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CSUSM

CALIFORNIA STATE UNIVERSITY SAN MARCOS

STUDENT NEWSPAPER

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TUESDAY, AUGUST 22, 2006

VOL. XVI NO. 1

New parking lot 'F' open



A view of the new parking lot from Markstein Hall.

Photo by David Gatley/The Pride

BY DAVID BAUER
Pride Staff Writer

After several months of work, Parking and Transportation Services has made significant changes to parking conditions on campus the most prominent of which is the addition of parking lot "F". Accommodating over 1500 vehicles, lot "F" is the largest surface lot to date at CSUSM. According to the Parking and Transportation Services website, other additions include upgraded parking signage, refreshed surfaces for parking lots "B" and "C", an extension of Campus View Drive providing access to parking lots "F" and "H".

Access to parking lot "H" will be redirected through the new parking lot (lot "F") and the current entrance to lot H behind Markstein Hall will be closed. Parking lot "H" will now be a faculty/staff and disabled only parking lot. To help fund these changes, parking fees for the fall semester have been increased to \$248.00 and \$315.00 for UVA students, with another increase is planned to be implemented later.

Lot "F" will have the following features, added carpool spaces, 95 motorcycle spaces, drive up and walk up permit machines with credit card capability, emergency pole stations and a new entrance to parking lot "H".

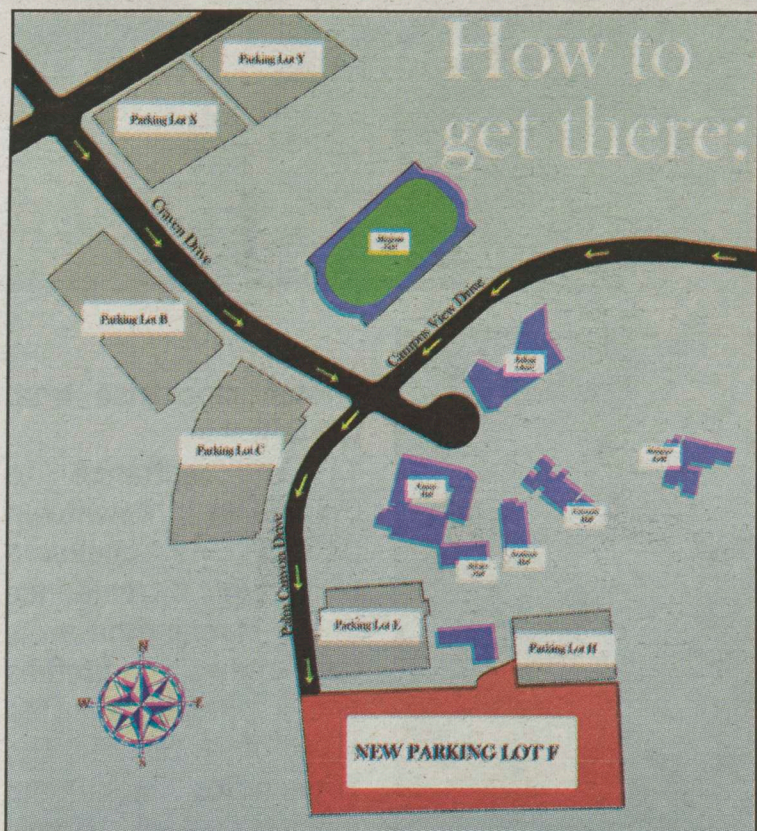


Illustration by David Gatley/The Pride

By the Numbers

3.3

MILLION DOLLARS TO CONSTRUCT LOT F

248

DOLLARS FOR STUDENT PARKING PERMIT

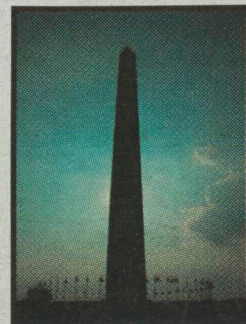
1,523

NEW SPACES CREATED BY LOT F

2,800

MORE SPACES TO COME IN FUTURE
PARKING GARAGE

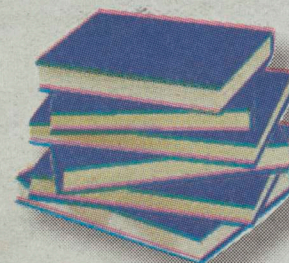
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WASHINGTON D.C.

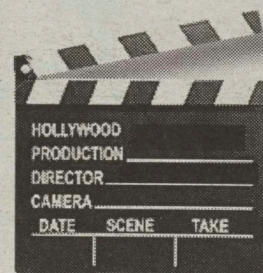
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FORGET BUYING
TEXTBOOKS. PASS
YOUR CLASSES
WITHOUT THEM.

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RECAP AND
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WELCOME BACK TO SCHOOL

THE PRIDE

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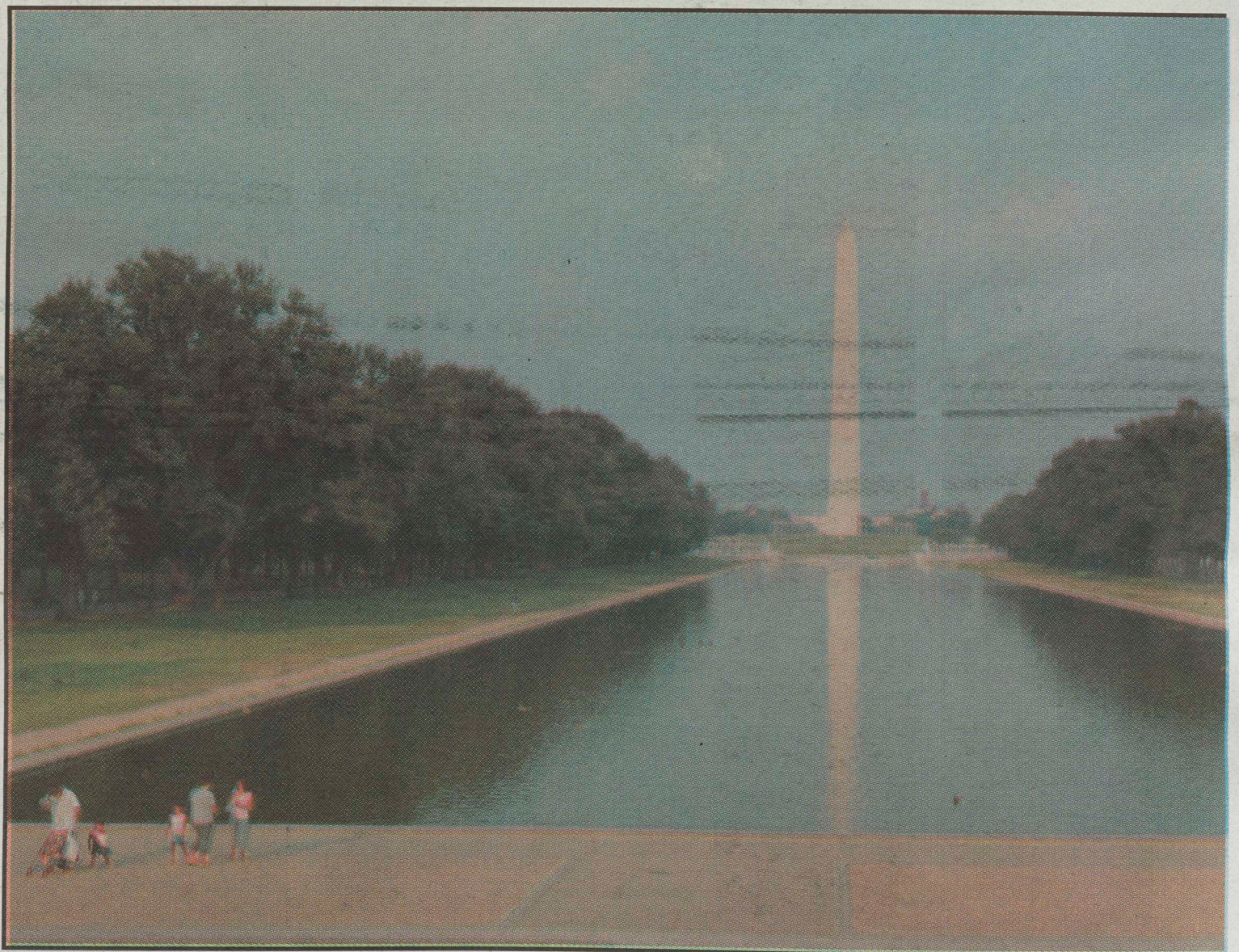
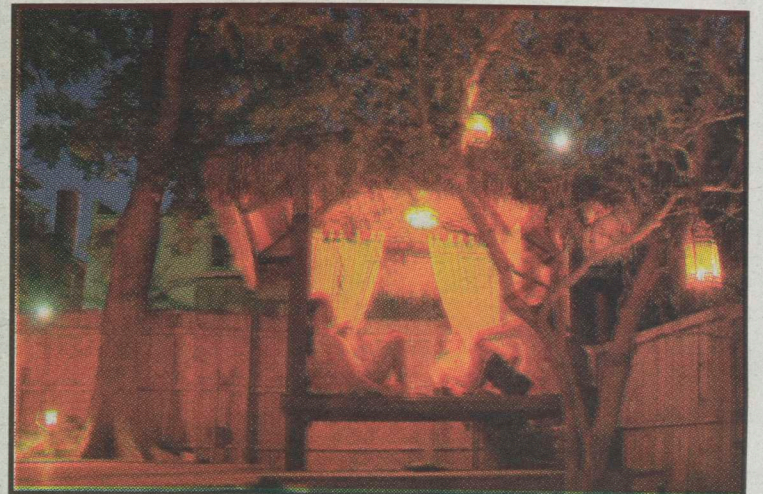
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Summer sights in

Two Pride staff members traveled to our nation's capitol for a national



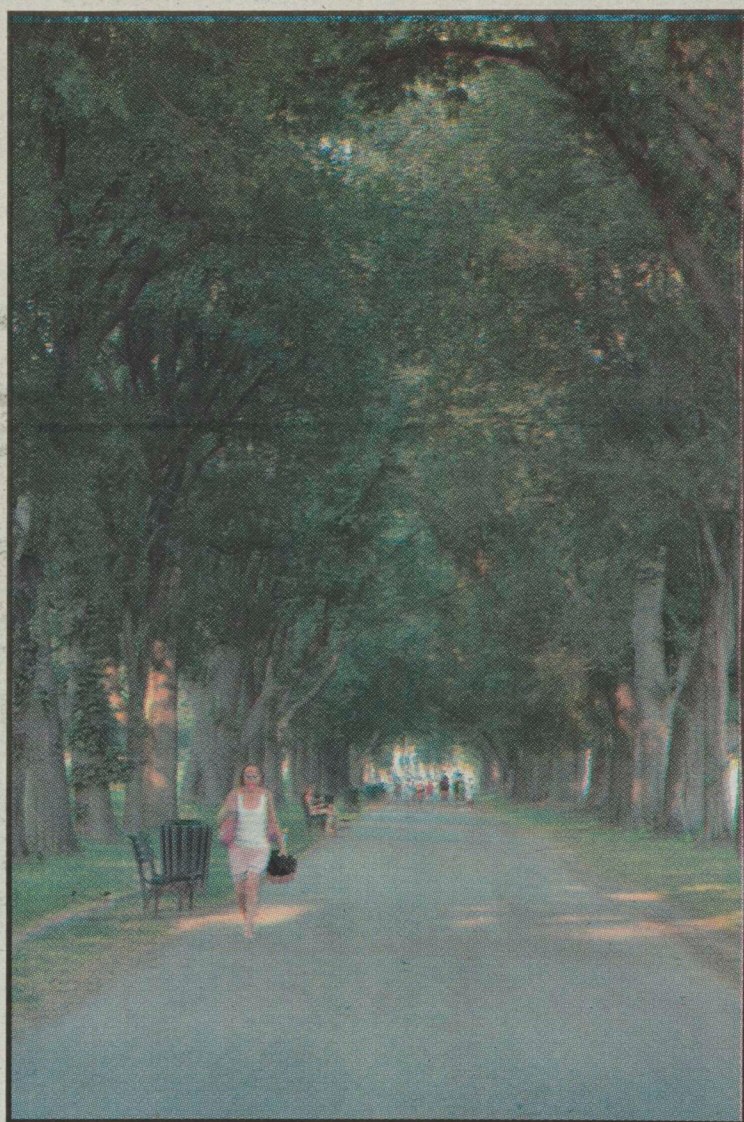
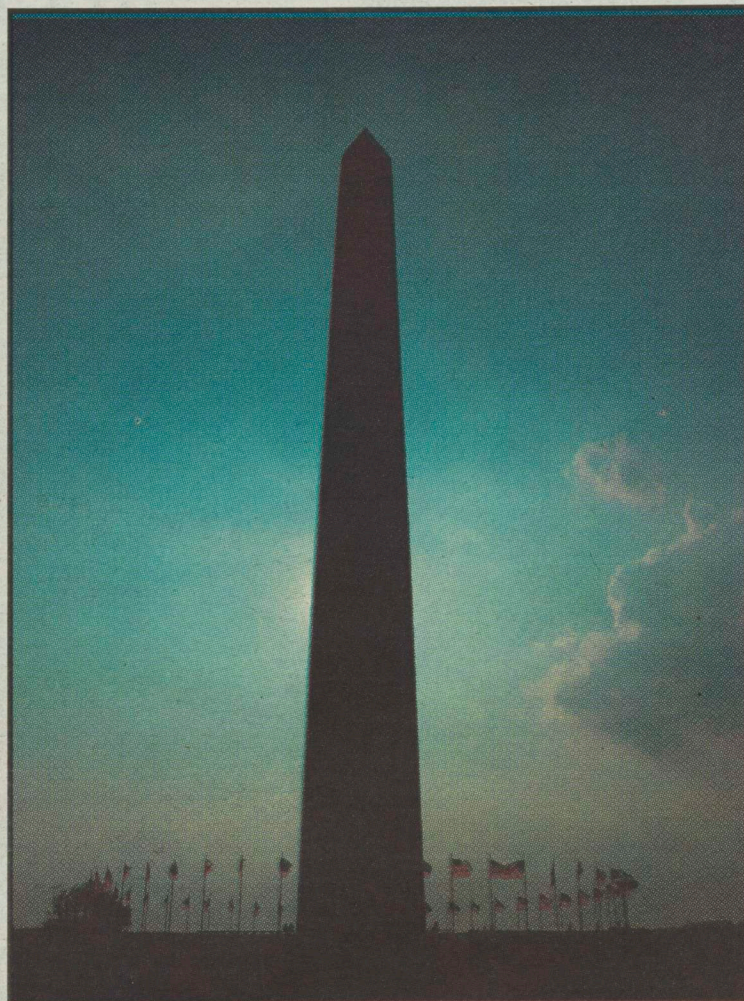
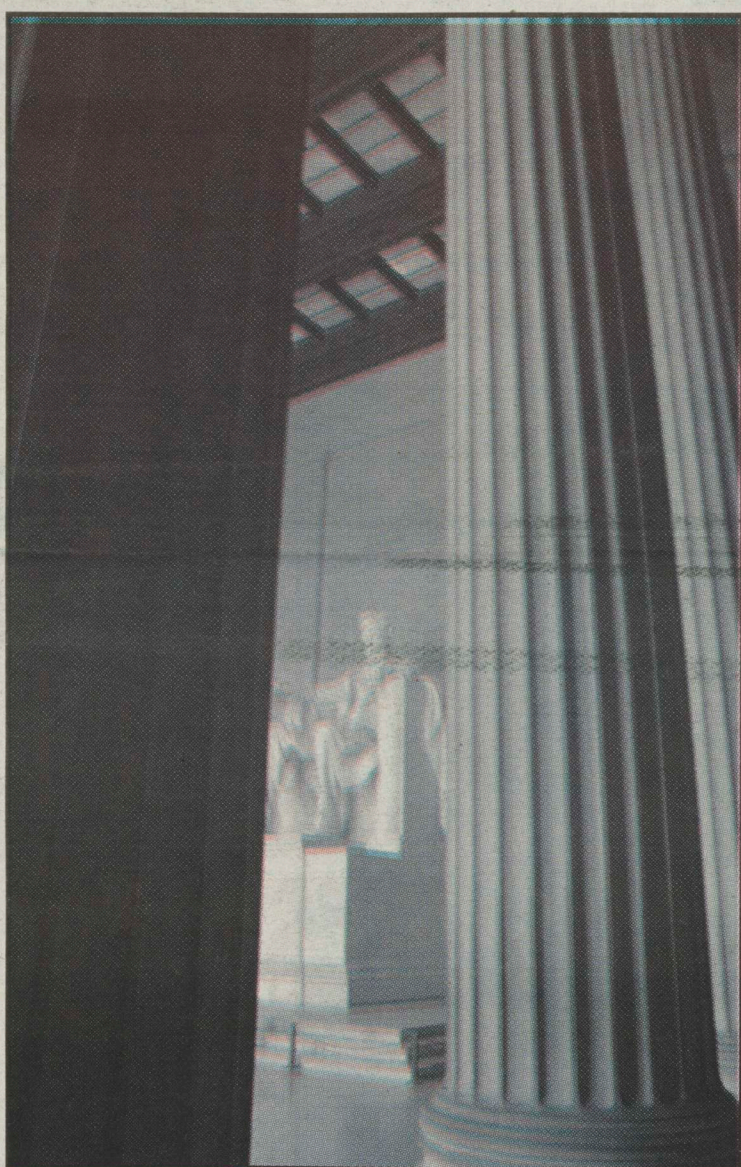
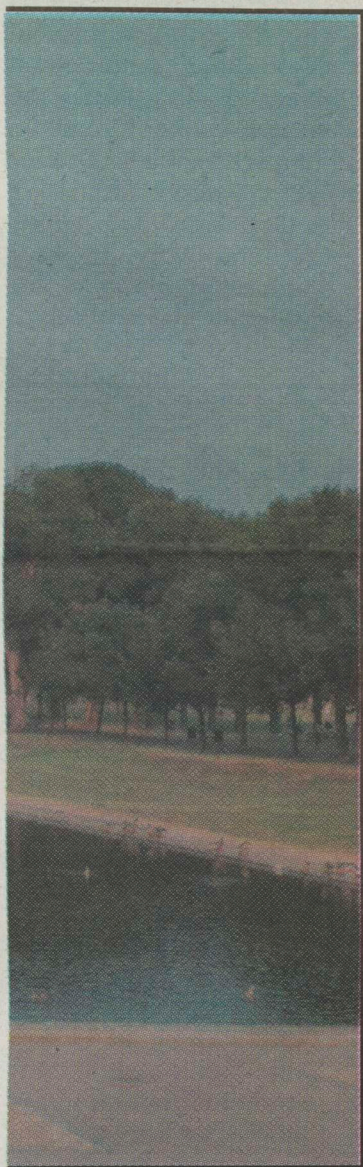
Photos clockwise from top left:

1.) The entrance to Chinatown in downtown D.C..2.) The backyard of a typical residence in the Washington area, surrounded by fireflies and mosquitoes the size of birds.3.) The Washington Monument looking back from the Lincoln memorial steps.4.) The new war memorial at the base of the reflecting pool of picture number 3.

Washington D.C.

collegiate media convention & captured these images

Photos by David Gatley and Jason Encabo



Photos clockwise from top left:

1.) Inside the D.C. Metro (subway) station, Washington has an elaborate subway system that unlike New York's is completely air conditioned. 2.) The Washington Monument seen from the Mall the sun is behind the monument creating an amazing halo effect around the structure. 3.) A woman walking in the Mall in Washington D.C. in 115+ degree weather, a record heat wave for August in D.C.. 4.) The Lincoln memorial from the Mall, despite the tremendous heat crowds were still in the thousands at the Mall. 5.) Inside the Lincoln memorial a different perspective offered by the columns inside the memorial.

The book on passing classes without textbooks

BY MATTHEW SCHRAMM
Pride Alumn

Saving money while going to college can be a difficult task. Yet one way to save literally thousands of dollars during your years at college is to simply not buy your textbooks. It sounds harder than it is but if you can handle it, there are a number of simple ways to not buy your textbooks and still pass your classes.

First off, don't buy your books ahead of time. A lot of students stress about buying their textbooks, and making sure they do the readings. Yet stressing won't necessarily produce an A at the end of the semester. It's like getting nervous before a test; you are only doing yourself a disservice. Instead of buying your textbooks before a class starts, wait until you're actually in the class for a few days to see if the teacher is really going to use the books. Teachers are required to assign textbooks for their classes, even if they are not going to use them. Plus,

many assigned textbooks are often only recommended and not required by teachers. More often than not if you simply attend class and pay attention to the lectures you'll pass without a problem and without the need of the textbooks.

Of course, this doesn't work for all classes, and if you really need to have or use a textbook for one of your classes there are cheaper ways to access them than visiting the campus bookstore. For example, try borrowing the required reading from someone else in the class. Many teachers often only use the textbooks as a way to supplement material learned in class, thus you may only need the text once or twice during a semester. Classmates are usually more than willing to loan you a book, especially if it's only for a day or two.

Another good method of gaining access to textbook information, if needed, is through the Internet. For example, if you have a membership to amazon.com you can actually access many

books in their entirety online, including many books used for CSUSM classes, without paying a penny. If you need a textbook for more than a few days, try simply using the library. Even if the book is not shelved locally, the library will order just about any book you need, for free, through inter-library loan.

If all else fails and you must buy a textbook, visit websites like half.com to find textbooks at their cheapest. Publishers make their money by constantly releasing new editions of textbooks each year, keeping prices high. Yet, often the information contained in a new textbook edition is the same as in the older editions. Thus, if you need a 7th edition of a \$100 book, you can probably find the 5th edition of that same book for literally \$10 online.

It's well known how expensive textbooks can be, so don't let them break your wallet; there are plenty of ways around buying and paying lots of money for your textbooks.

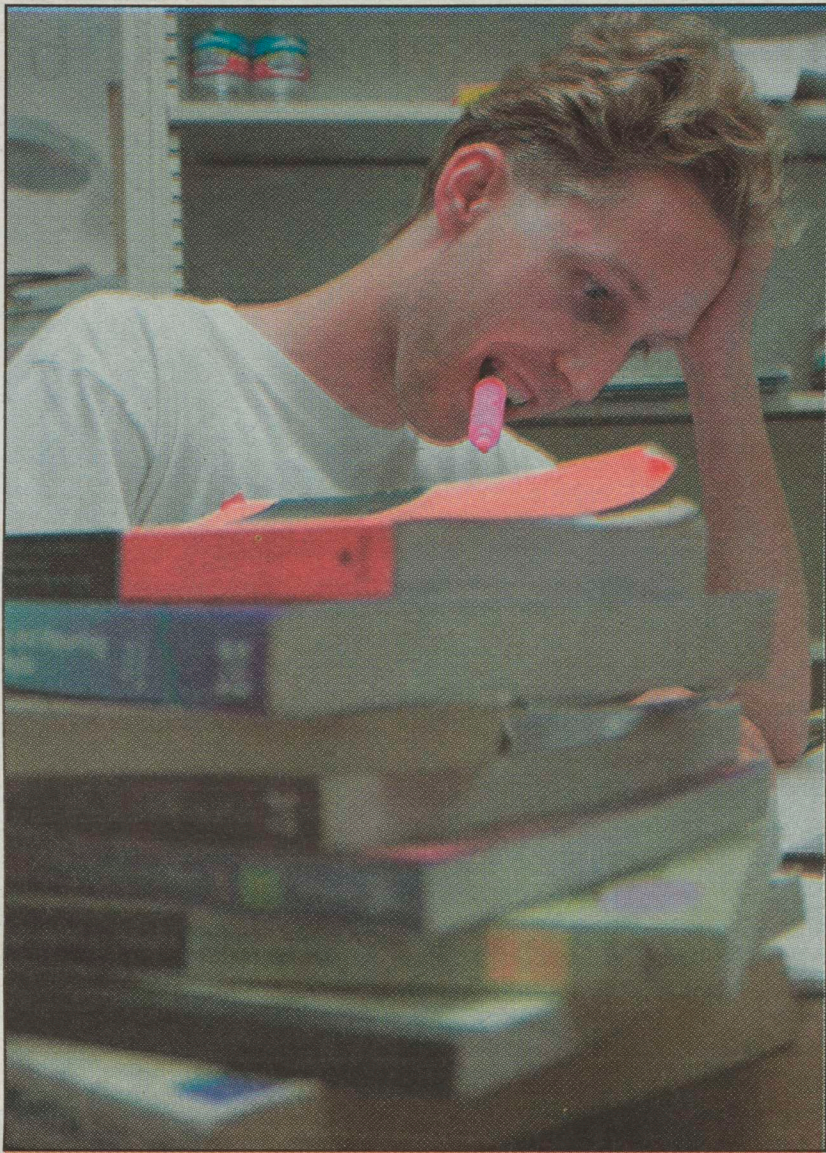


Photo by David Gatley/The Pride

Zachary Simon ponders why he ever bought so many books for class.

University Voice

"What are you looking forward to for Fall 2006?"



"The new parking lot. It won't be such a hassle getting a space when I get here so early in the morning."

Jennifer Williams
Senior Literature & Writing

"Lots of Business!"

Tim Sabatini
Campus Coffee Cart



"My classes. I hope they are as interesting as they were last year."

Kim Flores
Criminology



"I don't know, I'm still trying to catch my breath from all the stairs!"

Alexis George
First Year Transfer Student
Human Development



The world after college

BY PATRICK B. LONG
Pride Alumn

I jumped into the work force as soon as I turned eighteen, and worked fulltime for nearly twelve years.

This time included eight years of military service, in which I signed up for the G.I. Bill, in hopes to go to college some day. I began college around my second year of my military service, working slowly, but methodically, toward my degree. Changing my degree a couple times, I seemed to start over every time.

When I left the military, I had a goal in mind: college. Well, one thing led to another, and I got sidetracked. I went back to work fulltime again, chipping away at classes at night.

I decided two years ago to devote my entire time to finishing my degree. I began my sabbatical from work in order to finish, finally after several years, my bachelor's degree. My company seemed happy enough to let me take the time and return when I was finished, but I had other plans.

I walked in the graduation ceremony in May 2006, but had to return for classes in both sessions of the summer semester. So, two weeks ago, I actually finished my last class of my college career,

after spending over twelve years working on a four year degree.

So what is life like after college? Well, it seems that it is exactly the same as when I entered.

The first thing I committed to was a vacation. I took my wife to Las Vegas to make up all of the time I spent at school studying and working. It was nice to spend my first weekend in years not worrying about my homework.

I returned to my job, because I sat around not sending my résumé in proper time for any interviews during summer session, and found it was waiting for me. In fact, it was like returning home after several ears to find your room the same, but covered in dust. The company did not replace me, though, I wish they had.

I spent all this time to return to the same job, I can't wait until my résumé catches the eye of a great company with large salaries and even better benefits.

So, I worked on my résumé, spending a full week tweaking small elements on the résumé. I found out that it takes as much time as a full time job, to find a full time job.

I'm slowly coming around to the idea that I will return to school. I'm currently looking at law school for my return in education.

Jock Talk With Josh: What is and what will be

BY JOSH SANDOVAL
Pride Columnist



Now let's see if I remember how to do this. First off, I am glad to be back for my fifth semester writing this column. The time off was nice, but I sure hope your summer vacation was a lot more fun than mine; I pretty much spent mine in classrooms. As you can probably guess, I did spend some time doing things related to sports.

On the first day of summer, I went to Los Angeles to see the Padres play the Dodgers. Being one of the few Padres fans in attendance, the San Diego players tried to throw me foul balls during batting practice. Scott

Cassidy missed me twice, which could explain why he was sent down to the minor leagues. Jake Peavy showed him how it is done and hit me with a strike.

I went to the Del Mar Race-track a few times. I got to see 2005 Kentucky Derby winner Giacomo. He won and, of course, I tried to be a smart guy and bet against him.

I recently spent some time at the San Diego Chargers training camp. It was interesting to see new starting quarterback Philip Rivers command a huddle. I turned from skeptic to believer after witnessing him play.

One of the most fascinating things that I did this summer actually had nothing to do with sports. I took a huge step out of my comfort zone and covered the San Diego primary elections for the "Associated Press." It was a great experience that I owe in large part to this university.

For you incoming freshman, be excited that you are here because

CSUSM creates opportunity, if you are motivated enough. I spent my first semester somewhat regretting that I chose to come here. After that semester I decided

Whatever your interests are, chances are there is something here for you. If your interests aren't represented by a group on campus, then I suggest creating

ley, where he is now.

Anyways, a short explanation for the new students about what this column is all about. It's supposed to be a sports column, but as many old readers know, I tend to speak on social issues and tend to anger more than my fair share of people. So as per the usual, my e-mail address, sando026@csusm.edu will accompany each of my columns so that I can continue to get threats of a beat down.

This year should be an interesting one, sports wise. We now have baseball, softball and men's and women's soccer. I know I have been saying this for some time now, but expect more sports stories.

Since I have been at CSUSM, the quality of work from this paper reached an all new high last semester. I think new editor-in-chief David Gatley will take that baton from Patrick B. Long and run with it to a whole new level. No pressure or anything, Gatley.

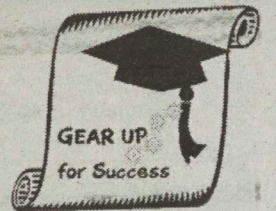
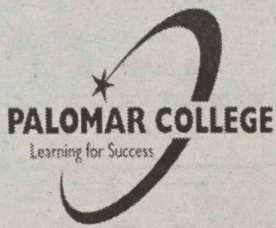
"CSUSM is for the motivated. It is for people that really want to create something. It is not for the people who just want to sit back and watch."

-Jonathan Poullard
Former Dean of Students

to get involved in the campus. I joined this paper and created the sports page. That opened a door for me which led straight into "The San Diego Union-Tribune" and recently nationally with the "Associated Press".

I strongly encourage each of you to get involved in something,

your own opportunity. Former Dean of Students, Jonathan Poullard once told me, "CSUSM is for the motivated. It is for people that really want to create something. It is not for the people who just want to sit back and watch." He was absolutely right. It created opportunity for him at Cal Berke-



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Recycle This Paper!



Beer of the week

BIRRA MORETTI

BY DAVID BAUER
Pride Staff Writer

While the weather is still hot during the days, the evenings have become increasingly cool as the fall semester begins. The change in weather inevitably leads to a change in beers—the sweeter and lighter colored beers and ales of summer give way to richer and more full bodied beers of fall. One beer that is perfect for the colder evenings of the beginning of fall is Birra Moretti.

While pouring it, you will first smell the strong malt flavor and hear the slight hiss of carbonation. The beer is a rich straw color, and is best served between 41-45 degrees. The bottle is dark brown with a picture of a mustached man, holding a large beer stein. The man on the label's eyes are downcast, he looks tired and presumably somewhat inebriated. This picture accurately describes the experience of drinking Birra Moretti—a quiet and calming experience. Much like the fall semester, the beer is heavy but not overbearing, bitter but smooth



enough to drink leisurely. This is not a beer for a night out on the town; rather it is best for quiet evenings after a hard day's work or study.

First produced in 1859 in the city of Udine, in the Friuli region of Italy, Birra Moretti is a 4.6% alcoholic lager with a smell and taste reminiscent of some Austrian beers. The beer is now brewed and bottled by Heineken Italia in Comun Nuovo, Italy and imported by Star Brand Imports. While it is not widely available, Birra Moretti is mostly found at specialty beer dealers and fortunately in some Italian restaurants. While it stands alone well, the beer is best served with the warm and hearty pasta dishes of its home country Italy.

While not for those with delicate palates, Birra Moretti can provide warmth during the chill evenings of the fall semester, remind you of the bitterness of being back in school and at the same time help you through it.

Photo by David Bauer/The Pride

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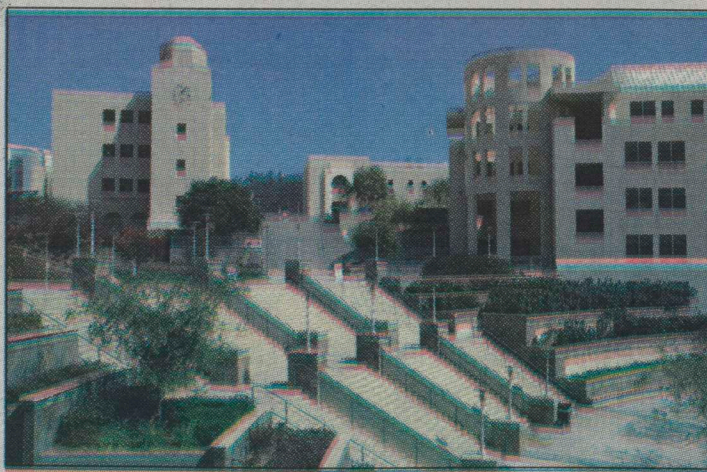


Photo by Your Name Here

BY YOUR NAME HERE
Pride Staff Writer

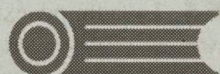
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Summer Movie Reviews

Pirates of the Caribbean Dead Man's Chest is the summer's best movie



BY SOPHIA BRINK
Pride Staff Writer

What's more fun than a barrel of rum? Well, nothing, if you're Captain Jack Sparrow. Aye, mateys, the slurring scourge of the seven seas is back and looking for treasure in this summer's blockbuster sequel, "Pirates of the Caribbean: Dead Man's Chest".

Poor Elizabeth Swan (British beauty Keira Knightly), Governor's daughter and fearless heroine of the first "Pirates of the Caribbean", is heartbroken. Her long-awaited nuptials to Will Turner (dashing former Elf, Orlando Bloom), town blacksmith and swordfighter extraordinaire, are cruelly interrupted when both lovebirds are arrested for aiding and abetting a known pirate. (Hmm, who could that be?)

Turner must now procure a curious object from Captain Jack Sparrow (the incomparable Johnny Depp) for the East India Trading Company in order to save his bride from the gallows.

Will and Elizabeth aren't the only ones facing a troublesome fate, however. Captain Jack must

make good on an unpaid debt to none other than the infamous Davey Jones (Bill Nighy), captain of the eerie Flying Dutchman, whose supernatural crew is any makeup artist's dream – or nightmare, depending on how you look at it.

Other difficulties to be encountered by the rum-fortified Captain and his sometimes-loyal crew include a rambunctious cannibal tribe and a mythical beastie. Also, be sure to keep an eye out for creative new uses for fruit and an exciting three-way (swordfight – it is rated PG-13).

Along the way, those familiar with the first "Pirates of the Caribbean" film will be reacquainted with a few old friends, including a certain undead monkey, and introduced to some new ones, most notably one voluptuous Voodooine (Naomie Harris).

Folks who enjoyed the first "Pirates of the Caribbean", aspirant pirates, armchair sailors, and the average Action/Adventure/Comedy enthusiast might say aye to this movie. One caveat, however: you may never look at seafood the same way again. Arr!

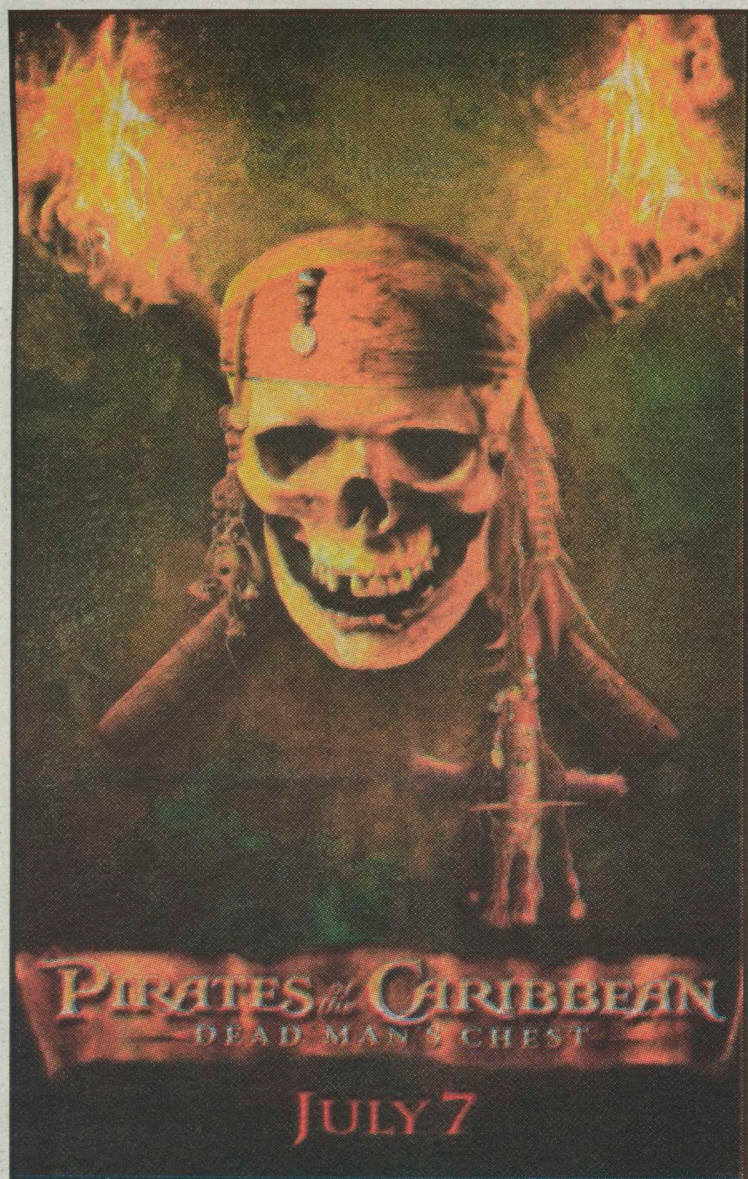


Photo courtesy of disney.go.com

Lady in the Water comes up dry

BY DAVID GATLEY
Editor in Chief



I really like most of M. Night Shamalan's work. However, "Lady In the Water" did not follow suit. Much like most of his films, "Lady in the Water" was marketed as a suspenseful thriller and much like the others, was anything but. Films like "Unbreakable" and "The Village" miss the thriller mark but cover the gap with depth of story and wonderful visuals within the film; making the films enjoyable on at least one level. "Lady in the Water" is about as deep as the children's pool, the visuals are mediocre at best and the plot is, well imagine turning the popular nursery rhyme "Jack and Jill went up the hill to fetch a pail of water" into a 2 hour long movie and you can get a good idea of what to expect. Of course Paul Giamatti and Bryce Dallas Howard turn in stellar performances but it is altogether too little too late. In case you didn't see the movie already, don't even bother renting it. If you were part of the unlucky few who did see the movie, my sympathies.



Photo courtesy of warnerbros.com

Why did Superman return?

BY PATRICK B. LONG
Pride Alum



Growing up, I read Superman comics, saw all of the movies (yes, even the third and fourth), watched the TV shows—the old black and white and the early 90s version, and sometimes watched the carton.

I have a pretty good idea on the character of Superman. He is an overgrown boy scout, who does good deeds because he can. He feels almost cursed with his super strength because he can never get close to anyone, especially Lois Lane.

Bryan Singer brought a new Superman to the screen over the summer; one I did not like.

"Superman Returns" sought out a younger actor to portray the triple identities of Clark Kent, Superman, and Kal-El (the last son of Krypton).

In the movie, Superman returns from a five year absence. He left Earth to look for any signs of his home world, Krypton. He returns with little or no explanation of his journey or what he found. This would have been more interesting than spending hours pining after Lois.

When he returns, he finds that life goes on without him, and this upsets him. Lois has a boyfriend and a son. The world didn't blow up, and crime didn't sky rocket out of control.

So, our superhero uses his superpowers to hover outside of the home of Lois Lane and spies on her with his super peepers and

listens to her private conversations with his keen hearing. (He must be working for the government.)

Superman then goes on to convince Lois that he is needed and flies around the world non-stop, committing acts of bravery, not because he has the ability, but he must prove his worth. Superman has a new super power, super-ego.

Brandon Routh did a moderate job as the man in tights, but did an even better job as Clark Kent. He seemed more comfortable being clumsy and awkward than forthright. Maybe in the next movie, he can play Clark, and someone else can play the man of steel.

Then there was Kate Bosworth, I'm not sure what character she was suppose to be, because that was not hard hitting reporter Lois Lane. Lois Lane is fear-

less, ruthless, and yet tender for her triple personality superhero. I can only suggest replacing her altogether for the now dubious sequel.

My personal favorite character, Lex Luthor, was well played by Kevin Spacey. He was charismatic when needed, and plotted evil well. I only wish they gave him some new plan do plot rather than land deals, just as in the first Superman.

Overall, the movie had some really good action, but most of that was in the trailers. The love story between Lois and Clark seemed to dominate the entire movie. It's really upsetting that I enjoyed movies like "The Incredibles" or even "Sky High" more than "Superman Returns". Bryan Singer should go back to "X-men" and give the next Superman to Christopher Nolan.

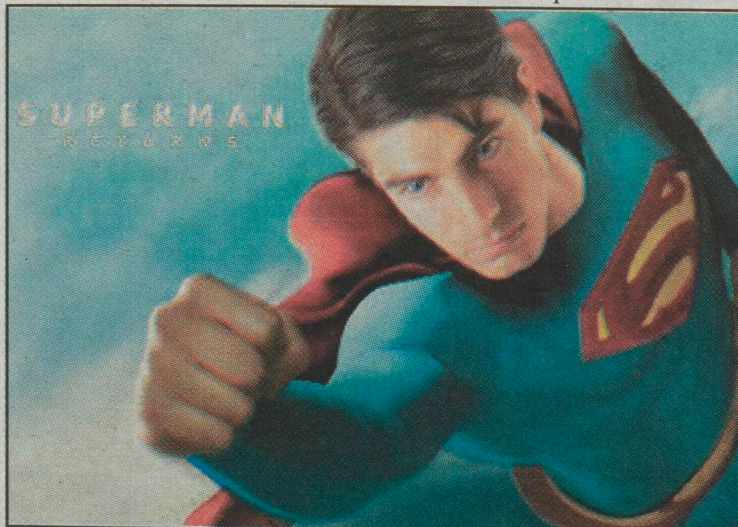


Photo courtesy of warnerbros.com