

Williams case dismissed

Charges dropped against student due to unreasonable search

BY CHEZARE MILO
Special to The Pride

CSUSM senior Jason Williams has been cleared of all charges resulting from his Oct. 20, 2004 arrest on campus. Williams said he was improperly stopped, searched, and subsequently arrested by Cal State San Marcos Police due to his race. The arrest sparked open forums, protests and a formal university inquiry in the form of The Task force on Campus Policing.

"I feel that justice was not served, but justice prevailed," said Williams of Judge Runston G. Maino's Sept. 15 decision to dismiss all charges.

Judge Runston dismissed the case citing Penal Code 1538.5, which allows evidence obtained to be suppressed if, "the search or seizure without a warrant was unrea-

See WILLIAMS, page 2

Greek life opens doors

Rush Week invites potential members

BY ANTOINETTE JOHNSON
Pride Staff Writer

The Greek community will be opening its doors to potential members Sept. 19 through 26, as our one fraternity and two sorority chapters hold events on campus and around San Marcos to promote Rush Week. In addition, Tau Kappa Epsilon, a fraternity no longer recognized by CSUSM, is also inviting new members into their organization through participation in off-campus events.

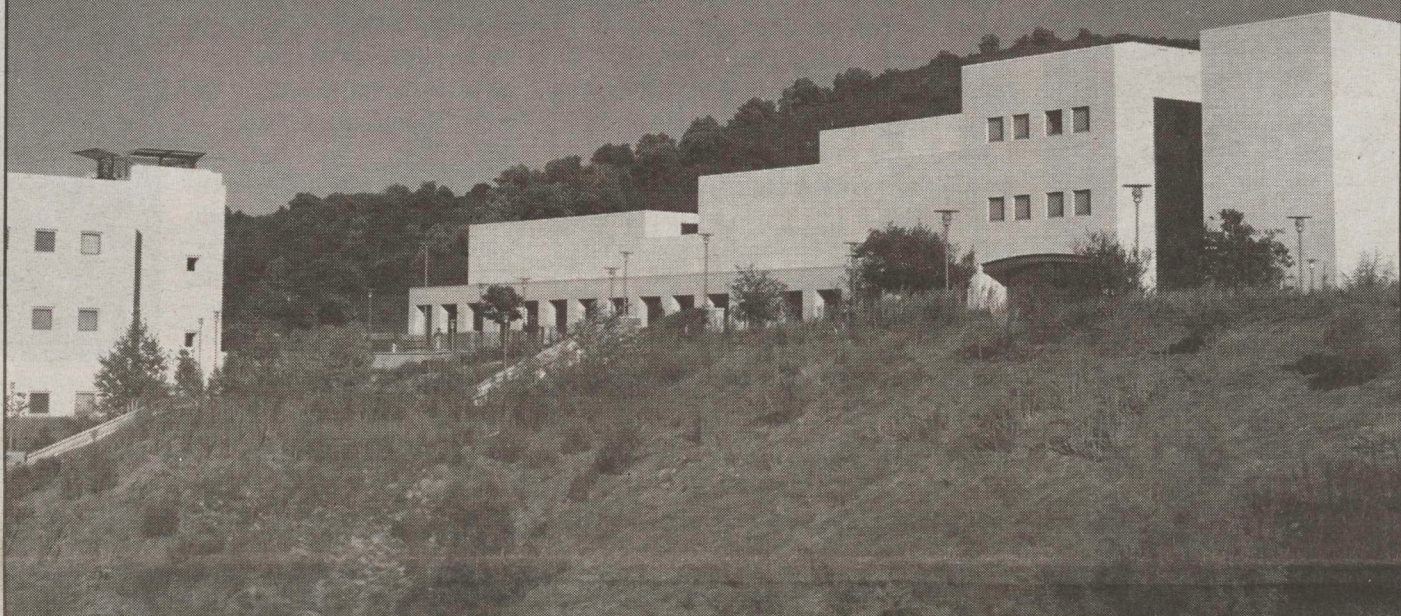
Each of the chapters' members have similar ways of emphasizing why they feel it important for students to become involved.

"Potential new members can gain leadership skills along with character building experiences" commented Rachel Wann,

See RUSH, page 3

Construction to continue

New ordinance adds obstacles to growth of campus



Ridge line behind CSUSM restricted for construction.

Photo by Matthew Schramm / The Pride

BY MATTHEW SCHRAMM
Pride Staff Writer

As San Marcos continues to grow, Cal State San Marcos has become intertwined in future construction projects near the campus. It is part of an effort to promote community and school interaction with the city.

One of the projects underway in the near future is the North County Transit District's (NCTD) Sprinter rail line. According to NCTD's Web site, the Sprinter comes with a price tag of roughly \$375 million. The east to west rail system

will transport passengers over a 22-mile stretch from Oceanside to Escondido with 15 depots, including one at Cal State San Marcos. The project is set to begin construction with an approximate finishing date in late 2007 or early 2008.

According to Russ Decker, the director of construction on campus, Cal State San Marcos negotiated the building of the Sprinter station at the campus with the NCTD in the early 1990s. Although NCTD will do all the construction involved in the completion of the project, Cal State San Marcos retains oversight. For example, Cal State San Marcos

regulates what days blasting may occur in association with the project, and is responsible for selecting the color of the structure once finished. Cal State San Marcos even retains the right to setup concessions within the station, including newspaper stands.

Such massive construction projects have not gone without some controversy. According to articles in the North County Times, during the summer of 2005, the San Marcos City Council began drafting building laws.

See CONSTRUCTION, page 3

Craven Hall to get face lift

Renovation to focus on office space and organization

BY MATTHEW SCHRAMM
Pride Staff Writer

With the completion of the Markstein Hall, formerly known as the Business Building, construction at CSUSM will shift elsewhere.

A number of projects are scheduled to be underway as of early 2006, including additional parking spaces and the construction of a licensed day-care center for children up to age five. Yet the most anticipated project to begin with the New

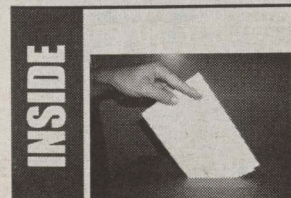
Year will be the renovation of the 1, 3, and 4 floors of Craven Hall. Plans for the renovation have been in the works for a number of years, with the money for it being allotted from Proposition 55, which provided finances for the renovation and improvement of schools statewide.

Among the improvements being planned with the renovation is the creation of a "one-stop shop" in the old library where students can register, pay

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Photo by Jason Encabo / The Pride



Registrar to vote at CSUSM

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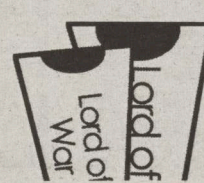
Sundance Channel comes to campus

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"Lord Of War" movie review

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Voter registration

BY TRACEY M. TURNER
Pride Staff Writer

Members of Lobby Corps, a committee of ASI, will conduct a voter registration drive on campus. Registration will be held at least two days a week leading up to the Nov. 8 elections. The goal is to increase student voting.

Members of the committee have also planned two debates over the propositions and ordered voter information guides, for non-partisan educational materials from the Secretary of State.

Committee members have set a tentative goal of registering 750 students to vote and will be out on campus every week on Tuesdays and Wednesdays to reach the goal, which is "a match of last years total," said Joe Wager, Public Relations Director for Lobby Corps. Wager and two other committee members attended specialized voter registration training "to learn effective ways of reaching voters." According to ASI, Lobby Corps works on behalf of CSU students to "communicate student relevant legislation [...] and to aid in political forums, voter registration and publicity mechanisms on campus."

Volunteers are welcome, as they hope to expand the voter registration program to more days per week. Call (760) 750-6001.

Events highlight Constitution Day

BY TRACEY M. TURNER
Pride Staff Writer

Among recent turbulence in Supreme Court and discussion of the Equal Rights Amendment, ASI will present two on-campus events this week discussing the Constitution.

The events are a part of a new CSU Constitution education program requirement and also to commemorate this past weekend's National Constitution Day (Sept. 17).

According to Cheyenne Barr, CSUSM Director of Women's Issues for the ASI Programming Board and Co-Coordinator of the ASI Women's Center, many parties collaborated on this effort and "came together to discuss how we [as a school] could put on events to publicize the Constitution."

Tuesday's event, "Women and the Constitution" which features speakers from the San Diego chapter of the American Civil Liberties Union (ACLU) and CSUSM's Dr. Shanna Bass, an assistant

professor of Political Science, will address the need to pass the Equal Rights Amendment which guarantees equality for men and women.

Free food will be provided at the event, which will take place from 1:30 pm to 2:30 p.m. in the Field House, room 110.

Scheduled to speak at

Wednesday's event are CSUSM's Dr. Staci Beavers, Dr. Anne Lombard, and Reggie Owens from the National Association for the Advancement of Colored People (NAACP), who will look ahead at what challenges and changes the Supreme Court faces. This event is from 12 p.m. to 1 p.m. on the Mezzanine Steps.

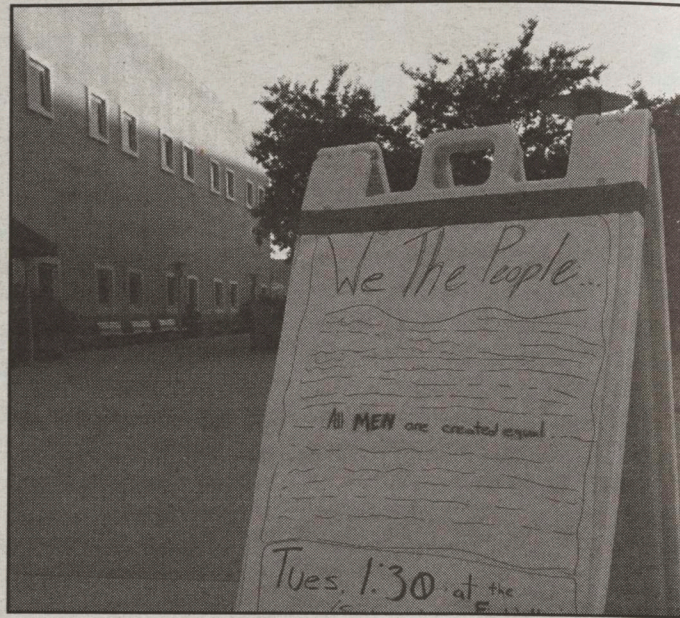


Photo by Jason Encabo / The Pride

WILLIAMS, from page 1
sonable."

CSUSM Chief of Police Aaron Woodard said the dismissal of the case was, "disappointing."

"The officers conducted a legal search within department procedures and case law," said Woodard.

Williams said he felt that his ordeal cost him his track scholarship and seriously affected his school career.

"When you go through something like this, you change as a person," said Williams.

Williams said the trial, "messed my life up" and that he feels like

he was "stripped" of his chances of winning a hurdling title.

Williams said he harbors no ill feelings towards the officers involved in his stop and subsequent arrest.

"I feel sad for them, I pray for them, and I forgive them," Williams said of the four officers adding, "I'll never forget what they did, but I forgive them."

When asked if the police department was going to offer an official apology to Williams, Woodard said no.

Woodard added he would like the campus community to know, "We're going to continue what we've always done, this case was an aberration that had little if anything to do with the conduct

of officers in this department."

Williams says he plans to, "focus on school, graduate, and sign with a record label."

"It's time for people to start questioning," said Williams adding, "Racism is still alive in America."

When asked about the implementation of recommendations for change within the police department Woodard said, "We're going to improve communications with the community we serve, and we have a lot of that in place already. You're going to see more of us, not more in numbers, but see us more often, and we're going to start programs like the citizen academy, to have people come over and see what we do."

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CONSTRUCTION, from page 1

The influence of worried citizens concerned over the destruction of scenic landscape within the San Marcos helped enact the Ridgeline Protection Ordinance, limiting construction on ridgelines throughout the city. Twelve ridges have been identified as being scenically important for preservation, including those visible along Twin Oaks Valley Road and towering above Cal State San Marcos. Under the ordinance developers will be limited to certain types of architecture and design that blends in with the surrounding natural landscape, as well as being denied the right to build multistory structures. Building projects also have to be built significantly below visible ridgelines, with future projects barred from within 100 feet of guarded ridges.

Among those projects under way to preserve the scenic views around San Marcos is a proposed recreational park, to be established not far from Cal State San Marcos. The proposed park would encompass Discovery Lake with nearby South Lake, linking the two currently undeveloped areas by way of a 100-acre park. With development set to begin in the next five years, the park would ultimately be comprised of literally miles and miles of trails flanked by natural coastal chaparral and picnic areas. Some of San Marcos' most scenic ridges will also be included in the project.

Cal State San Marcos has yet to be contacted by those in charge of the Ridgeline Protection Ordinance,

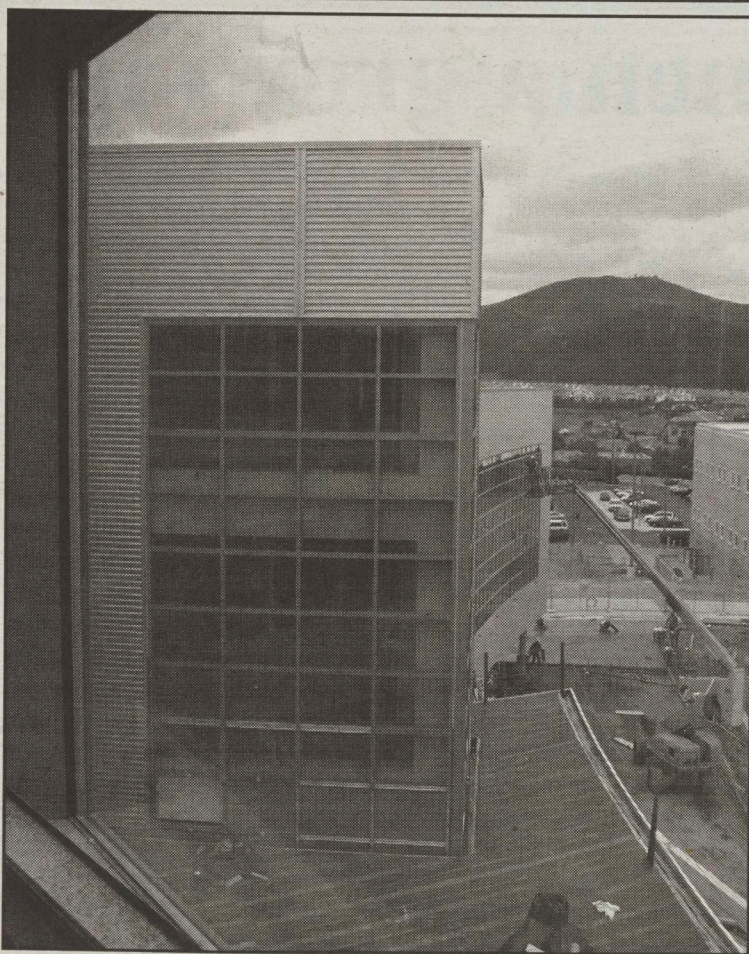


Photo by Jason Encabo / The Pride

Perspective of business building construction from inside.

nance, according to Decker, who notes that CSUSM "hasn't had to change any plans."

Still, Decker's organization has an interest in preserving the scenery around the campus. For example, the NCTD was denied permission by Cal State San Marcos to build a 30-foot tower on one of the peaks near campus since it would be an eyesore.

Looking to the future, Decker says that at the moment there is an intention to put trails leading from the campus to the tops of

nearby peaks.

"It would be great if they were integrated," said Decker of the speculative future trails at Cal State San Marcos and the trail system being developed between Discovery Lake and South Lake.

When finished, CSUSM will encompass over 300 acres of land with enrollments in the vicinity of 25,000 students. Such growth will continue to bring the campus into association with local projects in San Marcos.

RUSH, from page 1

membership vice president of Alpha Xi Delta.

Likewise, Alpha Chi Omega President Monique Smith affirmed that chapter experiences could help women "broaden their horizons and assist in networking."

Both sororities are holding a variety of their own events.

"We are promoting our chapter through word of mouth and advertising on campus," said Adrian Segalla of his fraternity's prevalent involvement despite a non-presence this fall. Segalla, along with the rest of the Tau Kappa Epsilon members, want students to know that, though TKE is not recognized by our campus, it is still recognized as a national organization.

Sigma Alpha Epsilon, our recognized fraternity, will be at the Forum Plaza for the entirety of Rush Week, providing more information on upcoming events.

President Brian Velasquez also clarifies that "the future of the Sigma Alpha Epsilon chapter rests on good recruitment" and invites everyone interested in leadership and meeting other students to participate in Rush Week.

For more information about joining one of our campus' sororities or fraternities, visit the Greek community's website at: www.csusm.edu/sll/fslife. Adrian Segalla can be contacted for Tau Kappa Epsilon's events at segal004@csusm.edu.

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CRAVEN, from page 1

for classes, and obtain information all in one location. Easier access through Craven Hall and an improved courtyard are all on the agenda for this renovation.

"It's going to be kind of messy for a while," said Bradly Fenton, the chief architect of the renovation, "but it should go quickly."

Students may find many of the offices they were familiar with in Craven Hall elsewhere during spring and fall of 2006, but the

improvements are intended to outweigh such inconveniences. Although the main renovations will be focused on the office space and organization of Craven Hall, Fenton says that the interior in general will also be upgraded and will be comparable to the inside of the new Library.

Plans for the renovation of began back in 1998 but it takes "at least 4 years [to obtain] funds," said Fenton. The Craven Hall project is set to begin in March 2006 and last through October of that year.

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New flag shows school pride

BY JESSICA DAMBKOWSKI
Pride Staff Writer

While new and returning students wandered about, getting acquainted and reacquainted, they might yet have missed a new addition. A new blue and white flag completes the high flying trinity in the lower circle of Kellogg Library and Craven Hall.

Rick Moore, director of communications, and Annie Courtney, a resource analyst for CSUSM, both took time out to talk with the Pride about this new addition to our campus.

When asked how the decision was made to put the flag up this

semester, Moore explained, "We had been asked repeatedly by student leaders why there was no flag... [We] always felt it would be good to have a flag but there were blocks... funding, responsibility and maintenance. Spring last year we had the funds."

Some of you may be wonder, why the cougar, our mascot, does not appear on the flag. As Moore explained, "There was only one design. The cougar is a 'spirit mark', not the University's symbol."

The new flag consists only of the familiar campus and mountains icon and, as Annie Courtney commented, "Displays our

[the university] identity beautifully."

According to Courtney, six flags were ordered at the cost of \$284 a piece (plus shipping), however, the company accidentally produced seven flags and allowed us to purchase the seventh at a discount of \$150. The funds for the flags came from university funds and an ASI donation of \$1,000.

As it's currently planned, the university police will maintain the presence of the flags. Although the flags have the potential to last up to six months in good weather, the idea is to replace it every semester, but there are no known plans to update the image.



Photo by Jason Encabo / The Pride

Council to unify organizations for support

Cultural umbrella will provide opportunity for students to congregate

BY JESSICA DAMBKOWSKI
Pride Staff Writer

The Multicultural Student Leadership Council (MSLC) is a club on campus implemented in order to unify all other clubs on campus. The organization is inviting all other clubs on campus to form an umbrella of clubs and unite in order to promote culture understanding and address social, racial and gender-based related issues. The objective is to unify and enable

students to participate as well share differences.

"In the past there has been a communication problem between clubs, there's almost been rivalry between clubs, we need an organization like MSLC in order to provide a great unity on campus," said Shawnda Dorantes the former president of Triota (academic society in women studies). She believes that it is important for all of the organizations on campus to have unity in order for the campus to reach its highest

potential.

"It will provide a place to talk about issues on campus" said Patricia Guenarra the vice president of MSLC who hopes to bring students together to celebrate unity.

Kateri Roybal the president of American Indian Student Alliance said that she would like to see a club on campus that would unify all other clubs, and added "I like that we would be able to share ideas and support each others events."

The MSLC will provide students with pride, diversity and multiculturalism, it will also provide a medium where students can congregate and plan events on campus which would ultimately make them more successful. "It provides an opportunity for all different organizations to network with each other," said Alexis Montevirgen the coordinator of Multicultural programs and leadership development.

This club has the potential of

being the largest and most successful on campus. Unification is something that many campuses have strived to accomplish. This club seems to provide the answer for many students looking to collaborate. The MSLC is going to have an information night Sept. 22 at 5:00 p.m. in University Hall 101 for those interested in attaining more information; you can also contact Alexis Montevirgen by e-mail at amontevi@csusm.edu Craven Hall 4110.

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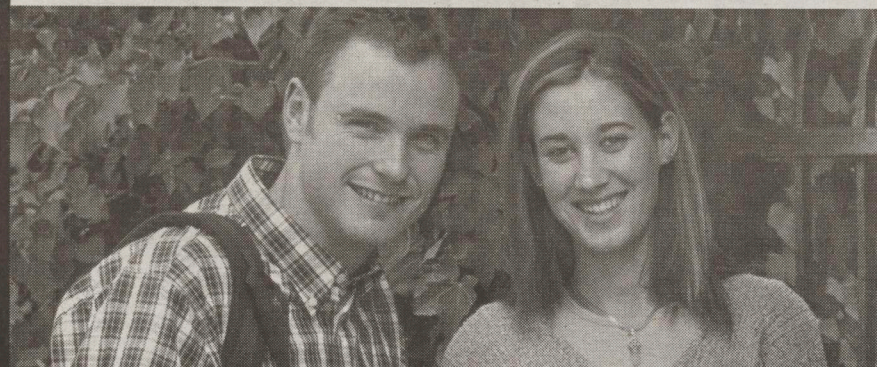
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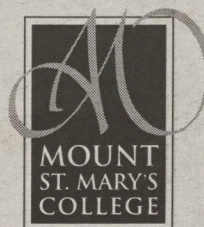
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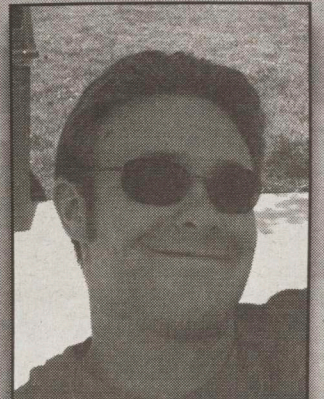
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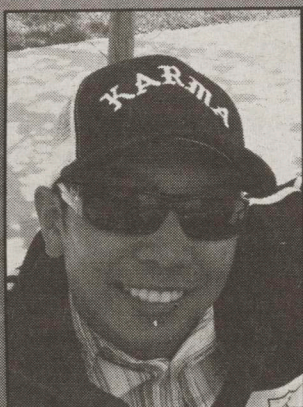
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Jock talk with Josh

BY JOSH SANDOVAL
Special to The Pride



I can't wait till Sunday night. Most Sundays are for last minute homework, but this week I'll be watching the Chargers face the Giants on a prime time nationally televised game. So let me take this opportunity to apologize to all my professors who won't be getting any work from me on Monday.

Do I even remember the last time the Chargers had a prime time game at home? I guess that's the price you pay when you stink for so long, however, last season they went 12-4 before losing in the first round of the playoffs.

With that shocking record last year, the Chargers were granted three prime time games this season, the other two in October against the Steelers and in December against the Raiders. I have a feeling these won't be the last times you'll see them on national television this season as this is their year to make a run at the Super Bowl.

I'm not much of a prognosticator (more of a procrastinator), but I think the

Chargers are one of the most balanced teams in the NFL. Their defense was suspect last season because they couldn't rush the opposing quarterback. The team addressed that problem by drafting Shawne Merriman and Luis Castillo to play on the defensive line. They have a young defensive back crew that still has its issues, but any team could make that claim.

Their special teams play is a small question mark with sketchy kicker Nate Kaeding, however, they drafted a punt and kickoff return man in Darren Sproles who will be a huge game breaker.

The Chargers offense was definitely the strong aspect of last year and this year it will be even stronger. Antonio Gates is, without a doubt one, of the biggest threats in the NFL when it comes to producing touchdowns and should produce jaw dropping numbers once again. The team will also have Keenan McCardell for an entire season, giving the Chargers a big play threat at wide receiver for a full year, something they've lacked for a while. Most of all, the Chargers have LaDainian Tomlinson, arguably the best player in the NFL, but injured most of last season.

I certainly don't expect the Chargers to go 12-4 again this season as their sched-

ule is much tougher, having already suffered an in excusable loss in their home opener against Dallas. The toughest games this season include road games in New England, Philadelphia, and Indianapolis. Home games that worry me see us face the Steelers and the greatly improved Chiefs.

Even if they lose some of those games, it will only prepare the team for the playoffs because chances are they'll run into these teams when it comes down to elimination time.

I don't think the Chargers will win the division due to their schedule, but I think they will finish second in the division behind the Chiefs, earning a wild card berth.

The factor that prevented us from advancing further in the playoffs wasn't simply a Nate Kaeding field goal wide right, but a team unprepared for playoffs after a light schedule. If we can get through this more brutal gauntlet with about 10-wins, I can see the Chargers making a run at the Super Bowl.

On that note, don't dismiss me as some delusional fan, because you might remember last season when I predicted the Chargers would lose in the first round because of inexperienced rookies...cough, cough, Nate Kaeding, cough.

Students form own sports teams

Men and women participate together in intramural sports

BY KIMBERLY RAYMOND
Pride Staff Writer

Intramural sports are athletic teams within the university which are given a chance to compete amongst one another. Roommates, friends, and students of all skill level are able to join together on teams of seven.

All intramural teams are coed, including flag football which begins on September 23. At least one female must participate on each team. Touchdowns are even worth double if scored by a female. Even though the season starts next week, it is not too late to organize a team.

There are various intramural sports to play, if flag football does not interest you.

Ping-pong, sand volleyball, and dodgeball are up and coming sports that the CSUSM athletic department has in store for students.

To sign up for an intramural sport you can either organize a team or fly solo as a free agent and be assigned a team.

"Intramural sports are a great way of meeting people with like interests," says Domanic Thomas, coordinator of campus recreation.

If you are interested in join-

ing a team you can go to 106L in the field house and fill out a sign up sheet.

The season lasts for five weeks with games on Friday afternoons. Practice is optional for the individual teams. The price for playing an intramural sport at CSUSM is the mere cost of 15 dollars per team. During the games teams are provided with Gatorade, jerseys, equipment, and a trained referee. The winning

team of the season receives a plaque and trophy which is placed in the field house on campus. Each member of the first place team is given a gift basket with various prizes, including gift certificates.

Domanic Thomas claims that intramural sports are "organized physical activity that is fun and efficiated."

For more information about CSUSM intramural sports, you can call (760) 750-6001

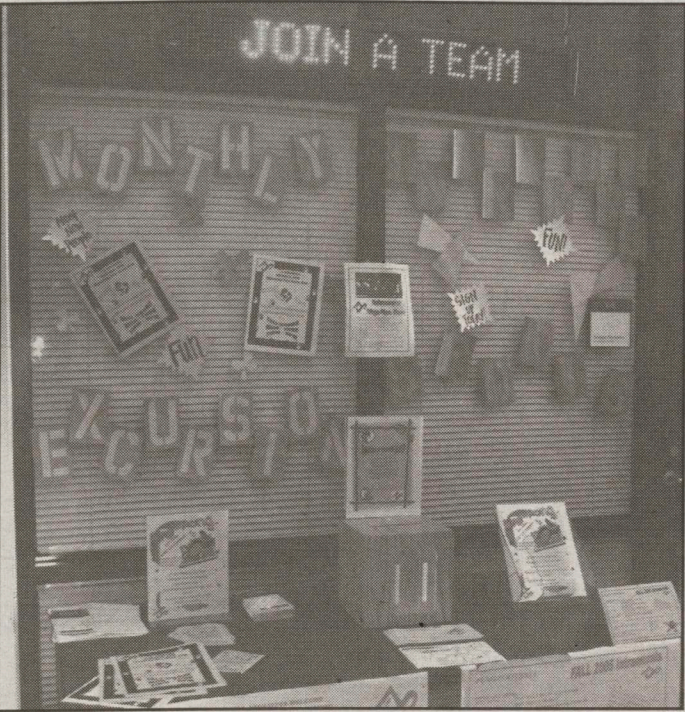


Photo by Jason Encabo / The Pride

The sign up office at the Clarke Field House.

Men's and women's cross country open season

The men's and women's cross country teams from Cal State San Marcos opened their fall 2005 season this weekend with two mid-pack finishes at the UCI Invitational at Central Park in Huntington Beach, Saturday, Sept. 10.

The women's team finished sixth among 17 teams with an overall score of 216. Chico State took first with 48, followed by host UC Irvine in second with 78, Cal State Long Beach in third with 95, UC San Diego in fourth with 98 and UC Santa Barbara in fifth with 163.

Cal State San Marcos Individuals (Top 7)

- 9th, Annemarie Byrne, 18:47.6
- 28th, Ava Jones, 19:20.6
- 58th, Morgan Sjogrew, 20:16.2
- 75th, Bonghabih Shey, 20:39.6
- 80th, Deane Hough, 20:42.6
- 99th, Kristina Hill, 21:01.7
- 126th, Aime Bradley, 21:50.0

The men's team placed sixth among 12 teams with an overall score of 167. Chico State also won the men's race with 18, Cal State Long Beach placed second with 63, followed by UC Santa Barbara in third with 104, UC Irvine in fourth with 119, and UC San Diego in fifth with 129.

Cal State San Marcos Individuals (Top 7)

- 19th, Sergio Gongalez, 23:29.4
- 21st, Tim Irwin, 23:31.6
- 35th, Phil Hoffman, 23:50.6
- 48th, Richie Gray, 24:20.6
- 58th, Eric Gustafson, 24:31.6
- 60th, Brent Varga, 24:33.3
- 61st, Tony Gundagnin, 24:37.4

Here are the stats of the California State University San Marcos at the Cross Country Aztec Invite, 9/17/2005. CSUSM WOMENS RESULTS-placed 6th overall out of 11 in the invitational race.

- 1. Anne-Marie Byrne (15th place): 18:28
- 2. Ava Jones (22nd place): 18:47
- 3. Morgan Sjogren (48th place): 20:10
- 4. Danae Hough (50th place): 20:18
- 5. Kristina Hill (53rd place): 20:23
- 6. Anna Hough (67th place): 21:07
- 7. Aimee Bradley (68th place): 21:09

MENS RESULTS-placed 2nd overall out of 7 teams in the invitational race. -----
1. Sergio Gonzalez(9th place): 26:55
2. Phil Hoffman (10th place): 27:03
3. Tim Irwin (13th place): 27:13
4. Moises Alvarado(16th place):27:29
5. Eric Gustafson(22nd place):27:57
6. Wes Bryant(24th place):28:09
7. Tony Guadagnini(31st place):28:36

OVERALL TEAM SCORES: WOMENS MENS

1. Arkansas-31pts. 1. NAU-25 pts.
2. NAU-83 pts. 2. CSUSM-50pts.
3. SDSU-98pts. 3. Cal Poly Pomona-66pts.
4. LMU-116 pts. 4. LMU-100pts.
5. Cal Coast Track Club-124 pts.
5. Cal Coast Track Club-121 pts.
6. CSUSM-162 pts. 6. Ventura College-162 pts.
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Information courtesy of Paige Jennings

OMBUDSMAN'S NOTES

BY J.R. SAPP
Pride Staff Writer

A staff writer and I engaged in a lively debate regarding his story about a "Successful Student" who is developing a career in contemporary music. Our disagreement centered on the following sentence: "At 23 years old, Williams has already sold approximately 3,000 of his professionally pressed CD entitled 'Tha Hurdlez' and several hundred mix-tapes."

Setting aside my contention that the word CD should have been plural to reflect the number sold, 3,000, I got stuck at the term "mix-tapes." I asked the writer what that term meant, because although I guessed it had something to do with another media, I didn't fully

understand it in the context of this article. I could have let it go, but the next paragraph says that "Williams...is planning on releasing two or three mix-tapes before summer 2006..." Okay, now I really want to know what a mix-tape is. I suggested to the writer that he include a brief definition of the term, for those of us not hip to (down with?) contemporary music. He told me that including a definition or explanation would stop the flow of the words. I told him that when I didn't understand the term he used, the flow had already stopped for me.

Being the word geek that I am, I did an internet search for "mix-tapes definition." According to <http://www.mauspfeil.net/Mixtape.html>, "a 'mix tape' (commonly the two words are stuck together as 'mixtape'), or 'mixed tape',

is a homemade compilation of songs (typically copyrighted pop music taken from other sources) recorded in a specific order onto a compact audio cassette, generally intended for private use, as a soundtrack to social events, or as a gift." This definition, if it is the definition accepted by music fans, then brings up another question in the "Successful Student" article. Is Williams releasing his own, copyrighted music, or is his compiling others' work for release? Perhaps the writer intended another meaning than the article implied. Perhaps he meant to say that Williams is releasing a collection of his own music recorded in a less formal setting than a professional sound studio.

While the writer and I had to agree to disagree on his word choice, our conver-

sation brought up the larger and always pressing issue of reader comprehension. No one disputes that The Pride has a diverse readership. The demographic is not comprised solely of 20-year-old ska fans, but of many ages, levels of education, and areas of personal and professional interest. I am a lifelong learner, and as such, pick up information where I can. In the case of the "Successful Student" article, I would have been delighted to learn about mixtapes and more about a music style I don't understand. But in choosing flow over comprehension, the writer missed an opportunity to teach me about this new musician's music.

Questions? Comments? Concerns? Compliments? Email me at sapp003@csusm.edu.

LETTER TO THE EDITOR

I'd like to start out by saying that the most recent issue of The Pride was better than the first two of this semester. I found myself very intrigued by most articles and the movie review; however, I found the letter to the editor written by Erika Callahan to be utterly disatisfying. Once again, we have people complaining about less important issues in this world. I mean, come on, the city of New Orleans is now a giant swimming

pool and millions are dead but all you can think to complain about is how your veggie burgers are grilled? Get a CLUE! The majority of the school's population I can bet are NOT vegetarians and that is why they sell hamburgers and meat of all kinds. It's quick, simple, and CHEAP. We must not forget about the cost here. Maybe the Grill doesn't use the "left side of the grill" because it saves on gas and electric or because that

would take longer to clean (meaning paying for more labor hours). Obviously the school can't have a selection of organic food due to cost as well unless of course we want to add ANOTHER fee to our tuition so now the vegans can be happy! You say, for now you will be "brown-bagging it", well maybe you should just continue with that. Save your money for more important things like the supply of non withered lettuce and organic

tomatoes that you keep in YOUR refrigerator. If all you can find to complain about is the non vegan friendly food at our school, then I say CSUSM is doing pretty well for it self. Try worrying about more important issues like the millions displaced in New Orleans who would love to indulge in those nice fatty grilled hamburgers that are served in the Dome. Just think, you have SOME choices (as you pointed out) and true, I wouldn't want to

eat the same thing over and over again everyday, but just think of the poor kids in New Orleans who haven't eaten for five days. No one is forcing you to eat at the Dome so stop complaining about the inevitable and get on with your life!

Stephanie Michael
(760)803-2873
stephzAgoddez86@yahoo.com
Sophomore, Liberal Studies
Major

As the World grows much Closer,
MEDICINE MUST COOPERATE MORE.

For the last 28 years, we've been creating doctors who use the international experience of a St. George's University medical education every day.

Visit us at www.sgu.edu or call 1 (800) 899-6337 ext. 280.

Please join us for our
Open House Presentation:
Monday, October 10, 2005
Manchester Grand Hyatt
San Diego, CA
Time: 6:30 - 8:00pm



St. George's University
THINK BEYOND

Grenada and St. Vincent, West Indies

Belonging to Myspace

From a student to The Pride

Myspace; A Place for "Friends" For those of you living under the proverbial rock, a new addition the occult has assembled right under our noses. They meet nightly, sometimes hourly, coining senseless acronyms, circulating poorly written blogs, and otherwise gathering to commit acts of intellectual debauchery, all the while recruiting new members to join the fold. Their numbers can now be estimated in the millions, having sects in cities across the united states, and preying upon the innocent minds of our misguided youth. Led by a man who is known only as Tom, this group of miscreants has unleashed a new wave of virtual camaraderie, that encourages the humblest teen to take on the most base and self-indulgent online persona they can muster, wrapping the pages of their personal profiles around them like a cloak Joseph himself would envy. Fiction you say? No, it's Myspace. Rather than go through the formidable task of live social interaction, you too can maintain virtual relationships with virtual friends. A byproduct of the technological age, virtual friend-making is a new development, which began with other activities traditionally reserved for reality, such as shopping, reading, dating, and card playing. Al Gore must hug himself with glee. A self-described "Place for Friends," the website is a simple, albeit addicting online meeting place, where users create and maintain their own personal profiles, complete with photos, personal information, music, and more. Bands have pages too, as do clothing companies and night clubs. In addition to personal pages, users can create and join various groups of every description; become a virtual groupie of your favorite band, or maybe just a genre. There's "Sex in the City" groups, traveling groups, pet lovers groups, singles groups, married groups, or just the I-like-to-have-sex-in-general groups. "Photography" can be found as easily as "Real Boys Kiss Boys", and "Brunettes kick ass", or just join the group "New Jersey". "I Like Spooning", is on the same page as "Love is suicide" which is a hop skip and a jump from, and I couldn't make this up if I tried folks, "T.B.D.C. The Butt Drag Club" (who, by the way, boasts 67 members). In yet another outlet for which to proclaim our individuality while adhering to a well defined structural norm, Myspace functions as a virtual platform for not-so-virtual validation. Users can "comment" on one another's posted photos, and not a few bulletins are submitted asking for "friends" to comment (read compliment) their newest and most captivating offering to the pic pool. Fewer still, are those photos documenting young women in compromising positions, wearing little outfits and coy glances. But Photoshop does not a model make, which leads me to yet another bizarre Myspace phenomena; the pseudo model. It would appear to the casual observer that 80% of woman on Myspace are busty size-nothings with perfect complexions, an imposing portfolio, and a host of male admirers, all forcing their lips into that oh-so-sexy pout that reminds me not a little of a case of bad gas. What does it all mean you ask? Simply that "real" people are collectable as trading cards, never look bad, have tons of friends, and have cool names like Mattis, Forbidden, and Tia Tequila. In a world dominated by "reality" tv, where non-fiction has reached new heights of popularity, it would seem that we forgo perusing the fantasy isle, in favor of living in fantasy worlds. Where lies the line between what is real, and what is wrapped in pretty packaging and constructed so that we can once again pretend that the monsters do not live under our beds?

Thank you.

Erica Ruchman
literature and writing
ruchm002@csusm.edu

Students catch parking fee flu

But give food for thought

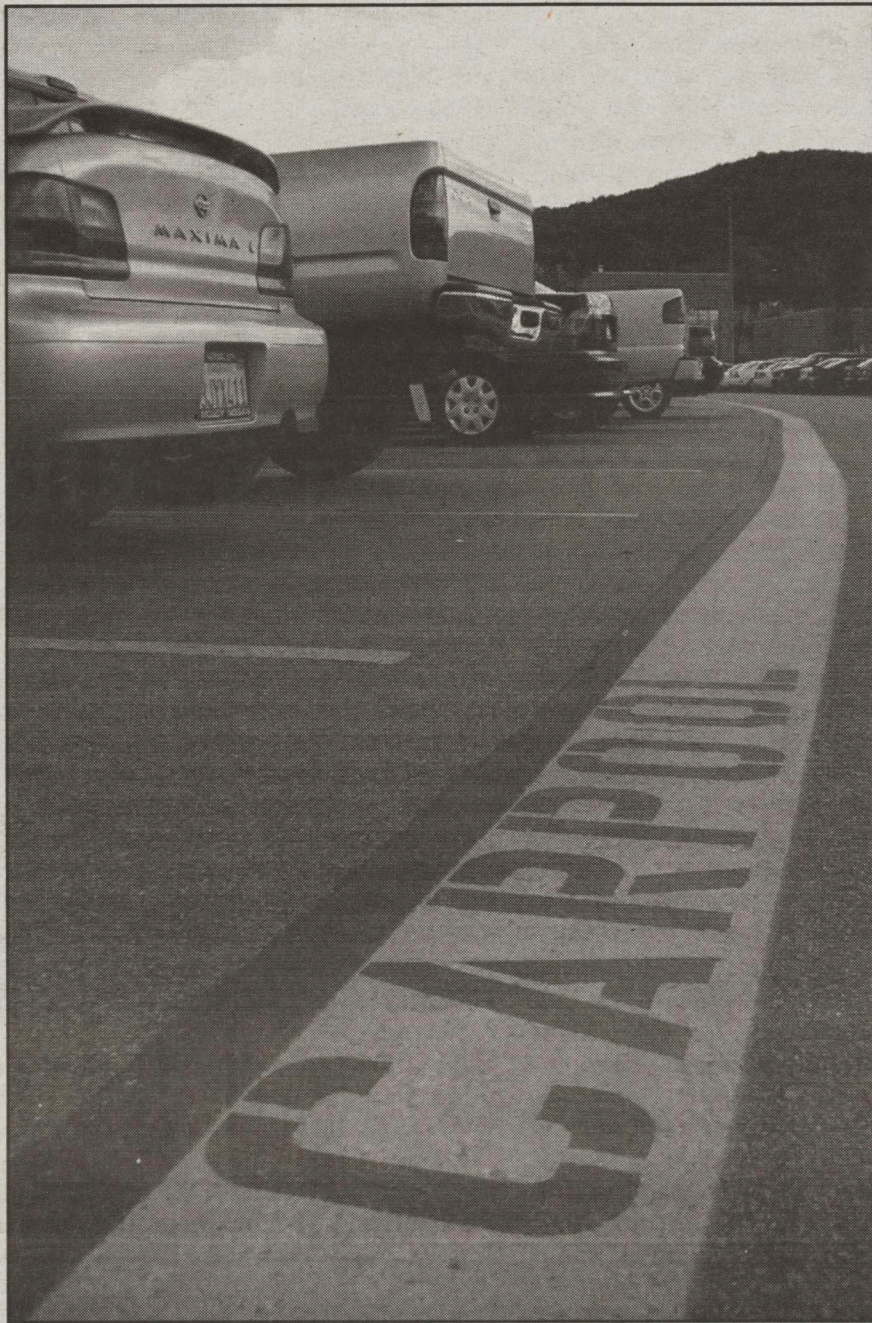
BY JESSICA DAMBKOWSKI
Pride Staff Writer

On the list of preparations for an upcoming semester, the prospect of setting aside even MORE money for parking is not a pleasant one. Now, let me just say this, I was all but thrilled to see a \$90 increase for next semester's parking permit (that's \$248 total), however, after talking to Robert Williams, coordinator of business operations & technology, I understood the fees were predetermined.

"Parking Services is also self-supported, [and] any money made [from the parking permits] goes back to building more parking lots," according to Williams. "The most recent lot [we] finished [was] behind the Business Building."

Talk of the parking on campus always brings up carpooling. The idea of carpooling or riding the bus is wonderful in theory, but unpracticed for the majority of students who have schedules as crazy as my own. They live in once place, work in a totally different place, and commute anywhere from 45 minutes to an hour to get to school. Even if there are commuting students in the same area, their hours will be as different as the male and female mind.

I find myself laughing with students who suggest renting driveways from homeowners near campus or a parking spot from the local churches at \$75 or even \$150. Some suggestions are rather witty, though, such as finding several students who have a similar school schedule and buying Palomar parking permits and then splitting the cost of a single carpool permit from CSUSM. The idea being the carpoolers park at Palomar and then cram into one car to get to San Marcos and then drive back to Palomar after class so students can go home or to their jobs.



File photo by Jason Encabo / The Pride

I'm certain there will be some really intricate plans put in motion to avoid the extra fees. And yet, look at the situation; the extra hundred won't make anyone walk further to get to class,

but parking in the dirt is still going to be a drag. Of course, I look forward to what the creative rebels will think of when parking passes \$300. (Just imagine!)

One experience of Katrina

Former Pride editor gives first hand account

BY MELANIE ADDINGTON SINGH
Special to The Pride

After a weary two weeks in Gulf Coast, it was refreshing to see The Pride online news about CSUSM making a difference in the lives of so many down here. I graduated in December 2001 and remember having my CSUSM friends and faculty as support when we were reeling from 9/11, so I was glad to hear that everyone is still supporting each other and making a difference in other communities.

I am a California native, but moved three years ago. Here in Mississippi and Louisiana there are so many people needing help yet too devastated to know how to ask for it. Although I have sustained only minor damage to my home and time, I hope that I can express to you how much pain there is here. It's not just something to watch on the news. These are people that may have lived in your neighborhood before moving here, and if not they are still your neighbors.

Out of shock, I remained glued to the television for the first few days. I waited

to see familiar faces, alive or otherwise. Many in the country have given tremendously, but there are long term effects to be considered. Even after Geraldo and Fox News stops screaming into the camera about the 'face of tragedy', there will be still be thousands of evacuees working to rebuild. Even at the northern tips we still have to boil our water as the whole grid went down. Even turning off the news, there's no escape from the stories.

I work in the Department of Art at the University of Mississippi. I've spent what little free time I have working at the Katrina Resource Center as well as fostering a dog from New Orleans and helping coordinate a benefit art sale. I met a woman last week I'll never forget. She walked in, obviously shaken, trying to say she was from New Orleans, but just started shaking and crying. It was difficult even to get her supplies, she kept apologizing for having to ask for help and kept trying to explain to us that she is a working person, she had a job, but it was washed away. Finding what gas there was, she eventually made it to Oxford and

a relative after a few days, normally this drive takes four to five hours. The stories that are the worst are from people who watched their loved ones wash away or floating their loved ones dead bodies down the street to get to a hospital to keep their corpse safe. I can't feel good about giving money or working at a shelter knowing how many others haven't even begun to make it somewhere that resembles a home and those who never will because help didn't come in time. At the end of the day, exhausted and broke, the little relief I can give still just leaves me hollow but I hope that if everyone does something, at some point it might be more than enough.

So many are doing as much as they can and then some, but then there are others who say "others are giving" or "I don't have any time or money to spare" and it makes you wonder. I mean, there are people who have escaped, knowing they no home, who are willing to volunteer, but people can't be bothered to buy a case of water that could save the lives of people in their own state, in their own country?

Sundays at the BLVD

BY SHELLY MONROE
Pride Staff Writer

"Champagne mimosas brunch served at The BLVD in San Marcos?" Exactly what I said when I stumbled across the club's ad for The Sunday Brunch Buffet. Though skeptical, I was very interested in trying it.

I'm sure you have either heard about or experienced first hand The BLVD's nightlife, but unlike other nightspots they have much more to offer than just the typical bar scene.

Lively or relaxed, The BLVD is the perfect place to mark a special occasion with family or

friends. When I entered, I was greeted by an employee and told I could sit anywhere. I took notice of the interior – a casual and student-friendly sports bar. If you're a sports fan, The BLVD showcases 17 televisions with a variety of athletics going non-stop to keep you updated with current scores.

The BLVD Sunday brunch offers eggs, bacon, sausage, fried chicken, biscuits and gravy, beans and cheese, spaghetti and of course cheesy potatoes. On the fresher side of things crab claws, shrimp, bagels, muffins, and fresh green salad were available.

To top it all off, the omelets were amazing. Made to your personal liking, your choice of fillings include: mushrooms, bacon, jalapenos, cheese, onions, and pretty much anything else you can think of. Next to the omelet grill was the meat carving station – they offered prime rib and pork roast ready to slice and serve.

The BLVD's Sunday brunch offers several different breakfast and lunch dishes, you'll be sure not to go home hungry. The service was outstanding and the entire staff was attentive to my needs with down to earth friendly attitudes.

The nice thing about brunching at The BLVD is it's not one of those upscale brunches at the Four Seasons that you have to dress for. You can actually wear jeans and hang with your friends watching sports while enjoying a delicious breakfast/lunch.

The BLVD Sunday brunch costs \$17.95 but students receive \$5 off with a student I.D. You can't beat \$12.95 for the endless food and champagne that is served along with great service. I encourage everyone to stumble out of bed after your crazy Saturday night of fun and try the BLVD's excellent champagne mimosa Sunday brunch.

'Little' musical takes stage

BY CHRISTINE VAUGHAN
Pride Staff Writer

It was delightful to see Cal State San Marcos welcome its very own first full-length musical, "Little Shop of Horrors" to its small Arts 111 stage this past week. With a modest cast of 13 diversely talented members, the production may have been small-scale, but it demonstrated much heart and proves to have the ability to enhance the Visual and Performing Arts Department here at Cal State San Marcos.

The musical, "Little Shop of Horrors" is a dark satire, based on a struggling urban flower shop that rises to the top with the fame of its resident, the exotic man-eating plant. As the story grows, so does the plant, becoming more and more demanding of its appetite for human blood. "Little Shop of Horrors" is an odd but extraordinary story, "filled with many strange and unusual events."

This Cal State San Marcos rendition is original its own unique ways. Much applause is given to lead actress/director, Noelle Marie Kerr for her powerful vocals and her skilled craftsmanship in stage makeup. In addition to the stage talent, the musical had its own four-piece house band. Yet another notable attribute about this cast was their improvisation ability, that was highly acclaimed by its audience.

"It was wickedly funny and well performed. Even in the midst of technical difficulties when the character Audrey got her microphone caught on a prop, the cast quickly adapted to the scene modification," said, Cassie Johnson after the Sunday, September 11th performance.

Pumped full of quick-witted humor, "Little Shop of Horrors" was full of sarcasm and mockery. Comedy kept the audience on its toes adding elements of improvisation and personal style. From the moment the lights dimmed, the audience was well aware that this production would be anything but normal; "...please keep all hands and arms inside the auditorium..." This absurd humor carried throughout the production until the final scene when a captive audience member soon became the next helping of plant-food.

If you missed this musical, you clearly missed out on some great entertainment for less than the cost of lunch. The cast and crew of "Little Shop of Horrors" are all members of the CSUSM Take Stage Ensemble; a theatrical group of students, alumni, and local musical theater performers. Bravo to the "Little Shop of Horrors", a job well done.

All American Rejects rock Westfield mall

BY BRYAN MASON
Pride Staff Writer

On Saturday Sept. 17, in the parking lot of their Escondido mall branch, Nordstrom's hosted a live performance by The All American Rejects.

The gathering crowd was filled with die hard fans encouraging the band to grace the stage with their dreadful new songs and some more acceptable old material.

The show lacked the advan-

tages of ProTools sound equipment, leaving the lead singer desperate to hold notes he couldn't have reached if he'd sold his soul. Otherwise, the band has a decent place in the pop heart.

Despite seeming to conform to Corporate America by playing at a huge mall, they tried (and failed) to retain a punk image.

With the terrible riffs of new songs like "Dirty little Secret", the band follows the trends, pandering to high school girls. Stick-



Image courtesy of Doghouse Records

ing to their roots and making the album more about themselves would have been a good way to go, but oh well.

The show was mediocre overall, but had ample volume. Unfortunately, the obnoxious

fans brought even that down. If you have interest in the band, and a hope of seeing them in the future, check them out at <http://www.allamericanrejects.com>. They could be your own dirty little secret.

Shake it up right

Sick and tired of spending \$10 – \$12 at the bars for your favorite martinis? Well, here's how to make it, shake it and strain it, in the comfort of your own home.

Chocolate Martini

Ice
2 part chocolate liqueur
1 ½ part vodka
½ ounce grated chocolate

Fill shaker with ice, add chocolate liqueur and vodka. Shake briskly to chill and mix. Strain into chilled martini glass and garish with grated chocolate on rim.

Apple Martini

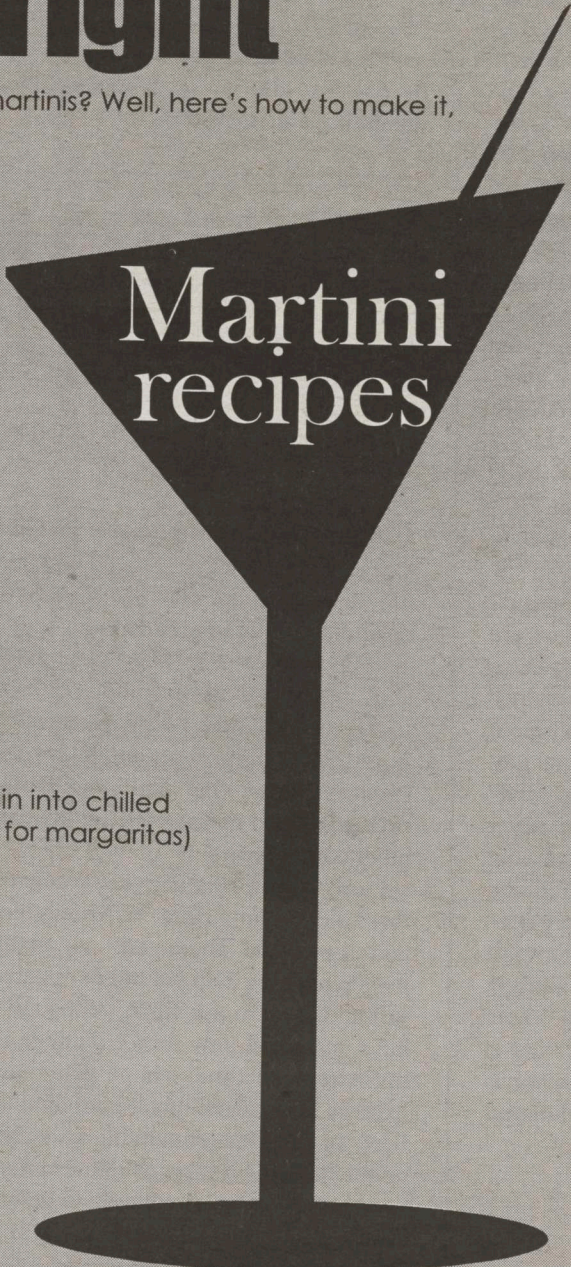
Ice
1 part Smirnoff Apple Vodka
1 part Apple Puckers
Table salt
Sliced apples

Fill shaker with ice, add vodka and apple flavoring. Shake then strain into chilled martini glass. Lightly frost rim with table salt (not Kosher that is used for margaritas) garnish with sliced apple.

Cosmopolitan Martini

Ice
8 part vodka
2 part cranberry juice
1 splash of Lime Cordial
1 splash of Cointreau Orange Liqueur
1 lemon twist

By now you get it, make it, shake it, strain it, add a lemon twist. Enjoy!



Martini
recipes

Spice it up with Pepper

BY HEATHER ZEMAN
Pride Staff Writer

“Why don’t you have some dirty hot sex with me?” To some of you this verse from the popular Pepper song “Give It Up” is all too familiar, but maybe a shock to others. Let me tell you, after attending Pepper’s performance at the San Diego House of Blues on Friday evening, it is safe to say that the Pepper phenomenon is growing.

I was first introduced to Pepper a few years ago while living in Hawaii. The boys that make up the band originated from Kona, Hawaii. I was curious to find out more about this band that was being echoed through every surf shop from downtown Waikiki to the North Shore. With a Sublime-like edge, and catchy lyrics, it wasn’t long before Pepper made waves not only in Hawaii but all across the mainland as well.

I’ve followed Pepper’s tour throughout southern California over the past couple years. They’ve played at various venues such as Squid Joe’s in Carlsbad and Canes’ Bar and Grill in Mission Bay. They had previously been on tour with bands such as Slightly Stoopid and have even made appearances at the Vans Warped Tour and San Diego’s Street Scene.

Last night was a long show for Pepper. Instead playing one show that night for the traditional 21 and over crowd they normally perform for, they played two shows in one night so that they could

reach the underage crowd as well. The all ages show started at 6:30 p.m. and the 21 and over show began at 10:30 p.m. A reggae band from Australia called The Beautiful Girls opened up both shows of the night for Pepper.

While I did witness some traditional blunt passing at last night’s show and the typical drunk antics that go along with a 21 and up crowd, there was a whole new episode I had not previously witnessed at a Pepper show and that was the mosh pits. Possibly due to the fact that Pepper is now reaching a whole new type of fans or maybe the fact that their newest CD “In With the Old” featured a few songs with hard rock. The whole idea of moshing at a Pepper show caught me by surprise and it persisted for most of the event. I even witnessed a few people trying to crowd surf, but it didn’t last long.

All in all, Pepper put on a phenomenal show. I was even more impressed by the fact that it was the second show of the night and I wouldn’t have been able to tell the difference. They played for almost a solid two hours. The venue finally closed down at about 1:30 a.m. Being their last show in Southern California for some time, I was stoked to be a part of it.

Pepper is currently heading to Phoenix, AZ and then they are making their way to Australia with Unwritten Law. For more information on Pepper’s tour dates and other information hit up their official website at: www.pepperlive.com.

Aloha!

CALENDAR of events

Tuesday, Sept. 20

Mexican American Storyteller. 7-8pm in the Field House Grand Salon Come and listen to Mexican-American storyteller Panchita Acevedo as she shares her wealth of knowledge of Spanish language folktales. Sponsored by the ASI Programming Board Director of Cultural Programming. For more info, contact Diana at ext. 6012 or <mailto:supersnurf@yahoo.com>.

Tuesday, Sept. 20

Women in the Constitution. 1:30pm. Location TBD

Friday, Sept. 23 – Oct. 28

ASI’s Intramural Flag Football For more details on the kickoff or the season, contact Dominic Thomas at dthomas@csusm.edu

Saturday, Sept. 24

MADD “Strides for Change” Walk. The University Police is forming a team to represent Cal State San Marcos in the upcoming MADD San Diego County fundraising walk.

Saturday, Sept. 24

ASI’s Paintball Excursion. 11 a.m. to 4 p.m. The cost is \$20 for paint, gun, food and transportation to Camp Pendleton. Spots will fill up fast so drop by the Cougar Rec. Center in the Clarke Field House to sign up and be a part of a fun event.

Tuesday, Sept. 27

Annual Broom Ball at the Escondido Iceoplex from 10:30pm-12am.

Tuesday, Sept. 27

Thank You For Recycling Day 11 a.m. to 1 p.m. at Kellogg Plaza for the Second Annual “Thank You For Recycling Day.”

Wednesday, Sept. 28

Community Service Fair from 10am-2pm in Library Plaza.

Friday, Sept. 30

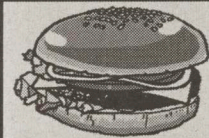
10 a.m.-noon. Arts 111 Adriene Jenik, an artist, teacher, curator, administrator and activist, will be holding an introduction to her work.

Saturday, Oct. 1

2005 Preview Day, Cal State San Marcos Preview Day for prospective students and families.

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HURRICANE KATRINA FUNDRAISER

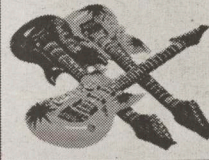
FRIDAY SEPTEMBER 23

FireTribe Presents:
HURRICANE KATRINA FUNDRAISER DANCE FOR A CAUSE
Main Room: 80's - Hip Hop/Top 40 - House
The Jungle: Drum N Bass w/ MC's
Dragon Lounge: Breaks - Progressive - Trance



FRIDAY SEPTEMBER 30

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FRIDAY OCTOBER 7

John Brewers 30th Birthday Bash
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FRIDAY OCTOBER 14

JANICE JOPLINE TRIBUTE
w/ **The Bomb Cherry Dolls**
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MONDAYS

MONDAY NIGHT FOOTBALL
Open Mic
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9pm-Close

TUESDAYS

Guest Bartending
\$2.50 U-Call-It's
9pm-Close

THURSDAYS

COLLEGE NIGHT
No Cover
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before 11pm
\$1 Wells 7-10pm
Fundamental on the patio
Top 40, 80's & House

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Cage at 'War' with himself

'Lord of War' movie review

BY ALFRED CHU
Pride Staff Writer

"Lord of War" chronicles the life of Yuri Orlov (Nicolas Cage), a cocky international arms dealer with charm similar to Frank Sinatra.

The movie begins when Orlov sold his first Uzi. His notorious reputation begins to rise with a constant chase by Interpol agent Jack Valentine (Ethan Hawk). "Lord of War" chronicles the life of this arms dealer, including the money he made, his wife (Bridget Moynahan) and his drug induced younger brother Vitaly Orlov (Jared Leto) and his eventual capture.

Written and directed and by Andrew Niccol, the movie delivers an intriguing sense of satire. On

occasion, you can't help but to laugh, grin or even be surprised by how the satire dictates itself. Yuri states he won't sell guns to Bin Laden because his checks always bounce. The trailer proudly displays a voice over by Cage stating "Say what you want about warlords and dictators, they always pay their bills on time." Or after his capture, Yuri still continues to do what he does best and by the way, loves. And to top it off, one of the closing captions state five of the permanent countries in the U.N. Security Council are also the biggest suppliers of guns throughout the world.

Unfortunately, Niccol doesn't seem to know how to develop his characters. Valentine, Fontaine, Vitaly, even a Liberian dictator Andre Baptiste Sr. (Eamonn Walker) and his son Andre Jr. (Sammi Rotibi) bounce in and out of

scenes and sequences as if they were commercials. In the end, it wouldn't have mattered if they were in the movie or Yuri's life at all. It's surprising to note this because Niccol's reputation as a writer ("The Truman Show," "The Terminal") is worthy but as a director is not as prominent as a writer.

A movie such as this always brings up,

directly or indirectly, the politics behind it. In this case, it is international gun control.

"Lord of War" shows two sides of Orlov's conflict. He desires to make a profit while knowing that his product kills innocent lives. With minimal character development, "Lord of War" displays this conflict in a satiric outlook.



Images courtesy of Lion Gate Films



Nine Inch Nails

'broken' but... to return

BY AMIRA EL-KHAOULI
Special to The Pride

What an unbelievable tease!

Everyone who went to the Autolux/Queens of the Stone Age/Nine Inch Nails (NIN) show last Friday must have had such mixed feelings of awe and disappointment. The show was cancelled half-way through NIN's set and rescheduled for November 20.

How do I feel about this? Well, the feeling is much like a premature ejaculation. I got a little bit of a taste with the 20 or so minutes that NIN played and when they had to stop, I was highly disappointed. But then again, there is always next time.

First up was Autolux, a Los

Angeles trio consisting of singer/bassist Eugene Goreshter, guitarist/vocalist Greg Edwards and drummer/vocalist Carla Azar. Adding Autolux to the line-up instantly transformed the band from playing at clubs to arenas. You can be sure that when this tour is over we will continue to see much more from them, as touring with NIN has added a huge feather to their cap.

Next was Queens of the Stone Age, an obvious crowd pleaser as they played many of their latest hits, including "Little Sister" and "In My Head." The group includes singer/guitarist Josh Homme, drummer Alfredo Hernandez, bassist Nick Oliveri and guitarist/keyboardist Dave Catching.

I must note that Josh was quite hilarious with his welcome commentary throughout the show. He even picked on an audience-member who flipped him off during his set by saying that earlier he was sucking...well, I'm sure you get the picture.

Although Queens of the Stone Age put on a riveting performance opening for NIN the audience was getting antsy, wanting Trent Reznor and the rest of NIN to play as soon as possible.

For all those who do not know, NIN currently consists of singer/guitarist Michael Trent Reznor, drummer Jerome Dillon, guitarist Robin Finck, keyboardist James Wooley and bassist Danny Lohner.

The crowd erupted as soon



Image courtesy of Interscope Records

as the slightest moving shadow behind the see-through screen remotely resembled the image of Reznor. When the band started playing they received an enthusiastic welcome. This was their third show in San Diego this summer alone.

NIN's appeal is partially the emotion that they put into their songs, even a song as sexual and crass as "Closer," and partially the antics that went on, which

displays their industrial roots.

An amp was knocked over, a microphone stand was tossed away like a rag doll, and Reznor squirted the remnants of a water bottle into the audience as he held it near his crotch.

The concert came to an unscheduled end when Dillon was escorted away in an ambulance after he complained of chest pains. What I wouldn't give to be a patient at that hospital.