

THE PRIDE

The Student Newspaper for California State University, San Marcos

Volume IV, Number V

Wednesday, November 13, 1996

This Week



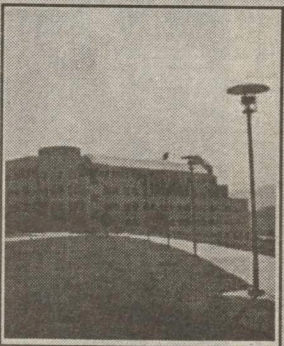
A Romantic Study overseas.

Page 3



A hip show, two hip albums.

Page 6



Woman film maker to speak on campus.

Page 2

21st century technology in satellite TV control room

By Andie Hewitt
Pride Staff Writer

The technology of the 21st century has arrived at Cal State San Marcos and resides in the Head End Room in Craven 4308A. What, exactly, is a Head End Room you may ask, and you should.

The Head End Room is the Master Control Center for CSUSM's satellite and Closed Circuit TV System (CCTV). This advanced technology will allow professors to show videos, 16mm films, laser discs, and slides with the aid of computerized remote control on the TV monitors currently provided in all classrooms in Academic Hall.

Through the use of this equipment, professors will have the "capability to simulcast the same program in more than one room at a time, e.g. General Education courses" said Steve Wiener, Media Production Specialist and coordinator for the Head End Room.

Instructors can select media applicable to their subject well in advance of the lecture date and with the flick of a switch, bring the world into the classroom.

The system also provides for the downlinking of satellite broadcasts supplementing current Daniels Cable programming which can then be relayed to designated classrooms and/or conference rooms on campus.

Political science professors are especially looking forward to showing election coverage as it happens," Wiener pointed out, which the CCTV system will

have the ability to provide.

Housed in the Head End Room is CCTV technology, which includes satellite tuners, video modulators (allowing for 7 programs to show on 7 different channels), wave-form monitors, a processing amplifier, fiber optic transmitter, film-to-video projector, slide-to-video projector and top of the line hi-fi stereo VCR's, which will alleviate constant manual delivery and pick-up of media equipment.

"Basically it's a labor saving device" Weiner said, "which also saves time and money. 90% or more of the professors are going to opt for the computerized remote control rather than have us (deliver and pick-up media)."

Judging by the 825 media requests received in the first 3 weeks of this semester, faculty are determined to take full advantage of media resources indicating not only justification for the system, but potential expansion of Media Services as well.

At a cost of over \$250,000, provided for in the original campus funding, the CCTV system will be operated by Wiener with support from Computing Services, as well as a specially trained student assistant and will possibly necessitate a part-time equipment technician staff position.

Rather than eliminate jobs, the CCTV system will relieve "the extreme workload already in progress and preclude the need for more video carts," said Wiener.

Epic 'Odyssey' with coffee

The Greek and Roman studies class of CSUSM begins its "Epic Nights" on Wednesday, November 20. The event will feature students and community members reading Homer's Odyssey. It will also feature live music.

Grounds Zero, a coffee house in Escondido, is assisting in hosting the event. The reading will take place on the main stage.

"We had deliberated as to where we should have the event. The coffee house venue had been an original idea of our instructor, Madeline Marshall, and it seemed to be the best place for this kind of a thing," said Ken VanHorn, student coordinator of Epic Nights.

The concept of the event sprung from one of Marshall's lectures. While discussing the epics she expressed her desire to have a night set aside for the reading of an epic.

"I was excited about this project from the moment I heard Professor Marshall's idea. At first it was our idea to have it all in one sitting. It was going to be this 10 hour multi-media spectacle called Epic Binge," said VanHorn.

VanHorn worked on the project concept for a few weeks and then brought it to the class for review. During the discussion it was decided to make the event a series and move it off campus.

"While presenting my ideas it became evident that a one day show was too much. Also it isolated the community, in a way. When the idea of the coffee house came up, we realized that was the way to do it," said VanHorn.

When VanHorn presented the idea to Bob Gisonno, owner of Grounds Zero, asking to use his gallery, Gisonno offered Ground Zero's main stage and equipment. Gisonno then opened three nights for the event and began community advertising to help support Epic Nights. The readings

Please see Epic, Pg. 8

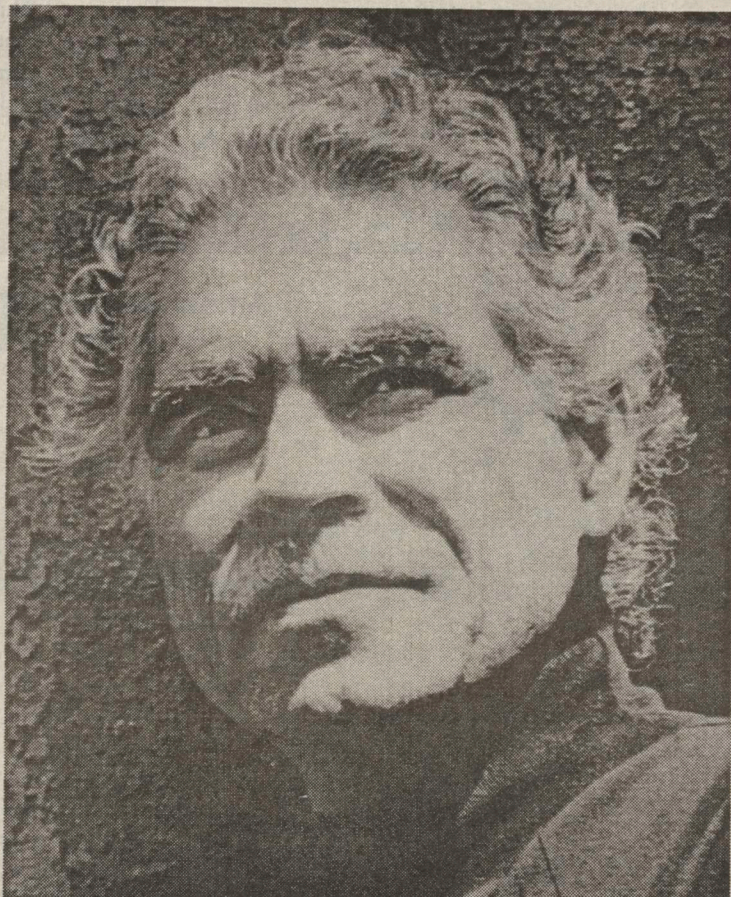


Photo courtesy of Arts & Lectures

Author Rudolfo Anaya will read and discuss portions of his works and do a book signing on campus Friday.

ARTS & LECTURES

Author to speak and sign

By Paul Hilker

Pride Staff Writer

Rudolfo Anaya, critically acclaimed author of the novel, Bless Me, Ultima," will be on campus for a reading Friday, Nov. 15.

The 4:30 pm presentation will be held in ACD 104.

Anaya is a professor emeritus of English at the University of New Mexico.

Known for capturing the cultural heritage of New Mexico, the author will read from his books, "Rio Grande Falls," a murder mystery, and "Jalamanta," a tale of spiritual enlightenment.

"Jalamanta," which is about a man in ancient times who is exiled from his city because of his spiritual beliefs, has application present times, Anaya says. "It has ideas that are relevant to things that are happening in our society right now," he adds.

Inspiration to write "Bless Me, Ultima," stemmed from his desire to draw on the philosophies of his other works, Anaya said. "I retired three years ago and just jumped into writing murder mystery novels," he adds. "But I really wanted to ... extract the essence of the philosophy within my other books and put them into a novel.

"Bless Me, Ultima" seems to be very popular in California especially."

On Friday, Anaya will read from his latest works and discuss and answer questions on his body of works. He will also sign copies of his books. Tickets, \$3 for students, alumni and seniors and \$5 for others, are now available. For more information, contact Bonnie Biggs at ext. 4366.

WHAT'S NEWS

Home based business programs presented

A seminar designed to teach financial independence will be offered Saturday, Nov. 23 in ACD 404 from 10am to 12pm. It is sponsored by the Van Ness Institute of Entrepreneurs and is open to anyone over 18 years of age.

Four different Home Based Business programs will be presented with hands-on training by successful instructors. The seminar is free.

Scholarships offered

Applications for the following scholarships are due December 15. More information is available through the Financial Aid and Scholarship Office at 750-4850.

Soroptomist International of Visa- \$1,500 scholarship to a woman who is a senior or graduate level student majoring in English or science. Applicants must have a cumulative GPA of 3.0 or better and be enrolled full time. They must also demonstrate worthwhile and personal contributions to the community and demonstrate financial need.

Soroptomist International Training Awards Program of Rancho Bernardo- \$500 scholarship to a mature woman, head of household, enrolled in an educational program to upgrade her employment status. Applications may only apply to T.A.P. Soroptomist International Club.

Leadership seminars

November 13, Commons 206, 2 pm

HOW TO RUN AN EFFECTIVE MEETING

A primer of of basic parliamentary procedure designed for participants with little or no experience.

Presenter: John Gaughen, Coordinator, Student Activities San Diego State University.

November 27, Commons 206, 2pm

THE INCREDIBLE LEADER

Learn to establish credibility as a leader. Come share your leadership experiences and learn from others who have established their credibility.

Presenter: Tim Bills and Gezai Berhane, Student Activities Advisers, CSU San Marcos.

Statewide committees need students

The California State Student Association (CSSA) is looking for student representatives to serve on one of 14 statewide committees, including the Educational Equity Advisory Committee, Financial Aid Advisory Committee, Advisory Committee on Remedial Education, and the Institute for teaching and learning.

For information or an application, contact Lisa or Joy at the Associated Students Office, 750-4990.

Volunteers needed

EYE Crisis Program is looking for volunteers that want to help others. Ideal candidates will be available evenings and weekends. For information on training call Linda Courton at the EYE Counseling and Crisis Services at (619) 747-6281.

Students await classroom space

By Kathy Simpson

Pride Staff Writer

More than a few students are hoping that the two new buildings behind ACD and the science building will contain some rooms suitable for large classes. Reason: The few lecture rooms we do have on campus aren't enough to accommodate all the large classes.

Biology 201, for example, has about 90 students enrolled. On exam days, some students are forced to sit on the floor because there aren't enough desks.

"No student should ever have to take an exam sitting on the floor," said Biology 201 student Martin Kazoka. "Enrollment shouldn't exceed the number of desks."

The room is so crowded that biology students who do not arrive early must sit in the back of the room where they cannot see the board clearly, forcing them to track down students in the front later in order to copy their notes.

"We practice survival of the fittest in this class," said Biology 201 student Craig Currie. "Only the strong get a desk up front. I always get there 15 minutes early."

Kathy Dauphine takes Chemistry 150 right before the Biology 201 class in the same room. "Biology people try to get there so early to get a good seat, they sometimes disturb the chemistry class while it's still in session," she said.

Dauphine considers herself lucky, though: She's enrolled in both the chemistry and biology classes. Since she's already in the room, she doesn't have to worry about getting a seat for biology.

None of the students blame their instructors. Indeed, despite the crowded classroom, they say the quality of instruction is good. But they do point out that it's a lot more difficult to learn when they have trouble seeing and hearing everything that is going on.

ARTS & LECTURES

Woman film maker to speak

By Paul Hilker

Pride Staff Writer

Julie Dash, a nationally acclaimed film maker and writer, will comment on her film "Daughters of the Dust" and discuss women in film making at 6 p.m. on Monday, Nov. 18.

"Daughters of the Dust" won first prize for cinematography at the 1991 Sundance Film Festival in Utah.

Dash has attended a myriad of national and international film festivals while working for the Motion Picture Association of America, including the Cannes International Film Festival in France, and has studied at the National Film Theater of London and the British Commonwealth Institute.

Dash focuses on her own experiences growing up in New York City as well as the experiences of other black women peers.

"My films are about women at pivotal moments."

See Dash, pg. 8

Upcoming Events

Friday, November 15: Author of *Bless Me Ultima* Rudolfo Anaya will read selections of his work including *Jalamante*. 6pm, ACD 102. This is a ticketed event.

Monday, November 18: Julie Dash, director of *Daughters of the Dust* and first African-American Woman to have her film receive a full-length theatrical release, will comment on clips of her film and talk about women film makers. She will sign books afterwards. 6pm, ACD 102.

Wednesday, December 4: Dr. Don Funes directs the *Andean Ensemble's* performance of the music of the Andes Mountains on indigenous instruments. 7pm, ACD 104.

The quartet *Blurring the Edges* fuses classical, flamenco, jazz, blues and South American music. The quartet is lead by Peter Sprague and Fred Benedetti. 12:30 to 1:30pm, ACD102.



See what takes shape. Exercise
American Heart Association

Try working your dream for a living

The Rambler

Rebecca Blanchard

I was hanging out in the "Dome" on Friday, a place, until recently, I thought was the cafeteria, when I overheard a group of students talking about what they wanted to be when they graduated from college. At the time, I was trying to figure out something to observe and write about, which was an assignment in one of my classes, and as observing and writing are what I do for this column as well, I saw the opportunity to kill two birds and decided to go for it.

Anyway, some of these people I was eavesdrop...I mean, observing, were talking about becoming accountants, a couple wanted to be teachers, and one wanted to do something that had to do with owning a big company and making lots of money. Although she was still uncertain as to what kind of company it was she wanted to own, she felt certain that the education she was getting at CSUSM would somehow help her reach her goal, which led the others to furiously nod in agreement.

Suddenly, a voice, timid and wavering, broke through the rustle of nodding heads, causing me to stop sipping my Fruita Granita and lean closer in order to better accidentally overhear. Earlier, this same voice had proclaimed a burning desire to keep books and manage investment portfolios, and I wondered now, as did the table full of future CEOs, if my ears, admittedly damaged by years of exposure to rock and roll music played at levels approximating a jet plane's roar directly overhead, had overheard correctly. It repeated itself, though, and confirmed the groups deepest fears. The voice said, "Actually, if I had my choice, I'd really rather be a writer."

The group of managerial wannabes froze in mid-nod. They looked around the table, eyes darting back and forth between the voice and the rest of their flock. Finally, another voice cleared itself and declared, "I always wanted to be a photographer."

The tension in the group was felt as far away as where I was sitting and the division that took place between them was as obvious as if they had moved to separate tables. Clearly, these two individuals had struck a resounding chord with their proclamations and the rest of the group was either unable or unwilling to discuss them further.

Then, I watched as the two tried to backtrack, almost apologetic in their explanations that, of course, hardly anyone really made a living from doing these things, and that it was important to get a good education so that you would have something to fall back on when you didn't make it. The photographer also noted that although he had been taking pictures since he was 6 years old and had even won some awards for his pictures in high school, he did know that to actually be a photographer was only a fantasy and that those who became successful at it just happened to be in the right place at the right time or had some other "in" that made their career possible.

About this time it dawned on me that I could have been watching myself 20 years or so ago when I, too, had a burning desire to be a writer but felt that I needed a "real" job if I were to be truly successful in life. So, I started my own company, made lots of money and got up every single morning wishing I didn't have to get out of bed and go to work. But, I was successful, all right, and so will they be, my friends in the Dome.

What I wonder, though, is why we are brought up to ignore our dreams, why, when we discover in ourselves a love for something, we push it aside if it does not fill some societal standard as to what it is to be successful. While it's true that we have to be able to make a living while gaining success with our chosen crafts, why does a would-be writer study accounting, or a photographer, business administration?

Wouldn't it make more sense to learn the craft that you love, inside out, backward and forward, so that maybe you just might be so good at what you do that you find a way to make your own "in" and take yourself to the right place at the right time? After all, the worst case scenario would be a "real" job doing some facsimile of something you love, giving you all the more experience and expertise for when the right time

Please see Rambler, p. 8

International program more than an education for CSUSM student

By Donna Gonzales

Pride Staff Writer

Can you find romance by studying abroad? Jennifer Elbert-Rasmussen did.

Romance was not the objective of the International Relations major when she left for a year in Copenhagen, Denmark. It was just a happy side benefit.

She met Lars Rasmussen five years earlier while she was studying in Mexico. They became friends, but did not see each other again until her family went on a trip to Scandinavia. She called and asked Lars to meet her in Copenhagen the next day. He did and romance blossomed. They visited back and forth from then on.

The couple married last Aug. 10, and returned to the United States two weeks later. "Lars is really stoked about the surfing," Jennifer said. "He likes it here, but I think adapting to any culture takes time, even if it is sunny California."

While in Denmark, Jennifer took classes for her major as well as learning Danish and traveling to other countries, including a trip to Russia aboard an Aeroflot plane with broken seat belts and an emergency door handle that broke off. She visited Estonia and St. Petersburg.

Although she enjoyed the trip to Russia, when she returned to Denmark, it was like coming home. "That's what happens when you stay a year," she said. "It becomes your home; you have moved there."

The trip to Russia was only one of several side trips included in the program. She also went to Brussels, Stockholm, northern Germany, and Amsterdam.

"It is easy to stereotype people when you see a bad example and to say, 'Oh, those Danes, jerks are everywhere.'"

One of the things that impressed her the most was the Danish criminal justice system. There, prisoners cook their own food, do their own laundry and are even allowed to have knives in a silverware drawer. In low-security facilities, the prisoners can come and go almost at will.

Jennifer is a veteran traveler, having spent 1991-92 in Granada, Spain. She also has traveled to Costa Rica and Australia.

The study-abroad program offers programs in 16



Photo courtesy of Lars Rasmussen and Jennifer Elbert-Rasmussen

Study abroad? Jennifer Elbert-Rasmussen received more than an education on during her study overseas.

countries, ranging from Australia to Zimbabwe. Two informative meetings for those interested in the program are scheduled on campus this month Nov. 20 at 12:30 p.m., and Nov. 21, at 2 p.m., both in Commons 206.

The program isn't just for those studying foreign languages. Many other majors are welcome, including business and marine biology. Most classes also are taught in English.

For those aiming to learn French, Spanish or German, one semester of the language is a requirement before traveling. But no previous Italian is required.

Pell grants, financial aid and student loans can be used help to help offset the cost of studying abroad.

Get class help at campus centers

By Donna Gonzales

Pride Staff Writer

It is getting to be that time in the semester.

If you need help to get ready for mid-terms, there are tutoring services available on the third floor of Craven Hall behind the cashier.

The university's oldest tutoring center, math, has been operating since spring 1991, offering student solution manuals in addition to tutoring.

Most math teachers also have notebooks on file at the tutoring center featuring individual syllabuses, assignments and, after the test is over, solutions.

You can even phone the math center to pick up assignments from classes you missed. The number: 750-4014. And, should you lose your notebook, you can copy past assignments in the center. It's open on a walk-in basis from 9 a.m. to 6 p.m. Monday through Thursday.

Then, there's the nearby writing center, where you can get help for any stage from outlining to re-writing. A few computers are available there.

Students also can get help with resumes and

other formal correspondence. It is best to call the writing center for an appointment about a week in advance at 750-4168, but walk-ins also can get help.

A key here is to get started early. Watch for workshops in basic grammar or paragraphs, or turn in a request for what you need. The writing center is open Monday through Thursday, 9 a.m. to 8 p.m.

Accounting or statistics your problem? There's a tutoring center to help you, also with solution manuals, which is open on Monday from 7:30 to 9:30 a.m., 10 a.m. to noon, and 12:30 to 2:30 p.m.; Tuesday, 10 a.m. to 2 p.m.; Wednesday, 7:30-9:30 a.m., 11 a.m. to 1 p.m. and 12:45 to 4:45 p.m.; and Thursday, 9 to 11 a.m., 12 to 2:30 p.m., and 3 to 5 p.m.

Spanish tutoring also is available Mondays and Wednesdays from 8:30 to 11:30 a.m., 1:30 to 4 p.m., and 6 to 7 p.m.

How about chemistry? Tutoring is available Mondays and Wednesdays from 10 a.m. to noon, and on Fridays from 10 a.m. to 2 p.m.

THE PRIDE

Serving Cal State San Marcos since 1993

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West Coast Community Newspapers

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All letters must be signed by the author and include his or her name, mailing address, major and phone number. Send letters to: The Pride, Cal State San Marcos, CA 92096-0001. The Pride's mail box is located in the office of Student Activities, Commons 203.

The Pride is on-line.

The Pride student newspaper has an on-line edition available on the World Wide Web. Readers can call it up by typing the following address:

<http://www.csusm.edu/pride>

E-mail us with your letters and suggestions to:

pride@mailhost1.csusm.edu

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Blind eye turned to real issue

KEN VAN HORN

I'm sure I'm not the only person who has been confused by what seems to be a double standard at CSUSM.

The Associated Students of California State University at San Marcos began by declaring that Proposition 209 was, if I may paraphrase, penned by Satan and was a paranoid attempt to undermine equal opportunity and diversity in the work place, a.k.a. Affirmative Action.

The wave of tolerance and diversity then moved on to what became known as the "Teach In." On Oct. 21, the campus came together to affirm that racism and hate crimes would not be tolerated.

Finally, a rally on Oct. 24, restated the universities position against 209.

All of this action that had been taking place gave the outward impression of a system concerned with its stand on diversity.

What bothers me is the conflict in defining the fine line between equal opportunity and that ugly little concept of quota-based hiring.

It seems to me that all the authors of 209 wanted to eliminate was the pressure put on employers to hire based on race or gender.

Basically, the intent of 209 was to do away with discrimination in hiring by eliminating point systems and preferences based on the quota sys-

tem. It intends to level the playing field and give jobs to those who are most capable of filling the requirements.

The proponents and opponents of 209 have been battling over the issue and the various speculations that it will open loopholes for discrimination. This seems ludicrous to me.

Why is it that when we begin to speak about discrimination and equal opportunity, the concept of "may the best person win" is never understood? I don't believe that I'm the only person who has had the rational to believe in the self preservation concept of business. Simply put, if I'm an employer or manager and I have to hire someone, I'm going to hire the most capable person.

It's not an issue of fairness, but rather a rational equation that ends with me realizing either either profit or getting more production. Don't get me wrong on this issue. It has nothing to do with morals or political conscience. I'd give my mom the boot if I knew Joe Schmoe was capable of increasing my account balance.

All of that said, I feel the blind eye the university and students turned to the real issue of 209, the initiative to increase equality, really proved that bandwagon politics are in effect here. Maybe we need to review Marc Antony's strategy in Shakespeare's "Julius Ceasar." Specifically his views on mob mentality and how easily we're swayed.

We don't give thanks enough

PAUL HILKER

Sometimes it's hard to distinguish between things that we want and things that we need.

I know that I'd like to see some integrity in politics for once. I'd also like a job that pays well and is flexible around my school schedule. And, there are many other things I want that are not truly necessary, so many that I can't even list them all on this page.

But what do I really need?

Sure, we all need a few bare necessities to survive in today's society; a job, transportation, friends, education and, of course, food, shelter and clothing. But how many people do you know who have maintained a lasting sense of happiness with only these "bare necessities?"

Society seems to dictate that we must constantly compare what we have to some exclusive standard of wealth. If you think that you are just scraping by, while complaining about rising gas prices, inflation or the general economy, try to re-evaluate those thoughts for a moment.

I have a friend who frequently says, "I'm bored. What do you want to do?"

He has the luxury of not having to worry about working for a living. His father, a building contractor, owns three houses in Northern California, leases a place at the North-Star ski resort in Lake Tahoe and makes (in a good year) more than \$750,000.

My friend, who is 19, lives by himself in a house that has surrounding property valued well over \$1 million. Thanks to his family's wealth, he can entertain himself whenever and however he wants. Yet he's "bored." He is wealthy, but happiness seems to avoid his family like the plague.

Many of us don't have time to feel bored because we're so busy making money, educating ourselves so that we eventually can make money, or both. Does money equal happiness? Maybe for a while. But what about perpetual happiness? And, yes, there is such a thing.

When I consider the opportunities and the wealth that my friend has, and observe what he does with those opportunities, it forces me to take a second look at my own attitude towards life.

I see time spent with loved ones and friends consumed by individual wants and needs, and what's left is a few hours on weekends or during holidays to truly enjoy life.

We tend to spend so much of our time in the acquisition of time and money that we don't take time to relax and think about the things that we already have. Indeed, we take them for granted. And then, striving in our own "pursuit of happiness," we begin to treat others like they're contestants in a rat race; a never-ending competition for happiness.

The cliché, "The more you have, the more you want," seems to be more and more prevalent as we become callous and indifferent to each other's needs and focus more on our own wants.

Try to step back for a moment and take a look at the things you already have and realize something: They are only to be had for a very short time. Is that paycheck so vital that we're cheating ourselves out of time that should be spent on more valuable things?

Instead of spending so much time acquiring, we should be spending more time appreciating.

Try it. You may find that life can be much richer, and that your pursuit of happiness doesn't lie anywhere near banks, credit cards or check-books

LETTERS TO THE EDITOR

Teach-in a success, clean up the mess

I found Oct 21 to be informative and interesting. I am amazed to see the amount of effort put into it. I do have a major complaint, however.

There is tape leftover from flyers and posters sticking to the walls and windows and railings all over the school. The chalk on the ground is acceptable, but on the walls? There is chalk writing on the pillar near the snack machines (5th floor/outside/ Craven Hall), and it ain't comin' off!

The mess left by the advertising for Oct 21 is dissapointing, and I hope other activity organizers will not see it fit leave such a mess. I am proud to attend CSUSM, and would love to see a bit more respect for the buildings.

Sincerely,
Jens Knuefken
Senior / HTM Major

Defending Vegan/ Animal Rights club

In the October 16, 1996 issue of The Pride Joseph Sedlmeyer wrote that he is "sick of extreme animals rights activists who will put their lives on the line to save a sewer rat, yet scream and cuss in the face of pro-lifers who hold an opposing viewpoint." I'd like to ask Mr. Sedlmeyer who he is referring to because there is no Animal Rights activist on our campus who fits that description and as the CSUSM Vegan & Animal Rights president I would know.

Since Mr. Sedlmeyer's letter was aimed at "Cal State San Marcos in particular," his attacks on Animal Rights Activists smacked of the result of faulty assumptions and value judgments. Also, since Mr. Sedlmeyer's letter came from such a strong Christian perspective, he should probably know that many Biblical scholars believe that Jesus was a member of the Essenes, a Jewish religious sect that followed a strict vegetarian diet and rejected animal sacrifices.

The New Testament--written more than a century after Jesus' death--probably referred to Jesus as a fish- or meat-eater because of mistranslations from the Greek or to appeal to meat-eating Christians in Rome (_Animal Times_ Sept./Oct. 1995).

Goodnight and thank you!

Jill Ballard
senior
Liberal Studies

Applaud those who censored student

Dear Editor:

I am writing in response to Jill Ballard's letter in the October 30th edition of The Pride. Ms. Ballard claims her rights were violated and she was censored when, as a disciplinary action, her internet access became restricted and her privilege to post to CSUSM news groups was revoked. She further complains students made "false accusations" "without proper support or evidence" calling her "racist," "discriminatory" and accusing her of leading the V&AR Club as a "dictator."

Just before the Fall '96 semester started, several students showed interest in joining the V&AR club in order to learn more about the benefits of a vegan diet. At the time Ms. Ballard, apparently speaking on behalf of the club, and in direct opposition to the academic advisor, stated several times that no one would be allowed to join the V&AR club who didn't agree with everything the club stands for. Although the academic advisor assured students that anyone would be allowed to join, Ms. Ballard remained adamant on the point claiming if she were forced to allow such people to join, she would not include them in club mailers, meetings or activities.

In late September and early October of this semester, Ms. Ballard posted a string of inflammatory remarks ranging from openly lambasting

Public Safety because she can't find front row parking whenever she happens to arrive at school to blasting a particular LTWR Professor who actually expected her to be on time, and attend every class meeting. (Imagine such a cruel and viscous professor!) However, the real uproar occurred when Ms. Ballard suggested boycotting the CSUSM Pow Wow. She said, "Did you know that the Pow Wow is full of people wearing dead furry creatures such as mink in their hair? Fur is not fashionable in any culture. Do not stand for it."

Although there is nothing wrong with boycotting an event which somehow violates personal beliefs, many people seemed deeply offended at her flippantly suggesting students should not stand for other cultures who practice religious ceremonies which she finds offensive.

After several posts confronted the racist nature of her original post, Ms. Ballard became verbally abusive to everyone who confronted her. This included name calling, abusive and offensive language and

false accusations to name a few.

I applaud Teresa Macklin, Sandy Kuchler and Norm Nicolson for the sanctions placed against Ms. Ballard limiting her internet access from CSUSM. I find it alarming Ms. Ballard is allowed to continue as V&AR club president after making such irresponsible, spiteful and hateful remarks. I hope "this matter is not over" yet, the campus needed to read the words Ms. Ballard excluded from her letter.

Is it right for someone of such questionable character and morals to remain in charge of a campus club? I hope Oct. 21st brought this campus closer to understanding the problems with the sort of behavior Ms. Ballard consistently displays.

Peter Rauch
(AKA Animal)

Treat animals as you would like to be treated

In the Oct. 16, 1996 issue of The Pride, Denise Ord asked me how I could possibly know "if the animal experiments conducted on campus are 'cruel.'" Before responding I'd like to ask Ms. Ord if she would like to be caged and subjected to whatever experiments the big bad scientists felt like forcing her to take part in? Would she not feel violated?

I'd also like to know if Ms. Ord thinks that Nazi concentration camps were "cruel"

and if so how are they different from animals in laboratories? Is it ok to dominate beings of another species, but not of another religion/race/ethnicity/gender/sexual orientation/etc? If you want to know how the animal experiments are cruel then read the Vegan & Animal Rights Web page and learn something.

http://coyote.csusm.edu/student_orgs/VEGAN/vegan.html.

Find out how legs are amputated off of live frogs, how lobsters are mutilated, and what exactly a stereotaxic device is doing on our campus.

In Ms. Ord's final paragraph she praised CSUSM for "offering comprehensive research opportunities to its students by using modern techniques." I'd like to know what "techniques" Ms. Ord finds so rewardingly "modern." It certainly couldn't be the old conditioned behavior experiment. It couldn't be probing animals either.

A "modern technique" would be a computer program, something that is widely available, quite suitable for your educational needs, and something that your teacher is not utilizing as an alternative to animal experiments.

In Ms. Ord's final comment she called the animal lab a "necessary addition." Necessary for what? Necessary for you to treat living beings as expendable? What have you learned from first hand animal experiments that you could not have learned from a computer program, video, or model besides how to lack compassion?

Goodnight and thank you!

Jill Ballard
senior
Liberal Studies

All Letters to the editor must be signed by the author, contain the writer's first and last name, grade level, major, phone number and mailing address.

Letters failing to meet these qualifications will not be printed. Letters to the editor are not edited for spelling or punctuation beyond what is needed to repair damage created through e-mail transfer.

Check out THE PRIDE's re-designed web page out the following address:

<http://www.csusm.edu/pride>

Jordan's new film educates, entertains

By Gabe Lundeen
Pride Staff Writer

Director Neil Jordan has always directed artistic and controversial films, from the gender-bending "The Crying Game" to the sensual and supernatural "Interview With The Vampire." Jordan's latest film, "Michael Collins," follows this track record.

"Michael Collins" is a historical epic based on an Irish revolutionary leader who led his followers to revolt against the British, and the trials and betrayals he faced in doing so. Instead of portraying a lengthy, overdone piece of history that gives a blunt, one-sided vision of the facts, Jordan sticks to the factual while still allowing the audience to form its own opinion of the title character.

Collins, the courageous, determined leader is played by Liam Neeson, who, after duds like "Before and After," gives his best performance since his Oscar-nominated one in "Schindler's List." Neeson gives the movie a center, as all characters seem to be only shadows behind his powerful acting job.

One of the most interesting things Neeson does with Collins is show the duality of the man. While on one hand he is bent on liberating Ireland from English oppression, he also debates with himself as to whether the means he uses, guerrilla warfare, are justified by his cause. Unlike the steadfast confidence we saw in figures like William Wallace from the movie "Braveheart," Collins is at times unsure of his actions.

The supporting cast is also superb. Aidan Quinn and Alan Rickman give fine performances, and Julia Roberts shows us that she really can act, that she has been fooling all of us with her past few dreadful movie appearances.

Integrated into the story is a deadly love triangle between Collins, Collins' friend Harry Boland, played by Quinn, and Kitty Kiernan, played by Roberts. This gives the film a more human element to it, as historical epics like this one can often be bogged down by cartoon-like characters and an overabundance of violence.

Jordan paints an accurate picture of history, and he has acknowledged where he took creative license, which was rare. "Michael Collins" both educates and entertains, and Jordan lets us blissfully forget we are learning.

X-Files: the albums

Big name artists record new tracks

"Songs in the Key of X" is something of an oddity in the soundtrack world. Although it is a soundtrack by technical definition, only three of the songs on it have ever appeared on the television show "The X-Files."

But this isn't the only odd thing about it. It is a collection of almost entirely original material by a group of rock music's major talents; it is rare to see as many big names on one album as you do on "Songs." These heavyweights put together a strong collection of songs that were inspired by the show.

The opening theme for the show, by Mark Snow, ties the album back to its roots on television. But after that it strays, becoming less of a reflection of the show and more of a musical "jam session." But the results are still great.

"Red Right Hand," which was featured in an episode of "The X-Files," is a chilling song by Nick Cave and the Bad Seeds. Its steady beat and Cave's dark vocals give it haunting vision that makes it inimitable. Cave is also responsible for the album's hidden songs, which were written by "X-Files" creator Chris Carter.

Beat Generation guru William Burroughs and rock favorite REM perform together on "Star Me Kitten." Burroughs' ragged, drug-scarred voice sounds like he is on his death bed as we listen to him speak, and it's nice to see REM moving on to better things and away from the "Everybody Hurts" trite ballad style.

Elvis Costello and Brian Eno collaborate to produce "My Dark Life," a 7-minute song that is moving and lamentful. Costello has always shown he is talented, with or without his band, The Attractions, and Eno only accentuates this.

Songs by Filter, the Foo Fighters, Soul Coughing, Frank Black and Sheryl Crow are also included on the album, among others.

Every song on "Songs in the Key of X" was hand-picked by Chris Carter, so fans of the show can be sure that each isn't too far from the show's main attributes. Fans of good rock music will also have fun with the album, because it is, above all, a solid mosaic of creepy songs.

Composer captures T.V. show's mood

"The Truth and the Light" is the quintessential "X-Files" album on the market. It captures the true atmosphere and spirit of the popular show, while remaining entertaining outside the context of the television series.

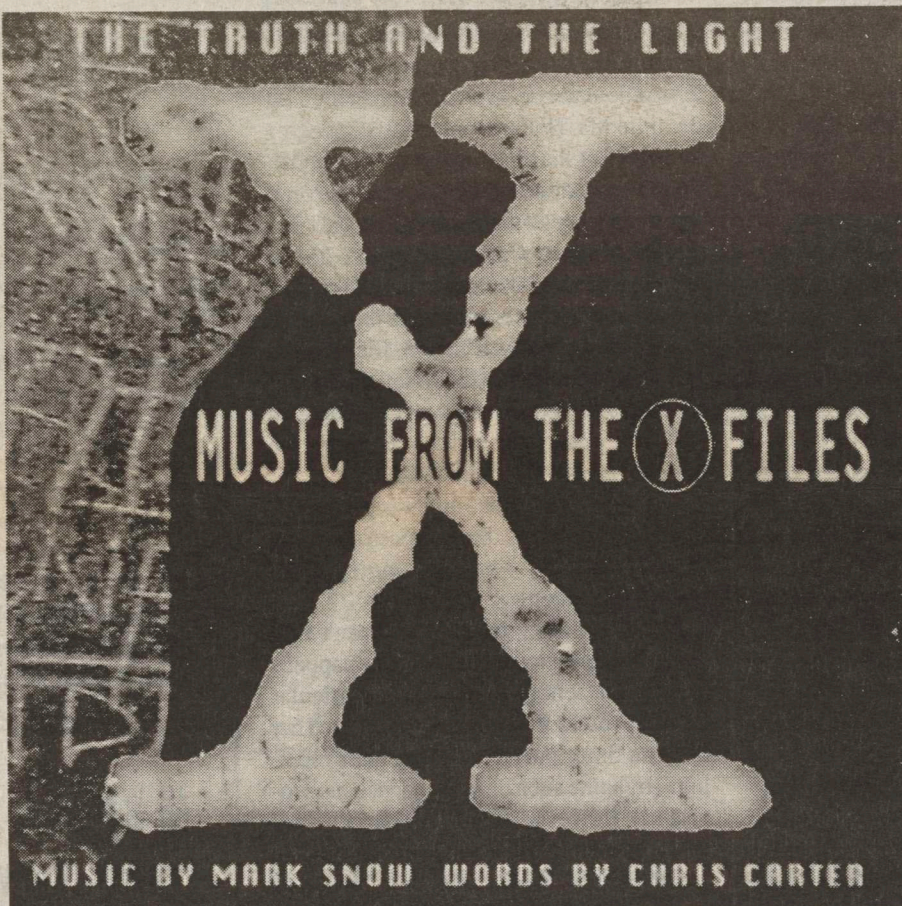
The album's music is performed by Mark Snow, who does all of the music for "The X-Files." On television, Snow's music is the perfect mood-setter for the show. It is as eerie and provocative as the series itself, and greatly enhances every second of every episode.

"Let [the music] take you on a journey into a world where

sound is sight; where destination is a reverberatory haltation on a non-existent horizon," writes Chris Carter, creator and writer of "The X-Files." "Far, far from your television set."

This may be quite a mouthful, but it could not be any more true. Snow's music is beautiful and ugly, haunting and frightening, and, above all, effective.

Coupled with the music is dialogue from various episodes of "The X-Files," written by Carter. Many of the snippets are some of the most exciting moments from the show's three seasons, and produce an electrifying effect. As an example of this, as Scully (played by Gillian Anderson) screams out into space, the music crescendos and echoes as the scream



dies out.

Chris Carter is an excellent writer. The strength of "The X-Files" lies in its writing, and this quality comes through in the music as well.

But it is Snow who steals the stage on "The Truth and the Light." He gets your heart racing as every sound is heard, and leaves you begging for more each time. The music lets you hang on edge, toys with your emotions, and never lets go.

"The Truth and the Light" is an essential for anyone who considers himself a fan of "The X-Files." Anyone who has ever watched the show and even mildly enjoyed it should get a lot out of the album.

"Songs in the Key of X," the already released album of alternative rock songs inspired by the show, is a fine effort also, with songs by Nick Cave and the Bad Seeds, Elvis Costello, and Sheryl Crow. But if you want the true essence of the show, pick up "The Truth and the Light."

Business Opportunity

The Pride is conducting a search for an organized and dedicated individual interested in the position of Business Manager for the Spring '97 semester. Interested parties call The Pride office at 750-4998, and ask for Martin or Tony. Perks include work experience and a stipend.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper Directors' Analytical Data, 1995 (Quarterly).
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Rambler

from p.3

happens to present itself, which it's bound to do if you're not so busy working a calculator that you forget to look up and see it.

I think it was Walt Whitman (or someone who wanted to be Walt Whitman) who said something like "Choose a career that

you love and you'll never work a day in your life," and I'm sure there are people with a passion for numbers who would feel that they were living at Club Med having a job at Merrill Lynch doing nothing but number crunching from 9 to 5 and beyond.

But for those of you who think "you would if you could" remember, you can and you should, because working for a living isn't all it's cracked up to be.

Dash

from p.2

ments of their lives," she said

"Enigmatic women who are juggling complex psyches, women who speak to one another in fractured sentences, yet communicate completely through familiar gestures and stances, women who remind me of my old neighborhood and the women who raised me."

Dash's is the first African-American woman to have one of her films receive a full-length theatrical release.

Some of her other productions include two music videos: "Breaths" (1994) and "Lost in the Night" (1992), and a television production, "Praise House" (1991).

Dash currently is working on an HBO series called "Subway Stories," which is co-produced by Rosie Perez (aWhite Men Can't Jumpa) and Jonathan Demme. She formed her own company, Geechee Girls Productions, Inc., while writing for Dutton

Signet books.

Dash's presentation will be held in ACD 102 at 6 p.m. Afterwards there will be a book signing.

Epic

from p.1

will be November 20, 25, and 26 each lasting three hours.

Volunteers interested in reading a portion of the epic are encouraged to contact either Grounds Zero, 480-5777, or Mr. VanHorn via his e-mail address, vanho003.

Ground Zero's is located at 1529 East Valley Parkway in Escondido.

Career Center workshops

For information,
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3-4:30pm Effective Interviewing

Wednesday, December 18-

9-10am Resume Writing
10-11am Job Search Strategies
11-12:30am Effective Interviewing

Tuesday, January 7-

9-10am Resume Writing
10-11am Job Search Strategies
11-12:30am Effective Interviewing

Wednesday, January 15-

5-6pm Resume Writing
6-7pm Job Search Strategies
7-8pm Effective Interviewing

Wednesday, January 22-

10-12pm & 3-5pm Internet Job
Search Workshop in ACD 209

Thursday, January 23-

1-2pm Resume Writing
2-3pm Job Search Strategies
3-4:30 Effective Interviewing

Code 3: Lights and Sirens

CAMPUS POLICE BLOTTER

10/2/96- Harassment

Professor reported verbal harassment by student. University police officer investigated. Report taken.

10/3/96- Vandalism

University police officer investigated vandalism in the library men's restroom. Report taken.

10/9/96- Harassment

University police officer investigated student's report of being harassed by a University employee. Employee filed a complaint against student for verbal harassment. Report was taken.

10/14/96- Vandalism

University police officer investigated vandalism in the library men's restroom. Report taken.

10/16/96 Vandalism

University police officer investigated vandalism in the Dome men's restroom. Report taken.

10/17/96 Medical

University employee was injured while working. He was transported to local medical center.

Medical

University employee was injured while working. Report taken.

10/21/96 Medical

University employee was injured while working. Report taken.

10/30/96 Vandalism

University police investigated vandalism in the Dome men's restroom. Report taken.

Public Safety received 1,485 calls for service from Oct. 1 to Oct. 30. From Aug. 1, 1996 to Oct. 30, 1996 the Department of Public Safety received 3,673 calls for service and performed 59 motorist assists.

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