

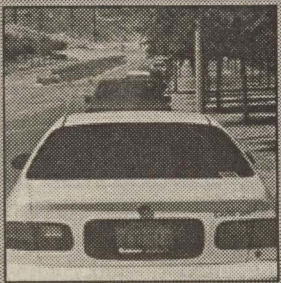
THE PRIDE

Volume 3, Number 1

The student newspaper for California State University, San Marcos

Wednesday, Sept. 20, 1995

THIS WEEK



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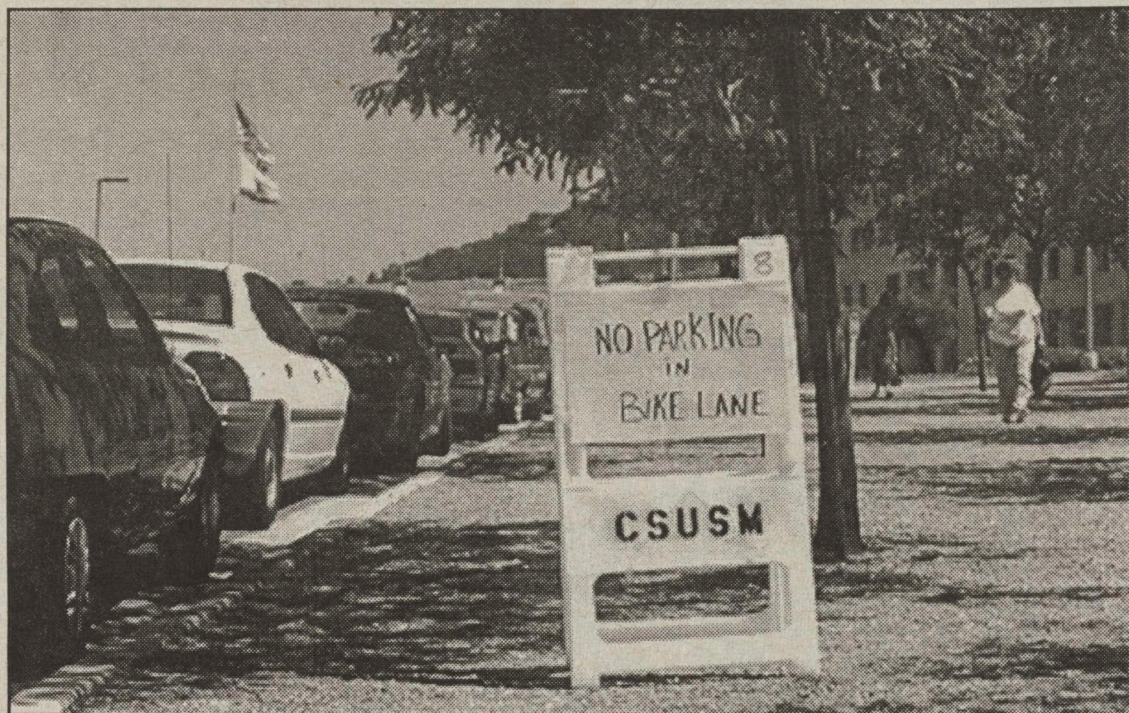
By Tony Barton
News Editor

Fall 1995 marks the arrival of the first freshman class to enter classroom doors at Cal State San Marcos. Five years of plans, preparations and building have readied the way for four-year students.

"I'm as excited as can be. (The freshmen) have rounded out the university," said CSUSM president Dr. Bill Stacy. "Their continuity will help to shape us."

See COVER STORY, page 11

NEWS



Roman S. Koenig/Staff Photographer

Despite posted signs warning students not to park in the bike lanes along Craven Road, university police were forced to disregard their own warning because of the lack of parking. A new parking lot will provide 275 more spaces next semester.

No Parking

Parking problems indicative of continued campus growth

By Roman S. Koenig
Editor-in-Chief

It was a traffic jam of historic proportions, but it was expected.

For the first three weeks of the semester, students not fortunate enough to find a space in Cal State San Marcos's student parking lot were forced to park in the bike lanes lining Craven Road. Despite the inconvenience, campus police took the overflow in stride.

"It wasn't hard for us to handle once we understood what the situation was," explained Anita Nix, staff support for university police. The "situation" was the influx of 630 lower classmen (freshmen and sophomores), and a general record enrollment leap of more than 40 percent over last fall, according to Executive Director of Public Affairs Norma Yuskos. "That is amazing," she said.

"We projected 3,500 students, but this was our first year (dealing with freshmen and sophomores)," she added. "We had no idea of those who were admitted who would show up."

Other California State universities have a turnout of 20 percent to 80 percent of expected enrollment figures, Yuskos continued. For Cal State San Marcos, the turnout has been more like 3,700 students rather than 3,500.

"We did a lot of proactive things," like phone banks, to en-

courage students to come to CSUSM, she said. The resulting increase has taken its toll on campus services. "We've had to expand the hours of our facilities," she added. Computer labs and the library have expanded their hours and are open Sundays, for example.

Sixty new course sections were opened to accommodate the influx of students, as well. "If there was any room for a new section, they opened it," said Yuskos.

As for parking, the crunch was expected. Usually, overcrowding of the 1,081-space lot reaches its peak at the beginning of the semester and then levels off, explained Yuskos.

"They did surveys last semester and, by our estimate, the first couple of weeks were going to be crowded and then let up," she continued. "That's to be expected. You're just coming back to school, you buy your books, see friends you haven't seen all semester, and a two-hour stay becomes a six-hour one."

Also projected, however, is the need for a new parking lot next year. As always, funding is in question, Yuskos noted. Plans for the new lot are in the works, however. The 275-space lot will be placed on the north side of Craven Road next semester.

It's not just parking, e-mail system is on overload as well

By Ty Carss
On-Line Editor

The campus is not only outgrowing its classroom size and its parking lots, but the e-mail system is quickly becoming obsolete for the faculty and staff as well.

The presently-used QuickMail program which most of the campus uses is bulging at its seams, and, according to Computing Services, is going to have to change to handle the increased burden that has been put on it this semester.

The replacement for QuickMail is the increasingly popular Eudora e-mail program. The change is necessary because Cal State San Marcos has outgrown the capacity of QuickMail which is intended for small to medium businesses. With an ever-expanding campus, the university is no longer a "medium" force.

QuickMail is a LAN (Local Area Network) based program that can run on either a PC or a Macintosh computer. The pro-

'(We are) exploring options for students to use Eudora in the future.'

Teresa Macklin
of Computing and Telecommunications

gram searches for the person's e-mail and downloads it to the machine. This is where the difference lies. In QuickMail, once the mail is in the machine it can not be accessed any way other than at that same computer. Eudora, on the other hand, is a UNIX-based program that can retrieve the e-mail from the campus's computer system from either the office computer or a home computer, making it easier to access the e-mail.

The other problem with QuickMail is that it is hard to back up the data sent and stored by the program. Since Eudora is UNIX-based, all its data can and will be backed up every time the school backs up the entire system.

The computing department

tested several other programs before including another program, Z-Mail, but decided on Eudora for its ease of use and the capability to handle an unlimited number of uses.

What does this all mean for students who still use the Pine program to access their e-mail in the computer labs? Well, not much for a while. The faculty/staff change to Eudora is slated to take a few months, and the possibility of students using it in the labs is even further down the line than that. But hope may come sometime, according to Teresa Macklin of Computing and Telecommunications.

"(We are) exploring options for students to use Eudora in the future," she noted.

A note to our readers...

The Pride student newspaper has moved its office to room ACD-324. The newspaper is also off-line for campus e-mail until further notice. All submissions must be dropped off at Student Activities, room Commons 203. We apologize for the inconvenience.

WHAT'S NEWS

Russian business leaders visit

As part of their two-week training in the United States, 30 business leaders from Russia spent a day at Cal State San Marcos's College of Business Administration (COBA) Sept. 15, learning about the latest trends in management.

The participants learned how to teach entrepreneurs and how to develop the real skills for managing effectively. They visited with COBA faculty where they will learn about unique, hands-on, educational programs and reviewed computer technology applications at CSUSM.

The participants are from the Morozov Project and their visit here was coordinated through the Foundation for Enterprise Development of La Jolla. The goal of the three-year-old initiative is to train a critical mass of entrepreneurs and business leaders in Russia who will promote democratic change by creating jobs and business in a free market. A network of 35 Business Training Centers (BTCs) has been established in various Russian regions. The group visiting CSUSM consists of 30 trainers from these BTCs. They will use the information gained during the visit to teach clients at their respective BTCs when they go back to Russia.

The Morozov Project is a Russian national project, actively supported by the US Agency for International Development, European Bank for Reconstruction and Development and a group of researchers and specialists from the West. This particular program is part of the Academy of Management and the Market of the Morozov Project. The Foundation for Enterprise Development provides practical information and assistance to help companies implement equity-based compensation and strategies for involving employees in improving business operations.

First Thedinga scholarships awarded to five freshmen

The first five Ella J. Thedinga scholarships were awarded to five recipients recently.

The scholarships are the result of an endowment given to the university last year by Thedinga, a retired educator.

The five recipients are all incoming freshmen from local schools, and each received \$2,000. Recipients are Catalina Angeles from Oceanside High School, Ryan Draves from Rancho Buena Vista High School, Rebekah Jones from Fallbrook High School, Amanda Kruso from Ramona High School and Jarrette Torcedo from Carlsbad High School.

When the endowment is fully funded, the expected number of scholarships per year is expected to reach 20, in perpetuity. Thedinga, a Rancho Bernardo resident, established the endowment last December.

Al Castle new vice president

Al Castle has been named the new vice president for university advancement at Cal State San Marcos.

Castle's is responsible for overseeing university development, public affairs, community relations, alumni affairs, major cash and deferred gifts, and corporate and foundation relations.

Send us your news

The Pride is looking for news submissions from both campus and off-campus organizations. Please send submissions to our address: The Pride, Cal State San Marcos, San Marcos CA 92096. Submissions can also be e-mailed to student_newspaper@csusm.com, or delivered to our office, ACD-324.

Million-dollar donor dies

Honorary dinner is rescheduled for this Friday

By Paul Hilker
Staff Writer

Cal State San Marcos President Dr. Bill Stacy announced July 24th that the university received a \$1 million endowment from Donald and Marie Van Ness of Rancho Bernardo. Just one month later, on Aug. 25, Marie Gloria Orpall Van Ness passed away after a long battle with Parkinson's disease.

A CSUSM Founders' dinner was postponed from the initial date of Aug 31 due to her death. The dinner was rescheduled and will be held in the Van Ness' honor Sept. 22. The gift is the largest donation received by the school from any private donor, and will fund programs in entrepreneurial studies and the College of Business.

The Van Nesses, founders of CSUSM, have been long-time advocates and patrons of various business establishments and higher education throughout San Diego, according to university officials. They have worked together to create the International



Donald VanNess and his wife Marie, who died recently after battling Parkinson's.

Institute for Entrepreneurs, a support program for men and women going into private business.

The Van Nesses are a model of integrity to the community, according to Jane Lynch, director of university development. "I think that the Van Ness' support and generosity serves as an example to other individuals and organizations in North County that higher education at CSUSM is worth their time and support," she said. "They've spent a great

deal of their lives supporting philanthropic causes throughout Southern California."

The issue of private donation is one of great concern to Cal State San Marcos. Lynch asserted the fact that "Every donation, regardless of its size, is greatly needed and appreciated since state funds insufficiently cover all of the needs of the university."

Other donations to CSUSM have been made by Bill Daniels (\$250,000), Ella J. Thedinga (\$500,000), Ken Markstein (a ten-year \$100,000 donation), and many others.

The Van Nesses began were married in 1937, and with very little money built their wealth by heading a succession of businesses. A few of their past ventures include an international insurance network, an 80-acre farm in Illinois and their last business, which they sold in 1989 — a dry cleaning plant in Illinois.

They moved to North County from Chicago in 1977. Don Van Ness continues to live in the couple's Rancho Bernardo home.

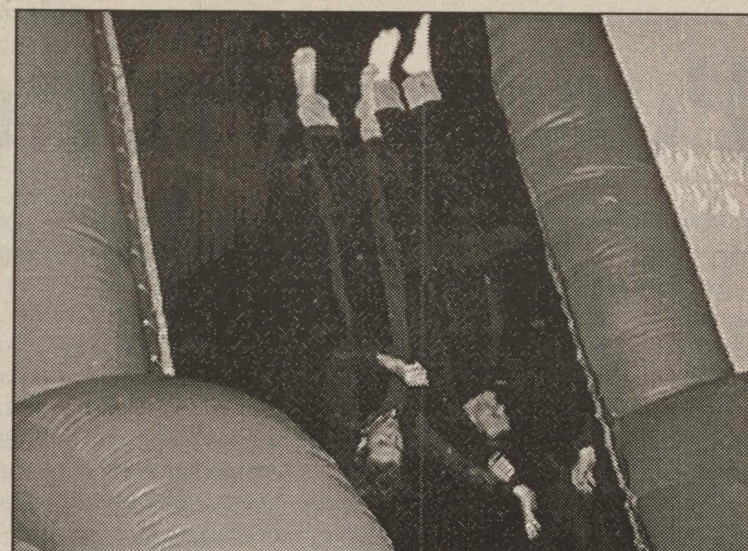
Greeks hold first campus rush

By Greg Hoadley
Staff Writer

The signs were seen in the student parking lot, approaching the stairs leading up to campus — the large Greek insignias in colored chalk, including the large "RUSH," signifying Cal State San Marcos's first Rush Week, which ended last Friday.

Rush Week is the process by which campus fraternities and sororities select their new members. Throughout last week, potential members entered their bids for the sorority or fraternity they wanted to join. While the men's initiation was less structured, with bids coming at the end of the week, the women started earlier in the week. Potential members filled out preference cards indicating which sorority they preferred. There are two fraternities on campus, Tal Kappa Epsilon and Sigma Alpha Epsilon, and two sororities for women, Alpha Chi Omega and Alpha Xi Delta. Events included a "velcro wall" event at the San Marcos city gymnasium last Wednesday.

"Rush Week prepares the new members for a lifetime commit-



Trish Nagy/Staff Photographer

Tal Kappa Epsilon brothers challenge their coordination on a velcro wall.

ment," explained Stephanie Moore, Alpha Xi Delta president. "It is really special."

Benefits and responsibilities of the Greek lifestyle include lifelong friendships and community work, such as the planned installation of an on-campus volleyball court, and workshops on current issues, as well as a support group for fellow members.

"They always check up on each other to see if they're studying

when they should be, things like that," said Cherine Heckman, who is Cal State San Marcos's Greek adviser.

Greek life is by no means just work and study. Tal Kappa Epsilon recently held a beach bonfire, for example, and all of the organizations plan their own recreational activities which promote pride in their fraternity or sorority.



The annual Cal State San Marcos pow wow takes place Oct. 7 and 8, and will feature food, festivities and dancing.

Pow wow returns in early October

By Carrie Tyler
Staff Writer

The enchanting sounds of dancing, singing and celebrating will echo through the hills and valley as Cal State San Marcos holds its third annual Pow Wow Oct. 7 and 8. The event replaces the annual Questival, which has been rescheduled for next spring.

The occasion will bring together American Indian tribal members from various states along with those native to San Marcos, the Luiseños, to share and celebrate their diverse cultural expressions with the University and the community.

The Pow Wow begins at 11 a.m. Oct. 7, with Grand Entry at 1 and 7 p.m., ending at midnight and then resuming again the following day with closing ceremonies at 6 p.m.

Featured dances will include various intertribal dances, the gourd dance, woman's shawl dance and the grass dance. Also included will be a dance honoring the deceased, a marriage, or other special oc-

casions, and a dance honoring the event's planning committee. Along with dancing there will be Kumeyaay and Intertribal Bird singers performing.

Various tribes will also perform drum music throughout the celebration, and American Indian arts and crafts will be on display along with many tribal delicacies. Altogether there will be approximately 50 booths offering crafts, food and service organizations.

The expected turnout is approximately 8,000, according to event coordinator Bonnie Biggs.

While this event marks CSUSM's third pow wow, it also marks the university's eighth year of presenting American Indian events.

"It is important for CSUSM that the Indian community knows that we are here for them," explained Biggs, "that we are a place for their children to consider for their education. We are here to serve their community's needs."

'It is important for CSUSM that the Indian community knows that we are here for them that we are a place for their children to consider for their education. We are here to serve their community's needs.'

Bonnie Biggs,
Arts & Lectures coordinator

Intramural ready to roll on campus

By Andrew Bailey
Staff Writer

There is a brand new activity taking place on the campus of Cal State San Marcos this fall — intramural sports.

This is the first time that the students have been able to enjoy an intramural sports program in the school's short history. The sports will consist of basketball, flag football, volleyball and soccer for the first semester. Softball

will be added to the program in the second semester. "We have been working on this (the sports program) all summer," noted Associated Students President Charles Ragland.

As part of that process, the AS has been selecting and hiring staff and negotiating contracts for the facilities to be used. "The money for the equipment and staff is there and the program is all laid out and ready to go," said Ragland,

"but we are waiting on a deal for the insurance to come through before we can start."

The funds for the program have come from a number of different sources. There is \$13,000 coming from the IRA or Instructional Related Activities Fund, which is a fee students pay for in their tuition. The AS has added \$2000 and a donor, Bob Mangrum, has given over \$5000 to the fund.

The games are scheduled tentatively to start Oct. 2 if everything turns out well, said Ragland. The deadline for signing up is Sept. 27. If the start date is postponed then the deadline for sign-ups will be moved back as well.

As of right now all students will be able to participate for free. The soccer and football games will be held on the West Green, the new playing field off Craven Road, and the basketball and vol-

leyball matches will be played at the San Marcos Gym. Coed rules will be in effect for soccer only but girls can play in any of the sports. Faculty and staff are invited to participate as well, and Ragland said he and the AS urges people to participate in the program.

Sign-ups are located in the AS office and all team captains are responsible for organizing their own teams.

Goals, controversies highlight beginning of year

By Tony Barton
News Editor

A recreation program, child care, revival of the student newspaper and "increased and diverse programming" are the top priorities of the Associated Students Inc. (AS) for the 1995 school year. Apart from child care, each of these agendas look to soon become a reality, according to AS President Charles Ragland.

A recreation program involving intramural sports is scheduled to begin in October, with the item of risk management being the last loose end to be tied. Officials, equipment and managers are ready and waiting. The school newspaper is in your hands now and will be a bi-monthly publication. Already the campus has been

entertained by "increased and diverse programming" in the forms of radio station Z-90 the first day of school, a band, and the Venders fair which brought Family Fitness Center, numerous banks including Bank of America, Union Bank, and Wells Fargo, credit card companies, Page Mart, and Mary Kay. Two bands and a lip sync contest are planned for this week.

"The recreation plan will be realized in October. Diverse programming; we've already reached that," said Ragland, "child care will be a priority all year."

The AS first plans to develop a child care program followed by temporary and then permanent facilities.

Student involvement involving

committee appointments and improving the student recreation lounge, formerly named the student study lounge, are secondary priorities of the A.S.I. board. Ragland has said that there have already been over 100 committee appointments. The lounge has been provided with new video games including Street Fighter II, Mortal Kombat and a Neo-Geo. When the university gets cable, which was scheduled for mid-Sept., the lounge will sport two TV sets.

"We've done very well with our current goals," said Ragland, "We'll be having a December retreat to define more spring goals. We welcome any student's ideas."

The only stumbling block so far has been the resignation of

two A.S.I. members, Treasurer Wendy Corbia and Post Vac rep. Kris Christensen, a third year veteran of the AS on Sept. 1.

"My resignation was basically an ethical decision," said Christensen, "I was upset with repeated violation of the Bi-Laws, Corporate code, Brown act, and AS policies by the board. I would tell them 'this isn't kosher' and they'd do it anyway."

Christensen named improper hiring procedures, violation of the conflict of interest policy, and unethical procedures as further reasons for his resignation.

Ragland described Christensen as an "objectionist" who resigned because "he didn't get his way."

"Chris raises objections to cause trouble. He has a history of objecting to things about not following procedures. He, in his words, 'enjoys being a thorn in the side of the AS. Most of his accusations that we disobey the Bi-laws are false,' said Ragland.

According to Corbia, she put in her resignation because she felt that agendas were being "routed around" the committees in violation of AS Bi-laws and her authority. Her accusation was that items that should have been taken to the

finance personnel committee were instead taken to the executive committee, where Ragland is the chair. As treasurer, Corbia's signature was needed along with Ragland's on financial documents for expenditures.

"I was starting to feel uncomfortable with the documents I was signing," said Corbia, who claims that items were purposely left off the agenda as to pass by her chance for argument, input and vote.

Said Ragland, "Wendy was on the Executive committee. She never once said to me 'this should be taken to finance personnel'."

"I resigned for two reasons," said Corbia, "Number one was the fact that I had signing authority. When the audit comes this spring, I didn't want to be one of the two signatures on the documents. And number two, I thought that the chair was supposed to be unbiased and sometimes I felt as though it wasn't."

Christensen also stated that Corbia and himself had not discussed resigning prior to their resignations.

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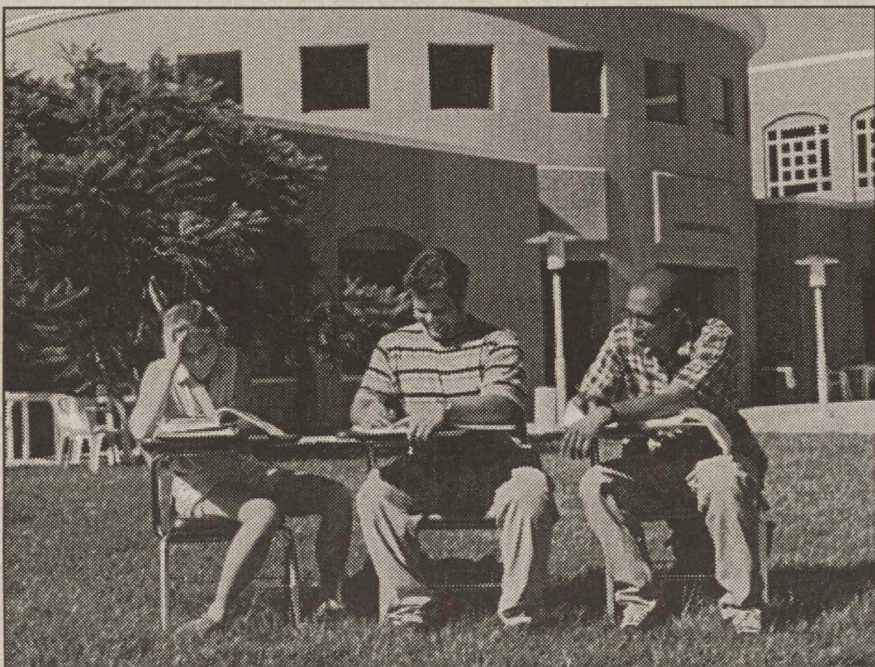
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OPINION



David Taylor/Staff Photographer

A breath of fresh air

Students have, once again, made history at Cal State San Marcos.

This fall, the university welcomed its first freshman and sophomore classes. This accomplishment equals the importance of two other major events for the campus — the opening of the university itself in 1990 and the opening of the main campus two years later. While the importance of those milestones is undisputed, the acceptance of freshmen and sophomores holds an importance that eclipses the university's opening.

A university does not exist without people. Like the first students to attend CSUSM in 1990, and those that followed at the new campus in 1992, the freshman and sophomore classes add their own style of enthusiasm and life to the university.

Their enthusiasm is unrelenting. The makeup of The Pride's staff is a prime example. This newspaper has struggled to survive since 1993. Staffs have been small, if nonexistent. Not this semester. The newspaper begins its third year of publication with an unprecedented 16 staff members, the great majority of those being freshmen. Needless to say, they are a welcome asset. With their enthusiasm and willingness to do their best, The Pride looks forward to producing the best student publication ever for the CSUSM community.

As for the rest of campus, the freshman and sophomore classes will make their mark in this institution's history by virtue of simply being here. To the classes of 1998 and 1999, welcome. We are glad you are here.

EDITORIAL

History in the making

It's not easy switching history hats.

That may seem like a meaningless term, but it's the best way to describe what 1995 has been like for me. I've always had a thing for history, especially when it comes to the schools I have attended over the years.

This year, for example, marks the 50th anniversary of Palomar College, just across the freeway from us. As past editor of that institution's student newspaper, The Telescope, and as an employee of the journalism department for almost two years (my work ended last spring), I was given the honor of being a contributing author for the school's 50th anniversary anthology. My section of the book, of course, dealt with the history of The Telescope.

It took nearly the entire 1994-95 school year to compile the mountainous load of information about the paper. Along the way, I was able to come as close to living those days of the past as anyone my age can get. While it was a daunting task, it was an enjoyable one. I learned a lot about how my predecessors dealt with issues of censorship and news coverage. Most importantly, I had the opportunity to investigate in-depth how the newspaper covered the major events that shaped Palomar College into the institution it is today.

Now comes the beginning of the 1995-96 academic year of the still-young Cal State San Marcos. I return for my final semester here as editor of The Pride, and this time my position is reversed. Instead of being the one writing about the past, I'm the one observing and recording history in the making. I've traded in one history hat for another.

After nearly a year of dealing strictly with events that have already happened, I have to adjust to observing those same kinds of events happening in the now. In my academic career here, I have witnessed the opening of the permanent campus, the turmoil over Proposition 167 and, this year, the arrival of CSUSM's first freshman and



ROMAN S. KOENIG

sophomore classes. Instead of researching history already recorded, my staff and I are recorders ourselves. What we write — the stories we cover — will no doubt be material for this university's 50th anniversary anthology. It's a position I am proud to be in.

Working on Palomar's anthology has given me a new perspective about CSUSM. Here, students, faculty and staff are working to secure a solid future for this university. My work on the campus newspaper over the last three years has been part of that, but now I look on my work in a new way. I was never really aware before that 50 years from now my name — like many, many others on this campus — might be looked up in a heap of old documents to be resurrected as a symbol of a past long gone. Now that scares me.

When I looked up the names of The Telescope's past editors, I couldn't help but wonder what some of them were doing today. Fortunately, many are still active members of the local journalism scene. Others faded into obscurity. No matter. The important thing is that they helped build a solid educational foundation based on excellence, and that's exactly what's happening here at this university. Perhaps that's the most important thing of all to remember — now and forever.

Happy birthday, Palomar. Here's to your future, Cal State San Marcos.

Letters to the editor are welcome.

All letters must be signed by the author and include his or her name, mailing address, major and phone number. Send letters to: The Pride, Cal State San Marcos, San Marcos CA, 92096. For information about submission guidelines, call 750-4998.

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BUSINESS MANAGER Joyce Kolbe
NEWS EDITOR Tony Barton
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THE PRIDE

Serving Cal State San Marcos since 1993

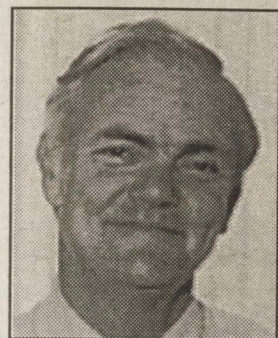
The Pride is published every two weeks for the California State University, San Marcos community. It is distributed on campus, as well as at Palomar College, MiraCosta College and local businesses. The Pride is a student-run publication. Any opinion expressed in The Pride does not necessarily reflect the views of CSUSM officials or staff, the Associated Students or any other campus organization. Unsigned editorials represent the views of The Pride. Signed editorials are the opinion of the writer and do not necessarily reflect the views of The Pride editorial staff. The Pride reserves the right to not print submitted letters if they contain lewd or libelous comments or implications. Letters will not be published if their sole purpose is to advertise. The Pride also reserves the right to edit letters for space. Submitted articles by students and contributors are also subject to editing prior to being published. Offices are located on the third floor of the Academic Hall, room 14-324. Our phone number is (619) 750-4998, and faxes can be sent to (619) 750-4030.

STAFF Andrew Bailey, Paul Hülker, Greg Hoadley, Randy Torres, Carrie Tyler, Trish Nagy, David Taylor, John Wheeler
ADVISORY PANEL Tom Nolan, Erik Bratt, Renee Curry, Ed Thompson, Richard Serpe, Norma Yuskos, Cheryl Evans
PRODUCTION SUPPORT

West Coast Community Newspapers

Campus leaders welcome students

President Stacy urges students to think and act 'anew' this year



Dr. Bill Stacy, university president

Thank you for asking me to take part in this first issue of The Pride, and thanks to Roman Koenig for taking on the work of its editor this academic year.

The beginning of the school year is the most exciting time for me, like New Year's is for everybody else. I love seeing the campus filled with students after a quiet summer spent planning for your arrival. This year, we began the semester with a State of the University Address which listed for all of us some of our accomplishments of the past year, some of our "undones," and the hard and exciting work we face in the coming year. I cited Abraham Lincoln to remind us of the need to think anew and act anew. The quotation comes from

Lincoln's challenge of December, 1862 to the Congress and the nation. It seems somehow appropriate to higher education's 1995 California climate:

"The dogmas of the quiet past are inadequate to the stormy present... and we must rise with the occasion. As our case is new, so we must think anew and act anew."

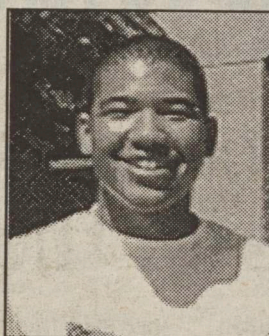
The case for CSUSM is still new in a climate charged with fiscal uncertainties and emotional anxieties. Still, we retain for a little while the uncommon opportunity in academe, as Lincoln put it, to think anew and act anew. "We must rise to the occasion."

As we begin 1995-96, I have asked for help in leading this campus forward. I want to think anew about a culture of civility, a renewed commitment toward a "student-friendly" campus climate, better utilization of consultation and collaboration, closer touch with the campus by helping teach a class (thanks to Dr. Michael Huspek for offering the opportunity to spend a bit of time in a classroom again) and a better approach to respect differences while building on the concepts of "one individual among many." I hope you will accept some of this challenge as your own as you make your way across this emerging campus and find the opportunities to participate in the learning and teaching dialogues that take place here.

Again, thank you for the opportunity to say hello and welcome.

Bill W. Stacy
President,
California State University
San Marcos

'Get involved,' says new student president Charles Ragland



Charles Ragland, AS president

On behalf of the Associated Students, welcome to new students — and to continuing students, welcome back. We are proud and excited that we are able to communicate with you via our student newspaper once again. A lot of work has been put into this first issue. We give our heartiest congratulations to The Pride.

If we have not had a chance to meet yet, my name is Charles Ragland. I was elected in April to serve a one year term as president of the Associated Students. After graduating in May with a B.A. in political science, I plan to go on to law school. In addition to being student body president, I am also active in the Sigma Alpha Epsilon (ΣAE) fraternity.

The AS strongly encourages you to take full advantage of the diverse opportunities that CSUSM has to offer. Activity is at a high this year as we take on our largest student body ever. Be sure to get involved with the clubs, Greek organizations, societies, publications, committees, intramural sports, student government and/or any of the other fun and rewarding activities on campus. My own college experience has been enriched by my involvement with student government and ΣAE.

Feel free to come to the Associated Students office located in Commons 205 to speak with myself or any other board member. We are eager to hear your ideas and concerns. In return, we provide information on many important issues concerning students, such as child care, leadership development, recreation, committee appointments and various student services.

You can also reach us by phone, 750-4990, or through the AS homepage on the World Wide Web. Through the AS homepage you have access to each officers' e-mail accounts, AS meeting agendas and minutes, applications for board vacancies or committee seats, sign-ups for intramural sports and information on upcoming events. We are very excited about this new opportunity designed by Arts & Sciences Representative Ty Carss.

The AS currently has a position available for a representative from the College of Business. If interested, contact our office for an application and interview. The position will be filled on Sept. 29.

We wish you a year of new knowledge, new friends and new experiences.

Charles Ragland
President,
Associated Students

Robbing Congress to pay Barney just doesn't cut the mustard anymore

By Greg Hoadley

Staff Writer

In the current budget battles being fought in Washington DC, the Republican leadership has decided that funding for such programs as the Corporation for Public Broadcasting, National Endowment for the Humanities and National Endowment for the Arts shall be spared with only minor in spending, after they had promised to cut such programs outright. Under the newly-proposed budget for 1996, spending on these programs will total \$438 million. The Republicans blew it.

The federal government has become too big (\$1.6 trillion, in fact) and really has no business funding arts. It is a waste of money better spent elsewhere (or not spent at all), and many of the funded arts could do quite well in a capitalist environment.

Granted, \$438 million is a small number when compared to the rest of the federal budget, which includes some \$400 billion-plus in Social Security and \$250 billion-plus in defense.

However, the US government has not balanced its

budget since 1969, and \$438 million is \$438 million, no matter how you look at it. Arts funding should be seen for what it is — a luxury item. Continued spending on luxury items in the face of debt is irresponsible. Period.

As a college student, look at your own situation. If you are in debt, you keep what you need (food, clothing, etc.) and you toss what you only think you need (the latest Pearl Jam CD).

A few months ago, I got a good laugh as I watched Congresswoman Nita Lowey (D-New York) accuse Republicans of trying to "kill Big Bird" and other arts funding as she held up a Big Bird doll for emphasis. There are two false assumptions here. One, shows like "Sesame Street" and "Barney" cannot survive without our tax dollars, and two, all the "art" generated by the NEA, NEH and CPB is worth its weight in gold. However, if Americans knew that their tax dollars were used to fund such "art" as a crucifix in a jar of urine, the infamous Robert Maplethorpe photos (too lewd to describe here), or even the distribution of \$10 bills to illegal aliens (each of these projects received federal grants), they would then see

that government-funded art is not just "Barney" and "Masterpiece Theatre." As you can see, much of it also goes against our societal standards of decency.

Granted, these are the exception and not the rule. Some of this art is of high quality.

This leads to my next point. Some of the better material (especially from PBS) would thrive in a capitalist society. For example, "Sesame Street" and "Barney" do not need any more funds to continue production. They have reaped enough profit to pay for themselves many times over. Also, channels offering programs similar to PBS, such as Nickelodeon (for children), the Discovery Channel and the Learning Channel, have done quite well on their own.

The arts are important to our society. No one this side of Jesse Helms feels otherwise, but funding for it belongs in the private sector. If such art is deemed wholesome and fulfilling, it will have its financial support. Just ask House Speaker Newt Gingrich, who has promised to give \$10,000 of his money to public broadcasting over the next five years.

FEATURE

Turning Japanese

Three literature professors bring the west alive for the east

By John Loch
Feature Editor

Most of us would not have a clue if someone asked us if we had caught our weekly installment of "Lost in California." We would probably respond with some confused look and try to remember the actors from a television show that does not exist. But to millions of subscribers to Asahi Weekly, a newspaper supplement in Japan, this title, along with several more, entertain readers each week and keep them coming back for more. Contributions to the supplement by Cal State San Marcos literature professors Dan McLeod, Laurel Amtower and Ken Mendoza have made them much-loved house-

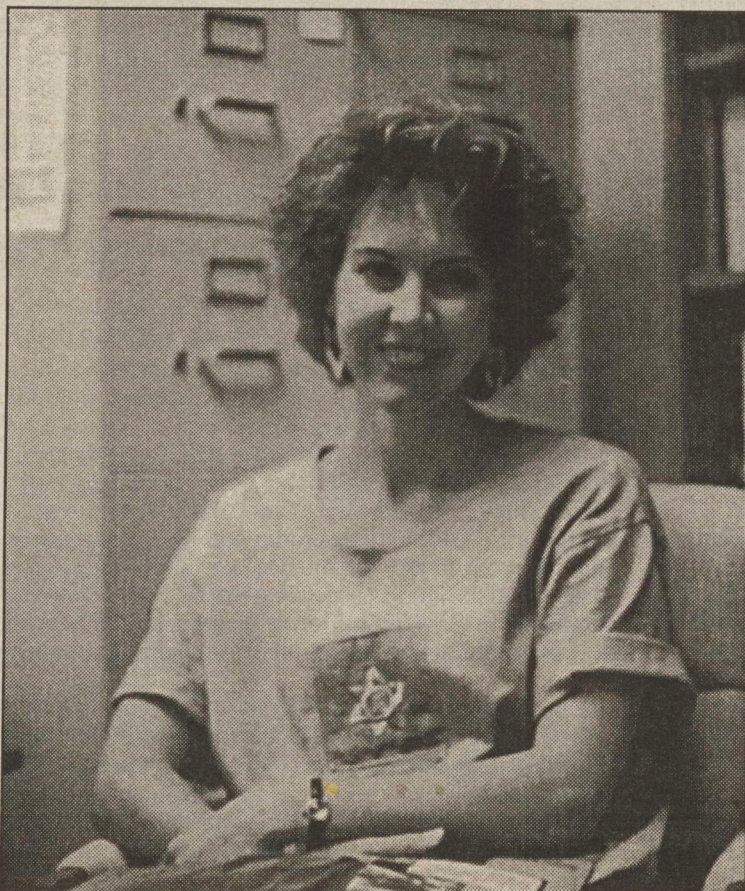
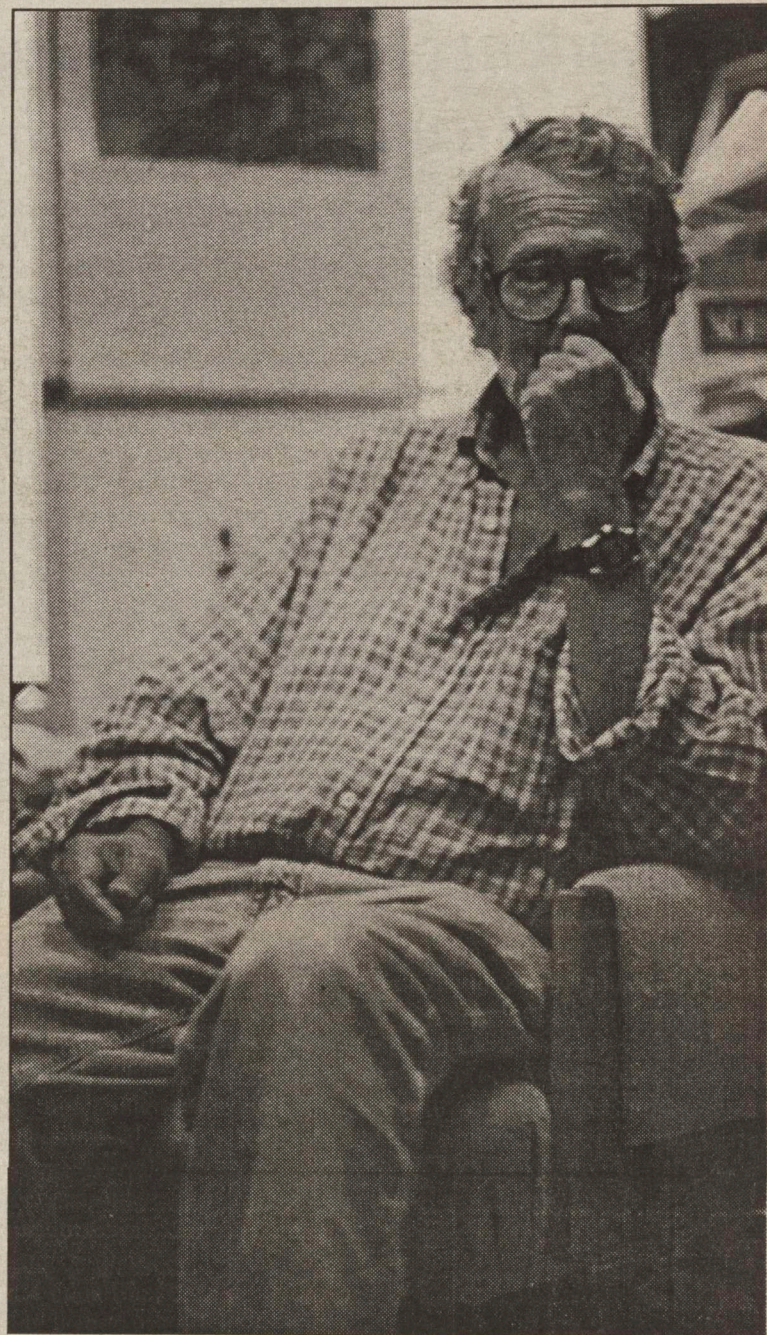
hold names throughout Japan.

Asahi Weekly is a newspaper supplement similar to those found in Sunday newspapers here in the United States, the difference being that the Japanese must subscribe to the supplement. The publication is estimated to have the second-largest distribution in the world. Most people in Japan are fluent in the plan that was being developed by the newspaper. McLeod jumped at the idea and began work on his first installment in a series of weekly serials to appear in the paper.

After the unbelievable success of McLeod's first serial, it was decided that another writer was needed to help relieve his deadlines and tension. The newspa-

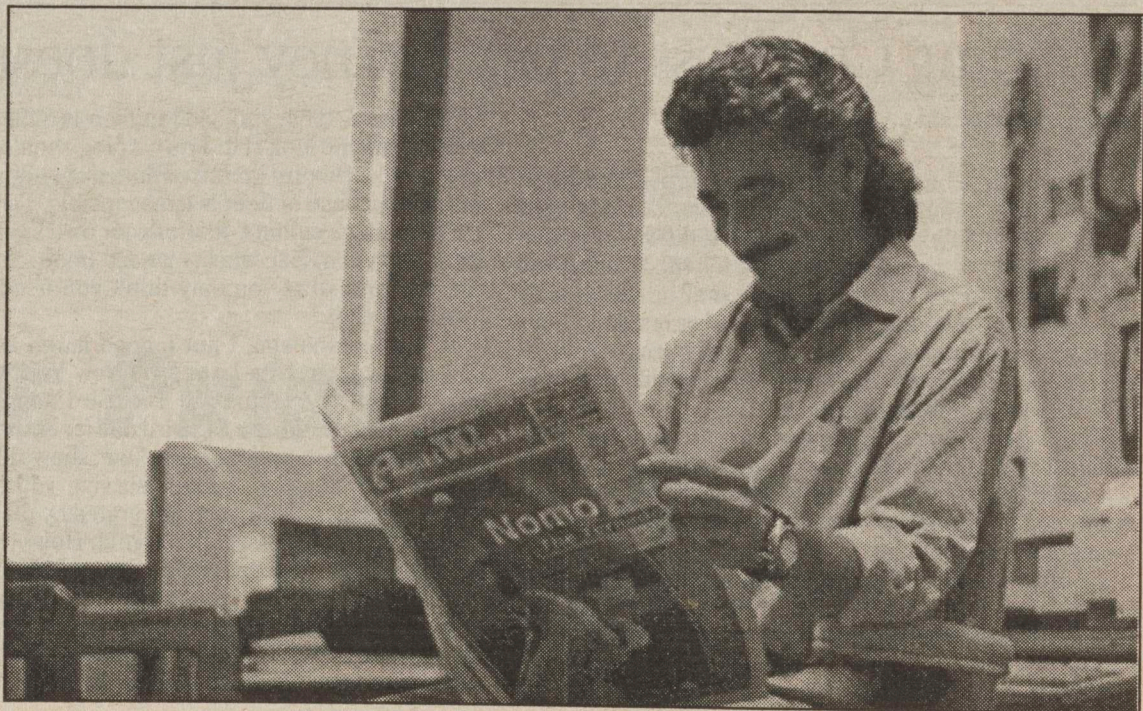
per said they wanted a female voice, and Laurel Amtower was recruited. Her stories hit close to home with female readers and received a generous response. Shortly thereafter, Ken Mendoza was added and dazzled readers with stories of life in America's old west.

Most of the readers of Asahi Weekly are seemingly fond of American culture. The stories submitted each week by the three professors keep readers coming back for more, and judging by readers' responses the authors could be around for awhile. So if you are ever in Japan, pick up a copy of Asahi Weekly. Who knows? You just might like what you read.



Clockwise from top: Literature & Writing Studies professors Dan McLeod, Ken Mendoza and Laurel Amtower.

Photos by David Taylor





Out of Africa

Marcos Martinez teaches and learns in Ghana

By Carrie Tyler
Staff Writer

Visual and performing arts professor Marcos Martinez recently had the opportunity that few ever experience. Martinez's profession has taken him to such countries as Japan and Mexico, and last June and July he had a four week stay in Ghana, where he taught professional performers and students the acting method fo Suzuki, stepping rhythmically with both feet while keeping the upper body palced and balanced.

Martinez also directed a production of an American play, "Dirty Works," by Larry Brown and Richard Carley.

"The people were very receptive and I received positive feedback from them," he said. "Being able to give something that was beneficial to them and having them get something out of it was gratifying."

He said he enjoyed working with a culture not his own and even found similarities between his culture and Ghana's, such as cohesion among the people and within families. Although he noticed the similarities, he also experieined the differences. In the United States, he explained, the students are eager for the results and outcome of their edu-

cation. In Ghana these are not of concern.

Along with enjoying his teaching and the hospitality, he said he learned important aspects of their culture.

There, they have rules which everyone abides by, and by living according to them there is stability within their society. Their way of life showed him how a society is characterized or labeled, he continued.

The experience of residing in another culture — one that is older — made him also appreciate his level of comfort in the United States, he added. It is important for students to go to third world countries and see how they live in order to understand what other worlds are like, he stressed.

"A semester away is worth alot more than a semester here" said Martinez.

Not only did Martinez enjoy his stay and what he learned from the people of Ghana, he said they also enjoyed having him and were grateful for what he taught them. He gained the respect and support of the actors and others. He related the story of one actor, who said that Martinez's production offered him and his col-

See GHANA, page 11

Exercise can help depression

Most students are aware of the health benefits of exercise. Most of the emphasis in the media is directed toward the benefits to physical health such as heart disease, high blood pressure and weight control.

Frequently, students are surprised to learn the amazing benefit to one's mental health with exercise. In the back of our minds we all realize that we generally feel better if we are regularly exercising. In fact, exercise is a treatment or at least part of the treatment for stress reduction, anxiety disorders, and depression. Since depression is very common and has a significant impact on the individual and society, I will discuss the role of exercise in the treatment of depression.

Many are not aware that approximately 5 percent of men and 10 percent of women will have a major depression in their lifetime. Also, these percentages seem to be rising. Of people who have

major depression unfortunately about 15 percent will commit suicide. The cost to society with medical and occupational factors included is about \$40-45 billion. Thankfully, treatment is usually very successful and improving each year.

Research indicates that exercise is a very favorable treatment for mild to moderate depression. It is even better combined with the usual treatments: psychotherapy and medication. Interestingly, the studies that demonstrate this best was performed on college professors and college students. The good news is that even after the studies were finished (usually after 6-12 weeks), the benefits continued if the subjects continued to exercise.

Why exercise is effective is unknown. There are proposed psychological and biological explanations. Today, we are gaining an improved understanding of the relationship of the brain's



DR. JOEL GRINOLDS

neurotransmitters and depression. Most researches believe that exercise has a direct effect on the neurotransmitters by improving the transmission of these substances and alleviating depression's symptoms. Research continues in order to unravel this picture.

You may have heard all this before, but once again, something as simple as regular exercise has incredible benefit to one's health. We are not sure of the mechanism but it is safe to say that exercise is an important component in the treatment of depression. It also may be one of few preventive therapies for those who are not clinically depressed.

Dr. Joel Grinolds is director of Student Health Services.

Student Health Services offers HIV testing

HIV testing is now offered at the Student Health Services Center on Thursday afternoons. All HIV tests are free and anonymous for CSUSM students, and will be accompanied by brief pre-test and post-test counseling as required by law.

All testing is done by appointment. To make an anonymous appointment, a student may call SHS at 750-4915 and ask for an HIV test appointment. The student will be given an appointment

time and a code number. On that day, the student should check in at the front desk and simply say "I'm here for an appointment with Susan." They will be asked for their appointment time, given some written information and instructed to have a seat. No sign-in is necessary. All testing is anonymous, and students do not have to give their name during any part of the process.

Test results are returned in

one week. A follow up appointment is made with the nurse to receive the test results. Any student who has positive results is guaranteed confidentiality by law, and will be offered counseling and resource referral information.

Students with questions about this free service may call Student Health Services at 750-4915 Monday through Friday 8 a.m. - 5 p.m. Susan Mendes is the SHS health education assistant.

Campus Pride is back.

And we won't go away again...

THE PRIDE

The student newspaper for Cal State San Marcos
Established 1993

ENTERTAINMENT

Get mixed up in Mis-ce-ge-NATION

By Jill Ballard
Entertainment Editor

From now until Oct. 23, students can find an art exhibit called Multimedia Mis-ce-ge-NATION (referring to a mixture of races) in the Cal State San Marcos library.

On the walls are 18th century Castas paintings depicting racial mixing. There is a computer with earphones, a mouse, flyers and a couple of chairs. Participants can sit down and explore the presentation that, as described by the exhibit's flyer, "challenges assumptions about racial purity and hierarchy and invites an examination of the various discourses around the question of 'multiculturalism.'"

"The exhibit represents what the university is all about," explained Norma Yuskos, executive director of public affairs, "creativity, technology, art, wit."

With a click of the mouse on a picture of Elvis Presley, participants can explore the theme, "You Ain't Nothin' But a Half-Breed," which presents a scene from one of his films, "Flamin' Star." The scene where Presley talks to a Native American is manipulated so that the Native American metamorphoses back and forth to the character of the same ethnic background found in "Peter Pan," done in order to

depict the stereotypical depiction of Native Americans in films. A click on a picture of lovers begins the exploration of the "Bodice Rippers" theme, which takes participants through the history of romance novels and how they depict racial mixing.

While films and books have depicted the tragedy of racial mixing, the artists of Multimedia Mis-ce-ge-NATION want to depict the reality. One of the artists, Deborah Small, who is program director for the visual and performing arts department, explained that the main purpose of the display is to "encourage students to get excited about art and technology." She and visual and performing arts faculty member Bill Bradbury, another artist, want students to know that they will team teach an interactive multimedia course next semester, where students can learn the software programs HyperCard and MacroMind Director to create their own computer art similar to that in the current exhibit.

Bradbury is a musician who wrote all the computer-synthesized music for Multimedia Mis-ce-ge-NATION, and said he also wants students to be aware of the Electronic Music Lab at Cal State San Marcos.

EVENTS

Bands perform today, tomorrow

The Associated Students are sponsoring two bands, playing on campus today and tomorrow.

Folk singer **Shree** will perform from 11:30 to 12:30 on the **Dome Stage today**. Modern rock band **Bricks and Bones** will play from 11:30 to 12:30 as well, **tomorrow (Sept. 21) on the Dome Stage**.

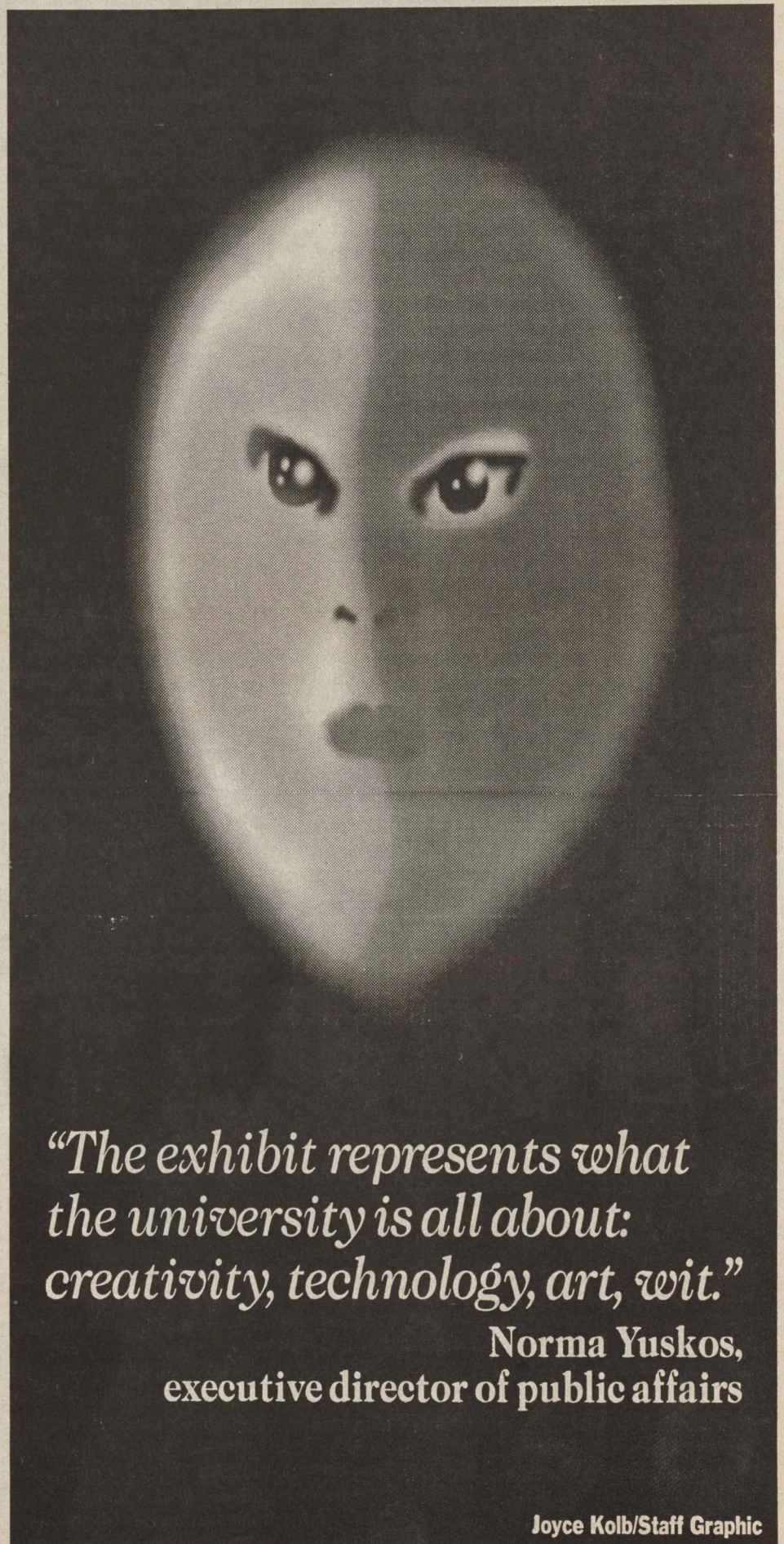
For more information, call the Associated Students at 750-4990.

Monthly lip-sync contest starts

Students can "mouth to the music" starting tomorrow as the campus's first monthly **lip-sync competitions** begin.

Six groups, representing campus Greek organizations and clubs, will perform starting at 12:30 **tomorrow (Sept. 21) on the Dome Stage**.

The event is sponsored by the Associated Students. For information, call 750-4990.



"The exhibit represents what the university is all about: creativity, technology, art, wit."

Norma Yuskos,
executive director of public affairs

Joyce Kolb/Staff Graphic

Ghana

Continued from page 9

leagues an opportunity to know their weaknesses and raise their self-confidence and their expectations.

The artistic director of the theater company there commented that Martinez had helped the actors, "challenge their inner self," and that his techniques would

prove extremely useful in the future with African as well as non-African plays, Martinez continued.

For Martinez, the trip was an invaluable learning experience that has had an impact on him and the people he taught in Ghana.

Cover Story

Continued from page 1

Stacy described the opening of the school as going smoothly, recognizing the Frosh. as "as adaptable as the older students."

"I like four year students. The two year students are in and out, the freshmen will be here longer," he said. "They're not only a four year class, they add their own sense of excitement."

Dean of students Francine Martinez has found that while the older students provide "wealth and richness," the younger students "are adding a new dimension."

"Students tend to be on campus more. The first year students are trying to develop a college life. Enrollment hasn't increased, the new students are on campus more."

Said freshman Abel Torres, "The older students are used to the rules from the 90's. (The frosh.) bring the rules from '95; new styles, fashions and a new attitude. Look out the freshmen are here."

Freshman Eny Mercado has found clubs and organizations, such as M.E.ch.A which she is involved in, are taken more seriously than on the high school level.

"You have a chance to be involved in organizations that make a difference," she said.

Among the most difficult

preparations was the curriculum, which involved many "innovative approaches," according to Norma Yuskos from public affairs.

"The curriculum was one of the most complicated pieces of the puzzle. We tried lots of innovative approaches to make the curriculum relevant, meaningful, and useful," Yuskos said.

Yuskos pointed towards the undergraduate core which involves many team taught subjects.

"Students have many opportunities. There are exciting programs implemented. They're ab-

solutely fascinating and useful.

The last two years have been spent by dozens preparing the curriculum, and over 50 worked on it during the summer, according to Yuskos.

A concern that has been voiced by older students is that they are being forgotten in lieu of the new younger class.

"It's not our intention to turn our backs on the folks that have been here. In any family when a new brother or sister comes you don't forget about the older ones," said Stacy.

Mullis to speak

By Julia McKinlay
Entertainment Editor

DNA expert and Nobel laureate Dr. Kary Mullis will speak at Cal State San Marcos Sept. 26. His presentation is part of the Arts and Lectures series, which is free of admission and open to the public.

Mullis, a part-time La Jolla resident, was the recipient of the 1993 Nobel Prize in chemistry for his development of the polymerase chain reaction (PCR), which proved to be both a breakthrough in science and in criminology. PCR enables DNA coding and multiplication to be completed in a relatively short period of time. This process is also applicable in the detection and treatment of hereditary diseases and the criminal analysis of blood, skin and hair.

The chemist has been in the spotlight a few times outside of the scientific community. PCR's ability to process DNA from fossils was the basis for the popular novel and hit movie "Jurassic Park." Recently, he was scheduled to testify as an expert witness for the OJ Simpson defense team.

Within the scientific arena, he has received numerous awards including the R&D Scientist of the Year in 1991 and the prestigious Japan Prize for the PCR machine in 1993.

Mullis is expected to cover the development of PCR and its utilization in medicine and law enforcement. He will also discuss the controversial area of HIV/AIDS — and flying saucers.

The lecture will be held at noon on campus, in front of room ACD-102

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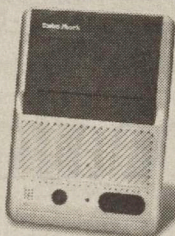
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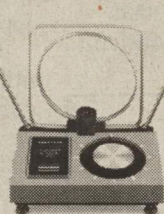
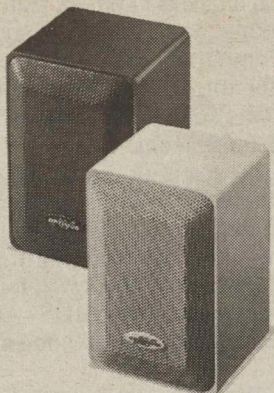
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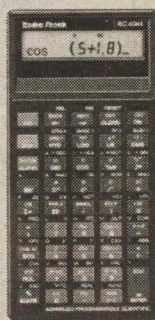
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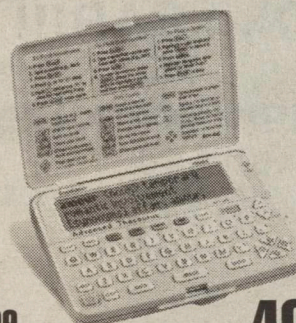
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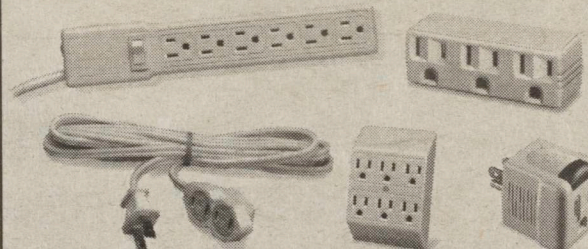
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