



Erika Sudenburg's Art Installation and Art Exhibition on page 6.

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The Pride

California State University San Marcos

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Negotiations Finalized Between the California Faculty Association and the CSU System

By AMY BOLASKI
Graduate Intern

The California Faculty Association (CFA) and the CSU administration reached a tentative agreement on Sunday, March 2, an agreement that the CFA Bargaining Team, chapter presidents and board recommended for ratification by the membership after nearly a year of negotiation. The membership vote is scheduled, on all 23 CSU campuses, for March 22. CFA Chapter President George Diehr said, "I think the CFA negotiated a very good agreement with the CSU administration. By using a creative approach, the CFA was able to get agreement for a general salary increase - the CSU faculty will see paychecks at least four percent higher than their March 30 check."

Not only will faculty see paycheck increases relatively soon, adjunct faculty, or lecturers, with six or more years of service will be awarded three-year contracts, renewable barring any "serious conduct problems," Diehr said. This is a huge gain for adjunct faculty according to both Diehr and CFA Lecturer Representative Madeleine Marshall. The negotiation promises greater job security to those previously awarded contracts only on a semester to semester or yearly basis. Marshall said, "I am very pleased that the vital place of lecturers is acknowledged. We are very good, very dedicated members of the academic community . . . We deserved health benefits and reasonable job security."

"The lecturers are going to see some very nice improvements in job security," said Diehr.

The CFA, the exclusive collective bargaining representative for CSU faculty, has long been in negotiation with the CSU system for salary increases, compensation commensurate with the salaries of faculty at comparable institutions, better benefits, greater job security (especially for lecturers) and affordable, quality education in the CSU system. The CFA represents tenure-track faculty, lecturers, librarians and counselors. The current CFA-CSU administration contract began July 1, 1998, and technically ended June 30, 2001.

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Decisions Count: Women's Leadership Conference



Parrissa Soltani Conducts Diversity Workshop
Pride Photo/Sherrita Cobbs

By Sherrita Cobbs
Pride Staff Writer

The theme for this year's Cal State San Marcos-sponsored Women's Leadership Conference was "Decisions Counts." The theme for this conference is particularly appropriate since it was held a few days after the California 2002 elections on March 5. A wide spectrum of women from many diverse backgrounds attended, including women of prominence, community women, mentors, college women, and high school protégés. "The main

purpose of the event is to introduce women to the importance of mentorship and building networks with other women," said Bridget Blanshan, conference committee chair.

Midge Constanza, Governor Grey Davis' liaison and an expert on women's issues, was selected as a keynote speaker. Constanza's experience in "public and professional life have made her one of the most recognized, and often controversial, women in America," said Becky Martinez, committee leader for the program. She spoke of her expe-

rience and dedication to public service and human rights issues. Following the keynote speaker was a series of workshops with titles like 'Life After High School,' 'Career Decisions Count,' and 'Mentoring.' This portion of the conference was geared toward college women and high-school students

'Life After High School' addressed the options for high-school students after graduation. The lecture was followed by a brief discussion of what college has to offer. This workshop addressed the many unwavering questions young women may experience due to the transition from childhood to womanhood. By providing a circle of college women and students, they discussed the ins and outs of college and the preparation involved.

'Career Decisions Count' focused primarily on college women. This workshop housed the discussion based on the decisions college students face upon graduation.

To combat these uncertainties the participants were asked to assess their options to appropriately move forward as well as how to detect a choice that can be paralyzing to one's career.

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Ralph's Center Nearing Completion



The Ralph's Center Under Construction
Pride Photo/James Newell

By JAMIEKO LANE
Pride Staff Writer

With the skeleton of yet another building finished, the Campus Marketplace, or the Ralph's Center, is one step closer to completion. Ralph's Center is growing as quickly as Cal State San Marcos. "This center is in a prime location, right next to the freeway and the campus [CSUSM]. It's bound to be successful," said Edward Pejora, construction manager of the site.

As of today there are 24 shops in the center, and according to Stephanie Perry, marketing manager of Regency Centers, "There are no more [shops] in the making." Fourteen of the 24 shops are occupied and up and running. There are four stores that have yet to open: Washington Mutual, Pet Grooming, State Farm and a General Dentistry, headed by Dr. Paul E. Kosciuk, D.D.S. These four stores are scheduled to open by April 13, 2002, the official grand opening of Campus Marketplace. A radio host, games, prizes, sidewalk sales, and fun demonstrations are scheduled for the celebration.

For those who haven't had a chance to explore this brand-new shopping center, here's a little update on what's new. Right now the stores that have been open the longest in the Campus Marketplace are: Ralph's, a local supermarket, Long's Drugs, an all-purpose store with a large pharmacy, Starbuck's, a coffee shop, Blockbuster, a video rental store and the hidden but large Discovery Isle Day Care Center.

For those who may be unaware of the more recent store openings, there are now nine more stores open for business: Point Loma Credit Union, a local bank that anyone who lives, works or worships in San Diego County can join, Pet People, an everything-for-animals store, Mailboxes Etc., Great Clips, an inexpensive hair salon, Prestige Nails, an all-purpose nail salon, A+ Teaching Supplies, a supply store for teachers or anyone who needs teaching materials, Radio

>>>Article cont. on pg 3

California Primary Election's Results

By MARTHA SARABIA
News Editor

California's primary closed elections took place last Tuesday. Although the latest results, listed March 9 on the Secretary of State web page are not yet official, some of the results of the state and local propositions are clear enough to predict if they are passed. The final results are being held up by some 12,000 absentee/provisional county ballots yet to be counted.

Results:

Proposition 40

The California Clean Water, Clean Air, Safe Neighborhood Parks, and Coastal Protection Act of 2002 passed with 56.9 percent of the votes. The protection act allows the state to sell \$2.6 billion in bonds for natural resources conservation, state and local park acquisition and improvement, and historical and cultural resources preservation purposes.

Proposition 41

The Voting Modernization Act passed with 51.7 percent of the votes and authorizes the state to sell \$200 million in bonds to assist counties with the purchase of new voting systems. The new

systems will replace the punch card, or chad systems, used in elections throughout the state.

Proposition 42

The Transportation Congestion Improvement Act, et. al, passed with 69 percent of the votes. The act requires that gasoline sales tax revenues be used annually for state and local transportation purposes beginning in 2003-2004. It also allows the legislature to suspend or modify the percentage allocation of the revenues with a two-thirds vote.

Proposition 43

The Right to Have Vote Counted passed with a strong 71.5 percent of the votes. This requires that the State Constitution be amended to affirm the right of the voter to have her/his vote counted. It allows the counties to ask the courts for a deadline extension to have more time to count votes.

Proposition 44

The Chiropractors Unprofessional Conduct passed with 79.6 percent of the votes. The new law requires the Board of Chiropractors Examiners to revoke a chiropractor's license for a period of 10 years if he or she is convicted of various criminal offenses, including insurance fraud, and will allow an investigation of any licensed

chiropractor who is criminally charged with committing insurance fraud.

Proposition 45

The Legislative Term Limits did not pass. It had 42.3 percent in favor and 57.7 percent against. The current term law that limits the members of the Assembly to three-two-year terms and state senators to two four-year terms was not modified.

The only difference between votes countywide and statewide was Proposition 41. It was not passed in San Diego County, in which 50.3 percent of voters were against the proposition.

Proposition A

Make Treasurer/Tax Collector an Appointive Office was not passed. The proposition received a resounding 78.8 percent of votes against. These results, posted in the county Registrar of Voters, leave the current treasurer/tax collector position as an elected position, which gives voters the right to vote for whomever they want instead of giving the power of appointment to the San Diego County Board of Supervisors.

This is unofficial information, updated on Thursday on the San Diego County Registrar of Voters website.

Schmidt's Boardhouse- Everybody's Surf and Skate Shop

By JAMIEKO LANE
Pride Staff Writer

The newest addition to the Campus Marketplace is Schmidt's Boardhouse, which opened Friday, March 1. Walking into the store, one can't help but feel the fun environment that Andy Schmidt, the owner, has set up. With the light blue colored walls, loud modern music, and the plush red futon towards the back, one instantly feels welcomed. Whether you skateboard or surf, are 12 or 22, Schmidt's Boardhouse is for you.

"We have two different markets," says Schmidt. "The first is junior high and high schoolers, who are into the entire skateboard industry. They are a lot of my business. The second is the grown-up market from Palomar and Cal State, San Marcos. The ones who surf."

Schmidt's Boardhouse has



"Everybody's Surf and Skate Shop," Andy Schmidt
Pride Photo/Jamieko Lane

the top of the line in everything they sell, with brand names like World Industries, Zero, Ripcurl, Billabong, Dicky's, and Rusty, to name just a few. Everything in the store is the most recent fashion.

"We have nothing from Winter 2001," says Schmidt,

vowing to keep only the most current fashions on the racks. The store is stocked with everything you'd need from skateboards or surfboards to clothes, accessories, sandals and Clive backpacks. "These backpacks are rockin'," says Schmidt. "I wish I had had them when I was in col-

lege. They are the ultimate functional backpack."

The store is staffed with three people: Schmidt, Brent Reid and Nicole Arrington. Schmidt, who has a bachelor's in business administration and 17 years of surfing experience under his belt, has been a guest speaker multiple times on campus for a business class taught by professor Troy Nielsen. Once in a suit and tie in the manufacturing sales world, Schmidt expresses his view of his new business venture. "I'm excited to be putting 100 percent into this business, but it's scary as hell."

Through a coincidental meeting, Schmidt was introduced to Reid as a professional surfboard shaper with six years of experience and part owner of Invoys Surfboards. Reid, who has shaped boards under the guidance of better-known shapers such as Linden, Brewer and Welden, puts

pride into Invoys, vowing to have the turnaround time for a custom surfboard to be only three weeks. Nicole Arrington, the third of the three musketeers, came on board as the buyer. Arrington is in charge of everything that is non-hardware: clothes, accessories and shoes. "She's the one with the fashion sense out of the three of us," says Schmidt.

Right now, the store is still in the growing process. They're still hanging clothes on the racks, installing the television and working on the finishing touches. Their goal is to have snowboards and shoes on board by September.

"We want to be the local shop known for customer service," says Schmidt. "We want to be known as everybody's surf and skate shop." Schmidt's Boardhouse is open Monday through Friday from 8 a.m.-6 p.m., and on Saturday from 9 a.m.-5 p.m.

San Marcos Sheriff's Department Holds License/Safety Checkpoint

By JAMIEKO LANE
Pride Staff Writer

The Sheriff's Department conducted the first Driver's License/Safety Checkpoint of 2002 from 7:30 a.m. to 10:00 a.m. on Friday, March 1. The checkpoint was set up in the 500 block of east Mission Avenue, only 1.4 miles from Cal State San Marcos, and was conducted

by San Marcos Traffic Unit, San Marcos COPPS Unit, and Senior Volunteer Unit.

According to Sergeant Mike Cea, the checkpoint was completely random, similar to that of a DUI checkpoint. Five cars were pulled aside at a time drivers were checked for valid driver's licenses, registration, seat belts, and insurance. Once those five were finished, another five cars

were pulled to the side. If any violation was apparent, like no seat belt being

worn, the driver was pulled over even if not in the group of five.

"We want to educate people

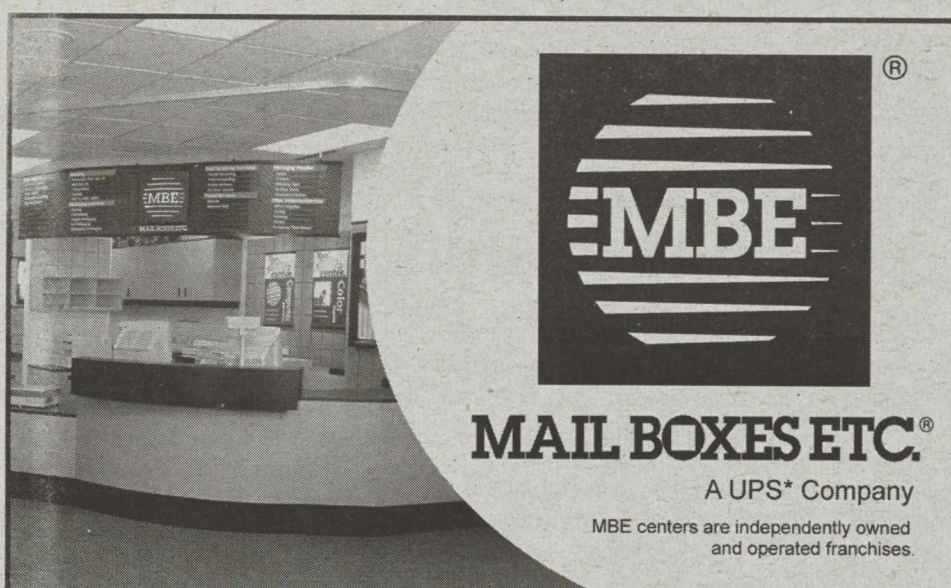
"We want to educate people about what's going on, through enforcement."
--Mike Cea

about what's going on, through enforcement," said Cea. Enforcing the use of seatbelts, child restraints and stressing the importance of not driving without insurance, registration or a license was the main

goal of the police department's checkpoint. Driver's License/Safety Checkpoints are held once

a quarter. DUI checkpoints are also held once a quarter.

Of the 800 cars that passed, only 207 were checked. Out of the 207, 39 were cited for license, registration, insurance, or seat-belt violations, three for not having child restraints, and 10 vehicles were impounded for issues regarding license or registration.



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The Pride Literary Supplement: CALL FOR PAPERS

The Pride Literary Supplement (PLS), a publication of The Pride, is again seeking student writing representing inquiry and research across all academic disciplines pursued at CSUSM.

Since its inception, California State University at San Marcos has committed itself to the cultivation of student writing. Across the disciplines, at every academic level, students are required to write and professors are asked to take writing seriously. The student newspaper would like to publish expository, critical, and theoretical writing as much as creative writing, poems, stories or film scripts. The PLS will consider manuscripts of up to 3000 words that both exemplify excellent inquiry and research in their discipline(s) and that able readers from outside that discipline to read with pleasure and understanding. Appropriate faculty judges the quality of research or creative writing. Accessibility is determined by the editor(s) of The Pride or their designated representatives.

Submissions:

Submissions are currently being accepted for the upcoming Pride Literary Supplement. All forms of literary writing -- expository, critical, theoretical and creative writing -- are encouraged.

Authors should avoid highly technical language, critical jargon, foreign, or mathematical language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all other formats are welcome as long as the paper represents the appropriate academic discipline.

The PLS favors student writing and will privilege student manuscripts that are submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions will also be considered.

Photos or images (black and white preferred) of other artwork will also be accepted as an enhancement or as an alternative to manuscripts. Please submit images and text using the following instructions.

For judging and layout purposes:

Submit a blind copy, with your name appearing only on a cover sheet and essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:

The Pride Mailbox
"Student and Residential Life" Office
Commons 207

Also: E-mail one electronic file attachment (MS Word) to pride@csusm.edu. Entries submitted without an electronic copy will not be reviewed. An electronic copy on a PC-formatted disk will also be accepted. Manuscripts or disks will not be returned.

Deadline for submissions: May 2, 2001.

For further information, contact The Pride office by e-mail at pride@csusm.edu, or by phone at (760) 750-6099; or by fax at (760) 750-3345.

Low Primary Election Voter Turnout

By MARTHA SARABIA
News Editor

Tuesday's California state closed primary elections saw a very low voter turnout, which almost broke the state record for lowest voter turn out.

Only one out of three registered voters cast ballots in the closed primary election, making it the second lowest election turnout in the state's history. The lowest voter turnout was recorded in the 1994 primary election, which had a 35-percent turnout, when former Gov. Pete Wilson was re-elected.

According to the county's Registrar of Voters website, San Diego County's total voter turnout was 32.3 percent, a total of 438,761 voters. Statewide, 31.9 percent of voters cast a ballot, according to the Secretary of State website. The information was updated on March 9, and out of 15,280,808 registered voters, only 4,888,586 cast a ballot. However, this is not a final count because ballots are still being counted.

On the day of the election, Secretary of State Bill Jones said that only 36 percent of California's registered voters voted.

Ralph's Center: The Campus Marketplace

>>>Article cont. from pg. 1
Shack, an electronics store, Schmidt's Boardhouse, which has a variety of products for surfers and skateboarders, and finally, Stir Fresh Mongolian Grill.

As for the remaining spaces still available, Perry said, "There has been talk of a Pick up Sticks and a La Salsa, but those negotiations are still unsure." And, as for the skeleton of a building, "We definitely want that to be a full bar and restaurant," said Perry, "but the decision for which restaurant is still up in the air."



Stores Westside of the Ralph's Center.
Pride Photo/James Newell

Women Make Their Decisions Count

>>>Article cont. from pg. 1
The goal is "upward mobility ... but to achieve it, it takes planning, evaluating self, and lastly, making the best decision to meet your needs," says Gwynne Wady, one of the conference's mentors.

"I did not know what to expect ... [but] felt blown away by the diversity" of women, said Nina Robinson, a CSUSM student running for an ASI position.

The second half of the conference focused on many issues of concerning all women, with workshops like 'Defining Yourself in this Ever Changing World,' 'Who am I,' and 'Creating Balance in Your Life.'

'Defining Yourself in this Ever Changing World' focused on the role women play in society. This particular session discussed how the individual perceived her-

self in the "Bigger Picture." Also discussed were assessments of values, culture and social standing, which women individually place themselves in.

'Who am I?' discussed issues of self-realization and self-esteem.

'Creating Balance in Your Life' provided strategies on how to maximize your time, balance your time and priorities, fostering healthy habits, and how to deal with conflict in the home and at work.

Tanis Brown, a Human Resource Administrator, felt that this conference was "an opportunity for the outside community to come in and see what we [CSUSM] has to offer...[and] that the young college women had a chance to share their experiences and make a connection."

The last portion of the con-

ference focused on the whole woman. What is meant by the "whole woman" is our differences, our flexibility, our abilities, and the many faces of the woman. Titles such as 'Moving Forward By Giving Back,' 'Communicating Your Decisions to Others,' 'Let's talk about Diversity,' and 'De-Stress this Mess.'

'Moving Forward By Giving Back' discussed how the "educational experiences, professional aspirations, and accomplishments" of a women-or anyone-are useful in mentoring and outreach. The main focus is that our successes and life experiences are highly influential to young persons and their life.

'Communicating Your Decisions to Others' touched on issues of communication styles. This workshop focused on gaining a better understanding of the self



CSUSM's Employees Participants Enjoyed the Success of the Conference
Pride Photo/Sherrita Cobbs

and others.

'Let's talk About Diversity' was a delightful discussion focusing on the interactions between women of diverse backgrounds. This particular workshop was guided by a series of activities that involved self-reflection, and understanding others of diverse cultures, as well as the commonalities shared by all women.

"While we all come from different experiences, we each embrace a similar style of communication. As women we have many different roles, yet we have

similarities and differences that make us unique," said Parisa Soltani, the EOP counselor who led the diversity workshop.

This year's Women's Leadership Conference brought women from all sizes, ages, cultures, and professions together to create "a cross section of women together for goal planning," said Jonathan Poullard, dean of students and committee leader. 150 women attended the conference this year, and leaders hope and expect to exceed that number next year.

Successful Negotiations Between California Faculty and CSU System

>>>Article cont. from pg. 1

The agreement reached on March 2 will cover fiscal years 2001/02, 2002/03 and 2003/04. While many faculty members have expressed disappointment over the CFA's failure to secure retroactive pay for the 2001/02 fiscal year, Diehr said, "While faculty will give up some take-home pay in 2001/02, they will probably recoup the loss in 2002/03 ... furthermore, giving up retroactivity locked in a higher salary increase for 2002/03 than we could have negotiated with retroactivity." Marshall said that "given the current economic situation in California and the nation, the trade-off of retroactive pay for larger gains in the future was a wise move for both the CFA and the CSU.

Because more than half the 2001/02 fiscal year is over, faculty would have been entitled to retroactive pay reflecting the salary increases that the bargaining unit negotiated. However, Diehr noted that the "deal on retroactivity was made in exchange for guaranteed service-step increases (SSIs) and the "Big Three," and to lock in a larger second-year general salary increase. ... This tentative agreement trades some short-term benefits for important long-term gains."

Service Step Increases:

These 2.65 percent salary increases are awarded annually to many assistant and associate professors for satisfactory performance. Formerly, these increases were paid for out of a "compensation increase pool," which reduced the actual annual increase by about ¾ percent (this means that if the CSU administration awarded a four-percent salary increase and the state provided funding for the four-percent increase, the actual increase was, on average, only 3.2 percent.) The CFA has successfully negotiated an end to charging the pool for these increases, which Diehr said will increase salaries by about 6.8 percent (by July 30, 2002) and will also increase many lecturers' salaries. "I'm very pleased that the process of funding the SSI's through the pool has been discontinued," Diehr said.

The "Big Three:"

Lecturer Health Benefits: Previously, adjunct faculty was not eligible for benefits unless teaching at least 50 percent of the time. Beginning June 30, 2002, all lecturers without any other health coverage will be eligible for benefits while engaged to teach at least six units, or a time base of 40 percent. Beginning June 30, 2003, all lecturers will be eligible for benefits, regard-

less of any other health coverage, at a 40 percent time base.

Counselors Placed on Instructional Faculty Salary Schedule: According to Diehr, the CFA has negotiated unsuccessfully for many years to have counselors placed on the same pay schedule as instructional faculty. This time, the CFA was successful in its negotiations. Those counselors who fall into the lowest pay range will see pay increases of up to 15 percent.

Increase in Chair's Stipends: A seven-percent increase for department chairs, according to academic year classifications, was successfully negotiated.

Diehr pointed out that each year the CSU administration has reduced general salary increases to pay for the SSIs, as well as other "enhancements," and that the CSU administration wanted to lower these increases to pay for the "Big Three." The CFA agreement to forfeit retroactive pay for the 2001/02 fiscal year locks in a two-percent general salary increase for the 2002/03 year and guarantees three years of SSIs - if the CFA had conceded to the lowered increase and agreed to pay for the SSIs and the "Big Three," the general salary increase would have been only .6 percent. "By using a creative approach," said Diehr, "faculty

will see that four percent salary increase. It's a very reasonable contract."

Other Successfully Negotiated Changes for Faculty:

The Faculty Merit Increase program was terminated, a program that Diehr called "generally unpopular." Beginning July 1, 2003, if the total faculty compensation increase exceeds a 3.5 percent or greater increase, a new merit pay system will be developed. SSIs will now be based on personnel action files, and the standard for awarding these increases is satisfactory performance. Further, faculty denied SSIs will now be able to file a grievance. Beginning Summer 2004 (for all campuses on year-round schedules), all faculty will be compensated at 100 percent, rather than 80 percent, for summer workloads.

Anticipated Changes Agreed Upon by the CFA and the CSU Administration:

Diehr stated that while these changes may not result in any immediate benefit to faculty or students, their implementation is required to uphold standards of quality education. The CFA is still trying to reduce the ration of students to tenure-track faculty. The CSU will conduct 1,200 searches for new tenure-track faculty beginning in 2002/03.

While a new merit pay system has not been developed, Diehr anticipates the formulation of a system more acceptable to the CFA. Parking fees are not under negotiation, and will not change. The three-year contracts to be awarded for six years of service should not only provide adjunct faculty with greater job security, but also retain such faculty members for longer periods of time. And while pay increases for summer appointments will not go into effect until 2004, the successful negotiations of these increases should help students and faculty alike with the transition from a two-semester to a year-round system.

While all changes and negotiations are tentative, the March 8, 2002 vote will lock in all negotiations through the fiscal year 2004. Diehr said he expects the CFA will ratify the vote. Mary Elizabeth Stivers, associate vice president for academic affairs and a member of the CSU bargaining team, was unavailable for comment.

For more information on the tentative agreement, to access the complete text of the agreement, or information on the scheduled vote and the CFA in general, go to <http://www.calfac.org/>

"We Were Soldiers" - A Realistic Journey to The Horrors of War

By SYBILLE HERWIG
Pride Staff Writer

'Just another war movie,' was my initial thought when I entered the movie theatre for the matinee of *We Were Soldiers*. Little did I know that I was about to embark on a journey into the midst of a horrific war battle, which director Randall Wallace portrayed so realistically and heartbreakingly that the images sneaked up on me days after I saw it.

We Were Soldiers tells the true story of American commander Lt. Hal Moore (played by Mel Gibson) and his 450 troops of the 7th Cavalry who were ordered to air assault into the Ia Drang Valley in Vietnam on Nov. 14, 1965. Their mission: Find and kill the enemy!

Moore had no idea, when he was the first soldier to step off the chopper and fire his rifle, that he was about to lead his men into the first major face-to-face battle between the U.S. Army and the People's Army of Vietnam. Despite massive American air and artillery fire support, this battle caused a tremendous amount of casualties among young American warriors.

Unlike many other movies about the Vietnam War, director Randall Wallace considered one significant factor that is often portrayed insufficiently. It is the first movie that shows both the action on the war front and the sit-

uation back home equally. More than one hour of the running time is devoted to the establishment of the soldiers' family life - giving those young men a vulnerable, human side as loving fathers and husbands and showing the importance of their marital bonds. Also, the worries and fearful waiting of their wives is portrayed in a realistic manner, when the storyline emphasizes the heart-breaking delivery of governmental telegrams that confirm the death of the soldiers.

The movie's opening scene, which shows the slaughtering of French soldiers in Indo China, throws the viewer right into the relentless horrors of war and provides a hint of what is about to come: Heavy artillery, splashes of blood landing on the camera lens, screams of dying soldiers, the camera angle allowing the viewer to stare right down the barrel of a Vietnamese soldier's rifle - a horrific imagery of killing.

All of the demonstrated fighting scenes feel amazingly real and evoke a wish for escape in the audience, when the screen soaks you into a desperate firestorm battle for survival in 100-degree heat while choppers under severe fire try to bring water and carry out wounded men.

Gibson does a tremendous job of portraying the brave, disciplined, and experienced Lt. Moore, who loves his soldiers

like sons and has to see them die on the battlefield. He captures the audience by reliving Moore's painful war experience onscreen and seems to almost *be* Moore when he steps onto the helicopter as the last man to leave the war zone.

With the words, "I'll never forgive myself that my men died and I didn't," Gibson brings Moore's experience to life.

It is the cinematography, the enormous amount of pyro technique, the unbelievable work of the make-up artists, who make every injury a painful and real experience, as well as the fast edits, that evoke a sense of entrapment and the inability to escape from this tragic scenery.

The movie lets the audience relive the hopeless situation of the soldiers and provides a blunt picture of what war really feels like. It is not a simple glorification of American heroes and the dehumanization of the enemy, as it so often is in other war movies. It is a tribute to the young Americans who died in Ia Drang Valley fighting not for the flag, not for the country but rather, as Moore says, "for each other." It is a tribute to the women and children left behind and suffering from the fear and pain of losing their husbands and fathers, and yes, it is even a tribute to the murdered enemies, who too, were young soldiers leaving behind their beloved.

The message of this movie is



Mel Gibson as Lt. Col. Harold G. Moore.
Courtesy Photo of <http://movies.yahoo.com>

probably best described by Lt. Hal Moore himself, who explained in a television interview that *We Were Soldiers* teaches us to 'hate the war, but love the warrior.' (Lt. Moore).

We Were Soldiers is playing in theatres everywhere.

MPAA: Rated R for sustained sequences of graphic war violence, and for language.

"Ice Age" Modernized

By MELANIE ADDINGTON
Arts Editor

In the new animated movie, *Ice Age*, there was excitement, a sense of camaraderie, struggle, and finally, the move to a new land. Of course, this was all before the movie even began. For the first time ever, the trip to see the movie became much more eventful than the movie itself.

My son and I began the 35-minute trek to La Jolla and made it to the theater right when the movie should begin. We got in just in time, sat down and hoped the movie would start.

But it didn't ... for over 45 minutes.

A radio station and newspaper sponsored a free preview of *Ice Age* the weekend before its release (it comes out this Friday). The two companies took about 20 minutes to hand out free gifts and to warm up the crowd (a crowd of noisy kids warmed up right before a movie is never a good thing).

After they finally ended the gift giving, they promised free posters to all who did not win a t-shirt or sweatshirt. The crowd cheered, the kids shouted and talked. My son sat patiently waiting for the movie to begin. I had a headache.

But finally, the moment was here. *Ice Age* began -with no sound.

The crowd shouted and jeered

up to the booth, trying to get the attention of the booth operator. Boos and shouts of "there's no sound" filled the theater. The movie played on silently.

The first 15 minutes of the film were stressful as we hoped for sound. A man sitting near me leaned over to his friend and said, "I guess ya get what you pay for, huh." Yet, some kids still laughed at the antics of the animated characters (apparently kids don't really care if there is sound or not, just their parents).

At moments, the sound would begin, but very faintly. In the theater, you could hear a pin drop as the crowd quieted and strained to hear the dialogue. I was impressed that even the little kids stayed quiet.

Then the movie shut off completely. More boos, more jeering. Someone even threw a beachball into the air.

Finally, a very nervous young attendant came to the front of the crowd and announced that the movie would restart after the sound was fixed. The crowd applauded loudly.

We waited for about 10 minutes (the movie would have been a third of the way over at this point) until the nervous attendant came back to the front of the theater to announce that the crowd would have to move to a new theater.

People looked shocked but still sat waiting for instructions.



Sid, Manfred and Diego.
Courtesy Photo of <http://movies.yahoo.com>

The newspaper people came to the front and helped to organize the migration to the new theater. It was supposed to be organized, a section at the time, and they asked the audience to please go to the same seats in the new theater. Some people actually listened. I tried, but those who decided to steal closer seats chose the seats we were supposed to sit in.

The area we where were supposed to sit quickly filled and we were forced to move from a prime spot in the middle to the very back row. I let my son have the seat without a tall person in front of him, and then a very tall man sat right in front of my son.

It was a survival of the fittest situation, oddly like *Ice Age*.

But then we breathed a sigh of relief. The movie was to begin. "Yay!" the crowd shouted. The first 15 minutes were much funnier with dialogue, and the music

was a nice addition a very slow beginning (the first 30 minutes made most of the kids in the audience squirm).

But luckily once it got going, the movie was so hilarious that the earlier stress was forgotten.

Ice Age went modern in this version, with a



Ray Romano, the voice of Manfred the Mammoth.
Courtesy Photo of <http://movies.yahoo.com>

snowboarding sloth, dodo cults claiming the end of the world (ironically it was for them), and an ice train. A bit strange, but it was an interesting way to pull the kids into those times.

But, the movie is about evolution, the ice age and survival. So, when dodos were portrayed as cultish freaks who lost their last female and last bits of food, I laughed (all the while thinking that this movie is sick and twisted).

Ice Age centers around a trio that struggles to return a human baby they found. The Sabertooth tiger just wants to take him back

to his pack, but in the end discovers his real family is with a woolly mammoth and a weird yet comical sloth.

At moments the animated landscape and watery imagery were eerily realistic and quite beautiful.

Ray Romano is the voice of the mammoth and John Leguizamo voices Sid the Sloth, the comic relief in the film (reminiscent of the donkey in *Shrek*). The third in the odd trio, voiced by Dennis Leary, is Diego the Sabertooth tiger.

Overall the movie provided good, old-fashioned family fun. However, I was concerned about the two rhinos: they were quite obviously gay and portrayed as the bad guys. Gay jokes were also made in regards to the sloth and behemoth. I knew it was over the kids' heads, but it bothered me that the filmmakers even thought they needed gay jokes in a children's film.

So in the end, waiting for the film, and wading through the first half hour of the film was worth it for a lot of funny pranks, a simplistic but touching storyline, and some fantastic animation.

My four-year-old said, "it was pretty funny" and really enjoyed the simple jokes. Older kids might get more out of it, but young ones can still sit through *Ice Age*.

But, they never did give out the free posters.

The Man and His Trumpet

By VLADISLAV CELIK
For The Pride

He played with Glenn Miller, he played with Benny Goodman, and he played with Artie Shaw. John Best's life is the story of a successful trumpet player.

Born in Shelby, North Carolina, in 1913, John Best received his first piano lessons at the age of 6. He quit his musical education because the kids in school teased him that playing the piano was not for a boy, but several years later he chose the trumpet and stuck with it for the rest of his life. Today, he lives in La Jolla and is well known for his success as a jazz musician.

Twenty years ago, Best had an accident in his avocado orchard in Pauma Valley. Since that time, he has been confined to a wheelchair. Now, at the age of 88, he no longer plays often. However, each time he



John Best at his La Jolla home
Photo Courtesy of V. Celik

takes his trumpet, the memories of the past become vivid.

Even though he can't do many of the things he loved as a younger man, Best still likes to talk about his participation with the Glenn Miller band in the late 1930s, which lasted until Glenn disbanded the orchestra and enlisted in the US Army Air Force in October of 1942. In the military, he formed a dance band and performed for the troops. Best continued along a similar path and joined the US Navy band. Both bands were sent to England, where they had frequent performances. For the tour they were both staying in the Royal hotel in London. Best saw his friend Miller for the last time on Dec. 14, 1944. Later, on the same day, Glenn boarded a small plane on a flight bound for Paris. That plane presumably crashed, since it never reached its destination. No one ever saw Glenn

Miller again.

After the war, Best played with the bands of Benny Goodman and Artie Shaw. The swing style was at its height, and so was the demand for musicians, until the 1960s, when rock-and-roll became popular. It is not that the musicians from the swing-era could not play rock-and-roll, but a new generation of listeners emerged and mainstream, rock music created its own stars. The demand for the big band and swing musicians decreased.

In 1964, the Musicians' Association of San Diego County awarded John Best with a plaque for his outstanding musical ability and elected him for the All-Star Dance Band.

John Best has been an inspiration to younger musicians for many years. His memories of the big band era are vivid and he likes to share them any chance he gets.

Internationally Acclaimed Artist Welcomed by CSUSM

By EMILY KELLEY
Pride Staff Writer

The Cal State San Marcos library is serving as the temporary home of an installation by artist and UC Riverside professor Erika Suderburg. The installation was welcomed by CSUSM on Wednesday and had mixed reviews. One student voiced his opinion by way of the comment book adjacent to the pieces. His comment: "Art is getting easier all the time. What is more impressive is Ms. Suderburg's handout, describing what her work is."

The handout in question was a press release, available in the library, stating that the slate tablets adorned with small black and white photos and some writing were "... reliquaries, architectural stand-ins, 'clean slates,' sullied and inscribed into a skewed natural history diorama, and a type of object-fueled decompression chamber."

Even without the artist's loquacious account of her work, the overall tone of the exhibits, with its dusty purples, and funereal grays, is a somber and contemplative one.

The exhibit consists of about 10 1 foot by 1 foot slate tablets that have been altered by coloration and the addition of miniature black and white photos. The photos are of subjects as various and abstract as a handwriting and a woman's back.

The significance may not be immediately apparent, but the slates are meant to invoke Italian tombstones, which are often decorated with laminated pictures of the deceased. When the complete work is laid out in its entirety, it is reminiscent of an aerial view of an urban landscape.

Suderburg is an art professor at UC Riverside and a widely accomplished artist. She works in film, video, and photography as well as on her installation. Her work has been exhibited in venues as revered as The American Film Institute in Los Angeles, and the Collective for Living Cinema and the Museum of Modern Art in New York.

The installation is available for viewing free of charge in the library throughout the months of March and April.



John Best during the WWII
Photo Courtesy of V. Celik

Whale Season: Things to do in San Diego

By KATERI RODGERS
Pride Staff Writer

About 26,000 gray whales migrate 10,000 miles annually, from the winter months beginning in December through the end of March. The annual migration takes the whales from the Bering Sea in Alaska to the warm waters off Baja, California. Dolphins, sea lions, blue whales, and an occasional orca often accompany them. This journey brings the whales near the San Diego coastline, which allows observers to see these awesome mammals in their natural environment.

Two weeks ago, along with 30 others, I was able to enjoy the pleasant, but bumpy, ride on a boat. We departed Marina Village, which is off Mission Bay Road, and headed to the outer skirts of Mission Beach.

The price of the trip is normally \$20 per person, but I was able to get two tickets for the price of one from a coupon in the *San Diego Reader* (a great source for coupons and events). While many cruises guarantee whale sightings, it is possible that certain excursions will not produce sightings. In the case of no sightings, most whale-watching companies provide customers with a complimentary pass to return on another whale-watching adventure.

Despite the fact that some people got sick from the bumpy ride out to sea, the rough ride was followed by several minutes of floating and waiting in anticipation of seeing the whales. Everyone on the boat was in awe as we eagerly awaited the sighting of a spout, hump, or fin.

In no time, we were able to see three to four whales as they played

around 40 yards off the bow of our boat. After much observation, we headed back to the dock. The three-hour journey was well worth our time and money. I highly recommended the mission for the adventurous type, or for those willing to try something new in the San Diego area.

If you dare to participate in such an adventure, here is some friendly advice:

1. Dress in layers: The boat will go approximately five miles off shore. Most boats have indoor and outdoor seating available. Guests usually want to stay outdoors to see the sights, so dress in layers, complete with a warm sweater or jacket. Due to the time of year of the migration and the cold ocean water, it's at least 10 degrees cooler on the boat.

2. Bring binoculars, a camera or a video recorder. Whale watching, for most, is a once-in-a-lifetime experience. You could catch a spout or a fin on film and save it forever. The cruises occasionally capture a whale breaching, the ultimate in whale watching.

3. Be prepared for seasickness. It was strange to see about six people throw up overboard at one time. The experts recommend eating crackers or toast and drinking Sprite before, or early, on the trip. You may also purchase Dramamine at your nearest drug store.

Some of the area's whale watching companies to contact are: Seaforth Sportfishing (Marina Village) at (619) 224-3383, Hornblower Cruises at (619) 725-8888, H&M Landing at (619) 222-1144, and Point Loma Sportfishing at (619) 223-1627. Enjoy what San Diego has to offer.

CSUSM TEACHER CAREER FAIR

Wednesday, March 13, 2002
1:00-5:00 PM

California Center
for the Arts, Escondido
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www.csusm.edu/CAC
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Stir Fresh Mongolian Grill



*The Mongolian Restaurant of Braham Drive
Pride Photo/James Newell*

By JAMIEKO LANE
Pride Staff Writer

With hunger in mind and money a factor, many students take taste for granted. In the Campus Marketplace, known to many as Ralph's Center, a restaurant made for food lovers opened on Feb. 26: Stir Fresh Mongolian Grill.

Stir Fresh caters to all types of lifestyles. Whether you're a vegan, a meat lover, diabetic, Kosher, lactose intolerant or the good old-fashioned eat-everything-in-front-of-you kind of person, Stir Fresh is for you.

To many, "Mongolian Grill" is not only unfamiliar, but intimidating as well. I went into the newly built restaurant expecting a mediocre quality of food, but I was pleasantly surprised with the beautiful restaurant. It was equipped with a television for sports events or major programming, but I was thoroughly impressed with the great-tasting food. Stir Fresh is exciting, and as Cory Barhart, a Cal State San Marcos student said, "DAMN GOOD."

Stir Fresh is a buffet-style restaurant priced under \$10, and its motto is "Grab a bowl and the adventure begins." There are five steps to this adventure. The first step is to choose the type of meat you want: beef, chicken, pork or lamb. The meat is thinly sliced and frozen for easier and healthier cooking. The second step is to choose your veggies. You have 14 to choose from, including but not limited to spinach, broccoli, snow peas, water chestnuts, and mushrooms. The third step is to add the noodles. You are allowed to and encouraged to pile these ingredients as high as you can.

"Cory and I like to smash it down with our hands to cram more stuff in," said Kris Asgharzadeh, a CSUSM student and friend of Barhart.

The fourth and most important step is choosing the right combination from 10 different flavors of sauce. The different sauce combinations have different levels of spiciness and are made fresh daily. Only two are oil-based; the others are water-based. With the water-based sauces, you are eating not only flavorful food but also healthy food.

The water-based sauces tend to evaporate on the grill and the cooks, who will send you back for more sauce if they think you don't have enough, want you to enjoy the food you create. "Since you're the creator of your food we don't want it to taste bad," said Jesi Schiffer, restaurant consultant for Stir Fresh.

The final and most exciting step is watching the food being cooked. The chef grills on an open, circular grill, walking around the grill in a circle and entertaining you as he cooks your food. After a minute and a half, your food is done. There are two grills and the restaurant has the capacity for three cooks on a busy weekend night. With your meal, you also receive a Chinese pocket biscuit, similar to a pita, unlimited Egg Drop Soup, and unlimited white rice; all three are made fresh daily.

You can either choose an Express plate, which allows you one trip to the buffet, or an unlimited plate, which allows you, for only one or two dollars more depending on the time of day, to go as many times as you want. There are also many side dishes that you can purchase, including fried rice and spring rolls.

For those of you who don't want the unlimited sodas or teas and would rather enjoy a nice alcoholic beverage with your meal, don't worry. Stir Fresh has domestic and import beers as well as premium and house wines.

For family customers with children who don't want the Mongolian cuisine, again, don't worry. They can order a corn dog and fries or choose from a list of familiar food items.

If you have already eaten and are in the mood for dessert, may I suggest the Mongolian Mountain, which is a warm brownie topped with chocolate sauce, a scoop of vanilla ice cream, whip cream and of course, a Maraschino cherry. Sit out on the patio and enjoy it with a coffee from PowerSurge. It's the ultimate way to end a hard day's work.

Stir Fresh Mongolian Grill, open daily from 11 a.m.-9 p.m., is located on the corner of Twin Oaks Valley and Barham Dr., right across from Starbucks and next to Subway.

The Grand Bar and Grill: A Gourmet Bar and Restaurant

By JAMES NEWELL
Pride Editor

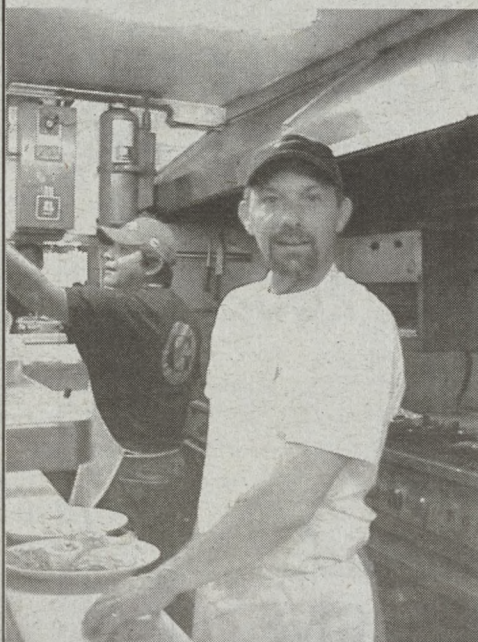
If you're strolling through the downtown area of Carlsbad Village, you will notice a wide variety of restaurants and bars lining the streets, many times on both sides. Without even searching, you can find everything from an open-air cantina to fine dining. Then, just a bit farther east on Grand Ave., boarding the edge of the downtown area, is The Grand Avenue Bar and Grill. Hidden behind the face of what looks like your average bar is an eclectic menu that will satisfy your cravings for just about anything.

The food at the Grand ranges from the relatively standard bar appetizers like nachos, fries and poppers to more gourmet meals like halibut and steamed Little-neck Clams, or Greenlip Mussels in a white wine garlic sauce over linguini. The prices are reasonable, especially when you see and taste what you are served. Fresh seafood and vegetables are always plentiful.

To plan for the daily happenings, the kitchen manager and chef du jour Mark Thompson places at least 15 items on the list of specials, which includes three to five different types of fish. None of the items are on the main menu, and Thompson borrows from many different styles of cooking. "Many times, I just create different things to see if people enjoy their meals," said Thompson.

"I have pretty much free reign over the food, so I can experiment. I try to take into

REVIEW



*Mark Thompson
Pride Photo/James Newell*

consideration what my customers want and still offer all the items at a reasonable price."

When asked why he chooses to work his creativity and present his ideas at a bar, rather than at a fancier establishment, Thompson said he likes the casual atmosphere. Although the Grand gets busy and stressful, he said, "I've dealt with the stuffy fine dining and corporate crowd in the past. I've seen that side (of the restaurant business), and I don't want to go back."



*Grand Bar and Grill Restaurant.
Pride Photo/James Newell*

As for his future outlook on the food, Thompson said, "I would love to see this place do some fancier dining in the future, but I'm happy just to watch the restaurant grow, press on and go where it takes us." Even after the economic toils many business owners faced in the past year, the Grand's sales were up 30 percent from last year.

Thompson has been with the Grand for about five years, but he brings 30 years of restaurant experience to his position. Thompson spent the better part of 25 years with the now corporate-owned Chart House, and five years with Jay's Gourmet.

Each time I eat at the Grand, I always try to order something different. Last Sunday, three friends and I strolled into the Grand for a late lunch. I ordered the Blackened Catfish sandwich. It consisted of a long file, generously seasoned with Cajun spices, served with lettuce, tomato and red onion,

and I chose toasted sourdough bread. It is always hard to decide between crispy onion rings and steak fries to accompany my meal, so April, our server, suggested a half order of each: problem solved.

"The food at the Grand never ceases to amaze me," said Randy Reyes, manager of Real Food Daily, which is a certified green restaurant located on the edge of Beverly Hills in L.A. County, as he looked down at a thick cut of medium-rare Ahi topped with seaweed salad and served on a toasted sesame bun.

"Even though I live in L.A. now, when I'm in town visiting friends, I always come and eat at the G."

The price of appetizers ranges from \$1.25 for garlic bread to \$9.95 for a special lobster sushi roll. Sandwiches range from \$3.95 for the grilled cheese to \$9.95 for the New York Steak sandwich. All sandwiches are served with a choice of potato salad, french fries or dinner salad. As for entrees, you can get

Pollo Baracho, which is a charbroiled breast of chicken in a tequila sauce topped with pepper-jack cheese and served with black beans and flour tortillas, for \$8.95. But the Surf and Turf, which is a New York steak and charbroiled shrimp combination served with wild rice pilaf and garlic bread, will cost you \$13.95.

The everyday menu and dining is supplemented by a Happy Hour from 4-7 p.m. daily, including weekends. The Grand offers specials on drinks and has created a couple of theme nights: Taco Tuesday and Thursday's Wing Night.

For Taco Tuesday, you can get two tacos for \$2. The special runs from 4-8 p.m. and you can choose from chicken, fish or carne tacos. On Thursday's Wing Night, a dozen wings will cost you \$3, and you can choose from nine different sauces. The special runs from 4-10 p.m., dine in only.

"Wing Night gets very busy," said Shery Harding, one of the bartenders. "It has taken on a life of its own."

"Every time I come in, there are good eats at the Grand," said long-time Oceanside resident Joe Lorch. Lorch was eating the Diablo Burger, which is a spicy, half-pound burger topped with roasted jalapeno and sorrento peppers and melted pepper-jack cheese. "This is one of the best burgers I've ever had, and it's got some serious heat."

This month, the Grand will celebrate its 10-year anniversary, a milestone many restaurants never achieve.

So the next time you're arguing with your dinner companion about where to eat and what kind of food to choose, don't make any rash choices. Stop arguing, head down to the G-spot, and let the menu put an end to your indecisiveness.

The Grand Bar and Grill opens at 11 a.m. Monday through Friday. It opens at 8 a.m. on Saturday and Sunday to serve breakfast, and food is served until approximately 10:00 p.m. Monday through Thursday, and 11:00 p.m. on Friday and Saturday. It is said by the employees that some regulars will stay all day on the weekends and eat breakfast, lunch and dinner.

The System Works...For Us!

By Emily Kelley
Pride Staff Writer

The eternal questions that plague mankind: To be or not to be? Fat Elvis or skinny Elvis? Are we men or are we mice? Or how about this one: are we students or are we customers? This is what we were asked from March 7 through March 9, as students were invited to participate in a system-wide "Customer Satisfaction Survey."

The survey was designed for students to rate their happiness with many facets of the CSU system, including facility services, financial aid, parking services, student financial services, and university police. The survey was conducted online at www.csusm.edu/student_survey, and the results will be posted to the Chancellor's Office Web site in July.

According to the Office of the Executive Vice President, the surveys will be "used to determine focus areas for improve-

ment; this is a great opportunity to let us know what areas you think rate well, what areas may be improved, and what's important to you."

Every semester as we mentally prepare ourselves for the grueling academic road ahead, we must also prepare ourselves financially for the sacrifices we make in order to become productive, well-educated little consumers, ere, I mean members of society.

But really, what's the difference? This great nation of ours is founded on the equally revered principles of capitalism and self-improvement. These principles intersect during the college experience, where students, of their own volition, pay for the opportunities to better themselves through education. The goods and/or services that students receive should be roughly equivalent to the money they lay down.

Many of us, myself included, work crappy jobs for too little pay

and receive no insurance benefits or job security. We exchange these benefits for scheduling flexibility, which allows for the mental focus it takes to be a full-time student. We scrimp and save, we take out loans, we run up our credit-card debt, and generally prostrate ourselves to the financial institutions, which are the backbone of the system of indentured servitude that rampant debt in our society has created. Many people spend the better part of their lives trying to pay down debt incurred as students. With that in mind, how could we possibly not be considered customers?

It is commonly said that the squeaky wheel gets the grease. For those of us who have experienced the madness of trying to find a parking spot or the frustration of being unable to enroll in much-needed classes, this is our golden opportunity. Use your voices and be heard. Let's all be happy customers who get our money's worth.

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

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Welcome to the World of Aca-Dementia

By JAMES NEWELL
Pride Editor

I would like to take a short excursion through the ever-increasing world we (that is an assumption of a college-level readership) all know as theoretical argumentation. I will try and illuminate the extremity of the generalization, but first, I must create an open forum of over-interpretation in order to have a correct perparitization for my look into the sad fate of over-academicization.

As we as a nation, that is a faction of globalization, which is a future prediction of the everpressing corporitization, we continually sift through the paths of recursive regression and ponder the world of our creation. At one time long, long ago, free speech was an extenuation of the

interpretation of the amendmen-tization of our strongly guarded constitution. Now, in order to have our voice heard, we have to participate in the institution-alization of written communica-tion.

So what has become of the personal governization of our freedom of expression?

The institutionalization of our creativity has taken the originality away from our progress toward the development of our individualization. Whatever categorization of information we decide to find an alignment with trends to ruin the personalization of what we truly intend to say. We get caught up in the high-futinization of our vocalization, which confuses the reader and sends the underling meaning to the engineers of sanitation. So, if you seek to discover a world of

predilection, the catergorization is well recorded in the annals of documentation.

In your research you will encounter Marxism, Foucauldianism, Jeffersonianism, Aristotlelianism, Derrideanism, Anti-Post Colonialization of the Pro-Imperialization of Societal Regressivism, Antidiseestablishmentarianism, Intelligentsia, and much more as you delve deeper into the vaults. But when it comes down to the communication and presentation of the subjectivism and opinionization of idea exploration - then @&*& the euphimistification of your freedom of expression and just write. And leave the fascadification of information to those who have to use camouflagification in order to cover up their stale and tired academicization.

number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of The Pride not to print anonymous letters.

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Letters to the editors should include an address, telephone

A New Cult Classic Overlooked

By SHERRITA COBBS
Pride Staff Writer

In response to "The New Friendly Vampire" article in the Feb. 26 issue of the *Pride*, I totally disagree with the opinion expressed in the article.

When I attended this film on opening day, the theater was packed with Anne Rice and Aaliyah fans alike. There was a definite buzz in the atmosphere and Anne Rice's *Queen of the Damned* was at fault. Forced to buy tickets in advance, there weren't any parking spots available, and the lines were long. However, this was not enough to stop moviegoers from attending the opening debut of Rice's third novel turned film, from "The Vampire Chronicles" trilogy. Once inside the theater, there were lines everywhere filled with moviegoers chatting about their curiosities and comparisons of Anne Rice's "The Vampire Chronicle's" trilogy ... I wonder if the film will be like this or that was the overture of expression.

I think this is a fantastic film, a definite MUST SEE! The beginning entranced me with its dark and ambient metal, which prepared you for the immortal star -- Lestat De Lioncourt (played by Stuart Townsend). If not a metal fan, I guarantee after viewing this film you will be. The role of Akasha, the queen of all vampires, was played by the late Aaliyah--who was a rising and shining star of Hollywood

before her untimely death last August.

This is a great film that everybody is watching. On opening weekend, this film grossed \$18.5 million, skyrocketing to the number-one slot. *Queen of the Damned* has continued to hold a spot in the top 10 for three weeks now, grossing \$33.9 million to date.

If you're an Anne Rice fan, you will notice the streaming of both "The Vampire Lestat" and "Queen of the Damned," which really pieced the film together. I do agree with the reporter that the film lacked a satisfactory ending, but I will not gripe. The director, Michael Ryhmer, did the best he could to put together a decent film after the star of the film died in the midst of filming.

Considering this adversity, I think Ryhmer thought on his feet and put together a great work. The breakdown of the story basically tells of a queen in search of a king to rule eternity with. During her search, the immortal vamp she is seeking is out and about seeking a career as a rock star. The two vamps meet... Akasha advances the relationship by taking her king Lestat to a deserted location in Haiti, where they passionately express themselves - if you know what I mean. That is all I can say without telling the whole story. You have to see the film for yourself.

We will miss you Aaliyah. I'll see you at the movies ... oh yeah, M.A., you can come too.

Classifieds

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The Pride is looking for a work study student, please stop by the Career and Assessment Center, Cra 4201 to pick up an application.

No, Butts in, Please

This is a response to the response for the article "Stop It!" by K. Stine. I am a smoker and have been for eight years. In the response you say that you realize the importance of what the writer said. Then what is the purpose of your response? I am tired of being a smoker because it is bad for me and anyone around me.

In the original article "Stop It" the writer is not attacking all smokers in general. He is after the people that carelessly throw cigarette butts on the ground, which I agree is gross. For you information, I do see people stepping over cigarette butts to avoid contact like one does when he or she sees dog poop. The writer

never says anything directly bad about the school's appearance. And remember, anyone can philosophize just like anyone can be ignorant. One can overlook beauty, but does this mean that if I were staring into a beautifully

Letter to the Editor

lush rainforest, I should not look the other direction, where the trees and plants are being ripped from the land, leaving only an ugly scar on the already depleted rainforest? The answer is no.

If you are not a smoker or a smoker that does responsibly throw away your cigarette butts, thank you.

Niko Tinn

<h1>Special Events</h1> <p>Library Book Sale Wed. Mar. 13th, 9:00-3:00 p.m. Library Courtyard.</p> <p>2002 Teacher Career Fair Wednesday, Mar. 13th 1:00-5:00 p.m. California Center for the Arts, Escondido The \$10 admission fee will be waived for CSU Alumni.</p> <p>ASI Women's Resource Fair Wed., Mar. 13, 10:00 - 2:00.</p> <p>LTWR Film Series Wed., Mar. 13th Hamlet starring Ethan Hawke.</p> <p>Tues., Mar. 19 Persuasion based on Jane Austen's Novel 6:00 p.m. COMM 206.</p> <p>Immunization</p>	<p>Clinic Fri., Mar. 15, 9:00-11:00 a.m. Free vaccine measles, mumps, and rubella.</p> <p>Barbara Friedman is "Inside the Executive's Chair?" Fri., Mar. 15th, 11:00-12:50 p.m. ACD 102.</p> <p>Sunset Poets National Poetry Month Celebration. Featured Poet: Award-Winning Poetry Dr. Judy Jordan. Sunday, Mar. 17th, 3:00 p.m. 1105 North Coast Highway, Oceanside.</p> <p>Greg Palast, author of The Best Democracy Money Can Buy and U.S. Rep. Bob Filner Mon., Mar. 18th 7:30 p.m. ACD 102.</p> <p>Careers for Communications Majors, Mon., Mar. 18th 11:00-1:00 p.m. CRA 4201.</p> <p>Erika Suderburg's</p>	<p>Art Installation and Art Exhibition, Wed, March 6 at 3:00 p.m. Reception following.</p> <p>Cesar Chavez Film Festival Every Wed in March (6th, 13th, 20th, 27th and 29th) 6:00 p.m. City Heights Urban Village Performance Annex Admission is free. Call (619) 641-6123 for more information.</p>	<p>408.</p> <p>InterVarsity Christian Fellowship, Tues: outside the Dome 12:30-1:30 p.m. Wed: UNIV 442 12:00-12:50 p.m.</p>	<p>Stress Management Wed., 11:30-12:45 p.m. CRA 4110</p> <p>Thinking About Quitting Wed., 1:15-2:30 p.m. CRA 4110</p> <p>Writing Center CRA 3106 Mon.-Thurs. 8:30-6p.m. Fri. 8:30-3 p.m.</p> <p>Math Lab Mon. 9-5:30 p.m. Tues./Thurs. 8-6:00 p.m. Weds. 9-5:30 p.m. Fri. 9-3:00 p.m.</p> <p>Resumé Critiques Career and Assessment Center 750-4900. Drop off or fax your resumé for a quick critique (24-hour turn around.) Fax: (760) 750-3142.</p> <p>Free, anonymous HIV testing Wed, 11:00-2:00 p.m. Student Health Services.</p>
		<h2>Club Meetings</h2> <p>Medieval Round Table, Mar. 12th, 11:30 a.m. CRA 1257 .</p> <p>ASI Meeting, Wed., Mar. 13th, 1:30 p.m. COM 205.</p> <p>Progressive Activists Network, Thurs, Mar. 14th 2:00 p.m. ACD</p>	<h2>Other Services</h2> <p>Rape and Aggression Defense (RAD) Training, Wed./Fri., Mar. 6, 8, 13 and 15 from 6-9 p.m. ANNEX \$20.00. Learn to effectively defend yourself if attacked. One out of every 4 college women polled was sexually assaulted during four years at college. (Ms. Magazine Study)</p> <p>Campus Black Forum Thur, 4:30-6:30 p.m. CRA 4110</p>	

Editors Note:

We apologize for missing Mbalaka Monololo's candidate statement.

My name is Mbalaka Monololo; I am a psychology major with a minor in communication. The position I am running for is Executive Vice President. I will be an asset to the associated student body through my understanding of students needs. I am qualified for this position

because of my previous experience in serving on various campus committees, as well being the Undergraduate and Programming representative. I enjoy helping people, and know that if I am elected for Executive Vice President, I will improve the student and faculty relations as well as the campus community-relationships here at CSUSM.

There are a couple of major issues that I want to solve while in office. The first issue is to bring

students concerns and questions to the awareness of faculty and administrators. The second major issue is to provide students with more opportunities to get involved on campus in order to enjoy campus life, as well as serve on various campus committees. So vote: Mbalaka Monololo for Executive Vice President!

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It's Just a Matter of Perspective...

Compiled by JAMES NEWELL
Pride Editor

All the modern things have always existed. They've just been waiting to come out and multiply and take over. It's their turn now.

I wish - I want to stay here. I wish - this be enough. I wish - I only love you. I wish - simplicity. Look at the speed out there. It magnetizes me to it. And I have no fear. I'm only in this to enjoy.

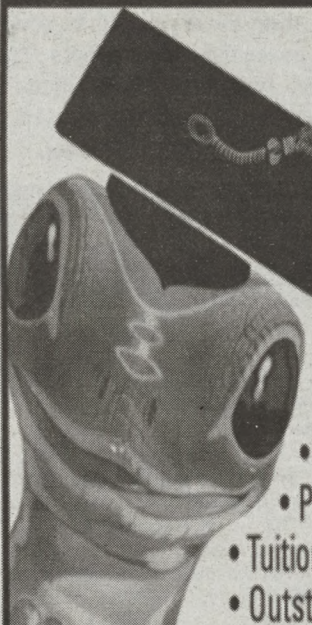
As much as I definitely enjoy solitude, I wouldn't mind, perhaps, spending a little time with you sometimes.

If you believe in dreams or what is more important -that a dream can come true. I will meet you.

While I crawl into the unknown - cover me. I'm going hunting for mysteries - cover me. I'm going to prove the impossible really exists. This is really dangerous...but worth all the effort - cover me. I'm going to prove the impossible really exists.

Genius to fall asleep to your tape last night - so warm. Sounds go through the muscles. These abstracted wordless movements - they start off cells that haven't been touched before. These cells are virgins - waking up slowly.

Bjork



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