

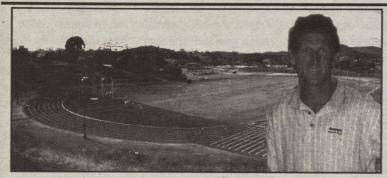
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California State University, San Marcos

Vol. VII No. 3/ Monday, September 13, 1999

Cross-Country Team Races Into the Fall Season

By Victoria B. Segal PRIDE STAFF WRITER



Cross-country coach Steve Scott and the new CSU San Marcos track field

It's the first year for crosscountry here at CSUSM, and our teams are in the good hands of head coach Steve Scott, assistant cross-country coach Joe Keating, and assistant track coach Wes Williams. The crosscountry team is comprised of roughly 40-50 members and began training the 24th of August under the guidance of the coaches. "A handful are from Cal State and a vast majority are transfers from J.C.'s and high school," says Coach Scott. As a professional athlete in track and field for 10-15 years, Coach Scott is still racing competitively at the masters level.

"The one thing that I really like so far is that there's a lot of team unity. They get along with each other. These guys all come from different areas," comments Coach Scott. Take for example Amy Taylor from Rancho

Bernardo High School, who was also a state finalist in the hurdles, and Marcus Chandler, state champion in the mile. These are just a few of the great names on the team. "It's the people that come on that you didn't expect. Those are the ones that are really great. And we've got several of those," says Coach Scott. For example, the team leaders for women's cross-country are Rene McDonald from Western Colorado, and Claris Fernandez. a transfer from SDSU. In addition there are team members David Kloz, from the Czech Republic and Okwaro Raura, a transfer student from Palomar College, who is originally from Kenya. Raura agrees with Coach Scott's view of the team as a rich and diverse group: "All of us come from different places and as we come together you can see there's a lot of team spirit because everybody's trying to pull together and everyone's trying to help the other person. The team work is there," says Raura.

The official dedication for the track is on September 19th, accompanied by the Cougar Chase Fundraiser, which aids the track and field program. The track will be named after Bob Mangrum, who helped privately fund the track. You can cheer our cross-country team on at the Aztec Invitationals on September 19th at Balboa Park and at the UCSD Invitationals on October 16th at UCSD.

5K COUGAR CHASE

The First Annual "Cougar Chase" 5K Walk and Run will be held at CSU San Marcos at 8:00am on Sunday, September 19, 1999. The event was designed by American track record holder and CSUSM's head coach Steve Scott and will start and finish on the campus at Twin Oaks Valley Road. Entry fees are \$17 for adults, \$10 for children, and \$15 for CSUSM almuni/ae and employees.

Double Sessions for North County Schools?

By Laura Hopkins PRIDE STAFF WRITER

Imagine going to high school in shifts. Because the 96 milliondollar school bond failed last June, the Vista school board faces serious overcrowding and maintenance needs for the district's 25 schools. If the June measure had passed, the bond would have improved maintenance at existing schools, now housing 26,000 students. The bond would also have funded the building of 11 new schools. The bond would, however, have definitely increased the average property tax by \$72 per year or \$46 per \$100,000.

The threat of double sessions for all K-12 students in the Vista Unified School District pulled more than a thousand concerned citizens into the Vista high school gymnasium last Thursday night. The first recommendation of the Vista Unified OPTIONS Committee (formed at the request of the Board to address the issue of overcrowding) was to place a school bond

Clubs & Carnival Days

Gail Skennion
PRIDE STAFF WRITER

Carnival Days, sponsored by Student Residential Life, were held on Sept. 7th through 9th in the Founder's Plaza as part of CSUSM's Welcome Week activities. There were plenty of snow cones, popcorn, and cotton candy as deejays provided buoyant music for students, clubs and local vendors. Since CSUSM's inception, Carnival Days' goal is to "get the word out" about the many available clubs that are active on campus.

Many of the various sororities and fraternities were also in attendance as part of "Rush." One club highlighted at the carnival was Ballet Folklorico Mixtlan. They have performed cultural dances 30 times in the last year all over the community, including hospitals. The Anime Club presents Japanese animation Thursdays from 6pm-10pm in Univ. 270. The current 16 members in the Math Club offer academic support among themselves and tutor high school students in the community. Circle K International, sponsored by the Kiwanis, is a community service club whose goal is to serve the elderly and children. They are the largest

collegiate club internationally. Taylor McDonald, a student representative for the club, says he joined because he is "addicted to serving, and serving is very rewarding."

Also represented was IVCF Christian (InterVarsity Fellowship/USA club with 35 members, which according to Scott Phillips "Gives Christian students an opportunity to know God better and to give seeking students an opportunity to grow." A new club on campus, only recently formed, is the Priority Club, a club whose intent is to "challenge students to live out their Christian Faith in an authentic and relevant way," according to its founder, Ruth Bran.

Cheryl Evans, director of College Success Services, reiterated the importance of student involvement for future networking purposes, and stated how important clubs are to the overall success of a student's school life. She says that membership in a club helps students to stay committed to school life, keeps them focused, and also looks great on students' resumes in

See CARNIVAL page 4

Anxiety Strikes CFA

By Samantha M. Cahill PRIDE EDITOR

In their meeting with the California Faculty Association (CFA) last Thursday, CSUSM President Alexander Gonzalez Vice President for Academic Affairs Richard Karas addressed the questions of faculty concerning a July 6 memorandum dictating an increase in faculty workload. The memorandum, written by Karas, details financial problems facing CSUSM as it moves from augmented startup funding to normal CSU marginal funding of enrollment growth.

The memo calls for an increase in faculty workload as a means of meeting the university's interrelated growth and financial goals. CSUSM's failure to meet expected target enrollments in the 1998-1999 academic year has made the university's transition to standard funding acute. According to the memorandum, "providing adequate access to courses while maintaining the quality of teaching and learning is among the greatest challenges the three colleges must face."

The memorandum begins by detailing the system-wide standard for faculty workload in the CSU, as outlined in the Memorandum of Understanding between the CFA and the CSU.

This standard is 12 Direct Weighted Teaching Units (D-WTU) per semester with an additional 3 Indirect Weighted Teaching Units (I-WTU) for the purpose of engaging in scholarship, service, advising and other activities. Standard practice at CSUSM, however, has been a workload of 9 D-WTU, 3 I-WTU, and the additional 3 D-WTU assigned for scholarship activities.

The memorandum cites this practice as the reason why fewer courses are available to students, why classes are large, why adjunct faculty teach so many classes, and why the budget strains to accommodate the non-faculty salaries needed to support quality education.

The memorandum concludes with an outline and framework for increasing faculty workload from a 18 D-WTU load per academic year to a 24 D-WTU load, commencing with the 1999-2000 academic year.

At the Thursday meeting CSUSM's faculty expressed a great deal of concern with the way in which faculty workload is determined. Professors (who were unwilling to be quoted by The Pride) argue that CSUSM's writing requirement and the university emphases on service learning and technology greatly increase the amount of time they spend on course preparation. CSUSM faculty, moreover, receive no compensation for teaching independent study courses, or overseeing service learning projects.

The faculty also note the ways in which an increased workload will affect students. They anticipate an inevitable decline in the quality of courses, as their time is increasingly spread thin. They maintain that the hours faculty spend doing research to remain current in their fields is also beneficial to students as it in increases the value of their education.

Faculty and administration plan to continue this discussion in the months to come.



The Office of the President sponsored a Picnic for students Sept. 8 with hot dogs, chips, and other goodies as a band played lively music.

Ask The Psyche Fairy

Dear Psyche Fairy,

I am a 35 year old divorced mother of 2 and have found myself becoming increasingly attracted to one of my coworkers. I never seemed to notice him before, but lately I wait for his subtle hints and flirtations with great anticipation. I am worried about breaking one of the cardinal rules of dating, however: Don't go out with someone you work with. What do you think? — Dateless and Divorced

Other than telling you to keep your main focus on your children who must be the most important creatures in your life, I recommend that you forget that rule. Unless you are a volatile person (or he is) then you

needn't avoid a relationship with him. I find it awfully cute that you get that "rush" from his subtle flirtations and there is a lot of richness in just those acts that we tend to ignore. It will be tricky, no doubt, to figure out what his feelings are towards you. Perhaps you can get some dinner after work and chat over a glass of Cabernet. You need to carefully assess if he is "interested" in you and pursue the relationship if he is. You can't seem aggressive at work because that could create problems. If you become friendly enough, just tell him about your feelings without any pressure—just as you expressed them to me. If he feels similarly, he will

likely reciprocate with some words of encouragement for a budding relationship. That rule about not getting together with a coworker is meant for those who can't handle their emotions. Ask yourself this: could you break up with him and still remain cordial? If not, then it'd probably be best to not get involved. If yes, then the workplace is a good place to meet people. You already share something in life and perhaps more because your job may attract a particular type of person that is suited for you. Good luck and please remember that your worth as a person, mom, or whatever does not change according to your dating status.

Dear Psyche Fairy,

Your response to Josh in the August 30 issue of The Pride was insightful and prompts a question that has puzzled me for many years. As homosexuals are attracted to those of the same sex both mentally and physically, why are gays aroused and/or entertained when men impersonate women?--Evelyn

Evelyn, this question seemed so silly to me that I wasn't sure if it is a serious curiosity. First, you must understand that there are differences between attraction, arousal, and entertainment. In terms of being entertained, my friend jokingly asks, "Am I a lesbian because I am entertained by female

singers?" Do straight people want to marry clowns because they find them entertaining? Just because gays (and lesbians...and bisexuals...and straights) are entertained by drag queens we cannot assume that they are attracted to these drag queens. Arousal, on the other hand, can be accomplished in many ways. If I blindfolded you and told you that your lover was going to pleasure you, do you think you'd know if I replaced this lover with myself? Since arousal is a physiological reaction to a physical stimulus, I could touch or lick you in the right places to make you feel aroused. People can be aroused by many things, trust me. Finally, attraction is not a set-in-stone type phenomenon. Haven't you ever been attracted to someone who later turns you Sometimes you want dark chocolate, the next day, mocha. Now, to get to the heart of your question, I have to shatter your image and inform you that many drag queens "go home with' straight men! Yes, some gay men are attracted to drag queens, but not most. Why do you think most gay ads contain beefcakes? Why do so many straight men pick up on drag queens? That is up to you to discover, but sometimes it represents a sexual frolic that is easily hidden from their girlfriends/wives and requires no commitment.

Open Air at the Oceanside Museum of Art

Evelyn Choroser PRIDE STAFF WRITER

It isn't necessary to drive 40 miles to San Diego to view an admirable collection of art. The Oceanside Museum of Art has opened an exhibit of William Alexander Griffith, an artist whose impressionistic style focuses on San Diego areas. Griffith is a plein air artist with works that provide a record of our region before the abundant population growth experienced during the second half of the century. (The Columbia Encyclopedia defines "plein air" as a term used for paintings or drawings made directly from nature infused with a feeling of the open air.)

Through this artist's paintings, we can view the hills and canyons before they were invaded by houses and malls. shopping Griffith's landscapes impart a feeling of the open air and concentrate on scenes directly from nature classifying him as a plein air painter. The impressionists, as well as the the painters of Barbizon school, made this style of painting an important dimension of their landscape work.

Oceanside Museum spokesperson, Ellen Stotmeister, explained that it is not necessary to be an art expert to appreciate this collection. The viewer is immediately aware of what Griffith was try-

ing to accomplish.

"You don't have to sit back and contemplate this artist's intent, it is beautifully apparent," Stotmeister said.

The museum, a privately funded center at 704 Pier View Way, occupies the former Oceanside City Hall which is listed on the national Register of Historic Places. The gallery's limited space does not allow permanent exhibits, but the Griffith collection can be viewed through November 14, Tuesday Saturday through 10:00 am to 4:00 pm, and Sunday, 1:00 pm to 4:00 pm. Admission is \$3.00 for non-members, \$2.00 for students, military and seniors.

DEAR EDITORS:

Why am I, a part-time student (three hours two nights a week), required to pay the same parking,

Associated Students, Recreation Program, Health Service, Health Facilities, IRA, Student Union, Student Recreation and Recreation fees as a full-time student? These fees total \$93. I have an 8:00 am to 5:00 pm job which prevents me from using most of these services because they are not available in the evening. Why am I not, at least, given a choice of whether or not I want to participate in them?

When I began my night school studies at this university two years ago, it was because a degree program designed to assist the working student was promoted. In many cases what I find is the evening student is penalized because they pay in full for services that, in most cases they have no need for, but if they did, are not available to them.

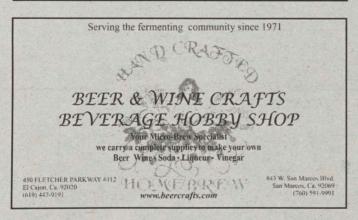
If Cal State San Marcos is planning to increase their part-time evening student enrollment, I vigorously suggest they modify these inequities.

Evelyn Choroser

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DEAR EDITORS:

On April 22 and 23, 1999, the University changed its mascot from Tukwut to Cougar. The Administration arranged for the students of CSUSM to vote on

their new mascot. Under the guise of fairness, Cougar was selected. The little known fact about the choices on the allegedly fair vote is that after 10 years of being the mascot of the University 'Tukwut' was **NOT** one of the options for mascot on the ballot. Why? Tukwut (pronounced 'too-kwoot'') is apparently too difficult to pronounce.

The pioneering students of this campus were given the charge of finding a mascot for the University some ten years ago. True to the Mission Statement of the University, the group of students sought a symbol that represented the cultural history and richness of the area. After spending some time researching, these students discovered that the Luiseño Tribe were the original inhabitants.

In keeping with their quest to be respectful of history of the land and its people, the group of students made contact with Villana Hyde, a Luiseño Indian. This great woman had created a dictionary of Luiseño words in English. She presented the word Tukwut to the students as a gift. The word Tukwut in Luiseño means mountain lion. The students, grateful for this gift, accepted the word from Villana Hyde.

By omitting Tukwut from the ballot, the administration has chosen to disregard this gift and the will of the students at CSUSM. The time has come to take a stand! While it is true that they gave the students a chance to vote for an "official" mascot, the omission of Tukwut stands as a glaring example of insensitivity and disregard for the students' rights to influence the culture and direction of their University. This is an act of injustice! In the words of one administrative official on campus, "We can change things at the University and the students wouldn't even know."

Is this what we want? Do we want things to be changed at OUR University without us knowing? The time has come to take a stand! All we are asking for is the opportunity for a FAIR vote. Let's give Tukwut a fair chance on a ballot. Give the Tukwut another chance to be heard.

Ramon Nava

The Pride

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Psyche Fairy

Staff Columnist

The Pride is published weekly on Mondays during the academic year.

All opinions and letters in the Pride represent the opinions of the author and do not necessarily represent the views of the Pride or of California State University San Marcos. Unsigned editorials represent the majority opinion of the Pride editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length.

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The First Annual Child Trot Fest will take place September 25, 1999 from 9: 00am - 12: 00pm. The funds raised will help to maintain the campus' Early Learning Center. Please contact Associated Students, Incorporated at (760)750-4999.

Student Resources-Use 7hem!

By Catherine Armas-Matsumoto PRIDE STAFF WRITER

Many students come back to school feeling a little intimidated by the panoply of new technology and the atrophy of our basic math, writing, and research skills. Students should not be embarrassed to seek assistance to regain their academic confidence. The Math Lab, Writing Center, and Library are three great places to go for information and guidance.

The Math Lab has a dedicated staff with strong math backgrounds to relieve your math anxiety.

Math Lab: 750-4122 Location:, Craven 3106-I Open Monday through Wednesday 9am - 5pm, Thursday 1:30 - 5pm, and Friday 9am - 2pm.

The Writing Center is a place where students can go to fine tune their writing skills in a non-threatening environment.

The Writing Center: 750-4168 Location: Third Floor of Craven Hall off the Library courtyard. Open: Monday through Thursday 9am - 6pm and Friday 9am - 3pm.

Those of you who remember the days of the Dewey Decimal System and card catalogs may be shocked by library systems initially, but have no fear. Research librarians are ready to bring you up to speed.

Students with in depth questions can fill out an appointment form, submit it to the circulation desk, and a research librarian will contact them. The benefit of this service is that the librarian will have time to fit the information to the student's specific needs. The student then has the option to make a follow up appointment.

CSUSM Library

Library Reference Desk: 750-4342

Location: Craven Hall 3300, Third Floor

Open Monday through Thursday 8am - 9pm, Friday 8am - 4:30pm, Saturday and Sunday 1pm - 5pm.

Special Students on Campus

By Cindy Tagliapietra
PRIDE STAFF WRITER



You may have noticed a special bunch of young men and women cleaning the rest rooms and emptying trash cans on campus. They are college-age special education students from Vista Unified School District here to acquire vocational training. "Janitorial skills are not what they are being taught", said director John Hull, " but skills that are needed in the workplace such as responsibility, showing up on time, and the ability to achieve their goals."

Kathy DeLar assists John in the instruction of the ten developmentally delayed students. She says that some days teaching can be a challenge because of the special learning styles of each of the students. Each student learns differently. In essence, "it's like teaching ten different classes every day."

Mr. Hull would like fellow students at CSUSM to understand that these students have the same desires as all young adults at this age, to get a job and be productive in society.

In the past these young people were shut away from society. Today, due to mainstreaming in schools, they are a vital, flourishing part of our community.

"Being developmentally delayed is not catching", Hull stated. When you pass one of these special students somewhere on campus, smile and say, "Hi!"

Media Services: The Best Kept Secret

By Andrea Cavanaugh PRIDE STAFF WRITER

It's been called the "Blockbuster Video" of CSUSM, but it's better. It's FREE. But Media Services, located in Craven 4221, is not a mini-Blockbuster, says Dannis Mitchell, Media Desk Supervisor. It has a lot more to offer than just videos. Media Services contains a wealth of resources for students and fac-

The library's collection of non-print materials includes popular movies, foreign language films in a surprising array of languages, documentaries, and closed-captioned materials for the hearing-impaired. Students can check out foreign films like Fellini's "La Dolce Vita" or Kurosawa's "Rashomon" alongside Ford Coppola's "The Godfather" trilogy.

Media Services also house over 3,000 "media-controlled" videotapes, those which can only be watched in the center or taken to class for presentations. These include documentaries like the ten-volume "The History of Rock and Roll" to such programs as "Women of

See Media pg. 4

VISTA continued from page 1

on the March 2000 General Election Ballot. The OPT-IONS Committee stated that if a bond is not approved the District "must adopt double sessions," beginning September 2000.

The Board listened to the recommendations of other community members including a representative of the Vista Teachers Association, VOICE (a grassroots organization formed to petition the Board for a bond measure), City Councilman Ed Estes, and numerous citizens of Vista. All declared repeatedly that a bond measure would allow the district to solve the critical dilemma of over-



crowding. The bond measure appears revived and on October 28th, the Board will meet again to decide formally whether or not to place this measure on the March ballot.

Professor Vourlitis Examines Deforestation in Brazil

By June Hodges
PRIDE STAFF WRITER

Dr. George Vourlitis, ecologist and CSUSM professor, stepped into the Brazilian rain forest on Aug. 19, 1999, and fulfilled a boyhood dream. He and his collaborators from Universid Federal de Mato Grosso were there to conduct documented research on the effects of deforestation.

Most of us have read how "It is thought that destruction of the rain forest causes global warming." This hypothesis has been floating around for most of our lives in print and media, and yet no one has proven it. The opportunity came for Vourlitis two years ago when he read a NASA solicitation for proposals to do the study. A US proposal would need strong Brazilian cooperation and collaboration to

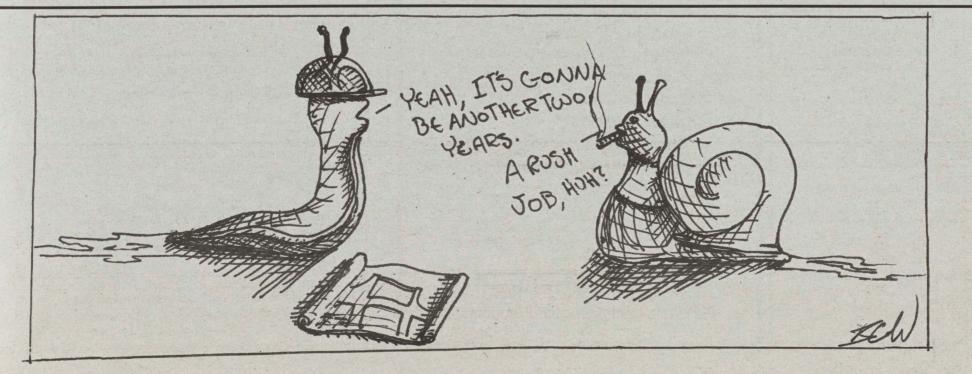


ensure a successful outcome. Through email communication with ecologists living in or near rain forests, Vourlitis found the scientists in the Mato Grosso area fitted the specific NASA recommendations. They were willing to travel to the United States at their own expense to

learn the necessary methods and technology.

This begins with the conversion of land to agriculture, then to pasture, and the subsequent return to New Forest growth. Land conversion is hypothesized to be a major contributor

See Vourlitis pg. 4



CSU SAN MARCOS 10TH ANNIVERSARY OPEN HOUSE

NOON TO 8: OOPM SATURDAY, SEPTEMBER 18, 1999

The event is free and open to the public. For additional information, call (760) 750-4366.

12: 15pm, Main Stage Area:

San Diego Lucky Lion Dancers

12: 45pm, Main Stage Area

Cutting of a Birthday Cake by CSUSM President Alexander Gonzalez

1: 00pm - 1: 45pm in the Dome

The Civic Youth Orchestra

2 pm, Small Stage

Ballet Folklorico Cristo Rey

2:30 pm, Small Stage

Polynesian Dance Performance

3 pm, Small Stage

Melea, Middle-Eastern/Egyptian Dance Performance

3:30 pm, Small Stage

Runningpath, Native American Dancers

2: 00pm - 4: 00pm

30-minute classes will be scheduled between 2 and 4 p.m. in classrooms on the campus.

- 1) Getting What You Want from the World Wide Web 2) Photoshop 5: Computer Graphics Wizardry Made
- 2) Photoshop 5: Computer Graphics Wizardry Made Easy
- 3) Potholes Along the Information Highway

4) Y2K... You: Dazed and Confused?

5) Play the Gamelan

6) Providing Care for Uninsured San Diegans —
The Spirit of Caring Mobile Health Care Clinic

7) Carlos Von Son Reads his Work

- 8) The Role of Arts in Children's Academic Achievement."
- 9) CSUSM's Position in the Marketplace
- 10) What Will You be Doing Ten Birthdays from Now?
- 11) Journalism at CSUSM: The Workings of *The Pride*

4: 00pm - 6: 00pm

Jimmy and Jeannie Cheatham and the Sweet Baby Blues Band will bring their Kansas City-style blues and jazz to the campus. They have performed at major jazz festivals the world over and with most of the biggest names in jazz.

6: 00pm - 8: 00pm

Poncho Sanchez and his Latin Jazz Band are scheduled to perform. This will be the first San Marcos appearance for this world-famous conga player and his all-star salsa band. He's had three Grammy nominations and ten albums.

VOURLITIS Continued from pg. 3

to the increase in global CO2 concentration and the raising of global temperatures through greenhouse warming. This particular phase will end on Feb. 2, 2000.

While NASA was unable to fund the research at this time, Vourlitis was commended by Michael Keller, chair of the NASA LBA (Large-scale Biosphere Atmospheric) experiment, who told him the study was badly needed by the space agency. He asked Vourlitis to submit the proposal again. Not wanting to wait any longer, Vourlitis and his fellow scientists decided to solicit seed money for the project. With help from CSUSM, the Brazilian government and army, local donations and money from their own pockets, they were able to fulfill a lifetime dream on Aug. 19, 1999.

Where would we be without

rain forests? Imagine a world without the migratory birds that breed in the tropics but raise their young in the U.S. Birds are natural predators of those insect pests that can ruin crops and other vegetation. Large amounts of water also cycle through the tropics. Without trees, water would evaporate quickly causing atmospheric pressure

changes, climate and weather

changes, and a change in our life styles.

Tropical rain forests have contributed medicines, foods, and fiber to Americans through the years. The genetic basis for many U.S. Crops originated in tropical regions. Potential genetic origins for improving known crops and creating new ones would be lost if rain forests no longer existed.



CLASSIFIEDS

Personals

RIDE A BIKE? Students or Faculty interested in forming a Bicycling Club/Team at CSUSM please respond to spang001@csusm.edu

To whoever STOLE the Pride's digital camera:

Take an ethics class, perhaps you will learn something.

Attractive, lively and voluptuous blonde looking for a puppy dog to raise as her own. No men please. I don't like you. I want a dog. Thank you.

RMC my thoughts are with you SMC.

MM -- LA is your own peanut butter and jelly sandwich.

JJ- Thank you for your words, they made today bearable.

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Latin America" and "The World at War."

In addition to videos, the holdings include compact discs, spoken and musical audio tapes, and CD-ROMs.

The Media Library also boasts a large musical collection on tape and CD appealing to a wide range of tastes. Recordings include world music from Nepal, Thailand, India, Aboriginal Australia, and Greece. A large Frank Zappa collection stands on the same rack as Igor Stravinsky and Selena. Rock, pop, country, classical, jazz, blues, and international music can be played in-house or taken home. Students may check out a maximum of two CD's and two videos for a period of one week, with no renewals. The Media Library also has individual listening and viewing stations for those who prefer to sample their media on-site.

A collection of slides, mostly images of art and architecture, is in the midst of a cataloguing project, and will be available for students to use next semester. The Media Library also has equipment available for checkout, such as laser light pointers, portable slide projectors and overhead projectors, CD and cassette players, portable PA systems, VHS camcorders (with faculty signature) and tripods.

Did the school go to all this trouble just to entertain the students? Actually, Mitchell says, all of the materials are purchased "with curriculum in mind." She estimates that two-thirds of the collection consists of academic material. So when you drop by the Media Center to see what it has to offer, remember, it's for your education. And put away that Blockbuster card. Just bring your validated CSUSM I.D.



CARNIVAL continued from pg. 1

the eyes of area employers. "Employers look for leadership abilities and club affiliations." Charles Matanane of the SRL office said that clubs "solve possible student concerns, further one's involvement in the community and also provide networking for the future."

Sara Rivera in Students and Residential Life said that "Their office is the best source for students to get more information about becoming involved on campus. With 5 signatures, students can start their own clubs." There are currently 43 recognized clubs with 7 pending.

Contact the Student Residential Life office (formally called Center for Student Involvement) located in Craven Hall 4th floor, Room 4201, for further information on any of the clubs, or to learn how to start one of your own.



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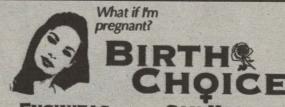
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