

Faculty protest decisions of CSU Board of Trustees

BY CHRISTINE VAUGHAN
Pride Staff Writer

Two hundred California Faculty Association members and allies voiced their frustrations and disapproval of the CSU Board of Trustees, demanding that the trustees rethink their priorities and focus on the true needs of the universities.

In response to the Board of Trustees decision to increase student tuition by 15 percent while simultaneously granting payraises for executive administrators, the CFA protested in front of the Chancellor's Office in Long Beach and "collectively" addressed the board during a

scheduled Board of Trustees meeting, on Wednesday, Feb. 2.

"We are working hard against the opposition," stated John Halcon, professor in the College of Education at CSU San Marcos, about the CFA's position, "and we are working even harder to join more in our campaign."

Ten diverse keynote speakers, including faculty, CFA administrators and two student representatives, voiced the unilateral disappointment in the Board of Trustees' actions in neglecting the heart and soul of the CSU: the faculty and students. Collectively, speakers highlighted the depth of problems in the system, focusing on inadequate funding, heavy

workloads, increased classroom ratios, erosion of salary compensation, resource constraints, the inability for faculty to afford California's cost-of-living and the demand that the CSU Board get their priorities straight.

Full-time faculty members receive 25 percent less in wages than comparable California institutions, making it difficult to retain and recruit department faculty. Concerns were raised addressing how many faculty members can no longer afford middle-class standards of living, making it nearly impossible to own a home.

"We didn't get in this profession

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Photo by Christine Vaughan / The Pride

President Haynes outlines the progress of CSUSM's legacy in annual community report



Photo by Christine Vaughan / The Pride

Marc DeGuzman (left), Karen Haynes (center), and Charles Guthrie Jr (right).

BY CHRISTINE VAUGHAN
AND
NATASHA HECKENDORN
Pride Staff Writer

President Karen Haynes welcomed community partners and alumni to her second annual Community Report on Thursday, Feb. 3, highlighting the university's achieve-

ments, regional involvement and the future agenda of the campus.

Following a light breakfast, over 150 attendees, including Oceanside Mayor, Jim Woods, listened as President Haynes described the progress of the campus and demonstrated how Cal State San Marcos is now focusing on a new slogan of "Building Our Legacy."

Executive Director of the Alumni Association, Charles Guthrie Jr. and ASI President, Marc DeGuzman, provided introductory speeches informing attendees about how the campus has been expanding community involvement and opportunities for students, including the prestigious honor of hosting a debate for the 50th Congressional Dis-

trict special election on March 23.

"We have moved from a new campus to a young campus. And one of the best aspects of belonging to a young campus," said DeGuzman, "is the ability to leave a legacy."

DeGuzman shared how with diligence and three years of planning, the University Hour will be instated in Fall 2006. The U-Hour

will be an academic free period offering students the opportunity to attend campus events, club meetings or arrange study group sessions, explained DeGuzman. In addition to efforts to implement the U-Hour, ASI has worked to establish community partnerships and has been dedicated to serving

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Police Report

Vehicle vandalized in dirt parking lot

BY ANTOINETTE JOHNSON
Pride Staff Writer

A student's vehicle was burglarized on Tuesday, Feb. 1. The vandalism occurred at approximately 10:50 a.m. in Parking Lot X and resulted in the theft of a 12 inch subwoofer.

The two intruders who stole the subwoofer were spotted looking into parked cars by a student in Parking Lot XYZ. The student observed two

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Are the newspapers really free?

BY KARIN REYES
Pride Staff Writer

Last semester, ASI ran a pilot program to provide the New York Times and North County Times free of charge on campus. The placards on the newspaper stands may read "courtesy of ASI", but the reality is that all students are paying for those papers.

Students walk by the newspaper stands on a daily basis and give little thought to them, how they got there and who pays for them. For a short time, the stands were empty. Now with the semester in full swing, the newspapers are back. Which begs the question: who is 'really' funding this program?

Initially, "ASI did pay for the papers to be on campus," said ASI President, Marc DeGuzman. ASI had allocated \$7,000 for both

the New York and North County Times. ASI spent less than the \$7,000 budgeted for the program because the campus is only charged for the amount of papers taken from the stands.

This semester, ASI solicited funding from the University. "Last spring the department of Academic Programs was generous enough to continue the paper after the pilot period through the rest of the semester," said DeGuzman. The department donated \$2400 to the readership program, but it was not enough to cover both newspapers for the entire semester. The North County Times was able to use funds available through their education outreach program to cover the remaining cost.

Though the program is being funded by a different department

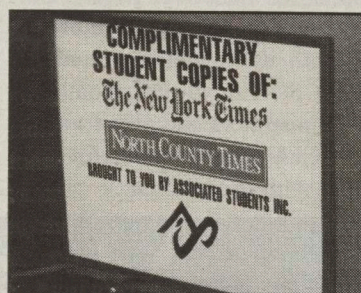


Photo by Karin Reyes / The Pride

on campus, student tuition fees and student funding are still essential to make this program happen.

"I do believe this is a facet to keep students aware of current issues if they so choose to do so," noted DeGuzman.

The majority of students polled on campus agreed that it is good to keep up with current events, but most did not use the

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Faculty and Administration discuss labor grievances

BY PATRICK B. LONG
Pride Staff Writer

The local chapter of the California Faculty Association (CFA) met with the Cal State San Marcos Administration on Friday Feb. 3, 2006, in an informal meeting to resolve an ongoing concern over Weighted Teaching Units (WTU).

The meeting held in Arts Building 240, was mediated by Mary Elizabeth Stivers, of Cal State San Marcos, and discussed a contract grievance form signed by 66 faculty

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Coffee Hour offers more than 'a cup of Joe'

BY LORA PAINTER
Pride Staff Writer

Global Connections, formerly the International Club, prepares to host the annual Coffee Hour, providing students an opportunity to mingle with students from other cultures, enjoy free coffee and become acquainted with the services available through the Global Affairs department.

During the Coffee Hour, students can sip free coffee or lemonade and enjoy some delicious international snacks. Many educational and social activities are planned to take place, including international performances, presentations about different countries, and panel discussions about the study abroad program and women's issues. Not only will these activities inform students about other cultures, but most importantly, students will have the opportunity to build friendships with international students studying at Cal State San Marcos.

Global Affairs Advisor, Jan Stockey, anticipates having 40 to 60 students attend the event,

in addition to several campus faculty and staff members. Coffee Hour is a casual setting where all students are welcome. Many international students will attend, representing countries such as Sweden, Japan, Korea, China Thailand and Uzbekistan. Exchange students and American Language and Culture Institute students will also join in the festivities.

Global Connections is an organization on campus that welcomes and encourages all students to expand their world views and meet students from other countries. Formally known as the International Club, Global Connections was renamed to let the CSUSM community know that all students, both international and local, are welcome to expand their knowledge about other cultures.

"Our goal is to encourage the campus to think globally, to encourage students to study other cultures and to go abroad to study," says Sachi Shiraki, vice president of Global Connections and CSUSM student from

Japan.

Besides Coffee Hour, Global Connections also holds weekly meetings every Thursday at 1:30 p.m. in The Dome. Signs directing students to Global Connections will be posted on the tables. During the meetings, students plan both on-campus and off-campus activities such as the International Fair, movie nights and multicultural pot-lucks.

According to the Global Affairs department, as college students, it is important to understand the significance of being involved in the global community, and with the help of organizations like Global Connections, there are many intercultural learning opportunities available on campus. CSUSM alone has approximately 120 international students representing 35-40 countries, including France, New Zealand, Philippines, Ethiopia and El Salvador.

For more information, visit <http://www.csusm.edu/international-club>.

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male suspects behaving suspiciously and proceeded to alert campus security after the suspects forcefully entered a student's Ford Ranger by smashing the passenger side window using an unknown blunt object. The suspects took the subwoofer from the extended portion of the Ranger's cab and proceeded northbound on Twin Oaks Valley Road in a black Chevrolet S10 Pickup.

The University Police Department is currently investigating this matter with a confirmed description of one suspect and details about the vehicle both suspects escaped in. Lieutenant Douglas Miller of the CSUSM Police Department provided some tips to help students avoid becoming victims of vehicle theft or burglary. "If at all possible never replace a factory installed stereo," said Miller, who explained that although stereo equipment tracking has advanced in recent years, the theft of a stereo results in excessive interior and exterior car damage. Secondly, Miller advised, "Do not leave valuables in plain sight inside your vehicle." This tip seems the most basic of all, but Lieutenant Miller explained that students should rethink what is considered valuable. For students, valuables can include not only iPods, stereos or laptop computers, but also textbooks and course materials. "A science textbook bought for \$150.00 can be sold back to the bookstore for almost half the initial price, making books a popular item to steal," said Miller.

University Police have asked that students with any information regarding this or other vehicle burglaries contact them at (760) 750-4567 or through their anonymous tip line at (760) 750-TIPS.

Please
recycle this
paper

PROTEST, from page 1

to get rich," stated junior faculty member of Sacramento State, "but we didn't get in this profession to become poor either."

In addition to faculty concerns, student supporters of the CFA explained how the Board of Trustees' decisions go beyond impacting professors.

"We're tired of paying more and getting less. We're going to fight for ourselves," announced Richard Navarette, CFA student intern at CSU Los Angeles. "We're going to take back our education. And in case you're wondering, we are fired up!"

"As trustees, you are expected to look out for the students' interests, and I encourage you to start doing so!" added Jon Luskin, CFA student intern at CSU Northridge.

With the support of students, the CSU Employee Union, CFA administrators and allied unions, the CFA made a powerful presence with strong force.



Photo by Christine Vaughan / The Pride

"We support their position," said ally Andy Doyle, member of the Alliance for a Better California. "We know there is more you can do. We all need you to step up to the plate. We challenge you to come out of the back room and speak openly. The future of the CSU is at stake."

Lt. Governor Cruz Bustamante, present at the Board of Trustees meeting, applauded the speakers on their professionalism and pas-

sion to improve the CSU system. "The magic of education is in the classroom," Bustamante agreed. "And we need to continue to invest in that, rather than outside of the classroom. A 25 percent salary disparity is not acceptable." Bustamante assured both the CFA and the Board of Trustees that the demonstration and presentation of Wednesday's protest would not go unnoticed in Sacramento.

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In the Executive's Chair with SDG&E

BY MICHELLE HEROLD
Pride Staff Writer

Edwin A. Guiles, chairman and CEO of San Diego Gas and Electric, climbed in the 'Executive's Chair' on Wednesday, Feb. 1, to share his knowledge, leadership and approach to business strategies.

Sponsored by CLIMB, the Center for Leadership Innovation and Management Building, and directed by Professor Nichols and Dr. Pillai, the focus of the program is to expose students to influential leaders in the community and demonstrate the differences in business tactics and philosophies.

While in the Executive's Chair, Guiles stressed his simple, yet sincere management style. SDG&E is a San Diegan multi-billion dollar Fortune 500 company, serving all of San Diego County and some regions in Orange County as well, making it the largest gas company in the country. Guiles started first as an engineer 34 years ago, working up through the ranks to management and beyond.

Guiles explained how the CEO sets the tone for the whole company, which is why Guiles makes it a priority to treat all employees with mutual respect and dignity, allowing free collaboration and communication

needed to solve problems. "The single most important thing" a manager can do, he said, was to "pick people you can trust and then delegate." In this way, companies are able to accomplish 16 hours worth of work in eight to ten hours a day.

A CEO must be able to communicate to groups of people, he said, broaden their education as much as possible, develop a passion for what they do, and test it when possible. He urges students to be optimistic in the future and their role in it, and to be able to back up and take another forward direction, if they fall into a rut.

The largest operating chal-

lenge Guiles has encountered has been the challenge to build the infrastructure to distribute energy for the future and finding the capital to do it without raising energy rates. If the distribution infrastructure is not built, then all of the new energy sources currently in the planning stages, like solar energy, wind energy, liquefied natural gas imported from other states and our nearby neighbors, will not be transportable. New lines of transport must be built, he says, or he foresees availability problems around 2008-2009.

Not all of Guiles' emphasis was on his profession, however. He also stressed that people

must stay in balance or pay the price. He encourages employees to give back to their community by volunteering their time and money. He also believes in investing in the employee, even offering scholarships for further education, as well as specific training.

Guiles wants SDG&E to be a place where people are assured of a good job, where hard work is appreciated and rewarded, where how things get done is as important as good results.

Yet, most importantly, Guiles strives to create a company where employees are able to, "have fun, make money, and be proud of what they do."

Worry-free love: The Love Shack Expo plans to heat things up

BY ANTOINETTE JOHNSON
Pride Staff Writer

The second annual Love Shack Expo will be held Tuesday, Feb. 14, at Kellogg Library Plaza from 10 a.m. to 1 p.m. The event is sponsored by Student Health and Counseling Services in accordance with Peer Educators and Support organization (PEAS), and ASI. The aim of this event is to educate students

on the importance of safe sex and healthy relationships.

The Love Shack Expo takes place on an important day for love and relationships: Valentine's Day, also deemed National Condom Day, a tradition that started on the UC Berkley campus 25 years ago. In support of this day, sexual health organizations such as Planned Parenthood, North County Health Services, Passion Par-

ties, The Crisis Center and SHS will be providing educational pamphlets, facilitating games and handing out free condoms to promote sexual safety and responsibility. Students can also purchase condom roses or kiss roses and receive a free Valentine's Day card.

"If students are engaging in sexual activity, we want to provide them with information to empower them to make respon-

sible decisions regarding their health and the health of their future partners," mentioned Cathy Nguyen, Health Educator of Student Health and Counseling Services. Nguyen also commented on the objectives of the Love Shack Expo as wanting to raise awareness in students about the risks of sexually transmitted diseases and methods to prevent infection.

SHS has a staff of doctors,

nurse practitioners and a pharmacist on hand for student needs at no cost. The office also provides free HIV testing, STD testing, birth control, free condom, and gynecological services. To make appointments to see a doctor or for free HIV/STD testing, or to learn more about the upcoming Love Shack Expo, contact Student Health and Counseling Services at (760) 750-4915 and by email at shcs@csusm.edu.

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the community through programs like Hurricane Katrina Relief Effort donations that collectively totaled over \$14,000 for the American Red Cross.

But a legacy doesn't just happen, according to President Haynes. "It is built and defined by priorities that are established and

lived in the actions of a person or an institution."

President Haynes announced that the University's administration will be focusing on two key priorities essential for the campus' success: academic excellence and educational equity. She stressed the importance of guiding students from application to the university through graduation

by providing detailed roadmaps, extensive advising and facilitated graduation. "A student who does not succeed," said Haynes, reflecting on a mutual community vision, "is not only our failure and loss, it is yours too."

Commenting on the need for a diverse campus, President Haynes described educational equity as more than just a matter of racial

representation. "It's about creating and protecting a fair and open campus environment which welcomes and supports the diversity of people and ideas."

Recognizing that each element is vital for generating a strong legacy, President Haynes believes that the future of the campus depends on the students.

"We believe that our most

important legacy will be the students themselves," said Haynes. "Our legacy of leadership mandates that we prepare our students. We understand that our legacy is not something that is done, finished and handed down, but rather something vibrant and living, paying forward in each generation of students who come to our doors and then to yours."

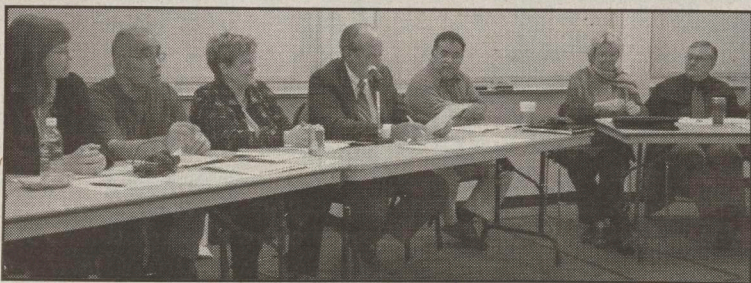


Photo by Christine Vaughan / The Pride

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members.

Faculty members' hours are determined by the WTUs that are sent to the Chancellors' office in Long Beach. The WTUs are separated into two categories, D for direct time, including time in class and class related work, and I for indirect time spent working on tenure track requirements or committee issues.

In 1994, an agreement was met to add one unit to each class for the extra work for the instructor based on the writing requirement. If an instructor teaches three classes of three units each, he or she would acquire 12 WTUs.

"It began when the founding faculty devised the writing

requirement. The idea of making each and every course one in which students could improve their writing skills was one of the ways CSUSM's curriculum would be special," according to a handout from the meeting.

In 1996, however, it was discovered that adjunct "received three D-WTUs for a three-unit course (and a full time load for an adjunct faculty member was defined as teaching five-course - 15 units)," stated the handout.

Since the school was open for a lawsuit as a result of the disparity, the reported WTUs began to reduce, making it appear as if the faculty did not have the same work load as their peers in the Cal State system.

"We generate more hours than our peers," stated George Diehr,

former CFA president and CoBA representative for Cal State San Marcos.

"This is not policy, but actually guidelines," stated Robert Sheath, Cal State San Marcos provost, who went on to say "this is a pilot process; we are trying to work out the bugs," in response to questions about the reporting of WTUs.

"We are here today to demand that the guidelines be revoked," said David Avalos, CFA faculty rights representative.

Other concerns of the CFA panel and faculty members in the audience included class size and how the WTUs would affect the tenure track requirements.

"I see this as accountability, we need to agree about measurements," stated University President Karen Haynes. "It's about time this campus got beyond workload."

The administration stated they will take the grievance into consideration and respond to the CFA chapter at Cal State San Marcos.

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service every day and would not mind spending 25 cents if they needed a newspaper for a particular class.

Some students believe that there are better options besides using school funding or ASI funding to provide this program.

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"Why not just use the newspaper stands with the coin slots? That way we could use the funds for something else," said Cal State San Marcos student, Gustavo Martinez.

Another student, Ramon Gonzalez, added, "Why should all of us have to pay when we don't all use them?"

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Cougar Life: Black History Month Buffet

BY ZACHARY J SIMON
Pride Staff Writer

On Friday, Feb. 3, CSUSM hosted its annual brunch to celebrate African American Heritage month. With a buffet provided by Café Catering, a live acappella of the black national anthem, and a presentation by one of LA county's eminent motivational speakers, the event drew students and staff alike. The delicious smells and joyful sounds pouring out of the Clark Field House even lured in a few who had only hoped to get a workout that day.

Attending the sign-in board outside was Jen Kidder, director of Campus Speakers for the ASI programming board. Blonde hair and blue eyes certainly didn't lessen her enthusiasm as she welcomed in people from every conceivable ethnic and cultural back-

ground. This was her third year with the event, and she seemed anything but drained by the task, saying that "as long as they're available, getting a speaker at CSUSM isn't difficult."

As for the speaker himself, having never appeared at this particular event before, returning attendants were sure to be curious. Ms. Kidder explained how they made the choice "after reading through his impressive personal and professional biography" but encouraged me to speak with him myself as he mingled casually with the other early arrivals.

With so many students perpetuating the complaint that there is no campus life at CSUSM, it begs the question whether putting on an event, even a relatively small one, asks too much of time and space. Diana Wong, however, stated that "attendance is more of a challenge than reserving the space." As the director of cultural programming for ASI, she regarded her task as neither futile, nor redundant. "After taking a Race and Ethnic Studies class with professor Sharon Elise, I saw an application for cultural programmer and I thought about how I'd noticed that the campus wasn't as diverse as it used to be," reflecting also that "these events help people who aren't aware of cultural diversity, but they also help those who want to get more involved."

Of course, everyone attending agreed that it was hard to get involved on an empty stomach.

The buffet was unfurled precisely at 10 a.m., lining people up for a seemingly endless supply of favored breakfast proteins along with a generous supply of fruit and baked goods. Standouts included what were described as 'cheesy potatoes', tasting more fresh-baked than assembly fried. Biscuits disappeared first from the trays, then under eager helpings of gravy. Though this reporter never cared for gravy in the morning, it made the 'grits', a previous mystery, taste like one part mashed potatoes, two parts cream of wheat, and a slice of humble heaven. Furthermore, it managed to satisfy even this perpetually starving belly well into the afternoon.

Café Catering, owned and operated by CSUSM alumni Mark DuBois, has handled more than 2000 cougar events in at least seven years, and it's inconceivable that he won't be invited back again.

At 10:30, everyone rose to Ruby Udeh's solo performance of the Black National Anthem, filling each heart in the small room as well as any stadium spectacle. Some sung quietly along, but even had more people been familiar with the words, it's likely they would have remained in silent awe of the performance.

The speaker, Jahi Kweli, a Job Search specialist for LA County, followed with a warm and casual retrospective of great inventions by African Americans and a story about a short teenager, cut

from his varsity team, named Michael Jordan. He continued on to involve the audience with visual exercises emphasizing the importance of pursuing one's natural talent. Attendants, returning for seconds and thirds, smiled back at him over their shoulders as nerf balls flew about and two attendants nearly collided in a dash for cash.

Diana Wong, who in her own speech explained the togetherness represented by the beautifully intertwined centerpieces, had mentioned earlier that "food does help draw people ... but sometimes I wish they'd stick around longer. We definitely don't want food to be seen as the event itself."

Associate director of SLL, Gezai Berhane, recalling at least six years of this event, agreed; "ASI does a great job every year. It usually follows the same format, but the overall thought behind the event is what matters to me."

As the crowd dissipated back to their classes, or to fill the carry-out boxes brilliantly supplied by Café Catering, the speaker remained as approachable as anyone, if a bit more smartly dressed. "I really like speaking to students, knowing that they're going to be our future leaders," said Kweli. Although this was his first time at CSUSM, he has a lot of experience with colleges and non-profits in southern California, and expressed how he'd "like to see more events like this, with a more mixed format and casual

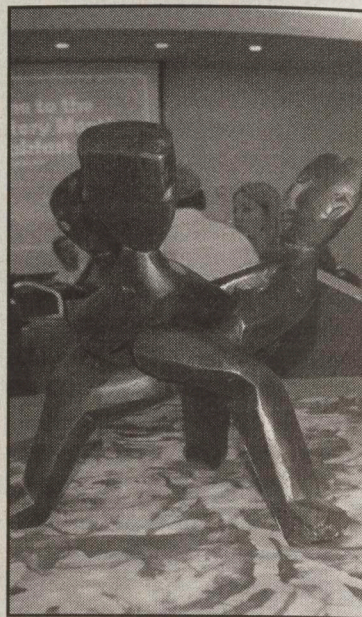


Photo by ZACHARY J SIMON / The Pride

atmosphere."

To anyone still nervous about the idea of attending an ethnic or cultural event, Ms. Wong almost laughed at the idea, saying "These events have never to my knowledge had any kind of tension or conflict. People always leave happy and full."

Junior, Geoff Wilton, who was on his way to the gym and not expecting an event, can attest to that. "I was pleasantly surprised. I enjoyed it and I was moved by Jahi and his speaking."

February finds a long list of CSUSM events to honor Black History Month, and students are encouraged to check with both the Pride and ASI to make sure they don't miss yet another truly fulfilling experience.

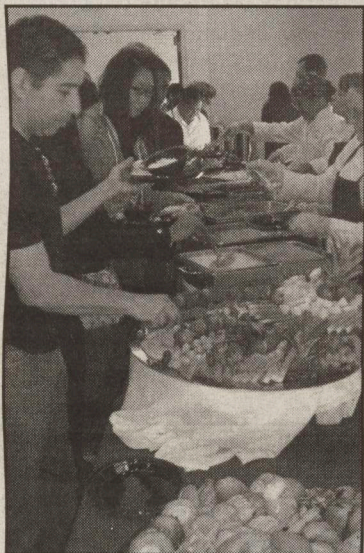


Photo by ZACHARY J SIMON / The Pride

Campus Opportunities: free HIV testing!

BY ANTIONETTE JOHNSON
Pride Staff Writer

It is estimated that approximately 40,000 people in the United States become infected with HIV each year, and almost half of them aren't even aware that they carry the virus. Essentially, HIV testing is free and easy, yet so many people do not take advantage of test opportunities.

The majority of tests are anonymous,

quick, and administered free of charge, regardless of insurance coverage. Therefore, the costs for testing, lack of testing stations, or insufficient information on the virus are not to blame for the high number of infection cases that go undetected annually; it is the instinct of fear that leads to such ignorance. The degree to which we are able to set aside fear of the undesired, for the sake of educating and protecting ourselves, is a measure of how responsible we are.

I made the choice to get tested with the notion that I owed it to myself and my significant other to act responsibly.

Student Health and Counseling Services offers free HIV testing for students on the first Wednesday of every month. All tests are administered without appointments on a first come first serve basis, and all results remain confidential. Upon entering the SHS office, patients are advised to sign in under a name other than their own to encourage anonymity. Even after patients are admitted to the testing room, they are never required to state their name, address, social security number, or student identification number. The only real identifier for SHS staff is a patient's date of birth.

SHS utilizes a rapid test system that analyzes a swab sample taken from the mouth. Test results are ready in 20 minutes using this method, and testing negative under this method requires no further tests. Other test forms include conventional blood tests, oral fluid tests, urine tests, and home tests. Conventional blood tests require a sample of blood be drawn by a health care provider for testing in a lab. Results from these tests are available within two weeks. Oral fluid tests are similar to rapid tests in that swabs of the inside of the mouth are used, but these samples are then tested at a lab and results can take anywhere from a few days to two weeks. Urine tests are similar to conventional blood tests, in that urine samples are taken by health care providers and results are made available within a few days to two weeks. Home tests are sold at

most drugstores, where the patient pricks a finger with a special device and places blood drops onto a specially-treated card that is mailed to a lab for testing. Patients can call for their results using an identification number that comes with the home kit for anonymous access. All HIV tests, excluding the conventional blood test, are FDA approved.

Though the selling point of the rapid test is that results can be provided with little time and effort, the 20 minute wait felt like an hour. In that time, I evaluated how I would walk away with results positive or negative. It would be my responsibility to alert my current partner and those before him of my status if positive, but I could walk away with a sigh of relief if negative. In essence, my life would change with a result of positive, but my life would stay the same with a result of negative. Or so I thought. My life did not simply snap back to the way it was one hour prior to my test.

Many patients need counseling after HIV testing, even with a 'negative' result, and SHS also offers these services to students free of charge. The office also displays multiple pamphlets on HIV and AIDS as well as other STDs, which patients can take with them to further educate themselves on the diseases and their implications. With all of its available resources, the staff at Student Health and Counseling Services encourages students to take advantage of medical services and testing opportunities. For more information, see <http://www.csusm.edu/shcs/>

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Bacteria outbreak at Kellogg Library

BY SUMMER CONNERY
Pride Staff Writer

Those who happen to walk into the third floor of the Kellogg Library this week are advised not to panic. There will appear to be an outbreak of giant strains of fungus and bacteria, yet this is only the latest art exhibit to be displayed on the typically pristine walls of the Kellogg Library.

And the mastermind behind this integration of art and science?

Lovely New Zealand native, Joyce Campbell, grew up on the island, surrounded by a family made up of artists, biologists, and other scientists. This might well explain her creative view into the world of bacteria and fungi.

The exhibition she brings is a collection of her photographic works taken over the past six years. Campbell plans on taking this opportunity to explore the correlation of her separate works over a period of time. One of her favorite pieces of this exhibition is titled "subtilis". The open stairwell in the library will enable the 70 foot tall, 66 foot wide photograph to be displayed

for art lovers and science buffs alike. "The stairwell allows people to see the work from many different perspectives and to explore it top to bottom," explains Campbell.

In order to capture these intriguing masterpieces, Joyce creates photograms by transferring images onto positive photographic paper. These beautifully detailed pictures contain colonies of bacteria and fungi suspended in a gelatinous medium. Though some may consider this to be more of a flashback to their fourth grade science project, Campbell sees it differently. "I'm using photography to still dynamic systems, I'm inviting you to look more closely, and to immerse yourselves within images of structures in the process of becoming."

There is a thin line drawn between art and science in Joyce Campbell's exhibit of "Growth and Change". If students would like to interpret these massive forms for themselves, they need only visit the third floor of the Kellogg Library before the end of May, or contact the library at (760) 750-4378.

Biology class might never be the same again.

CASH CORNER: National Debt

BY NICK MCSPADDEN
Special to The Pride

HEY YOU ... YEAH YOU ... you owe me \$27,000 and I am going to collect soon! By the way, if you see your mom, dad, sister, brother, or infant niece, tell them they owe me \$27,000 too. And tell them Uncle Sam said so!

'What the heck is this guy talking about?'

Let me enlighten you. I'm a finance-major and one of my required classes (FIN 321) is only offered by one professor, Dr. Steve Zera. The other day he brought up an issue in class relevant to everyone in this country and, obviously, all of us here on campus. This being our National Debt, which is going up faster than ... well ... faster than tuition increases, or maybe even faster than our textbook publishers can put out a new edition of the same book (okay, maybe not that fast). Last semester the debt per person in this country, and that literally means everyone from day old newborns to senior citizens, was about \$26,000, give or take a hundred bucks. This semester that per person debt is exceeding \$27,000.

'That's not my debt, that's the

government's debt.'

Well who do you think pays their bills?

Right, taxpayers like you and me, taxpayers who have an income and pay an income tax. Taxpayers who, like us college students, will probably be working for the next 20 to 30 years (maybe more) are going to bear the brunt of this debt; unless, of course, we want to do like our parents did and pass it on to our kids. Understand that when all these baby-boomers start to retire, the first of which are doing so this year, they will no longer have an income to tax and the burden will fall to our shoulders. The sad thing is that I don't think my parents even knew what was going on. Reaganomics hit and left us with an amazing debt of 2 trillion dollars. When Clinton came into office in 1992 our debt loomed at \$4 trillion. When Bush came into office in 2000 our debt was about \$5.67 trillion.

As of January 24, 2006, our national debt was \$8,185,315,076,347.87. That's to the penny, folks. Wanna know something even scarier? The day before, that debt was about \$10 billion less. Overnight we racked up \$10 billion dollars! Are you scared yet? Let's get a

little more technical. According to government record, our population here in the United States is. If you divide our debt by our population then our "per person" debt is exactly \$27,677.95. So pay up! Oh wait ... you're probably in debt too! Isn't this exciting! I'm bringing this up for two reasons. One is just to promote awareness of a serious crisis coming up on the horizon, but the other is that we have an especially unique opportunity coming up on the 23 of March. When Randy "Duke" Cunningham resigned from our congressional district's seat in the House of Representatives, a lot of people thought to themselves, 'I want that job.' Those same people are coming here to this campus on March 23, 2006 and are going to field questions. Let's make this an issue that gets heard. So, on that day, I'm going to be sitting in that audience and I hope you will be too! Let our potential representative know that this is important. I don't want my future children, grandchildren, or great grandchildren to be left facing this crisis. Check the debt out for yourself at <http://www.publicdebt.treas.gov/opd/opd.htm> and remember: March 23, 2006!

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On Campus: Career Center

Special service helps students reach goals

BY NATASHA HECKENDORN
Pride Staff Writer

It's no secret that many college students still don't know what they want to pursue after graduation. Some aren't even sure of their major. For anyone at Cal State San Marcos whose stomach tightens at the idea of picking a future path, one office will seem like a godsend. Located in 4201, Craven Hall, the Career Center is dedicated to helping students help themselves by offering such services as resume critiques, mock interviews, and an open lab containing most everything a prospective employee could need. No matter what stage of the job search they're in, the Career Center can help them achieve their goals.

"We're not experts in everything, but we know where to find information," said Pamela Wells, the Center's associate director.

Connecting students to the community is a big part of what they do. Events like the Resume Blitz, which will take place Mar. 2, allow students to submit their resumes to actual employers and

get feedback, occasionally resulting in a job or internship offer.

The Career Center also has connections with many San Diego companies and can help students get their foot in the door.

"It's surprising," Wells reflected during their open house, "how many students don't know we exist." It's likely that more students would take advantage of the services if they knew how much career counseling can cost after graduation.

The career center doesn't charge for any service, except \$3 discs if you want to record your mock interview, because part of every student's tuition goes to the career center, not just the students who utilize it. Therefore, those who think they might need even a little help in choosing a career, preparing for that career, or getting started in their field of choice, should stop by the career center. More information is available at www.csusm.edu/careers and by calling 760.750.4900.

Coming to CSUSM: Psychology fair

Students share research results with campus

BY LORA PAINTER
Pride Staff Writer

The 13th annual Psychology Student Research Fair will take place on Friday, April 7th. Learn more about the field of psychology through presentations by CSUSM psychology students, guest lecturers and renowned professionals.

The Psychology Student Research Fair is an opportunity for psychology students to share their research findings and ideas with fellow students and faculty. Most presentations are based on projects conducted in their research methods/independent study courses. The all-day event will consist of various activities such as a career panel of psychologists, student research posters, lectures and job/graduate school information.

The Psychology Student Fair has a "strong emphasis on research," says Dr. Gina Grimshaw, CSUSM psychology professor and faculty advisor for the event. Nonetheless, it still has a reputation as a fun, educational and exciting venue where many different people converge to learn more about psychology.

Modeled after a professional conference, the fair gives students valued experience in presenting their work to their peers. Their scholarly research helps advance the field of psychology by presenting new ideas and findings.

Off-campus and international guests are also welcome. In previous years, the Psychology Student Research Fair has had guests ranging from UCLA and USD to university students from Mexico.

Students' abstracts have already been collected, and planning the exact schedule for the fair is currently under way. Similar to years past, presentations will take place in various locations around campus, such as Founders Plaza, Commons 206, and lecture halls in the Arts building. On the day of the fair, signs will be posted and programs will be handed out to guide guests through the events and presentations.

While exact times will be announced soon, expect the fair to take place between 8am and 4pm.

What makes this year different is keynote speaker Dr. Diane Halpern, Professor of Psychology at

Claremont McKenna College

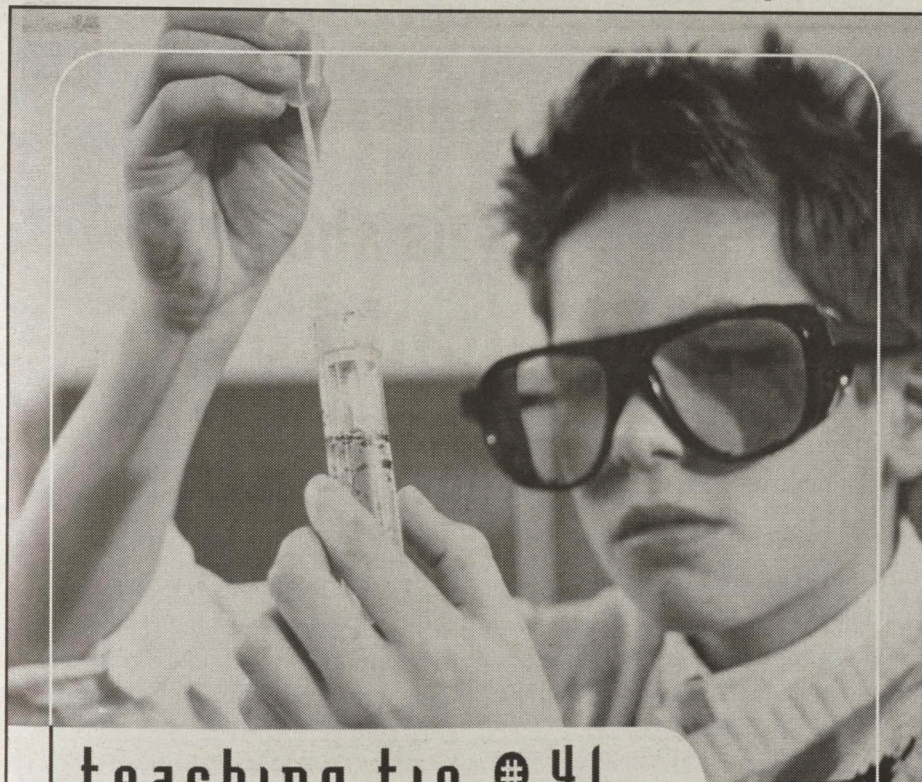
and recognized expert on cognitive psychology, gender studies and critical thinking. She will give an intriguing lecture on a controversial topic: "Sex Differences in Cognitive Abilities: What if Lawrence Summers is Right?"

Dr. Halpern has attracted attention nationally and internationally through her research in gender and education. As current department chair at CMC and 2004 American Psychology Association president, Dr. Halpern's insights into cognitive abilities between the sexes will no doubt arouse student interests in psychology and draw more participants to the fair.

As the upcoming Psychology Student Research Fair is such an elaborate and highly-anticipated event, it might be surprising to discover that it is almost entirely student-run. A committee of about 20 students coordinate, plan and organize the research fair to showcase student projects and provide their peers with access to professionals in the psychology field.

For more information on the fair, contact Dr. Grimshaw: grimshaw@csusm.edu or Student Committee Chair Sabrina Rock: shas005@csusm.edu

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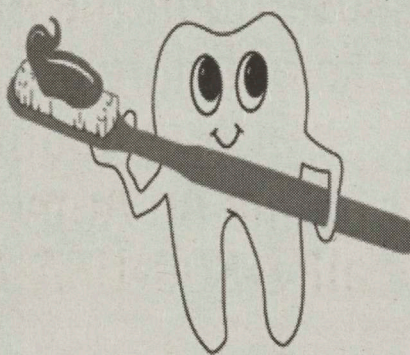
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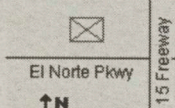
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Jock Talk with Josh: Kobe's big night

By JOSH SANDOVAL
Special to The Pride



I know it's been a few weeks now since Kobe Bryant scored 81 points against the Toronto Rap-

tors, but I wanted to let it all sink in before I commented on it. Also, I needed to get last week's Super Bowl debate printed before the actual game.

In the LA Times the day after 81, they printed a copy of the headlines from when Wilt Chamberlain scored 100. The headline said, "Wilt gets 100." Considering Chamberlain's reputation, several jokes naturally popped into my head.

Wilt gets 100 what, women?

An interesting fact is that he had 69 after three quarters. Points that is.

During Chamberlain's 100-point game the crowd of 4,000 plus chanted "Give it to Wilt, give it to Wilt" every time his team touched the ball. Ironically, that's what Wilt was saying later that night.

After the game, he commented on his teammates, "It would have been impossible to

score this many if they hadn't kept feeding me." I guess the same could be said for the 20,000 women he claimed to have had sex with.

Wilt shot 57 percent from the field in that game, which actually was the same chance of sleeping with him if you were a woman living in the 1960's.

Anyways, all jokes aside now. I watched all of Kobe's 81-points on Jan. 22, thanks to Fox Sports Net, and I still can't believe he scored that many in a single game. I am glad I witnessed it because on Dec. 20, he scored 62-points against the Dallas Mavericks, and I missed that game because I was out of town.

I remember when David Robinson scored 71-points against the Los Angeles Clippers on the final day of the 1994 season to win the scoring title. I never thought I would see a player score more than that because everyone in the NBA either scores two feet from the basket or from 30-feet away. A lot of Kobe's 81 came from mid-range. He saw the light I guess, because the only thing NBA players do worse than shooting mid-range jumpers is guarding against the mid-range jumper.

What I find most hilarious about this event is the criticism that Kobe has received. Why can't people just enjoy something so amazing? Is it because he has a few indiscretions in his past? How many of us would be screwed if our whole life was judged on our most embarrassing moments? In my opinion, his 81 points was the greatest individual performance in NBA history and people are fixating on his past.

So many things have to be going in your favor to do what he did.

You need to have teammates who want to pass you the ball. You need to be facing a bad team. You need to be on a bad team. You need to have a close game so the coach doesn't pull you out after you gain a big lead. You need to hit a ton of threes while still being able to shoot some free throws. You also need to play 48-minutes and take close to 60-shots (Kobe didn't do either) and most of all, you need to really be in the zone because the opponent is going to double team you once you reach 60-points.

Now back to it being the single greatest performance in NBA history. I think what he did was much more impressive

than what Chamberlain did. Chamberlain was the tallest person in the league when he played. There was no one that could defend him. All Chamberlain needed to do when he played was park under the basket and lift his hand up to put the ball in the bucket.

The league had a different style to the game in Chamberlain's era. Teams nearly always scored over 100 points in a game whereas now some teams have trouble scoring over 80 points. The NBA also didn't use zone defenses which are built to stop scorers and slow down the game.

Kobe's MVP resume is much more impressive now because of 81 and if the Lakers make the playoffs, I think Kobe will win the award. Just last season he was being booed in the majority of the arenas around the league. 81 created an upswing for Kobe. Consider that NBA cities outside of Los Angeles have actually been chanting "MVP" during some of his performances post-81.

Too bad the rest of us can't get 81 to make our past indiscretions go away. Points that is.

Comments can be sent to Sando026@csusm.edu.

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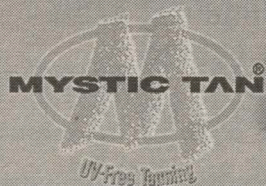
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Running Late? Just Walk

BY LORA PAINTER
Pride Staff Writer

Parking Lot X (or what I affectionately call the Tire-Eating, Dust-Blowing, Dirt-Lot) is not my friend. We have been enemies ever since it was inevitably constructed.

A couple of days ago, I experienced one of the most seemingly uninteresting yet poignant events in my college career. Instead of embarking on my usual (sometimes excruciating) hike from the dirt lot to my classroom, I took the shuttle.

Ever since my freshman year I can remember seeing a little white van-bus thing driving around campus with the words "Coach USA" patriotically plastered on its side. I also remember wondering where the heck it came from and where was it going.

It seems as if fate brought us together, the van-bus and I.

As I locked my car and turned up to begin my trek, two plastic doors of the shuttle opened up before me. They were like golden gates to a castle. I was like a guppy, drawn to the lure of an angler fish. The gods have finally smiled upon me! No more walking in dirt for this girl. No more relegating myself to

using my legs as transportation; I was chauffeured.

But what I thought was a sweet deal soon turned very sour.

When I first got on the shuttle there were many seats available. Foolishly, I did not anticipate any delays in getting to my class. Several students walked passed the shuttle, graciously declining the driver's invitation to give them a lift. Fools, I thought, they don't know what they're missing.

No less than two seconds later the shuttle was bombarded by my lazy colleagues. Like the last life boat on the Titanic, the shuttle was swamped with students and packed perilously full.

And yet the driver (bless his heart) continued scouting for more bodies.

Up and down the rows we rode, picking up more students along the way. My heart was racing. How long have I been in here, I wondered to myself. Ten? Fifteen minutes? I have to get to class pronto.

But there was no way out. The shuttle was completely packed. Elbows and backpacks jabbed me. My fellow passengers were squeezed like Vienna Sausages in a can.

"Don't take the shuttle next time, kids, if you think

you might be late to class," the driver said with the half-hearted apology, "see how long it took me to load up?"

Too little, too late, bud. I'm going to be late to class because of this shuttle ride and it's all your fault! I am definitely writing to my congressman about this.

To add insult to injury, the driver catches every red light, prolonging my anxiety even more. The girl sitting next to me looks indifferent, the word "whatever" molded into her face. She must be a regular.

I see the giant staircase by Craven Hall looming in the distance. The shuttle finally slows to a stop and the passengers spill out of the shuttle, stampeding to class.

Well, Lora, you survived this one.

I appreciate the service provided by the shuttle and its driver, but I think I'll stick to my traditional way of transportation: walking. I have learned from this experience that perceived convenience does not always bring the results I plan for. Pace yourselves. Realize there is no 'easy' button. As college students, we should apply this concept to every aspect of our lives. It's like the wise man said, "if you're running late, don't take the bus."

Known slang members

BY PIYAMAS SABLAN
Pride Staff Writer

CSUSM is still largely considered a commuter campus and as such the campus receives students from all over southern California. You may be able to figure out what cities or counties students are from by their clothing, but the main giveaway comes from their choice of words in a casual conversation.

According to the Merriam-Webster web site <http://www.m-w.com/dictionary/slang>, slang is "language peculiar to a particular group." Due to its lack of formality, slang may not be accepted in environments that require professionalism, but when the environment is more comfortable and relaxed, slang seeps into the conversation. It helps individuals identify with each other when there may be no connection elsewhere. Certain slang words can identify where an individual is from. San Diego, Los Angeles, and San Francisco have their own unique slang. Some commonly used slang used to describe something as nice are, "tight," "sweet," "gansta," "dope," "pimp," and "game." San Diego locals would say something nice is "sick" or "off the hook." Los Angeles locals would say it's "ill" or "off the chain", and San Francisco locals would say it's "hyphy". Instead of saying "really" to add emphasis to a word, San Diego locals say "hella" and San Francisco locals say "hecka". Commonly used slang to say you are going to leave a location are, "jet," "split," "bounce," "roll out," "bone out," "shake the spot," and "cruise." Slang used to

say goodbye usually via telephone or letter are "stay up," "late," "laters," "peace," "I'm out," and "I'll holla."

Some slang used to describe an altered state of mind induced by alcohol or an illegal substance are "lit," "loaded," "buzzed," and "faded." Car is replaced by "ride." Instead of shoes they're "kicks" and instead of a hat it's a "lid." "Threads" or "gear" are used in place of clothes or outfit. Males use "fine," "dime," "honey," and "shorty" to describe attractive females. Slang to describe the act of showing something off is to "rock," "sport," and "floss." To describe someone deep in a romantic relationship "sprung" and "on lock" are used. Someone trying to flirt with another individual in the hopes of getting his or her telephone number or "digits," is "spitting" or "trying to kick game." If you like someone you're "jockin" or "feelin" that person. If someone is getting upset or angry "pump yo breaks" and "slow yo roll" are used to tell the person to calm down. When you are spending time with friends, usually at a small barbecue or shindig, you're "kickin back" or "chillin'."

Some individuals may perceive slang as representative of having a limited vocabulary but it's the opposite. The addition of slang to a person's vocabulary increases the amount of words he or she knows and adds a conversational level the individual can relate to others on. Slang changes with each generation and latest trend. It may be hard to keep up with the latest lingo but some slang words remain constant. So stay up, peace, laters, I'm out.

CORRECTIONS AND CLARIFICATIONS: VOL. XV NO.3 ARTICLE CSUSM

OPPORTUNITIES STUDY ABROAD BYLINE SHOULD HAVE READ LORA PAINTER.

Letter from the Managing Editor

BY MATTHEW SCHRAMM
Pride Staff Writer

So there I was, walking through the store early one morning in January, looking for some new black socks, when my phone rang. I had lost my socks (along with various other clothing items) at a hotel party a couple nights before on New Years ... but that's another story. Back to the phone call, so there I was looking for socks when my phone rang, and low and behold, it was Patrick Long, Editor in Chief of The Pride, giving me a call and

offering me an opportunity I couldn't refuse. Although half asleep at the time, I knew at that moment that my days as Ombudsman were over: I was now Managing Editor of The Pride.

While being Managing Editor is a lot more work than I imagined when I accepted the job a month ago, it is also far more fulfilling than Ombudsman was, and it allows me to help make The Pride the newspaper that you (the students) and I talked so much about last semester. In a way, my new position at The Pride encompasses many of the same aspects that it did as Ombudsman;

I look for mistakes in an effort to improve the paper. As Managing Editor, I help lend a hand to the terrific group of editors I work with - Christine, Zachary, Erin, Jason Encabo, Jason Saumur, and Patrick. I oversee the process of putting the paper together every weekend, and look for ways to make The Pride fly off the racks even faster. Being Managing Editor has given me a new level of respect for the editors that were with The Pride last semester.

Still, while I'm no longer the Ombudsman, it is still part of my willing duty as Managing Editor to handle your questions and your concerns. Last semester we established a system by which you the students could send

your suggestions, your comments, and your letters to the editor to me - that's a tradition I look to continue this semester. So, besides being Managing Editor, besides running a weekly beer column, and besides trying not to fail out of college, I want you to tell me what you think, what's on your mind. Even if it's bad, even if it's that you hate the paper - tell me, because I'll try to solve the problem and do my best to address your issues.

Thus, until it's summer and I start actually sleeping again (maybe), tell me what's on your mind, what type of music you're listening to, what your favorite movie is, and what's wrong and what's great with The Pride at schra009@csusm.edu or pride@csusm.edu.

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Illustration by ANDREW TOMACELLI / Special to the Pride

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The 'Hostel Underworld': four paws a piece, but worth the rating?

BY ZACHARY SIMON
Pride Staff Writer

"You just see these movies for the sex and violence."

Sound familiar?

Well it should.

'Cause you do.

Don't feel bad on my account; movies didn't begin earning puerile interest on yours. That we have people who can't legally drink discussing the 'bygone days of Hollywood' falls further at the feet of the critics than moviegoers. It should come as common courtesy, to say nothing of sense, that the average person is interested more in whether they'll see a picture than whether I'll remember it. You don't owe my taste a thing, thus it's up to me to feed your curiosity, or maybe burp your skepticism.

Shamelessly cringe at the "Action" pack. Whither without shame at the prospect of "Romance." The stereotypes surrounding these genres are disgustingly true, and nine times out of ten you should be forced to grease your popcorn with your own gonads for supporting either one.

The results of Hate/Violence and Love/Sex are too profound and impacting to be dealt with in anything but either the coldest realism or the highest fantasy, hence the inspiration to juxtapose "Hostel" to "Underworld: Evolution". It also seems important to reach out to all those who would 'only' see these movies for the same combo package, to warn against pursuing hungers that could leave them either malnourished, or perhaps bloated. There's no shame in wanting more of what you couldn't get once upon a time,

and none in preferring it now in more refined quantities. (I've been known to dine with tight ties as well as loose belts)

"Underworld: Evolution" caught my attention firstly because the first film involved hyper-modern vampires fighting werewolves and yet it had NOT been a hopelessly corny piece of schlock. The only draw to overshadow this was the 'R' rating amid so many shameless ploys to exploit the average teenager's underdeveloped value of a filmmaker's time and their parent's money.

And yet, even though I'd been surprised into satisfaction by the original, I was still not expecting much from the sequel as I've seen too many CGI-driven movies given a great crew, but no pilot.

There are a fair number of overdone lines and performances throughout, each flavoring the incidents where any Yank could have told them a simpler way to solve, or even avoid the present conflict.

Ah yes, leave it to the British to cure ham where we would grind beef.

On the whole, though, plot and dialog remain solid ... for a vampire flic. And what a blessing this is, as it would have been a shame

to dull visuals that will claw the expletives right out of you. We're talking professional, hyper-stylized, exaggerated violence here. Death involves blood and pain, cold Will and unbridled Fury.

I raise my glass to its red moon.

As for the sex, however, our more Randy Nightbreeds might leave feeling their testosterone unevenly distributed. Yes, our

revenge after "Underworld: Evolution", and it's worth noting that our heroine is made neither weak nor distant to satisfy any lingering memories of when it was a man's underworld.

This brings us down, deep dark down, to "Hostel". Hear this, brothers in horror: unless that special person in your life has a deep love of tits and gore, and I mean

'tits and gore', not nudity and violence, I suggest you not even mention this film. In recent years there have been but a few tributes to a time when the celluloid slaughterhouse and cathouse were separated by nothing but a porous picket fence. Today, indeed, even in their time, the available technologies

(and apparently unavailable script doctors) give these films a kind of slapstick surrealism.

If anyone laughs at "Hostel," it is clearly to suppress or otherwise mask a more embarrassing reaction.

This latest work from the director of "Cabin Fever" is most certainly not a chance to convert the squeamish. If anything, it may do the opposite, as it removes any notion of human cruelty as an amusing catharsis with a frank

portrayal of those who would treat it as precisely that. Everything about "Hostel" is disturbingly believable, even amid some overtly mood-building dialogue and convenient twists of plotted fate. The characters are well delivered, and the violence, the charnel house gore, is graphic enough to make even Mel Gibson proud, despite the considerable quantity of hot naked chicks fornicating in the first 30 minutes. The absence of complex women does, however, leave a sense that the filmmakers worked in a frame of adolescent isolation. Moviegoers with a clear ear will also notice the disappointing transition in the soundtrack from effectively eerie electronics to base blockbuster bombast. To "Hostel's" greatest credit though, is the malleable final-lesson, forever dancing seamlessly between "don't venture too far into the forest" and "the worst of us is within each of us".

Those with a bottomless appetite for the human abyss have an A-moral obligation to see this utterly essential contribution, but the rest are best advised to get their ultra-violent waves through a more obviously fabricated filter.

Blood for blood, both "Underworld: Evolution" and "Hostel" maintain a sharp seat-edge, and are worth the theater experience to those already inclined. While the latter may have twice the wit, it hasn't half the grace, and while the former may not send you away in contemplation, insight might not justify the risk of nausea.

As to whether sex and violence is ever 'just,' let the older generation decide, with entertainment made explicitly and graphically for them.



Courtesy of Lakeshore Entertainment

"Dream Brother" a faithful tribute to the late Tim & Jeff Buckley

BY RACHEL WANN
Pride Staff Writer

Fans of great American singer-songwriters will inevitably be appreciative of this solemn tribute record to the ill-fated father and son, Tim and Jeff Buckley.

After son Jeff's mysterious drowning in 1997, a great loss to the world of folk-influenced pop-rock was suffered. That loss is what "Dream Brother: The Songs Of Tim and Jeff Buckley" attempts to heal, bringing 13 of the indie-rock scenes, British and American, up and coming together to pay their ultimate respects to the legends that were Tim and Jeff Buckley.

Featured on the 13 tracks are a number of relative unknowns who each bring a unique style of both voice and instrumentation to the dreamy, melodic-rock collection of some of Tim and Jeff Buckley's most famous works.

The most exciting and fresh aspect of "Dream Brother" is that while all of the artists compiled on the record are devoted fans of the Buckleys, none are afraid to completely take the tracks for a spin, and

unlike most traditional tribute albums, the result at times is the production of tributes that can be unrecognizable even to the ears of the most devoted Buckley fans. A prime example of this comes in Matthew Herbert's take on "Everybody Here Wants You," receiving a complete creative makeover.

A particular highlight of the album comes from the highly accredited newcomer to the indie scene, Sufjan Stevens. Sufjan, an artist who is best known for his ambitious goal of producing a record for each and every one of the United States, currently has completed his odes to both Illinois and Michigan. "Dream Brother," Sufjan's cover of Tim's classic, "She Is," is a careful piece that

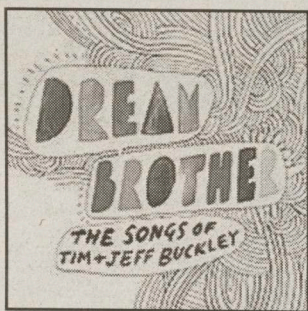
focuses more on Sufjan's string arrangement of electric guitar and banjo, as opposed to his soft vocals and limited range.

Other high notes are reached by siblings "The Magic Numbers" harmonious take on "Sing a Song for You," and Bitmaps' adventurous and oddly electronic funk on the record's title track. Fans of Jeff's sole, yet remarkable, record, "Grace," will most likely be satisfied with the ren-

dition of that album's title track featured on Dream Brother. Here, the infamously woeful song is covered by King Creosote, who entwines a simplistic acoustic guitar with honest, heartfelt vocals. Additionally, the Earlies' "I Must Have Been Blind" produces a vocal arrangement of tight, thick

harmonies, in a respectful nod to Tim's vocal range.

With diverse new musicians of incredible skill who are seemingly bursting with ingenuity, "Dream Brother" is indeed a proper tribute to two songwriting legends that showcases the talents of many new art-



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Venues that fit the occasion

For your night on the town check out San Diego's hot spots

BY ERIN YOUNG
Pride Staff Writer

Make an impression:

Stingaree: Hosted in a historic warehouse off Sixth and Island downtown San Diego, this three story, 22 thousand square foot exclusive nightclub, world class restaurant, Mezzanine Lounge, Penthouse Suite and Rooftop Oasis was built for its luxurious clientele. If you're looking to impress, Stingaree has it all, plus one.

The Marine Room: Watch the waves of La Jolla Shores crash against the plate glass in the main dining room while you enjoy your entrée and cocktails. This one of a kind restaurant will leave you satisfied and relaxed with its extraordinary views. \$\$\$

Married with children:

Corvette diner: This jumpin hamburger joint has milkshakes, french-fries and hamburgers that are nearly two-thirds of a pound. The 50's bubblegum atmosphere is perfect for the kids and entertaining for adults.

Islands: Want kid friendly? You got it. 'Hang ten' at the Islands in Vista while your kids munch on cheddar cheese fries and doodle on their menus.

Wine and dine:

Friars Folly Wine Cellar: This rustic mission-style wine bar, nestled in the heart of San Marcos, was voted "Best Wine Bar" by San Diego's Union Tribune. With sensual foods and romantic ambiance, your experience will be for sure memorable.

Extraordinary Desserts: With a light meal you'll have plenty of room for all the wine and dessert. From tortes to tarts and cakes to cookie dough and ice cream to gelatos, all washed down with champagne, chardonnay, dessert wines or even sangrias, you'll be 'good to go'.

Pop the question:

Bertrand at Mister A's: With the breathtaking rooftop views of San Diego, and meals to die for, you won't be the only one proposing on this special night, but you'll be among the city's finest.

Sky Room - La Valencia Hotel:

This intimate dining room is atop the luxurious La Valencia Hotel in La Jolla. With only 12 tables, your privacy is granted and at evening's end each lady is presented with a long stemmed white rose ... a nice touch to the perfect evening.

Meet the parents:

Ruth's Chris Steak House: These portions "cater to the caveman in you." Ruth's Chris is the perfect place to bring the future in-laws with a choice of steaks, chops, lobster tails, and chicken or fish. There's something for everyone. With a lively dining crowd and the perfect California cuisine you can't go wrong.

The Prado at Balboa Park: Specializing in "Latin and Italian fare," The Prado's Executive Chef Jeff Thurston "presents a fusion of regional signature specialties with traditional favorites that will delight all palates." With valet service offered nightly after 5 p.m., this exotic restaurant will give the parents a lasting impression.

February Concert Calendar

BY DUSTIN FRANKS
Pride Staff Writer

February looks to be a great month for music for music lovers of all different tastes! If you're willing to fork out big dough to a big arena for a very big band, go check out one of **Coldplay's** two shows up in Anaheim at the pond on Feb. 6 and 7.

Feb. 10, Steven Tyler (**Aerosmith**) and **Lenny Kravitz** will duke it out for best dressed male rock star on the same night, on the same stage, down at the San Diego Sports Arena.

The melodic quintet of **Mae** will be doing a show at the UCSD Price Center Ballroom on Feb. 11.

Critically acclaimed Canadian transplants **Stars** will be doing their best to croon fans in the very intimate setting of the Casbah on Feb. 12.

Alternative-Country superhero **Jeff Tweedy**, of Wilco, will follow up the next evening with a solo show at Spreckels, with guest accompaniment Glen Kotche (Wilco's drummer). If you're a fan of deep, dark folk tunes, Tweedy wrote the book on it! The show is sold out but tickets are still

floating around on Ebay for a reasonable price).

Musical gears switch full force with "The taste of Chaos Tour" on Feb. 16 at the Sports Arena, featuring hardcore giants **Deftones, Thrice, Atreyu, Funeral for a Friend**, and more. The tour features a ton of big names in the scene, all in one night, and all for one ticket price!

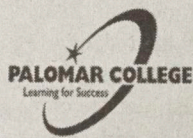
Social Distortion keeps up their recent blazing touring pace with a show at the House of Blues in the Gas Lamp on Feb. 20. Everyone on the planet knows a Social D. tune, so throw on your steel toes and go sing along.

Local radio favorites **Nada Surf** will take the stage the following evening at the House of Blues (Gas Lamp) with **Rogue Wave**. Nada Surf are the rightful owners to the current single "Always Love," and grunge hit "Popular" from the nineties.

The month of February is wrapped up with the pranksters of **Reggie and the Full Effect** at Soma on the 25. Humor and rockage are intertwined in an always interesting show.

Tickets are available for all shows at www.ticketmaster.com. Or better yet, dodge service charges and stick it to the man by buying them direct at the venue.

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How To ... Dress for Spring 2006

BY ANDREW RUISENER
Pride Staff Writer

Men, it's time to drop the collars on your polos and listen up, spring fashion is out and it's time let go and move on. This season is all about being a 70's rock icon to an 80's punk god to the yuppies you were raised by, but before we go into that let's step back.

First and foremost, get denim that fits you. For example, low rise -- not ok (enough with the boxers out already). Your jeans should be higher on the waist, skinnier leg, and a light fade is nothing to be afraid of. If you're going to be wearing shorts this spring, plaid below the knee or destroyed denim shorts are a must to pull off that yuppie/ punk appeal.

As far as dressing up is concerned, black or cream pants contoured with an opposite-colored belt says, "I am dressed up, but still edgy and ready for business."

For tops, it is all about being that 70's rock icon. Were talking the vintage rocker "T" shirt that looks beat up and thrown on with your favorite band's logo on your chest. Black, red, cream, blue, and other colors are ok; it's spring so feel free to be adventurous. Yeah, there might be some bleach on it and maybe it's a little tight but go with it, after all, you don't care, you're a rock star.

Also, men, ditch the sleeves this spring and show of your guns, big or small, and finally rid those tan lines once and for all.

But if you're not so much a rock star or a punk prince, feel free to go with floral prints (please just stay away from the Hibiscus). A nice button up with some floral print is just the thing. Not to mention, white fitted jackets are huge this spring, so the lining can also have some flavor with floral.

As far as jackets are concerned, sport coats for dinner and jeans should stick to one button, unless you are getting a suit, then it is about fitted double breasted jackets. Not to be confused with the double breasted jacket you borrowed from your dad for homecoming that was also double the size. Make these jackets and coats yours, so put a couple of pins on them to make them edgier than the normal formal.

Be you, and be the guy others want to emulate.

Now we're getting into accessories. If you want to catch those over critical eyes, why not try a leather wristband, or some dog tags. If all else fails, just have some cool sneakers on, or boots that can kick your best buddy's butt.

Men's spring fashion is about being brash and out of control. Be loud, be risky, be you. Modify what you have read and make some of it fit.

BY AMANDA KEELEY
Pride Staff Writer

Spring is right around the corner and all the top designers are coming out with their latest collections for spring 2006.

Ladies, that means it's time to get into those closets and clear out the old and make room for the new. In order to have the hottest looks, here are ten trends to be aware of this season.

With warmer weather and days by the beach, spring collections are bringing in the nautical look with blue and white sailor stripes and, for extra flare, brass buttons, which are great for a day by the sea or just to add a little whimsy to your look.

Another tendency when the weather turns warm is to shed those winter coats and show a little more. Needless to say, skin is in this season ... or at least the appearance of skin with colors like beige, white, cream and nude. You'll be giving the illusion of sexy flesh while still being covered up.

Keeping to the theme of skin, Bermuda shorts, which

cut off at the knee, are out, and short shorts are in. Don't be afraid to show some leg!

If you're looking for a more conservative look to cover those cute behinds, go with extremely slender, perfectly tailored pants that cut off just above the ankle.

As far as waistlines go, pants and shorts that bunch up at the top, otherwise known as the paper bag waist, or fold over at the top, are popular this season.

For an ultra-girly-girl look, sixty-style baby doll dresses are making a comeback in many prints and styles. Bold prints such as African motifs, giant geometric shapes and jumbo blossoms give a dramatic statement to the baby doll dress. But if sweet innocence is what you are looking for, then baby doll dresses made with delicate laces, flowing white eyelet and embroidered designs are a perfect fit.

Now for the fun part that we all love, accessories. Thick belts are wrapping their way around our hearts and our waists this season. Worn high around the mid-section, not the hips, they

give the waist a cinched in look which makes this accessory a must have.

Purses are going extreme in spring. Having an exciting night on the town? Go with a petite purse just big enough to hold the essentials like lipstick, cash, cell phone and identification card. For a great day-time look, go with an extra large purse, but unlike last season when purses were really big with crazy colors and prints, this season is about clean lines and geometric shapes which play into the sixties chic rather than sixties hippy.

Finally, the shoes. Spring 2006 is all about high wedges and chunky heel platforms. The style of the shoes encompasses this season's mix of sleek and bold in one simple accessory.

With all these tips, you'll look like you just freshly stepped off the runway by getting a head start on the hottest fashion trends. Spring 2006 is all about having fun and showing off those sexy assets that make you a fabulous female.

Beer of the week: Capistrano Honey Ale

BY MATTHEW SCHRAMM
Pride Staff Writer

In today's world, where television advertisements for beer are dominated by brands like Coors, Miller, and Budweiser, it's unfortunate that many beers on the opposite end of the spectrum get very little attention -- especially when they are really good beers. Micro-brewery beers are one such type of beer, and one very good one is the Capistrano Brewing Co.'s Honey Pale Ale.

One of three beers put forth by this small micro-brewery based locally in southern Orange County, Honey Pale Ale has all the qualities that many mainstream beers are missing. With its golden hue, mild hops, and slightly sweet honey flavor, the Pale Ale is a delightful beer, not

too strong, like some darker beers, yet lacking in neither flavor nor texture, given its light color. A slice of lemon added to a cold glass of the Pale Ale also serves to mask any bitterness, and actually strengthens the flavors produced by the honey and citrus used.

The Capistrano Brewing Co. takes its name and logo from the old Spanish mission in historic San Juan Capistrano, where swallows still come to nest each year. Artwork associated with the Capistrano Brewing Co. features scenes from the mission and the swallow as chief motifs, along with the phrase "Follow the Swallow," on all its products. While the Capistrano Brewing Co. has yet to establish a home brewery in San Juan Capistrano, many local bars in Orange County, such as Boosters and the Capistrano Wine Bar, as well as some in San Diego County, carry the Honey Pale Ale on tap. Honey Pale Ale is definitely one regional beer that is worth following the swallow for.

To learn more about Honey Pale Ale and the Capistrano Brewing Co., visit their website at www.capistrano-brewingco.com.



Photo by Matthew Schramm / The Pride

Rockin' at the House of Blues

BY KANONNI WILLIAMS
Pride Staff Writer



With banging beats, live entertainment, good food and freebies, "House of Blues San Diego" (1055 Fifth Ave., San Diego 92101) is sure to be a hot spot for party-goers 21 and over.

On the night I visited House of Blues, Feb. 1, west coast rapper/producer, DJ QUIK was performing his greatest hits backed by his live band, "The Formula," in the music hall of House of Blues. The hip hop duo, DUEX PROCESS was the opening act for QUIK. Tickets were sold at \$27.

House of Blues, fairly new to San Diego, having opened its doors in May 2005, is located in downtown San Diego (party-goers' paradise). House of Blues attracts a highly diverse crowd, reflecting the different faces of San Diego County.

The age range, on this particular night, was very broad, ranging from 21 to about mid-thirties (or higher). While in line to enter the House of Blues, guests were asked to sign up for the House of Blues mailing list and, as a token of their gratitude (or method of promotion), every lady who signed up received two free passes to Club Hustle's College Night, located in House of Blues' Salvation Alley.

College Night is every Friday and is well on its way to becoming

ing "the hottest Friday night dance club in San Diego." I recommend all the party-goers (21 and up) here at CSUSM go check out College Night at the House of Blues and represent the Cougars, and show San Diego that the Aztecs are not the only ones that know how to party.

Clubbin' is not the only thing House of Blues has to offer, if you enjoy southern-inspired cuisine, House of Blues has an experience waiting for you. The kitchen is open daily 11:30 a.m. 'til last call (midnight).

House of Blues also offers daily entertainment, from music to comedy shows and performances. DJ QUIK was one of many performers coming to the House of Blues this month. Jr. Vasquez (dance) will be there Feb. 5, Rick Ortiz presents: Noches Rockeras (Latin) on Feb. 8, Social Distortion (rock) on Feb. 20 and Tommy the Clown (comedy) on Feb. 26. Tickets for these events and many others can be purchased at the box office (619) 299-BLUE or through Ticketmaster (619) 220-tixs.

The atmosphere is fabulous at the House of Blues. It is large in size, allowing enough room for a very large crowd without having to be packed like sardines. It has beautifully decorated walls, featuring modern colors, hanging paintings and other interesting art works.

One of the best features of the House of Blues is its booming sound system. The sound system features equipment from Telex

Pro Audio brands EV, Midas and Klark Teknik. The bass flows through your chest; it sounds and feels really great!

The restrooms are well kept, which was impressive to me, because I've seen many neglected restrooms in different nightclubs. The women's restroom was clean with a fresh scent, there were ample mirrors and gorgeous light fixtures. There was also a restroom attendant handing out paper towels, mints and body spray for tips. There's an ATM machine near the bar, for those who do not carry much cash.

I really got my money's worth and then some when I think of the whole night. DJ QUIK, who is "blowing his mid-thirties," put on a great show. He poured wine in glasses of those audience members who were lucky enough to be close to the stage. Later, he gave the whole audience a champagne shower; he shook up a bottle of bubbly and popped the top, allowing the tasty, yet very wet, contents to rain down on the audience. Before QUIK came on stage, the House of Blues DJ was giving out freebies to the liveliest audience members. I was live enough to snag two of six tickets to the Tommy the Clown comedy act scheduled for later this month. Other freebies included House of Blues T-Shirts and tickets to other events.

The house special for the night was \$5 Heinekens, which was my drink of choice for the evening. I totally had a great time and would recommend the House of Blues to anyone looking for a good time.