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NEXT YEAR'S ASI PRESIDENT ANNOUNCED TRAVIS WILSON ELECTED TO LEAD STUDENT BODY

OWEN HEMSATH
PRIDE STAFF WRITER

Armed with daring goals and two years of ASI experience, Travis Wilson is ready and anxious to begin service as the next ASI President. Having served already as Student Representative at Large and VP of External Affairs, this Communication major is ready to cut through the red tape and work with Cal State San Marcos administration to engage the student body.

The Pride was able to meet with Wilson immediately following the announcement of his win for an in-depth discussion of his presidential plans.

The Pride: What is on your agenda for next semester?

Travis Wilson: Man, there's so much potential here. That's why I'm really excited to get here and bring a lot of change. One of the biggest things is to take the accountability to visibility so one of things I want to immediately start doing is reaching out to all the

different student organizations on our campus and inviting them to elect one representative to sit on my presidential cabinet which will meet monthly so that we can discuss the issues and so I can actually get face to face with them and hear what their concerns are.

TP: Is it going to be hard to push your agenda past administration?

TW: I think I have great working relationships with a lot of respect and we can agree to disagree on things. We're here for the students, and there's going to be times where we, the student body, we're going to disagree with what the administration wants and we need make sure that

TP: Is there a lot of "red tape" that needs to be cut in order to get your agenda accomplished?

TW: There's a lot of red tape. It's not going to be easy, but I think we've got a really, really solid supporting cast, and now it's just a matter of time of just sitting down and going. We are only as powerful as the students themselves, and so that's where the visibility feature comes in and that's where the student organization piece comes in. If we want to do something as a student government, and we have the support and backing of the students, then absolutely—we can move forward.

TP: You've talked a lot about accountability, and you also mentioned change.

We need to hear them. We want to amplify the voices of the student body especially with all the stuff that's going on with the increase in fees. Students are paying 20 percent more than they were two or three years ago, so they need to know where their money's going. They need to know what benefits and what services that they have now. Like I said, the whole thing really comes down to the students who support us, and so that's why one of my key objectives and primary goals is to make sure we get in, push our student organization leaders to buy in to us, to have their ASI as the representative body and really making sure that they know that ASI is their voice.

TP: If you had the whole student

"We are only as powerful as the students themselves."

we're in a space where our voices are heard regardless of where we stand as a student body. I think there's going to be a shock factor on the administration side of things; to actually have a student body that actually says, "Hey y'know, this is what we want and we are going to move forward with this."

What does that mean to you?

TW: We've been elected to these positions, and we need to make sure students know who we are. So one of the things students can count on and anticipate is next year they're going to see the Board of Directors out there at U-Hour, walking around Starbucks and talking to them—always open office. If students have concerns, we want to hear them.

body in a stadium right now and only 10 seconds to address them, what would you say?

TW: This campus is not run without you. We do not have an administration, we do not have a faculty without you and so your voices and your opinions all matter because you are the ones that make this place possible.

Disclaimer: The Pride transcribed this recorded conversation verbatim.



Photo courtesy of Philip Mykel Flores

PROPOSED BILL DENIES PLANNED PARENTHOOD FUNDING POLICY CHANGES WILL POTENTIALLY AFFECT STUDENT HEALTH

OWEN HEMSATH
PRIDE STAFF WRITER

After a Planned Parenthood employee was filmed offering advice on how to get abortions for underage sex workers, House Republicans introduced a bill to deny funding to Planned Parenthood, reports CBS news. According to the report, "House Republicans have proposed two bills that would add restrictions to federal funding of abortions. ... Recently, activists targeted some of them with a video sting and [sic] the FBI is now investigating."

The law, according to U.S. Code Title 18 part 1 chapter 109a, mandates that receivers of federal dollars report to authorities known instances of sexual abuse including statutory rape and human sex trafficking. The alleged violation by Planned Parenthood has encouraged Republican lawmaker Congressman Mike Pence, R-IN, to introduce legislation that would defund the organization. On his website, Pence justified the bill. "Every American should be shocked that an employee of the largest recipient of federal funds under Title X has been recorded aiding and abetting underage

sex trafficking. The time to deny any and all funding to Planned Parenthood is now," Pence said.

Pence also published an essay regarding his involvement with the controversial issue writing that allegations of apparent "fraud and abuse" by the abortion provider disqualifies the organization for federal funding. In the same essay, he claims that the denial of funds will not affect the ability for women to access sexual health care services, as many other private service providers are available.

SEE, PARENTHOOD, P. 2

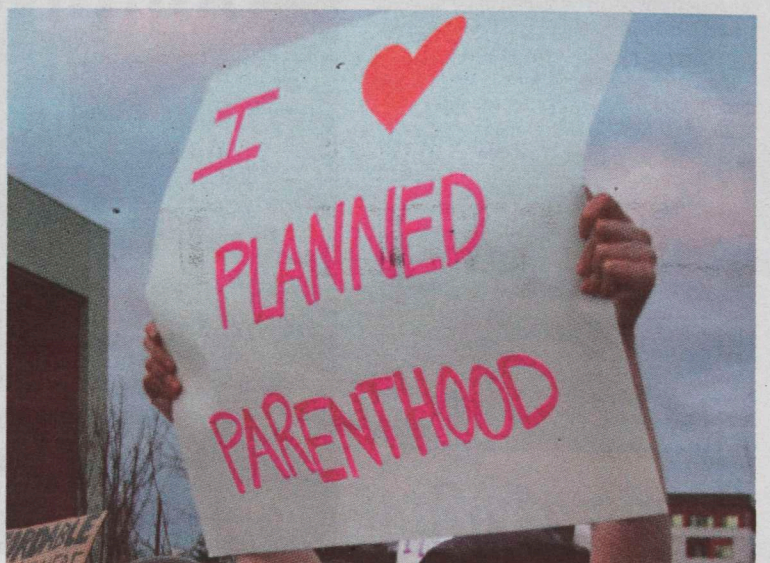


Photo courtesy of Wikipedia.org

EDITORIAL STAFF

Editors-in-Chief
Amy Salisbury
Sandra Chalmers
csusmpride@gmail.com

News Editor
Philip Mykel Flores
newseditor.pride@gmail.com

Features Editor
Jenna Jauregui
features.pride@gmail.com

Sports Editor
Michael Rawson
sportseditor.pride@gmail.com

A&E Editor
Ashley Day
artseditor.pride@gmail.com

*Copy Editor
Amy Salisbury
copyeditor.pride@gmail.com

Layout Editor
Jillian Kerstetter
pridelayout@gmail.com

Layout Assistant
Morgan Hall

Sales
Representative
Sandra Chalmers
pride_ads@csusm.edu

Digital Media Manager
Chris Giancamilli
mediamanager.pride@gmail.com

Distribution Manager
Lewis Dillard

Cartoonist
Faith Orcino

Pride Staff Writers
Ryan Downs
Mallane Dressel
Rebekah Greene
Owen Hemsath
Lexi Pollard
Nancy Rossignol
Melanie Slocum

Adviser
Joan Anderson

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FROM, PARENTHOOD, P.1

Opponents disagree, and according to www.theblaze.com, the bill's supporters are ultimately trying to deny women the reproductive health services they need. In a statement to NPR, Sarah Stoesz of Planned Parenthood Minnesota informed listeners that the majority of the company's services are for reproductive health, family planning and cancer screening. She

added, "We're here to support women, to offer the health services and information that they need, and then to allow them to make the best choice for them." The Blaze article quoted Planned Parenthood president, Cecile Richards responding to the bill. "We've been here for the past 95 years, and we'll be here for the next 95." The article went on to add that the bill would make it harder for private sexual health organizations, like the one across

from Cal State San Marcos, to provide sexual health services.

In an interview with *The Pride*, Cathy Nguyen, a health educator at Student Health and Counseling Services, said that CSUSM student's fees and funding from the state of California would enable the organization to assist students in reproductive health should Planned Parenthood not be able. She added that students could feel comfortable that SHCS operates legally.

"Not only are we compliant with all state and federal laws, but we are also in compliance with [state and federal health laws] as well." She went on to say that "students can feel confident that everything is kept confidential," adding, "We provide the same services as Planned Parenthood."

CAMPUS CALENDARS

Events and Lectures on Campus

CAMP Blood Drive
Tuesday, March 29
10 a.m. - 3 p.m.
Library Plaza

CWCW Creative Writing Workshop
Tuesday, March 29,
6 - 8 p.m.
Markstein 205

"Two Spirits" Film and Panel
Tuesday, March 29
6 - 9 p.m.
Clark 113

CAMP Blood Drive
Wednesday, March 30
10 a.m. - 3 p.m.
Library Plaza

Cesar Chavez Vigil
Wednesday, March 30
5 - 8 p.m.
Arts 111, Statue Plaza

Community and World Literary Series
Thursday, March 31
6:30 - 9:30 p.m.

Battle of the Bands
Monday, April 4
6 - 10 p.m.
Clarke Terrace

COMPILED BY
JENNA JAUREGUI
FEATURES EDITOR

Photo courtesy of CSUSM.edu

POLICE BEAT

March 3, 12:50 p.m.

Officers responded to a call about a man who seemed intoxicated in public. Witnesses spotted 57-year-old Kevin Malloy of Escondido, stumbling around Campus Marketplace across the street from CSUSM. Malloy staggered into traffic. Officers took Malloy into custody for his own well-being, so he could sober up, but did not file charges against him. Malloy isn't affiliated with campus.

March 5, 2:20 a.m.

Joseph Payne, a 28-year-old resident of Vista, was caught weaving between lanes on S. Twin Oaks Valley Road. He ran a red light and officers pulled him over. Payne showed signs of intoxication. He failed a field coordination test administered to him. Police escorted and booked Payne into Vista County Jail, where he submitted a breath sample that resulted in .10, .02 above the legal limit of .08. Payne has no affiliation with CSUSM.

March 6, 2 a.m.

Police observed 23-year-old José Montoya-Vazquez of Encinitas driving southbound on Twin Oaks Valley Road. Montoya-Vazquez drove in a dangerous manner, so officers pulled him over. Officers arrested him under suspicion of a DUI after he failed his field coordination test. He submitted to a blood sample, which does not display immediate levels of intoxication. He bears no affiliation to CSUSM.

March 10, 9:20 p.m.

Officers pulled over a 22-year-old male in Parking Lot F on campus. CSUSM student, Ryan Bouchard of Carlsbad, was caught speeding and ran a red light in front of Craven Road and Campus View Drive. Bouchard gave the impression he was under the influence of alcohol. Officers smelled marijuana coming from the vehicle. Bouchard gave a bad performance on his field coordination test. Officers arrested him for a DUI of alcohol and/or drugs. They also found .5 grams of marijuana on Bouchard. At Vista County Jail, Bouchard submitted to a blood test, which doesn't display immediate results.

March 12, 12:15 a.m.

Halya Hawkins, a 30-year-old non-student of CSUSM, was pulled over at Craven Road and Santa Barbara Lane in San Marcos. Officers witnessed Hawkins change lanes in an unsafe manner. They smelled alcohol coming from her. She was taken into custody and booked at Vista County Jail. Hawkins submitted to a blood test. March 12, approximately 11:10 p.m.

Police observed Michael Little, a 34-year-old non-student of CSUSM and resident of Escondido, almost collide with another vehicle and turn into oncoming traffic. Officers immediately pulled Little over and noticed him display signs of drunkenness. He was taken into custody and later submitted to a blood sample with no immediate results.

Photo courtesy of jafferino.com

The Pride
Cal State San Marcos
333 S. Twin Oaks Valley Road
San Marcos, CA 92236-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
Email: csusmpride@gmail.com
www.csusmpride.com
Advertising Email: pride_ads@csusm.edu

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STRETCH YOUR GAS GALLONS

MALLANE DRESSEL
PRIDE STAFF WRITER

Drivers are used to the inevitable rise in gas prices with the emergence of summer. This year, Cynthia Harris from California State Automobile Association expects gas prices to be even higher because of the continuing unrest in the Middle East. With gas prices rising an average of 5 cents a week, AAA predicts that one in four Americans will end up paying \$5 or more per gallon

for gas this year. This is bad news for CSUSM students; the majority of the student population commutes to campus every day.

With this unavoidable gas price increase, drivers need to know how to stretch those precious gallons as far as possible. First, drivers should go the speed limit or even lower if there is time available. According to the DMV, "driving at 55 mph as compared to 70 mph increases gas mileage by 21 percent." Second, drivers should move along smooth and easy, with no quick

accelerations or stops. The DMV stated that "the faster you accelerate, the more gas you gorge." A driver should pay close attention to the flow of traffic and anticipate how much to accelerate.

Although it may be getting hotter outside, drivers should think twice before turning on the AC, because when in use, it increases gas consumption by 10 percent. Also, looking to roll down the windows to deal with the heat can actually be even worse than using the AC. According to the DMV, once a vehicle is going over 55

mph, the wind drag decreases fuel efficiency more than the AC.

The vehicle's maintenance greatly affects fuel efficiency. A certified mechanic stated that correct tire pressure is essential for fuel efficiency, because the loss of 10 pounds of pressure equals a three to four percent drop in efficiency. Neglecting regular factory maintenance, such as oil and fuel filter changes, can also decrease efficiency up to 20 percent.

How, when and where drivers gas up can greatly affect their ability to get the best usage and

price for gas. Surprisingly, the early morning or nighttime hours are better times to fill the tank because in cooler temperatures, gas is denser. This allows drivers to get more "bang for their buck" since gas stations measure by volume.

The driver can also get the most out of their gas money by scouting out the cheapest gas prices. AAA's free iPhone application and the Gas Buddy website both allow drivers to find the closest, cheapest gas stations in their area.

Photo courtesy of greenweetz.com

RELAX IN RAROTONGA

Enjoy bare feet, exotic waters

LEXI POLLARD
PRIDE STAFF WRITER

Never in my wildest traveling dreams did I imagine a week-long trip to an island with a circumference of only 20 miles. This island, Rarotonga, captured my interest with not only its unique name but with its intriguing culture and landscape.

Located in the Central-Southern Pacific Ocean, Rarotonga is an archipelago in the Cook Islands. My family and I happened to be on this remote island through an invitation to a special event: a wedding between my second cousin and the princess of Rarotonga. In November of 2002, my pre-teen American self met the laid-back nature of Rarotonga.

Upon landing on the island, I thought the landscape to be similar to New Zealand with tropical trees and views of a crystal clear ocean. However, a tour in a Ze-

bra-striped painted van proved me wrong. Green, luscious plantations covered the island, and I couldn't help but notice the locals walking along the side of the road. Every casually dressed Rarotongan lacked the same article of clothing: shoes. Later, I realized the barefoot trend revealed the island's relaxed atmosphere. Servers at the restaurant at our hotel were barefoot as well, and what did I do? I indulged in this cultural phenomenon and walked around town barefoot, too.

The most vivid image I carry is the pool at our hotel. I remember spending hours in the pool one day, which looked out over the vast ocean. The outskirts of the hotel were dotted with chickens and wild birds that begged for scraps of food. One of the most interesting sights was an abandoned hotel, with windows shattered and crumbling architecture. Its unkempt appearance stood testament to the island's

gleefully disheveled personality.

During one of the last days of my Rarotongan experience, my family and I attended the wedding of my second cousin and the princess of the island. The wedding, held on a scorching hot day on the white sands of a gorgeous beach, exemplified the culture's relaxed nature. The bride wore delicate sandals and a flowing gown and presented herself with poise and grace. At the reception, the coconut trees intrigued my cousin and me. The groom helped us retrieve a single tropical seed from the tops of one of the towering trees.

Although I attended a wedding on one of the most exotic places on Earth and found adventure on every corner of the island, I most enjoyed the time I spent relaxing. My cousin and I received pedicures at a local spa, lounged by the pool and casually walked around markets. As a busy college student now, I think back to my



Photo courtesy of Lexi Pollard

trip to Rarotonga and really cherish the restful time I had there. Luckily, San Diego's beaches are not far from San Marcos, though none can compare to Rarotonga's picturesque coastline.

With a newly acquired taste for fresh coconut milk, and the dis-

covery of enjoyment in relaxing in town barefoot, Rarotonga inspired me. Delving into the culture and being a part of a royal wedding made me realize how truly fortunate I have been to see such interesting and beautiful sights.

ASK THE COUG: DATING AND RELATIONSHIP ADVICE



When I am out with my boyfriend, I often catch him staring at

other women. This hurts me. Aren't I good enough for him?

If your boyfriend is looking at other women, there are two possibilities: you haven't captured his attention, or he's just being a guy. Either way, this behavior is completely rude on his part.

Tell him that his actions bother you, and if he continues, you should consider moving on. You deserve a man who is more respectful of your feelings.

I'm dating this girl and she keeps comparing me to her (male) best friend who she no longer talks to. No mat-

ter what I do for her, she doesn't appreciate it and tells me that her "best friend" would have done something else. It is starting to bother me ... what can I do?

I hate to be the bearer of bad news, but she is obviously not into you. When a girl compares her significant other to someone else, it is because she is hoping to transform him into the guy that

got away. Obviously, she has strong feelings for her "best friend" and may not realize that her comments hurt your feelings. In any relationship, you should accept your partner for who they are. You should communicate your discomfort

to her. If her comparisons persist, I suggest you move on and find another girl that will appreciate everything about you.

Email questions to thecoug.pride@gmail.com

Drawing by Chelsea Jauregui

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SI SE PUEDE, WE CAN SAVE LIVES

CSUSM GEARS UP FOR CAMP BLOOD DRIVE

JENNA JAUREGUI
FEATURES EDITOR

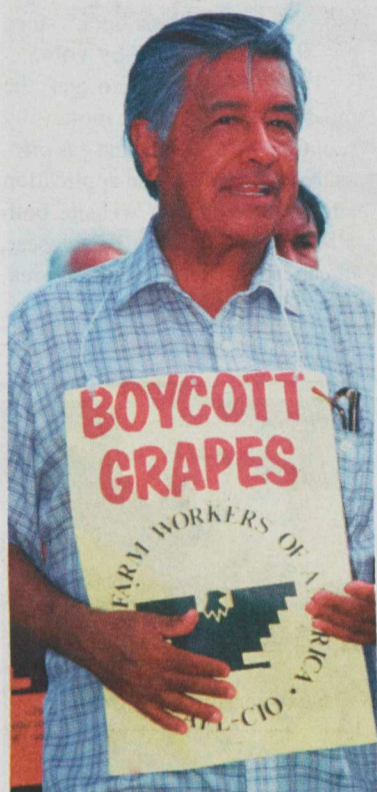


Photo courtesy of britannica.com

His bronze figure stands vigilant at the top of the stairs, his unseeing eyes gazing over the San Marcos valley. The words "SI SE PUEDE" mark the step beneath him, motivating CSUSM students to climb the last flight while signifying the "yes, it can be done" attitude that Cesar Chavez carried with him through his life. Prejudice, injustice, poverty, and other hardships could not break his demand for Latino civil rights. While many students appreciate the Cesar Chavez holiday this Thursday, it needn't be just another day off. Just as Chavez made a difference in the lives of American farm workers, CSUSM students can honor his spirit by bettering the lives of their neighbors.

Tuesday, March 29, and Wednesday, March 30, CSUSM will host a blood drive honoring

Dolores Huerta, who founded the United Farm Workers of America with Chavez in 1962 and served as its first vice president. A single mother of 11 children, Huerta spent much of her life as a social and political activist for Latino and women's rights. In 2000, she received blood transfusions that saved her from complications due to an intestinal problem. In recognition of her remarkable life and her passion for helping others, the College Assistance Migrant Program (CAMP) at CSUSM invites students to donate blood, save lives, and help the program reach its goal as it competes with other colleges in the 2011 Cesar E. Chavez Blood Drive Challenge.

The blood drive will take place in the Library Plaza from 10 a.m. – 3 p.m. both days. Students may e-mail CAMP for more information at camp@csusm.edu or call 760-750-4280. The American Red Cross recommends that donors should drink

16 oz of water and eat a healthy meal before their appointment. Relax and remember that every donation may save three lives. For more tips, visit redcrossblood.org.

CAMP offers students from migrant laborer and farm worker backgrounds the opportunity to succeed in college. According to csusm.edu/camp, the national program has helped thousands of students accomplish their educational goals in a span of over thirty years. Ever since CSUSM was awarded the CAMP grant in 2002, the program has "offered students pre-college transition and first-year support services to help develop the skills needed to stay in school and successfully graduate from college." Many students have gone through CAMP and succeeded in obtaining a college degree. The spirit of Chavez's motto, "si se puede," rings true for these students as well as all CSUSM students who overcome challenges to improve their futures.

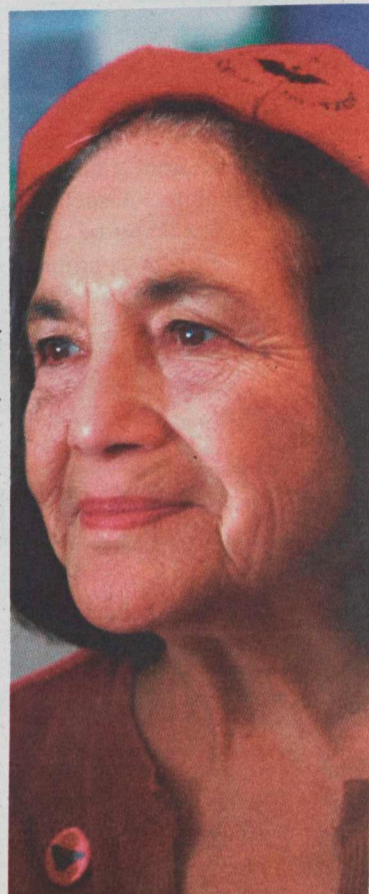


Photo courtesy of weeklyreader.com

HOPPING ON THE SPRINTER

AN AFTERNOON ON THE RAILS

NANCY ROSSIGNOL
PRIDE STAFF WRITER

Unless you consider moving exciting, my Spring Break was nothing like a trip to Cancun. The highlight of my week, aside from avoiding any moving injuries, was the interesting afternoon I spent riding the Sprinter train.

By midweek, I had settled in to my new place in Vista, leaving behind the first half of the semester and the long commute from Fallbrook to campus. Now I am less than a mile from the Vista Transit Center and about nine miles from campus. My main motivation for the move from Fallbrook to Vista was to save time commuting, gas, money, and to avoid the stresses of driving in heavy traffic. What used to take a tank of gas per week will now take about one third of that.

My new place is very convenient to everything I need. I can walk a half block to the nearest bus stop, less than a mile to the Sprinter, a light rail train running a span of 22 miles between Escondido and Oceanside, and back again, seven days a week with newly extended weekend hours. A single ride, one-way trip, costs \$2 or \$1 for seniors and disabled persons. A regional day pass is \$5, entitling passengers the use of Sprinter, Breeze, Trolley and MTS regular buses all day long. CSUSM students can purchase a monthly pass for \$29, valid on Sprinter and Breeze. Other discounts are also available. See the complete schedule of station locations, departure/arrival times, and ticket prices at www.GoNCTD.com.

Most CSUSM students use the Sprinter to travel to and from campus, but I decided to explore my new surroundings by taking in all the stops and sights along the Sprinter rails. My excursion began with my parents at the Vista Transit Center at Santa Fe and East Vista Way, just off the 78 freeway, where we found plenty of parking and easily located the user-friendly Ticket Vending Machine (TVM). Free parking and TVMs are available at most Sprinter stations. We had no problems inserting our \$15 cash for three tickets, but the machines do accept major credit cards and most debit cards. Passengers can also purchase a Compass Card: a refillable account card.

Since the Vista station is about halfway down the line, we decided to head east to the end of the track in Escondido then turn around and ride the entire length of the track to Oceanside for lunch. The eastbound Sprinter departed on time at 10:56 a.m. I found the online schedule very comprehensive since the trains run about every half hour in both directions. It took 20 minutes to get to the CSUSM station, five stops away from Vista, which is exactly how long it takes me to drive it in good traffic. The walk from the Sprinter station to campus is about the same as walking from the X parking lot. Going East past CSUSM, there is only one stop before arriving at the Escondido Transit Center. Once we arrived in Escondido, the Sprinter switched over to the westbound track and we headed back toward Oceanside.

The interior of the Sprinter was clean, and there was plenty

of room for bikes, strollers, and luggage. The seats were comfortable with lots of legroom, and the windows provided a nice panoramic view of the springtime scenery. Passengers consisted of all age groups. Even the ticket taker was friendly. The stations were well maintained and seemed secure. We just sat back, relaxed, and enjoyed the 53-minute ride from Escondido to Oceanside with 15 stops along the way. The ride was so quiet we thought the Sprinter's power source must be electrical, especially given the name "light rail." It surprised me to find that a clean burning diesel engine powers the train.

The Oceanside Transit Center is a major hub with connections to the Breeze, Coaster, AmTrak, Metrolink, and Greyhound. Passengers can travel on to popular destinations in San Diego County such as Balboa Park, PETCO Park, the zoo, Old Town, the airport or the far-reaching transit lines of AmTrak and Greyhound. There are also plenty of sights right in Oceanside including museums and restaurants within walking distance of the station, not to mention the Oceanside pier only four-blocks away. Since the weather was on the chilly side, we chose the closest place we could find: a little burger place near the Transit Store.

The next time you need to be somewhere, whether commuting to campus, work, sightseeing, or spending a day at the beach, bring along your bike, your buddies, and enjoy the ride. You never know what can happen on a train!

Photos courtesy of Nancy Rossignol



CRASH COURSE

COUGAR SPORTS UPDATE

MICHAEL RAWSON
SPORTS EDITOR

COLLEGE NIGHTS AT THE PARK

In what has become an annual tradition, the San Diego Padres have invited students across the county to Petco Park to College Night. This year there will be one event per month, and the half-price tickets are on sale now and are selling fast. The first game features the visiting Philadelphia Phillies on Apr. 22. Students are placed together in \$17 seats for which they are charged \$8. The tickets can be purchased online at padres.com. Festivities begin at 5:30 p.m. with a live DJ and dance floor. During the game, the scoreboard will flash a welcome message, among several other game time activities. The games are all on Fridays at 7:05. Tickets can be purchased at www.padres.com/promo, by entering the code COLLEGE12.



GOLF TEAMS SETTLE FOR 7TH

CSUSM men's golf has furiously outpaced expectations this year, racing to a #23 ranking behind captain and star Adam Loran. When they needed it most at the CBU Spring Break Intercollegiate, Loran came through once more—only this time his teammates kept pace. The loaded tournament's third and last round proved invaluable for the Cougars, who collectively shot 7 over par on the day, a fantastic result. Led by Loran's 71 (-1) and Robert Nicanor's 72 (E), the Cougars placed 7th in the field of 16, eight of whom were also ranked in the top 25.

The women's team faced an even tougher challenge last week, traveling to San Luis Obispo to take part in the Lamkin Grip/Cal Poly Challenge. Coming off the high of winning their home tournament, the Lady Cougar Invitational, and finishing 8th at the women's CBU Spring Break Intercollegiate, the LG/CPC allowed CSUSM to face off against NCAA-level golfers. The Lady Cougars could only muster a two-day score of 678, good for 7th out of nine. Lisa Copeland led the way with a second-day 79 to place 21st.

ENDING ON A HIGH NOTE

WOMEN'S LACROSSE GETS A WIN BEFORE SPRING BREAK

MORGAN HALL
LAYOUT ASSISTANT

On the Saturday and Sunday kicking off Spring Break, the Cal State San Marcos women's lacrosse team was not packing their bags to travel to a popular Spring Break hotspot or to travel back home for the week long break, they were here in San Marcos enjoying their weekend at Mangrum Field defending CSUSM vs. Cal State Fullerton and Marymount College.

Saturday, March 19, the women's lacrosse team not only battled the Fullerton Titans but also the elements. Within

the first twenty minutes of the game, it rained three different times, with brief moments of intense wind and a small series of patchy sunshine. The Cougars' spirits were kept high by several friends and family members on the sidelines shouting words of encouragement allowing them to play tough until the last seconds of the game. Unfortunately, the Cougars were unable to come away with a win, losing to the Fullerton Titans 4 - 13. Although they did not win Saturday, they looked forward to playing Sunday in hopes of getting a win.

Sunday, March 20, the women's lacrosse team went on the

field with a mission to win and to play with no mercy against the Marymount Mariners. The Cougars set the tone for an impressive game by scoring six points in the first ten minutes. The Cougars sprinted down the field alongside the opposing team, fought for every loose ball, and even stole a few opportunities from the Marymount Mariners. Compared to the game before, the Cougars played like a completely different team and let nothing stand in their way of a victory. The Cougars ended the first half with an impressive score of 11 - 3. Rather than enjoying their first half success, they spent the entire half time

break stargazing, and keeping their momentum high to remain on top for the second half. Almost every member of the team that played in Sunday's game had a hand in scoring a goal. Carly Buso, Captain Christine Magill and Co-Captain Amanda Gonzales were the game's leading scorers. Throughout the entire game, the teammates remained united, pumped and were ready to take charge as the dominating team on the field. The Cougars ended their weekend on a high note with a victory of 19 - 13 over Marymount College.

RODGERS SHINES AT SURF CHAMPIONSHIP

ASHLEY DAY
A&E EDITOR

Saturday, March 12 and Sunday, March 13, CSUSM's surf team traveled to Huntington Beach and competed in the National Scholastic Surfing Association's (NSSA) Interscholastic State Championships.

The A team came in 6th of 16, while the B team finished 13th, their best ranking of the season.

The competition held a number of categories including, college men's, college women's and college longboard.

A team longboarder and surf team treasurer, Mick Rodgers, excelled in the competition. He finished as the Runner-Up State Champion to SDSU's Jon Hoover.

"[Rodgers] has been a contributor in many ways since day one of his involvement," Dr. Amber Puha, professor in the department of mathematics and surf team faculty advisor said.

Rodgers, a senior, is finishing his reign on CSUSM's team strong. He has been a member of the surf team since his freshman year.

"The A team shortboard women, Kaitlin Maguire and Annie Howe, also had exceptional performances," Dr. Puha said.

Maguire and Howe finished fourth and fifth in the college womens round.

CSUSM's surf team started in January 2002. In 2009, our team won the National Championship. Since its inception, the CSUSM surf team benefited from a steady flow of strong longboard competitors.

Past surfers Dustin Franks, Chris Smith and Christian Clark contributed to putting CSUSM's surf team on the map. Franks competed on the very first team and scored at least one State Championship. Smith earned the 2007 State Champion and Runner-Up National Champion and Clark seized the

2008 National Championship.

"It's a really interesting phenomenon that's happened since the inception of the team. The longboarders really contribute a lot to the team points," Dr. Puha said.

The surf team competes in three competitions in the fall and one in early January. To get involved with the surf team, you may tryout in early fall, approximately three weeks into the semester. There's a chance to make it onto either the A team, composed of the strongest surfers or the B team, consisting of surfers at all levels.

Participating on the surf team is an excellent way to contribute to CSUSM and live up to the rich beach life San Diego offers. In addition, the surf team helps build bonds with other students.

"These students bond on the beach, and they create what seems to be lasting friendships that will go beyond their years at CSUSM," Dr. Puha said.

Next season, MiraCosta College transfer student Ashley Aronson will be the next surf team captain. He will bring his surfing skills to CSUSM and hopefully can lead the surf team to another National Championship. Dr. Puha is excited to see what next season brings.

CSUSM will send the A team to the National Championships in June.

The NSSA National College Surfing Championships air on CBS Saturday, June 25 at 2 p.m. eastern time. Watch to see a representation of the CSUSM team fight for victory.

For more info on the broadcast visit: cbscollegesports.com

To get on the surf team's mailing list for info on next season email Dr. Puha at apuha@csusm.edu.

Photo courtesy of Ashley Day

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STILL CATCHING THEM ALL

THE RELEVANCE OF POKEMON TO COLLEGE STUDENTS

REBEKAH GREENE
PRIDE STAFF WRITER

Pokémon – the title really is universal when one takes into account the worldwide phenomenon it has become since its humble beginnings as a video game series released in Japan for the Nintendo Game Boy in 1995. Created by Satoshi Tajiri, Pokémon grew into five generations of game series –most recently the Black and White versions, which sold over one million copies in the U.S. alone on its first day of release. The franchise also spawned an (ongoing) anime series, trading card game, manga series and many other forms of entertainment and merchandise. Many people associate Pokémon with their childhood, particularly the 1990s, when it emerged.

“Personally, Pokémon is a reminder of my child-

hood and how easy and light things were back then,” student Zerlina Clementsmith said.

Then, why are college students still into the games? What makes them so enjoyable and keeps Pokémon relevant now that we are older?

“It’s nostalgic,” student Kevin Chatham said. “It’s something that a lot of us shared when we were younger, and being able to be a child again is awesome. Plus, it’s great when people can be themselves, [connecting] on something fun like catching them all,” he continued.

One of the things that keep players involved in the games is the level of interaction between other players. It makes the game more of an experience, one that involves managing, building and improving your skills as a trainer.

“There’s a lot more strategy and for some of the older kids, I think that’s what entices them,”

said student Ashley Renteria.

If anything, the experience of playing these games changes as one grows older, from that of imaginative fun to careful planning and strategy building.

Pokémon is not the only franchise that caters to fans of all ages and certainly will not be the last. The wide distribution of merchandise, especially video games, opens the doors for connections amongst friends, fans and players from all over the world. The range of elements the games cater to, like tactics and strategy skills, meshes in an environment mixed with fun and social connectivity. These features make the Pokémon games worthwhile entertainment for kids and college students alike.

“All in all, Pokémon has been something dear to everyone’s hearts,” Renteria continued. “Whether you play competitively or just for the fun of it, it’s nice to see the inner-geek in everyone.”

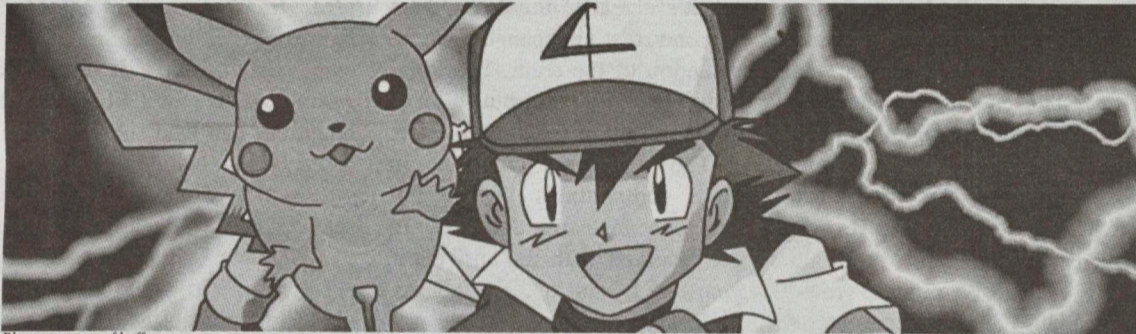


Photo courtesy of buffcorp.com



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SEE ANSWERS ONLINE AT CSUSMPRIDE.COM



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PRIDE CONCERT CALENDAR

ASHLEY DAY
A&E EDITOR

Helmet, Saint Vitus and Crowbar + more

When: Monday, April 4

Where: Brick By Brick

1130 Buenos Avenue

San Diego, CA 92110

Time: 6 p.m.

Etc: Etix.com or brickbybrick.com

to purchase tickets. Tickets cost \$25.

The venue permits guests ages 21 and

up to attend shows. Helmet formed

in 1989 and after parting ways in late

90s, Helmet reformed in 2004 to churn

out heavy alternative metal riffs. The

band tours to promote 2010's "Seeing

Eye Dog."

Uh Huh Her

When: Thursday, March 31

Where: Belly Up Tavern

143 South Cedros Avenue

Solana Beach, CA 92075

Time: 9 p.m., doors: 8 p.m.

Etc: Tickets cost \$16 advanced and

\$18 day of show. This indie-electro-

pop band is comprised of "L Word"

actress Leisha Hailey and singer/pro-

ducer/musician Camila Grey. The duo

tour to support "Nocturnes."

A Rocket to the Moon + Valencia, An-

arbor, Runner Runner and Go-Radio

When: Sunday, April 3

Where: Soma Sidestage

Time: 7 p.m.

Etc: Tickets cost \$13, and concert-

goers may purchase them online at

somasandiego.com or go to the box

office.

Chuck Berry and Chubby Checker

When: Friday, April 1

Where: Pala Casino

Time: 8 p.m.

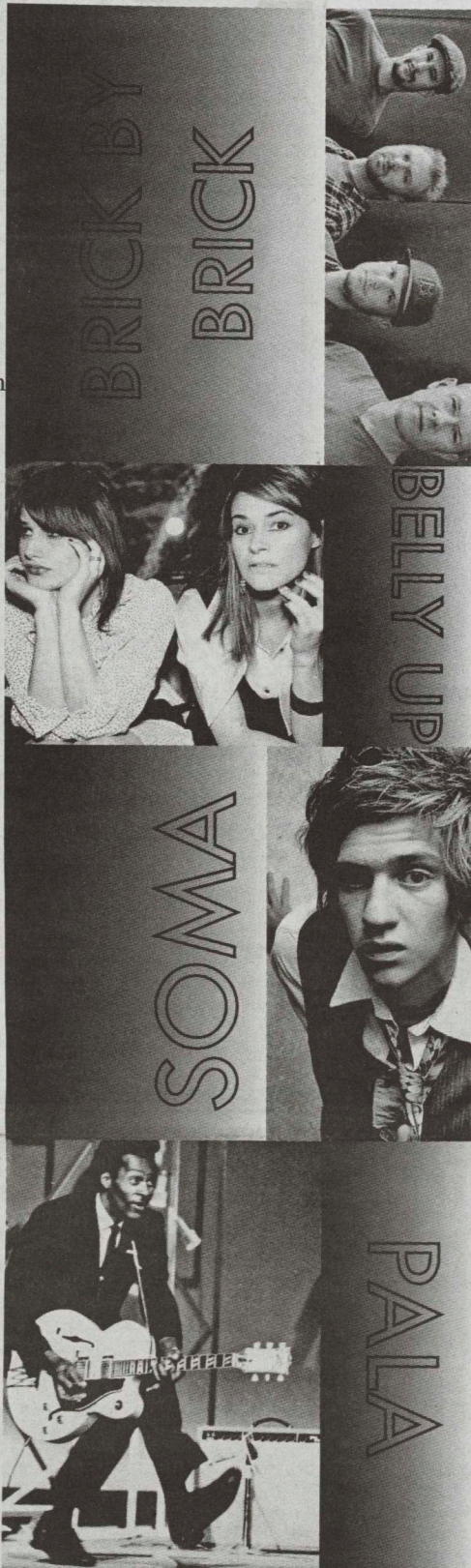
Etc: These rock 'n' roll legends come

to northern San Diego for a tenth

anniversary performance at the Pala

Casino Events Center. Tickets start at

\$30 at startickets.com.



Pride Playlist

ASHLEY DAY
A&E EDITOR

WHenever I go into a coffee shop, the owners try to play the weirdest songs that no one in their right mind would listen to on purpose. My coffee shop would crank out the following 10 tracks.

COFFEE SHOP SOUNDTRACK - ALL TIME LOW

BRAIN WAVES - I HAUNT WIZARDS

SURRENDER - DEPECHE MODE

MAKE IT STOP (SEPTEMBER'S CHILDREN) - RISE AGAINST

FUTURES - JIMMY EAT WORLD

WRITTEN IN THE STARS - TINIE TEMPAA FT. ERIC TURNER

BIZARRE LOVE TRIANGLE - NEW ORDER

LUNACY FRINGE - THE USED

HOLIDAY FROM REAL - JACK'S MANNEQUIN

COFFEE BREAK - FOREVER THE SICKEST KIDS

Photo courtesy of flickr.com

Hits of Sunshine

AMY SALISBURY
EDITOR-IN-CHIEF

I've had a very long, happy relationship with Thom Yorke, Jonny Greenwood, Colin Greenwood, Ed O'Brien, and Phil Selway. And my boyfriend is usually okay with it. Years and years of faithfulness fueled my love for everything those aforementioned men of Radiohead created, but I don't know how I feel right now.

People change. So do bands. In fact, a few years ago, Radiohead broke from their record label and announced they would pursue self-released work. They maintain that their work is entirely self-produced as well, although the American record label TBD will soon be the parent who released two Radiohead albums stateside: "In Rainbows" in 2007 and "The King of Limbs" May 9, 2011.

"The King of Limbs" is already out there, though. More than a month ago, "Limbs" songs started appearing all over the Internet as Radiohead made the album available for download on their merch website, radiohead.com/dead-airspace, and kingoflimbs.com.

After learning that I could listen to this album at my leisure, I sort of chose not to. The gossip surrounding this "different" incarnation of Radiohead and its reception was disheartening to say the least. I imagined "The King of Limbs" was a modern incarnation of when Bob Dylan went electric; some people loved it, and some people hated it.

I also imagined that "The King of Limbs" wouldn't be as impressive as "Kid A" or "Hail to the Thief," but I can't pin down what made me think that. Perhaps that thought had something to do with the Radiohead heresy floating

around the minds of (current and former) band devotees. There's no denying the band had a mysterious air about them, which I believe only heightened the anticipation listeners have to get their hands on a physical copy.

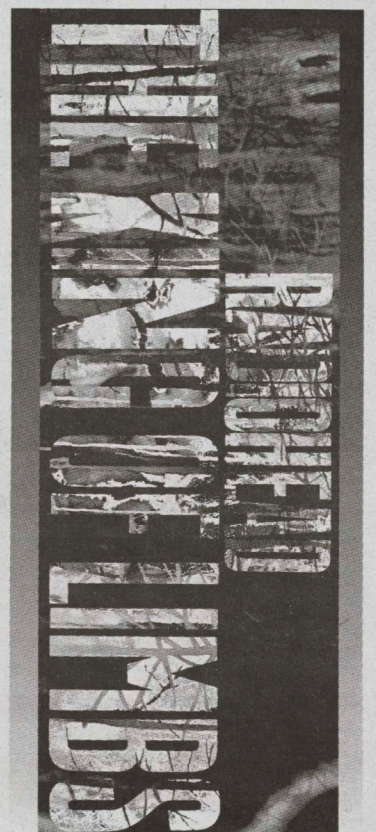
I finally listened to "Lotus Flower," the first official release off the new album, just days ago. Although reminiscent of key "OK Computer" tracks, "Lotus Flower" explores a dimension otherwise unknown to Yorke and the other band members. A hypnotic beat pulses through Yorke's borderline falsetto as an electric sound permeates the otherwise classically poetic lyrics. Lunar-like echoes follow the chorus and Yorke chants nearly indecipherable pleas to an unnamed recipient. [Author's note: listen to the song before you watch the video. There is the potential for a premature turn-off there.]

And guess what: I dug it. I can't speak for all audience members, but Radiohead pushed through the four-year fog following "In Rainbows" and started fresh with a new component to their sound. Like with a person's caring partner, a band's true fans are in it for every part of the musicians, not just for their favorite pieces.

Today, Radiohead releases The Universal Sigh, a newspaper component to "The King of Limbs." The closest distribution area to campus is in Los Angeles at 6400 West Sunset Blvd. and 3700 Sunset Blvd. The band remains extremely tight-lipped regarding details of this one-time newspaper release.

Photo courtesy of www.namasteyall.org

RADIOHEAD



HAPPY HOUR OF THE WEEK: EL DORADO COCKTAIL LOUNGE

MELANIE SLOCUM
PRIDE STAFF WRITER

If you like the idea of going out in downtown San Diego but aren't so much into the club scene, check out El Dorado Cocktail Lounge. Since its opening in 2008, El Dorado established itself as downtown's hipster haven, with its outlandish décor and even more outlandish customers.

The owners named El Dorado for the enchanted and mythical "Lost City of Gold" and this bar plays a similar role in San Diego as it's a little hard to find, but once you do, it's like striking gold in the rush of downtown.

El Dorado hosts an array of live musical performances, ranging from bluegrass to electro, and has a dance floor packed with goofy and groovy 20-somethings who seem to care more about having a good time and less about getting in your pants. The crowd seems like an Urban Outfitters catalogue came to life, threw a dance party and everybody's invited. This Thursday, March 31 the bar hosts a "Mustache Party" featuring live bands, and Friday, April 1 is '90s night.

The bar offers Happy Hour specials (including \$5 cocktails and discounted draft beers) every night until 9 p.m. El Dorado

serves its customers a selection of seasonal cocktails, well drinks, beer on tap and in the bottle and

clubs. The bartenders dress a little bit like grown-up newsboys, but their get-ups only contribute more to the eccentric atmosphere of El Dorado with its retro booths, funky chandeliers and unusual wall hangings.

El Dorado occasionally charges a \$5 cover and accepts booth reservations emailed to rsvp@eldoradobar.com.

Located at 1030 Broadway, San Diego, CA 92101. Phone: (619) 237-0550. Open Friday at 5 p.m. and Saturday-Thursday at 7 p.m., closing every night at 2 a.m.



much more. For all you natural foodies out there, the bar doesn't use mixes, but instead pours its delicious natural ingredients and alcohol right in front of you.

This place is perfect for a feel-good night downtown without the bourgeois status typically associated with downtown

Photos Courtesy of eldoradobar.com

APP OF THE WEEK: TINY WINGS A QUICK, FUN GAME TO KEEP YOUR FINGERS FLAPPING

CHRIS GIANCAMILLI
MEDIA MANAGER

Tiny Wings might not be a game with a whole lot of depth, but it does find its way into the growing genre of addicting games. Players begin as a small bird with big dreams of flying high in the sky. Simple enough, right? Well, not exactly. You are faced with a number of big hills and valleys to slide down and launch off in order to reach your goal.

The game only has one button: speed up. But that is all you really need. Your bird starts by sleeping in his nest as the sun rises. Then, with the touch of your iPhone screen, you begin your journey. Your bird must keep a quick speed because night is constantly on the chase and when night catches your bird, it's game over.

Like other score-based games, you receive points and a high

score. Your score depends on how well you time your slides, how many coins you earn, how far you travel and how many times you touch the clouds. If you complete three perfect slides, your bird enters Fever Mode. While in Fever Mode, the points you earn double. However, one missed slide and your bird loses Fever Mode. Your bird must accomplish a one of three objectives or beat the high score. Each objective consists of a few tasks such as completing a number of perfect slides or cloud touches. As you complete each set of three goals, you upgrade the color and style of the nest your bird sleeps in.

Tiny Wings features a number of unique islands, which get increasingly difficult as the game progresses. Each island has its own quirky and colorful design. The game's graphics engine changes the style and pattern of each island every 24 hours, giving

gamers a reason to play every day.

The game's audio complements the fun and interesting landscape perfectly. Your bird's chirps of joy and disappointment are very reminiscent of Angry Birds, but they lend themselves well to the game. Although there is only one song that plays throughout the entire game, it is an extremely catchy trumpet and piano tune that will stay stuck in your head, like the "Small World" song at Disneyland.

While Tiny Wings does not offer a large variety of game play, it does give gamers a light and fun experience that is not too complicated to jump into. The game is quick enough to turn on and play between classes or while waiting for friends before lunch. Unfortunately for Android users, Tiny Wings is only available on the Apple App Store. The game sells for a reasonable 99 cents.



DROPPING THIS WEEK

RYAN DOWNS
PRIDE STAFF WRITER

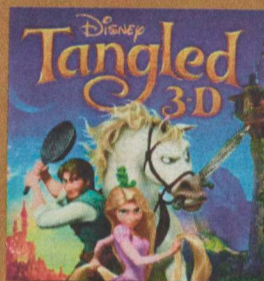
"BLACK SWAN" FOX SEARCHLIGHT PICTURES (R)



Director Darren Aronofsky helms this sexually and psychologically intense film, released on DVD/Blu-ray today. "Black Swan" stars Natalie Portman as an ambitious and innocent young ballerina taking part in a production of "Swan Lake." She can dance the part of the white swan perfectly, but dancing the part of the black swan requires delving into a darker part of her personality she may not be ready to face.

"TANGLED" WALT DISNEY HOME ENTERTAINMENT (PG)

This fun and family-friendly retelling of the classic story of "Rapunzel" drops today. The latest animated film from Disney, "Tangled" is the story of a princess (Mandy Moore) who has grown up locked away in a castle. Rapunzel's life changes when she happens upon notorious thief (Zachary Levi), who offers to set her free from the castle in exchange for treasure.



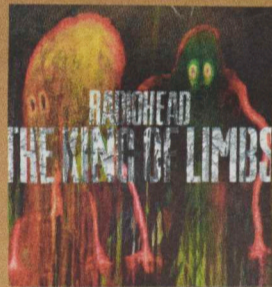
"FEMME FATALE" BRITNEY SPEARS (JIVE RECORDS)



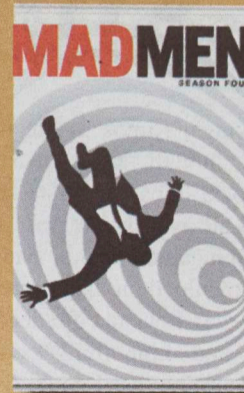
The newest album from the Queen of Pop, Britney Spears, is finally on sale today. According to Spears, the album is supposed to sound unlike anything she's ever done, and critics liked the two singles she has premiered, including "Till the World Ends," which premiered on Ryan Seacrest's radio show earlier this month.

"THE KING OF LIMBS" – RADIOHEAD (SELF-RELEASED)

Radiohead's latest album is already popular with fans, as most of its singles have been released on iTunes. The album itself, however, is available on Amazon.com and other music venues as of today. It features darker music, even accounting for what the band has produced, as evidenced by the purposefully discomforting artwork on the album by artist Stanley Dunwood.



"MAD MEN: SEASON FOUR" AMC (LIONSGATE)



Released today, is the fourth season of the critically acclaimed AMC original series. The first basic cable television series to win the Emmy Award for "Outstanding Television Series" three years in a row features lead Jon Hamm as the iconic Don Draper, who continues to experience the ups-and-downs of life in the dog-eat-dog world of business in the 1960s. The DVD set includes the season's 13 episodes and optional commentaries and featurettes about family life and the political world of the sixties.

"NASCAR THE GAME: 2011" ACTIVISION (XBOX 360, PS3)

Fans of racing games expect Nascar The Game: 2011 to be the most innovative racing game yet, and as of today, the wait for Xbox and PS3 gamers is finally over. Fans have been anticipating a new Nascar racing game since Nascar's contract with EA Games expired years ago, but after many delays it's finally here. 43 drivers, beautiful graphics, and updated AI are just a few of the reasons fans have long awaited this game.

