

The Pride

MAY 09 2001

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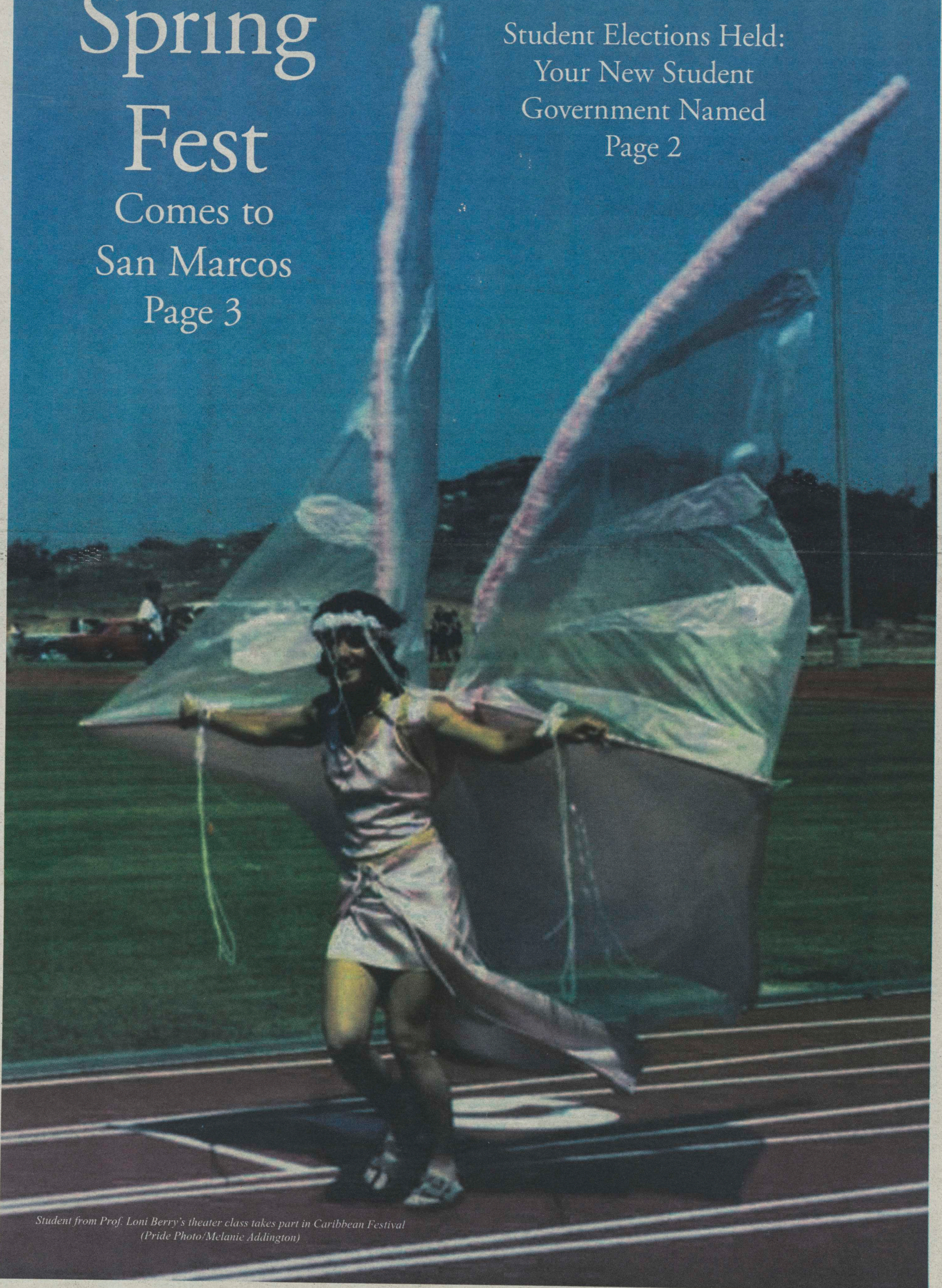
California State University San Marcos

Vol VIII No. 28/ Tuesday, May 8, 2001

Spring Fest

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*Student from Prof. Loni Berry's theater class takes part in Caribbean Festival
(Pride Photo/Melanie Addington)*

ASI Elections Result in Confusion and Low Voter Turnout

By AMY BOLASKI and ANGELA OESTERLE
Pride Staff Writers

A low voter turnout and some confusion over the eligibility of candidates in the Associated Students, Inc. (ASI) election, held May 2-3, has ASI members determined to strategize for next year's elections. Assistant Director of Student and Residential Life Gezai Berhane said, "The integrity of the election will be maintained."

Incumbent president Dean Manship was re-elected with 156 of the 245 votes cast in the election, and Vinney Williams was elected executive vice president with 12 more votes than Sebastien Baranyat and write-in candidate Honee Folk. Artie Patel and Crystal Folk were elected as representatives for the College of Arts and Sciences, and Timothy Ton and Lorena Lebert as representatives for the College of Business Administration. Undergraduate representatives are Dustin Naylor and Brandon Cline.

Jocelyn Brown (External Vice President), Joshua Heers (Vice President of Finance), Tammy Rodriguez (Corporate Secretary) and Deborah Lucas (Child Care Representative) were also elected to office for the 2001-2002 school year.

Roderick Frazier, who campaigned for the position of undergraduate representative and received 114 votes, was disqualified because he is not enrolled at CSUSM this semester. While Berhane, who is responsible for checking candidates' eligibility requirements, said that Frazier was taken off the ballot "at the

last minute because he did not meet eligibility requirements," Frazier said he "was never informed of this."

"I received a call from Gezai [Berhane] telling me that because I wasn't a registered student at CSUSM this semester, I would not be able to take my position as undergraduate representative for Fall 2001," Frazier said. "At the beginning of campaigning, they told me it would be okay for me to campaign, even though I wasn't a registered student, as

"... student enrollment is going up while student involvement is going down."

--Tad Goddard,
Election
Committee

"It's hard to explain this low of a turnout."

--Gezai Berhane,
Student and
Residential Life

long as I would be a registered student when I took my position."

Frazier said he was called after the election, in which his 114 votes were enough to guarantee him a representative position, and told that he would not be able to take the position.

Berhane said he "oversaw the enrollment requirement," and that he "thought that [Frazier] was taking classes concurrently at Palomar and CSUSM."

"I guess I was wrong," Berhane said.

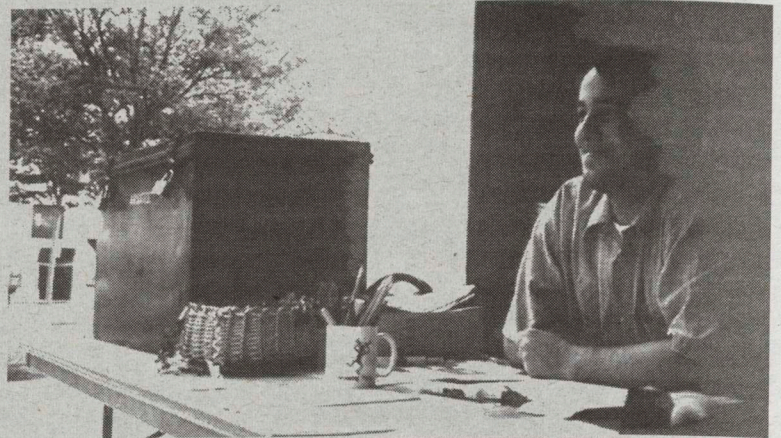
Tad Goddard, election chairman and College of Business Representative said, "We discovered after the fact that he [Frazier] wasn't eligible to run."

Honee Folk, whose name didn't appear on the ballot as a candidate for executive vice president because of an eligibility requirement, said, "I'm disappointed about the voter turnout and the inconsistency with which it [the election] was run. I personally think this was ridiculous, the way things were handled with Roderick [Frazier]."

Disappointment with the low voter turnout was a common concern of ASI members. Berhane said, "I thought more students would show up and vote, especially because there was more coverage of the election. It's hard to explain why."

Goddard mentioned the "growing pains" of the campus. "There is a wider discrepancy between the number of people supporting clubs and the actual population--student enrollment is going up while student involvement is going down."

Only three percent of the student body voted in the election, and Goddard said the most common reasons students gave for not voting were "I don't know any of the people running," "I haven't heard much about the people running," "I don't vote," and in the vein of student apathy, "I don't care." Berhane mentioned the "lack of major issues



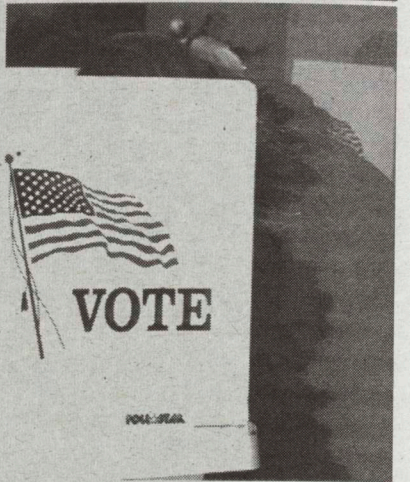
(Above) Tad Goddard waits for voters on May 2, the second day of elections.
(Right) A student voter at the polls.
(Pride Photos/Victoria Segall)

for students to vote on," as part of the problem.

The last student election held was for the Student Union Fee Referendum Increase, and only 465 students voted in favor of a \$50 a semester increase in fees to build the Clarke Field House/Student Union, effective July of 2001. President Gonzalez had said then that student and community apathy were a problem.

Goddard mentioned the lack of competition in the election as a possible reason for the lack of student involvement with the election. "When there's more competition, it always leads to better turnouts. The candidates try harder, and more people know about it, and if you have two candidates for one office, twice as many people will vote."

Newly elected representative for the College of Arts and Sciences, Crystal Folk, said, "I want to help bring about positive change in the upcoming school year." Berhane mentioned online voting and emails as possible



ways of encouraging students to vote.

Student Karen Zeisler said, "having the option of voting online would make it so much more accessible."

"We've got some ideas to improve the elections next year," Goddard said. "We need to get people more familiar with the candidates. Students seem much harder to reach than they did previously. We've got to find better ways to reach them."

Berhane said "it's hard to explain this low of a turnout," and Goddard agreed. "It's difficult to understand. Everyone pays money to the ASI; they should care about what's done with that money."

Cinco de Mayo Celebration Held on Campus May 2nd

By CLAUDIA IGNACIO
Pride Staff Writer

For the third year in a row, Cal State San Marcos celebrated Cinco de Mayo. The event, however, was celebrated on May 2 in collaboration with Associated Students Inc., MEChA, Assistant Dean of Students Tim Bills, and Ballet Folklórico Mixtlan.

"Since Cinco de Mayo was on a Saturday, we decided to have the event on Wednesday so that it would attract more students," said Yesenia Balcazar, current dance instructor for Ballet Folklórico.

The event attracted approximately 80 students, faculty and staff. "It was a very colorful, beautiful representation of the culture," said senior Mary Bernard.

The program included singing by El Chute, Balcazar's dad, and her sister, Norma Balcazar. "I have been singing professionally for five years," said Mario Balcazar, El Chute. "I introduced my daughters to this environment when they were little. Now I am very happy to see them perform."

Ballet Folklórico Mixtlan, a dance troupe, performed dances

such as La Bruja, La Bamba from Veracruz, and the well known Jarabe Tapatio, el Sol de la Negra and Los Machetes.

Ballet Folklórico Mixtlan is made up of nine members; half of them are Cal State San Marcos students and the other half from the community.

A main speaker for the event was Ricardo Favela, president of MEChA. He told his personal story of how his parents bought a mariachi suit for him when he was in elementary school. "When Cinco de Mayo came around they told me to put on the mariachi suit." He was expected to wear it to school and was the only



one of his classmates who celebrated the day at his school. "I was very ashamed that I was the only one ... but today I stand here very proud to celebrate Cinco de Mayo," said Favela. Cinco de Mayo is not Mexico's independence day, which is celebrated on September 16. "Cinco de Mayo is a celebration of a battle in which the French army was attempting to invade Mexico. It's

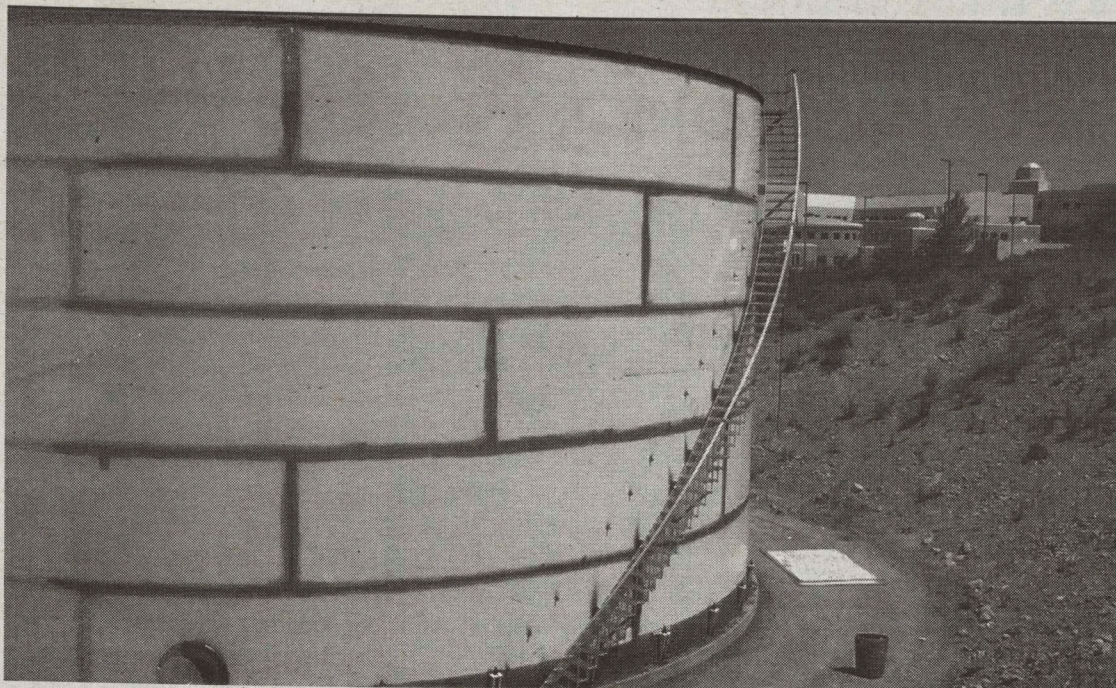
Students celebrated Cinco de Mayo last week with dancing, singing and speeches by their fellow students.
(Left) Dancers perform to a crowd of about eighty students, faculty and staff.
(Pride Photos/Victoria Segall)

a day in which Mexicanos united and organized to defeat the most powerful, foreign enemy. This is why it's such a significant date for Mexico and for our people," said Favela.

"It is a very important event to remember, being that we are so close to Mexico. We need to appreciate the significance that it has to the Mexican community," said junior Angela Magana. "It is also a good way to preserve culture."

Sophomore Ana Gabriela added, "I was glad that they clarified why we acknowledged Cinco de Mayo. Furthermore it is also a great cultural experience for our campus, it shows the awareness of the struggle of the Mexican people."

"It takes time to prepare such an event as Cinco de Mayo, but since it is celebrated in May, it gives us more time to prepare for it, as opposed to Mexico's independence, which is on September 16. However, plans are underway and we should be celebrating Mexico's independence day this year," said Balcazar.



The Thermal Energy Storage tank (TES) is the newest addition to Cal State San Marcos. The tank holds chilled water that will be used by air conditioning units on campus. (Pride Photo/Nathan Fields)

New Water Tank Saves Energy

By CLAY BABER
Pride Staff Writer

While walking to your car, you may have noticed the new water tank being constructed near the parking lot. According to Russell Decker, CSUSM's Director of Planning Design and Construction, the tank is called a "Thermal Energy Storage or TES tank." This TES tank is designed to hold a large capacity of chilled water that will be used by the air conditioning units on campus.

The construction of the TES tank is in response to the current energy crisis in California. "The tank adds capacity to our cooling system; therefore, we do not have to run our chillers during the day when electricity is most

costly," said Decker.

According to Dave Dennis, Assistant Director of Planning, Design and Construction, "once the tank is completed, over one million gallons of chilled water can be stored." This water is chilled at night when the electricity rates are lower, thus providing an alternative to the current process of operating the chillers during the day.

"CSUSM has received \$875,000 dollars from San Diego Gas & Electric to offset the \$2 million dollar construction costs for the TES tank," said Decker. This grant is provided because CSUSM is taking steps to reduce the demand for energy during the peak mid-day hours. According to Decker, "the remaining con-

struction costs will quickly be made up in saved energy costs." Decker also added, "The stored water could also be useful in the event of an emergency such as an earthquake or fire."

"Construction was initially scheduled for earlier this year," explained Dennis, "but the heavy rains delayed everything for about two months." Chicago Bridge and Iron, of Clairemont, began construction of the 80-by 40-foot tank three weeks ago. Foreman Paul Tackett said that the structural work should be completed within a week. According to Dennis, additional work such as insulation, piping and painting the TES tank pushed the projected completion date into early August.

CSUSM Welcomes New Director of Registration & Records

By MARCY RIVERA
Pride Staff Writer

Enthusiasm, energy, and a customer-service background are key traits that Martha Ann Haney brings to her new job as Director of Registration and Records. One of the main goals in her position, Haney said, is to serve the students.

"The school is growing so fast and has some wonderful goals," said Haney about her impression of the university. Haney added, "I'm so excited to be a part of it." She said her transition to CSUSM, which began May 1, has been incredibly smooth since everyone has been very helpful towards her. There are nine staff members that Haney oversees.

The New Jersey native brings her experience in the field of college student records to Cal State. Haney worked as Registrar at Maric College in San Diego for six and a half years. Prior to that she worked for three years at Coleman College in La Mesa as Records Administrator. In the past she has undergone training for work and employee development. She has experience in other fields besides college student records as well. Haney was an instruc-

tor at Bayside Junior College in Boston, in the field of industry automation. She also worked for 15 years at Eastern Airlines.

When asked about any future challenges she foresees, Haney replied, "Managing the phenomenal growth and minimizing the growth pains." She plans to help the university overcome these challenges while maintaining a high level of service to students.

Haney obtained her Bachelor of Arts at the University of Florida and completed her Master's in Organizational

**"The school is
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--Martha Ann Haney,
Director of R&R

Behavior at the University of Phoenix. Although born in New Jersey, she has also lived in Florida and Massachusetts. In her spare time she enjoys reading and gardening. She also likes to spend time with her husband and her two dogs, a Saint Bernard and a black Labrador.

SpringFest Arrives at Cal State: Thousands Expected, Hundreds Show

By DARCY WALKER
Pride Opinion Editor

Cal State San Marcos hosted their Second Annual SpringFest on Saturday, May 5, featuring a Caribbean carnival, live music, a fun run for kids, and games and food.

Last month, a morning storm brought hail and rain out to the SpringFest, originally scheduled for April 21. Last minute cancellations hurt ASI's budget for the festival.

"Trying to be prepared, we had [the] Facilities [department] set up everything the night before. We had a huge stage, a canopy and all the bathrooms set up already," said Brad Schmidt, ASI's club services technician. When rain struck, CSUSM facilities staff and ASI members scrambled to bring the valuable sound equipment indoors. Although the total bill for rentals and labor has not yet come in, Schmidt said, "It was a pretty good hit."

With a little adjustment, including a smaller stage setup, ASI was able to reschedule the event, keeping the original line-up of events nearly intact. "We are working with student funds, so we try to be as thrifty

as possible," Schmidt said. One feature, the Battle of the Bands, had to be rescheduled for May 21 because many of the performers were unavailable on Saturday.

Probably the most anticipated attraction was the Caribbean Carnival. The Trinidad-style carnival reenactment was researched, produced and performed by Professor Loni Berry's theater arts class. Groups of students wore elaborate costumes and danced and competed for best carnival band. Kings and queens also competed, with winners chosen based on costume and performance.

A kids' fun run, a fundraiser for the campus Early Learning Center, kicked-off SpringFest at 9:30 a.m. at the Mangrum Track and Field. Natty Scat, a San Diego based steel drum band, performed throughout the carnival. The popular Caribbean-style band is a favorite for campus events, Schmidt said.

The day highlighted continuous carnival booths with games and food, including Sigma Alpha Epsilon's barbecue and Circle K International's snow cones. Free games for kids and adults included inflatable sumo wrestling, a mega slide and a bungee run.



(Top and bottom) Students from Loni Berry's theatre class joined to celebrate SpringFest and to participate in the Caribbean Festival that took place on Saturday, May 5. (Right) Girl and father play carnival games at one of the SpringFest booths. (Pride Photos/Melanie Addington and Victoria Segall)



Founders of Chiapas Media Project Present Films

By NATHAN FIELDS
Pride Feature Editor

Alexandra Halkin and Francisco Vazquez, founders of the Chiapas Media Project, presented three indigenous community-made films to a full auditorium in ACD 102 on Thursday, May 3.

Professor Anibal Yanez-Chavez introduced the presentation, explaining that the Chiapas Media Project "is a bi-national, US-Mexico partnership that provides video equipment, computers and training, enabling indigenous communities in southern Mexico to create their own media and tell their stories from their own perspective."

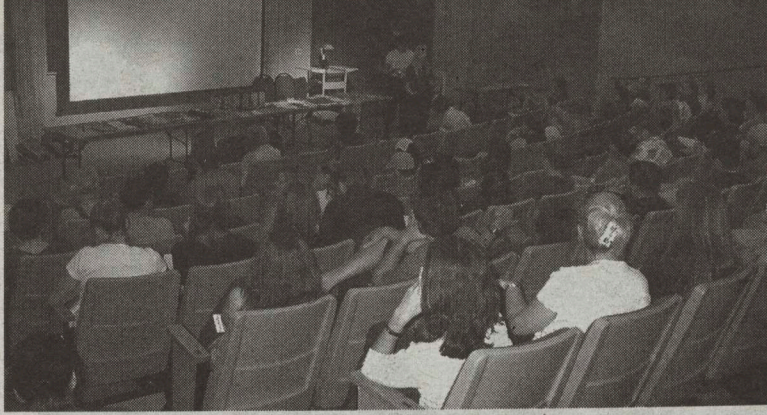
Before and after the showing of the three films, "Sacred Land," "Silence of the Zapatistas" and "Defending the Forests," Halkin and Vazquez spoke on the work of the media project that began in 1998. The films document, respectively, the plight of the landless indigenous farmers in Chiapas, the Zapatista's negotiations with the Mexican government, and deforestation in the state of Guerrero by transnational corporations dating back to the 1950s.

Halkin, a native of Chicago who has a background as a video producer, said, "We did not

create these films. These films came directly from the indigenous communities. We only provided them the equipment and taught them how to express themselves through it." She explained that the idea for the project first occurred to her when working on a documentary in Chiapas in 1995. Finding herself working repeatedly in areas with hundreds of news camera crews, she noted that she "could see that the indigenous people were very conscious that their images were being recorded and taken away."

"I realized that this has been the most documented indigenous movement in the history of the world," said Halkin, "and it amazed me to think that these people had no access to the necessary equipment to tell their own stories. And they need to tell their own stories because we cannot just depend on white people to go down and represent these indigenous communities accurately."

Halkin began speaking with numerous groups and organizations, including the US-Mexico Fund for Culture, that supported her first efforts for indigenous self-representation in a 1998 media project involving youth from Chicago, Mexico City and Oaxaca. The project documented 14 days within the community of



On May 3, students gathered in ACD 102 to watch a film presentation by the Chiapas Media Project. (Pride Photo/Nathan Fields)

Morelia, Chiapas. "The capacity to produce videos in Morelia empowered the indigenous community to present their own view of themselves both nationally and internationally," said Halkin.

Vazquez, a native of Mexico City, met Halkin during the 1998 Chiapas Media Youth Project and moved to Chiapas two years ago. He explained how the process of making the films begins and ends within the communities' governing assemblies and mirrors the highly democratic forms of consensus governing that Zapatista communities are respected for. Subject matter for the films is generated within the assemblies and the finished films are offered to the communities for review and possible alteration before they are distributed or shown publicly.

Vazquez continued by saying that, "These people have to work as farmers during the day and fit time in to create films after their crops are tended to. For this reason, we end up with a self-representation which is really authentic and very unique."

Vazquez explained that the media project was crucial because "the way in which the mainstream media is presenting the lives of these people is full of misunderstandings and lack of information. This is because the corporate media is not interested in what is really happening; they are interested in profit. That's why it's important for the indigenous to be able to tell their own stories, and for us to make an equal effort in reaching audiences. Otherwise their efforts would be useless."

"It is our duty to help get this technology and training to these people specifically because they are unrepresented," said Halkin. "In order to have real democracy and discussion in this world, everyone has to have access to this technology. We should all be represented and be on a level playing field," she continued.

The project remains financially challenged explained Halkin, who passed around a donation bag at the presentation and displayed videos, indigenous handicrafts and clothing for sale. "I mean, no foundation will give me funding to give cameras to Zapatistas."

Since 1998, Halkin reports that the Chiapas Media Project has provided countless hours of training, 50 digital video cameras, three VHS linear editing systems and a fully-outfitted media center in San Cristobal de Las Casas, Chiapas to the indigenous peoples of Mexico.

The presentation of the Chiapas Media Project and their films was sponsored by CSUSM's Center for Border and Regional Affairs and was made possible in part by the university's Global Affairs Committee and the Visual and Performing Arts Department.

Singleton Bridget Jones Decides to Take a Turn at Living Life

By MELANIE ADDINGTON
Pride Editor

I rarely get the chance to rave about a film, primarily because most films nowadays are just mediocre. One thing is for certain: "Bridget Jones's Diary" is splendid. From a fantastic script, to impressive actors, this film easily could have turned into another mushy romance, but escapes mediocrity because of the brilliant wit that exudes from all of the characters.

What one might notice first about this spectacular film is Renée Zellweger's stunning performance as Bridget Jones. She not only pulls off a convincing British accent, something that other Americans (such as Kevin Costner) fail at miserably, but also her character is not perfect. Bridget Jones smokes too much, drinks too much and babbles incoherently under pressure; yet, Zellweger charms not only the audience but also two very attractive bachelors, played by Hugh Grant and Colin Firth.

What is refreshing about Grant's character, Daniel Cleaver, is that he is a jerk. Women always fall in love with Grant's characters because he always plays a sweet, lovable man. In "Four Weddings and a Funeral," he played a commitment-phobic man but managed to make the audience love him for it. In a reversal of emotion, in "Bridget

Jones's Diary" we easily resist Grant's charms knowing that he not only shies away from commitment but also hurts our beloved Bridget Jones.

Then there is Darcy, played by Firth. Not unlike the hard-to-love Mr. Darcy of "Pride and Prejudice," Mark Darcy is a brooding, quiet man. The first time I saw the film, I almost wished that Cleaver would become a nicer guy and get the girl because Darcy just seemed too much of a prude. The second time I saw the film, however, I began to fall in love with Darcy's soft-spoken eloquence and kind generosity that he showers onto Bridget Jones.

Jim Broadbent plays the sad sack dad of Bridget, and is soon to star in the upcoming film "Moulin Rouge." Between Broadbent and Gemma Jones (Jones's mother) it becomes apparent why Bridget is so odd yet wonderful. Both Broadbent and Jones breathe new life into what easily could have turned into a generic storyline. Her parents, being Bridget's role model for relationships, are frightening at first, but then when they are able to work their own problems out, it becomes clear that, at least in this film, love wins.

The group, including Tim Bevan that produced "Four Weddings and a Funeral" and "Notting Hill," also produced "Bridget Jones's Diary." When I

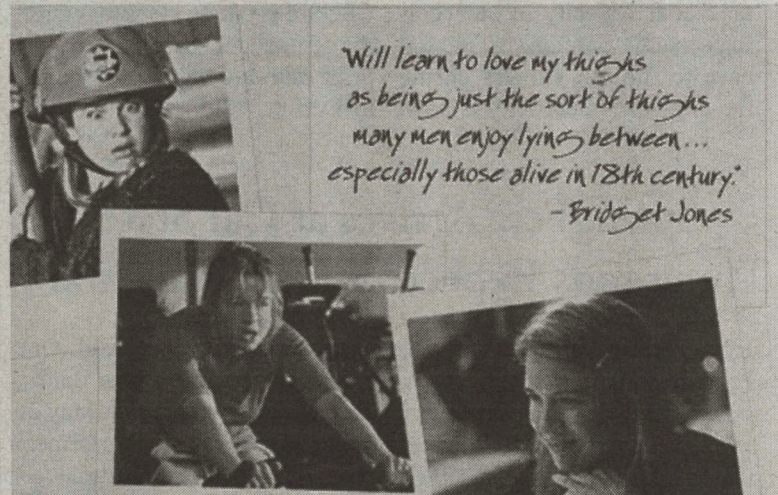
first heard that, I almost turned away from watching this film because I could not handle another perfect romance with Hugh Grant as the gorgeous dream man who elegantly stumbles over his words. Luckily, this film shies away from the romantic comedy norm and embraces its own feminist style while being a unique version of "Pride and Prejudice."

According to the Internet Movie Database (IMDB), "aside from bearing a resemblance to Jane Austen's 'Pride and Prejudice,' the film also features a number of veterans of Austen film adaptations." Screenwriter Andrew Davies also wrote the screenplay for the 1995 film "Pride and Prejudice."

Hugh Grant and Gemma Jones both appeared in "Sense and Sensibility." Colin Firth, who plays Mark Darcy, played Mr. Darcy in "Pride and Prejudice."

Also according to IMDB, in the film "Daniel Cleaver (Grant) and Bridget Jones (Zellweger) work for Pemberley Press. Pemberley is the name of Fitzwilliam Darcy's estate in "Pride and Prejudice."

Helen Fielding, executive producer and co-writer of the screenplay, also wrote the original novel about a 32-year-old woman who discovers that being herself is the true path to romance.



What is wonderful about films is how you can relate to the main character. As a single woman, this film refreshes my spirit because Bridget Jones is a regular person. Unlike the perfect archetypal female in most romantic comedies, she screws up a lot. This gives me hope that I too can find someone like Darcy who, after reading in Bridget's diary that she hates him, goes out and buys her a new diary to start their relationship over. "Bridget Jones's Diary" is playing now in theaters and is rated R by the MPAA for language and some strong sexuality.

The Web Site

Films rarely come out these days without some package deal. "Bridget Jones's Diary" is no exception.

On the official web site at <http://entertainment.msn.com/bridget>, those singletons who cannot get enough of the movie can enjoy trailers, sound bites, pictures, biographies and all the generic rubbish that goes into a film web site. However, the

standard was not quite enough for our Ms. Jones, so included in the site are a list of quotes from famous single women, and a fun personality quiz that answers "How Bridget Jones are You?"

There are also "Bridget's Britishisms" explained, which was quite useful since I still had no idea what a "tarts and vicars" party really meant after seeing the film twice.

The Soundtrack

I am a soundtrack junkie. I will buy soundtracks of films I hate because the music is so good, and I often make the mistake of buying a soundtrack to a film I love, only to discover I do not love the soundtrack. Right after the first time I saw the film, I bought the music. The soundtrack is just okay. It does have some great covers from Sheryl Crow and others, but just does not have the energy to keep up with the great memory of the hilarious film. However, it is good music but doesn't quite capture the true essence of Bridget Jones.

Weekly Web Site: Sdsailing.com

JAFO_WAC for *The Pride*

In sunny Southern California many people participate in outdoor sports and activities. Sailing is just one of the many sports available in San Diego, but it is perhaps the only place where it is possible to compete against some of the best sailors in the world every week. San Diego is home to several people who compete and win nationally and internationally, and who regularly race the local fleet races. Sailing is also a sport where inexperienced sailors are always welcome, as long as they are enthusiastic and willing to learn.

Http://sdsailing.com is the best collection of sailing information on the web for local sailing. The main page is a little crowded with links, but the rest of the site is a well-organized collection of links and information regarding local sailing.

This main page consists of links to the sub-pages across the top of the page and a picture of a boat. Around the boat are links on information of upcoming events and results from past events.



The subsections include boat and crew lists where owners can tell the community that they are looking for people to sail on their boats, and people can indicate their sailing experience and what kind of boats they would like to sail. There are also pages for detailed weather information, links to local clubs and associations, and advertising. Http://sdsailing.com also includes a photo-gallery.

Overall, this site is the best place to learn more about sailing in San Diego.

By CLAUDIA IGNACIO
Pride Staff Writer

After a long season, the men's golf team showed some cougar power. The men's golf team won the NAIA (National Association of Intercollegiate Athletics) Western Regional tournament on April 26 at the Black Horse Golf Course in Seaside, a 54-hole event on a 6,593-yard, 72-par course.

"Last year, we won the NAIA regional," said head golf coach Fred Hanover, "This year, I look for my team to play at or near their potential."

Prior to the regional, NAIA ranked the men's golf team sixth in the nation. The team said that every tournament that they played prepared them for the challenges and competition they faced at the regional. Now, as they prepare for the nationals, they will work as a team to bring home the trophy. "We have an excellent chance to win, if we play well," said Brett Dolch, who led his team as the top individual player (223).

Dolch, who has played golf since he was eight years old, came from Orange County to play golf and to get his degree

in business. "Coach has a lot of experience," said Dolch, "He knows how we feel since he has played the game. He continuously assists me with my mental focus on the game."

Cougar teammate Rob Keller, who tied for second place (225) at the regional added, "Coach Hanover has helped me with my mental game and to get focused once I'm on the golf course." Keller started playing golf when he was seven years old.

When asked about the team's expectations at the nationals, Dolch said, "As long as my teammates and I play well, I will be okay. For me each game is a 'confidence builder.'" Keller added, "I really have a good feeling about the nationals."

The players headed to the NAIA western Regionals are: Brett Dolch, sophomore; Rob Keller, sophomore; Joe Rathburn, sophomore; Cory Scoggin, sophomore; and Tony Sellers, junior.

The Cougars will compete in the NAIA Nationals scheduled for May 22-25 at the Isleta Eagle Golf Course in Albuquerque, New Mexico.

Team standings for the regionals:

1. Cal State San Marcos (303-306-292=901)
2. Point Loma Nazarene University (299-304-309=912)
3. CSU Monterey Bay (309-301-313=923)
4. Master's College (312-309-317=938)
5. Holy Names College (313-313-314=940)

Cal State San Marcos individual results:

- Brett Dolch, sophomore (77-76-70=223)
Rob Keller, sophomore (75-76-74=225)
Cory Scoggin, sophomore (76-76-75=227)
Tony Sellers junior (75-78-75=228)
Joe Rathburn sophomore (78-78-73=229)

Track and Field Athletes Meet Tough Competition at Pomona-Pitzer and Cal/Nevada Invitationals

CHRIS FISHER for *The Pride*

The Cougars made very good showings the past two weeks at the Pomona-Pitzer Invitational on April 23 and the Cal/Nevada Invitational on the 28.

The Pomona-Pitzer began as a cold, damp and windy day and remained that way until the end.

Since the invitational was located at the base of Mt. Baldy, this was the type of weather that the athletes said they expected. What they didn't expect was to do well.

Mike Shannon, with a time of 4:01.97, and Mike Manzano, 4:09.66, both ran in the men's

1500 meter. Anthony Blacksher ran a personal best of 14.74 in the 110-meter hurdles and Lucy Downey ran her year's best in the 400 meter with a time of 57.42.

Two excited 10,000-meter runners, Renee MacDonald and Cara Rumble, gave it their all and received qualifying marks for the

nationals with respective times of 37:23.2 and 37:48.9. In the 3000 meter, Lanele Cox obtained her provisional mark with a time of 10:36.

The Cal/Nevada Invitational at UCI attracted tough competition for Cal State San Marcos. Lanele Cox placed 11th in the

5000 meter while James Adams came in a strong 8th in the 1500 meter. Anthony Blacksher placed 7th in the 110-meter hurdles.

"We are slowly developing athletes who have now shown they can compete at the division one level," remarked Head Track Coach Steve Scott.

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Going to Class Is Part of College Experience

By JAYNE BRAMAN
Pride Graduate Intern

Before embracing Jeremy Zagarella's shared experiences in his article, "College Changes You: Senior Experiences on Spring Break," my educational background in critical thinking encourages me to evaluate statements made by Zagarella.

Zagarella described the performance of a tribal ceremony in splendid detail, but he doesn't provide a description of what the ceremony symbolizes. His stated significance of "an open social outlook on sex and rebirth" was a bit generic. The beauty comes in understanding not what they do, but *why* they do it. While I also find beauty in cultural practices between *consenting* adults, I do, however, have difficulty in accepting acts of violence against the innocent, which in this case are the children.

As a witness to the "most sacred" ceremony of the tribal community, Zagarella depicts an act where women "thrust the infant's head down upon the point of the rock." He credits his educational experience at CSUSM for enlightening his mind to be able to watch this scene, repeated approximately one hundred times according to his statistics. I, however, don't believe that I can suspend my "insensitive American" beliefs in human rights without more of an understanding as to what makes this act "sacred."

Asking me to shelve my

compassion to view this act as beautiful is like asking me to accept acts of mutilation or even genocide in the name of cultural ceremony or rites of passage. Even though I understand the controversy surrounding the fact that we impose judgment on other cultures according to our standards, my experience in crit-

"It is in the classroom where intellectual growth takes place as we open our minds ..."

ical analysis enables me to question the validity of such rites.

The main point of Zagarella's article, however, is not lost on me. I appreciate his sharing of what the educational experience at CSUSM has to offer to the individual who is willing to open his or her mind. Since I have taken a course with Zagarella, I am aware that he attends classes regularly and that he comes prepared and willing to participate in an intellectual discussion.

As students, we can read books on our own, but it is in the classroom where intellectual growth takes place as we open our minds to the opinions of not only our instructors, but our classmates as well. As a graduate student, I am fortunate enough to be teaching while also taking courses.

Through my own observations as well as through conversations with faculty, I am struck this semester by an alarming absenteeism rate on this campus. I can't help but wonder, where is it stated in the catalog, *the Bible* of any college community, that attending class is optional?

Granted, many people have the impression that part of the college experience does indeed include the freedom of knowing that if they do not attend class, no one is going to call their parents. By not attending class, students miss out on the opportunity to experience the intellectual growth through shared ideas.

A few weeks ago, *The Pride* ran an article about student apathy. Zagarella's article supports the idea that there are plenty of activities on campus for students who are willing to get involved. Students complain that there is not enough to do on this campus, and, in response, a Campus Climate Committee has been formed to address the needs of the students. But, if we cannot get students to come to campus to attend class, why do we think students will attend anything else? Campus events are meant to enrich the college experience, not *be* the college experience.

So, if you complain that you are not getting anything out of your educational experience, perhaps you need to examine how much you have invested in the experience in order to expect any returns.

The Pride

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Letter to the Editors In Regards to Student Dilemmas

Dear Editors,

We want students to know that the University is committed to helping those who encounter problems with campus rules and to applying those rules fairly and humanely. When the situation warrants, we occasionally help students by making exceptions to the rules. Those happy endings, of course, don't usually make it into the newspapers.

Sometimes there are cases that cannot be resolved to the student's satisfaction, no matter how hard we try or how much we are able to "bend" the rules. The rules, after all, are not made to get in the way of students, but to assure that the University stays true to

its academic mission, which is what gives value to our diplomas.

Although we'd like to be able to respond fully to the case that has been discussed in a recent news story in *The Pride*, federal privacy regulations restrain us from doing so. We can say only that there is more to the story than has been reported. Compromising the confidence of those who trust our commitment to holding their privacy is not an acceptable alternative to "correcting the record."

Thank you for your consideration.

Richard J. Riehl
Executive Director
Enrollment Services

Common Sense Is Needed: A Response to Several Problems on Campus

By Abelardo Torres
for *The Pride*

In the time I've been here, I've seen some and pardon my French, whacked-up people who for some unknown reason don't realize what they have on of their shoulders is a head and inside that is a brain—you know, the thing that helps you, oh I dunno...think? And I'm not just talking about students either, cuz I've seen some PhD's do weird stuff, but that's another article. Allow me to illustrate some of my points.

Example number 1: the library. Any one who has been trying to study often thinks: "library!" So you get there and head upstairs looking for an empty cubicle and, depending on the time of day and how far along the way you are in the semester, you eventually find one. But it's only a matter of minutes before you start to hear candy wrappers, drinks being opened and let's not forget whippers. So you pretend to cough. It all dies down only to be resurrected by loud chewing from someone in a cubicle eating—of all

things—chips! Hello? Common sense being used? I think not!

So after a while, the bag of chips run out and you fall to your knees and thank the lord. But it's going to take more than a prayer because there's a group of god knows what, friends? Classmates? Group members? Old acquaintances, perhaps, who have decided to have a small conference in the quiet study area! Oh sure, there's conference rooms on first floor of library, but who needs that when you can go annoy those in the quiet study area upstairs trying to, oh I dunno...study?

Here's the kicker—cell phones! You'd think that the library, of all places, would be a place where you'd at least have the brain cells to turn your cell phone into vibrate mode (if not off) or smart enough as to put 2 and 2 together and say uhmm...library?...uhmm...cell phone...ping!à *idea** è Volume down. But no! Some people seem to have their cell phones full blast, because once that thing goes off, it scares the heck out of not only the owner but also the neighbors. Sometimes I think

that if they hadn't integrated those annoying songs into the ringers, we could probably use one of them as the fire alarm.

But enough about library. Let's walk around the buildings and their doors, as well as the hallways and stairs. In a previous article I read something to the effect of "don't use the electric handicapped door opener" And in response I'd like to pose a few simple questions: Have you worked on campus? If so, have you ever had to take a box from your work place to your car? Have you ever had both of your hands busy at the same time? Sure, there's an energy crisis and you should save electricity but if your hands are busy and there's no one to open the door for you, then what? Stare at the door and hope that it reads your mind and opens by itself? C'mon!

Interestingly enough, there are some doors that should just be kept open all the time. Try going from the dome to the library, the door just before the narrow stairs start leading down. What the heck were they thinking by installing a door that you pretty much have to slam your self

against to open it? I'm surprised a lawsuit hasn't landed on the letsmakethisplaceahandicapped-friendly committee. I guess your usage of common sense on this one is a judgment call. To use or not to use your hands: that is the question.

Check out example number 2: Hallways and stairs. Most of us get to our classroom a few minutes early and in most cases have to wait a few more for the current class to wrap up. While waiting we often lean against the wall, read a newspaper, or open a book. But some people decide to sit (or as I've seen it, lay down) and extend their legs into the middle of the hallway. You are forced to step over their feet in a last attempt to not fall on top of them. Then you get attitude by this individual because they fail to get up and pull their feet together. Most often they call you "rude."

The most outrageous lack of common sense is displayed on the stairs. Perhaps you've experienced it, seen it, done it, or tried to avoid it. It's when person X meets person Y and they decide to catch up on childhood memo-

ries on the stairs. Both individuals are talking and blocking traffic, and they get mad at you for saying, "excuse me" as if you were the one causing the problem.

To wrap up, I'd just like to ask that you use common sense before you do anything. Sure, it shouldn't be a big deal you talking on your cell phone, but it is when you decide to use it in the quiet study area in the library. And of course, there's nothing wrong with talking and catching up with old friends you haven't seen in the last 24 hours, don't do it in the stairs when fellow students need to get to classes. And there's absolutely nothing wrong with sitting down and stretching your legs, it's just that the hallway isn't the best place for it.

By no means would I ask you not to jump online, go on a chat channel, play an online game if you so desire but use common sense as to not to do it in the computers in the library because people might want to do research. Just pointing out the obvious.

Sexual Assault Consciousness Needs to Be Raised

By LISA LIPSEY
Pride Staff Writer

Not enough students are taking the initiative to learn about sexual assault or enroll in self-defense classes. Sexual assault is so widespread that if you talk to ten of your friends, all ten of them will have either a personal story or they can tell you about someone they know. Let's work on raising our consciousness.

Student Comments to the Library - Spring '01
Editors Note: Suggestions have been edited due to lack of space.

Please place more "Quiet Zone" signs in study areas, particularly near large tables near stacks and on second floor with explanation of "Quiet Zone" expectations. Thanks!

We have recently completed a signage survey of the library. We will forward the suggestion to the Signage team for their consideration.

Please consider adding additional library hours on Fridays and weekends.

Open for eight hours on Saturday and close on Sunday.

Longer hours - Friday, Saturday and weeknights. Please, please, please!

Open the library from 10-5 on Saturdays - that's only 7 hours.

We recognize the demand for additional hours, especially on the weekends. At this point in time staffing and budget do not allow us to open additional hours. On Saturdays Palomar College is open from 9am-1pm to complement our 1pm-5pm hours. Also on our last survey students did request open hours on Sunday afternoons, therefore we divide our open hours on the weekend between Saturday and Sunday.

Surprised there is no copy of inspirational "Mr Holland's Opus." Please add to collection.

Your selection is definitely growing! (Thanks J) I would like to see you get a copy of a movie directed by Francois Truffaut, "Stolen Kisses." 5 star rating made in late sixties, early seventies. Thanks.

Please add, "Shall we Dance" (Japanese) - NOT a remake of 1950's US version.

Thanks for the suggestions. They have been submitted to our Collection Development librarian and an order has been placed for all three movies.

CSUSM student Jessica shared her story with me. "People always assume it will be someone they don't know in some dark parking lot. This was daytime inside his home," explains Jessica. At 15, her uncle raped her. They were close and she knew she could always count on him to confide in. Sometimes Jessica went to his house and did yard work for extra money. On the day she was raped, some-

I think you should do your extended hours the week before finals week instead of finals week. All of my papers are due the week before finals week not during.

We do add some additional hours during finals time for students and we agree the week before finals is better. This semester we will be open the week before finals the following hours: Saturday and Sunday (May 19th and 20th) we will open 11am until 5pm; Monday-Thursday (May 21st-May 24th) we will be open until 10pm.

Need to have better hours for where we get our ID's. I work from 8-5 every day and have a class on Tuesday nights. I can't do any book reserved in the library because of my work hours.

The reserve desk in the library is open until 9pm each evening and is also open on the weekends from 1-5 pm (Sat & Sun). To make it easier to access reserve materials we have been testing a new electronic reserves system this Spring that will be fully implemented in the Fall. Instructors will be able to have readings scanned in and made available via the web so that students can access the readings from home. Parking Services is open until 6pm Monday through Thursday for ID's. We have forwarded your comment to them.

Please carpet the stairs up to the fourth floor for quiet studying. It's really noisy.

We agree that the stairs can be noisy, however because of the limited time we have remaining in this building it is not cost efficient for us to carpet the stairs at this time. The new library building is scheduled to open in Fall, 2003.

Please get the movie Grand Prix.

Certainly! We have purchased the movie and it is available in Media (VTC 3450, Parts 1 and 2).

thing didn't seem right. "I had a funny feeling on my way to his house. Always trust your instincts," reminds Jessica.

After the assault, her uncle threatened that if she told anyone, the news would kill her ailing grandfather. "I went home and cried. I felt dirty, guilty, like it was my fault," explained Jessica. Afterwards, she did her best to avoid her uncle and when he was around she played it off

I would like to suggest that you order the movie about Sybil Dorsett, a psychology story that was true about Sybil and her fourteen different personalities/people who lived in her body.

Done! The movie has been purchased and is available in Media (VTC 3490).

I was discomforted to find that student group rooms were gone! These rooms have really helped me and my groups to be successful.

We have had to reduce the number of group study rooms in the library from three to one to accommodate new staff in the existing space. The one group study room that is available may be booked for specific times by registering at the Library Circulation Desk. We look forward to a large number of group study rooms in the new Library & Information Center.

The new paper copies of the periodical listings are quite confusing. They don't clearly indicate which vols. are listed where (e.g. microfilm vs. Ebsco vs. hardcopy).

We agree that the new periodical listings can be somewhat confusing. The old lists were kept up manually and we can no longer do this. We are working with the new automated listing to make improvements and will print a new list over the summer. If in doubt check the library catalog at <http://pac.csusm.edu>

Media should be cataloged by subject matter in Library of Congress order - as it is now it is chaotic.

We agree that cataloging the media by Library of Congress subject order would provide much better subject access. It is on our list of projects to complete but it is not the highest priority at present. It involves outsourcing the cataloging of the videos to a special vendor and paying the costs charged by the vendor to re-catalog the videos. It also involves the videos being inaccessible for

like nothing had happened.

About a year later, she told her mother and went into therapy. "I wish I had told someone sooner," said Jessica, "If you are a person suffering from sexual assault, tell someone, go into therapy and report it."

I challenge you all to take action. Sign up for self-defense classes. Learn the different ways people have defended themselves against assault. There are mil-

a time so it cannot be done during the semester. We will continue to look at ways to complete this project.

Vacuum and wipe down the study areas once in a while please!

The library used to have the best bathrooms in the school. Those days are long gone. Lately finding paper products in the stalls is a reason to get happy. I wish someone would do something to help the situation.

The bathrooms need to be cleaned more often.

We have contacted our facilities staff and asked them to have the janitorial staff clean the study carrels and also to make sure that the bathrooms are stocked and clean.

Please check all printers for problems related to bad quality Xeroxes, they are not printing legibly.

You would think that for 10c per copy the quality would be better.

All printers/copiers were checked on April 23rd and fixed. Please continue to let the Circulation Desk staff know when the copiers are not printing legibly.

I have had to travel to other local universities to locate the journal Ethology for two years because we have none listed in the blue notebooks or on computer - today I found the journal in our library under Ethnology.

We checked our catalog and we do have listed two different journals. One is Ethology (a journal on animal behavior) located at QL750 .Z43 and the other is Ethnology (on cultural and social anthropology) located at GN1 .E86. Please check with reference staff if you have trouble locating a particular title.

Please post signs to ban receiving cell phone calls and making calls.

We shared your concern about noise so we hope you like our new signs that show a cell phone in a red circle with a line through it, noting that disrupt-

ions of unreported cases and that means there are millions of people who have unhealed wounds or have not worked out their feelings. Sexual violence is often cyclical; in most cases an attacker is a previous victim. I know it sounds like a cliché, but break the silence and help end the cycle. Listen to the stories and get people the help they need.

tive noise, including cell phones is not permitted in the library.

I turned in Circuit books last week and still can't make any Circuit requests. My account is tied up.

Please check with the Circulation Desk at 750-4348 if your Circuit requests are not going through. There may be other reasons for the requests not to go through such as holds on records or fines. Circulation can help clear the problem.

Put copy machine on 4th floor for those who are disabled so that they don't have to go up and down to make copies.

Unfortunately due to the wiring that is needed as well as the fact that the 4th floor is a quiet study area this cannot be done at this time. We encourage you to ask us for any assistance with copying you might need.

I was reading reserve materials in the library and a group was putting up an art exhibit, hammering and making loud noises. Shouldn't studying take priority over art in the library? Please limit loud activities to times when the library is closed.

We apologize for the noisy situation you experienced. We will work with all those installing art exhibits in the future to ask them to be as quiet as possible.

I think we need to find a more effective system for the media reserves process.

We do work to encourage faculty to only put media on reserve for as long as it is really needed. We ask that faculty do not put media on reserve just to hold it for an in-class showing. Even if Media is on reserve for one class it may be checked out to the instructor of a different class for an in-class showing. Please check with the Media Services desk if a video you need is on reserve for a different class.
*For a full list of comments, please contact The Pride.

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU
Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline for submissions is noon the Wednesday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Author's name may be withheld upon request at the discretion of the editors. Letters containing profanity or hate speech will not be printed anonymously but will include the authors full name. Editors reserve the right not to publish letters.

Campus Events

Now-May 11 LAFS Scholarship Fund Auction

The Latino Association of Faculty and Staff (LAFS) auction is taking place now and will end May 11 at noon. Items in this auction are displayed in the library. Everyone is asked to participate. Please visit <http://www.csusm.edu/latin/> or e-mail Eugenia@csusm.edu for more info.

Tuesday, May 8 Careers for Science Majors

Time: 3-4 p.m.
Location: Craven 4201

Explore the occupational opportunities related to science.

Wednesday, May 9 Stress Management

Time: 10:30-11:30 a.m.
Location: Commons 206

Finals are around the corner! This workshop will show you how to minimize your stress by providing valuable tips for surviving finals week. Presented by CAPS.

Mel Mermelstein "Never Forget"

Time: 1:30 p.m.
Location: University 100

Mel Mermelstein is the director of the Auschwitz Study Foundation. We will also be showing "Never Forget," starring Leonard Nimoy as Mel Mermelstein. The film is the story of Mermelstein's life and appeared on TNT in 1991.

College to Career: Putting Your Degree to Work

Time: 3-4 p.m.
Location: FCB 106

Learn what you can do with your degree after you graduate. You'll also learn about "Choices," an interactive computerized career planner.

Thursday, May 10 Career Skills Series

Time: 2-5 p.m.
Craven 4201

Learn resume writing, effective interviewing skills and job search strategies.

Culture Clash

Time: 7 p.m.
Location: California Center for the Arts, Escondido

The Culture Clash performance is a part of CSUSM's Arts & Lectures Series.

Student Leadership Awards Night

Time: 7-12 p.m.
Location: Rancho Bernardo Inn

Featuring comedian Carlos Oscar as Master of Ceremonies. Tickets on sale in ASI office. \$10 for students, \$20 for non-students. For more info. call (760) 750-4990.

Friday, May 11 ASPIRE Field Trip

Time: 11 a.m.-8 p.m.

ASPIRE students take a trip to the Getty Museum and Dodger's game. Both events will count towards the ASPIRE plan.

Final Exam Preparation

Time: 1-2 p.m.
Commons 206

Learn how you can perform at your peak during finals week.

Saturday, May 12 Native Americans Council Hosts Fun Run

Location: Balboa Park

The Native American Council (a community group that assists Native Americans and promotes Native American cultural, athletic and educational events) is hosting a fun run in Balboa Park.

Wednesday, May 16 Internet Job Search

Time: 4-5 p.m.
Location: FCB 106

This hands-on computer workshop will show you the hottest websites for job hunting.

Club Meetings

Tuesday, May 8 Circle K International Meeting

Time: 6:30 p.m.
Location: Craven 1257 A

College Republicans Meeting

Time: 4:30-5:30 p.m.
Location: ACD 111

Thursday, May 10 Campus Black Forum

Time: 4:30-6:30 p.m.
Location: University 450
The Campus Black Forum meets every Thursday.

Friday, May 11 Future Educators Club

Time: 12-1 p.m.
Location: ACD 407

Sports

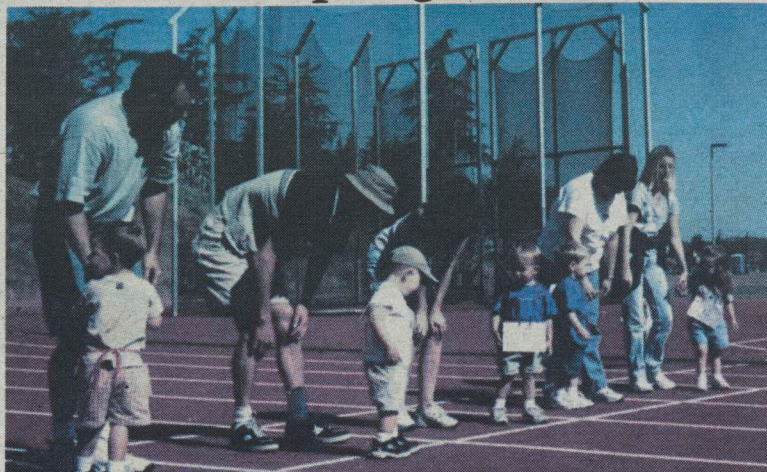
Soccer Club Practice

Location: Soccer Field
Time: 10 a.m.

Important Dates for Summer Registration

May 29-June 15: Second registration for all summer classes via SMART for matriculated students and open-university (non-matriculated) students (pay within seven calendar days). After June 15: Final registration. Students may register for second block courses in person on a case-by-case basis (pay within two calendar days).

Early Learning Center Kids Run at SpringFest 2001



At the starting line, running and getting their awards, the kids enjoyed their Saturday morning at SpringFest. (Pride Photos/Melanie Addington and Victoria Segall)



Thoughts on...

Mothers

Compiled by: M. Addington

The hand that rocks the cradle is the hand that rules the world."

-W. S. Ross

Youth fades; love droops, the leaves of friendship fall; a mother's secret hope outlives them all."

-Oliver Wendell Holmes

Of all the rights of women, the greatest is to be a mother."

-Lin Yutang

There is no velvet so soft as a mother's lap no rose as lovely as her smile, no path so flowery as that imprinted with her footsteps.

-Archibald Thompson

The heart of a mother is a deep abyss at the bottom of which you will always find forgiveness."

-Honore' de Balzac

The mother's heart is the child's schoolroom."

-Henry Ward Beecher

you can



teach us

It's easy to make a child smile.

A few words of encouragement, maybe a special reward for a special performance. Parents do it all the time, and so do teachers.

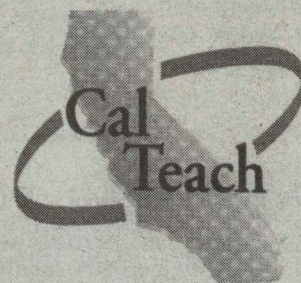
Good teachers are the difference between a child who succeeds and one who stumbles. They are the ones who make math fun and science seem like an adventure into another world.

Teaching is the profession that allows you to see the most gratifying, immediate and instantaneous reward of a job well done - a child's smile.

Make a child smile. Take the next step - teach!

Make the difference of a lifetime.

Call 1-888-calteach or visit www.calteach.com



CalTeach, administered by the CSU Chancellor's Office