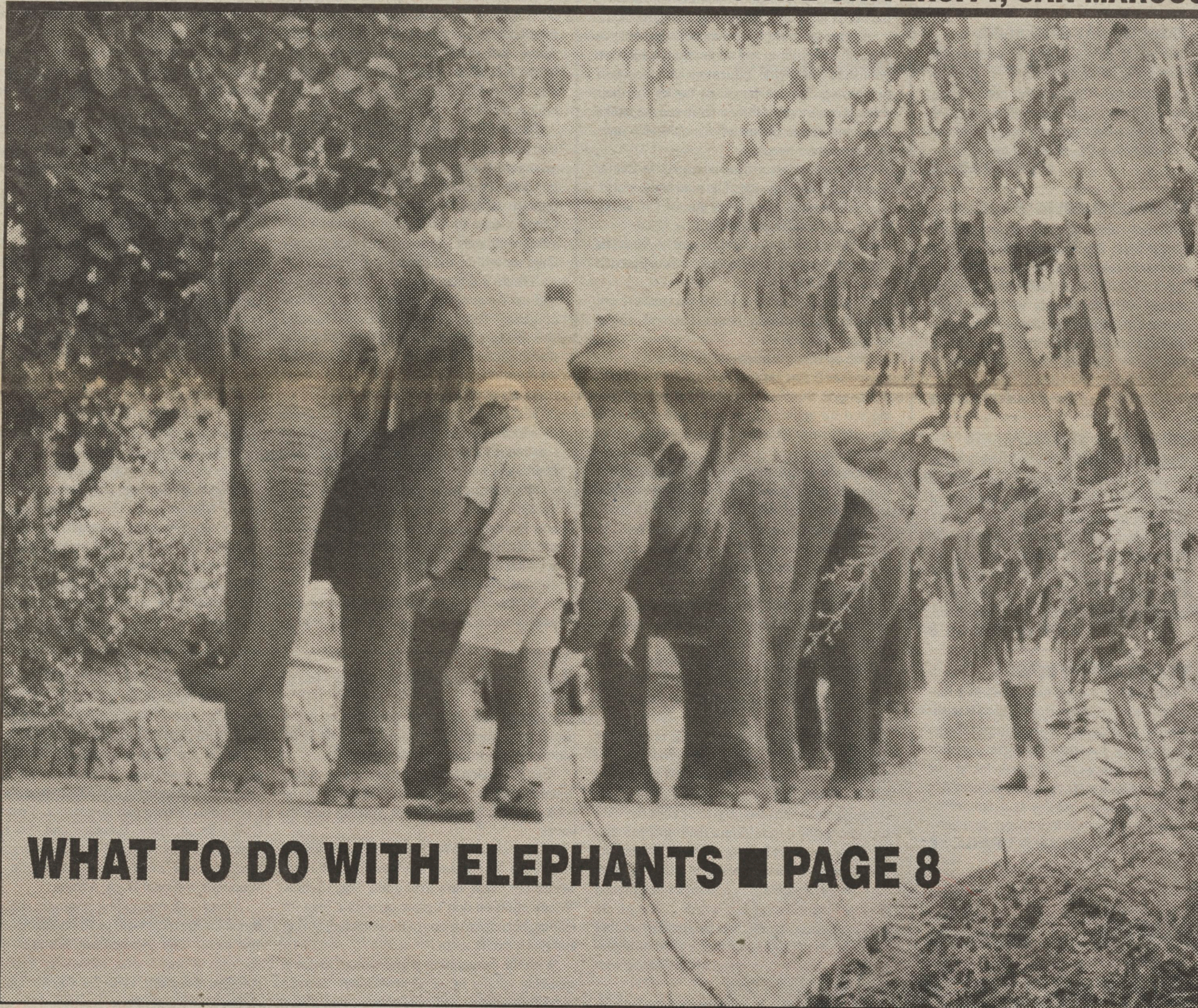


PIONEER

TUESDAY, NOVEMBER 12, 1991
VOLUME 2, NUMBER 6

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS



WHAT TO DO WITH ELEPHANTS ■ PAGE 8

**Spanish book center
helps young** Page 2

**AIDS crisis re-ignited
by Johnson** Page 6

**Art holds viewers
captive** Page 13

NEWS

INSIDE

Tuesday, November 12, 1991
Volume 2, Number 6

EXERCISE MAY CURB AGING

The latest development in seeking the Shangri-la of physical health is "Strength in Training." Although this method may sound like a Gold's Gym advertisement, it can help maintain physical health and possibly slow the effects of aging.

NEWS/PAGE 5

ENTRY LEVEL COURSES SOUGHT

With only upper-division classes offered at Cal State San Marcos, many students are forced to attend local community colleges to fulfill basic university requirements. CSUSM needs to bring basic courses in English, math and science into its curriculum in order to give students a heightened sense of identity and meet its Full Time Equivalent demographics.

OPINION/PAGE 6

WHAT TO DO WITH ELEPHANTS

The San Diego Wild Animal Park's Asian elephant breeding program has received great media attention do to the loss of some of its animals. As the first installment of a series which examines the Wild Animal Park's efforts in fighting the extinction of animal species, the controversies, trials and tragedies of the Park's elephant breeding program are examined.

EXPLORE/PAGE 8

BEAUTY AND THE BEAST

Walt Disney's upcoming animated feature 'Beauty and the Beast', blends traditional animation with computer-age technology. Jonathan Young reviews this monumental work that has taken the Disney Studios 40 years to produce. Accompanying the review is a feature on how Disney put its latest work together.

ACCENT/PAGE 12

NEWS	PAGE 2
CAMPUS CALENDAR	PAGE 4
CAMPUS BEAT	PAGE 4
HEALTH NOTES	PAGE 5
CARTOON	PAGE 5
OPINION	PAGE 6
EXPLORE	PAGE 8
ACCENT	PAGE 12
CALENDAR	PAGE 13
COLLEGIATE GOURMET	PAGE 15

Center opens book on bilingual learning

RICHARD BEETH/PIONEER

The Center for the Study of Books in Spanish for Children and Adolescents endeavors to reach out and assist organizations interested in meeting the needs of young Spanish speaking readers.

As a resource aid, the center collects books in Spanish for children and adolescents which are published worldwide. Educators with the job of purchasing Spanish language books for their schools can travel to the center to see the books first hand and to obtain advice on which ones best meet their needs.

People travel great distances to see the Center because it's the only one of its kind in the world. Its story is interwoven with that of Dr. Isabel Schon, its founder and director.

Schon started the center last year because she felt a need to bring reading materials to Spanish speaking children.

"If you can teach children to become critical readers, you can teach them to become critical thinkers," she says.

One of Schon's missions for the center is to lower the 60 percent dropout rate for Latinos in the United States. The Center is part of her method for achieving this goal and represents the culmination of years of work in the field of education.

According to Schon, Spanish speaking immigrants have existed at the "sink or swim" level in American education. If children learned to speak English as if they were "immersed" in it, they had a chance at an education. If they didn't learn, they started to "sink" and fell behind.

Schon says that four generations of a 60 percent dropout rate attests to the lack of success of this traditionally held method.

Research shows that if children can learn to read in their native language first, they can transfer to English successfully in about three years.

There are many common sense reasons for this rationale. Children that have grown up in a Spanish-speaking environment find it easier to learn to read in that language. Parents who speak Spanish can also help their children with lessons, giving the children a feeling of success.

Schon says this feeling encourages students to feel better about themselves and thus be more comfortable in school. Schon says a heightened sense of identity and self-worth is one of the keys to transferring from one language to another successfully. She stresses that a good bilingual program teaches culture and history along with language.

There are also cultural reasons why Spanish speaking children may not have the love for reading that most English speaking children do.

One reason, in Mexico for example, is that libraries are rare throughout the country. The city of Tijuana, for instance, has a population over one million but has no libraries. Mexican public primary schools have no libraries and

New program addresses children's needs

A new statewide Center for Collaboration for Children, dedicated to enhancing the relationships among children, families, education and social services, will be established at California State University, Fullerton, CSU Chancellor Barry Munitz announced Oct. 10.

Funded in part from a \$100,000 allocation from the Chancellor's lottery funds plus grants from the Arco Foundation and Annie E. Casey Foundation, the new Center will operate under Dr. Mary Kay Tetreault, CSUF's dean of the School of Human Development and Community Service. Sidney Gardner will be the Center's director.

"There's a genuine need for a center to address the needs of California's 7.8 million children," Tetreault said. "We need to build new bridges across the walls dividing academic and community groups to concentrate on the whole child."

Goals of the Center include:

- Strengthening the role the CSU plays in educating and graduating thousands of teachers, social workers, counselors and health and human services professionals.

- Working with faculty statewide to review the CSU curriculum in education, health and human services to assess how well it provides professionals with the skills needed to collaborate with professionals from other children-related disciplines.

- Restructuring children's services and public education in a way that would lead to

new internships and programs placing students in settings where children and families are served holistically.

- Incorporating models of multicultural collaboration in ways that promote unity rather than divide groups across racial and ethnic boundaries.

- Providing in-service education and other community services that encourage public and private agencies to work together rather than along lines that fragment and separate the efforts of schools and other children's services agencies.

- Conducting program and policy research to document what schools and state and local governments have done and could do to address the needs of children who are at risk of failure.

The Center will be established immediately. Several CSU campuses will be involved in the system-wide program. The CSU graduates some 10,000 students per year in the children-services areas such as education, social work, child development, nursing and recreation.

"For too long schools have gone one way and social service agencies have gone another," Munitz said. "This center will establish a multi-service approach to serving children. California's children are the future of CSU and the future of the state. We cannot ignore their needs or those of their families. We do that at the risk of failing our duty as educators."

libraries in high schools are a relatively recent development.

Although the Mexican government has a plan to have libraries in primary grades by 1994, economic conditions may delay this.

Another reason for the lack of reading among Spanish speaking children is that many of the books written for children in Spanish lack interest.

"Approximately 70 percent of books written in Spanish for children are 'moralist.' In other words they teach 'how to be good'" says Schon. "Many children don't grow up with a love for reading because so many of the books are boring and don't excite them."

With the burgeoning population of Spanish speaking people in the United States, and especially Southern California, many schools have found themselves with the difficult task of having to stock libraries and classrooms with books in Spanish.

The book center is becoming widely known and publishers world-wide are anxious to send books there because of the great exposure they receive.

The center has collected nearly every book written in Spanish for children that has been published since 1989. Recently, a single shipment from Madrid brought 3,000 more copies.

Schon has been a consultant on bilingual/bicultural educational materials to schools, libraries and ministries of education in Mexico, Columbia, Guatemala, Argentina, Venezuela, Chile, Spain, Italy, Ecuador and the United States. She has received several national and international awards including the 1987 Women's National Book Award.

Along with conducting seminars and workshops for librarians and other educators, Schon also works with area businesses and hospitals. She has worked with nurses at Children's Hospital, selecting books for Spanish speaking children who stay there.

Another important function of the book center is to host an annual conference. The conference will highlight significant issues concerning reading and books for and about Hispanic/Latino young readers. The conference will be held in October of every year and will tie in with CSUSM's International Festival.

News Briefs

Student representatives needed

The Associated Students is looking for two students to become a student representative on the Student Affairs Committee.

Duties would include helping determine student activities, and functions and policies regarding students. The committee meets every other Monday at 1 p.m. Dr. Len Jessup is the committee chairman.

Applications for nomination can be obtained through the A.S. office in Building 135, Room H. Applications will be reviewed by the A.S. President for possible nomination and voted on for approval by the A.S. Council. The Council will notify all applicants of the outcome.

Recently, Rob Christensen was approved to serve on the Academic Planning and Policy Committee as a student representative.

Spring registration process to begin

Spring 1992 registration packets for all continuing students will be mailed out in mid-November, to coincide with the availability of the spring schedule of classes. The deadline for registration for continuing students is Dec. 6, 1991.

Students who have not yet cleared the immunization requirement for the university must do so through Health Services before they can enroll. All students with registration holds must clear them before their registrations can be processed.

Students will receive complete registration instructions in the packet and also in the class schedule.

Festival T-shirts go on sale

The University Bookstore has agreed to sell the remaining T-shirts and sweatshirts from the First Cal State International Festival. T-shirts are \$10.

Health Services' hours

Beginning Nov. 11, the hours of operation for Health Services will change. Students needing to clear immunization holds may come during one of the time listed:

- Nov. 11 through Dec. 20: Monday 10 a.m. - 6:30 p.m.; Tuesday through Friday 8:30 a.m. - 4 p.m.
- Dec. 23 through Jan. 21, 1992: Closed.
- Jan. 22 and 23: 8:30 a.m. - 12:30 p.m. for student orientation
- Jan. 24: Closed.

Health Services will reopen on Jan. 27.

GOP group forming

A university Republican Club is forming at Cal State San Marcos. Two organizational meetings are set for Nov. 20 at noon in Building 145, Room 8 and Nov. 21 at 2 p.m. in Building 145, Room 10; each meeting scheduled for an hour.

Those people who are interested in joining the club can also contact Rob Christensen by mail at: 836 Avednida Taxco, Vista, CA 92084.

Basketball tickets on sale

The Associated Students are sponsoring the sale of tickets to the SDSU basketball game against UCLA at the Sports Arena Dec. 14. Tickets are \$3.50 and need to be purchased by Nov. 15. Contact Student Services to buy tickets.

Millman book display through December

Dr. Richard Millman, Vice President of Academic Affairs, is the feature administrator in the Library's display of "Notable Books."

The display includes titles 'The Masters' by C.P. Snow, 'Pulse and Digital Circuits' by Jacob Millman, Jon Cheeverm John Updike and 'Labyrinth' by Luis Borges. Millman is also the first person to include a video as one of his books.

The books will be on display during the months of November and December in the Library, Building 135.

CSUSM expands global commitment to Africa

LARRY BOISJOLIE/PIONEER

Seeking to fulfill its Mission Statement of global understanding, Cal State San Marcos, last week, sent a delegation of administrators and faculty to the country of Ghana.

The travelers, Dr. Dorothy Lloyd, assistant dean of Education, Dr. Richard Millman, academic vice president and Dr. Komla Imoaku, professor of Fine Arts, left for the African country to exchange ideas and establish ties with the university there.

"We are discovering ways to implement our global society ambitions," said CSUSM President Bill Stacy. "Students and faculty will have to learn to be global citizens."

Stacy said that each individual chosen for the mission represents a different faction of the educational process. Lloyd will seek methods of helping Ghana mold teachers. Millman will concentrate on areas of the curriculum relating to mathematics and science, while Imoaku will share his knowledge of art with African instructors.

Stacy said the the process of interaction is one of two-way dialogue. The three delegates will not only share their expertise, they will learn from the perceptions and knowledge of the Ghana educational system.

"We want to make international communication relatively commonplace at San Marcos," said Stacy.

'We want to make international communication relatively commonplace at San Marcos.'

BILL STACY, CSUSM PRESIDENT

He indicated that many faculty members already have traveled throughout the world and share their observations with other instructors.

In the future Stacy hopes to continue projects, such as the mission to Ghana, by sending professors and administrators around the world in search of new educational ideas and heightened global understanding. He hopes to strengthen ties with universities in Mexico, Canada, Japan, China and Europe.

Stacy said he looks forward to the day in the not-too-distant future when he can send students abroad as well as faculty in an exchange program setting.

CSUSM also hopes to gain international perspectives by becoming a point of visitation for universities world-wide.

This week an Anglican faculty delegation from Cambridge University will visit the campus to learn of the country's newest facility for higher education.

Potentially CSUSM might offer parallel courses to those taught at

Cambridge or other universities around the world. Stacy said missions like the Ghana trip and the Anglican visit serve as a vehicle to bring in course ideas that might have alluded the university.

With the introduction of a state-of-the-art phone system at the Twin Oaks Valley Road permanent campus site next year, Stacy said the interchange of ideas between countries will be facilitated. The system will allow instantaneous audio-visual communications between universities around the world.

"We can establish a dialogue here at CSUSM about what's happening elsewhere," Stacy said. "Being there (in Ghana) today is concrete proof that this institution is serious about global awareness."

Stacy was originally slated to go to Ghana, but do the visit from the Anglican delegation and other pressing university matters he chose to stay in San Marcos.

"I didn't go because of lack of interest, things just needed to be done at this institution," Stacy said.

Former instructor to read from newest novel

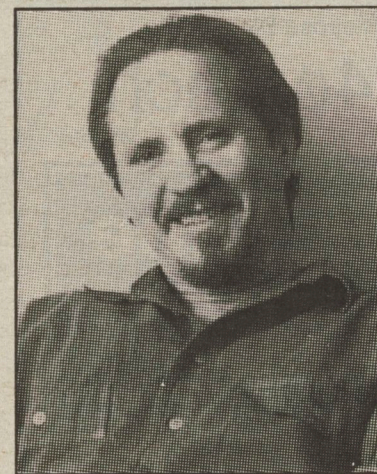
REGINA JOHN/PIONEER

Former Cal State San Marcos English professor and published fiction author Duff Brenna will read selections from his new book Wednesday at 12:30 in the Student Lounge.

The widely published author has won several national awards for his short stories and poetry. His first novel, 'The Book of Mamie', won much critical acclaim and the Associated Writing Programs Writing Award for best novel in 1988. Brenna also received a National Endowment for the Arts Fellowship in 1990.

Brenna's new book, 'In Another Part of Heaven', addresses the loss of innocence imposed on children by adults. The theme is a recurring one in Brenna's books.

"It is something I keep coming back to," Brenna says, "because I find



DUFF BRENN/AUTHOR

it so disturbing. Children have to find out that it's a nasty world out there soon enough."

Brenna says he feels that children should be allowed their few years of

innocence. He has no understanding for parents who raise their children in a toxic environment of their making.

He says that children can still triumph over difficult upbringings without turning into prostitutes and murderers. 'In Another Part of Heaven' is one of hope for children as is 'The Book of Mamie'.

In July of this year, Brenna sold the movie rights for 'Mamie' to JTK Productions of Canada and was hired to write the movie's screenplay. This finished, he spent time in Wisconsin scouting for possible movie locations.

Jim Kaufman, owner of JTK Productions is due to arrive in California shortly to begin movie preparations. He is currently finishing another film.

According to Brenna, Darryl Hannah, star of 'Splash' and 'Steel Magnolias', has read the book and expressed interest in playing Mamie.

International Festival Committee performed huge task with a purpose

In the last edition of *Pioneer*, the news staff covered the First Cal State San Marcos International Festival. Although it may seem like that was the last time you would see mention of the festival here, it's not.

Roll the credits.

With a purpose and a budget, the Festival Committee spent 11 months jamming their schedules with everything from planning the headline musician to determining how many portable bathrooms were needed. This team of university staffers, administrators and students did an outstanding job.

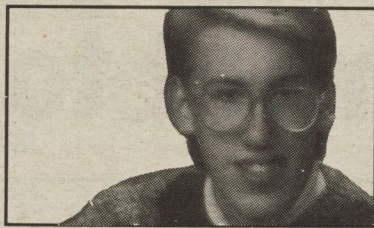
Led by chair Don Funes and co-chair Carol Bonomo (who could tell you the exact minute to the start of the festival at any point in time), the committee included Bonnie Biggs, Gunnar Biggs, Larry Cohen, Ramona deSanchez, Brigitte Engel, Pat Farris, Alison King, Dora Knoblock, Edmund Kwan, Lydia Morales Hoffman, Diana Sanchez, Venus Van Handel, Diane Ward, Michael Yee and Ernest Zomalt.

Two additional credits:

One to the Itoman Company, Ltd., whose generous donation of \$500,000 made the event possible.

The other to the Pueblo Indians whose dancing cleared the rainy skies and left a beautiful, sunny sky the day of the festival.

■ If you haven't noticed, *Pioneer* hasn't been running its Classified section for the past two issues.



CAMPUS BEAT

BY JONATHAN YOUNG

It seems that the recession is tough and no one wants to spend any extra money. Times are so tough that *Pioneer's* staff could not even get enough line ads to support a FREE classified section.

The section will not reappear this semester. We mark this one up as a growing pain.

■ Halloween brought a few ghouls and goblins out. Those students that attended the Halloween Spook party Halloween night at the Earthquake Cafe can testify to that.

Mary Parker showed up as a Kiss (Hershey's that is) and her husband came respectfully as a roll of Lifesavers. Karen Whitfield filled her maid's costume perfectly and Jeff attended as Captain Hook in sneakers; his sidekick was Peter Pan. Nnambdi Nnoli came as an African diplomat.

Showing up as themselves were Jose Chapman, Ramona deSanchez, James Murphy and his wife Susan, Wendy Peterson and an array of other Cal State students.

Campus Calendar

Workshops Planned

The Career Placement and Counseling office has scheduled a variety of workshops and seminars throughout the semester for students. The upcoming events are:

■ **Resume Critiques:** Bring your resume to Career Planning and Placement to be evaluated. Formal sessions run on Nov. 15 at 9 a.m. to noon and Nov. 19 at 9 a.m. to noon.

■ **Resume Writing:** Learn the most current formats, content and reproduction guidelines for writing resumes. Workshop are on Nov. 13 at noon and Nov. 18 at noon.

■ **Job Search:** Know yourself and your options, then identify and research employers. Traditional and non-traditional techniques to find the employer best suited to your needs. Workshops are on Nov. 15 at noon and Nov. 19 at 12:30 p.m.

Each event in one hour in length, unless noted otherwise. For room location, contact the Career Planning and Placement office in Building 800 next to the Student Lounge.

Spanish books

Everyone is welcome to Café Literarios, informal discussions about books in Spanish and books in English about Hispanics for children and adolescents. Upcoming Cafés are:

■ Nov. 20, 4 p.m.

■ Dec. 18, 4 p.m.

The Cafés will take place in Building 135, Room J when the Center for the Study of Books in Spanish for Children and Adolescents is located.

Bring books to share and discuss. Coffee and cookies will be served.

Lecture Series

Cal State San Marcos professor of fine arts David Avalos will speak on "The Arts and Free Expression" on Nov. 22. The free lecture is at 7 p.m. in the Library, Building 135.

Solution Series

Join President Bill Stacy in the Student Lounge on any or all of the "Solution Series" to discuss issues of importance to the university and to offer creative solutions to the challenges of building CSUSM. The dates include:

■ Nov. 15 at 7 p.m.

■ Nov. 18 at 10 a.m.

Coffee will be provided. For more information, call 752-4040.

Spanish Poetry Reading

Bart Lewis and Stella Clark, representing the Spanish Cal State San Marcos, are planning a public poetry reading for Nov. 15 at 7 p.m. on campus. The event is called "Valada sanmarqueña/An evening with Hispanic Poets."

A.S. hosts Arts and Science Forum

The College of Arts and Sciences and the Associated Students present an Academic Forum with Dean Victor Rocha. The event is Nov. 14 at 1 p.m. in the Student Lounge.

Student teachers meet

The Cal State San Marcos chapter of the Student California Teachers Association meets Nov. 20 at 1 p.m. in Building 800, Room 129. Dr. Steve Lily, Dean of the College of Education, will be the guest speaker at the meeting.

Tell your own opinion

A forum entitled "Columbus Didn't Discover America: Native Perspective on the Quincentenary" will be Dec. 6 at 7 p.m. in the Library. For more information, call 752-4000.

To get your event published in this Campus Calendar section, send your information to *Pioneer* by Nov. 29. *Pioneer's* next issue is Dec. 3.

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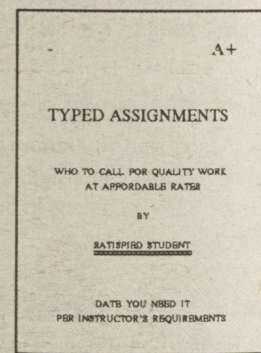
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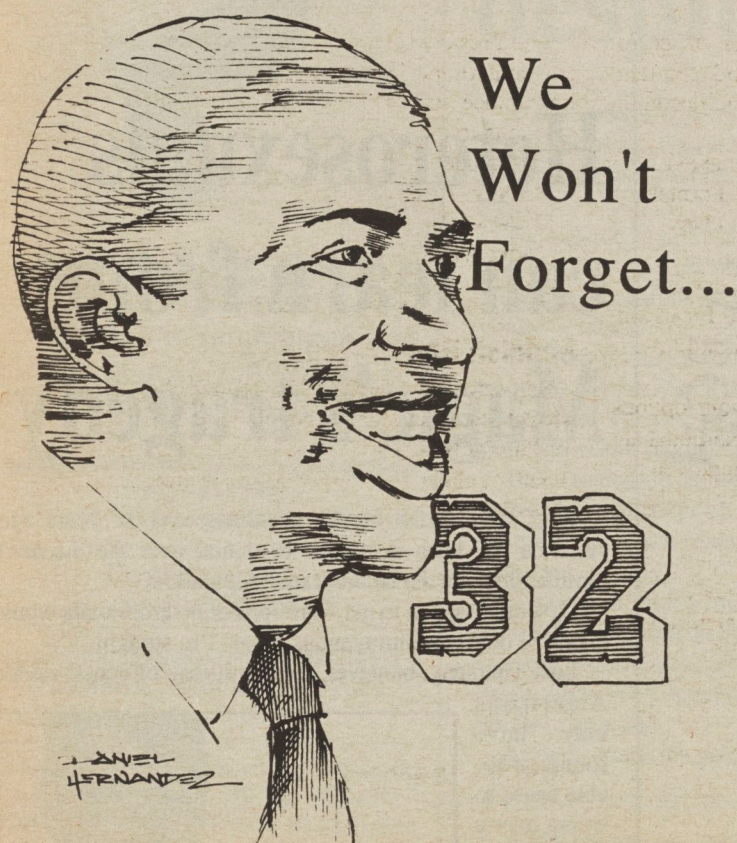
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Everyone's Business



Health program may delay aging

Are you tired of hearing about the benefits of exercise and fitness? I hope not.

The latest development in the ongoing pursuit of Shangri-la is "Strength in Training." Now I know this sounds more like it pertains to the San Diego Chargers or to the bodybuilders at Gold's Gym, but in reality it is relevant to men and women of all ages.

In 1990, the American College of Sports Medicine altered its exercise guidelines for the first time in 12 years, recommending a well-rounded program that includes strength training along with aerobic workouts that enhance cardiovascular fitness.

The current thinking is that strength training can help prevent or delay many of the declines that are associated with inactivity and aging. Most people start losing muscle tissue and gaining body fat in their thirties, particularly if they are inactive. Strength training can prevent that as well as burn calories.

It is a myth that muscle, when not used, turns to body fat or that training causes fat to turn into muscle. Most people eventually lose weight when



HEALTHNOTES

BY DR. JOEL GRINOLDS

gaining muscle if they are maintaining their normal caloric intake and generally look trimmer whether or not they lose weight.

We also know that strength training helps build and maintain strong bones and may help minimize or delay osteoporosis. Good muscle tone probably helps with injury prevention and reduces lower back pain as well as improving performance in sports and activities of daily living.

Recent studies have shown these benefits to apply to the elderly, enabling them to be more mobile and self-sufficient.

You may ask if ultimately this may be injurious? I am not talking about power lifting which has nothing to do with fitness. And you don't need to

belong to a gym to train.

What's recommended is working out against moderate resistance in order to tone muscles and build muscle endurance. Free weights or simple cans of food and resistance against large elastic bands or our own body weight will do for starters.

Because of hormonal differences, smaller stature generally and different types of activities, women have less muscle mass and stand to benefit from strength training. Again, I doubt that one needs to worry about being muscle bound; however, women who work out can gain strength at about the same rate as men.

Even jazzercise, the established aerobics dance form of exercise, has now recognized some strength training as being important to their program for fitness.

You don't have to aspire to be like Arnold Schwarzenegger nor would you want to, although he is the chairman of the President's Council on Physical Fitness.

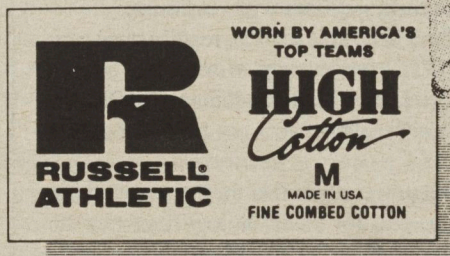
If you have questions or need advice about beginning an exercise program, see your healthcare provider or Student Health Services.

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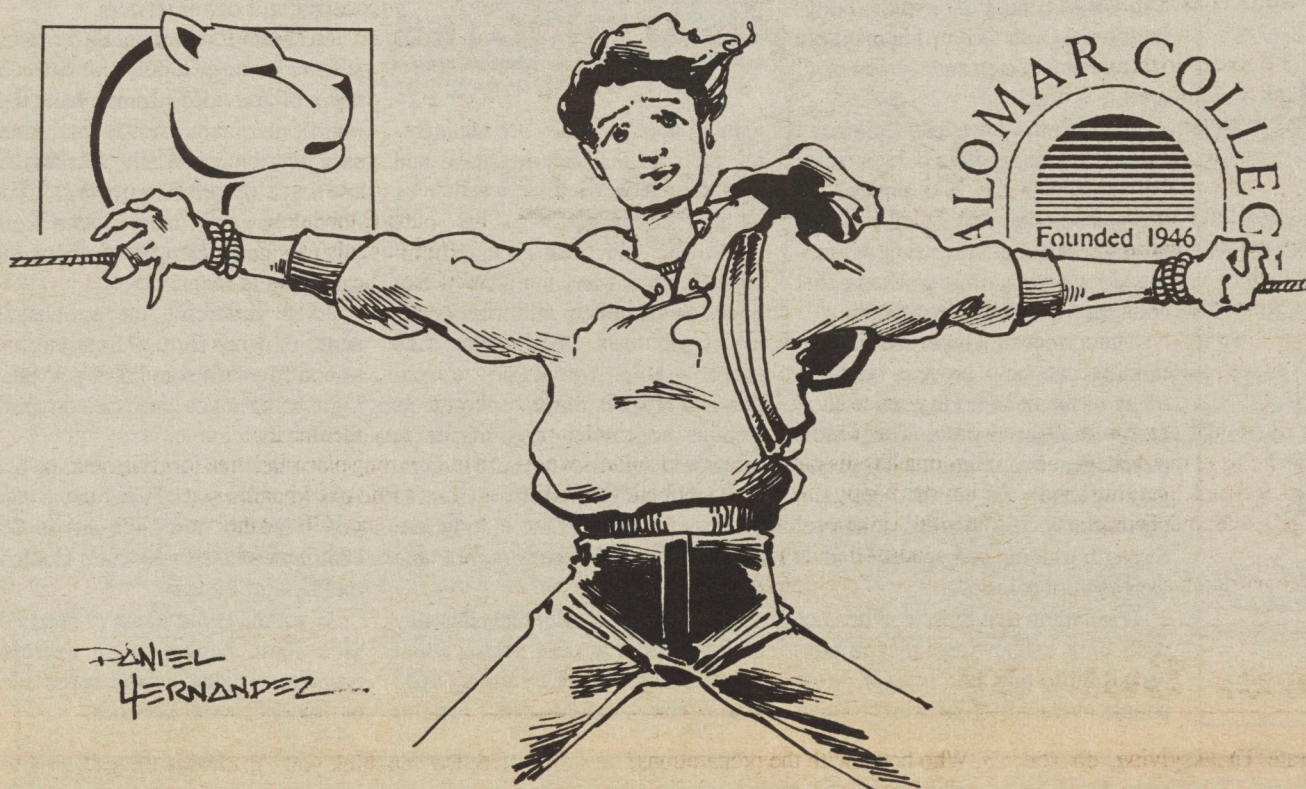
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OPINION



Basic courses essential at CSUSM

Finding an identity at Cal State San Marcos is a dilemma that faces many students. Since the university is composed only of commuter students, there are no dormitories or Greek organizations to keep pupils at its shopping center site.

Compounding the problem is the fact that many CSUSM students are forced to travel outside of the campus to fulfill basic lower-division classwork. Most of those students go to Palomar or Mira Costa only by default.

As a result a type of schizophrenia has developed with students who are both CSUSM students and attendees of local community colleges. A complete sense of identity is denied them by their university of choice.

Since CSUSM offers only upper-division coursework, such a situation is understandable. At this stage of development, CSUSM does not have the faculty or monetary support to accommodate those extra courses.

But, at a university where each student is required to write a minimum of 2,500 words per-semester, per-class, it is absolutely essential that some elementary coursework be offered.

CSUSM population demographics suggest that many students in attendance are returning from scholastic absence. For some of those students a basic English, mathematics or science course might have been fulfilled 10 years ago.

How can a university require students to readily assimilate upper-division classwork with such a gap without presenting some mode of refreshment?

Instructors have shared disappointment that student proficiency in writing competency is below upper-division competency. But when students have to wait three or four semesters to get their basic English composition classes at Palomar, some CSUSM students might not have been able to, as of yet, meet



OUR VIEWS

STAFF EDITORIAL

not been able to gain a seat. As a result, they meet their upper-division biology or math theory classes with confusion.

In addition, CSUSM might be able to more readily meet state Full Time Equivalent (FTE) percentages with just a meager offering of lower-division classes. Many students at CSUSM are full time, but their units are divided between two part-time course loads.

All that is asked of the university is that they put one course for English composition, one for basic biology and one for college level mathematics on the schedule. These three courses are the most impacted at community colleges and probably the most lacking of CSUSM students.

If you are a student at CSUSM who is forced to take a lower-division required class elsewhere, then send a small cordial complaint to Academic Vice President Richard Millman or your department dean. Such an action will require much less effort than finding parking at Palomar.

If enough students voice their concerns, then perhaps administration will see the benefits of such a basic accommodation.

their requirement.

The same situation holds true for mathematics and science. Classes are so impacted at community colleges that some CSUSM students have

Heterosexuals can learn from Magic's tragedy

Ever since AIDS hit the headlines over 10 years ago, America has been in a state of denial over the disease's ramifications on the heterosexual population.

"It won't happen to me," millions of heterosexuals would claim, "I don't use intravenous drugs. I'm straight."

Last Thursday, however, those millions of denial-ridden

Americans may have found probable cause to worry over a disease that was formerly thought to be somebody else's problem when one of the



LARRY BOISJOLIE

EDITOR-IN-CHIEF

nation's greatest athletes announced he has the Human Immunodeficiency Virus (HIV).

Shortly after discovering that he was afflicted with HIV, the virus that causes AIDS, Magic Johnson announced his immediate retirement from the National Basketball Association. Unlike the vast majority of prominent AIDS victims, Johnson contracted the deadly virus through heterosexual contact.

According to statistics from the Center for Disease Control (CDC), almost 91 percent of adult men who have been diagnosed with AIDS through September 1991 became infected by having sex with other men or through the use of intravenous drugs.

Johnson represents only 3 percent of those males who have contracted the virus through heterosexual contact.

Before the heterosexual population climbs atop its soapbox and claims that these statistics support their claim, it is important to note that 34 percent of all female AIDS patients contracted the disease through heterosexual contact.

AIDS is a nondiscriminatory disease. We have seen it take the life from children, friends and loved ones. Since there is no known cure for the disease, it is up to each of us to take steps in preventing the spread of AIDS to the best of our abilities.

With the integrity and courage he has shown on the basketball court, Johnson pleads to us all to take preventative measures in stemming the tide of one of the nation's most feared and deadly disease's.

Johnson's recommendation of safe sex is not a new one. But now that one of the nation's true heroes has learned that casual sexual contact can be deadly, it is a recommendation worthy of further consideration.

Johnson brought a magic to the basketball court that few, if any athletes, have been able to match. Out of respect for his courage and integrity, we can all help Johnson bring that magic to the fight against AIDS.



PIONEER

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A THOUGHT:

"Whatever befalls
the Earth befalls the
sons of Earth"

CHIEF SEATTLE

Thanksgiving a joyous occasion despite antiquated gender roles

A few weeks ago an issue arose in this newspaper which, because the holiday season is almost upon us, is worth considering in some depth.

The big question I'd like us to think about is this; who does the work for family reunions and are these occasions reflecting changes in women's values?

The 20th century paradigm seems to be that the women cook (Sometimes for days in advance) while the men get together in the living room and watch football.

The washing-up afterwards is done either entirely by women, or by a mixture of women and children of both sexes (until the male children reach puberty).

In my own family things are run a little differently, everyone helps at every stage, and everyone gets to watch football. In my husband's family, however, Christmas and Thanksgiving are very old world.

After the meal, the patriarch sits at the table



ELAINE WHALEY

PIONEER STAFF WRITER

while everything is cleared around him. I have seen him clear maybe five dishes in 11 years. But, he is 86-years-old.

He worked all his life, while grandma stayed home. The kitchen is grandma's territory. Grandpa has his outside work, his man's work. They are happy this way. They believe it is the 'natural' order of things.

Grandma likes being boss in the kitchen. It is her source of pride and always has been; there is

a feeling of communion, a female bonding in the preparation of holiday gatherings that I cannot deny is important to me.

I could sit and watch football with grandpa and the men if I want to make an issue of it. But then grandma would have to do all the work, and she's 84.

Part of me is angry that the men act this way. After all, times have changed; women work hard outside the home.

But, I am also aware that if I make a fuss, I will lose. They will think I am emasculating my husband. They will feel confused and hurt. They will not be liberated by my views. The warmth and happiness and love of the holiday will be destroyed.

So I stay silent in their home. In my opinion, it is the wrong place and time for confrontations.

Let's find out what the rest of Cal State San Marcos thinks. Fill out the survey and drop it in the box marked "Thanksgiving Survey" in the Student Lounge.

Pioneer Survey

- | | | |
|---|--|--|
| 1. If you celebrate Thanksgiving, do you have dinner:
<input type="checkbox"/> in your own home
<input type="checkbox"/> with your parents or other relatives
<input type="checkbox"/> another place | 3. Who helps with the preparations?
<input type="checkbox"/> female <input type="checkbox"/> male <input type="checkbox"/> both | 6. Do you think you can change things?
<input type="checkbox"/> yes <input type="checkbox"/> no |
| 2. Who is in overall charge of cooking the meal; who's the pit boss?
<input type="checkbox"/> female <input type="checkbox"/> male | 4. Who does the cleanup?
<input type="checkbox"/> female <input type="checkbox"/> male <input type="checkbox"/> both | 7. Do you think it's the right occasion to make a stand?
<input type="checkbox"/> yes <input type="checkbox"/> no |
| | 5. Are you happy with the way things are?
<input type="checkbox"/> yes <input type="checkbox"/> no | |

Complete and drop in the "Thanksgiving Survey" box in the Student Lounge

Conservation measures save wildlife

A jelly fish gently floats through the water, its semi-transparent body catches beams of surface light. A "World's Greatest Dad" silver helium balloon glides out over the ocean and silently slips into the salt water. It sinks, underwater currents give it life and its silvery skin reflects beams of surface light.

To a sea-turtle, a whale, a dolphin, an albatross, one of the above means life and the other starvation.

Laura Slavec of the education department at Sea World tells how, off the coast of North Carolina, a dead sea turtle was found to have digested 15 plastic bags, a whale 50 bags.

A juvenile Hawkbill Sea-Turtle, discovered on a Hawaiian beach, was found to have 1.7 pounds of plastic swelling its stomach. The turtle had swallowed:

- 8 inch square plastic bag
- a golf tee
- pieces of monofilament fishing line
- a bottle cap
- chips of poly-styrene

- a plastic flower
- shreds of plastic bags and sheeting
- a comb
- and dozens of small round plastic pieces.

Imagine, a 12 pound turtle with 1.7 pounds of plastics in its stomach. That is equivalent to a 120 pound human with 20 pounds of plastic in its stomach.

Fishing nets, plastic strapping, balloons, Styrofoam, tiny plastic pellets, six pack rings all cause the deaths of over 100,000 sea mammals every year.

Many deaths are provoked by things as innocent as an accidentally let go balloon or more intentional release of thousands of balloons at a special event.

Another accident that brings about the possible deaths of fish is the Styrofoam cups carelessly tossed into the oceans. Styrofoam last forever - even on the floor of the ocean. As the current breaks apart the styrofoam, it disintegrates into tiny white balls. Lying on the ocean floor these balls take on the appearance of fish

eggs - a tasty tidbit for many kinds of aquatic creatures.

The stomachs of fish and sea mammals become filled with the "plastic jelly fish" or "Styrofoam fish eggs." Soon signals are being relayed to stop the search for food. The result: death by starvation.

Sea World has stopped the sale of balloon in all its parks and we as concerned world citizens can stop the use of balloons at parties and even protest their use at major events.

We can also stop using Styrofoam anywhere and everywhere.

More information about easy things we can do to protect this world can be found in a series on inexpensive books by Earth Work. The first book is call '50 simple Things You Can Do to Save Earth.'

As a fellow inhabitant of planet Earth, I implore all of you to participate in conservation measures.

KATHY SULLIVAN/PIONEER

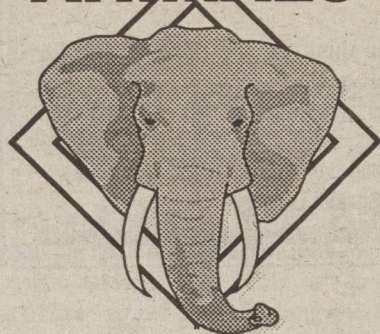
EXPLORE

What to do with elephants

In the past three years, the Asian elephant breeding program at the Wild Animal Park has faced a string of controversies. As the majestic animal stampedes toward extinction, Park officials and animal advocates are left wrestling with the dilemma of how to save this vanishing breed.

LARRY BOISJOLIE/PIONEER

endangered ANIMALS



part one ELEPHANTS

Academicians estimate that each year from 20,000 to 40,000 species of plants and animals will perish from the face of the Earth. In most instances the cause of extinction is attributed to humankind's encroachment upon the fragile ecosystems in which these organisms live.

The San Diego Wild Animal Park in Escondido holds 41 endangered species. This special series examines the stories of three of the Park's species' struggle for survival.

Theirs are stories of hope and despair, triumph and frustration. Each tale will examine the controversies and problems facing each species' fight for life.

u p c o m i n g CONDORS GORILLAS

ONCE UPON A TIME there were herds of gigantic animals that roamed the continents of Africa and Asia. These majestic creatures stood as tall as 13 feet at the shoulder and weighed as much as eight tons.

Theirs was a matriarchal social community, led by the females of the species. They roamed the land in search of food (leaves and shrubs) and gained respect from all living creatures including lions and tigers

Such is the fairy tale of elephants many may tell their children in the not-too-distant future.

At the turn of the century, Asian elephants numbered as many as 200,000 individuals. Today there may be no more than 35,000 to 54,000 left in the wild. Most of these animals live in isolated habitats too small to sustain their population over time.

For the African elephant, the statistics are equally as grim. In 1930, Africa held from five to 10 million elephants. Late in 1989, African elephants joined their Asian cousins on the endangered species list with a population of about 600,000.

The fundamental problem facing elephants is encroachment on their lands by human civilization. The tropical and subtropical realms where the giants dwell has been cut down systematically for cropland, pasture land and timber.

Compounding the plight of the elephants is the killing of the animals by poachers eager to capitalize on a lucrative world-wide

ivory trade. To many, elephants became walking treasures rather than living beings.

There may be no happy ending to the tale of the elephants. As third world populations grow in Africa and Asia, it becomes increasingly less likely that the elephant population will keep a home in its natural environment. Zoos and animal sanctuaries may be the last glimmer of hope for a once thriving species.

In 1985, the San Diego Wild Animal Park in Escondido, opened its Asian elephant breeding program. Having met with birthing success in its African elephant program, the Park intended to become one of the few zoological institutions to successfully breed Asian elephants.

But tragedy after tragedy ensued. By early 1991, the Park was faced with three stillborn elephants. In March of this year, animal trainer Pamela Orsi, 27, was killed when she was caught between two fighting elephants. In the same month the program's only successful birth was put to sleep because of infection. Last month another elephant was stillborn.

Time and time again, the fledgling program found a shroud of controversy and tragedy at every turn of fate.

CONTROVERSY OVER the San Diego Wild Animal Park's elephant program began three years ago when a keeper at the San Diego Zoo alleged that Dunda, a recently acquired cow to the Park, was the subject of abusive treatment by Park keepers.

CONTINUED/NEXT PAGE



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According to Tom Hanscom, director of Public Relations at the Park, keepers regularly use some degree of force to establish dominance over members of an elephant herd. He says that the type of force used by keepers at the Park to establish hierarchical control is similar to the same type of force elephants use in the wild to gain control of a herd.

In a natural setting, each elephant maintains a social position in the herd based on the establishment of dominance. If a less dominant elephant wishes to rise up the social ladder, it must challenge a more dominant elephant in the herd. This challenge is usually manifested in a head-butting contest between the two animals. If the dominant elephant retreats from the head-butting contest, it succeeds its position to the challenger.

Hanscom says that keepers utilize this type of challenge to become the "head elephant" of the herd. By doing so, the animals become more responsive to keeper commands thereby becoming manageable.

As an exhibitory animal at the San Diego Zoo, Dunda's former home, Dunda was not accustomed to this type of treatment. Hanscom says the keepers at the zoo preferred to keep their distance from the animal rather than establish a trainer-elephant relationship.

As a result, Dunda, in her new environment, did not recognize Park keepers as members of the herd. She was uncooperative and difficult to handle. In order to establish dominance, keepers used sticks to emulate the head-butting ritual of the herd.

Animal rights groups, like the San Diego Animal Advocates (SDAA), view this kind of hands-on treatment as abusive. Sally Mackler president of SDAA says that, as a major source of revenue in San Diego, the public was blind to the practices of the Wild Animal Park.

"Dunda brought the whole issue out of the closet," Mackler says. "It showed that the practices of the Park are different from public perceptions."

Hanscom says that animal rights groups such as the SDAA used the Dunda incident to gain media attention. He says that by attacking a high-profile organization, like the Wild Animal Park, animal rights groups gained a level of public

attention that they could not get otherwise. By citing abuse, these groups manipulated the public's perception in a way that was difficult for the Wild Animal Park to defend.

"Abuse is a crime where the accused has to prove its innocence," says Hanscom. "The San Diego Zoological Society maintains that there was no abuse."

Mackler indicates that, because elephants are extremely intelligent creatures, they are more susceptible to tactics of intimidation used by Park keepers. She says the most humane way of dealing with elephants is to utilize modern technology in restraining and controlling the animals without the need of physical touch.

One such method, used in the Portland Zoo, utilizes a room with moveable walls to restrain their elephants. When an elephant needs medical attention, it is lured into the room. The walls of the room hydraulically squeeze the elephant so keepers can work on it.

Such equipment is expensive, however, and some animal rights group question whether such practices are humane.

EVER SINCE THE DUNDA Incident, the public's attention has focused on the tragedies which have afflicted the Park's Asian elephant breeding program. Since the completion of its \$380,000 breeding facility in 1985, the Park has suffered the loss of four baby elephants and an adult cow.

Hanscom says that breeding failures are natural events that occur when wild animals are bred in captivity. He indicates that because elephants are such "high profile" animals, the public becomes more attuned to their breeding failures than the failures of other animals.

"In the wild, it is estimated that at least 50 percent of first-born elephants die," he says. "We are following the same breeding protocol as other successful programs. Unfortunately things happened to our animals before the program was successful."

Last March, Omar, the first baby Asian elephant born at the Park, died of infection. After 10 months of effort by Park veterinarians to nurse the calf to health, Omar was put to sleep by a lethal injection of phenobarbital. The Park also suffered from several stillborn



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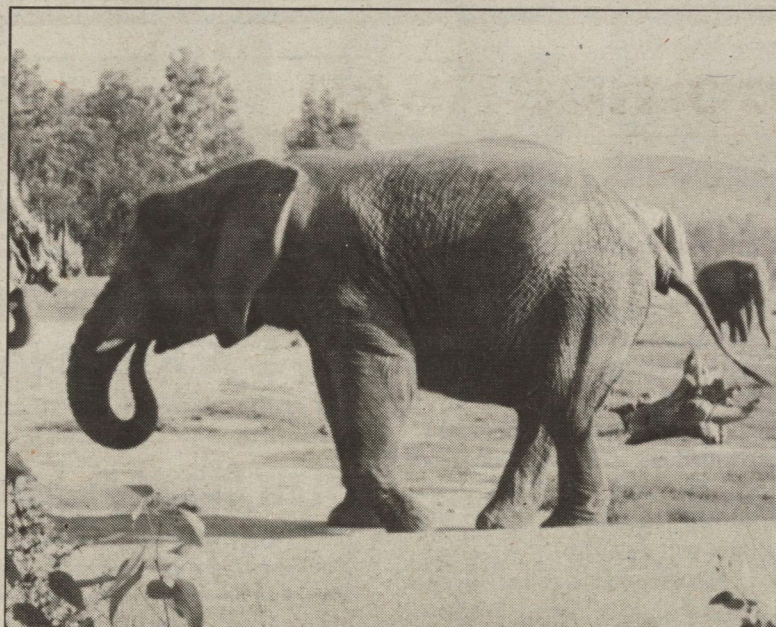
babies and the death of a cow during labor.

Due to the tragic turn of events with the Asian elephant breeding program, the Wild Animal Park remains unsure of whether it will continue its program. Compounding the decision is a recent moratorium placed on elephant breeding by national zoological societies.

The problem facing most elephant breeding programs is the question of what to do with the offspring.

Due to the aggressive, unpredictable nature of male elephants, zoos are generally only able to keep one bull on the premises. Having more than one bull could result in dangerous battles between elephants during breeding periods. If fifty percent of the offspring are males, then zoos will have a difficult time placing them.

Aborting bull elephant fetuses or euthanizing male youths were immediately discounted by the zoological societies as non-humane practices. The societies also discounted the option of relocating elephants to circuses, since zoos should not be breeding grounds for circus animals.



KATHY SULLIVAN/PIONEER

Another option discussed by the coalition was to translocate the elephants back to their indigenous countries. However, in this age of mechanical agricultural devices, the usefulness of the elephant as a work tool in cultures has diminished.

Releasing an elephant into the wild is to all but doom it to a fate of starvation or poachers' bullets.

The coalition of zoological societies solution was to generally recommend temporary suspension

of elephant breeding activities until a solution to the placement problem can be answered.

Mackler says her organization does not support elephant breeding programs because of the low success rate they achieve. She attributes part of the problem to the limited space available to elephants in zoos.

"In the wild there are complex and intricate relationships between the male and female elephants.

There is no space for proper social interactions in zoos," she says.

According to Mackler, female elephants are tied to "rape racks" at the Wild Animal Park. She says that these devices deny the elephants the opportunity for proper social interaction.

But Hanscom points out that such instruments are necessary to ensure the safety of both the animals and the keepers.

The mechanism introduces bulls to cows and also has the ability to separate them should a dangerous situation arise. Keepers need not put their lives in jeopardy to restrain an uncontrollable mating elephant.

Another problem facing the Park's breeding program is the rejection of the elephant calves by the mother cow. None of the

elephants at the Park have seen a baby elephant before. An adult elephant might turn on its offspring because it does not recognize what it is.

In 1982, the Park lost an African elephant calf after it was attacked by an adult in the herd. The adult simply did not recognize that the calf was of the same species. After Omar the Asian elephant was born, his mother, Connie, continually bit, kicked and attempted to step on him until Park officials were forced to separate them.

CONTINUED/NEXT PAGE

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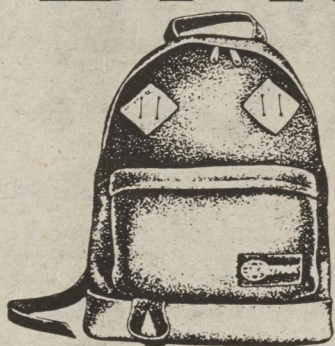
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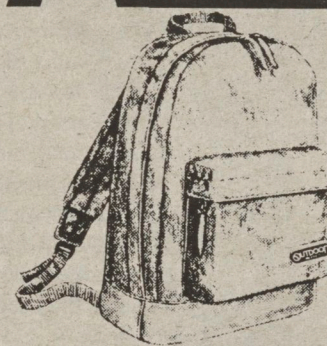
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IF THE ASIAN ELEPHANT breeding program is put on hold at the Wild Animal Park, Hanscom says the Park will probably resume its efforts at a later time. As curators of an endangered species, the Park is bound by conservation ethics to keep the Asian elephant gene pool alive and propagating.

"A zoo can play a supporting role of maintaining a genetic pool," says Hanscom. "We should not be viewed as curators of a living museum, but as a strong conservation education tool."

Hanscom is quick to point out that the lack of success in the Asian elephant breeding program seems to overshadow successes with other animals.

In the course of 11 years, the Park produced 70 rare white rhinoceros offspring. 900 births or hatches each year place the sanctuary far above other zoological institutions in terms of breeding success.

Hanscom says that because Asian elephants are so high profile, public scrutiny of their breeding program is constant, but he also stresses the Park's commitment to the preservation of elephants.

"The danger is if we alter our margins because we are driven by public opinion," he says.

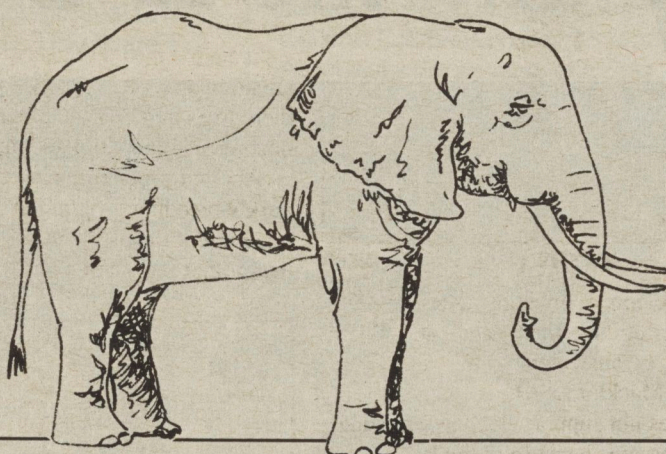
Elephant comparison

African Elephant

■ Back dips

■ Large ears

■ Forehead forms smooth curve



■ Three toes

■ Four or five toes

■ Two flesh 'fingers' on tip of trunk

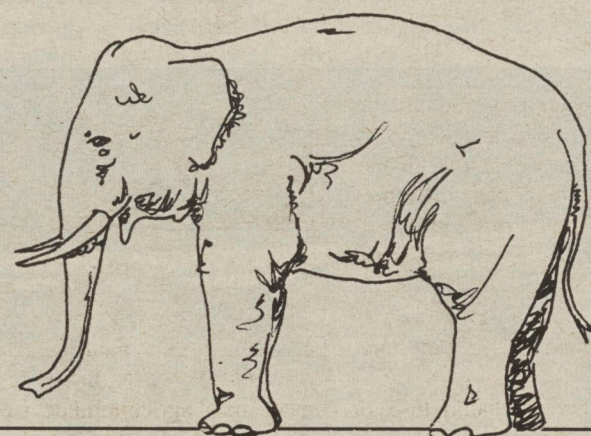
■ Females have tusks

Asian Elephant

■ Two humps on forehead

■ Small ears

■ Arched back



■ Five toes

■ Four toes

■ One flesh 'fingers' on tip of trunk

■ Females have no tusks

SOURCE: San Diego Wild Animal Park and World Book Encyclopedia

Illustration by JONATHAN YOUNG/PIONEER

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ACCENT

Beauty and the Beast



Creating the perfect beast

Creating the characters for "Beauty and the Beast" was a thoughtful, time-consuming process involving the collaborative efforts of many different people.

In the final analysis, however, it is the supervising animator and his team that must bring those characters convincingly to life and provide the credibility, personality and entertainment that appears on the screen.

Glen Keane was the supervising animator who designed and drew the beast and oversaw the animators who worked on him. For this 16-year Disney veteran, whose previous works range from animating the climatic bear fight in "The Fox and the Hound" to Ariel in "The Little Mermaid," this latest assignment was easily the toughest.

"There's never been a character like him before," explains Keane, "so there was nothing to fall back on. I began creating the beast by figuring out who the character really is inside. He's a guy trapped between two worlds. He's part animal and part human and he's not comfortable with either. His design had to show the human side - heart, warmth and the ability to love. The ferocious, hideous animal side had to reflect his incredible power and agility. I filled my mind with all of these things and began processing it into a final design."

In the end, Keane created his own hybrid beast taking the mane of a lion, the beard and head structure of a buffalo, the tusks and nose bridge of a wild boar, the heavily muscled brow of a gorilla, the legs and tail of a wolf and the big bulky body of a bear. To all of the above, he added the most important ingredient - sincerity.

"The eyes are the window to the soul," says Keane. "When Belle looks into the beast's eyes she must see his human heart and soul. She must see sincerity and believe that she can ac-

Animators continue classical Disney magic

JONATHAN YOUNG/PIONEER

Everyone is familiar with the old adage that says: "Don't judge a book by its cover." But, when the book's shell has the autograph of Walt Disney the precedent is set for a fantastic story.

"The Beauty and the Beast," opening nationwide Nov. 22, is a wonderfully animated, musically beautiful and amazing story.

The story unfolds of a handsome man who is bound as a beast, played by Robby Benson. The only way to return himself to his original winsome self is to gain the love of a beautiful woman.

Animator Glen Keane created a creature that is both hideous and ferocious, yet transforms into something beautiful as it is tamed by the charms of a woman. Keane combines a smorgasbord of creatures in his beast and adds a pinch of Disney magic to help his monster come alive.

The beauty is Belle, played by Paige O'Hara. With her, the Disney animators drew an aesthetically alluring young woman with a voice that outshines the film projector lights.

Belle is not a run-of-the-mill storybook beauty. She would rather spend her time reading a book than entertaining the love of the obnoxious town hunk, Gaston. With Belle, Disney successfully brings a modern-day woman who seeks intellectual fulfillment into a traditional format.

Beauty and the beast meet each other through Belle's strange inventor father Maurice. Seeking shelter from a storm, Maurice finds himself trapped in the beast's castle. As a symbol of her daughterly love, Belle bargains with the beast to take her captive in exchange for her father's freedom.

The monster agrees and the stage is set: the beast and the girl are left alone. Well almost.

Disney adds a few extra characters to its saga. There's a candlestick, a clock, a tea pot and her tea cup. All of these objects, with the entire household furniture, are comically animated. Angela Lansbury ("Murder She Wrote") and David Ogden Stiers ("M*A*S*H") lend their voices to these animated objects.

With the cast now introduced, the Disney crew of animators and writers work their magic and the beauty and the beast fall in love.

A missing page in this production, however, is how the beast became the way he did. He must find love before a special rose wilts. Where the flower came from and who cast the spell is not answered in the show.

Regardless, "Beauty in the Beast" can be placed on the bookshelf along with the other classic animated feature films from Walt Disney. Its beauty will last longer than some of its predecessors'.

Music Calendar

- Blur:** Performs Nov. 13 at the Backdoor, SDSU. 278-TIXS
- Brooks & Dunn:** Performs Nov. 23 at Sound FX, San Diego. 560-8022/278-TIXS
- Common Sense:** Performs Nov. 12 at the Belly Up, Solana Beach. 481-9022/278-TIXS
- Dave Wakeling:** Performs with International Beat Nov. 13 at the Belly Up, Solana Beach. 481-9022/278-TIXS
- Gang of Four:** Performs Nov. 21 at Sound FX, San Diego. 560-8022/278-TIXS
- Gyuto Tantric Choir:** Listen to ancient Tibetan Ritual Chants Nov. 17 at 3 p.m. at the Camino Theatre, USD. Tickets are \$12. 278-TIXS
- Henry Rollins:** Performs at the Backdoor, SDSU. 278-TIXS
- Jerry Jeff Walker:** Performs with guest Chris Wall Nov. 20 at the Belly Up, Solana Beach. 481-9022/278-TIXS
- Judy Mowatt & her World Band:** Performs with Sly Dunbar & Robbie Shakespeare Nov. 16 at Sound FX, San Diego. 560-8022/278-TIXS
- Juthro Tull:** Performs Nov. 16 at 8 p.m. in Golden Hall, San Diego. 278-TIXS
- Kansas:** Performs two shows Nov. 19 at J.J.'s Hot Rock, Imperial Beach. 429-1162/278-TIXS
- Lil Elmo:** Performs Nov. 15 at the Cannibal Bar, San Diego. 488-1081
- Messiah Sing-Along:** The San Diego Master Chorale performs at Copley Symphony Hall, San Diego, Dec. 1 at 7 p.m. Tickets are \$12 to \$20. 699-4205/278-TIXS
- Michael Tomlinson:** Performs Nov. 13 at Sound FX, San Diego. 560-8022/278-TIXS
- Natalie Cole:** Performs two shows Dec. 11 at Spreckels Theatre. 278-TIXS
- Ottmar Liebert:** Performs with special guest Fred Benedetti on Nov. 23 at 8 p.m. 440-2277
- Outlaws:** Performs with guest Comanche Moon Nov. 20 at J.J.'s Hot Rock, Imperial Beach. 429-1162/278-TIXS
- Prong:** Performs Nov. 19 at Sound FX, San Diego. 560-8022/278-TIXS
- Richie Sambora:** Performs Nov. 16 at 8 p.m. in the Spreckels Theater, San Diego. 278-TIXS
- Rod Stewart:** Performs Dec. 13 at 8 p.m. in the San Diego Sports Arena. 278-TIXS
- Screaming Jets:** This Australian group performs Nov. 22 at Sound FX, San Diego. 560-8022/278-TIXS
- Vesta Williams:** Performs Nov. 28 at Smokey's Nightclub, Mission Valley. 563-0060

Theater

- Abundance:** The Kingston Playhouse, San Diego, is where the Blackfriars Theatre presents this tale of two catalog brides in Oklahoma. The show plays through Nov. 17. Tickets are \$14-\$18. 232-4088
- Action:** The UCSD Drama Department presents this production through Nov. 17 at the Forum Studio, UCSD campus. 534-3793
- Alibi:** New Works Theater presents this Agatha Christie mystery through Nov. 16 at the Horton Park Plaza Hotel, San Diego. Tickets are \$20 and include dessert and coffee. 632-4192
- A Bad Year for Tomatoes:** Staged in La Jolla, the Torrey Pines Christian Church shows this production through Nov. 16. Tickets are \$6-\$11. 453-3550
- The Caretakers:** South Coast Repertory Presents this comedy drama about misfits through Dec. 8 in Costa Mesa. Tickets are \$22-\$31. 714-957-4033
- Elmer Gantry:** This musical based on Sinclair Lewis's novel is presented by the La Jolla Playhouse through Nov. 24. Tickets are \$22-\$32. 534-3960

SEE CALENDAR/PAGE 14

Local prisoner artwork exhibit corrects audience conceptions

DEBBIE DUFFY/PIONEER

The exhibition, "Arts in Correction," clearly displays the artistic abilities of inmates and their instructors from California prisons. Most of the art defines expressions of feeling that relate to an artist, but these artists are the "dregs of the Earth," those who usually are not accepted in normal society.

Most of the artwork expresses universal themes and feelings, but when we see who the artists are, we can also place their art in a specific category, that from prisoners.

When you walk into the Boehm Gallery at Palomar College, you will have a choice of entering one of three rooms. The rooms directly to the left and right include the artwork by the prisoners.

The room straight ahead contains a television set with a 53-minute video consisting of 17 short video pieces by prison inmates experimenting with another form of art, video production.

The most poignant pieces of art are in the two rooms opposite each other. In the room to the right, some of the

prison women created "altered books," in which they change the looks of real books to suit their perception of "regular" books. Also there are painting, sculptures and drawings.

One drawing, in particular, is worthy of inspection. Done in graphite by Mike Aguilar, an inmate, this drawing depicts Latin and Indian men and women, some just faces, some full figures. Interwoven with the human figures, clocks hands, guns and bars with a keyhole play with the imagination of the viewer.

This drawing portrays power and defeat, hope and sadness, and the long wait for freedom all at the same time.

In the other room, many portraits adorn the walls, but one picture captures the soul and mind.

Called "I Stand Alone" by inmate Rickie Soria, this picture displays a large tree dominating the landscape. Without the leaves, or strong branches, this tree lies bent and twisted, worn and defeated. Possibly the blue sky behind the tree depicts hope, but the tree itself proves that hope is long gone. Only the determination to survive exists.

Interestingly, these art pieces are very good. Most of the artists have captured their inner feelings and expressed them effectively on the canvas. None of the art pieces seems to come from the part of society in which they originate.

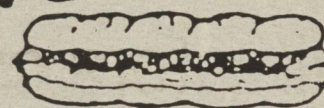
Seeing these pictures and sculptures spawns a new awareness in the viewer for the prisoners. Even if they are in prison, they can express themselves well through art.

However, after you begin to accept these people and their works, you notice an encased glass display showing another creative form: weapons. These weapons were confiscated from the prisoners and are displayed to show the viewer that these people really do live in a different society.

How can something so expressive and even beautiful come from such a violent community? Maybe these people should be given a chance to express their lives and ideas. They have something very creative to verbalize: themselves.

The showing will continue at the Boehm Gallery through Nov. 13.

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| 3. Ham, Capicola, Cheese | 20. Roast Beef, Turkey, Cheese |
| 4. Pepperoni, Cheese | 21. "Hot" Meat Ball, Cheese |
| 5. Pastrami, Cheese | 22. "Hot" Bar-B-Q-Beef, Cheese |
| 6. Ham, Salami, Cheese | 23. Tuna or Chicken Salad, Cheese |
| 7. Mortadella, Salami, Cheese | 24. Ham, Pepperoni, Cheese |
| 8. Ham, Prosciutto, Capicola, Cheese | 25. Ham, Pastrami, Cheese |
| 9. "House Sub" - Ham, Prosciutto, Capicola, Pepperoni, Salami | 26. Ham, Corned Beef, Cheese |
| 10. Combination Cheese | 27. Pepperoni, Salami, Cheese |
| 11. Corned Beef, Cheese | 28. Canadian Bacon, Turkey, Cheese |
| 12. "Vegi" - Avocado, Alfalfa Sprouts, Provolone, Swiss | 29. Ham, Canadian Bacon, Cheese |
| 13. Roast Beef, Cheese | 30. Ham, Mortadella, Pepperoni, Salami, Cheese |
| 14. Turkey, Cheese | 31. "BLT" Bacon, Lettuce, Tomato, Cheese |
| 15. Avocado, Roast Beef, Cheese | 32. "Club Sub" - Ham, Turkey, Bacon, Cheese |
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Sub-Marina



CALENDAR/CONTINUED

The Extra Man: Friends is the topic for this production by the South Coast Repertory, being staged in Costa Mesa. Tickets are \$19-\$30. 714-957-4033

Family Secrets: Sheri Glaser performs a solo about an eccentric urban group, staged at the Hahn Cosmopolitan Theatre, San Diego, through Dec. 15. Tickets are \$20-\$22. 234-9583

Forever Plaid: In a nostalgic review of 1950s songs, the Old Globe Theater, Balboa Park, hosts this show through Dec. 29. Tickets are \$22-\$29. 239-2255

I Can't Get Started: The Ensemble Arts Theatre presents this drama about Declan Hughes at the Gaslamp Quarter Theatre, San Diego, through Dec. 7. Tickets are \$14-\$16. 696-0458

Knock 'em Dead: This audience participation show is performed by the Reuben E. Lee Dinner Theatre at the Showboat Restaurant, San Diego. Shows run through Nov. 30. Tickets are \$35. 291-1870

Lovers Leap: The Poway Performing Arts Company presents this company through Nov. 30 in Poway. Tickets are \$10-\$15. 748-7659

Macbeth: The USD advanced drama students join the Old Globe

'Little Shop of Horrors' grows at Moonlight's winter stage

"Look out! Here comes Audrey II," sing Ronnette, Chiffon and Crystal, the trio of "cool urchins" in 'Little Shop of Horrors,' the 1950s science fiction rock-n-roll musical opening the Moonlight Amphitheatre's 1991-92 indoor winter season Nov. 21.

The Moonlight's third indoor winter season blossoms with 'Little Shop of Horrors' for three weeks at the Moonlight Winter Playhouse, 1200 Vale Terrace Drive. The show performed Nov. 21 through Dec. 8 on Thursdays, Fridays and Saturdays at 8 p.m. and on Sunday at 2 p.m.

'Little Shop of Horrors' is about Seymour, a nerdy but lovable florist shop assistant. One day he innocently buys a strange plant and discovers that the only way he can keep the

plant alive is to feed it human blood. In the course of devouring the entire cast, the plant sings and dances.

With music by Alan Menken, book and lyrics by Howard Ashman, 'Little Shop of Horrors' is based on Roger Corman's 1960 cult classic film of the same name. The rock-n-roll score is a pastiche of '50s and '60s music.

Ticket prices are \$12 for adults, \$10 for seniors and \$8 for students with school identification cards. There will be no performances on Thanksgiving, but the Moonlight has added an additional matinee on Saturday, Nov. 30 at 2 p.m. Call 724-2110.

Remaining productions at the moonlight Winter Playhouse this season are 'Charlotte's Web,' 'Les Liaisons Dangereuses' and 'You Can't Take It With You.'

Theatre for this Shakespearean tragedy. Performances run through Nov. 26 at the Sacred Heart Hall, USD. Tickets are \$8. 231-1941

Murder at the Cafe Noir: The Mystery Cafe presents this audience-participation murder mystery

at the Lake San Marcos Resort, San Marcos. Show run Friday and Saturday indefinitely. Tickets are \$30 and \$32, includes dinner. 544-1600

Quilters: Lamb's Players per-

SEE CALENDAR/PAGE 15

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BEAST

CONTINUED FROM PAGE 12

tually truly love this creature. This had to come across in our animation."

Another thing that Keane strived for in his work was realism.

"The character has to be real" he says. "In the scene where Belle refuses to come down for dinner and the beast loses his temper, the script called for him to run up the stairs in a rage. But an enraged animal would stamper on all fours and leap from the stairs to the landing, almost sailing through the air, which is the way we ended up doing it."

The animator credits Robby Benson with providing the right inspiration for beast through his vocal interpretation. "He was the best actor that we heard by far and his performance really helped us get the emotional edge," says Keane.

Travel back to Italy with fine cuisines

If trying an authentic Italian Restaurant where the atmosphere and food makes it feel like Italy itself is appealing, then try the Italian Corner.

Once inside, the restaurant travels to Italy. There are red and white table cloths on every table. Italian posters cover the walls, and music from Italy fills the air. There is a feeling of family and heritage in this restaurant.

When ordering, try some Antipasto Mistro (\$5.95). Arranged on the plate are cheese (feta and white cheddar), three different types of olives, eggplant (absolutely wonderful flavor), marinated mushrooms, and four different types of

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BY DEBBIE DUFFY

salamis. Molto delicious.

Everything is homemade at the Italian Corner, from the three different breads to the sauces to the sausages and especially the pastas.

The menu offers a variety of pastas: fettuccine, angel hair, linguine, potato gnocchi, stuffed pasta, manicotti, and tortellini. These pastas are served with either white or red sauce and sometimes sausage is included.

The most popular menu items are the Capellini Alla Siciliana and

Linguine Puttanesca; both are \$7.50.

The Ravioli Di Carne is delicious. The red sauce simply makes the pasta and the meat filling is spicy and delectable.

A dish containing the white sauce is Capellin Al Marsala. Angel hair pasta is smothered in white sauce with sausages and mushrooms. Then the pasta is blanketed in parmesan cheese. This dish is \$7.50.

All dinners are served with fresh-baked bread, and salad or soup. The dinners range in prices from \$5.50 to \$7.50.

Try a piece of Italy - try Italian Corner, located at 2216 El Camino Real in Oceanside.

CALENDAR/CONTINUED

forms this musical about women pioneers through Nov. 16 in National City. Tickets are \$14 and \$18 with discounts for students, seniors, military and groups. 474-4542

Rio Can Be Murder: The Mystery Cafe presents this audience-participation murder mystery at the Imperial House Restaurant, San Diego. Shows run Friday and Saturday indefinitely. Tickets are \$33 and \$37, includes dinner. 544-1600

Run for your Wife: The Pine Hills Players conclude this British farce Nov. 16 at the Pine Hills Lodge Dinner Theater, Julian. Tickets are \$25 and include dinner. 765-1100

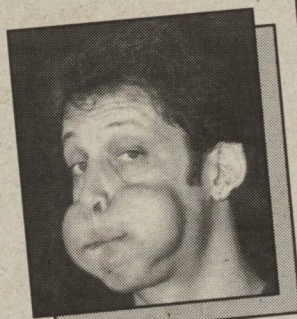
Ruse Cabaret: The Naked Theater Club presents this revue on Fridays and Saturdays indefinitely in San Diego. 295-5654

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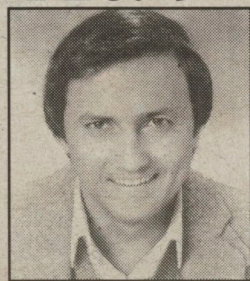
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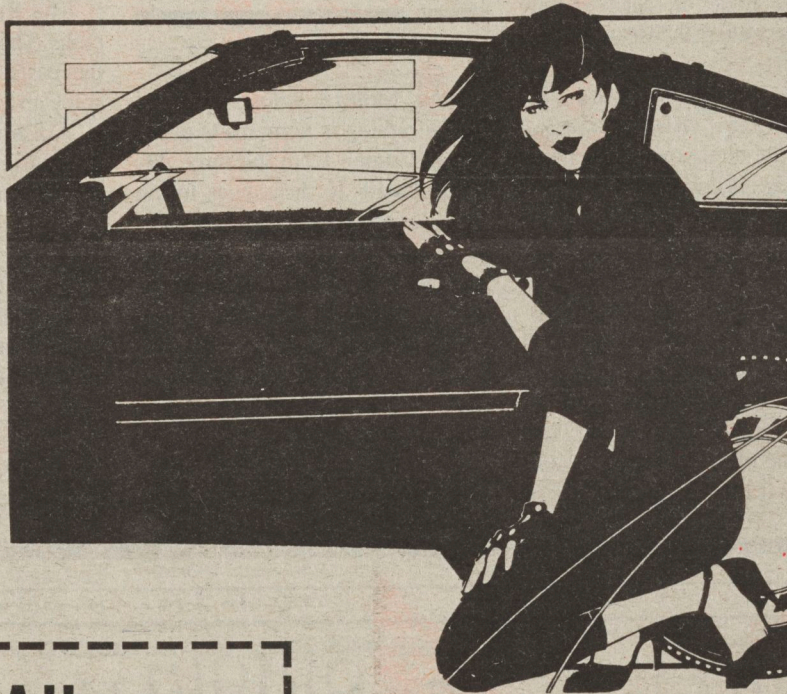
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