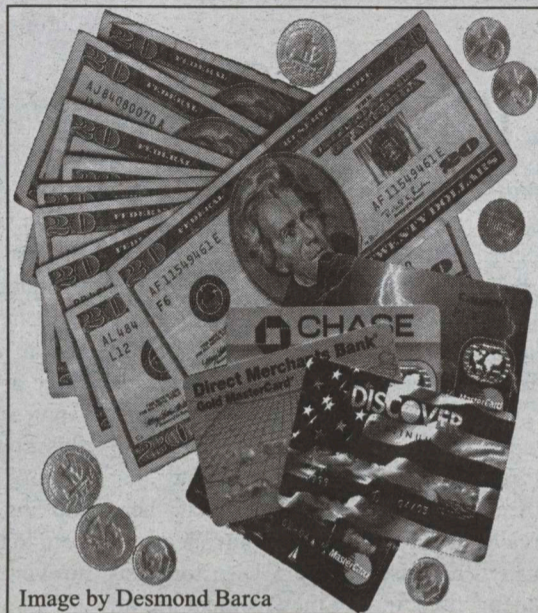


Image by Desmond Barca

university was using money out of their general fund account from the State of California to pay the fees." In Moore's press release he stated that the university used to set aside roughly

\$124,091 to help the students who needed to use credit cards, but now that money will go to fund other student life programs. During the 2001-02 academic year, 60% of Cal State San Marcos students paid using a credit card. These students paid roughly \$9 million in fees and the university absorbed \$178,678 in payments to the credit card companies.

Although Cal State San Marcos will be receiving no income from the 2.9 percent convenience charge (2 percent is going to the credit card companies and the other .9 percent goes to Informed Decisions Corp), the students were never given

a choice as to where the previously set aside money should be used. The \$124,091 will now be distributed to other Student Life Programs and to hiring another staff police officer. CSUSM's President Alexander Gonzalez said, "Both will support student needs as we move to a 24/7 campus with the opening of student housing in Fall 2003."

Daniel Murphy, a CSUSM senior, said "Instead of having the students pick up the entire fee, the university could have charged the students the difference between what was set aside, and the fees that were being absorbed (roughly \$50,000) and reduce this new 2.9% surcharge by 70 percent!"

Students who wish to avoid the new fee can still pay by cash or a conventional check.

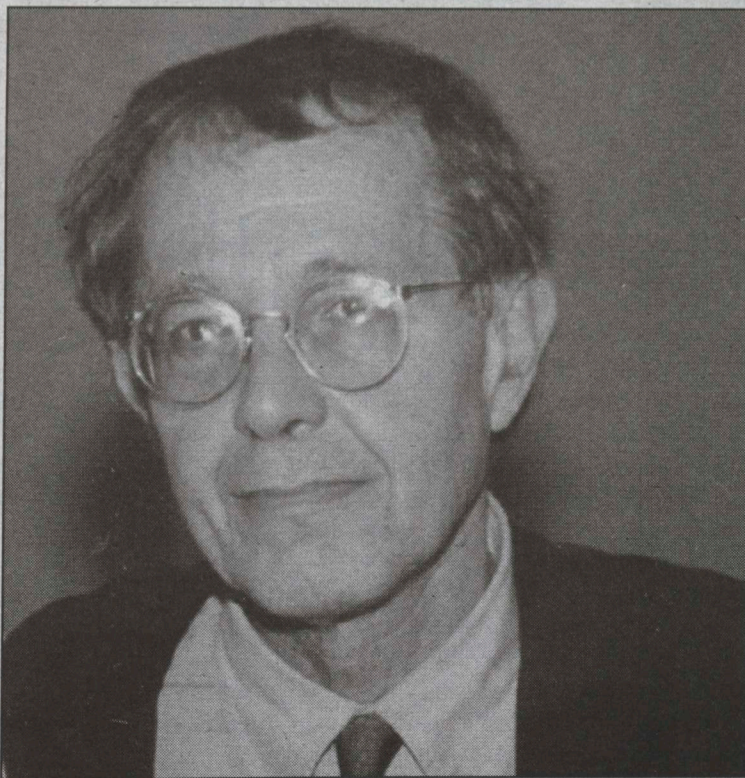
Activist Jonathan Kozol Speaks to CSUSM Community

By ADRIAN CUNDIFF
Pride Staff Writer

National Book Award-winning author Jonathan Kozol spoke out against what he calls "Modernized legal apartheid," in the United States' public schools system last Thursday at the California Center for the Arts in Escondido (CCA). It was a packed house last Thursday at the CCAE when Kozol opened his speech, praising school teachers on their continued efforts on working with kids, yet not speaking too highly about politicians who think otherwise.

Kozol does not believe our politicians are doing enough to educate the young children in the inner cities. According to his research, 1/4 of the children in South Bronx do not go to pre-school because their local government won't spend the money for Head Start programs, which help children of low-income families to better develop their comprehensive skills before they start school.

"Two years ago, New York City spent an average of \$8,000 a year on every kid living in the inner cities," said Kozol. He



Jonathan Kozol. Photo by Tristan Nickey

also said that the wealthier cities could get as much as \$18,000 per child and this is happening here in California. Wealthier cities in California are raising the money for their schools through fundraisers, as well as through private contributions from parents themselves.

Kozol doesn't believe that parents from the inner city have the resources to do this. That is where his "Modernized legal apartheid" comes into play. Kozol believes that the modern day American public school system is as segregated as it was in Martin Luther King's time; people just don't notice it because

they are more discrete about it. According to Kozol, Martin Luther King had a dream that white and black children would go to the same schools. He did not have a dream that involved a child having to meet certain criteria in order to attend the school.

Kozol drills the government on its education bill that was passed, which will in turn hold an eight-year-old accountable for not passing his/her exams. He feels that these tests are discriminatory against children that go to inner city schools, because some of these children did not have any proper pre-schooling, and many did not go to pre-school at all. Kozol also thinks that teachers will lose some of their creativity, because they would be under the watchful eye of the government.

"Teachers are not drill sergeants for the state," Kozol expressed. A teacher should have "Loyalty first to the kids," and second to the government, Kozol said. He does not feel that it is necessary for the government to test children because of the negative impact it will have on whoever implements it.

PAN Hosts War Forum

By TRAVIS OLP
Pride Staff Writer

On Thursday, Oct. 17th, Cal State San Marcos hosted a forum concerning the pending war against Iraq in the Mezzanine Plaza at 12 p.m. Sponsored by the Progressive Activist Network (PAN), the panel consisted of three CSUSM professors and two North County activists. According to PAN Vice President Drew Niedenthal, the forum provided an opportunity to "hear from people who are educated about the situation, and to let them speak their mind."

The discussion began with introductions of the panel by PAN President Manal Yamout. Fellow members Steven Schultz and Erick Roper gave quick and concise dissertations thereafter.

Dick Eiden, activist and director of the North County Forum, was the first to answer a series of PAN directed questions. His passionate and liberal beliefs came blazing through his outspoken manner. Sitting next to him was a Cal State San Marcos

See WAR, page 2

WAR from page 1

communication alumnus, Bob Nanninga, currently a journalist for the Coast News. Both Nanninga and Eiden proved to be very adamant about avoiding war with Iraq.

Eiden thinks a great deal is missing from media coverage, more specifically, whatever the government does not want people to know. "If the government tells the truth, it is a coincidence", said Eiden. Nanninga explained that the "federal

government is completely out of control", believing that the "Bush dynasty" is rampant and misguided in its attempts to use force in Iraq.

Professor of Political Science Scott Greenwood articulately explained his arguments. His main contention focused on the costs of going to war, in terms of economics, world status, and human life. He advocated more discussion of these specific issues in the media as well as in the halls of Congress.

History Professor Lawrence Rockwood provided a military point of view. Formerly an intelligence officer for the U.S. Army, he was involved in the restoration of democracy to the Haitian government in 1994. He has witnessed firsthand how harsh regime changes can be. Rockwood explained, "The problem with U.S. foreign policy is that it perceives one life as more valuable than another. It is really a reflection of our society."

Questions made by PAN President Yamout were direct and succinct. These included "Is the media coverage on the situation with Iraq accurate?" "Should President Bush be more concerned about domestic issues such as a faltering economy?" and "What are the implications if America decides to go to war without U.N. approval?" The only clear answer was from Eiden. If the U.S. goes to war without the consent of the U.N., it could be the catalyst that "ignites a world confrontation

between 'Islam' and 'the West'. The U.S. could become a world pariah," said Eiden.

Professor of History Patricia Seleski answered these questions of PAN verbosely. Currently teaching a class on the history of modern warfare, her insights were most enlightening. As she so eloquently said, "The right has to understand it is not the 1930's. The left has to understand it is not the 1960's."

Women's Studies Kicks Off New Leadership Series

By HONEE J. FOLK
Pride Staff Writer

Three professional women discussed the importance of balancing family and business life, the glass ceiling encasing women in government, and the challenges that lay ahead for women on their career paths during a Women's Studies Leadership Series. The panel discussion took place at Cal State San Marcos in Commons 206 on Oct. 10, complete with light afternoon hors d'oeuvres of fine cheese with crackers and exotic fruit juices. Its focus was, "Being in the Public's Eye," and it had as guest speakers three superwomen in government, Lori Holt-Pfeiler, JoAnn Case, and Suzanne Strassburger.

Holt-Pfeiler, the soft-spoken Mayor of Escondido, appeared stronger than a locomotive in a calm, underlying might, as she recounted her daily challenges of holding a public office and balancing her family responsibilities. She invited the audience on a twist-and-turn journey of one day in Lori's life, where the juggling act did not consist of colorful balls being thrust in several directions by a circus

clown, rather the ability to skillfully maneuver the schedules and priorities of her daughter's sleepover plans, a town hall meeting, dinner, her career as an accountant, wife, and the Mayor of an entire city - all in one day.

Holt-Pfeiler devotedly described the obstacles that she herself faced on her political ascension on the public service ladder. She reiterated the many difficulties specific to women who must burrow through a system filled with challenges, and are often not shown any benevolence from their male counterparts.

When questioned by an audience participant about her commitment to ensuring that the voices of other underrepresented populations, specifically women of color, be heard, Holt-Pfeiler responded, "If you don't share power, it's going to be taken from you, so you have to make a place at the table for everyone to sit."

Case, Economic Development Division Manager of Escondido, had to be faster than a speeding bullet to make a place at the table

as a manager of her city. She was determined as a single mother, to work harder and more efficient at the age of 27 to provide for her two young children. With just a high school education and \$2,000 in her billfold, Case whisked past the blockades and two husbands in her way, up the ladder of managerial success. Now that she has accomplished that, there is little room for advancement because the top 5 Director positions in city management are all held by men and have remained stagnant. Case cautiously talked about the ever-present glass ceiling looming overhead for women. She said of Escondido city government, "You find a lot of women get to the management level and that's where they tend to stop. They don't tend to get to the director level."

Case outlined the pros and cons of engaging the city in employment. She maintained that among the most attractive advantages to government work is an individual's ability to directly affect change in other people's lives. "You touch a lot of people," she said, "you touch the public a lot." She continued by saying that although the pay

is not great, "The benefit package is well worth it." Her candid disposition permitted her to be completely frank and honest with her audience, being truthful in her advice, "I would say there are more opportunities for women to advance, at least in this state, today, in the private sector," Case asserted, "If you're looking for an accelerated career path to the top, government is not for you, at least not now."

Strassburger, CEO of the Downtown Business Association of Escondido, connected with the audience by sharing her professional progression towards the position she holds now. Strassburger previously held employment with organizations from the San Diego Blood Bank to the Zoological Society, publishing articles in regional and national publications. Her experience reinforces the age-old cliché that it's not what you know, it's who you know as she openly divulged, "I have never received a job that I have applied for. Every job I've gotten has been because I've known someone and had their recommendation."

source of encouragement to the women in the room by sharing her valuable experience, "I don't care what job you're in, doing your homework and being prepared always puts you one above everyone else." According to her, this preparation empowered her to move beyond obstacles in her path as if leaping over tall buildings in a single bound.

To illustrate this analogy, Strassburger provided an example that she, like other women, had often encountered. "There will be times when you're in a meeting and make a comment, and 5 minutes later a man will say the same thing and be recognized for it when you weren't." She used this opportunity to engage the audience by releasing the tension that had built up from such a frustrating reality. Strassburger asked someone to help her understand why this scenario often occurred and Jonathan Poullard, CSUSM's Associate Vice President of Student Affairs and Dean of Students, blurted out, "That's easy, it's called sexism!"

The audience rose and fell in an eruption of laughter and Strassburger served as a

before they were able to gain their composure, Strassburger threw her arm up in the air and breathed a sigh of relief while exclaiming, "Oh, thanks for clearing that up!" Once again laughter and giggles sprinkled the room. Maribel Garcia, the newly hired Women's Studies faculty member, responded to the exchange by asserting, "It is okay to put a name on it and also put someone in his place and say, 'I just said that'."

This forum was the first in the Leadership Series masterfully coordinated by faculty member Josephine Jones and co-sponsored by the CSUSM Women's Studies Department, and the Women's Studies Student Association (WSSA). With "The Lioness Roars" as the program's qualifying statement of pride, future discussions concerning women are set to be just as empowering.

Campus Pride Slogan to Hit the University Store in Full Force

By HONEE J. FOLK
Pride Staff Writer

"Paw Love," "It's a Cougar Thang," "Back that Pride Up," and "Go Cougars!" were just a few of the suggestions for campus pride slogans thrown out in a brainstorming session held by the elected Associated Students, Inc. representatives, on Friday, Oct. 18. The Board of Directors, led by ASI President Jocelyn Brown, enthusiastically conjured up short phrases to describe their campus experience.

During the 15 minute free-for-all brainstorming session, Brown encouraged not only Board members to shout out each idea they had, but the audience member in attendance had an opportunity to share her opinions as well (the only audience member in atten-

dance for the meeting was me. I didn't want to put multiple audience members because I want to show that they are making this decision without consulting with anyone). Brown confirmed that the ideas for campus pride slogans will be decided upon before the next ASI Board meeting. The Nov. 1 voting session, available only to ASI representatives, will determine which spirit slogan best fits the campus pride without opening it up for discussion to the general student population.

Executive Vice President Arti Patel explained that a focus group made up of ASI Representatives and Aztec Shops personnel was commissioned to generate a catchy phrase to provide students, staff and faculty with a one-line statement of pride. Aztec Shops agreed to create the

artwork that will accompany the motto. "We want to feature this saying on pencils, notebooks, sweatshirts, and t-shirts," Patel said, "anything that will show we have pride in CSUSM."

Cal State Long Beach was used as a model and example in the Board meeting to illustrate the benefits of spirit slogans with school recognition. "Whenever you see the 'Go Beach' bumper sticker on the back of somebody's car, you know they attend Cal State Long Beach," Patel reminded the members.

Although most of the statements implied a sense of pride in Cal State San Marcos, certain one-liners took a gentle nudge at the existing angst the university is experiencing from a period in their newness called 'growing pains.' ASI Corporate Secre-

tary, Erik Roper, made light of an uneasy subject saying, "How about this one: CSUSM - Got Parking?" Undergraduate Representative, Shannon Barnett threw a positive spin on a topic of utter dismay for some when she commented, "CSUSM- Better than the Stairmaster!"

Whether it's a boastful statement of pride, or a poke at university frustrations, a Cal State San Marcos spirit slogan will be arriving in the Aztec Shops University Store in full force. Its emblem will cover a variety of paraphernalia laden with a catchy phrase begging to get stuck in the minds of its consumers and prospective students everywhere. For those students interested in sending a one-line pride jingle, email Associated Students, Inc. at asi@csusm.edu.

Sniper Continues to Baffle Investigators

By CHRIS MARTIN
Pride Staff Writer

Despite increased efforts, the Washington D.C. area serial killer commonly known as the "Beltway Sniper" continues to elude authorities. The killing spree, which has resulted in nine deaths and has wounded three others, began on Oct. 2nd. On Monday an arrest was made, although at the time that this article went to print, there was no known connection to the sniper attacks that have haunted the greater Washington D.C. area for over two weeks.

To say that the assailant or assailants have drastically disrupted the surrounding communities would be a gross understatement. Citizens in the area have been living in a constant state of fear making everyday activities, such as gassing up the car or grocery shopping, an exercise in terror. The manhunt has involved 14 different federal, state, and local agencies and approximately 1,000 law enforcement officials.

FBI profilers had made two original assumptions about the killer that, until this point, had remained unquestioned.

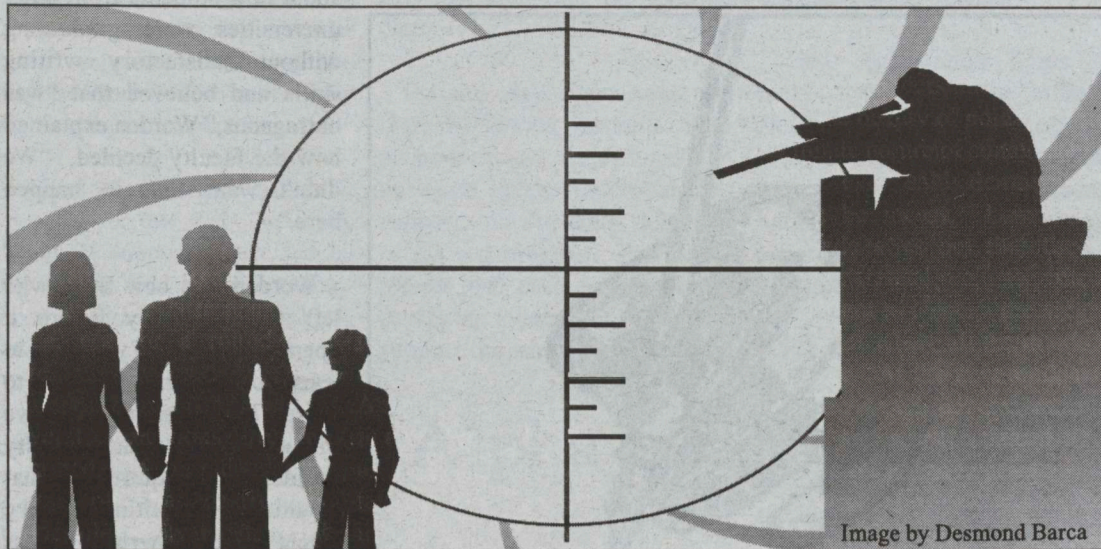


Image by Desmond Barca

Experts originally believed that the "Sniper", had had at least some degree of military training. According to Paul Erhardt, Director of Public Relations for the National Shooting Sports Foundation, the choice of cartridge used (.223-caliber) in these crimes may be an indication that the shooter is not military or law enforcement-trained.

Professionally trained snipers tend to prefer .308-caliber cartridges, which due to their increased weight are not as affected by distance, wind and temperature. William Graves, a sniper instructor at GPS LLC, a private marksmanship school in Phoenix, also states that trained

snipers aim for the head. And although the Washington area sniper has hit some in the head, others were hit in the upper body. Graves maintains that, given the distances of the shootings (up to 100 yards) and kill ratio (9 of 11) this seems unlikely to be the work of a professionally trained sniper. "I can take someone out in the morning and by lunch have them shooting as well as this guy," says Graves.

The second assumption made about the "Sniper" that has recently been questioned is the idea that this is the work of a lone gunman. Former FBI agent and one of the pioneers of modern profiling techniques, Robert

Ressler, suggests that the shooter's ability to hit with a single shot and escape police dragnets within minutes gives credence to the notion that this might be the work of more than one man.

It's been implied that the second man would act as a "wheel man" and/or victim spotter. "These are complex crimes," says Ressler. "You can't just pull up and shoot out the window unless you're an exceptional marksman. I think he's getting out of his seat and shooting with a scope and a bipod or a rest. Someone else is driving." Ressler also suspects that by the time the victim falls, the vehicle is already moving.

The "Sniper" struck eleven times in the first two weeks, remained in seclusion from Monday the 14th, and struck again last Saturday night, this time more than 80 miles from Washington, D.C. The latest victim is in critical but stable condition at a local area hospital.

This may be partly due to the United States government's approval to use Army spy planes (Airborne Reconnaissance Low planes) equipped with a range of special sensors and detection capabilities for an overhead, round the clock hunt for the notorious marksman. Furthermore, criminologists have suggested that these killings may stop for months at a time, or even entirely.

This may be just another of this unseemly character's/characters' methods employed that make him/them virtually impossible to profile. Whatever the case, this methodical madman/madmen has used intelligence to evade capture thus far and officials have even granted that it may require either luck, or an improbable mistake on his/their part to apprehend this killer/killers.

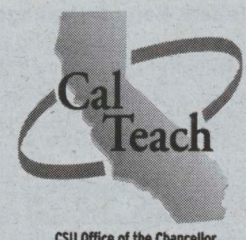
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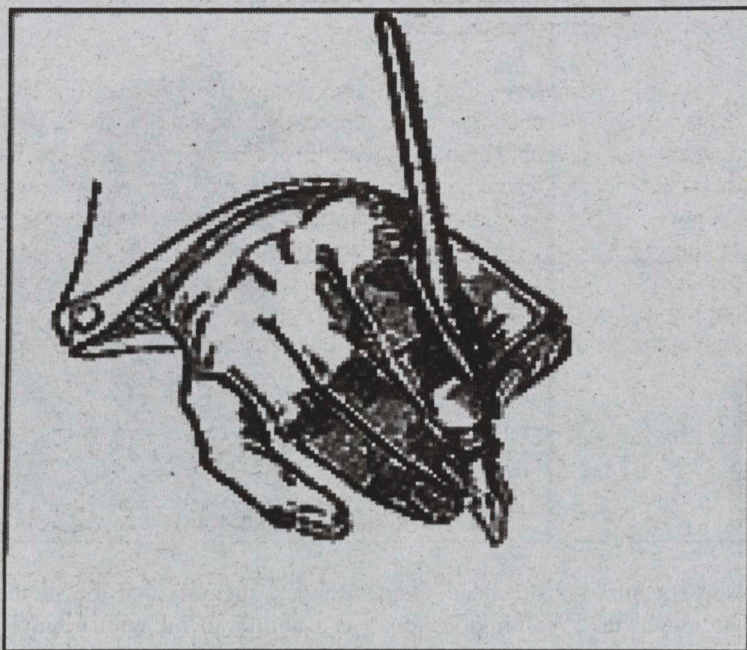
Evaluating the Writing Requirement

By GAIL TARANTINO
Pride Staff Writer

Throughout the California State University system there is a requirement that says that in order to obtain a degree all students must show a proficiency in writing. Students at CSUSM meet this requirement through what is known as "Writing Across the Curriculum."

The 2002-2003 General Catalogue explains, "At CSUSM, students complete the graduation writing assessment through the All-University Writing Requirement." This requires that every course must have, "a writing component of a least 2,500 words." The requirement does not state specifically how this is to be done, just that the "writing requirement can be achieved in a variety of ways, depending on the course."

The requirement for CSUSM is much different from other universities in the CSU system. At CSU Bakersfield, students must show writing competency by either passing the Graduation Writing Assessment Requirement (GWAR) examination or by taking an additional writing class. While at Cal State Fullerton, students have to take



an upper division writing class and pass the Examination in Writing Proficiency (EWP). Students attending the Long Beach campus have to pass a Writing Proficiency Examination. In all cases, if the students fail to pass the writing exams and additional courses, they will not be able to graduate. There are also limits as to how many times the exams can be taken.

It is not just the CSU system that has a writing requirement. For example, at UCSD all students must pass writing exams

known as Challenge Exams, and at Cal Poly San Luis Obispo students must either pass a writing proficiency exam or take another English class in order to graduate.

CSUSM's writing requirement is a legacy of the founding faculty. Dr. Patricia Worden, a member of the founding faculty in Psychology who is now the Dean of Graduate Studies, explained that Dr. Ken Seib is the "father of the writing requirement." Worden said that the founding faculty was concerned

about how students from other universities were graduating without satisfactory writing skills and believed that "was outrageous," Worden explained how the faculty decided, "We didn't want that to happen here."

Worden told how Seib, who left the university before it opened, felt that "if you want to learn how to write you have to write a lot." In order to achieve this goal, the founding faculty decided on a requirement that would call for writing in every single class, or "writing across the curriculum." Worden said they knew it would require more work for the faculty, so they made the requirement flexible mandating only a word minimum and not any specifics for how it should be accomplished. Worden added, "[the] university's writing requirement has had nothing but good publicity."

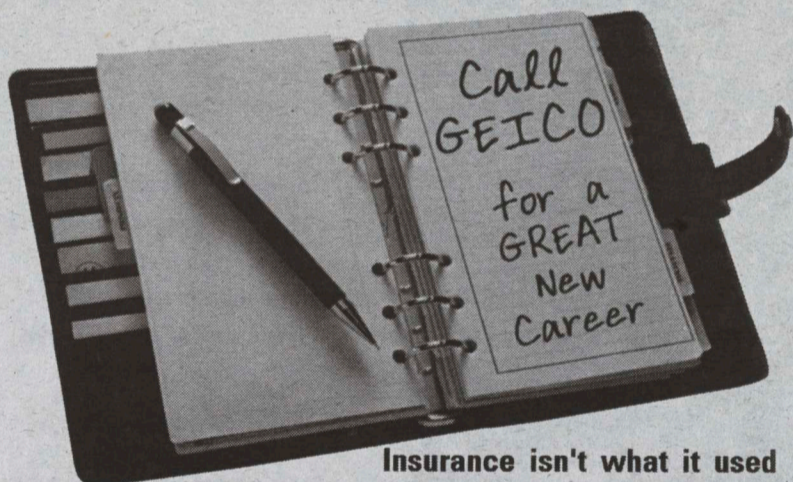
Dr. Bud Morris, Immediate Past Chair of the Academic Senate and Communication professor, said that, "CSUSM chooses to [use the writing requirement] and we do it well." Morris added how the writing requirement "is a distinction and one that emphasizes the personal

development of the students."

To confirm how successful CSUSM's writing requirement really is, Dr. Bettina Huber, Director of Analytic Studies, provided statistics and data gathered from several different surveys. According to Huber, "Our writing requirement makes us distinctive." She also said that it highlights the importance of writing in every course over a general essay like the GWAR. Huber discussed the results of the Fall 2001 Annual In-Class Survey, which showed how 80% of the 1,156 respondents believed that, "their writing ability had been enhanced moderately or a great deal."

In the Spring 1999 Alumni Survey, in which there were 1,468 respondents, four in five alumni said "the writing skills they acquired at CSUSM have proved particularly useful in the years since they received their bachelor's degrees." Alumni comments were a testimony to both the dislike and the importance of the requirement. A few typical examples were, "the horrible writing requirement has proven to be very valuable," "all writing proved to be a must," and

See WRITING, page 5



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United Nations Day

By AMBER ROSSLAND
Pride Staff Writer

This Thursday, Oct. 24th, is United Nations Day. Although this day is marked on many calendars, many do not know what this day really means.

According to www.patriotism.org, this day was established via presidential proclamation to commemorate the establishment of the United

Nations in 1945. Originally called the League of Nations, former President Franklin D. Roosevelt devised this international organization during the Second World War to collectively fight against axis powers.

The United Nations officially came to be on Oct. 24, 1945, when 50 countries were led by the United States, United Kingdom, China, the Soviet Union, and France, to unite for the good

of the world. In order to convey the importance of this charter, they declared that the 24th of October be United Nations Day.

On this day every year, the United Nations declares their purpose and accomplishments to the world in hope of the people's support, via monetary donation, of the organization. For example, in 1945 each American was paying an average of \$633.57 to support the war yet only paying

67 cents to maintain the UN, a seemingly small cost for a world organization to operate.

This organization fights to make the world one united, free, and peaceful place, by healing old wounds and creating new relationships among nations throughout the world, according to a summary by 123greetings.com.

For further information on

current goals and strategies of the United Nations, visit their website: www.UN.org. To celebrate United Nations day, you may send a free e-card by visiting: www.123greetings.com.

[Information for this article was provided by patriotism.org and un.org]

WRITING from page 4

"writing [has proved particularly helpful] although I hated it." One respondent stressed how "the CSUSM writing requirements were key in preparing me for my professional day to day tasks." Huber added, "Only in retrospect can you judge the value of your college education."

The GWAR is a CSU system requirement that has been replaced at this campus with the writing across the curriculum policy. When asked about the circumvention of the GWAR, Dr. Sharon Hamill, Associate Professor of Psychology and General Education Committee chair, reassured that the writing done through the university's writing requirement satisfies the GWAR, and that because of it, CSUSM students do not have to

take an exit exam. Hamill also said that this year, "The General Education Committee would be looking into the GWAR issue and how writing is addressed at CSUSM."

Showing a proficiency in writing is mandatory for graduating college students in the state of California. CSUSM has the unique system of the "writing across the curriculum" requirement, while other colleges, regardless if they are in the CSU system or not, have exit exams like the GWAR, or additional classes, or both. It is extremely doubtful that the writing requirement will ever be eliminated, but it could be replaced. However, this would be up to the General Education Committee and the Academic Senate to decide.

Alpha Chi Omega Hosts Womens Resource Event

By JEFF BROWNLEE
Pride Staff Writer

The Alpha Chi Omega sorority held a benefit event for the Women's Resource Center of Oceanside on Sunday, Oct 13. Participants enjoyed a walk around Discovery Lake near the CSUSM campus. The Carnation Walk takes its name from the sorority's official flower.

October is Victims of Domestic Abuse month and this was the 3rd year that Alpha Chi Omega has staged the Carnation Walk, which is intended to benefit those same victims. The event also serves a social function for members and their families.

Alpha Chi Omega Philanthropy chair Shannon Barnett said the event doubled as a kind of parents' day and many parents of Alpha Chi Omega members were present among the 100-150 participants.

Before the actual walk, Alpha Chi Omega members with a 3.5 or better grade point average received awards. Members who had demonstrated significant improvement in their grades since last semester also received awards. Sorority members also performed a rousing version of the Alpha Chi Omega song.

In addition, Jill Morgan from the Women's Resource Center

spoke on the grim reality of domestic violence and how potentially abusive relationships can be identified and avoided. Morgan went on to describe the services provided by the Women's Resource Center, which include an emergency shelter, a transition house for people leaving abusive relationships, a food pantry, and a counseling and advocacy program for victims of sexual assault. The Women's Resource Center is a non-profit organization staffed almost entirely by volunteers.

Participants in the walk received T-shirts and bottled

See ALPHA, page 16

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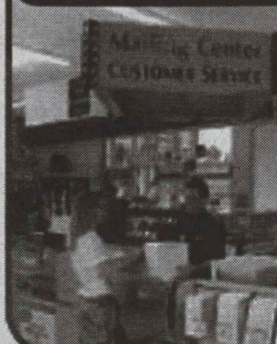
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The University Press Stands Alone

By JENNIFER ACEE
Pride Staff Writer

On-campus scandal, deceit, and incompetence exposed. Or so it should be in the university press.

"The Constitution has established as the supreme law of the land the guarantees of free speech and a free press with a prohibition against the government at any level of any branch infringing thereon," wrote Louis Ingelhart. The question that remains is if this protection of verbal and written freedom of expression extends to the nation's 3500 plus colleges and universities. So begins the debate.

The fact that very few campus newspapers are completely independent of the college overseeing them complicates the issues over how much freedom they are entitled to. Cal State San Marcos' student paper, The Pride, for example, receives rent-free office space on campus and approximately half of its funding from the university Instructionally Related Activities (IRA) funding. The other half is self-sufficient, coming from advertisement revenue.

Francine Martinez, CSUSM Vice President for Student Affairs, explains IRA funding as a, "fee revenue that is paid by students each semester. The current fee is \$5 per student per term." Martinez added that the IRA Fee "is designated for activities that support the academic/instructional programs of the University. Student newspapers [are] an example of the type of activities supported by this fee on our campus."

There is a proposal submission process, which The Pride goes through each year in order to receive this funding. The ASI president is the chair of the IRA committee, which reviews all proposals and makes recommendations to the university president. The president makes the final recommendations as to who receives IRA allocations for the following year.

Fiscal support, such as that received by The Pride, is not unique to CSUSM. According to journalist Eric Campbell, only 22 student newspapers in the country are completely independent. In fact, courts give formal

credence to student publications being entitled to funding – which cannot be reduced or eliminated due to content-related issues, as described by journalism professor Louis Ingelhart.

Despite the lack of complete autonomy from the university, many campus newspapers are free from the control of their faculty or administration. This makes student newspapers peerlessly unique, as no other publications are free from the censorship of their publisher, which is the university in this case. In these circumstances, though, immunity is seen as necessary for publications to function as credible sources of information instead of extensions of university advertising. The United States judicial system has upheld this necessity with numerous court rulings granting that public colleges have more power to regulate what is taught in the classrooms than what is printed in the campus newspaper, as reported by political activist John K. Wilson.

This freedom, so assuredly granted, is still not regarded as unblemished. According to Wilson, "Many student journalists, faculty advisers, and administrators are either ignorant of the legal rights of the campus

press, or prefer to ignore these restrictions." Thereby, the freedom to which student journalists are entitled is not always taken advantage of.

Nor is this a staunch freedom that goes unchallenged. New cases are perpetually brought to court where a party believes their constitutional right to freedom of the written word has somehow been thwarted at a campus newspaper. Currently, the editors of a student publication at Governors State University in Illinois have filed a lawsuit in federal court. The two editors complain that their paper was literally shut down after they printed attacks on professors and administrators for being "antagonistic to student concerns." This case is being closely watched by student-press and professional-journalism organizations for the impact it may have upon future policies.

Not all cases of infringement upon student journalists' rights have the luxury of becoming so public. Quiet censorship of one sort or another is especially prevalent in publications at private universities. Due to lack of cases brought to court, a precedent for freedom of the press at private schools has yet to be established. Even if private institutions are not subject to the same laws

as public, and thereby are not as legally responsible for their actions, practices of suppression are still regarded negatively.

A former staff writer for The Babblar, the student newspaper at Lipscomb University in Tennessee, commented on experiences with the newspaper's faculty advisor. "When talking about story ideas, I was repeatedly told not to be disappointed if something negative [about Lipscomb] didn't get printed... That's just the way it was," said the former writer. (Student's name is withheld in a protection of privacy.)

Fortunately, the circumstances at most campuses are far from being so murky.

At CSUSM, the faculty advisor to The Pride is Madeleine Marshall. Marshall has virtually no roll in what is printed in the paper. She explained her stance with, "I believe very strongly in a paper that is true to student voice -- as diverse, as inclusive, as rich a chorus as that is. I never predetermine or censor content. I never meddle."

Hands-off mentorship like Marshall's is not always what student journalists are exposed to. In a parody of what some

university administration may be looking for in their newspaper's faculty advisors, the Student Press Law Center created the following ad,

"Wanted: Teacher willing to advise student publications. Must not allow students to write about controversial issues, damage the school's reputation with quality reporting or upset students, parents or the community with the truth. Must realize that a school publication is a public-relations device. Potential advisers who emphasize First Amendment rights need not apply."

At CSUSM, even Rick Moore, Director of Communications, whose job it is to create a positive reputation for the university, said, "I would be proud of our campus student newspaper if it [was] fair and balanced. I do not expect it to be consistently positive about the campus."

Jonathan Poullard, CSUSM Dean of Students, said he wants to hear the truth reported about the campus workings, but he wants to hear all the truth. "Don't give me half the story," said Poullard.

Poullard expounded that at the multiple universities for which he has worked, administrators, faculty, and students criticize the lack of angles provided in student newspapers. One-sidedness or lack of multiple sources used in news stories is a common criticism of student newspapers across the nation. Student reporters are often inexperienced and are always working under impending deadlines that compete with other coursework. Students do not always have the expertise and/or time to devote to their work that other journalists do.

Many believe that rather than worrying about the reputation of a university, concerned administrators would do better to advocate strong student journalism. If schools want their journalism students to gain strong skills then, according to co-authors Julius Duscha and Thomas Fischer, "Overall, colleges should provide good counsel and training, and protect newspapers from pre-censorship, to encour-



Mastering the Job Interview

By TERESA MCNULTY
Pride Staff Writer

On Oct. 15 at 8 p.m., the Alpha Kappa Psi fraternity hosted an Interview workshop with Bank of America recruiter Maria Pancotti. Pancotti gave insights and suggestions for settling the nerves that all of the students will eventually encounter when looking for a job.

Pancotti's first suggestion was to be ready to relax. She explained most interviewers or recruiters understand nerves and try to put individuals at ease, so she insisted, "Go ahead and relax!"

One way to help the relaxation part is to be prepared. Pancotti recommends making sure that applicants know ahead of time exactly what job people are applying for and the qualifications needed for that job. Also, people should try to find out what kind of interview they will be having: whether it is a panel interview, a one-on-one interview or a phone interview makes a difference in the process. Pancotti also suggested calling beforehand to do research on the position that applicants are applying for and investigating in advance as to whether the position is a

service oriented job or a data entry position. Going to an interview unaware of these things may damage an applicant's chances for getting the job, said Pancotti. Also, many companies have websites now, where people might be able to get a better knowledge about the culture of the company.

Pancotti feels it is most important that when applicants arrive to the interview they show energy and dignity and exude confidence. Wear appropriate clothing; conservative and professional over trendy is usually best. She recommended wearing a very light fragrance, nothing overwhelming because some individuals have allergies. Pancotti also offers a reminder, "The interview starts the moment you walk in the door." She also recommended being courteous to everyone, which means the receptionist, too. Recruiters sometimes ask the receptionist about their opinion. Furthermore, recruiters will be looking at the overall presentation that applicants' offer, and everything counts.

Pancotti suggests "bringing a copy of the resume in a folder or a briefcase." She also added, "Bring your day timer or a calendar with you. Occasionally,

a second interview is required and applicants will need to make the appointment at that time. Also, bringing the exact phone numbers of professional references helps. Sometimes people will go directly to the second interview, so that second resume helps. The resume does not have to look fancy; it just has to have your skills and be easy to read. The simpler the better is usually best," said Pancotti.

If possible, applicants are encouraged to do some role-playing before the interview. Ask a friend to help. Be prepared to answer "Behavioral Based Interview" questions such as; tell me about a time... or a specific experience when you came up with an idea that improved a situation. The answers should be based on actual experiences. Other questions might be "Describe your most significant accomplishment for which your received recognition?" Answers might start like, "A week ago, I helped my boss..." Pancotti insisted never to lie about the answers given in the interview. She said, "Liars stop looking at the interviewer and tend to loose focus. We can always tell." So she insisted, "Always, be honest and tell the truth"

In addition, people should be prepared to answer questions regarding their weaknesses. This is why Pancotti suggested turning the question into a positive answer, for instance, "I work too hard or I am overly organized." Some other common questions include: Where do you see yourself in 5 years? Why are you leaving your current position? Good answers to the last question would be lack of growth or seeing better opportunities in the job applicants are applying for. When answering questions, the interviewee should be sure to communicate clearly and completely, and if they are not sure how they sound, they are recommended to tape themselves or go over their answers with a friend.

Having questions for the interviewer shows that applicants are prepared. If possible, the interviewee should go ahead and write the questions down and bring them to the interview. Pancotti's suggestions for good questions would be asking "What characteristics would make the applicant more successful in this position," in which applicants should highlight their qualities and say what they can do to follow the suggestions given

by the interviewers. Asking for more information about the actual duties of the hiring position is also helpful; the last question should always be to ask for the next step. This question implies asking if they will call or if they will write. Also, writing a thank you letter is a good thing to do. According to Pancotti, if there are many applicants, people will want to stand out and writing a thank you letter can help. Some individuals might write in the letter "Remember I was number one on my sales team in my previous position."

Maintaining eye contact during the interview; connecting with the interviewer; taking time to answer questions; not offering too much personal information; and avoid talking about your husband or children were other suggestions made by Pancotti. Pancotti added that recruiters want to talk about the applicants' skills and qualifications and that this should be kept simple. Pancotti concluded, "At the end of the interview people should feel comfortable and relaxed but without forgetting to bring the most important thing to the interview, a great smile!"

Blend Skate Premier Draws a Crowd

By MATT VARELA
Pride Staff Writer

On Monday October 14th, over 300 people showed up in Oceanside to watch a new skate video put out by Blend. The premiere began at 7:00 p.m. at Crest Theater, also known as Grace Chapel. The premiere night included a show from three local

Christian bands, Inkling, Purem, and Roulette.

Surf Ride, Fyasko, Kink of Kings Skateboards, and Firewood were just a few of the sponsors who supplied free boards, shirts, bag packs, wheels, and hats for the event. The video consisted of about an hour of some extreme skating, most of which

the viewers really enjoyed. "This was some of the sickest skating I have seen," said Ryan Ashton, an amateur skater. Among the many skaters filmed, Bob Burnquest, Anthony Carney, John Frates, and Danny Morrin were a few of the pro skaters performing some gnarly tricks.

Twenty-nine year old Chris

Sheets of Oceanside is a retired professional snowboarder who produced and edited the video. When asked about creating this film, he said, "I really enjoyed being outside and filming the skaters, I traveled throughout the U.S. and Canada to get the footage I wanted". As a graduate from Boise State with a B.A. in video and photography, one

could really notice the talent with the camera.

If you're interested in checking the Blend skate video out, check your local skate shop.

Take a Break Tuesdays Starts Up at CSUSM

By HONEE J. FOLK
Pride Staff Writer

Associated Students, Inc. (ASI) Programming Board braved the day's dark clouds and harsh air on their mission to entertain CSUSM students during "Take a Break Tuesday" activity held on Oct. 15, between 11 a.m. and 3 p.m. For this event, seven Cal State San Marcos students, John Gehris, Rhawnie Gauthier, Julie Kroeger, Angi Hardin, Brett Gladys and Briza Juarez enticed, bribed, begged and harassed anyone standing on Founder's Plaza to increase their

batting average in the huge inflatable batting cage. The enormous playpen was set up between Academic and Science Halls and provided many college students an opportunity to retreat to their adolescent memories of recess on the jungle gym.

The ominous gray sky, chilling wind, and the precipitous rain clouds were no match for the programming board members' sunny dispositions. Armed with big smiles, enthusiastic energy, and musical bullhorns, several members of the programming team went to the corners of the

quad to pull in prospective players. Gehris often stopped random passersby and challenged them to "swing batter batter, swing batter batter." Some CSUSM students were not lured onto the playful atmosphere, Maria Schroeder, ASI College of Arts and Sciences Representative remembered ducking and dodging the ball instead of sending it into the outfield the last time she entered the cages. With a smile on her face, she tugged her arm away from the persistent John Gehris, as she exclaimed, "No way, I almost broke my ankle and lost my shoe the last time I

got in that thing!"

ASI Coordinator of Student Programs and Services, Valerie Cuevas, offered her opinion of the day's activities saying, "It went very well, over 70 students participated... it provided a great escape from papers and projects for students to just have fun." Cuevas encouraged everyone to participate in the fun activities scheduled in this series on the third Tuesday of every month.

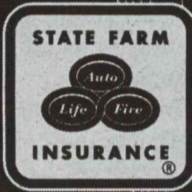
The cold California weather had students standing in line with blue lips and shivering

torsos jumping from side to side in an effort to keep warm (in the miserably cold weather that never got below 65 degrees). Many were anxious to strut their stuff for fantasy bragging rights about how many balls they "smacked out of the park," joked one student before he pounded away at the ball.

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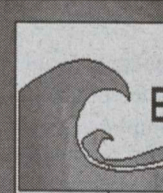
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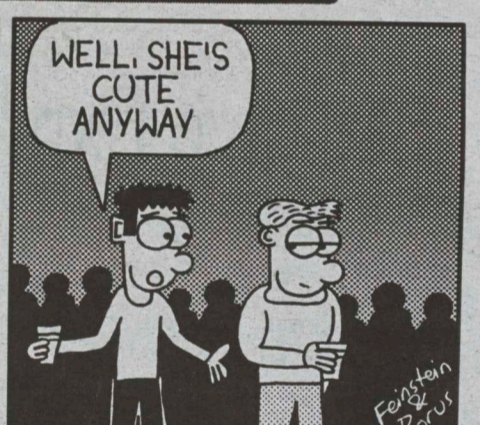
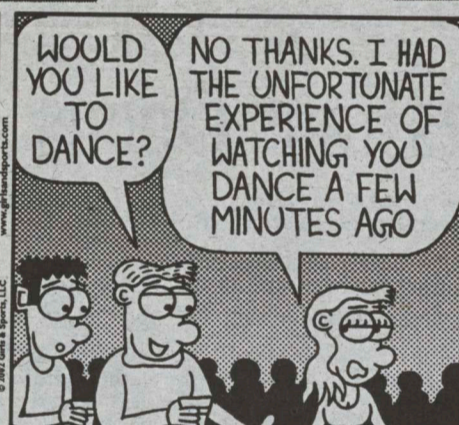
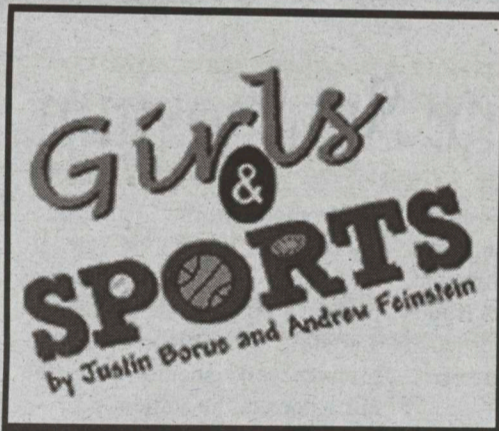
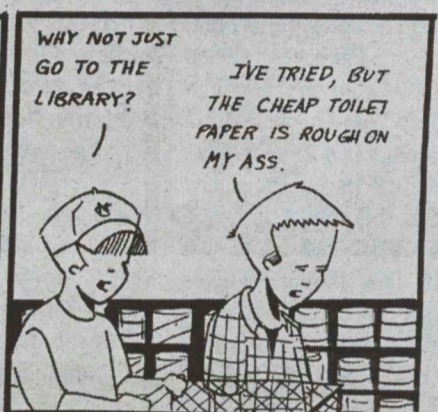
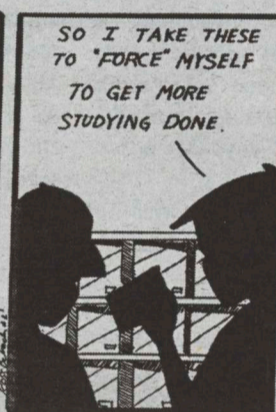
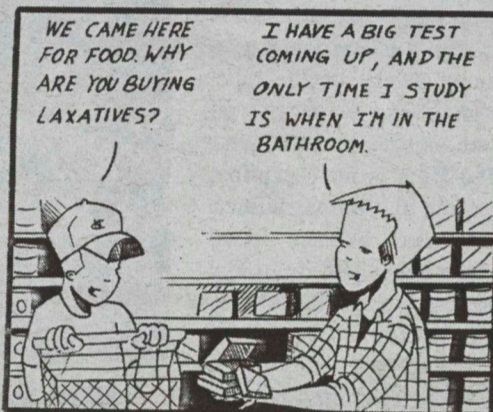
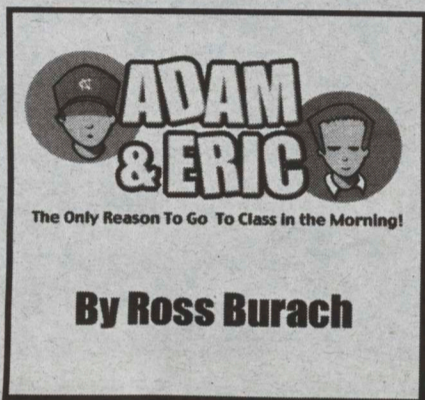
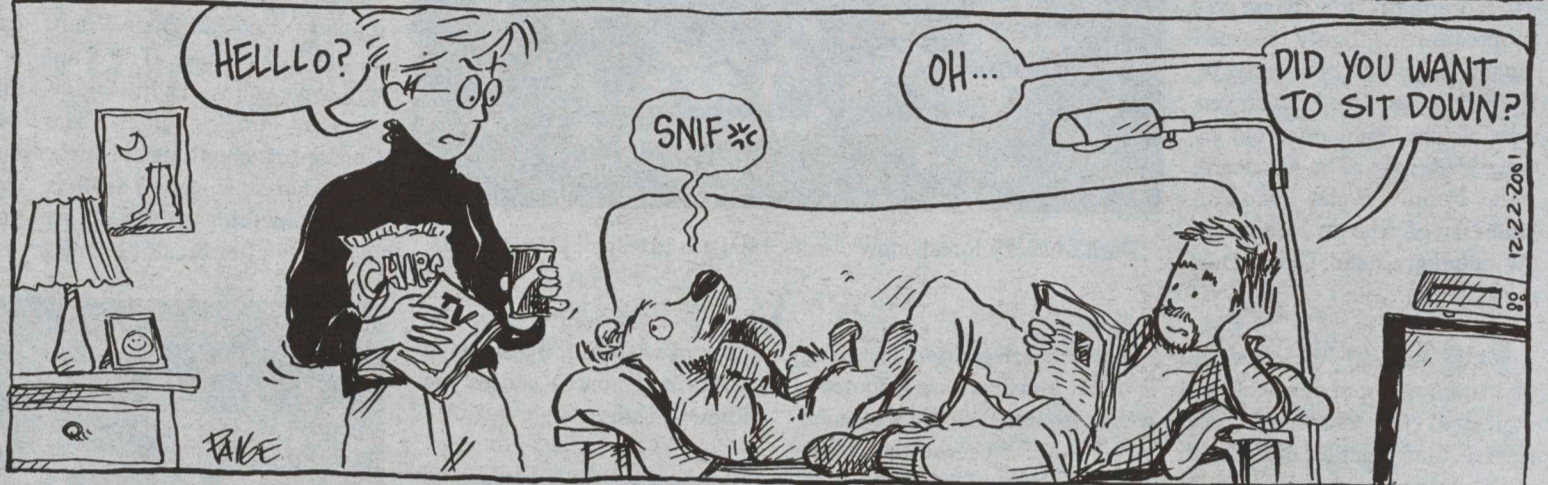
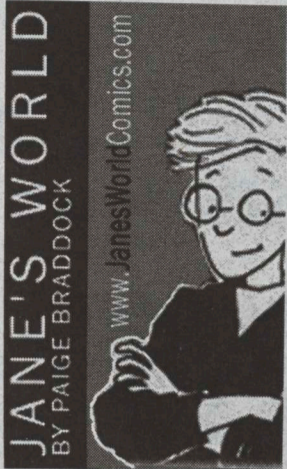
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Shaky Plot With Solid Screams

By JASON PADILLA
Pride Staff Writer

If you showed up late for the preview screening of *The Ring* at La Jolla's AMC Theater, chances are you were left outside with countless others and doomed to wait a few more days until the official release. The *Ring*, originally titled *Ring*, was adopted from a highly regarded Japanese thriller originally by Hideo Nakata. The English version of *The Ring*, directed by Gore Verbinski (*The Mexican*), stars Naomi Watts (*Mulholland Drive*), Martin Henderson (*Windtalkers*), and David Dorfman (*Panic*).

While not all the cast are mainstream popular actors and actresses, the characters portrayed come together to make an entertaining shock movie about an urban legend focusing around a videotape. However, when watching this movie, which I suggest you do, please don't meddle on what is not believable, it will ruin the experience. The main gist of this movie is based on the "what if" factor, so just go with it. This movie revolves around a videotape but manages to be fairly entertaining, I would suggest this movie to anyone who likes a fairly scary movie that makes you think.



Dark imagery foreshadow events. Image courtesy of Dreamworks.

The urban legend in *The Ring* is about a mysterious videotape, whose mystery is only exceeded by its power because the movie will kill you after viewing it. When this video is watched, the viewers will not only be scared, but receive a phone call immediately afterwards explaining that they will have 7 days left to live.

Starting with a series of unknown deaths, Rachel, a Seattle news writer, played by Naomi Watts, gets the scoop of the deadly tape and cannot resist the temptation to watch. After viewing the tape, and receiving the call of death, Rachel must

take it upon herself to get to the bottom of what exactly this tape is about and how it causes the unknown deaths.

Dragging other friends and family into the mix, Rachel is sent through a hectic journey to solve the mystery of the tape. As all good movies shock you and make you jump out of your seat, *The Ring* is no exception. Through out the movie numerous men and women found themselves either jolting around in their chairs or giving a girly scream out of fright.

Now, if you're thinking this plot sounds somewhat stretched

and a little bit on the lame side, you are right. But, since when does a Hollywood movie need a believable plot? Especially when dealing with a movie that's based upon a fictional urban legend.

This movie received a rating of PG-13, but deals with fairly mature subject matter. Similar movies include the *Blair Witch*, or the *Sixth Sense*. *The Ring* will leave you with a little more on your mind to digest. The Concept of something as simple as a video causing your death is really something to think about, especially after breaking down

all the moments of the movie that tie into the tape. This is what *The Ring* exactly portrays.

Overall, this is the type of movie that leaves you thinking the moment you see the first credit rolling, not to mention the variety of different actions from person to person about the numerous intellectual and emotional experiences developed throughout the movie. The afterlife and fascination with death has got us all thinking once or twice, and *The Ring* will expand, and maybe even broaden your horizons on the issue.



Before you die, you see the ring. Image courtesy of Dreamworks.

Creative Expressions Opens The Women's Rite Symposium

By RIA CUSTODIO
Arts Editor

Soaring levels of creativity grows in every inspiring direction at the Women's Rite Symposium. Cal State San Marcos (CSUSM) will host a three-day Art and Culture series focusing on the creativity of women exhibiting from Nov. 5th to Nov. 7th. The culture-filled event fea-

tures several panel discussions, exhibitions.

performances and presentations representing various aspects of women. The exhibition consists of collaborative aspects from maternal bonds and the plight of labor organizers in Maquiladora to Outlaw Subjects or Just Bad Girls. The women's symposium features women artists developing creative voices among artistic collaborations within each

The Arts Building will be the celebratory focal point of the three-day multimedia art series, as the building nears its completion. The symposium will be shown on the first two completed levels of Arts Building. Construction setbacks delayed the completion of the building until the end of fall semester; yet, the

show must continue. Professor Kristine Diekman, Visual and Performing Arts Department, looks forward to the Arts Buildings completion and minor touch ups by the end of fall semester.

The opening of the Arts Building initiates the symposium on Tuesday, Nov. 5 at 2:30 p.m. in an open discussion with a panel focusing on the differing factors

of "women's work." A multimedia performance called "Generate" gives birth to an inventive piece put on by students, faculty and staff. This interesting interpretive work should peak the curiosities of the audience.

Spectators can likewise look forward to a receptive celebration in the Arts Foyer at 6 p.m. Following the inspiring Women's Rite Symposium, an opening reception of catered food and stimulating conversation with artists scheduled to appear.

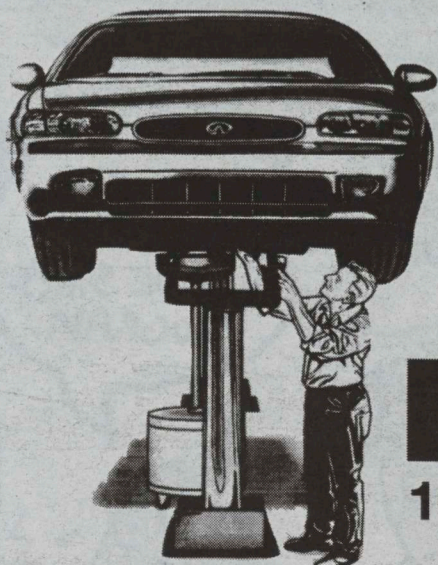
Many other ingenious minds and creative speakers will enlighten audiences throughout the days of the Women's Rite Symposium such as Anna O'Cain, Mierle Laderman Ukeles, Kristine Diekman, Andrea Liss, Deborah Small, Vivienne Bennett, Dreama Moon, Karen Schaffman, Jill Watts, Ellen McMahon, and others. Enjoy the show and look for the inspiration of talent and art radiating beyond the opening reception of the CSUSM Arts Building. Go to the exhibits and think beyond the box of stereotypes. Look for the creativity that exists within the community and with Cal State San Marcos at the symposium.

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Might Be Better to Wait for This One on Video



By MATT VARELA
Pride Staff Writer

Attention Katie Holmes fans! You may know her as Joey Potter from "Dawson's Creek." On Friday, Oct. 18th *Abandon*, a suspense film directed by Stephen Gaghan opened up in theaters nation wide. The movie is about a missing student Embry (Charlie Hunnam) who has returned to haunt his former girlfriend. The film was based on Sean Desmond's novel "Adams Fall."

Abandon poster. Photo courtesy of Paramount Pictures.

Catherine Burke (Katie Holmes) is a senior at an elite college. Catherine falls apart with job offers popping up, finals around the corner, and trying to come up with a thesis. Detective Wade Handler (Benjamin Bratt) is sent in to investigate the disappearance of Catherine's old fling Embry Langan (Charlie Hunnam) who disappeared two years prior. When the memories start to come back to Catherine, she sees him around campus. Is she really seeing him or is she just falling apart towards the end of the semester?

The film directed by Stephen Gaghan, who won an academy award for *Traffic*, was sluggish and boring at times. Gaghan didn't seem to feel the need to build tense moments with eerie music or jarring camera effects. Katie Holmes lacked character for the part, leaving it much like her part of Joey Potter from *Dawson's Creek*. It does not seem she has the poise to support a leading role like this one.

Part of the issue with this film is that Embry's (Charlie Hunnam) character is too weak to make anyone really care where he is or why he is gone. Holmes' co-

stars (Bratt and Hunnam) share planned roles in the script, but in the overall film the characters make little sense in the placement of the script. The droopy movie keeps you wondering when anything is going to happen until the twist of an ending. If your looking for a suspense that will make you jump, watch something else; this one is going to make you think a little.

It might be better to wait for this one on video, unless you can't wait for the next "Dawson's Creek" episode to get your Katie Holmes fix.

The San Diego Music Awards Collective Gathering

By RIA CUSTODIO
Arts Editor

A fashionably late arrival set the tone to the San Diego Music Awards (SDMA) held on Tuesday, Oct. 15th at Humphrey's concert venue. Seats remained empty as gatherers chose to stand while drinking, smoking and schmoozing the night away. The crowd eventually grew as the night progressed. The venue retained a certain mixture of collaborative artists as well as the San Diego community. Also seen through the hazy crowd of socialites were one of KGB's (a

local radio station) finest and 7th time host of SDMA, Jack McInnes. As the show began McInnes took the microphone with ease.

Just walking through the crowd gave a feeling of the mixture of musical variety in a venue created 12 years ago. A plethora of people hung out from bands like The Scotch Greens to Berkley-Hart. Many people with vastly different backgrounds were brought together by music. Also seen socializing amongst the crowd was a cowboy with a 10-gallon hat and large belt

buckle, who stood back-to-back to a punk rock kid with cobalt blue, spiked out hair, what a combination of varying levels of society. As crowds of musicians chatted, big screen monitors played previous SDMA musicians such as the Rugburns with the fresh face of Jewel before she made it to big time.

The SDMA proceeded to entertain the crowd with performances by No Knife, Jack Tempchin, Robert Walter's 20th Congress, Blackheart Procession, Jason Mraz, Berkley Hart, the Troy Sisters, and Elijah Emanuel & the Revelations. A constant stream of talent entertained the crowd. The SDMA presented new life to the tradition of 12 years of breakthrough local San Diego music.

Local San Diego celebrities announced awards with quick precision. Best Rock Album gave The Dragons a well deserved round of applause.

Official Results also included Congress of the Cow as Best New Artist and Song of the Year going to P.O.D for Boom. Public Awards gave Best Latin to Jaime Valle & Equinox as well as Best Blues to Candy Kane and Best Americana to Hot Rod Lincoln. For more information on the official results, log on to www.sdmusicawards.com.

The SDMA venue progresses with the idea that music remains a key element in bringing differing people together to create a voice and venue for people to come together. Talent and the dedication of diligent musicians and producers allow kids to understand that music is what brings people of all ages and social status together. Music creates a world of knowledge, commonality, and enjoyment.

McInnes began the show with gratuitous thanks to sponsors Taylor Guitars for donating to elementary music school pro-

grams within San Diego communities. A mutual understanding, with Taylor Guitars and SDMA, of the necessity of music in schools offered a collaboration to develop the "Taylor Guitars for Schools" Program. Proceeds from the SDMA go to benefiting elementary students musical program. Over \$150,000 fundraising donations has surpassed the goals to help music programs in desperate need. Taylor Guitars recently sponsored its 18th school program with the finest craftsmanship of San Diego guitars. This awesome level of charity leads to development of talented elementary students. Facts developed from San Diego City Beat.

Al Guerra from Rock 105.3 and Vice-President of the 2002 SDMA Board of Directors commented, "100 percent of proceeds go the benefiting elementary programs in San Diego. Taylor Guitars donated several Baby Taylor guitars to the program."

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John Herrera
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Jack Johnson Soothes San Diego

By JULIE MYRES
Pride Staff Writer

On October 12th, I had the opportunity to attend the Jack Johnson concert at UCSD Rima Arena featuring other artists such as G Love and Special Sauce. I would describe Jack's music as soulful, lazy, Saturday guitar tunes that occasionally are hinted with a touch of blues, hip-hop, and reggae inflections.

From what I have gathered from many websites dedicated to Jack and his music, he is Jack, 27 years old, who was born and raised in Hawaii started surfing pretty much as soon as he began to walk. He surfed competitively as a teenager with a Quicksilver contract and a reputation as an up and coming pro surfer, but he was not the type who enjoyed major competition. After a near fatal surfing accident, Jack turned his back on his surfing career and moved to the mainland to study film at UCSB.

Jack's musical talent was discovered here in San Diego. He started off playing \$2.00 shows in Encinitas, before he started to get more recognition. Jack is just another person who enjoyed playing the guitar and jamming with friends after a good day of surfing.

Jack is definitely a laid back kind of guy who really just plays music, because he loves it and not for the money. Rumor has it that he avoided the big wig recording studios in regards to his second album and is heading back to his brother's garage in Oahu, Hawaii to compile it.

His first album, Brushfire Fairytales, has been a huge hit. It has sold over 200,000 copies since its release in 2001. I also have noticed great popularity and definitely big playtime on local radio stations as well as nationwide recognition on Billboards.com.

I was surprised to see such a laid back gathering of people at the concert. It was more like a party gathering than a concert. There was no certain demographic at the concert. I saw fans as young as grade-school age and all the way up to people that looked to be my parent's age. There were definitely many college students from all sorts of local colleges and universities. My group consisted of CSUSM students as well as SDSU students. We all enjoyed the intimate setting where we felt relaxed and

soothed by the tunes.

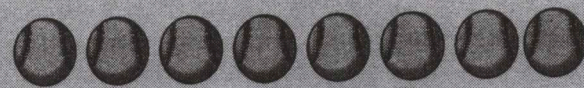
At one point in the concert, Jack said, "I love playing in San Diego. I love the fact that all of you sing along with me. This is the reason I started to write in the first place, so people would sing along with me." I feel that he is definitely not letting the fame go straight to his head. It was like the whole crowd was sitting on his front porch just enjoying the day and listening and singing some great songs.

He took requests for songs to sing and then also played some covers of Bob Dylan and Bob Marley songs. He also played

most of his songs from his album and tried out some new ones on the crowd. I noticed people talking, laughing, drinking, and just enjoying each other's company.

As a musician, filmmaker, and pro surfer, Jack Johnson has proven to follow through with his interests and loves. He definitely is a musician for the people. I truly enjoyed his concert and did not feel like just another dollar. His music is the kind of music you can commute with, party with, or just relax with. If you are interested in knowing more about his music, go to his website at www.jackjohnsonmusic.com.

Cal State
San Marcos
Associated Students Inc.



Men's Baseball Tryouts

Location: Mira Costa College Baseball Field

Date: October 26th

Time: 1:30 p.m.

Registration: Sign-in sheet at field

What you need to tryout:

1. Completed ASI Club Participation packet.
 2. Proof of Health Insurance. A copy of health card must be submitted with participation packet.
- *Deadline for all forms must be submitted to A.S.I (COM 203) by 10/24/02, 5 P.M.
*Directions located on page two

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Separate But Not Equal Two

By MELISSA REED
Pride Staff Writer

In response to Crystal Rodriguez, and in defense of my article "Separate But Not Equal," I have to say that I think you missed my point. I was not suggesting that we just eliminate these "ethnic" literature pieces from being studied; I was saying that these pieces should be included in the American Literature class because the authors are just as American as any of the other authors that are currently included.

For instance, Thomas Paine, the author of "Common Sense," was born and raised in England, but his work is commonly found in the "Regular" American Literature class. What makes him more American than let's say Hamden Connecticut born and raised Ruth Ozeki, who wrote "My Year of Meats," a book often read in the Multiethnic American Literature 450 class. Why should she be considered a Multi-Ethnic American individual and Paine

not? It is similar to implying that Paine, a man from England, has no ethnicity. It is asinine to have a class that separates "Ethnic-American" pieces from "American" pieces, because what the university is saying by doing this is, that the authors in the plain old American Literature class have no ethnicities. In addition to this oversight, the university is promoting the idea of separate but equal, something we learned back in the Civil Rights movement is simply wrong.

Also, why did you point out that the university catalog says that, "Literature 450 examines texts through thematic and historical frameworks in order to view them as products of varying culture and historical circumstances?" Are you suggesting that in American Literature 309A and 309B that the university disregards the varying historical and cultural changes that were occurring during the American Revolution, the treatment of the Native Americans,

and the narratives of the slaves? Have you ever taken any of these classes?

Perspectives of the slaves and the slave owners are not counter opposed in LTWR 450. In fact, some of the teaching overlaps. In both LTWR 309A and LTWR 450, I have read Native American trickster tales, and slave narratives. If including all these American writers is too much to be done in two courses, extend the sequence to three or four and incorporate these pieces with the others that are currently being solely labeled as American.

Rodriguez said "You cannot expect people to simply label themselves as American." I'd like to throw that back at you, and ask why do **you** assume that all the English people, much like Paine, who are currently included in the 309A class, want to simply label themselves as American? What it comes down to is that if a person is born, or primarily raised in America, and someone is trying

to connect their writing to one nation, they are, and should be considered American. When was the last time you heard someone say that they come from Multi-Ethnic America?

Yes, there is a huge difference between assimilation and incorporation, but what you and the university are promoting by feeling the need to draw attention to certain American writers, because of their ethnicity, is simply discrimination. Some of the works I read in the Multiethnic American class blew some of the American Literature Norton Anthology pieces out of the water.

All I am saying is that pieces of literature written by an American, independent of what ethnicity the American writer may be, should be included in American Literature class. The quote I started my last piece with, and will conclude with here, is from Kenneth Mendoza, the current Professor here of the Multi-

Ethnic American Literature 450 class, who infers that today, at this university, LTWR 450's title needs to be revamped.

"Why at this point, at this historical moment in time, do we have a class called Multiethnic American Literature?" – LTWR 450 Professor Ken Mendoza.



Image by Desmond Barca

Apathetic Student Voting

By TRAVIS OLP
Pride Staff Writer

As the November 5th election rapidly approaches, we need to educate ourselves about the candidates and issues. That is the major problem: we need to educate *ourselves*. No professors to lecture us. No mandatory readings to pump information into our heads. Self-education pushes us out of our comfort zone. It takes discipline. Ultimately, whom we vote for (or don't vote for) could be the deciding vote in an important legislation such as Congress's recent debate on war in Iraq.

The common argument from students is that the issues in

contemporary politics are not youth-oriented. True, politicians intentionally gear their ad campaigns and discussions towards the older generation of voters, knowing full well that only 32 percent of voters aged 18 to 24 turned out to vote in the 1996 presidential election. Which one should come first: politicians directing issues towards young voters, or young voters making an appearance on voting day? As soon as students take a more proactive approach to voting, and simultaneously assuming the burden of a massive amount of votes, then the politicians will listen.

Many young voters do not realize that voting is a right, as

well as a privilege, of which they should take full advantage. Take taxes for example: Taxes are a fundamental part of America and will affect how the youth of this nation votes in the future. Why, then, should taxes not effect how much we vote presently?

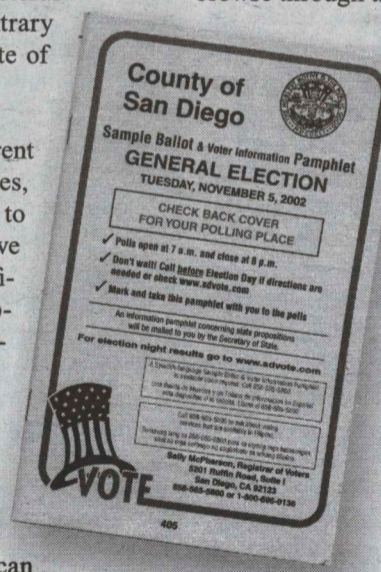
Another popular point of contention is that a single vote will not influence the outcome of an election. Contrary to this accepted notion, a single vote has more impact due to the Electoral College. Instead of mixing with 100 million votes across the country, the vote cast stays in the state of its voter. Each ballot compares exclusively with other ballots from that state. This smaller voter in comparison to

the popular-vote ratio has more impact on the shaping of government. Only twice in American history has an Electoral College voted contrary to the popular vote of a state.

As the current election approaches, it is important to understand that we are electing officials that will represent our interests in congress. Therefore, we should have pride in becoming an active voter in our government because we can

make an impact. So go out there and educate yourselves. Pick up a voter's pamphlet, or at least browse through that old stack of

mail for it. Respect the system that allows for the freedom to decide whether you want to vote or not.



Fraternities

By CAMILLE ECKENROTH
Pride Staff Writer

During the first couple weeks of school, you can't but help notice the huge signs of our fraternity and sorority's letters decorating the campus along with their members behind tables encouraging new students to join. In my perspective it's all pointless, fraternities and sororities never made sense to me and I never understood why someone would ever join one.

For me, a fraternity or sorority was a call for individuals who were searching for acceptance and are trying to fill the need of being wanted. Only weak and confused individuals would

join. Fraternities and sororities didn't serve any purpose to me, and my reaction to those students who were in them was laughable. All of that changed this semester when an active fraternity member, who explained and helped me to understand the purpose and meaning of a fraternity, befriended me.

Now if you were anything like me, then when someone would mention frats to you it meant a big group of egoistic, big man on campus, jock/preppy type guys with nothing better to do than hang out, drink some beer, and throw some good parties (you have to give them some credit for something). Frats are actually quite more interesting than

our average stereotype provides for them.

My first question to my friend was of course what exactly is it you do when you're in a fraternity? The activities range from community service, such as the Thanksgiving turkey drive, organizing activities for foster children and their families, participating in "I'm going to college," which is an experience for junior high students to get a feel for college, heading up social events to encourage students to participate in school events that leads to school spirit. So aside from having fun and hanging out these boys really get some work done.

The second question I asked was what do you get out of a club, what perks or rewards are you in it for? I was told that you have the chance to form long lasting friendships with guys that share mutual understandings, similar ideas, hopes and purposes. Also, the clubs educate you in leadership, brotherhood, and how to become a gentleman. Most members come out with an extreme self-confidence, a keener mind, and a greater appreciation of the world and broader sympathies.

In addition to the perks one receives in these clubs, a member can be awarded in the form of grants and scholarships. I understand how these ideas generated from fraternities seem appealing

for someone new to a campus or community in search of true friends. How many of us can actually name off at least six people (excluding family) that would have our backs as friends, no matter what! Most of us could only name off three if we are lucky.

Therefore, after you have looked a little deeper behind the stereotype imposed upon fraternities you will start to understand the actual extent of them. I encourage anyone who is still wondering or is just curious to seek out your answers and quit believing in the same stereotypes that have been circulating for years.

War Panel Way Too Subjective

By TRAVIS OLP
Pride Staff Writer

Last Thursday, I attended the Progressive Activist Network (PAN) war forum held here on campus. I showed up expecting a stimulating and interactive discussion. Instead, I was subjected to a panel that said the same thing, just in different terms. If it was PAN's intention to educate the student body and raise the level of awareness as they claimed, they should have done it from an impartial viewpoint. Instead, the afternoon was nothing but a reflection of their

liberal stance as a student union.

Overall, the forum was not open whatsoever. Several of this reporter's questions remain unanswered due to the fact that there was not a true opportunity to ask them. Although there was a favorable student response, the afternoon was not audience-oriented whatsoever. I was not able to collect so much as a single quote from a member of the listeners. They never had a chance to ask questions, either.

This was fine. However, one of the underlying themes of the

debate is that mainstream media does not provide objectivity and factual information in their broadcasts. Why, then, present a discussion that is simply slanted from a different angle? Just as PAN member Steven Schultz touted, "This here is the essence of democracy, starting with awareness." Really, it was an avenue for PAN to push their agenda, not for a round-table debate.

Several questions remain unrequited. If Iraq does have weapons of mass destruction, and does ultimately decide to use

them, how will history look at us if we sit back idly and do nothing? If Saddam gassed 10,000 of his own people to quell an uprising, are we justified in ousting him from power? After an attack on our own soil, are we warranted in retaliating with such force?

None of these issues were remotely addressed. Especially at the collegiate level, we as Americans need to take pride in a democratic system that even allows for debates like this to take place. True democracy incorporates the voice of every-

one. Clearly, this was not the case on Thursday.

Don't misunderstand me. I believe the beauty of politics lies in its innate nature of contention. No one ever said democracy wouldn't be messy. However, if one side cries out that they are being treated unjustly, the answer is not to create a meeting of the minds where all the minds think alike. At the next student union sponsored debate, more attention and respect should be granted to others' viewpoints.

"Cal State Squares" Response

In regard to the article in The Pride regarding Cal State Squares, it should be noted that the writer failed to complete her research on the questions posed during the game. Had she asked ASI what the source of their questions was, she would have found that all of our questions pertaining to the University came from the University Library Archives. As ASI believes that source to be reliable, we accept their informa-

tion as accurate.

In addition, in a conversation with Rick Moore, University Communications Director, and Barbara Bashein, VP for External Affairs, it was agreed that the official mascot of the University is the Cougar, not the Tukwut. The two are not the same. It appears that an extensive conversation on this topic took place several years ago and resulted in

this distinction.

In response to the second issue you raised, ASI is cognizant of how the Hollywood Squares game is played. Our original intent was to have only one round in each game, and yes, we do realize that is a deviation from the original game. Our first game went much quicker than anticipated, so we decided to play three rounds in the second game to extend the time duration; thus, there was a difference between the two games.

Finally, I am sure you realize that in the original Hollywood Squares game, the individuals in the squares sometimes intentionally provide wrong answers to the questions, attempting to throw the contestants off. It is clear that the President of the University was doing this when he answered the question. To suggest otherwise is really unfounded and a stretch.

You certainly have the right to print whatever you choose.

I am simply disappointed that your writer chose not to do the research on the article and then offered information to your readers that was inaccurate. I thought the integrity of the Pride writers was higher.

Sincerely,
Keith

B. Keith Speers
Executive Director
Associate Students, Inc.
Cal State San Marcos
760.750.4990

Website review

By CAMILLE ECKENROTH
Pride Staff Writer

A newly created website, www.learnfrommymistakes.com, was created to help upcoming and future high school and college graduates as well as beginning professionals. This site takes extremely successful people such as actors, businessmen, athletes, and business owners have overcome the mistakes they made in their past and gone on to be extremely prosperous.

The categories of individual success stories are divided up into sections like entertainment, sports, business, health, life, etc. A couple of categories I was most drawn to were, entertainment that included teen idol Fabia Forte who talks about his mistakes of being unprepared for certain situations. Actor Richard Kilne, most famous for his series, "Three's Company," is also listed.

The sports section contained athletes like gymnasts Dominique Moceanu, boxer Virgil Hill, and ice skater Tai Babilonia discussing their hardest challenges and big-

gest mistakes that they have overcome. Business listings consist of copywriter Bob Bly, public relations expert and motivational speaker Raleigh Pinsky, and many more.

The layout of the website is easy to follow and simple to navigate. This site provides good interaction by having a message board where anyone is free to post comments, questions and concerns. The site provides a questionnaire regarding the content in hopes of continually improving. Also provided are email addresses to the creators and developers along with the sales, marketing, and human resources departments, encouraging guests to write freely. The future of this site includes visions of interactive chat sessions, audio and video files so interviews will be able to be broadcasted.

I would recommend this site to any serious graduate getting ready to hit the 'real world.' Taking the mistakes made by these now extremely successful people and learning from them can do nothing but better your own struggle for success.

A Response to Keith Speers Letter

This letter is a response to the letter that was sent to the pride by Keith Speers, regarding the article that written on Cal State Squares. I am the author of the article and sat in the crowd the day of the event. I wanted to respond to your concerns in the following way:

In response to your comment about me not doing the research, I have no need to find out where you specifically got the answers to your questions. Just as you believed that you were looking to a reliable source when finding your answers, I believed I was doing the same when asking Rick Moore, who is public relations for the university, who the mascot was of the university. He said himself that the Tukwut was the mascot. I asked specifically if the, the Tukwut, was the same thing as the cougar and was given the response of yes. Rick Moore now claims that he made a mistake and said that he was unaware that the two things were different. The fact that he did not know what the mascot of

the university was seems unacceptable to me being that he is in the position he is. In my article I quoted his response to my question. That is what he said, even if he is now saying that he was mistaken. My quote was accurate. Furthermore, the contestant answered the question with the response: "The Tukwut, the cougar," implying that the two were the same. You made no distinction to him to imply that they were different. Although it may not be in the rules of Hollywood Squares to clarify, when even Rick Moore answers the question wrong, you must know that you have asked a bad question.

In regards to the first round being played wrong, I called your office and was told that it was supposed to be three rounds, but that you had made a mistake.

That is the exact thing I was told and I can not be responsible if I am given the wrong information by the source. If it was your initial intent to have only one round in each game, your office was unaware of that and told me

otherwise. President Gonzalez had no business answering the question wrong that the university was founded. It looks bad on the part of the university for him to not answer that correctly, and he should have enough business sense to know that, regardless of the fact that it is occasionally done on Hollywood squares. It is absolutely not a stretch to state the fact of what happened at the game, and that's what I did. I never gave my opinion on the matter, but stated the fact that it occurred. I did plenty of research, and left out many other mistakes that were made, including multiple names being pulled out of the box at one time when the contestants were being drawn. I would appreciate if the next time you feel that the Pride misrepresents something, that you do YOUR research and find out that your own office gave that information to me!

Sincerely,
Melissa Reed

Well,

published as well.

To make it short, if there is gonna be an article published in Serbian, I would like to send in an article in Turkish and get it

Sincerely,
Erman Gokcimen

PS: I agree with Martha Sarabia. There are tons of Spanish speakers on this community and publishing articles in Spanish is not wrong for the sake of diversity. If there were over couple hundred

students on this campus who spoke Serbian, I would say, yeah go ahead and publish something in Serbian, but please, let's not come up with ridiculous ideas just to oppose articles in Spanish.

Civan Erman Gokcimen
President, International Club

Response to Crystal Rodriguez Critique

In response to Crystal J. Rodriguez on the "Separate but Not Equal" article: I think you are missing the point. I don't think Melissa Reed has a "Utopianistic" view of American diversity. I think we can all agree that tolerance of diversity in America is not what it should be. However, one way off getting one step closer is to stop alienating certain cultures by lumping them together under the heading of "Ethnic".

That says that cultures of African, Mexican or Japanese origin are different than "real" or "normal" (read: white) American culture. Literature and Writing majors should not be forced to take classes on Ethnic Literature; they should be forced to take classes on American Literature, which by definition should already include different backgrounds. Another option would be to not call any class "American" and give them all descriptive names such as "Pickaninny Proclamations", "Trailer Trash Tales", and "Spick's Speak". Naturally, literature majors would be required to take all courses in the series. If an American literature course automatically included "ethnic" points of view, do you think a student would deliberately avoid taking it?

I don't think the objective of an ethnic studies course is wrong. We should all have the opportunity to learn about different cultures. I think the presentation is where CSUSM and other institutions go wrong. Presenting American (white) and ethnic (other) separately only reinforces negative differences in cultures. African and Japanese cultures differ from each other just as much as they differ from European culture. The separation of American and ethnic says that ethnic cultures are just a variation on a white theme. How come white people aren't considered the ones with weird or strange customs?

I think we need to opt for an all or none representation in our literature courses. Either all ethnicities get to be American, or none of us do, and considering the course titles I previously suggested, I think the obvious answer is that we are all American.

Andrea McPhaul
CSUSM student

The key is knowledge. To be honest I am a bit sickened at the response most students give as to why they take classes. The reason to merely fulfill requirements to attain a B.A. seems contrary to what education is all about. One is of course well aware that in our society a

piece of paper is probably valued more than the education itself. HOWEVER true intellectual studies should be at each student's heart. For true knowledge will only come to those who are truly seeking knowledge for its own sake. This is deep way more profound than a newspaper article. My point is that at

students we should be looking for something much greater than a B.A. or piece of paper. As an exception as I usually stand to be I choose education for the reason of knowledge, to be a bit Socratic this is the way to virtue. Not to get all philosophical and real on all of you but life is short and in the long run the piece of

paper won't mean very much. On the other hand what one has really learned the knowledge one has achieved on the road to the B.A. is what is of fundamental importance. The message here is learn for the sake of learning.

Al-Salam

Carol Stern

CSUSM Values and "Cal State Squares" Errors Collide

As a founding student and graduate of CSUSM, I occasionally keep apprised of campus news because CSUSM played a fundamental role in my academic and social development and to observe whether CSUSM is playing a fundamental role in current students' lives. Thus I care about the continued development of CSUSM's academic and social values. Therefore, it disturbed me that about the events that surrounded the "Cal State Squares" game and how the events are incongruent with CSUSM's values.

If the information recorded in The Pride is correct, errors occurred during the "Cal State Squares"

game. In one instance, the ASI short changed Joshua Goldsmith because the "announcer" made an error in determining whether Mr. Goldsmith answered correctly, and ASI awarded Monsinett Stewart the book grant. In another instance, the "announcer" eliminated several rounds that were pre-planned for game, and the improvisation by the "announcer" disadvantaged Mr. Branson Crosby and consequently ASI awarded Margarita Padilla the book grant prize.

Were these a comedy of errors or some type of discrimination? I cannot imagine that my alma mater would discriminate because its values stress integrity and inclusiveness. Therefore, my conclusion is that this was a comedy of errors.

The conclusion leads to another question. How does ASI or the CSUSM administration remedy the errors? First, the ASI or administration admits the errors occurred and publicly apologizes to those adversely affected by those errors. Second, the ASI or administration awards those adversely affected the equivalent award then those previously awarded without adversely affecting those students already awarded. Third, when having future competitions, the ASI or administration selects individuals that are competent and can maintain the integrity of the competitions.

If the CSUSM ASI and administration acts as previously suggested, it demonstrates

that CSUSM talks the talk and walks the walk when it comes to values articulated by CSUSM. If CSUSM ASI and CSUSM administration do not act to remedy the errors, it colors the perception of whether CSUSM really believes in the values of integrity and inclusiveness.

Therefore, I hope that the CSUSM ASI and administration will take action that maintains the institution's integrity and is congruent with the values articulated at www.csusm.edu/mission_statement030700.htm

Submitted By,
Rob Christensen
CSUSM Founding Student and Alumnus

My name is Alex McKeirnan and I am a junior. I grew up speaking one language only, english. I live in the United States of America and the language of this country is english. I personally think that there should be no spanish section in the school newspaper, and to be fair there should be no other sections in different languages. I understand that some people grew up speaking spanish, but we are not in those countries, spanish is not the primary language in the USA. If the staff decides to put in a spanish section, then there should be a section in every other language represented at this school including, but not limited to: spanish, serbian, german, french, japanese, tagalog, arabic, chinese, etc... There has to be equality in all areas.

Critique of Cal State Squares Article

Editors and Melissa Reed,

I write to point out some misunderstandings in your story about "Cal State Squares."

The initial question was "Is the Tukwut the official mascot of Cal State San Marcos?"

The correct answer is no, because the Cougar is the mascot.

The unnamed student in the squares said it was true the Tukwut is the mascot.

Some confusion may have arisen from Mr. Goldsmith's answer to the question, in which he tried to have it both ways: "The Cougar, the Tukwut, I would agree," if you quoted him correctly.

Perhaps Keith Speers did not

hear the answer completely, but by agreeing with an incorrect answer, Mr. Goldsmith was, in fact, wrong.

(I will admit that when your folks asked me about it, I too was confused by the terminology. Since then, I have been educated by those in the know that the Cougar is the mascot, not the Tukwut. But, in fact, my opinion does not factor into what happened. The contestant agreed with an incorrect

answer and, thus, was wrong!)

I also want to point out that President Gonzalez does, in fact, know when the University was founded.

I guess your reporter, and most of those in the audience, never watched "Hollywood Squares," because they would have known that those in the squares often answer the question incorrectly, just to test the contestant. This is what happened when the president said 1990

when he knew very well the correct answer was 1989.

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Calendar

EVENTS for OCTOBER-NOVEMBER Amber Rossland Pride Staff Writer	October 27 \$8.50 admission, http://www.harvestfestival.com	http://www.anaheimconventioncenter.com	The Great Bridal Expo Anaheim Convention Center Saturday, November 2 \$7 presale, \$9 at door http://www.greatbridalexpo.com/	Sunday, November 3, San Diego Concourse 10am-5pm Market Pro Computer Show http://www.sdeventscenter.com
Scream Zone Throughout October, admission \$10.95 Event begins at 7pm, 858-793-5555, http://www.sdfair.com/	26 th Annual Fall Remodeling & Decorations Show Del Mar Fairgrounds Friday, October 25- Sunday, October 27 Free Admission, http://www.showsusa.net	Saturday, October 26, San Diego Concourse 7:30pm Narcotics Anonymous Meeting & Dance 10am-5pm San Diego Doll Club & Sale http://www.sdeventscenter.com	Saturday, November 2, San Diego Concourse 5pm Cocaine Anonymous Meeting & Dance 8am-5:30pm Henry's Market Health Fair 9am-2:30pm Oasis Sample Sale http://www.sdeventscenter.com	Is there an event that we didn't list? Let us know! pride@csusm.edu
Harvest Festival & Christmas Crafts Market Anaheim Convention Center Friday, October 25- Sunday,	Empresa Frias Dance Anaheim Convention Center Saturday, October 26, 714-835-6391	Friday, November 1, San Diego Concourse 5-9pm Sports Card Show http://www.sdeventscenter.com		

PRESS from page 6

age news and editorial responsibility.”

In this ongoing battle over how the constitution applies to higher-education institutions, few take the stance that student

journalists are actually beholden to their school. Pat Cunningham, a columnist for the Illinois newspaper, the Register Star, is one of the few reporters who voices such candid opinions as, “Freedom of the press belongs to the person who owns one... It's time that college journalists are

taught a lesson: In a newspaper, the inmates don't get to run the institution except to the extent that the publisher allows.”

Regardless of who is in charge of allocating certain student fees, student reporters are not mandated to become public relations

agents. The American university is not the unbounded master of all it creates. Some things stand alone – like a campus newspaper.

[Louis E. Ingelhart (1985). Freedom for the College Student Press; Eric Campbell,

(Nov. 2001). “Recent Disputes Put Diamondback, Journalism College at Critical Juncture.” Maryland Diamondback.; John K. Wilson, Censoring the College Press (2002); Julius Duschka and Thomas Fischer (1973). The Campus Press: Freedom and Responsibility; and <http://www.rrstar.com/opinion/columnists/pat/0729.shtml> contributed to this article.]

ALPHA from page 5

water before they set out on a stroll around Discovery Lake. The small lake is located approximately one mile West of the CSUSM campus in a canyon near a rock quarry. The area around the lake was quiet and peaceful on this Sunday morning and populated with a surprising variety of bird species, including Ducks, Egrets, and at least one Pelican. After the walk, participants were treated to bagels, more water and sports drinks.

The Alpha Chi Omega sorority also collected food and clothing from the participants, which they will in turn donate to the Women's Resource Center. Lindsay Hilz, Alpha Chi Omega Vice President for fraternity relations, said that members also help locate available facilities for the Women's Resource Center. Linda Sheldone, an advisor for Alpha Chi Omega, said she was impressed with the event's turnout and that the sorority's goal for the Carnation Walk was to have the event grow a little every year. Alpha Chi Omega Chapter Advisor Rosanna Meza said this was the first year the sorority had partnered with a specific organization dealing with domestic abuse and hoped that the partnership would garner greater publicity for the event. Meza reiterated Sheldone's hope that the event would become incrementally larger every year.

Those in need of assistance or desiring to volunteer may contact the Women's Resource Center at (760) 757-3500. Students interested in Alpha Chi Omega can find their web site on the CSUSM web under student organizations. Rosanna Meza, Chapter Advisor for Alpha Chi Omega is available at (619) 850-4641.



Tuesday, October 29, 2002
4:00 pm – 7:00 pm
California Center for the Arts, Escondido

Meet with recruiters regarding
employment opportunities!

For a list of participating companies, go to:
www.csusm.edu/CAC



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