

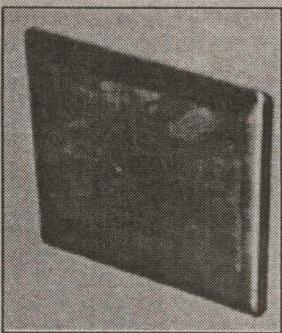
THE PRIDE

The Student Newspaper for California State University, San Marcos

Volume IV, Number II

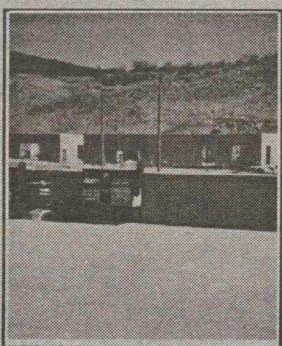
Wednesday, October 2, 1996

This Week



CSUSM helps the disabled get around.

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Classroom space on the way.

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Band 'Tonic' reminiscent of classic rock roots

Page 6

Annual Pow Wow festival returns

By Paul Hilker
Pride Staff Writer

Arts and Lectures is planning for the fourth annual Native American Pow Wow.

This two-day celebration of Native American heritage will include intertribal dancing, singing, and arts and crafts.

According to Bonnie Biggs, the Coordinator of Arts and Lectures and original member of the Pow Wow's organizational committee, all events in the series are planned in conjunction with at least one or more classes at Cal State San Marcos.

Events such as this are well coordinated with the academic aims of the school.

The Arts and Lectures events "support and enhance instruction here at CSUSM," says Biggs.

The Pow Wow originated as a story-telling session held at San Diego State's North County library. According to Biggs, four hundred people attended the first meeting which has grown considerably. Last year's Pow Wow attracted nearly 10,000 people - many arriving from out of state. Biggs firmly believes that "it's one of the best Pow Wows in California."

This event is more than just a celebration of Native American spirit. According to Calvin One Deer Gavin, it is also a great academic experience. Some classes at CSUSM require written reports on cultural arts and events as part of their curriculum.

Gavin said "the university is very supportive of the Pow Wow since it

Please, see Pow Wow, p.8



Staff Photo/ The Pride



Staff Photo/ The Pride

Intent of co-op: better ink

By Donna Gonzales
Pride Staff Writer

Don't you just hate it when your pen is clogged or starts to skip? Well, a joint project between CSUSM chemistry students and an Escondido firm may help prevent some of that in the future. The goal: More consistent ink.

Formulabs, a dye and ink manufacturer in Escondido, produces inks for both ballpoint pens and jet printers. The company has given

Please see Ink, p.8

Businesses, government represented at career fair

By Kathy Simpson
Pride Staff Writer

Any idea what you're going to do when you finally get that college degree? Want to explore job possibilities and learn which local companies and government agencies are hiring and what they are looking for?

Come to the CSUSM career fair and meet representatives from dozens of local businesses and government agencies. The career fair is a great opportunity for CSUSM students to gather information about prospective employers and research career possibilities in an informal setting.

The career fair will be held on October 3rd from 10 a.m. until 2 p.m. at the CSUSM Founders Plaza.

Among the more than 80 employers attending the fair are Bank of America, The California Highway Patrol, Farmers Insurance, the San Diego Wild Animal Park, Kaiser Permanente. And the State Board of

Equalization.

"The career fair is a great opportunity to put out information and clear up misconceptions," says Rebecca Boomer, employment coordinator at the San Diego Wild Animal Park.

Boomer wants to encourage people to start at entry level positions.

"Parks like the Wild Animal Park tend to promote from within, so people need to realize that an entry level position gets your foot in the door," says Boomer.

Boomer started at the park in an entry level position when she was 16. She's now been with the park for 12 years.

"Even with a college degree, many people have to start at the bottom and pay their dues," reminds Boomer. "People sometimes feel that it is beneath them to start at positions like cashier or clerk, but they need to understand that the park receives as many as 100 applicants for animal keeper positions, and whenever possible the park promotes people from within it's own staff."

Jim Kohl, a CSUSM graduate who now

works for the State Board of Equalization says, "The career fair is a great way to interact with students."

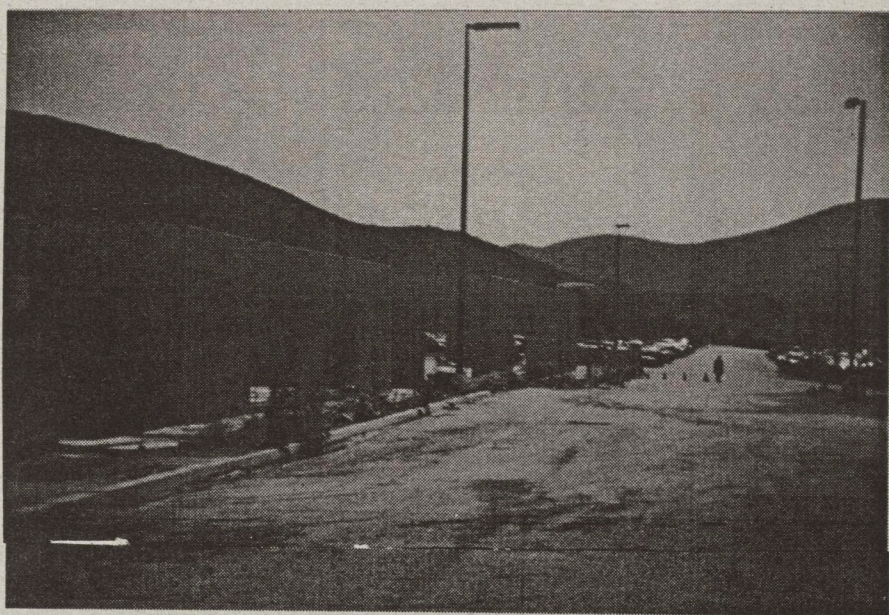
The board has hired several CSUSM graduates and "is very pleased with the caliber of students at CSUSM."

"The timing of the fair is great this year. The CSUSM career fair is a week before the State Board of Equalization holds it's semi-annual interviews. Applicants who do well at the initial interviews are placed on a list and called back for second interviews as positions open up," says Kohl.

The career fair offers students the chance to meet employers from many different areas at one time in a single location. Students are encouraged to ask questions about job possibilities and skills required to get the job.

Students can also use this opportunity to find out more about potential employers and economic conditions which may affect future employment possibilities.

In addition to the career fair, CSUSM will be holding a graduate and professional school fair on Friday, October 4th from 10 a.m. to 1 p.m. Students can explore study opportunities and graduate school requirements with representatives from several universities and professional schools.



More space on the way

Classrooms will open in January

Students ready for a new classroom environment may get there wish next semester. A new, nine classroom facility is scheduled for completion in Jan. It will hold 360 students, and fill 11,500 sq. ft., 7,200 of which is devoted to classrooms.

Offices for the Division of Extended

Studies and the duplication center, which is currently in Science Hall, will fill additional space.

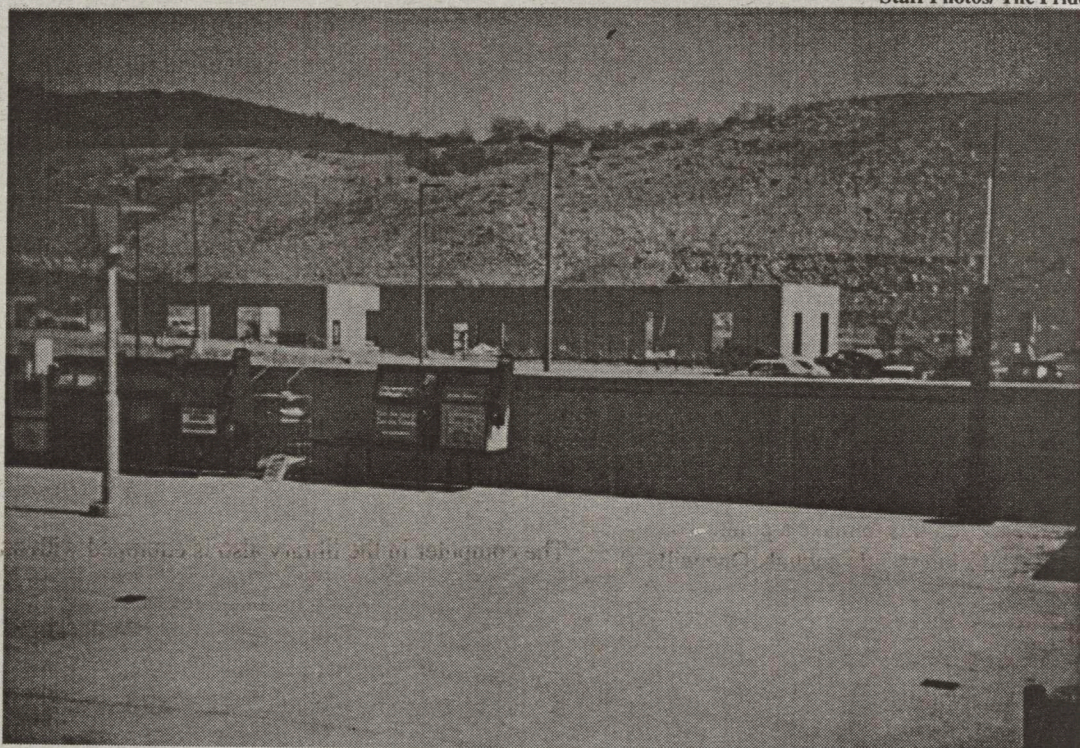
The project's budget includes \$600,000 of the university's money plus a loan of \$337,000 from the Cal State San Marcos Foundation.

Payments on the loan will be made over a five year period.

Construction is underway at the building's site, adjacent to the faculty parking lot behind Science Hall.

Nine new classrooms will be ready for classes in January

Staff Photos/The Pride



WHAT'S NEWS

Volunteers needed

EYE Crisis Program is looking for volunteers that want to help others. Ideal candidates will be available evenings and weekends. For information on training call Linda Courton at the EYE Counseling and Crisis Services at (619) 747-6281.

Democrat committee formed in Escondido

North County Young Democrats invite young people in San Marcos, Escondido, Rancho Bernardo and Vista to meetings of a new committee. The Democratic Action Coalition of North County Democratic Headquarters located at 200 E. Grand Avenue, Escondido will host the meetings on Wednesday evenings at 6 p.m.

Fall Leadership seminars

October 16, 1996, Commons 206, 2:00 PM

100+ WAYS TO SAY I THANK YOU

Presenter: Cheryl Evans, Director
Student Activities and Orientation Prog,
CSU, San Marcos

October 30, 1996, Commons 206, 2:00 PM

EXPLORING YOUR LEADERSHIP STYLE

Participants will find out specific details of their leadership style, strengths, and weaknesses.

Presenter: Kandy Mink Associate Director, Student Life
CSU, Fullerton

Nominate Professors

Students and faculty, its time to nominate your favorite professor for the CSU Outstanding Professor Award. Nominations are due by Oct. 15, and must be accepted by the professor by Oct. 24. The winner will be selected based on their outstanding contributions to students, academic disciplines, and campus communities.

Nominations are open to full-time and lecturer faculty members. For more information contact Joyce Lynch at Craven 5210F, 750-4058.

Motivation Day

The American Indian College Motivation Program will be held on Friday, Oct. 4 from 8:30 a.m. to 1:30 p.m. Brigham Young Native American Advocate Howard Rainer is this year's special guest.

For registration information, contact Student Academic Services Outreach Program at 750-4870.

Personal safety in a RAD way

By Steg Stegmuller
Pride Staff Writer

What can a woman being attack do? Lots! If she has first had the Rape, Aggression, Defense (R.A.D.) Systems course taught by Mario Sainz. The course will be taught on October the 14, 15, and 18, 1996. Mario Sainz is one of the State University Police often seen around the campus.

Sainz has been trained in the R.A.D. Systems, and has taught this course for a number of years. In addition, he has completed the F.B.I. Defensive Tactics Instructors Course.

Awareness and risk reduction are 90% of avoidance. If women practice the three "A's"—Awareness, Avoidance, and Alertness they will contribute significantly to the successful prevention of victimization.

The R.A.D. systems objectives are: "To develop and enhance the options of self defense, so they may become viable considerations to the woman who is attack."

Four main defensive strategies are stressed:

1. Educating women in basic confrontational principles.
2. Instill dependency on self.
3. Helping women to make their own responsible decisions.
4. A realization of a woman's physical power.

R.A.D. is a nationally recognized training program. It is designed to address the fact of over 2.3 million women report sexual assaults. 71% of these survivors avoided being raped by taking self-protective measures.

Over 30 thousand women have been trained on 200 college and university campuses across the United States and Canada.

The course will only be open to all female members of the university community and their families.

It will be held at the CSUSM V.P.A. Annex in October, on Monday 14, Tuesday 15, 5:00 to 8:30 PM; and on Friday, 18 at 5:30 to 8:30 PM.

Courses are limited to 20 women. Interested parties call 750-4562 for information.

Guys with a University changes accomodate disabled capitol 'G'?

The Rambler

Rebecca Blanchard

My boyfriend and my son were out playing football the other day. Charlie, 10, apparently has a knack for "throwing a spiral." At least that's what Bill says and he ought to know what with all the time he's spent coaching from the couch on Sunday afternoon.

Anyway, because of this, Bill thinks Charlie should play on a team this year. Charlie, whose only concern is having fun, says playing on a team is a great idea as long as he gets to tackle people and get dirty. Bill agrees that those are wonderful attributes of the game, but stresses that the main reason to join a team is to experience the thrill of competition..

Somehow, I get the idea that Bill doesn't think that Charlie's ability "counts" unless somebody is keeping score. I think this must be one of those Mars/Venus thing.

Now, Bill and Charlie are two of the nicest guys you'd ever want to meet. O.K. I know neither one of them would be especially pleased with that description but I'm only telling you this to make a point. The routine starts innocently enough. One will off-handedly suggest a few passes out in the street and suddenly these sweet, sensitive guys turn into, well, you know, guys. And I mean Guys with a capital "G".

"I'll bet I can get to the street before you do," Charlie challenges., standing at the front door, knob in hand.

"Sure, if you're already outside before I even know we're racing," Bill complains. "Come back in here and we'll start from the couch."

"No fair," yells Charlie from the front yard this time. "You have to give me a head start."

"What kind of head start is that?" Bill questions, trying to get out the front door before Charlie sees him coming. "I'll bet you can't get the gate open before I catch up with you."

"How much?" asks Charlie lunging for the gate.

"You cheated," Bill says, a little too seriously. "You have to say if you're betting me or it doesn't count."

"O.K.," Charlie counters. "I'll bet you a dollar you won't catch the first pass I throw."

"No problem," Bill says. "Hey, wait. I wasn't even ready yet."

"You already bet and I won. I can't help it if you can't catch."

And so it goes.

Maybe I could understand this somewhat irrational behavior if it was limited only to sports. I mean, sports are competitive by their nature so it would only stand to reason that those observing them would act up in one way or another. But this primal urge can rear its ugly head in the most innocent of situations and frankly, it frightens me a little.

"Hey, did you get those weeds over there?"

"Don't worry. I whacked 'em all. I

Please see Rambler, p.8

By Donna Gonzales
Staff Writer

There are a number of subtle changes around the campus this year. Most students may not even notice them. But to Crystal Hurst, they make a world of difference.

Hurst, who is blind, is one of 90 students helped by the university's Disabled Student Services (DSS).

When she started here two semesters ago, Hurst was pleased to discover that her class her syllabi were in Braille, making her a great deal less reliant on other students to tell her when assignments are due.

But now, many other class handouts, not to mention textbooks, also are in Braille. "It's wonderful," Hurst says. "I even have things I will not need to read until November. At other schools I've attended, I had to go back two or three times before things were ready."

"This way I don't fall behind. I can keep up with my classes."

Also new are the Braille plaques outside every door that let her know where she is, even in Craven Hall. Then, too, the elevator in ACD announces each floor, so she always knows where to get off.

But DSS does a lot more for students like Hurst than merely tell them where they are. On test days, for example, Hurst goes to the DSS office in Craven Hall, where a proctor and scribe read the questions for her, and take down her answers.

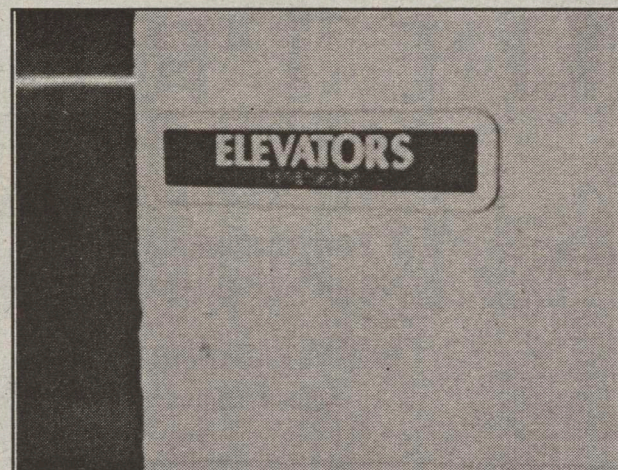
DSS also made sure her Braille text books were ready on time. Those that were not available in Braille are read aloud to her.

The computer in the library also is equipped with an audio arm, and an extra-large display screen. Most importantly, it is possible for her to get print-outs in Braille.

Now, she says, her main wishlist is that the library would get some books in Braille, and that the cafeteria would have a few snack machines with Braille capability.

For other students, DSS provides interpreter and reader services, specially adapted equipment, campus orientations, special parking, supplemental academic advising, learning disability assessment, priority registration, testing accommodations, tutoring services and notetaking services.

The key person responsible for these services is John Segoria, DSS coordinator, who stresses that while the physical improvements are nice, common politeness and consideration also are necessary.



Staff Photo/ The Pride

Brail plaques mark classrooms, elevators and labs.

"If you see these students struggling, politely ask if they need help," he urges. "They will tell you if they need assistance."

Then, too, he adds, "Make sure you talk directly to a hearing-impaired person. Ignore the interpreter even though it may seem rude."

Since Segoria became coordinator of DSS, the university has spent some \$60,000 improving access for those students with special needs. They include the automatic doors in all buildings.

That's a huge help, but more is still needed, according to one woman in her fourth semester here, who asked to remain anonymous. She came to CSUSM from MiraCosta College, where her classrooms were equipped with a table, in addition to the desks she was unable use. DSS was quick to add such tables to her classrooms here. But all too often, she said, they are pushed against a wall in the overcrowded classrooms where she can't get to them. Rather than disturb other students, she puts her notebook in her lap for note-taking, and only uses the tables for tests.

Her only other wish is for a second elevator in the ACD building so that when one is broken, or needs service, she would have a way to get to class.

Segoria says anyone in need of special help can have a physician fill out an Application for Support Services and Disability Verification Form.

DSS is in Room 5304 of Craven Hall. Segoria can be reached by phone at 750-4905, TDD 750-4909, FAX 750-4030, or e-mail at jsegoria@mailhost1.casusm.edu.

UFTIC projects showcased at tech. fair

By Ken VanHorn
Page Editor

The Computing and Telecommunications Department hosts its second annual Cal State San Marcos Technology Fair Oct. fourth. The fair will be in Commons 206 from noon until two p.m.

Featured in the fair will be projects that received funding from the University Fund for Technological Innovation on Campus (UFTIC). These projects are geared toward the education of both students and community members and are related to the direction technology has taken in today's work place. Attendees will have a unique opportunity to see for themselves how edu-

cation is being reinvented by technology and have a hands on experience with new programs that are relevant to daily events.

The UFTIC was established by President Stacy two years ago as a way to foster the innovations and technologically friendly environment of the campus. It is also a means of insuring the funding is available for cutting edge equipment.

"(UFTIC) allows faculty to have the funding and university support with a limited amount of money," said Dr. Bill Stacy, CSUSM President.

Because we are a newer university more consideration has been given to the necessity of technology. Instructors can be assured there will be a computer on their desks and labs are better equipped.

"The university is trying to find its niche in a world of higher education," said

Cuck Allen, CSUSM Multi-media Specialist. "We are lucky to be a newer university."

Computers aren't the main focus of the technology fair but rather a tool that is used to demonstrate the individual projects.

"They're like a shovel. You go to a garden show and see shovels and don't think 'Wow a shovel show' but rather see it as a necessity in gardening," Allen said.

Departments presenting projects will range from Computer Science and Psychology to Library and Financial Aid. Categories highlighted in the fair are Academic and Service Projects, Operation and Accounting.

The Computing and Telecommunications Department encourages everyone to attend.

THE PRIDE

Serving Cal State San Marcos since 1993

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West Coast Community Newspapers

Letters to the editor are welcome.

All letters must be signed by the author and include his or her name, mailing address, major and phone number. Send letters to: The Pride, Cal State San Marcos, CA 92069. The Pride's mail box is located in The office of Student Activities, Commons 203.

The Pride is on-line.

The Pride student newspaper has an on-line edition available on the World Wide Web. Readers can call it up by typing the following address:

<http://www.csusm.edu/pride/pride.html>

E-mail us with your letters and suggestions to:
pride@mailhost1.csusm.edu

Advertising information is available.

Ad rates and deadlines, demographics and production schedule are available upon request. Call The Pride office at 750-4998, or request one using the above e-mail address.

The Pride is published every two weeks for the California State University, San Marcos community. It is distributed on campus, as well as at local businesses. The Pride is a student-run publication. Any opinion expressed in The Pride does not necessarily reflect the views of CSUSM officials or staff, the Associated Students or any other campus organization. Unsigned editorials represent the views of The Pride. Signed editorials are the opinion of the writer and do not necessarily reflect the views of The Pride editorial staff. The Pride reserves the right to not print submitted letters if they contain lewd or libelous comments or implications. Letters will not be published if their sole purpose is to advertise. The Pride also reserves the right to edit letters for space. Submitted articles by students and contributors are also subject to editing prior to being published. Offices are located on the third floor of the Academic Hall, room 14-324. Our phone number is (619) 750-4998 and faxes can be sent to (619) 750-4030. Our e-mail address is pride@mailhost1.csusm.edu. Contents ©1996, The Pride. Please recycle this newspaper

Constitutional, medical smoke screens blown away by right to life

KEN VAN HORN

Abortion became an American battlefield thanks mainly to the historic Rowe vs. Wade case of 1969.

Since then, Americans have been bombarded on the issue from every imaginable side. Abortion has divided the nation into two camps and has inspired every conceivable reaction, from passive protests to extreme violence.

The latest onslaught of the debate has brought to the surface a practice known in the medical profession as the "late term abortion" or "partial birth abortion."

The issue is fast becoming a line in the sand between pro-life and pro-choice supporters. More importantly, it has become a defining issue for election year voters.

President Clinton, citing concern for women's health issues, vetoed a bill earlier this year that would have put an end to the use of late term abortions. In response, the House of Representatives overrode the veto by a slim margin. The senate then voted to support Clinton, giving states the power to decide if the procedure was permissible.

The practice allows a woman to terminate a pregnancy in her last trimester. The controversy concerns not only the timing of the abortion, but also how long it takes and the relevance of health

issues. It can last more than a day and, in some cases, as many as three.

During the abortion, breech birth is initiated and a needle is used to collapse the child's head. This focuses the debate away from the health of the woman to that of the baby.

The pro-life side has argued that no true concern for women's health issues can be cited for the late term abortion, given the fact that the procedure takes so long. The pro-choice side maintains that the women's health is not limited to the physical but also must consider their emotional states.

Late term abortions have rekindled the debate which surfaces every election year. The difference this time is the fact that the actual procedure has become the target of debate instead of the ideals or morals involved.

The issue has caused supporters on both sides to take a closer look at where they stand. Pro-choice supporters have had to re-evaluate the real issue of life versus the bureaucracy, causing many to support the abolition of late term abortions. The controversy is redefining the boundaries and doing away with many of the gray areas in which pro-life supporters have hidden.

The right to life has begun to take a precedent over personal convenience, causing pro-choice supporters to fend without the medical or constitutional smoke screens they have depended upon in past debates.

LETTERS TO THE EDITOR

Used textbooks: cut out the middle man

Dear Editor,

Like many other students, I think that textbook prices are outrageous. The cost for books in each class is usually about \$50 per semester. At the end of the semester, we get a pittance for the books that the "middle man" will buy back from us. Then we see our same textbooks being resold at almost the original extortionate prices the next semester!!

I say cut out the middle man. In a capitalistic society we have the freedom to take responsibility for our own economic destinies. The amount of money that the university makes by reselling our textbooks each semester is a drop in the bucket in comparison to its huge budget. However, \$100 to \$200 of extra cash each semester can make a big difference to a starving student.

Here is the idea (I'm not the first to think of it): 1) don't sell your books at

the end of the semester, but wait until the beginning of the next semester (make sure you have the correct edition), and write down the price for each book; 3) find out when/where those classes are by looking them up in a class schedule; 4) show up five minutes before the first class starts and offer to sell your books for \$5 to \$10 less than the bookstore prices; 5) expect to make \$100 to \$200 per semester for this small effort.

If you cannot sell your books directly, then try the profiteering middle man. Most people are lazy about things, but when money is involved we're motivated. Maybe college textbook prices will come down someday if enough of us "hit their pocketbook."

Bryon Roberts
Senior,
Liberal Studies

FALL PRODUCTION SCHEDULE

Submissions, including ads and press releases, must be in the week prior to the issue's release. Items submitted after the cut-off date may not be considered for publication. The Pride's staff reserves the right to withhold anything from publication.

The following lists issue release dates and the submission cut-off for each.

Issue date: October 16th
News release: October 8th
Advertisement: October 10th

Issue date: October 30th
Submission deadline-
News release: October 22th
Advertisement: October 24st

Issue date: November 13th
Submission deadline-
News release: November 5th
Advertisement: November 7th

Issue date: Nivember 27th
Submission deadline-
News release: November 19th
Advertisement: November 21th

Issue Date: December 11th
Submission deadline:
News release: December 3
Advertisement: December 5

For advertising information, e-mail, phone, fax, or drop off a request. Please include a contact name, phone number and mailing address.

The Pride will not provide free advertising space to campus organizations.

We will, however, announce upcoming events for clubs, organizations, and provide coverage to newsworthy happenings.

Coverage is based on the editorial staff's discretion. The Pride is not responsible for promoting campus events or departments or organizations nor is it required to cover them.

Submissions must be recieved by 4:30 p.m. on the day of the deadline.

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Tonic will be playing at Brick by Brick in San Diego tonight.

Tonic provides taste of 70's heavy, progressive

By Gabe Lundeen
Pride Staff Writer

"It's a little bit of everything," said Tonic lead singer and lyricist Emerson Hart. "A little bit of the darkness, a little bit of the lightness that you get in life."

Tonic is an up-and-coming band that has been compared to such heavyweights as Steely Dan, Pink Floyd, and Led Zepelin in their etherealism, precision, and rock-and-roll style guitar playing.

Tonic is a four man group, consisting of vocalist/guitarist Emerson Hart, guitarist Jeff Russo, bass player Dan Rothchild, and drummer Kevin Shepard. They met in 1993 when Hart and Russo, old New York friends reacquainted in Los Angeles, hooked up with the other two group members to form a band.

The band is very much guitar-driven and has been described in almost nostalgic tones, bringing up images of classic rock. Guitar magazine describes them as "at heart an old-fashioned rock band".

The band has received excellent reviews from music publications, and despite the lofty comparisons, the band still remains down-to-earth.

"Our main goal is remembering to make the best music possible and to keep true to the songs," said Hart. "It's always about the songs. Not the look."

For the past four months, Tonic has been touring through much of the United States. Tonic plays on Wednesday, October 2 at Brick by Brick, in San Diego. Call 275-5483 for more information.

Basquiat is down to earth, human

By Gabe Lundeen
Pride Staff Writer

"Basquiat" (pronounced "boss-key-yacht") examines the life of Jean-Michel Basquiat, a Haitian-born painter who went from innovative graffiti to New York art sensation.

But, beyond merely showing the rise and inevitable fall of a celebrity,

"Basquiat" is an engrossing film about the effects of instant fame on one who stumbles upon it.

The film boasts an all-star cast, with such notables as Willem Dafoe, Christopher Walken, Gary Oldman, Michael Wincott, David Bowie, Dennis Hopper and Courtney Love.

The most notable of these is Bowie, who has the daunting job of playing Andy Warhol. But he looks the part, and proves once again that his talents are more than musical with a humorous and charming portrayal of the legendary artist.

The real star is Jeffrey Wright, who plays Basquiat, the artist who died of a drug overdose nearly 10 years ago. Wright steals the movie from his more famous co-stars with a performance that is amusing, inspiring, and tragic one that is easily worth Oscar consideration but probably will be ignored.

"One day I'll turn the corner and I know I won't be ready for it."

-Jeffrey Wright

Beck's 'Odelay' is no 'Loser'

By Gabe Lundeen
Pride Staff Writer

On his new album, "Odelay," Beck Hansen produces yet another eclectic offering littered with his trademark wordplay, laden lyrics and originality.

Beck gained fame in 1994 for his popular ode to self-esteem, "Loser," yet has not let success change his style or diminish the quality of his music.

One thing you notice about Beck right away is that his lyrics don't tend to make a great deal of sense. They form sentences, but don't quite fit into the expectations of the average song lyric. But that's not bad; in fact, that's the beauty of it. The lyrics make no sense and you shouldn't try to read too much into it. Don't analyze at all.

Many of the lyrics are pure entropy, and that's what sets Beck's music apart from the rest of his contemporaries. He follows no set formula or conventions.

The songs on "Odelay" are compulsively catchy, more so than on his last album, "Mellow Gold." They also have a distinctive sound achieved by the use of

a variety of instruments rather than only the standard guitar.

"Where It's At," one of Odelay's singles, is a perfect example of the overall sound of the album. Part folk, part rock, part funk, it seems very experimental in its sound, and uses such instruments as an organ and various guitars to achieve a distinct sound. The lyrics are humorous, but you aren't quite sure what the joke is.

Another tool Beck employs is the sample. On many songs he uses clips from other songs in the middle of his own, creating an interesting variation in sound.

"Odelay" is almost impossible to categorize. It is more of a synthesis of various styles of music than any one style, but, if you have to put it somewhere, try the broad category known as "alternative." And Beck is an alternative of sorts; an alternative to the cookie-cutter, carbon-copy bands that seem to sprout up like weeds in the music world.

Beck's music is cynical, funny, ironic and plenty nonsensical, but totally enjoyable. "Odelay" is a gas, a great album dripping in creativity, full of the kinds of songs that get stuck in your head for days.

nored.

Wright manages to project true sympathy throughout the movie, as Basquiat never seems truly happy in obscurity or in fame. "One day, I'll turn the corner and I know I won't be ready for it," the artist confessed early in his career. Wright manages to illustrate this inability to deal with fame in a moving fashion.

Some of the film's most interesting scenes are speech-free, featuring only music. Usually music is an extraneous element in movies, but here, the works of artists like Tom Waits, John Cale and Van Morrison give certain scenes a great deal of power. The actors truly demonstrate their talents in these dialogue-less moments, and the music serves almost as an actor as well.

Director Julian Schnabel is obviously a talented film maker and will hopefully continue making movies.

Basquiat is a triumph, and it is easily one of the best movies to hit theatres this year. In a summer of action movies like Independence Day and Mission Impossible, Basquiat is a refreshingly honest and human movie that should not be missed.

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Rambler

from p.3

bet I can run by the sprinkler before it turns back around without getting wet."

"Anybody could do that. Why don't you wait ten seconds after it starts and then do it."

"O.K. How much?"

It can get even worse, depending on the job. Ask them to vacuum and you run the risk of having the living room become the playing field for a rousing game of broom hockey. In a pinch, the top of a lampshade makes for an adequate basketball hoop when the urge for a little one-on-one with the laundry hits. And do I even need to mention the potential for socked feet and hardwood floors? I think by now you're getting the idea. At the risk of a little sexual stereotyping, I'd offer that perhaps this urge to make a game out of everything is the way that guys communicate with each other, and grown men are given the added advantage of being able to return to their youth under the guise of "just being guys."

While contemplating this theory, I heard Bill tell Charlie to get up on a chair and wipe off the fingerprints above the doorjamb. Without so much as a moments hesitation, Charlie was dragging the ladder in from the garage to do what he was told. I looked incredulously at Bill and asked him how on earth he had gotten Charlie to do that with no fighting or complaining. I won't bore you with the details of Bill's reply, but let's just say it had a rather evil, conspiratorial tone. And, as I turned to walk out of the room, I could almost swear I saw in the window in front of me, the reflection of Bill's body flying through the air...

Pow Wow

from p.1

promotes cultural diversity within the community" and the university. The event provides an opportunity for students to learn about Native American tribal history, and simultaneously fulfills the multi-cultural aims of the university's mission statement.

"It is a family oriented activity. Anyone who wants to come is welcome. Many families from the community came last year to enjoy and learn," said Gavin. Gavin is the TRIO Programs Advisor here at CSUSM and is also part of the Pow Wow committee.

The best time to go to the Pow Wow is at twilight, said Gavin. When the atmosphere and setting are perfect for relaxation and enjoyment, one "can learn a lot more," he said. The aim of the Pow Wow is to make people aware to inspire curiosity to find out more about cultures which are typically under-represented -especially on college campuses. "I want to encourage those who are attending the Pow Wow for the first time to feel free to ask questions while they're there. Don't feel shy," he said.

This year, the Pow Wow will feature intertribal dancers from the Pacific Northwest. It will be held from 11a.m. Saturday, October 5th until 5p.m. on October 6th on the green adjacent to Twin Oaks Valley Road. Alcohol is not allowed.

This event is free to the public. Bring your own shade umbrellas and chairs.

Workshops for local Native American junior high and high school students will be held on the 4th of October. These workshops are designed to encourage students to go to college. Featured speaker will be Howard T. Rainer, a Taos Pueblo/Creek Native American.

Ink

from p.1

CSUSM a \$9,300 grant to help it develop a technique to separate components in the mixtures used to manufacture those inks, making for a more consistent writing job. Despite the fact that some dye lots have the same formula, they are different, containing minor inconsistencies that sometimes impact performance.

Formulabs does not have the equipment to analyze those differences, but CSUSM does; a High Performance Liquid Chromatograph machine. Most such machines measure how a liquid absorbs light, radiation and ultra-violet light.

But the university's also measures the absorption of radio frequencies.

If, in one lot of ink formula, the machine identifies six components which can clog a pen, but only five in a separate lot, scientists can identify the sixth component by measuring radio frequencies, and make the ink consistent.

Dr. Jacqueline Trischman, the CSUSM chemistry professor who directs the effort, says, "We're just one step away from completing the project."

When the research is finished, Trischman hopes to continue working with Formulabs, as well as other companies. Already, a local pharmaceutical company has expressed eagerness to use the university's \$300,000 Nuclear Magnetic Resonance Spectrometer to identify chemical compounds.

"Such partnerships work well for both companies and the university," said Trischman. "Students receive real life practical experience while businesses have access to technology they might not otherwise be able to afford."

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directory Analytical Data, 1995 (Quarterly).
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