

THE PRIDE

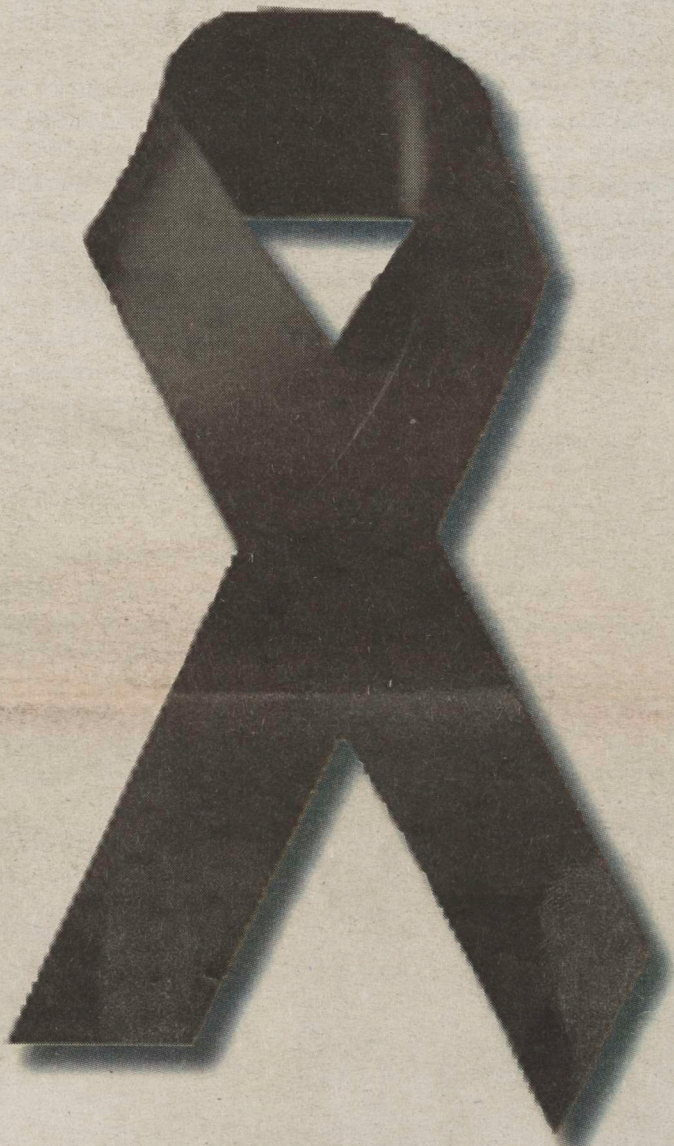
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TUESDAY, APRIL 17, 2007

VOL. XVII NO. 12

In memory of the Virginia Tech Tragedy Monday April 16, 2007



The Pride and the CSUSM community mourn the victims and express deep sympathy for all those affected. See page 11 for a letter from President Haynes.

CFA to vote on contract

BY KELLY CORRIGAN
Pride Staff Writer

The journey to a fair contract looks to be coming to a close for the California Faculty Association. On May 1, 2 and 3, the CFA will vote on the contract that has been presented to them by the Chancellor's Office.

The new contract will give those professors that belong to the CFA, a 20.7% increase in pay until July 2010. The result of the vote will determine whether the CFA, statewide, accepts or rejects the new contract. The Board of Trustees must also ratify the pro-

See CFA, page 2

Students promote DREAM act awareness

BY KIM ANDERSON
Pride Staff Writer

On Tuesday, April 10, in the mezzanine area between Academic Hall and Craven Hall, a rally to promote awareness on the state and federal DREAM act was held. This event, brought to campus by ASI, Espiritu de Nuestro Futuro, and catered by the Progressive Activists Network, was intended to promote awareness and rally support for both the state (SB160) and federal (S. 774 & HR 1275) DREAM acts.

If passed, the DREAM act (Development, Relief, and Education for Alien Minors) will make it possible for undocumented immigrants to

receive state and federal aid to fund their education. The DREAM act will also open the doors to make American citizenship a reality.

The California DREAM act was initiated by State Senator Gilbert Cedillo. It was vetoed by Governor Schwarzenegger last year.

At the DREAM rally, Mr. Marvin Pineda, staff member for Senator Cedillo, spoke on the importance of getting the state act passed. "When California sneezes, the entire nation shakes," he said. According to Cedillo, passing the DREAM act in California is an important step to getting the fed-

See DREAM, page 2

President Haynes to receive TWIN award YWCA's 28th annual award luncheon

BY KELLY CORRIGAN
Pride Staff Writer

President Karen S. Haynes will receive an award on May 11 at the San Diego Convention Center. Dr. Haynes will be awarded with the YWCA Tribute to Women and Industry award, or TWIN at the YWCA's 28th annual luncheon. This award is rewarded to women executives across the United States and recognizes women leaders for their positive contributions to their

community or organization.

Emily Cutrer, provost and Vice President for Academic Affairs said, "Karen has used her leadership to spearhead beneficial new programs and oversee our rapid growth to over 9,000 students. Further, she has actively engaged the university and its students with the community through partnerships with school districts, businesses, native tribes and resi-

See DR. HAYNES, page 2

The Fit-Bucks Challenge Students compete in healthy competition

BY RICHARD ESPERTI
Pride Staff Writer

It is wellness month, and CSUSM's Clarke Field House and ASI are upping the ante by administering a heavy dose of motivation. There are people who workout and people who want to workout, but never seem to make it to the gym. With this notion in mind the Clarke Field House has raised a challenge to the students, staff and faculty of CSUSM, the "Fit-Bucks Challenge". The second annual fit-bucks challenge provides participants with the opportunity to get in shape and win prizes for rising to the

challenge this month.

2007 also marks the fourth annual April wellness month at CSUSM. The month-long yearly program is now in its fourth year and has become increasingly larger every year says Lisa Dickinson, one of the facilitators of wellness month at the Clarke Field House. According to Dickinson, there are somewhere between 300 and 500 participants in the fit-bucks challenge.

The overall purpose of wellness month at CSUSM is designed to promote the eight dimensions of wellness says Dickinson. The eight dimensions

See FIT-BUCKS, page 3

Photos by Pamela Castillo / The Pride

THE WEEK IN PHOTOS

For continued coverage of the International fair See page 14



THE PRIDE

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From CFA, page 1

posal as well. Once the Board of Trustees ratifies the contract, it will be final.

On April 3, the Chancellor's Office presented a contract to the CFA, halting what would be the first strike ever in the history of the California State University system. When Dr. Janet Powell, President of the San Marcos chapter of the CFA, learned that the CFA was not going on strike, she said it was like a "sigh of relief." When speaking of the strike, "No one," Dr. Powell said, wanted to do this."

According to Dr. Powell, when

94% of the CFA voted to go on strike, the result brought the Chancellor's Office to the immediate realization that the faculty were indeed willing to go on strike for fair pay. The vote, Dr. Powell believes, acted as a catalyst in the collective bargaining process. "They waited to the last minute," Dr. Powell said, "but that vote was huge."

Dr. Powell also expressed her thanks toward "the faculty and students who supported us in one way or another. No matter what level of involvement, we appreciated the support."

Now it seems that even though

the CFA's struggle may be over, another struggle has just begun. Thousands of students across the CSU will be taking part in student rallies against the tuition raise students must pay in the fall. "CSU students have already been hit with 76% increases in student fees since 2002, and this additional hike would bring that to 94%. We urge CSU management to fight for the students by calling on the Legislature to include those additional funds in the budget for next year- so that a fee hike will not be necessary," said CFA President John Travis.

Dr. Powell said, "We're still

very angry that the tuition has gone up. It did need to go up, but not the way it did." According to Dr. Powell, she and other faculty are willing to support students, should they decide to hold rallies on campus. "All along we've said we support the students," Dr. Powell said, "and we still are."

According to Dr. Powell, CSUSM's commuter culture may be partly to blame for the lack of organization when it comes to rallies, especially compared to other state universities. Dr. Powell added, "Support from us is there, students are going to have to show an interest."

From DR. HAYNES, page 1

dents that are setting the standard in the CSU system."

In the three and a half years since Dr. Haynes has been president at CSUSM, the campus has witnessed the university's expansion with new facilities and programs including: Markstein Hall, which is now home to the College of Business Administration, the new nursing program, both women's and men's soccer programs, baseball and softball, and what is currently underway, the Center for Children and Families.

Dr. Haynes currently serves on the Board of Directors of the San Diego North Economic Development Corporation. She also serves in leadership roles with the American Association of State Colleges and Universities and the American Council of Education. Statewide, Dr. Haynes represents the region in higher educational issues of extended education and accountability through the CSU Task Force on Accountability and the CSU Commission on Higher Education.

Dr. Haynes said, "I am proud to be recognized with so many other women leaders who are making a difference. This is an exciting time for Cal State as we continue to lead initiatives and partnerships to meet community needs."

From DREAM, page 1

eral act passed.

Other speakers included Felipe Robinson-Zanartu, Vice President of External Affairs of ASI, and Izzy Mariceli, president of Espiritu de Nuestro Futuro (Spirit of Our Future).

Professor of Sociology, Marisol Clark-Ibanez, also spoke. She provided handouts of statistics concerning the education of undocumented and Latino students. According to her statistics, 48 percent of Latinos drop out of high school. Out of the 52 percent that do graduate, only 34-40 percent go on to some kind of college; 66 percent go to community college, and only 5-7 percent of these will transfer to a four-year university. She urged those listening to take action by writing their lawmakers and educating themselves on the DREAM act.

There were several student speakers who related their experiences and the expe-

riences of those whom they knew were undocumented students trying to get an education in California.

Governor Arnold Schwarzenegger vetoed the bill in September 2006. He wrote, "I applaud all young people who work hard, graduate high school and attend college."

Current law allows undocumented students who have attended a California high school for three years and those who have graduated from a California high school to attend a state college and get a reduced 'in state tuition rate.' Those students, however, are not eligible for public financial aid dollars. California has over 100,000 students here legally who apply annually for financial aid to attend college, and our state has limited funds available for this important purpose.

"While I do not believe that undocumented children should be penalized for the acts of their parents," Governor Schwarzenegger wrote, "this bill would penalize students here legally by reducing the financial aid they rely on to allow them to go to college and pursue their dreams. For this reason, I am unable to sign this bill."

Gricelda Alva, a student who spoke at the rally, said "I was amazed at the turnout for our event. I also felt the great support from our faculty, staff and administrators who took a moment to learn more about the plight of undocumented students, because their struggles are something unheard of to the general student population at CSUSM. I am grateful for the wonderful work of Espiritu de Nuestro Futuro and its collaboration with ASI, and great support from Progressive Activist Network who helped make this event possible."

The rally provided free subway sandwiches, chips and soda for those who showed up.

The event gathered 145 student signatures in support for the passing of SB160.

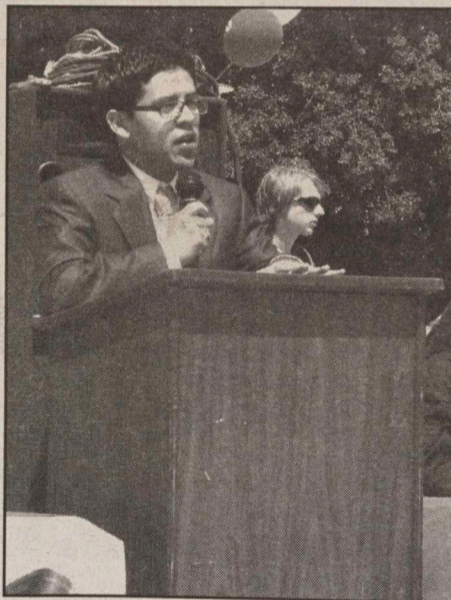


Photo courtesy of Abraham Anaya

Marvin Pineda, staff member of Senator Gilbert Cedillo, addresses students about SB 160.

Police Beat

Medical Call

On Tues. April 10 at 2 p.m., Campus Police received a call regarding a student who had hit his head and passed out on the floor of University Hall in room 370. Campus Police made an emergency service report. San Marcos Fire Department transported the student to Palomar Hospital for further evaluation.

In Possession of Alcohol

On Wed. April 11, two Campus Police officers responded to a call from the UVA and investigated three non-students who possessed alcohol. All three non-students were under the legal drinking age of 21. Campus Police asked them to leave the UVA. The non-students are not permitted to return to the UVA within seven days.

Any information on any of the ongoing investigations should be reported to Campus Police at 760-750-4567 or by emailing Lt. Miller at dmiller@csusm.edu. The Campus Police tips line is ext. 8477.

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From FIT-BUCKS, page 1

of wellness are emotional, spiritual, intellectual, physical, social, occupational, cultural and environmental. In conjunction with the eight dimensions of wellness, each activity offered at the Clarke Field House has a different value.

Throughout the month of April students and faculty can attend free classes at the Clarke Field House, which include: cardio kickboxing, boot camp, stretch n' relax, boa burn, and body sculpt, just to name a few of the classes. For every class attended participants receive fit-bucks, which will be redeemable during the last day of the challenge. However, class attendance is not the only way for people to get involved with the program.

Every time a participant arrives at the Clarke Field House to work out, he or she is encouraged to sign in and for every hour the person spends working out he or she receives one fit-buck. There are also other events sponsored by ASI that students, staff and faculty can and are encouraged to participate in, such as the American Red Cross Blood Drive on April 24th. However, working out is not the only aspect of the fit-bucks challenge.

There are also several social events and seminars that participants can attend, which also pay fit-bucks. On April 24th the

Clarke Field House will host its annual Road to Wellness Fair, which will bring a wide variety of vendors and community partners together giving participants the opportunity to learn about the assortment of services available in their area. "The Road to Wellness Fair is an opportunity for students to take the road to understanding the broader sense of wellness," said Dickinson.

"It's a good way to get people thinking about going to the gym, to actually go to the gym," stated John Drake about the fit-bucks challenge. Drake says he works out regularly at the Clarke Field House and finds the fit-bucks challenge to be a great form of motivation for those people who continue to put off going to the gym.

The month-long challenge concludes on April 26th with ASI's fit-bucks award drawing, where students can win prizes, gift certificates and more.

Dickinson said, "I think investing in your health is a key component to not only your development as a student but as a person. I hope everyone will prioritize their personal health and wellness and participate in several of the events that are still scheduled for the remainder of April."

For more information, visit the website at www.csusm.edu/cfhusu, call-760/750-7400, or stop by the front desk at The Clarke.

Grad Fest items and information Necessities available for graduating seniors

BY KELLY CORRIGAN
Pride Staff Writer

Grad Fest is about to hit CSUSM. On Tues. April 17, Wed. April 18 and Thurs. April 19, Jostens will be in the Grand Salon of Clarke Field House to provide graduation packages to graduating seniors.

Students will be able to choose from a variety of items including: personalized graduation announcements, custom seal note cards, diploma frames, customized return address labels, rings

and caps and gowns.

Students will be able to buy certain available items in three separate packages. The Deluxe Package at \$119.99 includes 35 personalized announcements, 35 custom seal note cards, 50 etiquette seals, 50 return address labels and one certificate of appreciation.

The Graduate Package, at \$149.99, includes: 50 personalized announcements, 50 custom seal note cards, 50 etiquette seals, 50 return address labels and one certificate of appreciation.

The Basic Package for \$69.99

includes: 25 personalized announcements, 25 custom seal note cards, 25 etiquette seals and 25 return address labels.

Students will also be available to buy a variety of items a la carte. On Tues. April, 17, Grad Fest will take place from 10 a.m. to 3 p.m. On Wed. April 18, Jostens will be there from 12 p.m. to 6 p.m. and on Thurs. April 19, Jostens will be available from 12 p.m. to 3 p.m. For more information, visit www.jostens.com. Students can also call Jostens at 1-800-854-7464.

In memoriam:

Kurt Vonnegut Jr.

Kurt Vonnegut throughout his career as writer and artist gifted his readers with a wealth of wit, wisdom, and sparkling satire, all delivered with characteristically cheeky aplomb and glinting acumen:

"Beware of the man who works hard to learn something, learns it, and finds himself no wiser than before... He is full of murderous resentment of people who are ignorant without having come by their ignorance the hard way."

"Here is a lesson in creative writing. First rule: Do not use semicolons. They are transvestite hermaphrodites representing absolutely nothing. All they do is show you've been to college."

"We are what we pretend to be, so we must be careful what we pretend to be."

"If you would be unloved and forgotten, be reasonable."

1922 — 2007

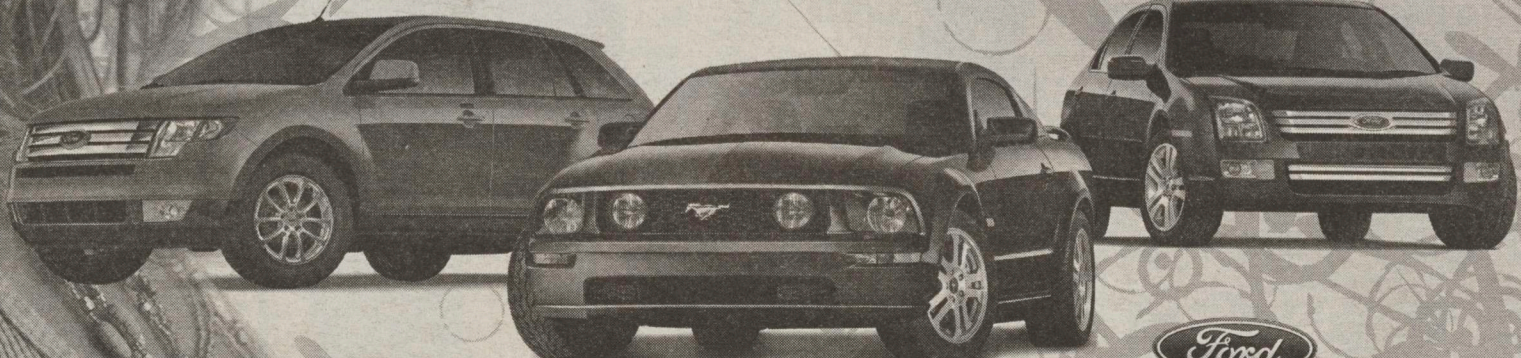
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BOLDMOVES

San Diego County Ford Dealers

Website of the Week:

BY TIFFANIE HOANG
Pride Staff Writer



“Share, reuse, and remix – legally” is the slogan of the website www.creativecommons.org. The website “provides free tools that let authors, scientists, artists, and educators easily mark their creative work with the freedoms they want it to carry.” Essentially, the entirety of the website’s raw source material online provides students with “scholarship, music, film, photography, literature, courseware, etc” and not only acts as an additional research tool, but also actively provides students with sound clips, songs, pictures, and movies to use in and outside of school. Because Creative Commons is a nonprofit organization, everything they do is absolutely free. The organization was established in 2001 and is guided by an impressive Board of Directors, and both of the Internet & Society centers at Harvard University and Stanford Law School University helped in getting the project off the ground.

The Creative Commons website is broken down into five categories (that they call “commons”): Science Commons, iCommons, ccInternational, ccLabs, and ccMixter. The Science Commons is “built on the promise of Open Access to scholarly literature and data, Science Commons identifies and eases key barriers to the movement of information, tools and data through the scientific research cycle.” The iCommons consists of a much broader spectrum of topics but dedicates itself to creating a “united global commons front by collaborating with open education, access to knowledge, free software, open access publishing and free culture communities around the world.” For students who are involved in a band or simply love music, ccMixter “is a community music

site featuring remixes licensed under Creative Commons, where you can listen to, sample, mash-up, or interact with music in whatever way you want.”

The “Education” portion of the website provides incredible access to schools such as MIT, Rice University, and the Berklee College of Music. MIT’s “OpenCourseWare” offers “a free and open educational resource (OER) for educators, students, and self-learners around the world.” Rice

University Offers a program called “Connections,” where anyone can view and/or contribute to “small knowledge chunks” that they call “modules” which can be organized into categories. Berklee College of Music offers free online music lessons that students can download, share and trade. These three programs are amongst many others that Creative Commons provides as a resource to aid

and enhance student’s educational experience.

The website is extremely large and provides such an ample amount of information that the best way students can acquaint themselves with the site is simply to search around and customize searches in accordance to their academic needs. For more information on Creative Commons, visit www.creativecommons.org.

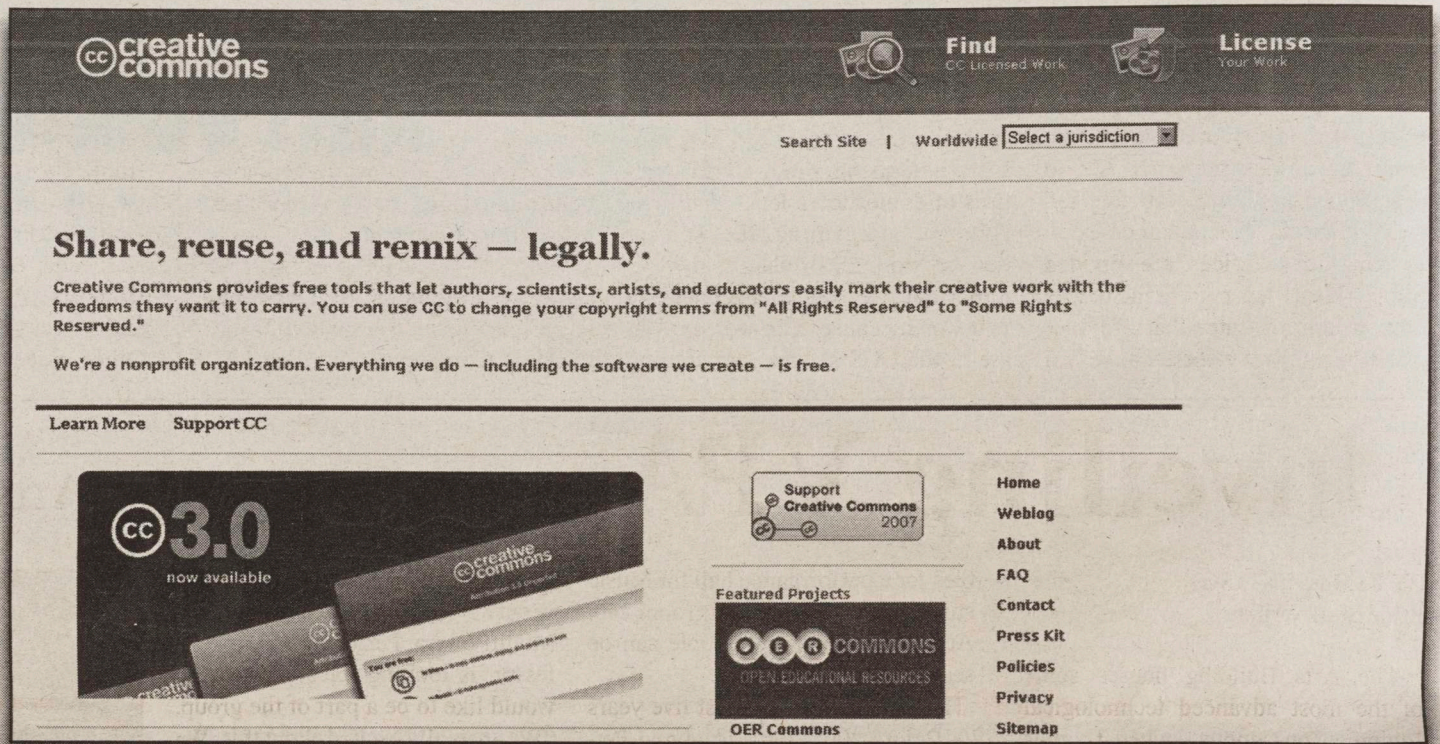
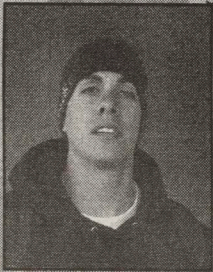


Image Courtesy of creativecommons.org / The Pride

UNIVERSITY VOICE

“What is your opinion on the belief that our generation is only interested in having sexual hookups rather than committed relationships?”

Sean Kearney - Senior



“When you know you have found the one, settle down, but until then have fun and live free”

Courtney Berteaux - Senior



“I don’t think that is true, I think people are just more open about what they are doing”

Sophomore - Lyn Torbert

“I think guys are more interested in hookups than committed relationships.”



“I think it’s biased to think our generation is all about sexual hookups because obviously any college-aged kid is going to be sexually active. But, I think overall our generation is more concerned with committed relationships because we’ve seen the effects of previous generations, and STD’s associated with casual sex. I think more people want to wait until marriage to have sex; it’s commendable”

Junior - Nik Ewing



Christine Roberts - Senior



“I think the question was that students between the ages 18 and 24, are they just looking for sexual hookups or committed relationships, and I think they’re looking for a committed relationship, and sex is a big part of it. It’s a big part of my relationship and I’m 51. Sex is great; but at some point you look for a committed relationship because you want to be with that person for the rest of your life, like a soul mate”

Chad Hollister - Junior



“I think the media puts an emphasis on having casual sexual relationships, but I think people as an individual have the yearning to be with someone in a long-term committed relationship”

ASI's annual clothing drive three weeks on campus

BY JEREMY ALBERS
Pride Staff Writer

ASI is currently accepting clothes and shoes for the 2007 CSUSM clothes drive which focuses on new and used articles of clothing to be donated to the Center for Community Solutions (CCS) and the Salvation Army. In an attempt to establish an annual event, Sherry Brideau the current Director of Community Service for ASI is asking students to look into their closets and part with barely worn items to help people in need. The clothing drive began April 2 and runs through Friday, April 20th.

According to their website, <http://www.ccssd.org/about.html>, "Each year, CCS assists more than 12,000 men, women and children affected by relationship violence and sexual assault. Our services are divided among five program areas including: a Rape Crisis Center that provides services for survivors of sexual

assault along with a 24-hour bilingual crisis Helpline and hospital and court accompaniment services for rape survivors; a clinical department specializing in counseling and therapy services that address the emotional aspects of relationship violence and sexual assault for victims and their families; a legal clinic assisting individuals with filing temporary restraining orders and other family law matters; a Education and Outreach Department that uses education as a tool for violence prevention and change for professional audiences, youth groups and the general public; and a Residential Services Department that includes a 24-hour emergency shelter and transitional housing program for victims of domestic violence and their children." Regarding the student donation to CCS Brideau said, "It is important because we are donating to a worthy cause. The women who are at the CCS shelters are coming

from domestic violence. They usually come with just the clothes on their backs. When they are in transitional housing they need nicer clothes for court dates or job interviews."

Last year ASI focused solely on donating to the Salvation Army and had about "17 bags," according to Brideau and currently has around "four trash cans full of [clothes] and still have more people donating." As Director of Community Service, she is in charge of planning and organizing community service and volunteer opportunities for CSUSM students. This year Brideau has been involved in setting up a few beach clean-ups and feeding migrant workers, to name a few. To get more involved, email "Sherry Brideau" at bride001@csusm.edu.

Drop off spots for clothing and shoes are: Commons 203, the Women's Center located at FCB 102, and the UVA Community Building.

Saving your cents with ASI

BY KIM ANDERSON
Pride Staff Writer

The Student Savings Club has partnered with ASI and is offering a variety of discounts: from Grappa's Pizza, to EZ Lube and Enterprise Rent a Car.

The SSC is the nation's largest discount program designed to help college students, faculty and staff save money around their own campuses.

There are many discounts students can receive simply by showing their school ID. Students can receive a 10% discount from Ba-Da-Bing Pizzeria, Big Apple Bagels & Deli, Stir Fresh Mongolian Barbecue, Ark Automotive Domestic Auto Specialist, and Maria Clure's Jewelry. Other places offer a 20%

discount: Tan at the Islands, From You Flowers, Crosby's Foreign & Domestic Service, La Playa Cantina, and CC's Chocolates Etc. Other businesses require students to print coupons in order to receive discounts, such as Churchill's Pub & Grill, Mr. Taco, and EZ Lube. Students can also take advantage of the health services available such as Dr. Mark (chiropractor) and Just for Your Health Therapeutic Massage at considerable discounts.

Students can find these discounts at the student savings club web site: www.studentsavingsclub.com. After going to the URL, students need to click on "offers for students," then on the link for Cal State San Marcos.

Unveiling VPA Visual and Performing Arts facilities on campus

BY KIM ANDERSON
Pride Staff Writer

The Arts Building houses some of the most advanced technological equipment on campus -- when it comes to music. To most of us, the Arts Building is a mystery. What's there? What is it for? The answers to those questions will be revealed.

The first floor is home to seven music practice rooms which students can use on a first-come, first-served basis to practice instruments of their choice; they do not even need to be visual performing arts students to use these practice rooms, some of which have pianos in them. The first floor also houses the Indonesian Gamelan room. In this room, students can play authentic gamelan instruments all the way from Indonesia if they are registered in the class. The instruments range from the small xylophone type keyboards to giant gongs. All of them are beautifully adorned.

The electronic recording studio is also on the first floor. This studio records CD-quality music that is accessible to electronic music students. There are many keyboards and mixers. The software available is ProTools on the Apple computer operating system.

The first floor also has a giant dance studio, and a performance-rehearsal area. On the second floor, there is a control room which contains all of the buttons and whistles which control the performance-rehearsal area. It is high-tech: filled with light controls, microphone controls, mixers, speakers, computers and other advanced equipment.

The second floor is also home to the biggest lecture hall on campus which dou-

bles for a performance hall for Music students on occasion: Arts room 240. At full capacity, 250 people can be seated.

The Arts Building is just five years old. Before 2002, the Visual and Performing Arts program was housed in three portables on the edge of campus. Dr. Bill Bradbury, Professor of Music, said that it really helps to have a building that can inspire students on campus. "It made a big difference. We went to having 45-50 VPA majors to five times as many majors. It really helped us have a presence on campus."

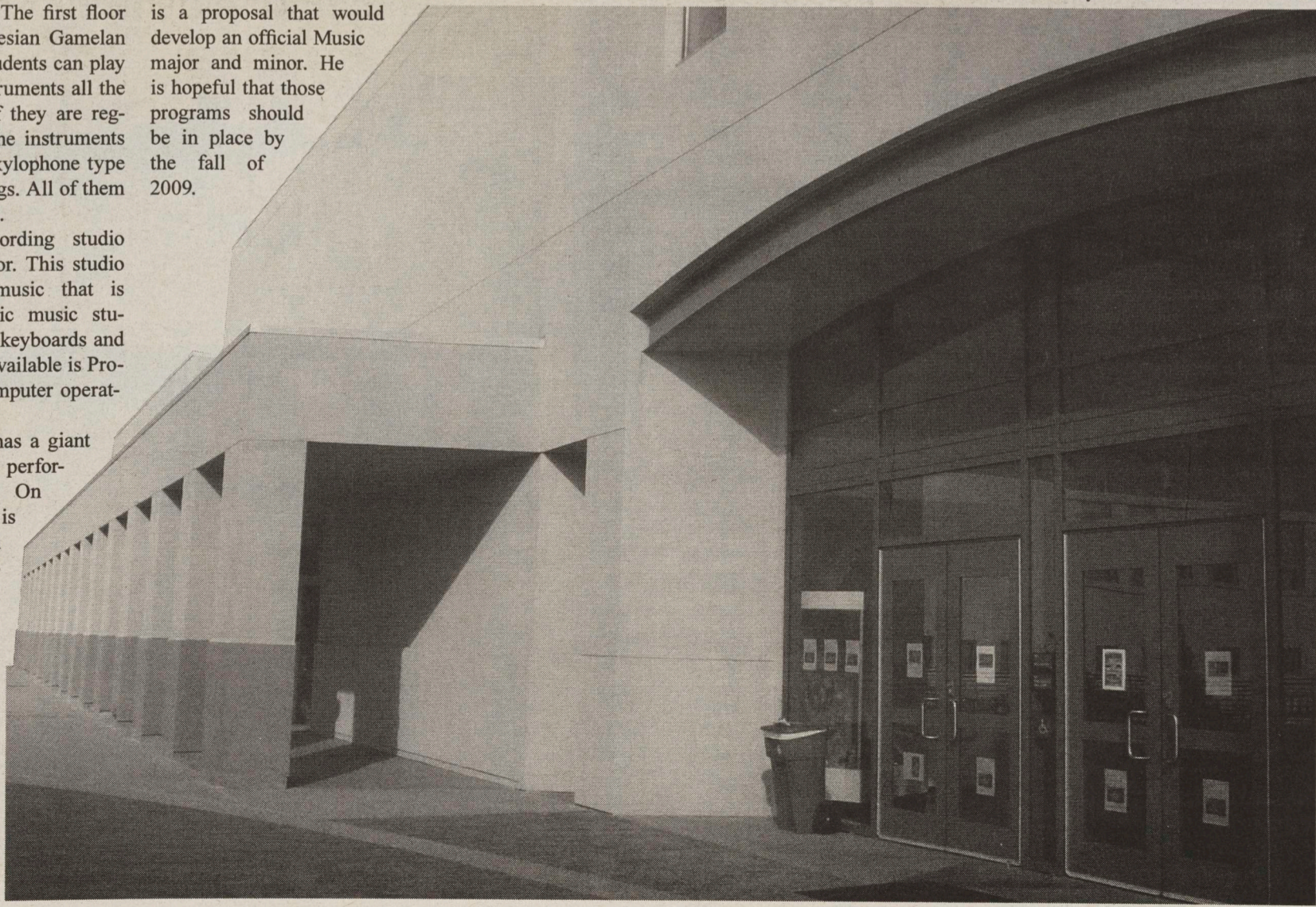
The Music program continues to grow. Bradbury said that there is a proposal that would develop an official Music major and minor. He is hopeful that those programs should be in place by the fall of 2009.

Coming in Fall 2007 is the university's first choral ensemble. Dr. Mtafiti Imara, Performing Arts Professor, is looking for students who would like to be a part of the group. "We are really excited about this. We are going to do a university singing group." Dr. Imara said. Interested students should contact him. His e-mail is mimara@csusm.edu, and his office is Arts 308.

There are a lot of musical resources available to students in the Arts Building. If students are interested, they should definitely take advantage of these resources.



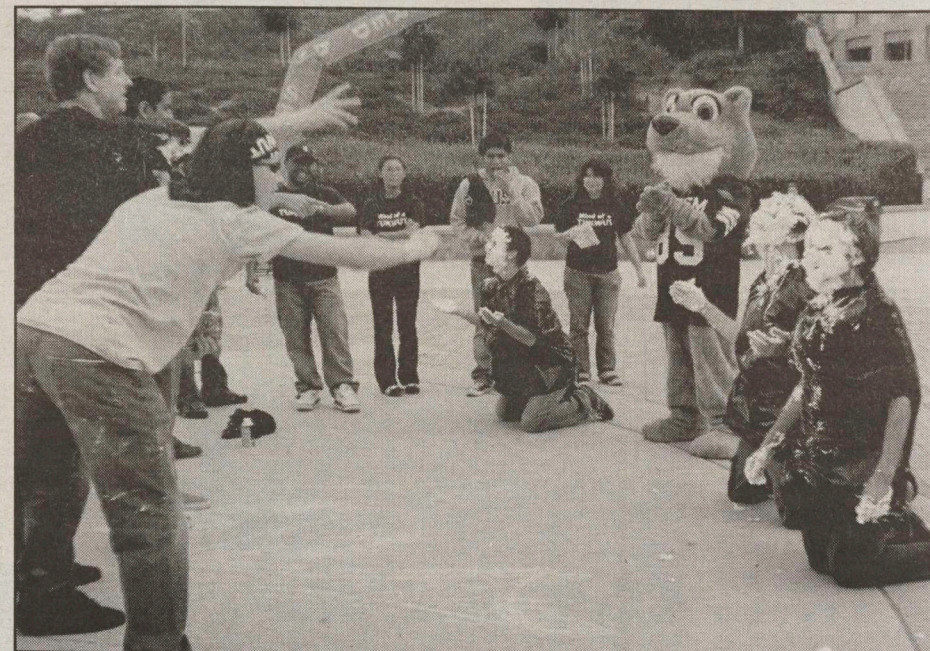
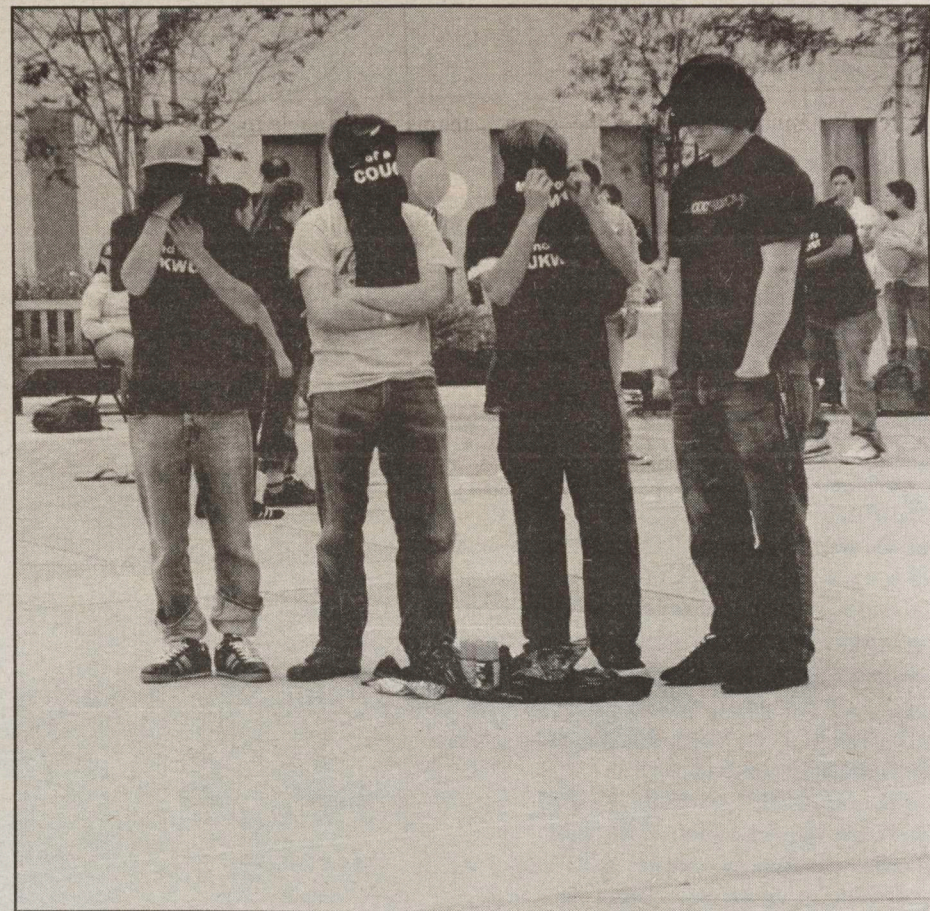
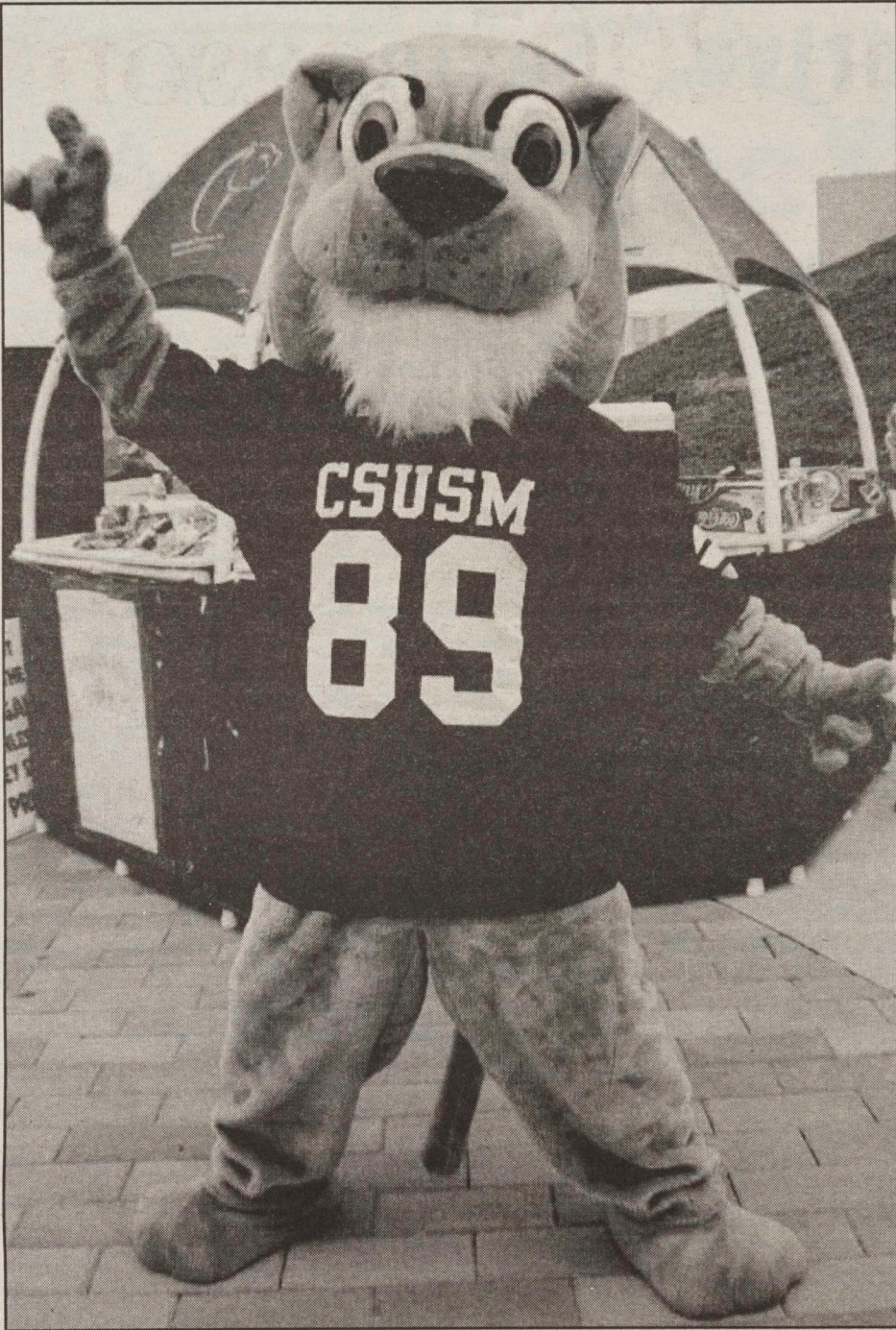
Photos by Amanda Andreen / The Pride



Photos from the Cougar Pride Rally

On Monday April 9, ASI hosted the 3rd annual Cougar Pride Rally. Students gathered during University Hour to participate in games and to show their Cougar Pride. The student who showed the most pride, either with blue or white paint on their face, CSUSM attire or with enthusiasm, won a free ipod from ASI. CSUSM cheerleaders were present at the event, along with student leaders and those students just looking to have fun. In one contest, students had to cover their face in shaving cream, at which point other students threw cheetos at their face. The student whose face contained the most cheetos, won. In another competition, ASI leaders laid eggs on the ground, blindfolded students and told them to try and avoid the eggs. But once the students were blindfolded, the ASI members removed the eggs from the ground and watched with everyone else as the blindfolded students walked in such a way to avoid the eggs that were no longer there.

Photos by Latoya Brown / The Pride



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Padres start to the 2007 season

BY JEREMY ALBERS
Pride Staff Writer

After ten games, the San Diego Padres sit at six up and four down. Not a bad start for the two-time defending National League West champs. It is going to be a tough task to three-peat. The Los Angeles Dodgers, who drubbed the Padres 9-1 on a horrific Friday the 13th in LA, lead the division at 7-3, and the Arizona Diamondbacks, in San Diego for a brief two game set Wednesday and Thursday, sit at 7-4. The Padres pitching staff has been solid while the offense has shown an ability to come back in the late innings.

To open the season, San Diego took two of three against the No-Cal rival San Francisco Giants. Former Padres manager, and current Giants skipper Bruce Bochy, saw his old team yield a measly six runs in three games

at AT&T Park in the opening series of the 2007 campaign. Ace pitcher Jake Peavy tossed a gem opening night, and closer Trevor Hoffman added to his all-time major league leading saves total in game two. The save was Hoffman's 483rd of his hall-of-fame career. The game was highlighted by an eighth inning two-run blast by 1B Adrian Gonzalez that sealed the victory. Game three saw Clay Hensley, ailing from a blister on the middle finger of his pitching hand, give up five earned runs in 4 2/3 innings and the Padres lost for the first time this season.

The home opener at Petco Park did not go the fans' way. Free agent signing Greg Maddux, who came into this year 10th on the all-time wins list with 333, did not fair well in his Padres debut. Maddux gave up four earned runs in 5 1/3 innings as the Friars fell to another division

opponent, the Colorado Rockies 5-4. The Padres took the next two from the Rockies in dramatic fashion. Saturday April 7, the home team tied the game in the seventh on a sacrifice fly by Gonzalez who won it in the ninth by doubling home Jose Cruz Jr. to eek out the 3-2 victory. On Sunday the 8th, Cruz Jr. homered into the jury box in right field to tie the game in the eighth and new 3B Kevin Kouzmanoff brought home SS Khalil Greene with a single in the tenth inning. Kouzmanoff endeared himself to the home fans after a bit of a struggle with his new team to begin the season.

Monday, April 9 the Giants came to town for manager Bruce Bochy's homecoming after a successful twelve year run steering the ship for the Padres. Bochy led the swinging Friars to the playoffs four times highlighted by a World Series appearance

in 1998. Chris Young stuck a dagger in the Giants, winning the game 1-0. Young out-dueled young Giants starter Matt Cain by pitching seven solid innings of shutout ball. Cain threw well allowing only one hit in his seven innings of work, a double by Khalil Greene in the seventh ending Cain's bid for a no-hitter. Pinch hitter Geoff Blum's sacrifice fly gave the bullpen the only run it needed to seal another late inning win for the Padres. Clay Hensley's blister problems continued and the Padres contributed to a loss by committing some ill-timed errors early in a 6-5 loss April 10. However, the Padres fought hard after being down by six runs early. Adrian Gonzalez socked two homeruns as the team continued to show its never-give-up attitude. The next day Greg Maddux followed with his first victory in a Padres uniform, throwing darts in deal-

ing the Giants a 4-0 loss, for the 334th win of his brilliant career.

Going up to face the Dodgers at Chavez Ravine is never an easy task, and hefty lefty David Wells was knocked around for five runs on eight hits in just 2 1/3 innings on Friday the 13th. Dodger pitcher Derek Lowe once again befuddled the Padres lineup as they suffered their worst loss of the season in a 9-1 loss. The nine runs were the most surrendered by the Friars this year and also snapped the bullpen's scoreless streak to begin the season at 29 1/3 innings. The Padres set a major league record by not giving up a run by a bullpen to open the year. The previous mark was 22 set by the Chicago White Sox in 1955. It was only a couple innings from the all-time franchise mark of 32 notched in the '78 season with a bullpen anchored hall-of-famer Rollie Fingers.

Mighty Ducks take Game One

Experience the Western Conference Quarter Finals

BY DAVID CHURCH
Pride Staff Writer

After the announcement of the starting lineups and the singing of the national anthem, Game 1 of the Western Conference Quarter-Finals was set to begin. The referee dropped the puck and the game was underway.

With both sides battling hard early on trying to gain the upper hand in the game, the Ducks received the first power play when Minnesota Wild's Derek Boogaard received a penalty for charging.

After several missed scoring opportunities by the Ducks, captain Scott Niedermayer was charged for tripping, losing their power play. The fans became angry

by the call and began chants of "Refs, you suck."

By the end of the first period, both teams were unable to score and the Ducks went to the locker room knowing they had several opportunities with two shots ringing off the post.

In the second period, the Wild took the first lead of the game when Kurtis Foster set up Pavol Demitra in the slot to beat Ducks goaltender Ilya Bryzgalov 6:01 into the second period.

The Ducks were able to respond 3:51 seconds later when Francois Beauchemin made a deep centering pass that Teemu Selanne capitalized on by splitting the two defensemen and beating rookie goaltender Niklas Backstrom with a quick

wrist shot through the five-hole. The goal tied the game and allowed Selanne to tie the team's career record for points in the postseason.

The game was all squared and both teams were playing a physical game. The teams would remain tied as they buzzer sounded for the end of the second period.

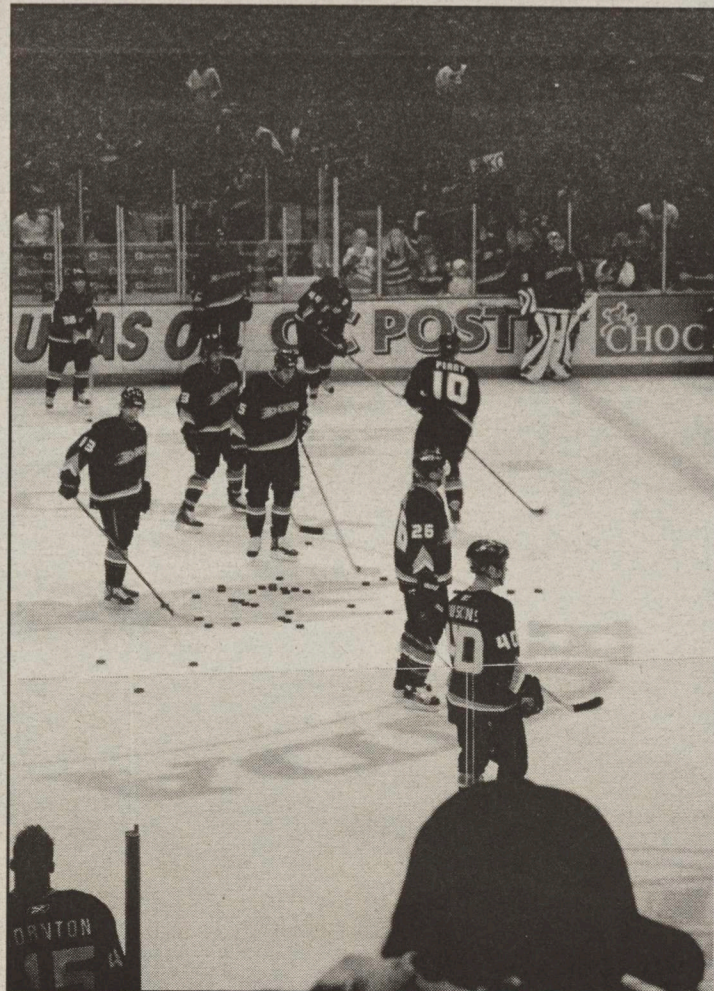
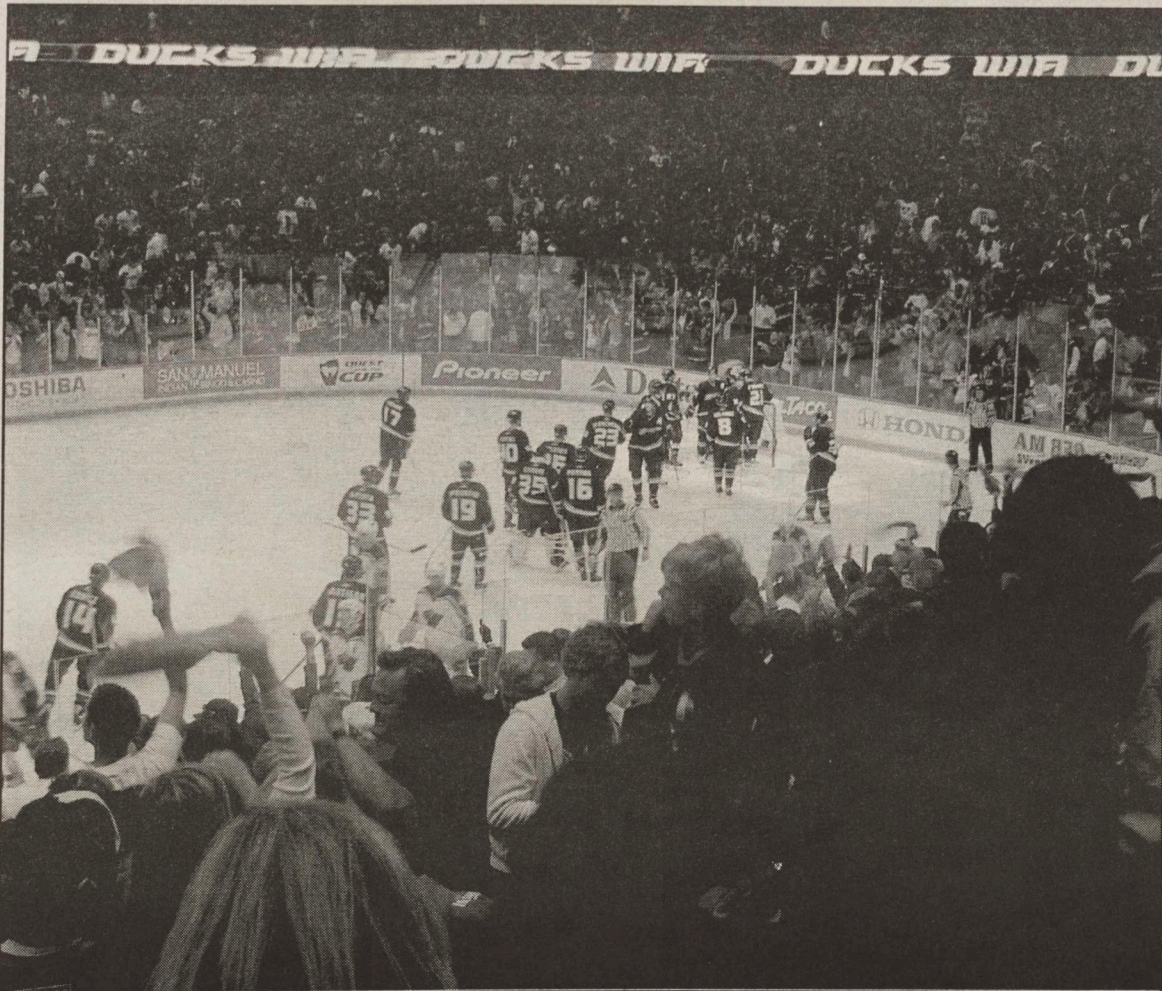
The third period began, and the pace of the game was slower than the previous two periods. Neither side was taking control of the game as both sides were dumping the puck and chasing it.

Then with 5:20 remaining in regulation, Ducks Dustin Penner pushed the puck in the back of the net and gave the Ducks a 2-1 lead after an eventful play.

Ducks forward Ryan Getzlaf passed

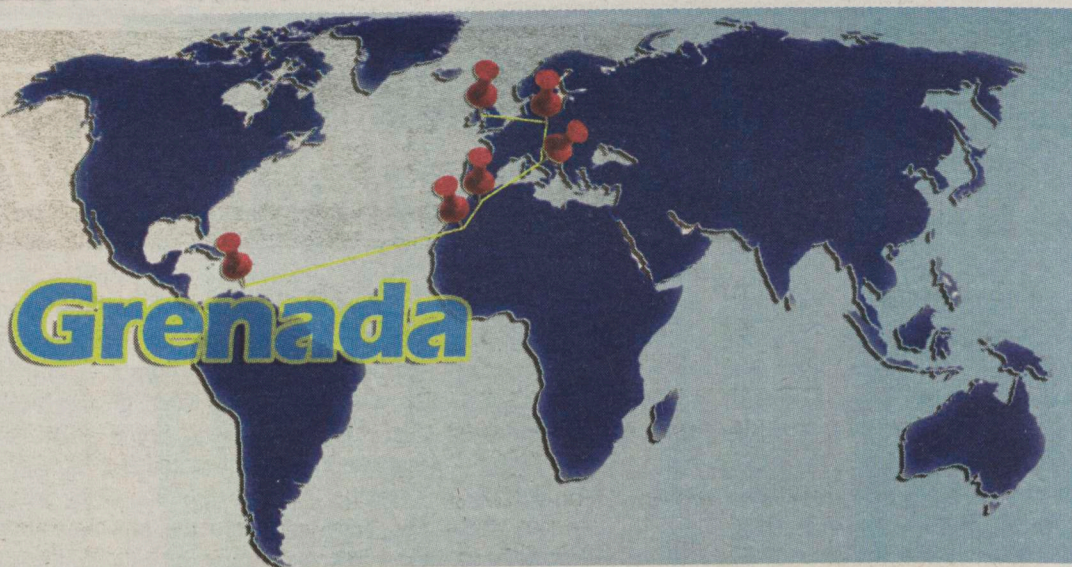
the puck to Penner who turned and shot the puck. Backstrom was able to make the save when his defensemen Kim Johnson knocked him down and fell on top of Backstrom. The puck was still alive in front of the net when Corey Perry slapped at it. The puck slid under the pad of Backstrom and when it popped out of the other side, Penner was there to slap the puck in the net to give the Ducks the eventual game-winning goal.

This brought the sold-out crowd to its feet as Pennywise "Bro Hymn" began to play. The arena would stay energetic into the final horn. The Ducks came back to win game one of the best of seven series and they were able to head into Minnesota with a 2-0 lead in the series.



Photos by David Church / The Pride

WHERE IN THE WORLD IS ALISON AFFLECK?



BY ALISON AFFLECK
Pride Staff Writer

Grenada has come a long way since the day I watched its 'matchstick' covered, green volcanic hills disappear from my airplane window. The matchsticks I am referring to of course were the remnants of buildings strewn across the landscape following Hurricane Ivan's brutal assault; an event that I, unfortunately, was present for. I lived on the island while I attended a University there and fell in love with the place. In fact, her resilience and strength in picking herself up again after enduring such a tragedy as Ivan, only further solidifies the island as one of the most magnificent countries that I have ever had the pleasure to experience. Rather than simply recount a tragic chapter in her history, I would like to describe an often overlooked West Indian island retreat, one that still maintains the real Caribbean experience - the small nation of three islands: Grenada, Carriacou, and Petit Martinique.

Grenada (Pron: GrenAYda), one of the Windward Islands, is located in the Eastern Caribbean. It is small, 12 miles wide by 21 miles long, and it is known as the 'Spice Isle' due to the fact that it contains more spices per square mile than any other country; nutmeg being its number one specialty. The island's history involves her being fought over by both French and English hands several times and even though the English Queen (albeit the image of a very young queen) still gazes back from their Eastern Caribbean Dollar bills, Grenada gained her independence from the UK in 1974. Like the U.K, cars in Grenada drive on the left hand side of the road, but the remaining influences are more French than English; apparent in the French place-names over much of the Island.

A visit to Grenada will drop you off, most likely in a prop-plane, at Point Salines the island's only functioning airport. Point Salines is located close to the largest and capital city of St. Georges and the spectacular Grand Anse Beach so it is no surprise that this, southwest region of the Island, is the most popular destination for visitors. Most of the island resorts and Spas are located on Grande Anse beach, along



Photos by Alison Affleck / The Pride

with a fairly new shopping mall; however, the island itself remains very un-touristy. In fact, compared to many other Caribbean islands, Grenada is the real deal, a veritable portrait of Caribbean life that many other islands lost years and years ago, before tourism became their economic mainstay.

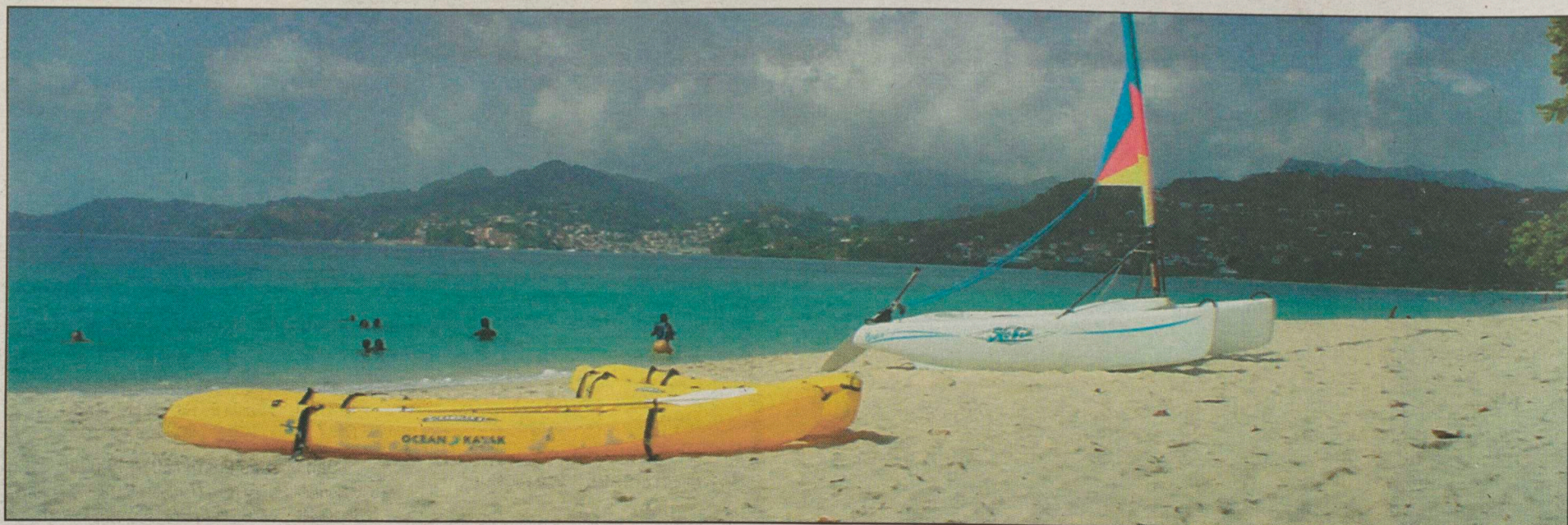
The bustling harbour of Carenage in St. Georges is a wonderful place to stroll around. It is here that you will see stalls with a dazzling array of produce from spices; prickly apples and sour sop fruit (tastes a bit like potato) to various types of seafood, such as the famed conch. A trip here will undoubtedly whet your appetite. West Indian cuisine is spicy and delicious, and 'callaloo' soup is a Grenadian specialty not to be missed as is the rum and local beer, 'Carib'.

The interior of the island contains the dense and beautiful Grand Étang Forest Reserve that contains beautiful waterfalls and a huge variety of chattering wildlife, including the Mona Monkey and the surrounding Caribbean Sea with its accessible reefs are great for scuba or snorkeling. The



smaller islands of Carriacou, and Petite Martinique are perfect for their seclusion and tranquility - these are not touristy places at all and there are only a few places to stay. Of course, It is important to realize that this unspoiled paradise brings with it (or lacks) some things that the first world dweller may not be accustomed to; but whether you decide to simply relax on the

white sand of Grenada's sister islands or explore Grenada itself, the experience will be incredible...my top tip is to watch the sunset over St. Georges whilst chest deep in the bath-water warm Caribbean sea, it is something will stay with you forever; just watch out for the huge land crabs and toads that wander around at sunset on the way back to your hotel!



April 17 - 23

Tues 17	Wed 18	Thurs 19	Fri 20	Sat 21	Sun 22	Mon 23
<p>UNIVERSITY HOUR:</p> <p>Resume Writing Workshop Craven 1400</p> <p>Sexual Assault Awareness & Prevention Arts 240</p> <p>Writing Workshop: Citing Sources (APA/MLA) Univ. Hall 440</p> <p>Cougar Film Series: Stomp The Yard 7pm Univ. Hall 100</p> <p>The Belly Up: Dan Hicks & The Hot Licks & John Hammond 7pm \$22</p> <p>ASI Clothing Drive continues!</p> <p>Fit-Bucks Wellness Month Challenge continues!</p>	<p>10am-11:50am CLIMB in the Executive's Chair Guest: CEO of Broadcom Markstein 125</p> <p>11:00am-3pm Spring Job Fair CSUSM Kellogg Library Plaza</p> <p>UNIVERSITY HOUR:</p> <p>Wellness Wednesday Workshop: Bone UP on Bone Health @ The Clarke</p> <p>Take Back the Night 7pm Forum Plaza</p> <p>USUAB Poetry Slam 7:30pm The Clarke</p> <p>ASI Clothing Drive continues!</p>	<p>UNIVERSITY HOUR:</p> <p>GreekFest Forum Plaza Food & music! All are welcome</p> <p>VPA Presents: The Bald Soprano \$10 GA / \$5 students w/ ID Arts 111 8pm</p> <p>Community & World Literary Series: Poetry reading by Catherine Wagner @ The Clarke 7pm</p> <p>FilmOut San Diego 2007 Ken Cinema \$10/screening</p> <p>ASI Broom Ball 9pm Escondido Iceoplex</p> <p>ASI Clothing Drive continues!</p> <p>Fit-Bucks Wellness Month Challenge continues!</p>	<p>8:30am-5pm Academic Activism: Bringing "U" to the University California Center for the Arts, Escondido</p> <p>VPA Presents: The Bald Soprano \$10 GA / \$5 students w/ ID Arts 111 8pm</p> <p>FilmOut San Diego 2007 Ken Cinema \$10/screening</p> <p>Last day of ASI's Clothing Drive!</p> <p>Fit-Bucks Wellness Month Challenge continues!</p> <p>The Belly Up: B-Side Players w/ Casa De Calacas and DJ Musik Man 8pm \$14</p> <p>San Diego HOB: Jet 7pm \$20 21+</p>	<p>8:30am-12:30pm RAD- (Rape Aggression Defense) Women's Self Defense Class @ Emergency Operations Center</p> <p>12:00pm Train with a Trainer Orientation & Circuit The Clarke</p> <p>Escondido Renaissance Faire and Shakespeare in the Park Felicitia Park 10am-dusk</p> <p>2pm-6:30pm 6th Annual Spring Reverb \$5 Donation All ages</p> <p>FilmOut San Diego 2007 Ken Cinema \$10/screening</p> <p>VPA Presents: The Bald Soprano \$10 GA / \$5 students w/ ID Arts 111 8pm</p>	<p>Earth Day!</p> <p>Multi-cultural Earth Day World Beat Cultural Center 11am-5pm</p> <p>EarthFair 2007 "Cool the Earth" Balboa Park 10am-5pm</p> <p>Escondido Renaissance Faire and Shakespeare in the Park Felicitia Park 10am-dusk</p> <p>FilmOut San Diego 2007 Ken Cinema \$10/screening</p> <p>The Belly Up: Earth Day Blues Festival 7pm</p> <p>4th Annual San Diego International Children's Film Festival Museum of Photographic Arts in Balboa Park Exhibit open through May 5</p>	<p>Cool Treats & Trivia 6:30pm Cougar Den The Clarke</p> <p>The Belly Up: Grant-Lee Phillips w/Patrick Park 7pm \$13</p> <p>Fit-Bucks Wellness Month Challenge continues!</p>

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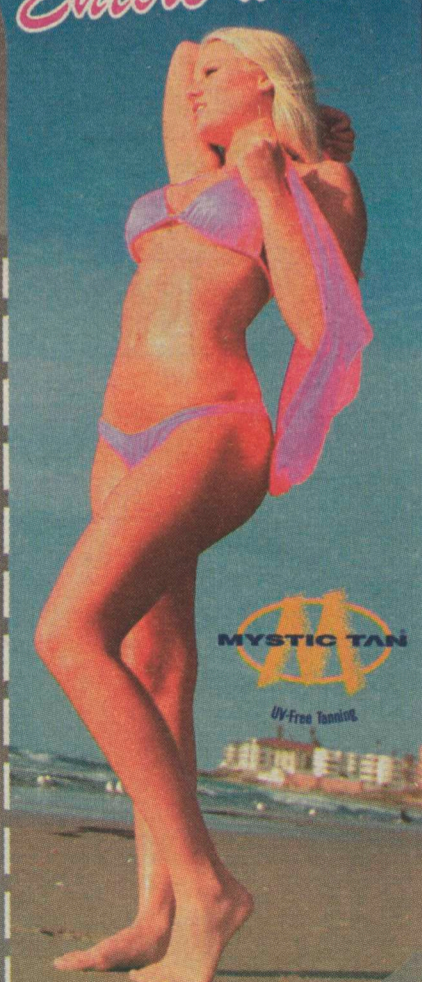
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Jock Talk With Josh: Kurt Vonnegut Jr.

BY JOSH SANDOVAL
Pride Staff Writer



I'm probably not the best person to write on this topic. In fact, I can think of 30 other people in my LTWR 475

class with Dr. Robin Keehn who can write better on this person.

I was just introduced to the work of Kurt Vonnegut. His semi-memoir, "A Man without a Country," was one of the assigned readings in LTWR 475 and it definitely caught my attention.

After I read that book I did a lot of research on Vonnegut just to find out who he was. I related to what he said about unoriginality in writing, the political situation in the country, and if there

really is a God.

Writing takes up most of the capacity in my life which may explain why "Almost Famous," "The Secret Window," and "Finding Forrester" are some of my favorite movies. But when it comes to having those goose bump feeling moments, I don't have those that often when I read other peoples words, but Vonnegut was different.

With his death last Thursday it brought sadness to many of his fans. I feel gypped, however, because I've only know of him for a few months now. I'm actually getting into "Player Piano," Vonnegut's first novel, for my COMM 445 class with Dr. Katherine Brown.

Not to sound like a stalker, but there's one thing I do when I find a writer that I truly appreciate. I create a correspondence with the

writer. This is something I recommend for all people who claim to be interested in writing. Most writers love to talk about writing and will be cordial with you if you show the same passion for the craft. That's one reason why I post my e-mail at the bottom of this column.

When I was 15 I started reading Woody Paige, a sports writer with the Denver Post. I e-mailed back and forth with him and he became a major influence on my writing at that age.

At 18 I met Rick Reilly at the annual Point Loma Nazarene writer's symposium (I greatly recommend the symposium to all writer's) and began a correspondence with him. He showed me that a sports writer doesn't just have to write about sports.

Mitch Albom, Tom Friend, and Jerry Crasnick are a few other

writers that I've asked questions to. From reading tributes about Vonnegut since his death he apparently answered all letters written to him, too.

I'm not the only person who liked his style. He influenced the likes of Jon Stewart who uses satire to bring attention to social issues, and Keith Olberman who can go on a Vonnegut style rant like no other. Vonnegut meant so much to Stewart as a kid that when he got to interview him on the "Daily Show" he introduced Vonnegut like this: "As an adolescent he made my life bearable."

Not everyone gets satire. When you work in a mainstream industry like Olberman, Stewart, and Vonnegut you are going to have your critics. You are going to have people who think you are offensive when you question

the status quo. You are going to piss of people when you take a risky stand. You are going to have people who want to censor you when you show opposition to a war or to the President. This is something I've had to deal with, and this is something that Vonnegut has shown me can be done.

To end with a quote from "A Man without a Country": "The truth is, we know so little about life, we don't really know what the good news is and what the bad news is. And if I die—God forbid—I would like to go to heaven to ask somebody in charge up there, 'Hey, what was the good news and what was the bad news?'"

Comments can be sent to Sando026@csusm.edu or pride@csusm.edu.

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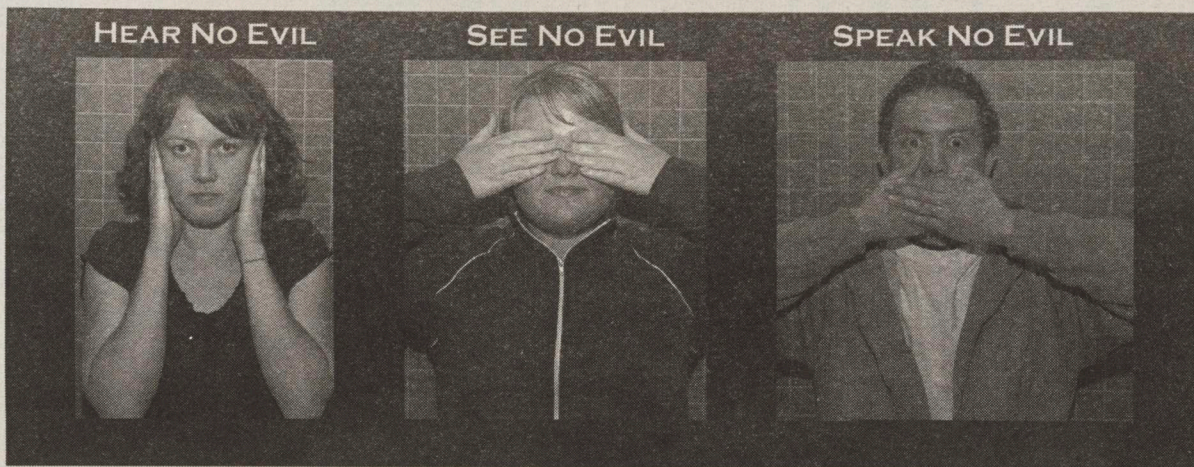
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Instructions

- The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three rules:
- *Every row of 9 numbers must include all digits 1 through 9 in any order
 - *Every column of 9 numbers must include all digits 1 through 9 in any order
 - Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9

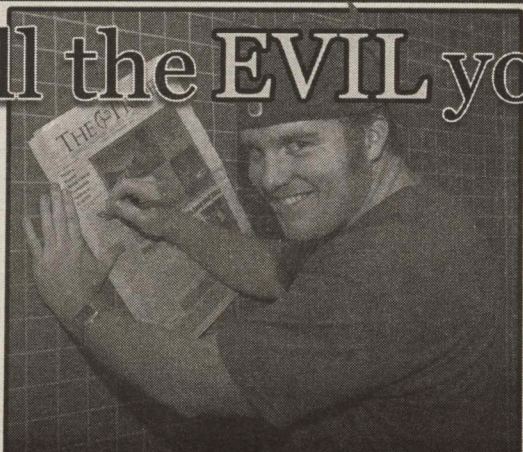
Key

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5	8	6	2	1	9	3	4	7
4	8	6	2	1	9	3	4	7
4	3	7	8	5	6	1	2	9
1	9	2	7	3	4	8	5	6



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Letter from President Karen Haynes The Virginia Tech Tragedy

To Members of the Campus Community:

As part of a university community, I know that we all feel great sadness for the students, faculty, staff and families of those personally affected by today's tragedy at Virginia Tech. Our sympathy goes out to them as they struggle to deal with today's events and the aftermath of so great and sudden a loss to their community.

I realize that many on our university campus may also feel personally affected by the tragedy and I want to let you know that CSUSM has resources available to help. Counseling and Psychological Services (ext. 4915) is available to support students having particular difficulty with the event, and faculty, staff and students may also contact the Office of the Dean of Students (ext. 4935) for information on university services for students. All CSUSM employees who are eligible for health benefits may take advantage of the Employee Assistance Program (EAP) that is administered by Horizon Health. EAP services are available online at www.horizoncarelink.com or by calling 800-342-8111. Additional information regarding the services provided is available at http://www.csusm.edu/HR/benefits/eap_worklife_resources.htm or by contacting Human Resources and Equal Opportunity at 760-750-4418.

Finally, while we can never fully prepare for such random acts, I want to assure you that the university does have safeguards and procedures in place to respond to an emergency. Safety personnel and emergency procedures are reviewed on a regular basis and, in light of today's events, will be examined to ensure any needed improvements are put in place.

Karen S. Haynes, Ph. D.
President

Letters to the Editor:

Dear [Pride], As the Coordinator for Pilipino Culture Night, I'm disappointed how one your writer's has covered Kamalayan Alliance's 1st Pilipino Culture Night. We were personally asked to send your staff writer pictures from our event. There was no indication that a story was to be attached to those photos, for your staff writer had lacked to communicate that information. If we were informed of that process, we would have been obliged to write a story for The Pride. Also, we were not informed that The Pride has any interest in writing an article for the PCN until Sunday late night before the staff writer's deadline. As you stated in your response, we should make it our responsibility to keep constant communication with the paper. But than what is the job and responsibilities of The Pride than? The publication lacked a story, acknowledgment of who was involved, the time, place and location of the PCN and the staff writers name for accountability. The pictures of the production published last week did not explain the content of the Pilipino Culture Night that highlighted issues within the Pilipino-American community and experience, especially on this campus. As the cliché goes, a picture says a thousand words. On this campus itself, those photos posted without any context reflect a misinterpretation of our actors/actresses, the student organization and the Pilipino Culture itself. As a student organization, there are standards of excellence that we expect from our student paper. That is to reflect and accurately inform our campus community. We suggest if that an article lacks content and is not ready to be published, than it should not be approving for the publication. Kamalayan Alliance feels that The Pride has misinterpreted our event...[continued online at www.thecsusmpride.com] -Diana Wong PCN Coordinator

Dear Pride, This is in reference to this week's "The Pride" about Pilipino Culture Night. Those two pictures should have had an actual "article" because there was "meaning" to the event that couldn't be described by a picture alone. The article about beer seems to be more important than the event but from my perspective the PCN was more important because it addressed cultural and heteronormative issues. It's sad there's nothing about it and the picture didn't include all of the performers and show their hard-work. -Lan Giao Nguyen President Vietnamese Student Association

Dear Pride, This letter is to regard the school's newspaper about Kamalayan Alliance's Pilipino Culture Night. There is only two pictures to represent the PCN but there isn't any details about the event that was performed at school. As one of the performers from Pilipino Culture Night. I am disappointed at the fact that there isn't any description to explain why PCN happened. Hope you would do a better job covering the school's events. - Anthony Lao

Dear Pride, I find it deeply disturbing that "The Pride" devoted so little space and effort to the coverage of CSUSM's first Pilipino Culture Night. After all the hard work that both they and myself put into the success of the show, we deserve equal if not more extensive coverage in comparison to the "Beer of the Week" of "Drink of the week." Considering, a large demographic of the student attending Cal State San Marcos are not of legal drinking age. And social issues should be in a more prevalent spot light. Also, I feel due to the current political turmoil that is ensuing the Philippines coverage of the first annual PCN should be of the utmost importance, because it shows the strength and support of a culture, especially from thousands of miles away. In order for "the Pride" to be viewed as a legitimate school newspaper, like the "Daily Aztec," Real News stories should be covered, not necessarily the typical college stereotypes. Cultures should be exalted, news should brought eyes should be opened. By the way, I'm white. - Bryce Griffin

Dear Pride, With all do respect, we do not appreciate how the Pilipino Cultural Night section in this week's newspaper did not explain the importance of the event. We find it very disrespectful that you would arrange it to be on the same page as the "Beer of the Week" articles, when you wrote more about alcohol, and only 27 words about PCN. It didn't even have contact information! - Krystal David

Dear Pride, In this week's "Pride" article on Pilipino Culture Night, there are just two pictures about he 2-night performances and no content. It's a disappointment that the only thing written are the captions for the pictures without names. The individuals who directed, assisted, and participated in the making of this production that took many months of their lives to plan and rehearse, and nothing was written about the event, there hard work their sacrifices, or even what issues were acknowledged (homosexuality, ethnicity, culture). All that was on the page with the pictures was a half-page spread on the "Beer of the Week," and even THAT had written content on it. "The Pride" should write more things that make us more culturally diverse instead of pointless things like makeup, beer and movies. Besides, when has there ever been a newspaper with only pictures and no written accompanying article? Unheard of... Sincerely, -Darlene Doan VP Vietnamese Student Association

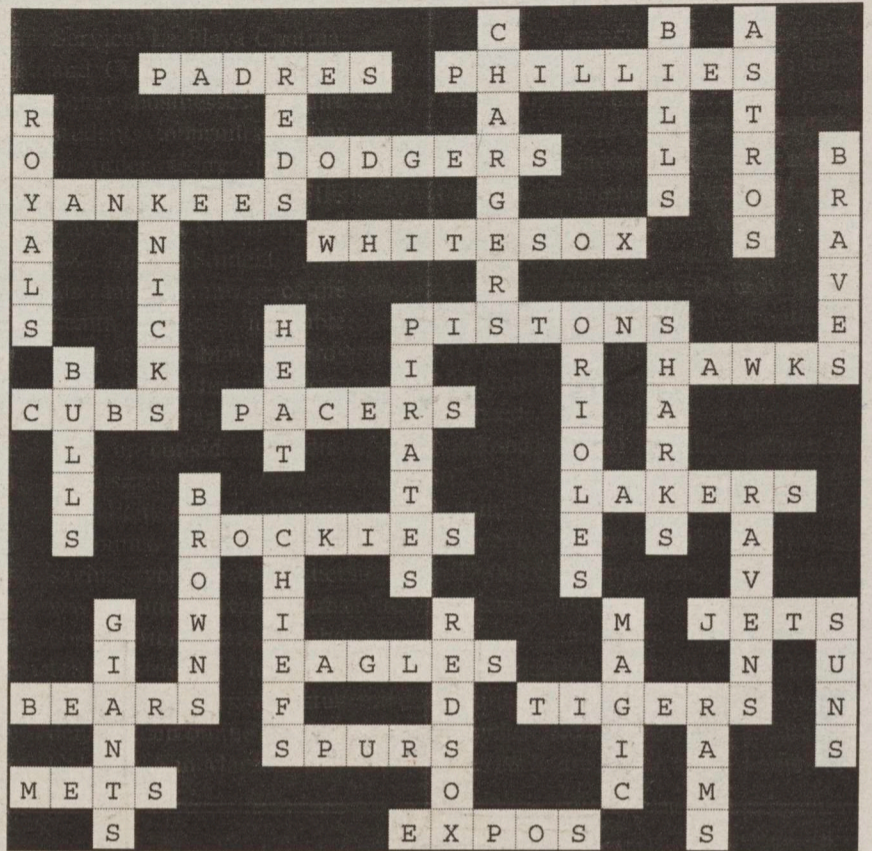
Dear Pride, You have failed to address our needs and concerns involving the cultural diversity on the Cal State San Marcos campus. In the CSUSM mission statement, it states that all walks of life will be assisted in their college career. My concern is that that Kamalayan Alliance put on their first Pilipino Culture Night and the media exposure was minimal. The excerpt, or what you decidedly wrote as an "article," was on the back, the very last page of "The Pride." If anything, a large diverse event on campus should receive media attention, as well as be on the front page, instead of other worthless articles. This disheartens me because you put no thought or effect into the feelings students have over this issues. All the time, dedication, effort for over a month was utterly ignored by the media community. The newspaper and this community, including the campus belonging to us, and our opinions which matter. You also do not explain the event, as well as failed to address any information about the event, leaving students lost in the abyss of their own questions. - Jennilyn De Jesus B.A.P.S. Fundraising Chair

Where's the Pride's quality in reporting, that all students should expect from their campus paper? Where's the content for multicultural events on campus? Isn't a campus paper supposed to report campus events? Where was the coverage of CSUSM's 1st ever PCN (Pilipino Culture Night)? This was no quick 50 minute event during the University Hour. This was a 2-night weekend affair that required months of preparation. It was student produced, directed, performed production that covered over 2 hours. I find it disheartening that when we "chatted" at the "President's Dinner for Student Leaders" you said, "The event would only be covered if a reporter was in the audience." If a reporter attends an event, it must be an event that they are particularly interested in. That explains the lack of content for the "Black History Month." That's disturbing! Two pictures and 27 words is all PCN received. Let's not forget that the picture depicts all the male participants in drag! The lack of content was malicious & hurtful to members of the LGBT community on campus. You've just recreated, reinforced and perpetuated the misinformation Kamalayan Alliance was trying to address. Here's a solution: have the secretaries, scribes or historians of student groups submit an article of an event they have created. That would be a win-win for everyone: the Pride gets 'real' inclusive content and the secretary, scribe or historian gets credit for their work. I find it alarming that in the absence of diverse content, the Women's Center and C3 have to create their own publications. Call it freedom of the press to write and cover what they please but imagine if the tables were turned? What direction will unbiased reporting turn to next, rallying support for opposition leading towards the dismantling of a resource center? -Jay Franklin LGBTQA President Kamalayan Alliance Political Chair

Cougar r Words S S

Courtesy of The Pride

Last week's key:

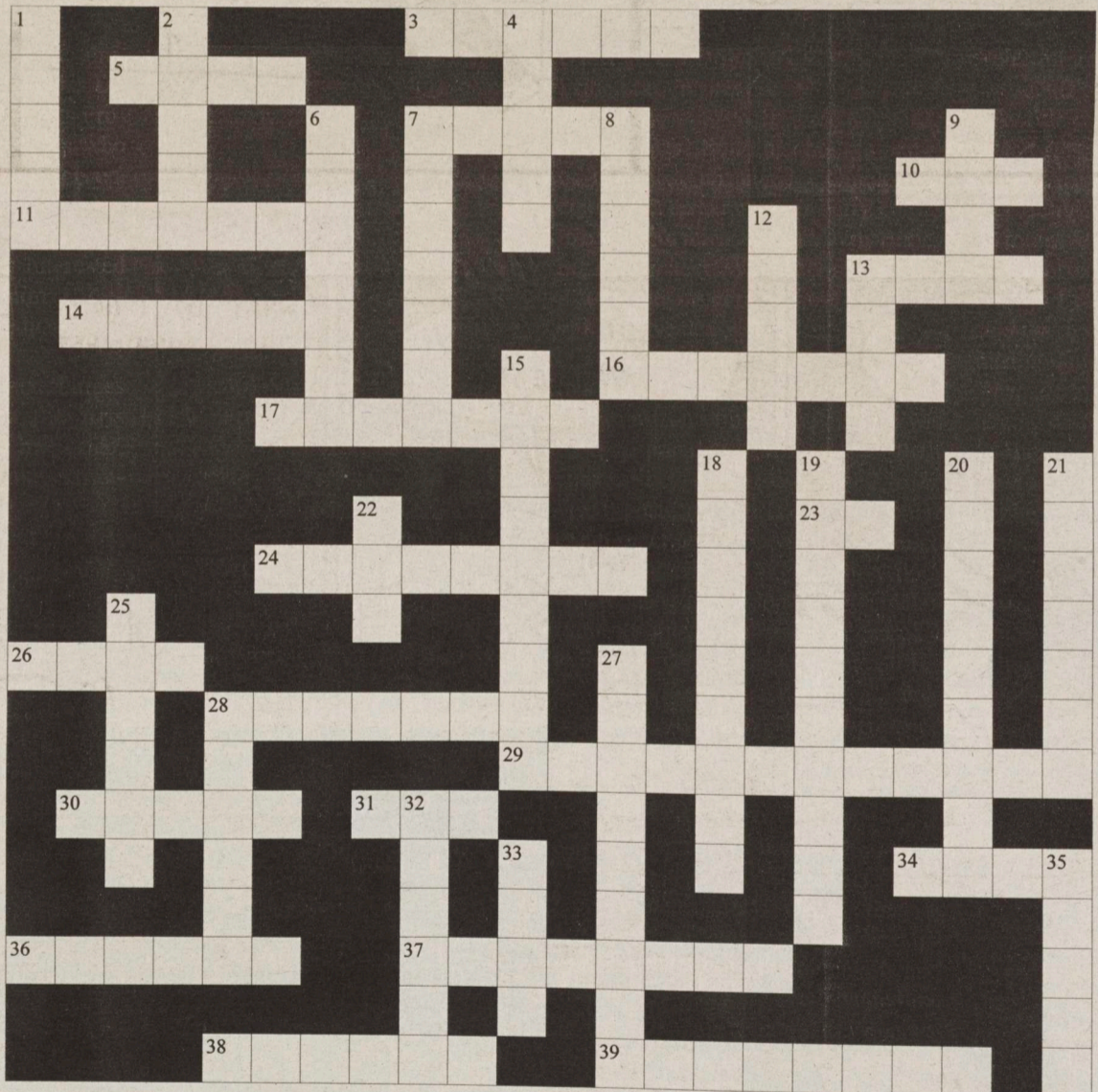


ACROSS

- 3 A holey baseball for the beach.
- 5 Summer time trees.
- 7 Vacations away from home.
- 10 Yellow circular ball of fiery doom with spots.
- 11 7-11's cold drink of choice to escape the heat.
- 13 Summertime beetle.
- 14 The last month of Summer.
- 16 Footwear of choice for sunny days.
- 17 Escape the city and spend the night under the stars.
- 23 Escape the heat with this cool contraption (abbrev.)
- 24 Frozen lollipop of sorts.
- 26 Billiards alias and backyard waterhole.
- 28 Source of heat on a cold summer's night at the beach.
- 29 Small summer fruit.
- 30 Favorite San Diego destination to escape the heat.
- 31 Summertime stove top of sorts.
- 34 Great movie with Pacino, Kilmer and Deniro; also the by product of a sunny day.
- 36 Mix some ice cream and soda to get this.
- 37 Cool dessert for hot summer days.
- 38 Summer time lunch outing.
- 39 To gander at the constellations.

DOWN

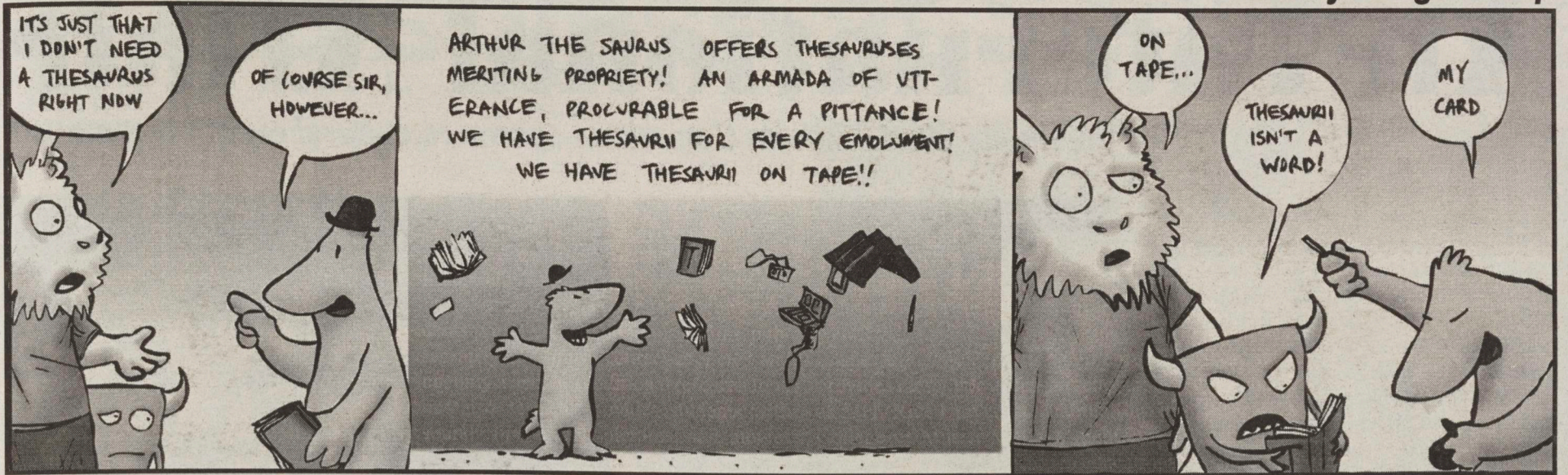
- 1 A surfers playground.
- 2 Must have refreshment



- 4 Summertime festivals.
- 6 Famous rapper and summer time beverage classic.
- 7 A sleeveless t-shirt for the hottest of days.
- 8 Summer time pants.
- 9 Result of too much sun exposure.
- 12 Cool spots out of the sun.
- 13 Independence day's month.
- 15 Colored ice shavings in the palm of your hand.
- 18 Large flower with tasty seeds.
- 19 Large seedy summer fruit.
- 20 Beverage of choice for entrepreneurial neighborhood children.
- 21 BBQ classic.
- 22 Sunblock's potency unit.
- 25 Summer sport born from tennis.
- 27 Colorfull explosions of light.
- 28 Essential sand castle builder's tool.
- 32 Not so formal summer suit for women.
- 33 Slurpee's not so distant cousin made of frozen water.
- 35 Must have at the pool.

Undertown

By Greg Bishop



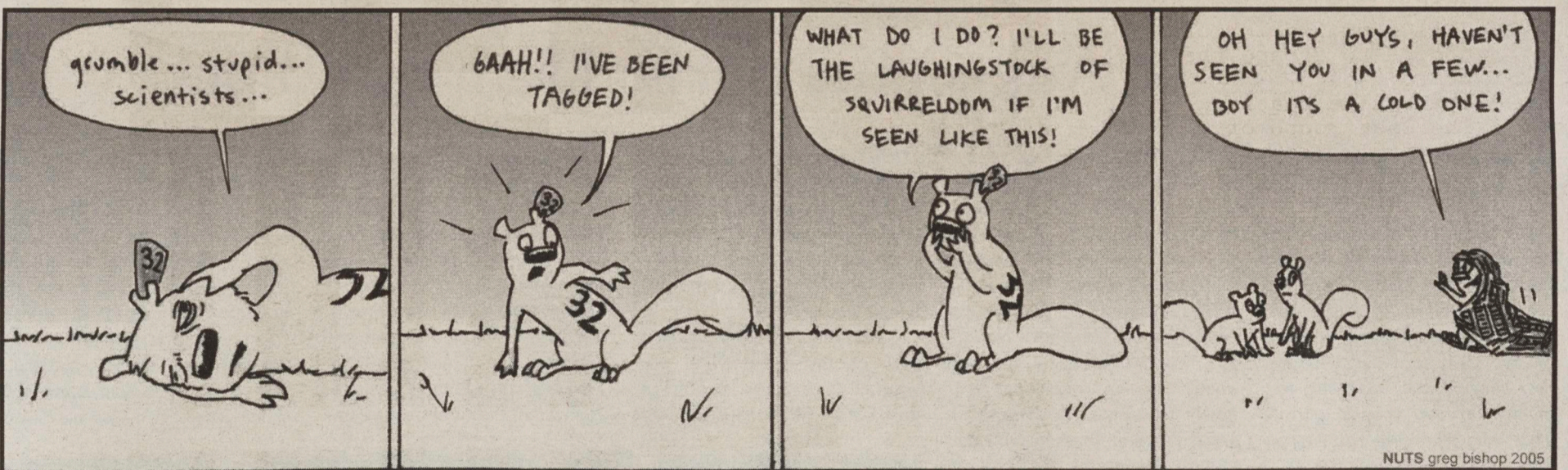
Just For Shiggles

By Jenny Bigpond



Nuts

By Greg Bishop



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An International Affair

BY PAMELA CASTILLO
Pride Staff Writer

University Global Affairs Committee sponsors cultural event on campus

The International Fair was the place to be April 12. Hundreds of students and professors overflowed University Hall Plaza to partake in the 5th annual International Fair. High winds were blowing the smoke from the grill, but that was not enough to discourage students from the good times. Long lines for yummy free food were the norm. Patrons snacked on their treats of German Bratwurst, Greek salad, croissants, taquitos, a variety of colorfully decorated cakes, and much more.

Entertainment was non-stop, and not always planned. During the West African rhythms performed by the TAM TAM African Drummers, the featured dancer invited spectators to join in the dancing. CSUSM students were more than happy to step up. Two students showed off their moves with a spectacular break dancing show.

Volunteers treated the audience to a cultural costume fashion show, along with a demonstration of Mexican dancing, and a demonstration of Israel-influenced group dancing that included audience participation. Fair festivities also offered martial arts/self-defense demonstrations with students.

University Global Affairs Committee sponsored the event along with Global Affairs Office, Associated Students Inc., Student Life & Leadership and a co-curricular funding award.



Photos by Pamela Castillo / The Pride

Concert Review



Did somebody say Snow Patrol?

Vega4 & Augustana at the House of Blues

BY AMANDA ANDREEN
Pride Staff Writer

If I had a dictionary to define my collective concert experiences throughout my lifetime, it would read as the following: *Augustana*: San Diego-based band, and one of my all-time favorite bands. *San Diego House of Blues*: one of my favorite venues, period. That said, the sold-out Augustana show at San Diego House of Blues last Saturday night should have been no-brainer and should have gone down in the dictionary as one of my favorite concerts ever. Unfortunately, though, that was not the case.

On their final night of touring the states, a sweaty grip of Irish, Canadian and Kiwi musicians promisingly known as Vega4 mounted the stage as the sold-out venue swelled with estrogen. With beer in hand, Vega4 frontman Johnny McDald wooed the plastic crowd while the lyrics to "Traffic Jam" hung against the bright foggy air. Priming the audience for the headlining band, Augustana, Vega4 attempted to bring their "A" game, but it sounded as if something got lost in the execution.

What I had hoped would become the beginning of a musical romance, quickly fizzled out throughout their set as in my opinion, Vega4 progressed into

nothing more than a Snow Patrol cover band. Though I can appreciate the notable chunks of existential lyrics they proclaimed, the extra sparkle and magical connection between Vega4 and I were nowhere to be found. Continuing their set with "You & Me," Vega4 dedicated the poignant tune to Augustana, their newly found road buddies. With Jared Palomar (bass/vocals) and "South" (drummer) of Augustana sitting backstage stage right, they, along with a handful of stagehands, rocked out to the mellow and slightly poppy ditty.

Johnny's seductive vocals were a pleasant distraction from the harrowing audience, but were hardly enough to grab my full attention. "Billions of Lights," a delicate rock song, premiered a beautiful medley of lights flashing and dancing all over, before segueing smoothly to the members of Augustana waltzing onstage with a large candleholder and a light-post on which the drummer of Augustana entertained a brief pole dance.

With the house lights dimmed, the audience swayed in a sentiment of nostalgia. As the gathering sang along with the foreign quartet, Vega4 rounded out their set with their ever popular single "Life is Beautiful" which has been featured on "Grey's Anatomy" and "One Tree Hill."

Though Johnny (vocals/guitar), Gavin Fox (bass), Bryan McLellan (drums) and Bruce Gainsford (guitar) are off to a good start with their latest album "You & Others," I feel that they still have a long way to go.

As the stage cleared and a fresh coat of instruments and gear adorned the stage accordingly, the chants of anticipation only

grew louder. A few seconds later, the curtains lifted to reveal the striking members of Augustana. Huddled in their own individual areas on stage, the band opened with "Wasteland" off their 2005 album "Stars and Boulevards," and then continued the set with "Bullets" and "Hotel Roosevelt." Even though all the right notes came at all the right times, some-

thing was off for me in the world of Augustana. Lacking virtually any relationship with the audience, watching the 5 lanky guys play, I couldn't help but get the feeling that they were bored. As the hour-plus long set droned on, I was sadly disappointed as I felt the showmanship of Augustana was nothing more than a poor rendition of their two-year-old CD.

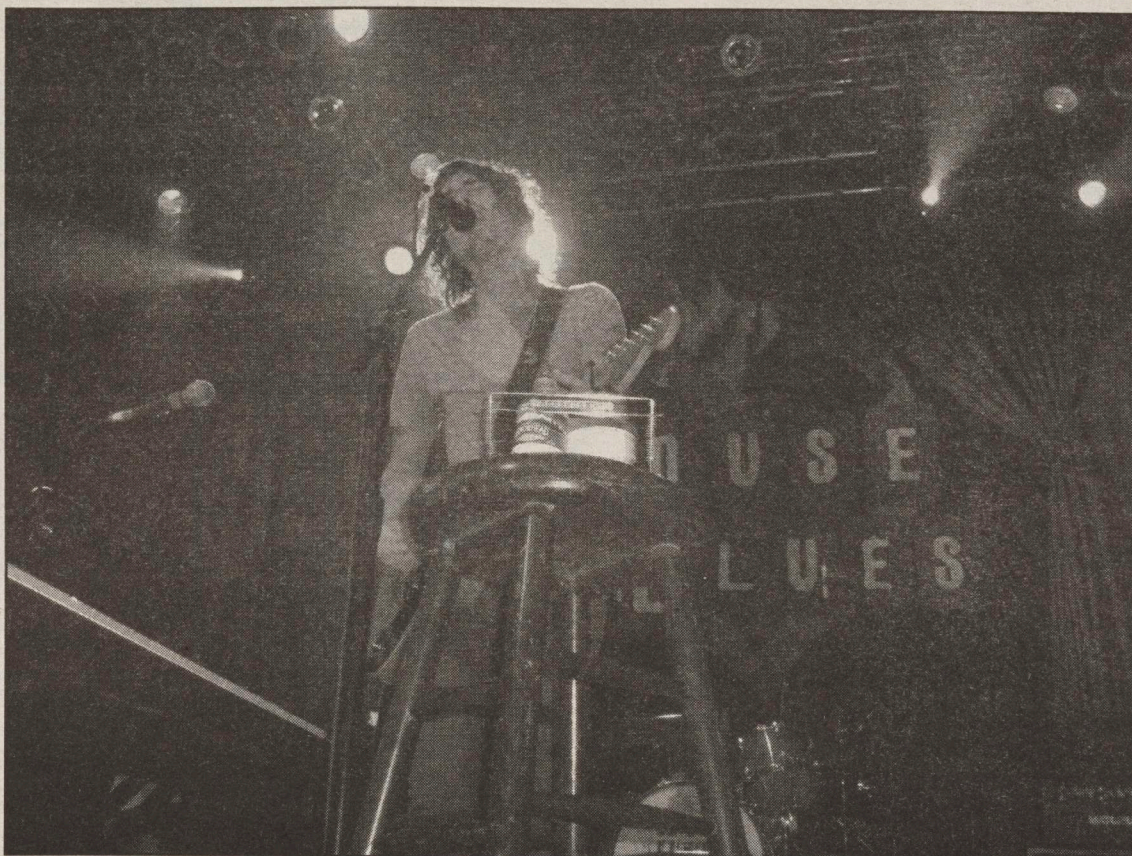


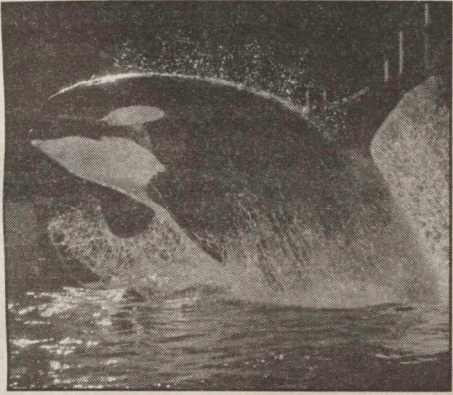
Photo by Sophie Brink / The Pride

A big splash at SeaWorld

BY KIM ANDERSON
Pride Staff Writer

Seaworld is one of the most popular attractions in San Diego. This spring, Seaworld is offering a couple of new shows and other exciting things to do. As a platinum passport number, I visit Seaworld many times a year. If there is something new going on, I have to be there as soon as I can. When I heard about the new spring shows, I began to plan my next Seaworld trip.

The first new show I saw was "Sea Lions Tonight." The preshow, featuring a janitor named Biff, is almost as entertaining as the actual show. In the preshow, we got to watch Biff sing and dance to a lot of classic songs -- from "Dance of the Sugar Plum Fairies" to "You're the One That I Want" from "Grease." In my book, there is almost nothing more entertaining than watching humans dance around -- even unskillfully. Wait. Especially if it is unskillfully. Biff did not disappoint.

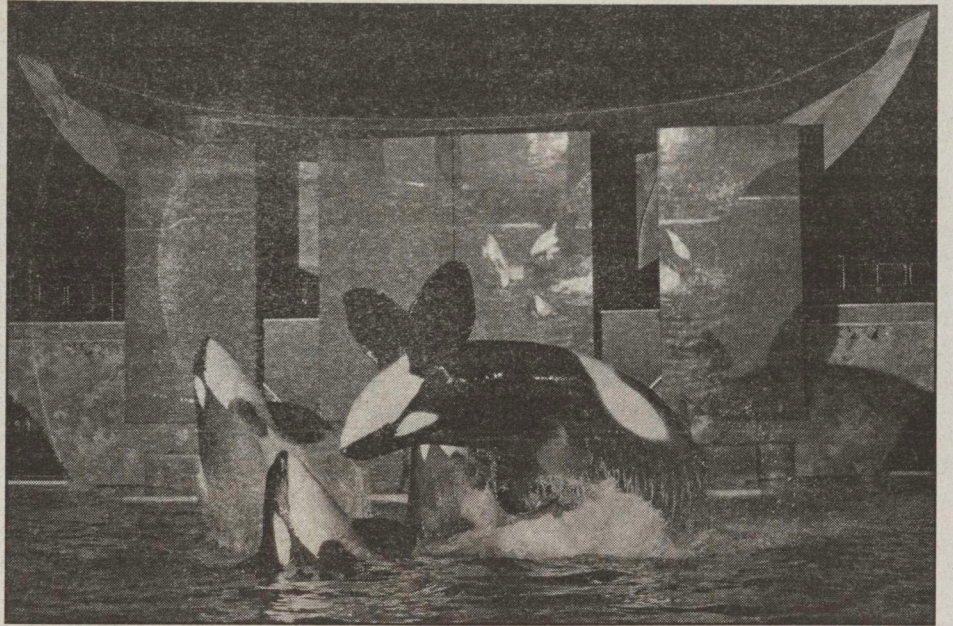


The actual show featured everyone's favorite sea lions Clyde and Seymour and the trainers doing spoofs on other Seaworld shows and easily recognizable TV shows such as "Survivor" and "American Idol." Unlike the Sea Lions day show "Risky Rescue," the night show prominently features Ottie, the adorable sea otter. At the end of the show, one of Seaworld's walrus spits water at the audience members sitting in the front center rows. I have to admit, there is a certain schadenfreude watching other people get soaked by animals.

"Shamu Rocks" is the new killer while night show. This 20-minute show features Shamu doing a lot of fantastic behaviors. Since killer whales are found in every ocean in the world, the show features rock songs from all over the world. Whereas the daytime show "Believe" involves a lot of narration and explanation, "Shamu Rocks" is pure energy -- one killer whale behavior after another. The four rotating LED screens with the lighting almost steal the show from Shamu. Don't go to this show if you are epileptic.

As a Seaworld veteran, I recommend walking out of Shamu Stadium about 30 seconds before the show actually ends, especially if you are claustrophobic. The stadium seats 5500 people, and if the show is especially packed, you will spend a lot of unnecessary time just trying to get out of the stadium.

Another new feature this spring is the Discoveries Gift Shop. In this shop, you can construct an animal friend complete



Photos courtesy of Sea World San Diego

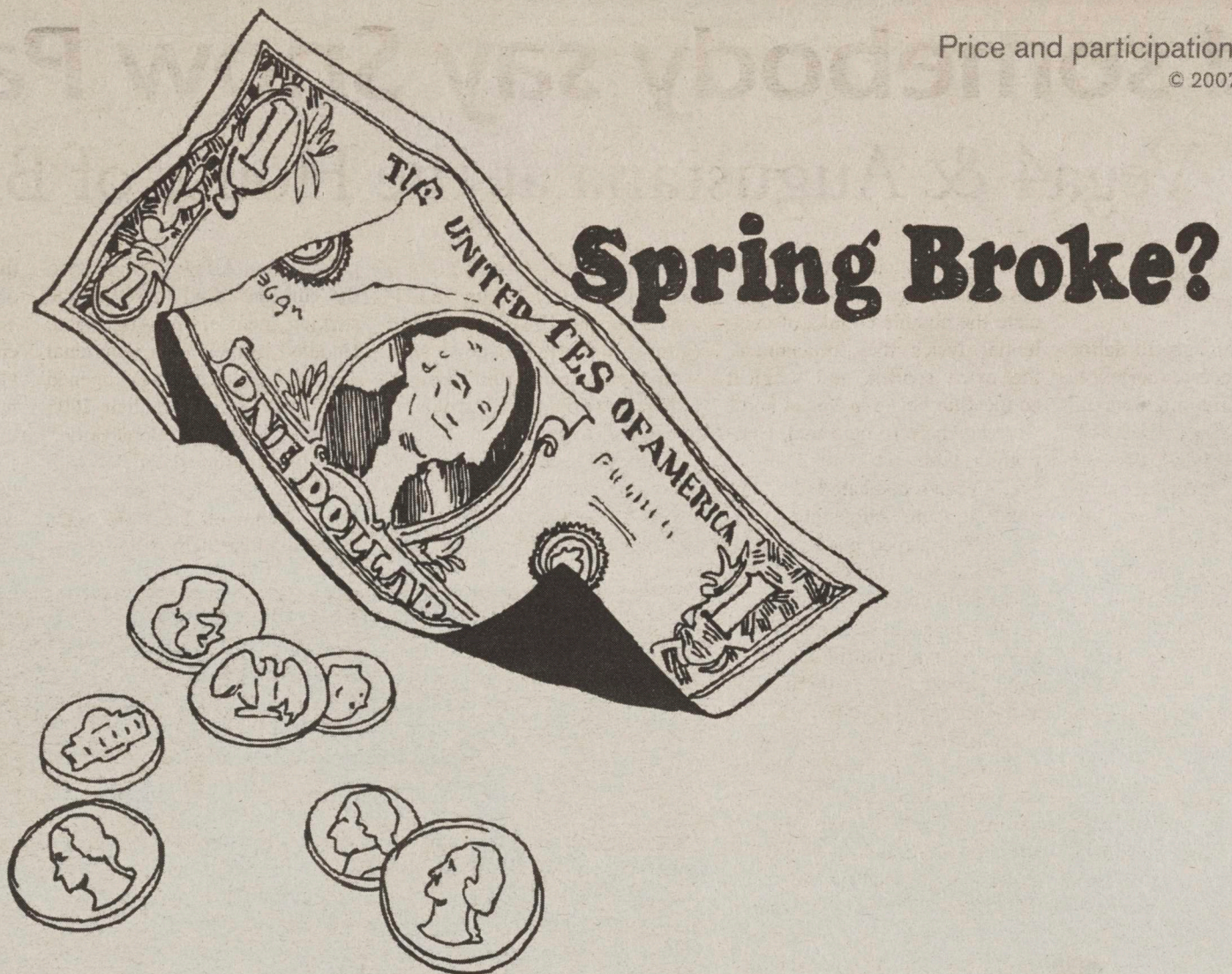
with any type of outfit you could possibly imagine. First, you pick an animal off the wall. Next, the gift shop employee will fill it with cotton, and then you can dress it up. It is a tad on the expensive side, but 10% of your entire purchase goes to Seaworld's conservation fund.

Park visitors can also enjoy the Sky Blast Fireworks Show at the end of the night. This is a special treat, considering that fireworks were banned from Mission Bay last year after an environmental group threatened to sue Seaworld for polluting the bay. An unbiased third-party research group cleared Seaworld when it concluded that the fireworks did not pollute the bay.

Seaworld's Sky Tower Ride is still closed, but according to park employee Melanie, it should be reopening at the end of April. The new Penguin Encounter is still under construction. No reopening date has been announced.

The new shows will be available to watch weekends until May 25. After that, it will be available every night until Labor Day weekend. Tickets to Seaworld are available in the ASI office (Commons 207) for \$45.50/adult and \$39/child, and for just \$11 more, can be upgraded to a Fun Card, which will allow guests to come back any time during 2007.

Price and participation may vary.
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The Pride interviews

LUKE WILSON

BY SOPHIE BRINK
Pride Staff Writer

"I'm somewhere in between Robert England and Leatherface in terms of intensity," Luke Wilson, star of the new horror flick "Vacancy," deadpanned when asked to rate himself as a "horror actor." "No, I can't rate myself," he continued. "I'm going to have to leave that up to the people who go see it and the critics, preferably the people who go see it."

In "Vacancy," Wilson plays David Fox. He and estranged wife, Amy (Kate Beckinsale), check into a seamy motel after their car breaks down on a lonely highway. After the couple settles down for an uncomfortable night in their shabby room, David discovers some videotapes, low-budget slasher films the setting of which seems eerily familiar. When the couple realizes that their room has been used for gruesome snuff films, that the room is fitted with hidden cameras, they must work together to escape a grisly demise.

"It's not a psychological thriller and it's not a full on, you know, gory 'Saw'-type movie" Wilson stated. He also explained that while he felt a sense of accomplishment in challenging himself to explore in the unfamiliar terrain of the horror flick, "in terms of returning to the genre, the truth is it's more fun to work on comedies and it's easier and I feel more at home doing them and even dramas." Yet, Wilson leaves the door open for a possible return to the slasher scene: "If something were to come along, I would definitely give it a shot again."

The Dallas-born-and-raised actor spoke about how he got into acting: "I didn't really know what I wanted to do in college. It all just kind of came together. I was an English major and an Art History minor. Then Owen and Wes Anderson got 'Bottle Rocket' going, and so I just started working on that. But I was interested in the newspaper business and I was interested in photography and really interested in the movies. But I don't think if it were for those guys, I don't picture myself having moved out to LA or moved to New York and just taking a shot at it. It just seemed kind of not within the realm of possibilities, but I never really had a game plan in terms of what I was going to do. If anything, it was just more of a

struggle than I thought it would be.

"Sometimes people say, 'Gosh, why don't you do more stuff like 'The Tenenbaums' or 'Bottle Rocket' as opposed to 'Charlie's Angels' or 'Legally Blonde'?' I wish I were Sean Penn and could just kind of do whatever great projects I wanted, but that's just not the reality of the situation, but if anything, it's really helped me. I didn't study acting. I didn't go to film school. I've learned on every single movie I've done, whether it was something like 'My Dog Skip' or something kind of like 'The Tenenbaums.'"

"What I have to remind myself," Wilson continued, "sometimes if I ever get down about it or start to think I wish I could get that kind of role or I wish I was in 'The Departed' or something, that I'm still relatively young at 35. The truth is if I get more successful and more recognizable and am able to do well in good movies, then I hope that that kind of thing will come together; but I might just have to write it myself."

So far, Wilson has in fact written at least two screenplays, one of which has been made into a film. "'Wendell Baker' ['The Wendell Baker Story'] is something I wrote and directed with my brother Andrew," Wilson elaborated, "and Owen is [brother Owen Wilson] in it, and Eva Mendez plays my girlfriend. It's about a good-natured con man who is trying to turn his life around and get his girlfriend back with the help of these two old men that he's trying to help."

Aside from his screenwriting, Wilson said he would also like to form a production company with his brothers (Owen and Andrew Wilson), but he doesn't want it to be a vanity project. He'd like to discover new talent, "just kind of like what James L. Brooks did for us, just kind of finding us and seeing our short film and helping us along" Wilson explained.

Until then, fans of Luke Wilson will have to be content with "The Wendell Baker Story," which opens in theaters May 18 and "Vacancy," which opens April 20.



Image courtesy of Sony Pictures

Beer of the Week:

ALASKAN SUMMER ALE

BY JONATHAN THOMPSON
Pride Staff Writer

Somehow winter skipped Southern California. The endless summer sun has managed to tan the bodies of thousands all year, and fellow Cougars have been fortunate enough to sport thongs and shades for both fall semester of 2006 and spring semester of 2007. Therefore the beer of the week cannot be labeled premature. Alaskan Summer Ale unmistakably identifies with current weather conditions and the winter that took a season off.

Alaskan Brewing Company brews Alaskan Summer Ale in Juneau, Alaska. The brewery has won more than 33 medals and awards since establishment in 1986. The brewery prides themselves on living with the land instead of at the expense of the land. The brewery also claims to have a lively and adventurous workforce. Some of their crew members have hand picked lobsters

the sea, climbed treacherous mountains, and cave dived around the world.

The fine men and women of the brewery have created an excellent summer ale delight. The carton pictures a sea reflecting the bright orange hues of the sun flanked by deep brown mountains as a pack of killer whales play in the ocean. The cardboard packaging contains six 12 ounce glass bottles. The brown glass bottles are capped with peculiar magenta bottle caps.

Slight odors of malts, hops, and yeast radiate a pleasing aroma after the magenta cap twists off the bottle. When the beer is poured into the glass, it clearly exemplifies an amber tint similar to a sunset across Palm Court at CSUSM while displaying a one-inch thick head. The ale has an alcohol by volume of 5.3 percent, and the brewery recommends pairing the brew with Alaska crab, halibut, or salad.

The summer ale smoothly enters the mouth. During the climax of the swallow a quick and punchy taste of malts, hops, and yeast penetrate the taste buds. The summer ale falls into the dark abyss of the throat just as it has entered, smooth and nonchalant. Gladly satisfied the stomach moans in fulfillment as the empty glass clumsily settles on the wooden surface.

Alaskan Summer Ale should be chilled thoroughly before consumption. A pretest was conducted when the summer ale was only slightly chilled. The taste buds screamed cruelty and threatened to sue.

For more information on Alaskan Summer Ale please visit: <http://www.alaskanbeer.com>

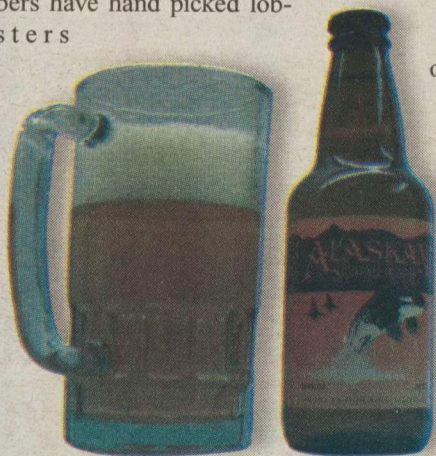


Photo by Jonathan Thompson / The Pride

Drink of the Week:

Shirley Temple

BY AMANDA ANDREEN
Pride Staff Writer

Ever since I was a little girl, Shirley has been my best friend. Shirley Temple that is. A deliciously sweet mocktail, or kiddie cocktail as it is affectionately named, the Shirley Temple is a classically old-fashioned and highly sophisticated drink.

Fondly named after the adorable curly-topped child actress, Shirley Temple, the non-alcoholic beverage was created by a bartender at the restaurant, Chasen's, in Beverly Hills, Calif. during the 1930s.

Because Shirley Temple was so successful and so loved as a child actress, she was invited to many a Hollywood party and wined and dined with Hollywood's best—minus the wine, that is. Temple was a regular guest at Chasen's during the height of her career, and because of her age the bartender fashioned the dazzling pink beverage to accompany her amidst the surplus of adult Hollywood stars.

Originally made with two parts ginger ale, one part orange juice and a splash of grenadine, it is highly common for the orange juice to be omitted. The more familiar recipe for a Shirley Temple is 8 ounces of 7UP or lemon-lime soda, 1 ounce grenadine syrup, and at least two decorative Maraschino cherries. Served over ice in a highball glass, the popular drink can also be garnished with a fresh orange slice.

Though it may be ridiculed as an age-old kiddie drink, this fizzy cherry-flavored fabrication will never disappoint and will gleefully please even the most spoiled inner-child.

For those who dare to turn the lip-smacking mocktail into a cocktail, the most scrumptious recipes are for a "Hard Shirley Temple," and a "Dirty Shirley." A "Hard Shirley Temple" consists of 1 1/2 ounces of Malibu Rum, 4 ounces of 7UP and a splash of grenadine, and is served in an old-fashioned glass over ice. A "Dirty Shirley" is made up of 1 ounce vodka, 5-6 ounces club soda or Sprite, and an ounce of grenadine, served in a highball glass on ice. With so many yummy options, it would be hard to go wrong with good ol' Shirley.



Photo by Amanda Andreen / The Pride