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NOVEMBER 3RD, 2010

VOL. XXIV NO. 8

# CSUSM hosts Election 2010 Teach-in

## Students, professors discuss candidates, propositions

BY JENNA JAUREGUI  
DIGITAL MEDIA MANAGER

In today's media-centered world, political campaigns have become prone to ambiguity, propaganda, and "mud-slinging" insults. TV commercials, radio ads, and roadside banners bombard the entirety of the population. Modern elections can be confusing for many prospective voters, especially young people looking to make fact-based decisions.

The election forum, held at 1 p.m. Oct. 26 in Academic Hall 102, was designed to offer a non-partisan discussion of the 2010 candidates and selected propositions, hoping to give CSUSM students an opportunity to discern

their individual opinions in an unbiased setting, and to generate interest in the Nov. 2 election.

Sponsored by the California Faculty Association (CFA) at CSUSM, the forum featured a panel of three educators who facilitated discussion and offered in-depth analysis of the candidates and propositions on November's ballot. The panel included CSUSM professor of economics Aaron Finkle, CSUSM political science professor Scott Greenwood, and San Marcos Unified School District Governing Board President and former teacher Beekie Garrett.

Professor Finkle discussed propositions 19, 21, 22, and 23, observing the pros and cons of each from an economic standpoint.

Professor Greenwood analyzed the possible effects of a "yes" or "no" vote on propositions 20, 27, 25, 26, and 24 and informed students how current political processes could be changed by voter approval. President Beekie Garrett provided viewpoints on the gubernatorial candidates Meg Whitman and Jerry Brown from an educator's perspective and discussed how certain propositions could impact California schools.

President Garrett stressed the need for informed voters, especially among young people. "Look at who is in favor of or against certain propositions," she said, "Be thoughtful... be vigilant." Her motto? "Talk's cheap." She urged students to examine behaviors of the candidates—to base

decisions on actions, not words.

After the panel presented both sides of the election issues, attendees had the opportunity to ask questions of the panel. The thoughtful quality of the questions showed that students want to obtain a clear picture of an issue before voting "yes" or "no."

CSUSM student Nicole Main, who participated in the event, thought, "[The forum] was a great experience. It allowed connection and explanation of the propositions. I feel this really inspired the ambivalent students to become active voters this election."

CSUSM student Nataly Castillo also attended the forum, and said she "really was enlightened by the non-partisan lecture." She described herself as "never into

politics before," and that she did not usually research the issues on the ballot. After the forum discussion, she happily said she now "completely understand[s] [her] rights as a voter, and the difference [she] can make in regards to education issues."

The CFA's efforts to educate and inform students before the midterm elections certainly seem to have inspired many to exercise their voting rights. Whatever the results of this election may be, CSUSM student voters will have taken a stand, armed with knowledge to help them make informed choices when filling out their ballots.

# ELECTION RESULTS\*

## REPUBLICAN CANDIDATES

MEG WHITMAN

DAMON DUNN

CARLY FIORINA

STEVE COOLEY

## WINNERS

Jerry Brown  
GOVERNOR

Debra Bowen  
SECRETARY OF  
STATE

Barbara Boxer  
SENATOR

Steve Cooley  
ATTORNEY  
GENERAL

## DEMOCRATIC CANDIDATES

JERRY BROWN

DEBRA BOWEN

BARBARA BOXER

KAMALA D. HARRIS

PROPOSITION 19: NO - 54.90%

PROPOSITION 21: NO - 62.74%

PROPOSITION 23: NO - 54.75%

PROPOSITION 24: NO - 62.55%

PROPOSITION 25: NO - 52.11%

PROPOSITION 26: YES - 59.94%

\* semi-official election results obtained through [www.sdcounty.ca.gov](http://www.sdcounty.ca.gov) as of 12:30 a.m on 11/3.

## WHAT'S IN THIS ISSUE

P.  
3



MOCK DEBATE ON  
ILLEGAL IMMIGRATION

P.  
5



REVIEW OF LOCAL  
VETERAN'S MONUMENTS

P.  
8



A LOOK AT SOME OF THE  
BEST MILITARY MOVIES  
OF ALL TIME

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The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus.

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# CSUSM Honored as Military-Friendly

## Campus recognition and events surrounding Veteran's Day

BY REBEKAH GREENE  
PRIDE STAFF WRITER

This past August, and more recently this past October, CSUSM was honored by two different military publications for being one of the colleges acknowledged as a military-friendly campus on different standards such as ease in providing services and other opportunities for veterans and active duty personnel on campus.

G.I. Jobs magazine recognizes CSUSM as a military friendly campus, placing the school among the top 15 percent of colleges welcoming veterans. Our campus offers for student veterans many benefits such as credit for service, veterans programs, and military spouse programs. CSUSM was also commended for its work in recruiting military and veteran students. More recently, the Military Times EDGE released a report stating how CSUSM ranks as a top university for veterans alongside 40 other campuses nationwide. Criteria that set the precedent included financial aid, the culture of the campuses, and differ-

ent support services provided.

CSUSM's Veterans Center opened in 2008 for veterans and current military personnel. At the center, students can find assistance from the Veterans Services Coordinator who maintains connections with the Department of Veterans Affairs. The Veterans Center also helps veteran and active duty personnel students with their academic pursuits and provides plenty of information on financial aid, resources, and education benefits for veteran students while remaining a place for visitors to stop by and be a part of the community.

CSUSM is scheduled to hold three events open for students and faculty, as well as the surrounding communities, early this November in honor of Veterans Day and the many veteran students who attend this campus. On Tues, Nov. 9, from noon to 1:30 p.m., the Veterans Center will host a Veterans Day celebration in the Tukwut Courtyard, with a campus-wide invitation. In recognizing our veterans, a student-veteran color guard will present the colors, and Deputy

Commander Col David Myers of Camp Pendleton will arrive as a guest speaker. An Arts and Lectures event, held on Tues, Nov. 9 at 6 p.m., will present the second year of the Operation Art exhibit, and feature guest lecturer, U.S. Navy Psychiatrist Captain Paul S. Hammer, MD. The event will be held at the CSUSM Clarke Field House.

The third event is a screening of "Lioness", an acclaimed documentary on female combat veterans. Hosted by the ASI Women's Center, this showing, and following discussion, will take place on Wed, Nov. 10 in Commons 206 from 7 p.m. to 9 p.m.

PHOTO COURTESY OF MOMMY-LIFE.NET



## VETERANS DAY

# Police Beat

Oct. 21, 8:15 p.m.

A warrant arrest of Raul Mendez-Remirez, 28, non-student, Escondido occurred at 100 block East Carmel Street. Officers did a traffic stop on the vehicle he was travelling in as a passenger. The officers did a routine computer check and found he had a previous arrest for DUI. Mr. Mendez-Ramirez was arrested and put in Vista Detention Facility.

Oct. 24, 2:20 a.m.

Officers arrested Ethan Stouder, 19, non-student, San Diego for being drunk in public on Village Drive and Twin Oaks Valley Road. The officers found him in the middle of the drive way and realized he was intoxicated. He was taken to Vista County Jail and was later released.

Oct. 24, 4 a.m.

Evan Camperell, 32, non-student, San Marcos was arrested for being drunk in public. Officers, driving around found him staggering on Violet Street. He was taken to Vista County Jail and later released and without facing any prosecution.

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# A COMMUNITY OF COURAGE

Student veterans supporting one another

BY CHRIS GIANCAMILI  
PRIDE STAFF WRITER

In 2008, Cal State San Marcos became one of the newest schools to feature a veterans center to support students who are current or former members of the military. Today, the CSUSM Veterans Center serves several functions. The center not only provides a place for the ever-expanding population of student veterans to hang out, but also provides much needed information on the ben-

efits of being a student veteran.

The United States Department of Veterans Affairs (VA) works with the CSUSM Veterans Center to help student veterans. The center serves as an intermediary to guide the process of acquiring benefits from the VA. The CSUSM Veterans Center mediates between students and the VA in order to ensure students get the most help possible.

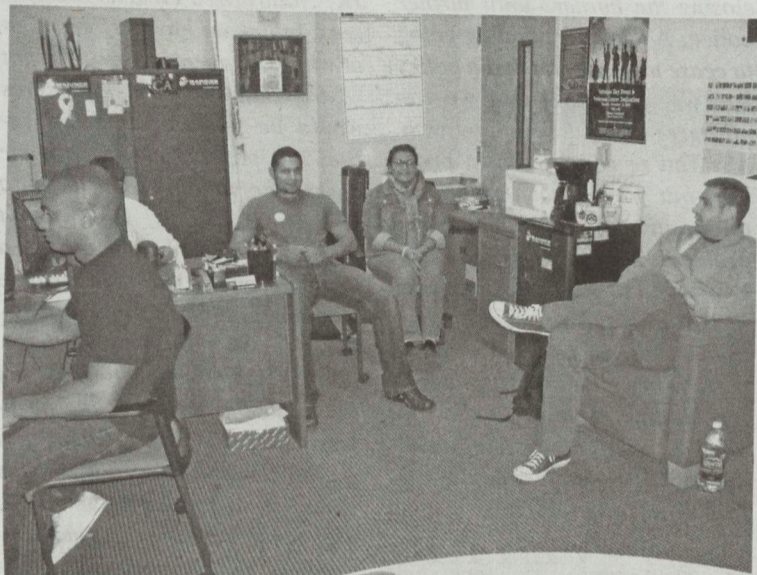
Thanks to the Post-9/11 GI Bill, student vets are eligible to receive help with their tuition and

fees, monthly housing, books, and supplies. Legislation like the Post-9/11 GI Bill has allowed easier reintegration of veterans into schools once their service is complete. It is available for veterans seeking undergraduate or graduate degrees, as well as vocational and technical training.

The Veterans Center recruits veterans as potential students to CSUSM by setting up booths at junior colleges and military bases. Their goal is to let veterans know that CSUSM is a veteran friendly campus that strives to help them as much as possible.

The CSUSM Veterans Center also provides information on veteran life outside of school. They help student vets find out what veteran activities are taking place in the local area.

While information is essential, the Veterans Center serves as a friendly environment for student veterans to relax, drink coffee, watch TV, or surf the web. The center features a large TV that the vets use to play some of their favorite movies including "Avatar," "The Hurt Locker," "The Dark Knight," and "Super Troopers."



Student veterans enjoy a movie at University Hour.



From left to right: Elijah Artiaga, Nighat Beg, Chad Geddes, Aaron Green, and President of the Student Veterans Office Travis Riley.

There are currently seven student veterans running the center with room for expansion. Two of the members of the Veterans Center are on active duty in the Army Reserve.

The CSUSM Veterans Center also helps sponsor various events throughout the semester. On Nov. 9, they will be holding their annual Veterans Day celebration at noon in the Tukwut Courtyard. It will feature a color guard of CSUSM student veterans and feature a message from the deputy commander of Camp Pendleton, Col. David Myers. The event

is free and open to everyone.

The center is located on the third floor of Craven Hall. The Veterans Center is not an official school club; therefore, the center does not receive an operating budget from CSUSM. They welcome donations of anything from DVDs to food. As the population of student veterans grows, so does this community of men and women eager to earn their degrees. For more information on the CSUSM Veterans Center, contact their Facebook page "CSUSM Veterans."

PHOTOS BY CHRIS GIANCAMILI, PRIDE STAFF WRITER

# ILLEGAL IMMIGRATION

A MOCK DEBATE ABOUT A VERY REAL ISSUE

PERFORMED BY AMY SALISBURY AND JILLIAN KERSTETTER  
EDITED FOR PRINT  
AND INTRO BY TORIA BODDEN

When two members of The Pride staff told me they wanted to do a mock debate for the paper, I raised my eyebrows. I may have also rolled my eyes. We've all been inundated with political information during this election cycle, and I'm starting to become a bit indifferent. You might be, too. However, the issue of immigration is always on the edge of our consciousness as San Diegans. When Jillian and Amy said they wanted to debate a hypothetical proposition, involving temporary closure of international borders, I gave it some thought. This issue is becoming more and more polarized, and it may be something we see on our ballots at some point in the future. The opinions included in this debate do not represent the beliefs of any staff member at The Pride, including Jillian and Amy. They are assuming roles as part of an exercise, meant to teach and inform. To put it another way, they got sick of all the ugly debates during this election, so they made an intelligent one of their own. We've in-

cluded a slice of the debate transcript, which is edited for space constraints. The audio file and a longer transcript are available at [csusmpride.com](http://csusmpride.com). Please feel free to comment and share your opinion online, in a respectful manner.

## MOCK STUDENT DEBATE

Amy Salisbury: Jillian, do you want to start us off?

Jillian Kerstetter: Yes, I will start us off. One of the main arguments that is usually presented by a lot of political parties, political news activists, everything like that, is that illegal immigrants, however unfortunate their circumstances are from their country, have repeatedly taxed our own economy, meaning having to accommodate illegal immigrants or students in our schools, them taking away jobs from our working class. It's just become more of a problem for us than it has really been helpful for them. It's always been a Catch-22 situation, but I think at this point, we need to take a step back possibly, and look at the potential damage that could be done to our regional and potentially our federal sectors if we keep allowing unregulated immigration, or illegal immigration.

AS: Ok, well, I appreciate your points of view, Jillian, but I believe that, I differ slightly in my assessment of illegal immigration. First off, immigration has been a part of this country since its inception. There would not be an America without illegal immigration. There wouldn't be diversity without illegal immigration. There wouldn't be an America without this diversity that has come here, whether through the system or not, and that's the bottom line. There are ways to become a citizen of this country legally, and that is one of the arguments that I hear quite often about illegal immigrants is that they choose not to become a citizen. They choose to not follow the rules of the country that they are wanting to live in. But becoming a citizen is one heck of a process, and some people come here with eight children and they don't have the time, and they work 20 hours a day and they don't have the money to buy the books to study all the things they get tested on.

See DEBATE, pg 4

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From DEBATE, pg 3

*It is illogical for many people to go about legalizing themselves in the United States because they just can't do it. The reason they come here is under hardship, and when the country that suggests freedom and equality imposes this on people who just want a better life, it is a contradiction in and of itself.*

*JK: That is a very good point. And surprisingly enough, I do agree with some of them. We should be a country that does as we claim, takes in the tired, the weary, the poor. And I also agree that this is a country of immigrants. Like every other country in the world, we should have a system for becoming a citizen of this country. If you can't follow that system, you shouldn't be allowed in.*

*AS: You're right, countries maintain regulation by imposing laws on anyone who wants to be a part of that country. That is not the illogical part. Perhaps what needs to be done is to create less stringent rules on what it takes to become a citizen. They just want to come to a place where they can have a job.*

*JK: What is America saying to*

*those countries that these illegal immigrants are coming from? What about their own power as a country to help their tired, their weary, their poor? I think it's almost undermining them to say that we offer this great refuge...*

*If you want to talk about the more pertinent case in our scenario, of California, considering this has to come up. Obviously that is the more pressing issue as far as illegal immigration. Why aren't we extending a hand to the Mexican government? Offering them solutions, you know, money, whatever to help rebuild their government that is failing their people?*

*AS: Well, although I can't name specifically the things that this country does for other countries, I know based off, I don't know, common knowledge that—we don't—we're not passive. We are not a passive country. We don't stand by and allow for injustices whether in our country or another. I think it's unfair to suggest that America is trying to take on the problems of the world because I don't think we are.*

*JK: I agree. I don't think we're trying to take on necessarily every single problem of the world, but then at that point though, we*

*do need to have—I would suggest—I would be suggesting that the closure of the borders, in this case scenario, would be something of an act of self-preservation. It would be a temporary act in order to get our wits about us, for everybody to get on the same page, maybe even, see what our real immigration policy is, because, at a certain point, and this is something that everyone has to agree on, we only have so much of a land mass. Unless you want to start packing people in, like, you know in every single part—*

*AS: But we're not even close to that. That isn't even on the radar of issues to be concerned with.*

*JK: I'm just saying, at a certain point, our resources can only cover so many people. We have to figure out how we're going to handle the distribution of resources, how many people we are willing to allow to come into our country. It's something that we're going to have to approach sooner or later. I think it's just been proven rapidly that that time is rapidly approaching where we're going to have to make a unified, solid stance on what we're going to do.*

*AS: And your suggestion is to close the borders? Why do*

*we need to halt anything to develop a solution? Why do you have to—why is it necessary to stop while we collect?*

*JK: In my opinion, because it's going to show a strong, unified stance that we are altering our immigration policy. It's as simple as that. By sitting there and all coming together and agreeing that we need to figure this out, we're closing the borders until further notice. All immigration is going to cease until we can find a policy that we, you know, that we can all agree on and be happy with.*

*AS: You're recognizing a problem, but you're not thinking of the positive effects that this one problem has on this country.*

*You want to halt the influx of new workers. You want to halt the increase in sales tax we have from every person in the country having to buy goods. You want to stop these things that contribute to the economy, and that is an illogical step to take.*

*JK: But they also detract—in this time of recession, where literally anybody—*

*AS: How—how does increased sales tax detract from—*

*JK: We need to think about every American, not just—not just—*

*AS: So then you mean citizens of the country?*

*JK: Yes, citizens of the United States of America and the United States Government.*

*AS: What about people who went through the system, got their citizenship, but who were here illegally for a time? What about naturalized citizens? What about people who had a baby here?*

*JK: Naturalized citizens are citizens. I think we have to look more at what's happening now. I'm not saying that the border closures would be for forever. Immigration is a positive aspect in some cases, like you just said, it's on a case-by-case basis. However, at this point in time, it has been a heated problem that many people have many differing opinions on. We need to get on the same page.*

*AS: Illegal immigration is not the problem. Policy is the problem. Once the United States gets its policies in order and we stop spending so much, maybe we will stop and realize that illegal immigration is not the problem, it's the way we're spending our money.*



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# HONORING HEROES IN SAN DIEGO COUNTY

## War and veteran memorials

BY REBEKAH GREENE  
PRIDE STAFF WRITER

To celebrate Veteran's Day, students can take the time to visit one or two of many memorials spread throughout San Diego County. Many of these memorials are well-known tourist spots, while others reside like hidden gems for the community to discover and appreciate.

With origins dating back to 1914, the Mount Soledad Memorial is one of the more recognizable memorials in San Diego. The symbolic cross stands at 29

feet and is dedicated to Korean War veterans. Surrounding the cross are six walls of black granite, with thousands of memorial plaques engraved with individual stories to commemorate war veterans. Mount Soledad Memorial holds a magnificent view of the coast, placed high above La Jolla, and serves as an important place for visitors to take a glimpse into history. This memorial is open to the public from 7 a.m. to 10 p.m. and is located along La Jolla Scenic Drive South. For specific driving directions, see the memorial's site: <http://www.soledadmemorial.com/index.htm>.

[soledadmemorial.com/index.htm](http://www.soledadmemorial.com/index.htm).

Closer to San Marcos is the Wall of Courage, a memorial in Escondido's Grape Day Park. The memorial is the result of funds raised by a local elementary school, veterans' organizations, and the Escondido City Council. The Wall of Courage stands as a tribute to the men and women who have served and continue to serve our country. The statues consist of two men and a woman standing in front of a wall that is covered in plaques with the names of those who served in the military from World War I to those who currently serve today. Grape Day Park holds many more memorials, including a Pearl Harbor Memorial and a Veteran Memorial dedicated to men and women of all branches of service. For directions and more information on the park's sites, visit: <http://www.ci.escondido.ca.us/glance/parks/grape/index.html>.

More monuments and memorials to visit:

- **Mira Mesa Park:** A veteran memorial placed in Mira Mesa's community park.
- **Veterans Museum:** Located in San Diego, the Veterans Memorial Center is open as a museum to the public, presenting exhibits,



photographs and other keepsakes. The museum is open Tues through Sun from 10 a.m. to 4 p.m. There is a \$2 admission fee for Students with I.D. (<http://www.veteranmuseum.org/aboutus.html>)

- **The Veterans Memorial Garde:** Situated in front of the Veterans Museum is the

Veterans Garden, consisting of three gardens dedicated to air, land and sea, each having many memorials placed within the grounds. (<http://www.veteranmuseum.org/garden.html>).

PHOTOS COURTESY OF



# THE PSYCHOLOGICAL COST OF WAR

## Arts and Lectures event on combat stress

BY TORIA BODDEN  
FEATURES EDITOR

On Nov. 9, CSUSM will hold "Honoring Our Veterans." The event will feature a talk, as part of the Arts and Lectures series, by the a Navy psychiatrist about stress, as well as Operation Art, co-sponsored by Arts and Lectures, the USUAB Clarke Activities Team, and CSUSM Veterans Center.

The lecture will be held in the Clarke Field House, Room 113, at 7 p.m., with a welcome reception and art viewing starting at 6 p.m.

The lecture, entitled "Stress: The Ancient History of a Modern Problem," will be given by Captain Paul Hammer. He is the director of the Naval Center for Combat and Operational Stress Control. Prior to his current assignment, he was the head psy-

chiatrist for the First Marine Expeditionary Force, overseeing mental health care for 23,000 sailors and Marines in Iraq. He has experience dealing with high stress situations, including the aftermaths of the 1997 Korean Airlines Flight 801 crash and 1998 Hurricane Mitch disaster. He was also present for the battle of Fallujah in 2004. The lecture will not only address the psy-

chological issues faced by men and women in uniform, but also the pervasiveness of occupational stress in our current society.

The lecture will be combined with the opening of the second annual Operation Art, a student art exhibit from the CSUSM Art Association that will open before the lecture, featuring paintings, sculptures, videos, photographs, and memorabilia that focuses

on honoring veterans. Students are still welcome to submit any work before Nov. 9 that falls into this category. The art exhibit will stay up after the lecture.

For more information about the lecture and art exhibit, contact Marilyn Huerta, the Arts and Lectures coordinator, at [mhuerta@csusm.edu](mailto:mhuerta@csusm.edu) or 760.750.8889.

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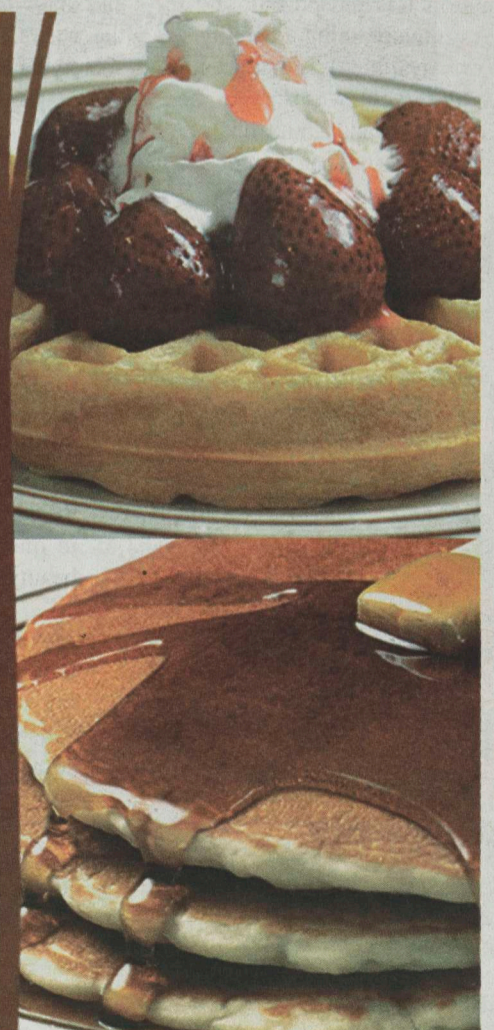
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# Political inspirations brought forth in song

How music stays in tune with political concerns throughout the years

COMPILED BY TORIA BODDEN, DEVONNE EDORA, CHRIS GIANCAMILI, MILA PANTOVICH, MICHAEL RAWSON

*"All around me a voice was calling  
this land was made for you and me."*

**("This Land is Your Land,"  
Bruce Springsteen)**

Found on Live 1975-1985, the Boss's rendition of Woody Guthrie's American classic features Springsteen in fine form, making a nice little tune ooze with emotion. Also in vintage Boss fashion, in this version the audience hears a seemingly spontaneous story to preface the performance. Did you know "This Land is Your Land" was written in response to Irving Berlin's "God Bless America" Woody disliked the song and wrote "This Land" in 1940, in appreciation of the common people. It's a fine song, but would I stick the original in my iPod? Not a chance. But Springsteen's version? I already did.

*"Let's change the way we eat,  
let's change the way we live  
And let's change the way we treat  
each other."*

**("Changes," Tupac)**

song is "Changes," by Tupac Shakur. It's reminiscent of a time when rapping was more poetic and less iTunes Top 100. Even if your own musical taste doesn't include hip-hop, "Changes" has a way of making people delve deep into the significance of America's mixed culture. It's 2010, and the United States is still fighting issues of racism and eurocentric dominance. We can take a few cues from Tupac and try to make some changes. Whether these issues in his song are personally relatable or not, everyone can understand his message that prejudice exists and needs our attention. Tupac encourages all people to create the changes we want to see. As elections are approaching, you might ask yourself what's the point of voting? We can change tomorrow by having our say today. The time to act is now. College students have a voice worthy of attention. So CSUSM, use that voice, speak up! And as Tupac said, "It's time for us as a people to start making some changes." Let's make some better and brighter ones.

*"If you could blow up the world  
with a flick of a switch  
would you do it?"*

**("The Yeah Yeah Yeah Song,"  
The Flaming Lips)**

bum At War With The Mystics, The Flaming Lips "The Yeah Yeah Yeah Song (With All Your Power)" is a psychedelic rock anthem asking the listener what they would do if they were all powerful. From questions of blowing up the world, to giving money to the poor, "The Yeah Yeah Yeah Song" gives the listener the opportunity to think about the decisions they would make if they were a major world leader. As the dawn of the 2010 elections is upon us, remember that our votes give us power. The song's final lyrics ask the listener the question, "With all your power, what would you do?"

*"You got no time to lose  
You are young men, you must be living"*

**("The General," Dispatch)**

The song every general should hear. The general in question, "a decorated veteran with a heart of gold," awakens on the morning of battle and tells his men to go home, saying, "I have seen the others / and I have discovered / that this fight is not worth fighting. I have seen their mothers / and I will no other / to follow me where I'm going." Regardless of patriotism and courage, which our men and women in uniform have in abundance, I imagine it's still gut wrenching to be responsible for so many lives, and

heartbreaking to send them on assignments from which they don't return. I don't think we can ever fully understand the psychological cost paid by the members of our military. I hurt for this imaginary leader when he tells them, "You are young men, you must be living; go now, you are forgiven."

*"Here comes the future and you  
can't run from it"*

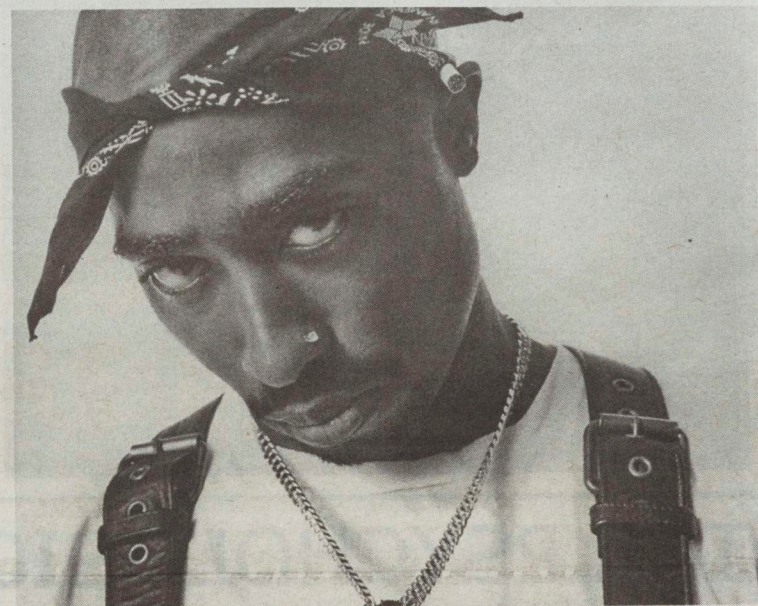
*If you've got a blacklist I want to  
be on it"*

**("Waiting for the Great Leap  
Forward," Billy Bragg)**

Possibly the greatest protest singer and songwriter of the last 30 years, Billy Bragg has never shied away from sharing his po-

litical outrage by penning sharply intelligent lyrics. While written back in 1988, "Waiting for the Great Leap Forwards" is far from being outdated. Often adapting the lyrics to fit with political climates of where he is performing, Bragg's song continues to stand as a call to arms for anyone unhappy with the way the political system is being run. The song carries an angry frustration and a deep blinding hope for that "great leap forwards" that anyone has the power to create, even if they have to "start [their] own revolution and cut out the middleman."

PHOTO COURTESY OF SO-JONES.COM



My favorite political resistance

Released in 2006 on their al-

## Mirror, mirror on the wall

Love Your Body event celebrates beauty

BY MAYA LIFTON  
PRIDE STAFF WRITER

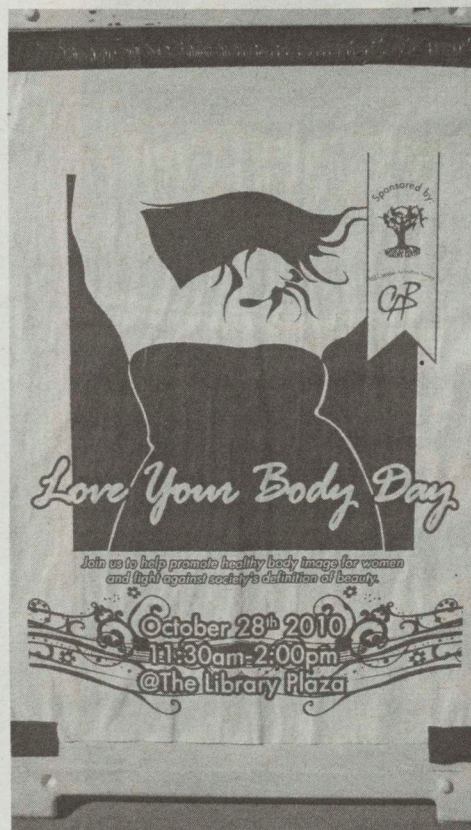
On Thursday, the CSUSM Women's Center threw its annual "Love Your Body" event. The event included many booths where visitors could get a henna tattoo, and stop by the wellness center booth, where health information was passed out, and resources on maintaining a healthy sex life were available. In addition to booths, the event was served food, water, snacks, candy, and back and hand massages. The event also

featured a red carpet where people had the opportunity to strut down with confidence and make the statement of "I am beautiful and proud."

Jenilee Remigio, the Communication Coordinator at the Women's Center said, "The purpose of the event is for women to embrace their bodies as who they are, what they look like, and know that they are beautiful just the way they are, and to challenge society's beauty standards." Unfortunately, society has put a lot of pressure on women to look a certain way. This pressure can be found mostly in American media, which presents certain images to young girls of what a woman should look like and what beauty is. TV commercials have also become much more provocative. The only way for women to completely break out of this ingrained body image idea is by completely loving themselves, and throwing away the idea that beauty only comes in one form. It is the opposite, beauty comes in many forms.

Loving your body is an important that the Women's Center values. If you are dealing with body issues, have low self esteem, or you just need someone to talk to, feel welcome to visit the Women's Center on campus for support.

PHOTO COURTESY OF  
MAYA LIFTON



menchie's  
frozen yogurt

**grand opening  
of san marcos grand plaza!**

**friday, november 5th from 4pm to 8pm**

- all proceeds from yogurt sales go to the Boys & Girls Club of San Marcos

**saturday, november 6th from 11am to 3pm**

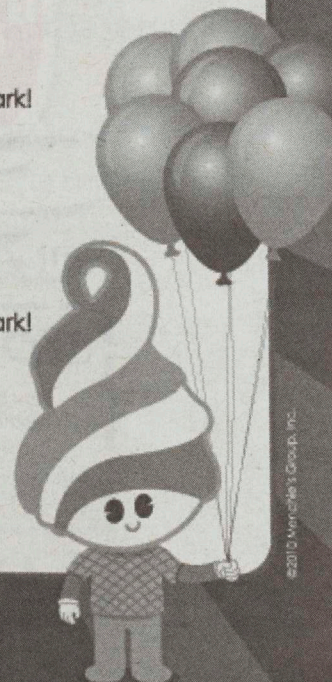
- ribbon cutting ceremony at 11am
- free gift bags to the first 30 customers at 11am
- free frozen yogurt & free color-in t-shirts from 12pm to 3pm\*
- raffles - enter to win tickets to the SD Wild Animal Park!

**sunday, november 7th from 11am to 3pm**

- free gift bags to the first 30 customers at 11am
- free frozen yogurt & free face painting from 12pm to 3pm\*
- raffles - enter to win tickets to the SD Wild Animal Park!

**menchie's san marcos grand plaza**  
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san marcos, ca 92078  
760.798.8000

\*free yogurt limited to one per customer, up to 8 oz. free t-shirts while supplies last. limit one per customer.



menchies.com

## FINDING STRENGTH IN COMBAT

### CSUSM WOMEN'S CENTER SCREENS FEMALE VETERAN FILM

BY CHRIS GIANCAMILI  
PRIDE STAFF WRITER

On Nov. 10, the Women's Center will be holding a screening of the 2008 film "Lioness" - a film shot over the course of three years, from 2004 - 2007, that follows one of the first all-female groups who fought in the Iraq War. The filmmakers document

the hardships faced by the women of the United States military.

In 2003, the United States military began Operation Iraqi Freedom. This military endeavor became the landmark turning point in US history as the first instance that female troops engaged in combat. The image of the armed soldier was no longer bound by gender constrictions.

Men and women fought alongside each other for the same cause and in the same squads.

The filmmakers chronicle a group of female veterans known as "Team Lioness," which consists of Specialist Shannon Morgan, Specialist Rebecca Nava, Major Katie Guttormsen, Captain Anastasia Breslow, and Staff Sergeant Ranie Ruthig. Through

diaries and interviews, the film captures the feelings and experiences of this pioneer group of soldiers. In her diary, Captain Anastasia Breslow wrote, "I still can't believe that I was in a fire-fight. Me, a female signal officer, someone expected to support from a desk was out there. They needed a Lioness team so badly, that even as a support officer I

was pulled in. I hope I don't have to do them very often but, I will never try to get out of it." In "Lioness," this group of women tell their tales of courage and dedication on the frontlines of war.

Following the screening, a panel of female veterans will discuss topics presented in the film on Nov. 10 at 7 p.m. in Commons 206.



## PRIDE PLAYLIST

1. Love Like Woe-The Ready Set
2. Take Me Out-Franz Ferdinand
3. Electric Feel-MGMT
4. Bad Romance (Cover)-30 Seconds To Mars
5. On Melancholy Hill-Gorillaz
6. The Ultimate Coverup-The Audition
7. Alive (Nightmare)-Kid Cudi
8. Only The Young-Brandon Flowers
9. Coffee Shop Soundtrack-All Time Low
10. Policy Of Truth-Depeche Mode

## A student and a veteran

An insight look into the lives of military students

BY VANESSA CHALMERS  
ARTS AND ENTERTAINMENT EDITOR

Honoring our Veterans is an annual tradition come Nov. 11. For those of us who may not be directly linked to veteran, the perception of one may often be misconceived as an older, pony-tailed grandpa, eager to reminisce about the old days. While many of our grandparents, indeed, are veterans and worthy of that stereotype, the image is not all-encompassing. At CSUSM, veterans walk our halls, are in our classes, and share the same burdens of student life as us. However, their academic lives are tinged with the experiences that only a life in the armed forces can bring.

When asked what one of the most challenging parts about returning to civilian life as a student has been, vet Elijah Artiaga confesses, "Making friends." Having come out of an camaraderie formed with the people he served four years in the Marines with, finding people with common life experiences has been a difficult mission but, Artiaga is not alone. The Veteran's Center at CSUSM, located in Cougar Central, offers a common ground for veterans to hang out. Fellow vet Nighat Beg explains that after having served in the Navy for 10 years, the Veteran's Center has allowed her to meet people and make lasting friendships outside of service. For Beg, her challenge came in the form of fashion. "I had to buy more civilian clothes!" she said.

Approaching college with years of military experience in tow has definitely instilled some beneficial learning tools in many student vets. Responsibility and punctuality are two things veteran Aaron Green has been glad to apply to his academic career. "I come to class and hear

students make weak excuses about being late, because their alarm clocks were broken, and I think, 'Really? Your alarm clock was broken?'" Many veterans, like Artiaga, join the armed forces to fund their college education, either attending school while in service, or resuming their education after their service is complete. As a result, student vets come to college with more life experiences than the incoming first years who transition to college straight from high school. Often times, their experience in the service influences their career path, like Beg, who explained that having worked with Post Traumatic Stress Disorder (PTSD) patients in the Navy has inspired her to pursue a graduate degree in Social Work, specializing in PTSD.

For incoming student veterans, Beg encourages openmindedness. Moving from a highly organized environment to one that is more lax in time, duties, and even fashion, it is important to "think outside the box" and be open to new situations. As for the upcoming holiday, our vets have veterans of their own they would like to honor, such as Green's friend Erik Wegmann in the Navy fighting piracy off the coast of Africa, and Chad Geddes' family member Carlos Ashlock, who went MIA during Vietnam.

As Nov. 11 draws near, *The Pride* encourages you to remember to honor the veterans past and present who have dedicated their lives to make ours what it is in this country: free, strong, and resilient. Thank you to Nighat Beg, Aaron Green, Elijah Artiaga, Chad Geddes, and Travis Riley for their contributions to this piece and for their service to our country.

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# Military Movie Awards

## Highlighting some of the most iconic war films

BY ASHLEY DAY  
PRIDE STAFF WRITER

### Griest War Film: Saving Private Ryan (1998)

Director Steven Spielberg propelled war movies to new heights with his adaptation of the horrific reality of World War II. This action packed film, starring Tom Hanks as Capt. John H. Miller and an all-star cast (Matt Damon, Edward Burns, and Tom Sizemore) set the standard for one of the most graphic battle scenes in a movie. The first 15 minutes of "Saving Private Ryan" begins with the June 6 1944 and Allied troops storming of the beaches of Normandy, France. The worst part of this opening scene is a dying soldier lying on the ground screaming for his mother while his entrails are falling out of his stomach. "Saving Private Ryan" is not a movie for the faint hearted. The film won five Academy Awards.

Honorable Mention: Black Hawk Down (2001)

### Best Depiction of the War on Terrorism: The Hurt Locker (2009)

Last March, "The Hurt Locker" scored six Academy Awards (including Best Picture) making Kathryn Bigelow the first female director to win Best Picture. Jeremy Renner plays the lead as Sergeant First Class William James, leader of a highly trained bomb disposal team. Set in the year 2004 in Baghdad, the movie focuses not on political or social problems, but the hardships of a soldier's tour of duty. Dangerous bomb diffusion scenes reveal the skill it takes to survive in a place where nobody can be trusted. "The Hurt Locker" shows the intensity and stress war can put on the soldier.

Honorable Mention: No End In Sight (2007)

### Best Romance in a War Film: Gone With The Wind (1939)

"Gone With The Wind" appeared at a time in American history when life in our country was bleak. The country had suffered through the Great Depression and World War II was engulfing all of Europe. The plot of the film - the tumultuous period of the Civil War - paralleled to the catastrophe Americans were suffering through during "Gone With The Wind's" release. This film became an instant American classic. Clark Gable (Rhett Butler) and Vivian Leigh (Scarlett O' Hara) portray one of the most heart wrenching romances in a movie. O'Hara suffers through losing her status, husbands, innocence and strength, a child, and ultimately, her true love (Butler).

Honorable Mention: Casablanca (1942)

### Least Historically Accurate: The Patriot (2001)

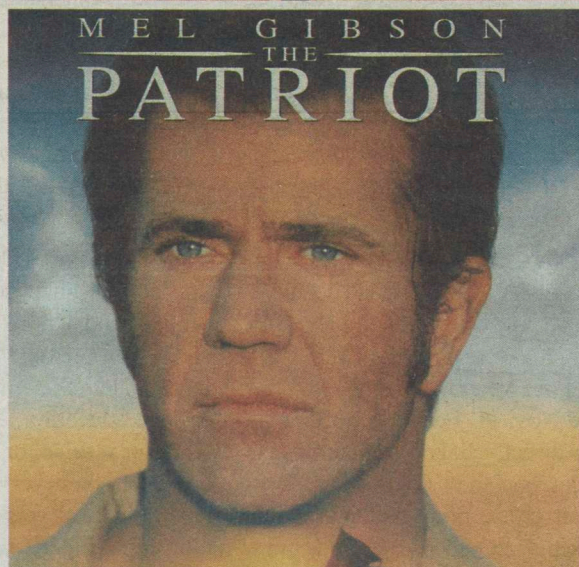
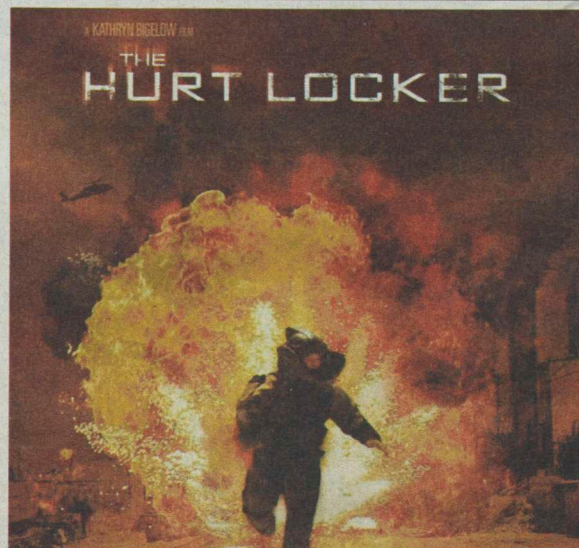
Set in 1776, during the American Revolution, "The Patriot," follows the life of Benjamin Martin (Mel Gibson) a French-Indian war hero. Martin lives as a farmer in South Carolina with his seven children. Martin remembers the brutality of the French-Indian war and decides to remain on the sidelines of the Revolution, until his family is endangered by British troops. Some of the inconsistencies of this film are a torching of a church full of people (never happened), slaves being able to enlist in war (never would have happened) and an unfair exaggeration of British aggression toward Americans. This film did not make as much as it was projected to at the box office.

Honorable Mention: Pearl Harbor (2001)

### Best Philosophical Message in a War Film: Apocalypse Now (1979)

"Apocalypse Now" explores the madness of the Vietnam War. Directed by Francis Ford Coppola, "Apocalypse Now" delves into the minds of Captain Willard (Martin Sheen) and Colonel Kurtz (Marlon Brando) during one of the most horrid wars in history. Cpt. Willard is sent to kill an insane Kurtz, but this journey changes Willard in ways he did not know possible. Coppola explores human nature and the darkness war can instill on the human mind.

Honorable Mention: All Quiet On The Western Front (1930)



PHOTOS COURTESY OF AMAZON.COM

## THE FIGHT CONTINUES in Call of Duty: Black Ops

New enhanced technology enables multiplayer to enjoy new missions in a whole new way

BY FAITH ORCINO  
PRIDE STAFF WRITER

The war rages on as "Call of Duty: Black Ops" arrives in stores on Nov. 9.

Developer Treyarch and game publisher Activision brings players back to the Cold War. This new installment of the "Call of Duty" game series is a sequel to "Call of Duty: World at

War." The game will be available for the PS3, Xbox 360, Nintendo DS, Wii and PCs.

For the collectors within the community, the limited Hardened Edition includes the game in a metallic case with four special co-op maps, an exclusive Xbox Live/PlayStation Network avatar and a medal in a display case. For the die-hard fans, the limited Prestige Edition package includes

the Hardened Edition set plus a remote-controlled vehicle that looks similar to the new RC-XD killstreak with its remote. The Prestige Edition is only available for Xbox 360 and PS3 systems.

According to the game's official website (www.callofduty.com/blackops), players have more options to their gaming experience. Unlike the previous games, "Black Ops" offers the choice

of changing the looks of the soldiers. It is one of the newest additions in multiplayer game-play.

Other additions include Theater Mode, wager matches, and new killstreaks. The return of Treyarch also brings the return of the zombie co-op mode, where two players fight an endless army of zombies.

"Call of Duty: World at War" was the first to have this mode in

the game. In the single-player campaign feature, gamers follow the path of a Black Ops member. Players enter the Cold War into secret missions and international conflicts. Whether it is an online multiplayer match or a new chapter of the campaign, "Call of Duty: Black Ops" is a brand-new way to play.

## Student A: "A Voting Adventure" by Faith Orcino

