



Just one of many reasons to make Spring Fling at Canes a new tradition. Photo courtesy of Canes Bar and Grill

New traditions at a new venue

Spring Fling hopes to warm things up

BY KAYÓNNI WILLIAMS
Pride Staff Writer

ASI welcomes a new tradition to campus life by hosting Cal State San Marcos's first Spring Fling homecoming event at Canes Bar and Grill in Mission Beach on Friday, March 10.

"It's about time we had a spring

dance," said Tanja Schroeder, director of Annual Events and Traditions, when asked why we are hosting a spring homecoming event. Due to the huge success of the Masquerade Ball hosted in the fall, Associated Students, Inc. introduces a new tradition to the legacy of campus events offered in spring.

"The people at Canes were eager to work with us and accommodate us, and they have good food on their menu for the event," mentioned Schroeder.

With last semester's Masquerade Ball being held at the Hard Rock Café in La Jolla and the upcoming Spring Fling being hosted in Mission Beach, some students are questioning why more North County venues are not being offered instead.

"If we are going to put a lot of money and effort into a dance, we should do it all in style! It's fun to go outside of where we hang out all day for

See **SPRING FLING**, page 4

Good research, good results

BY PIYAMAS SABLAN
Pride Staff Writer

The annual student research competition will be held on March 3 in University Hall, highlighting the academic research of Cal State San Marcos's students. The competition is from 9:30 a.m. to 12:30 p.m., pending the amount of entries per room.

According to Linda Collins, administrative support coordinator for the office of graduate studies and research, due to the amount of entries, the competition has been split into three categories and the competi-



Photo courtesy of Linda Collins
Several participants of last year's research competition
See **RESEARCH**, page 4

Slimming down parking

A noticeably smaller Parking Lot H

BY LISA LANDERS
Pride Staff Writer

Sixteen previously designated general parking spaces have been converted to short-term faculty/staff parking to accommodate adjunct professors, reducing parking availability for students behind Markstein Hall.

The general parking spaces became noticeably smaller on Friday, Feb. 17, reserving 16 new spaces for faculty and staff. The posted green signs read: Reserved, Faculty/Staff Parking Only, however, these new spaces are not intended for extended time periods; each space has a two-hour parking time limit.

The newly designated spaces were created for the adjunct faculty, according to the department of Parking and Transportation Services. Adjunct faculty members are

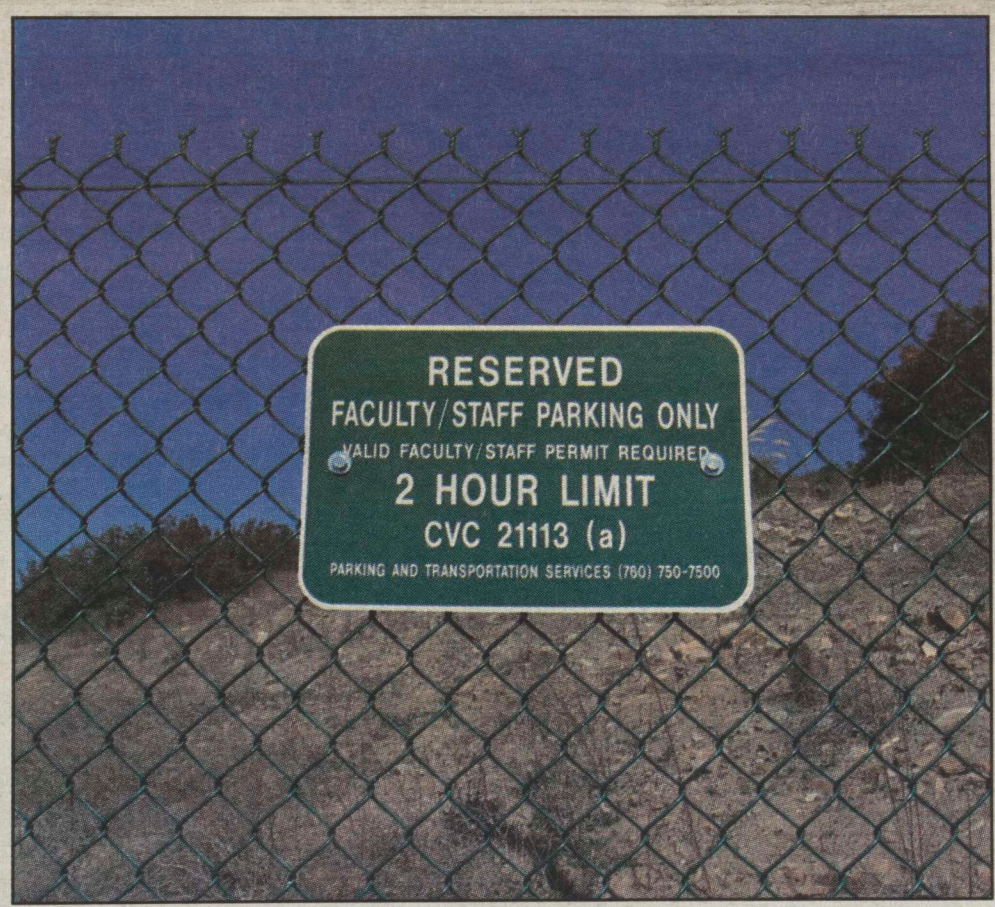


Photo by Lisa Landers / The Pride

Lot H converted of 16 general spaces into 2-hour faculty/staff parking spaces.

professors who teach at multiple universities or community colleges. Typically, Cal State San Marcos adjunct professors only teach one class at a time, making parking an inconvenient task for an hour and fifteen minutes of instruction. These spaces are helping to alleviate that inconvenience and designated parking to accommodate their schedules.

Through the assistance of the union, adjunct professors were able to negotiate these sixteen spots for themselves. Adjunct professors are required to purchase parking permits at full price; however, through this new policy, these professors are able to take advantage of parking privileges at no extra

See **PARKING**, page 3

Open for business

Faculty and students move into new Markstein hall

BY DAVID BAUER
Special to The Pride

At the beginning of the Spring 2006 semester, Markstein Hall, the new four-story building housing the College of Business Administration, practically 'appeared out of thin air,' according to many students. What was once a tangled mass of steel girders and plastic cover sheets last year has been replaced by a bustling collection of professor's and department's offices with stylish, modern classrooms. It's sudden, and to some, unexpected appearance was followed by a flurry of gossip and nay-saying rumors by staff and students, some of whom had still heard little or no official news about the new building.

During the fall 2005 semester, many students remained unaware, or at least unmoved, by the large and active construction

See **BUSINESS**, page 5

LGBTQA keeps a low profile on campus

BY NATASHA
HECKENDORN
Pride Staff Writer

Interest groups on campus, especially minority groups, need student support, due to speculations that Cal State San Marcos could be at risk of acquiring the reputation for being a narrow-minded campus that engages in hate crimes and discrimination.

The Lesbian Gay Bisexual Transgender and Allies Student Organization keeps a low profile to avoid risks of being further alienated from campus life. The LGBTQA has been active on campus for about three years and has about approximately five to ten active members. Even for a smaller campus, five active members is noticeably low. One explanation for this lack of participation, according to the LGBTQA members, is due to many students, who identify or associate with the LGBTQA, feeling reluctant to 'come out' to other students.

"Our campus is not a safe space to be out," said Anne Els-

bree, faculty advisor for LGBTQA. Students may be creating a hostile environment without even realizing it, commented Elsbree. "Comments like, 'that's so gay,' are hurtful to gay students."

"Even the faculty can be part of the problem," added Cynthia Palucios, vice president of the LGBTQA.

Despite perceived resistance, even from other campus organizations, the LGBTQA continues to put on events like a Drag King and Queen Show on March 20 at the Clarke Field House, and a mock gay wedding ceremony celebrated on April 3.

By his understanding, LGBTQA President Albert Gengaling takes

notice that an event like a mock gay wedding would be considered more hazardous than a gun fair.

According to Lieutenant Doug Miller, however, this isn't necessarily true.

"We evaluate each event primarily by whether or not alcohol will be served, how many people are coming, and what kind of event it is," said Miller. It's a judgment call, but the group that sponsors the event doesn't

There have been three incidents involving minority groups in the last two years, all recorded as 'minor'. The most recent was written in ink in a men's restroom. It is still unclear what the vandal meant by the words, "sauce bag". Another incident was a fight in the parking lot of a Women's Studies dance that took place almost a year ago. The LGBTQA's banner was also stolen. Other than these reported incidents, the University Police Department does not have an extensive record of hate crimes committed on campus.

While the LGBTQA students may feel uncomfortable on campus, there haven't been any official threats.

"I don't have any reason to believe that LGBTQA students are at a higher risk of mistreatment, however, if anyone has something to report, we'd gladly take it," said Miller.

Perhaps awareness is as much a factor as reluctance, suggests CSUSM student, Heather McKown. "I've never heard of it (LGBTQA), but I would definitely go to a gender bender."

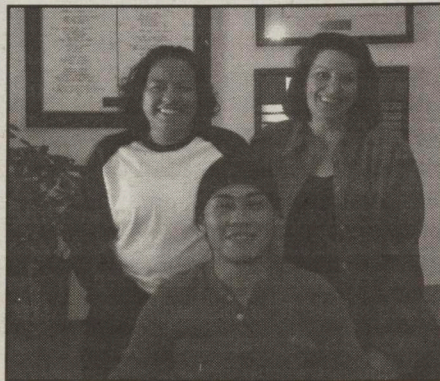


Photo by Natasha Heckendorn / The Pride
LGBTQA Student Organization, Dr. Anne Rene Elsbree, Faculty Advisor (left), Cynthia Palucios, Vice President (right), Albert Gengaling, President (center).

affect its rating," according to Miller.

As for hate crimes on campus, "we haven't really had any," said Miller.

Fighting childhood obesity

CSUSM and Tri-City offer seminar on health epidemic

BY LORA PAINTER
Pride Staff Writer

Teaming up with Tri-City Medical Center, Cal State San Marcos introduces a free educational seminar focusing on the widening of Americans' girths and the struggle to prevent childhood obesity.

The seminar will be hosted on March 8 from 3-5 p.m. at the Tri-City Medical Center, in Oceanside, and lead by experts from Cal State San Marcos and the Tri-City Medical Group. Highlighting nutrition, health, and social risks, The Childhood Obesity Seminar will take place in Assembly Rooms 1, 2, and 3, at the hospital.

The Childhood Obesity Seminar recognizes the partnership

between the Tri-City Hospital and the College of Health and Human Services, at Cal State San Marcos, and their efforts to provide quality educational programs to the community.

Dr. Kara Witzke, department chair of Kinesiology at Cal State San Marcos, and Dr. Alice R. Wiedenhoff, clinical psychologist with Tri-City's North County Child Study Center, will lead the seminar. Topics of discussion will include the childhood obesity epidemic and the long term problems associated with it.

"Childhood obesity, its prevalence, its impact on individuals and families, and specific strategies to combat and prevent it" will be thoroughly discussed in the seminar, according to Dr. Witzke.

"The seminar will be a great opportunity [for students] to hear current, relevant information, network with a local area hospital, and find out what they can do to help," added Dr. Witzke.

Dr. Witzke recently joined CSUSM's Kinesiology Department with previous experience as an associate professor in the Department of Health, Physical Education and Exercise Science at Norfolk State University in Virginia. She is an expert in health issues among older adults and specific ethnic groups. She also has worked internationally and taught at the University of Guam.

Dr. Alice R. Wiedenhoff specializes in children/adolescents with developmental and behavioral disorders including Attention Deficit Hyperactivity Disorder, Oppositional Defiant Disorder, Tourette Disorder, Autistic Spectrum Disorders, to name a few. Dr. Wiedenhoff has over 27 years experience in the field of child psychology and is the current director of the North County Child Study Center.

While the seminar is cost-free and open to everyone, participants need to register at www.tricitymed.org and click on Education & Events/Upcoming Events, or call at 760-940-5789.

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Human Development Club gets active

BY KATIE ROWE
Pride Staff Writer

This semester the Human Development Club is sponsoring a series of events to provide a supportive environment to give the members of the club opportunities to explore the options of the Human Development Field.

"We are the students of today and the leaders of tomorrow," said Michael Engels.

The club meets one consecutive Wednesday and Thursday every month, to discuss and plan events. The membership requirements include attending at least two events and/or meetings each year. There are no club dues and anyone can join the club; however, much of

the club focuses and is tailored to the Human Development major.

The club hosts lectures on campus and participates in many activities in San Marcos and coastal communities to get students involved and exposed to career directions, and to give them the chance to network with professors and the local organizations or businesses. Collaboratively, ASI is involved with most of the events the Human Development Club sponsors.

This semester's events are organized by theme. Each month emphasizes one of the areas of the Human Development major exploring topics with different events. Topics include: counseling, child services, gerontol-

ogy, and health. Counseling was selected for the month of February, the first month of the series, because a majority of the Human Development majors have an emphasis in counseling.

The free lectures that the club sponsors are designed to show students their career options, and to help direct them through their necessary steps. The events are typically either fundraisers or activities designed to contribute to a community.

Some of the events include the MS walk, the Nami walk, volunteering for North County Life Line, and team building exercises at a ropes course in Big Bear. The club is also looking into volunteering at The Woman's Resource Center in Oceanside, and hopes to give a

portion of their income to the center.

Professor Socials are one of the club's regular activities aimed at giving students the opportunity to develop relationships with their professors. These luncheons are so successful that other majors are planning to adopt them. "One of the best aspects of the Human development major is the relationships students develop with their professors," said Christine Cura.

"It's important to be well rounded, and this club provides that," said Engels.

For additional information about the club and their upcoming events, visit their website at www.csusm.edu/human_development/Hdclub.html.

Stranded Driver Aid for CSUSM

BY JON THOMPSON
Pride Staff Writer

Red Line Towing has been contracted to provide Cal State San Marcos motorists with a stranded driver service, for the campus's various parking lots.

For a flat discounted fee of \$25 dollars, students can receive help with vehicle unlocks, dead batteries, and spare tire mountings. By contacting University Police, through either any campus phone, or using the blue emergency phones which are always a direct line to campus police, located in every parking lot, students can be connected with Red Line Towing. Red Line will respond promptly to the parking lot within approximately 20 minutes.

Students will have to decide for themselves the value of this service, due to the large fee of \$25 for simpler services like unlocking a vehicle. Nonetheless, if a student is running late and lacks both the capacity and desire to change your spare or jump a battery, \$25 is a small price to pay.

"I don't think I would ever personally use the service, while my girlfriend will no doubt be calling regularly," said student Anthony Calloway. He continued to say that "If she (Calloway's girlfriend) spent \$25 getting Red Line to unlock her doors, instead of calling me for her spares, I think I would be a little upset at her wasting the money."

"Red Line Towing has not been placed on any type of retainer fee paid by the university; this is just the best deal we found for students, after we shopped around for services in the area," mentioned Lieutenant Doug Miller of the University Police Department.

Students should keep in mind that the person receiving the services will be financially responsible for all work done, at the time services are rendered.

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cost.

The changes to Lot H have left students with twenty-percent fewer choices for parking, and an increased number of students will have to find other alternatives or fight for what remains.

On Thursday, Feb. 23, during prime parking time for stu-

dents, Lot H was full to capacity and many drivers were following students in their vehicles, hoping to snag the spaces about to become unoccupied, asking any student on foot: "are you leaving?" Alarming, though, on this same Thursday afternoon, there were only about four spaces, of the sixteen reserved, actually occupied by either the faculty or staff vehicles. The question then remains, why are the sixteen reserved as opposed to six, eight, or ten?

"The faculty would like the whole lot to be for them," said Head Student of Parking and Transportation Services, Anika Holmes. Holmes suggested that the reason faculty would prefer Lot H be strictly reserved for faculty and staff is due to concern

about students speeding through Lot E in order to make it to the back lot, Lot H.

The Parking and Transportation Service Office, which is located in the middle of both Lot E and H, have seen pedestrians nearly hit and have witnessed intense disputes over parking. With an increased number of spots taken away from the students, many anticipate that even more competition over what little parking is now available to students.

"They're slowly kicking us all out to the dirt lot," said Cal State San Marcos student, Brittany Thomas. Another CSUSM student, Kristina Moore, expressed her disapproval stating, "The faculty have a whole other lot, Lot E, and it's never full."

So far, there has been a negative response from students concerning the sixteen spots now designated for the faculty and staff.

Despite the negative remarks, Holmes remains hopeful for the future. By Fall 2006, there will be a new lot added next to Lot H and it will be general parking for students. Eventually, Campus View Drive, the street leading to Lot E, will continue south, wrapping behind the faculty parking lot.

"The new lot will be called Lot F, and it will include about 1500 new spaces," said Holmes. She also added that students will have to go through that new lot in order to gain access to Lot H. Drivers will not be able to access Lot H through Lot E.

Hopefully, this new change will not be a huge inconvenience for students, especially those who are night students, added Holmes. Thankfully, in the near future students can look forward to a new student lot that will alleviate the troubles of having to share the few available spaces.

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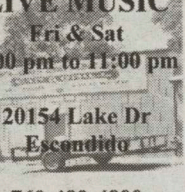


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SPRING FLING, from page 1

school and go somewhere different," said Schroeder. In the past, dances have been hosted at the Escondido Center for Performing Arts as well as Pechanga Casino, but when planning for this year's event, Schroeder anticipated that it would be fun

to party in a 'club-like' venue rather than a formal one. "Hard Rock Café was fun, but the maximum capacity is 50," said Schroeder. "Canes has the same kind of environment and vibe as Hard Rock Café, yet Canes holds up to 800 people."

The Spring Fling is free to CSUSM students with a valid student ID, courtesy of ASI funding. Guests are welcome to attend for a nominal fee of \$5. All attendees must obtain tickets in advance to attend, since tickets will not be sold or available at the door. "Students are advised to get their tickets ASAP," suggested Schroeder. The last day to get tickets is Thursday, March 9, at 4:00 p.m.

"It is important for students to know the name on the ticket must match an ID

card upon entering," added Schroeder. As for the dress code, "there is no strict dress code for this event," said Schroeder; however, Schroeder suggests dressing in club-like attire or appropriately for such a special event.

Although Canes is a bar, the event is not only for the 21 and up crowd. All students are welcome to attend, regardless of age. Alcoholic beverages will be available for students 21 and over, at the cash bar, at the student's expense. Non-alcoholic beverages and food are free. Food will include: pizza, quesadillas with sour cream, mini taquitos, caliente wings, chicken fingers, chips and salsa, with fresh vegetable and cheese and cracker trays.

"We are going to have some great DJs



Photos courtesy of Canes Bar and Grill

that will make everyone wanna get out on the dance floor," said Schroeder. So bring comfortable shoes, because according to Schroeder, "we're going to dance the night away!"

RESEARCH, from page 1

tion will be held simultaneously in three separate rooms. Biological research and other sciences will be held in UNIV 257, psychology in UNIV 237, and all other presentations in UNIV 373.

Judges are chosen based on their areas of expertise, aligning judges appropriately with the subject matter in the projects, said Collins. Immediately after the competition, the judges will compile scores and select finalists, which will be announced on March 6.

CSUSM finalists are determined by the same criteria used for the state competition. The written and oral aspects of the research projects are evaluated via the following criteria: clarity of purpose, appropriateness of methodology, interpretation of results, value of the research or creative activity, ability of the presenter to articulate the research or creative activity to a

wide audience, organization of the material presented, and the presenter's ability to handle questions from the jury and the general audience, said Collins.

Finalists of the campus competition will receive a certificate of recognition, a \$50 cash award, and a paid trip to the state competition at CSU Channel Islands. The state competition will be held on May 5 and 6. Students will not receive academic credit for participating in the competition; however, state finalists do receive a cash award.

"The purpose of the competition is to recognize outstanding student accomplishments in scholarly research and creative activity," said Collins. "Participating in the competition is prestigious. It is an excellent experience for the researcher, and gives them a very significant experience to list on their resume. Some of our participants are using this in their applications for doctoral programs throughout the country."

Matthew Spears, a Cal State San Marcos senior and literature and writing studies major, won second place in last year's state competition in the "Humanities and Letters" section, the undergraduate division, for his research project titled: "The Canonicity of Cliché: Idiomatic Language and Formulaic Diction in Beowulf and the Heaney Translation", with Lance Newman as his faculty mentor. Spears received a \$200 cash award and a certificate.

"I had a great time, of course!" mentioned Spears. "The application wasn't all that difficult, since I had already had an idea of what research I was going to submit—the idea for my paper was from work I had done before in a class. The competition here on campus was relaxed and low-key, and to tell you the truth, I really didn't feel all that nervous. I was one of the finalists selected to go to the statewide competition and that was an enjoyable experience as well. There is a little question & answer session at the end of every presentation (as there is in the competition here), but it's really easier than you think because you quickly discover that you know more about the topic of your research than they do," said Spears.

This year, there are 28 students participating in the campus-wide competition, a significant increase from last year's 13 participants. According to Collins, there were over 190 students representing the 22 CSU campuses in attendance at last year's


state competition. The students competed in 22 different divisions.

"We are thrilled with the response to this year's competition. Not only did we double the number of entrants, but we received submissions from areas that were not represented last year," said Collins. "We really would like to have people see this as a venue for showcasing research from all fields of study."

Finalists from last year's competition will be hosting this year's campus competition, and will be available in each room to answer questions and solicit advice.

"First, don't be afraid to apply – all you have to do is submit a 5 page paper, and then give a 10 minute presentation, which I might add, is in front of a friendly audience that wants you to succeed," explained Spears. "Second, once you're actually in the competition, make sure to have some fun with it. See it as an opportunity to have some fun, show off some of the great research you've conducted in your classes while a student at CSUSM, and as a way to practice your public speaking, which will be important when you have a job."

The campus competition is open to the public, and free of charge. For more information regarding the competition, contact Linda Collins at lcollins@csusm.edu, 760-750-4028, or stop by the Office of Graduate Studies and Research in Craven Hall, Room 5210.



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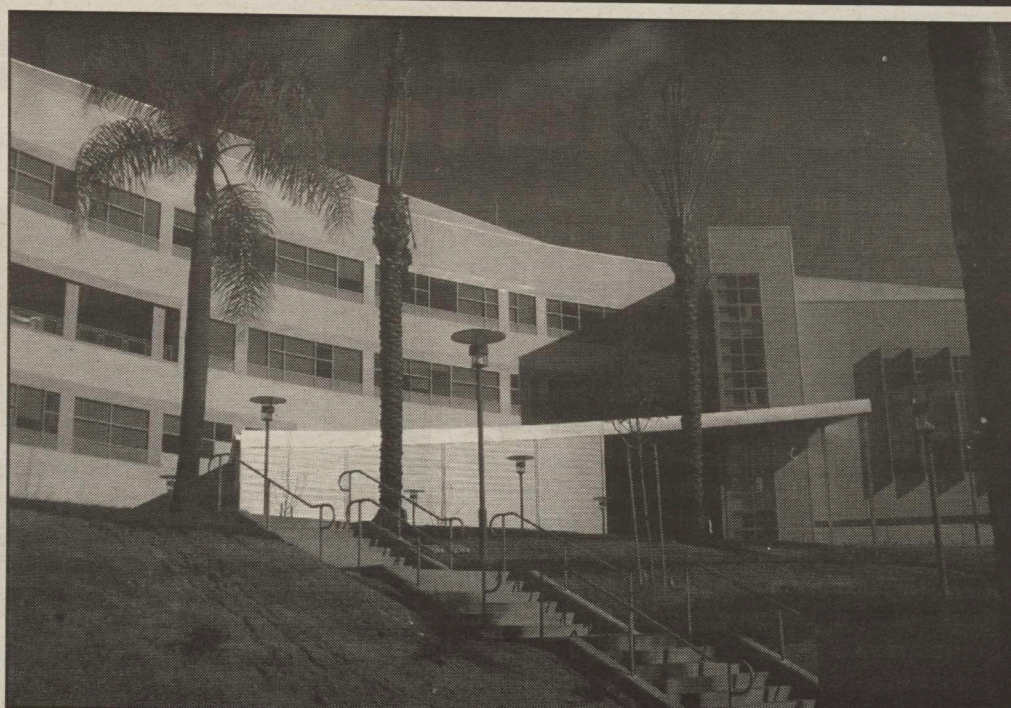
V - DAY, from page 1

site nestled at the highest of CSUSM's hills. It can now be located behind and between the University and Academic Hall buildings, yet is only fully visible from near the FCB building, and the Palm Court. Perhaps its obscured location added to student interest in the project as rumors circulated. During its construction, gossip spread that it would take several more years than the official estimate to finish, and once it had been 'completed,' new rumors surfaced that the project was rushed and that the building did not yet meet the necessary building codes. These allegations came as a surprise to David Dennis, project manager with the University's Office of Planning, Design and Construction.

Construction on Markstein Hall actually began in May of 2004 and was finished early January 2006, just a few weeks before classes began. While the project was finished three months earlier than the originally projected date of completion in May 2006, Dennis claims that it was built "in about average time" for a project of its size and complexity. "It's 99.9% complete" he said, "we just need to finish the punch list," referring to the list of minor and non-crucial repairs and replacements for the building, such as paint touch ups and landscaping.

Rumors of professors forced prematurely into partially built offices seemed a far cry from the experience of Michael Pass, professor of Marketing, who teaches two classes and enjoys his new office in Markstein Hall. "It's wonderful," Professor Pass said in reference to the building. "It's far more professional looking." He also can't recall any negative experiences moving in, or any sense that the building wasn't complete. And with regards to his new office: "it's great, better than the other buildings on campus."

This sentiment was echoed by Political



Markstein Hall, a modern and professional design.

Photo by Zachary J. Simon / The Pride

Science professor Anthony O'Halloran, who also has an office in the new building. "I can't recall anything not being completed ... and this office is much better than any I would have had back in Ireland," he remarked.

Many students have also been enjoying the new building, and most agreed that the new class room's "Harvard Case" design—with large hardwood desks in a tiered, semicircle-like amphitheater with the professor in the middle—created a more "professional environment".

Of course, not everyone admired the décor. One student, who did not wish to be named, commented on the industrial-style corrugated metal facades, saying "it looks like the inside of a Chipotle [restaurant]". Another student wryly remarked that the hallways on the second and third floors were quite narrow, but that the fourth floor's hallways (where the

dean's office is located) were much more spacious. Overall, though, the allegations of an inadequate or incomplete facility have been silenced since its opening, and in their place there seems to be a general sense of satisfaction and pride in the new facility. "My wife is coming to help me hang pictures tonight ... I'm going to use it as an excuse to show off the classes," Professor Pass said.

With students and professors both pleased with the facility, one can only hope that this model will be followed for future campus projects. Current construction projects such as the remodeling of Craven Hall, whose interior was widely considered confusing and inefficient by staff and students alike, would be extremely well received. Quite likely, however, before anyone gets a chance to see how that project turns out, there will be plenty of time for the staff and students to speculate on it.

On campus: The history of debt

BY ANTOINETTE JOHNSON
Pride Staff Writer

Benjamin Franklin coined the phrase "lord of another man's purse" to refer to the title of those with steady paying habits. UCSD professor, David Vickers, refuted this argument in his Feb. 16 presentation on the history of US debt.

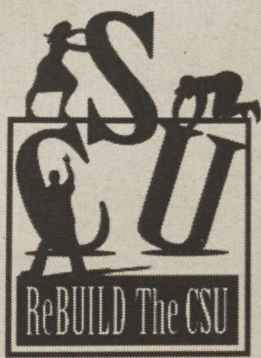
The problem of personal borrowing in the creation of personal debt was the focal point of Dr. Vickers' lecture. He explained to his audience, mixed of CSUSM students and faculty, the many layers to this issue, as well as a comparison of credit in colonial days versus the present.

Vickers, originally from Canada, described the most common reasons that people borrow in today's society, such as emergencies, investments, better living, and of course, school. People today also have the ability to borrow based on their demonstration of great payment history (credit score) and steady income flow. One major aspect of borrowing that has changed in more recent transactions is the rise of internet use and therefore decline in

See DEBT, page 7

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To top it all off, after raising student fees every year since 2002, the Trustees want to raise them again—10% per year for the next four years. The CSU is getting so expensive that enrollments are starting to decline!

Meanwhile, faculty and staff unions are negotiating new contracts, and the CSU administration is pushing hard for cutbacks in compensation and job security. They want to get rid of reliable cost-of-living raises for faculty who are already underpaid. They want to dump three-year contracts for lecturers, making them scramble for work every semester. And they want to gut the FERP program that lets retired faculty keep teaching the courses students need.

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Faith & Fun: A history of Mardi Gras

French holiday intended to use excess as preparation for fasting

BY LORA PAINTER
Pride Staff Writer

Mardi Gras is perhaps the most famously fabulous and free-of-charge designated party day in the world, perhaps second only to New Year's Eve. The celebration has come to epitomize wild images of insouciant dancing, drinking and exotic exhibition. Other less risque aspects include beads, masks, Cajun food and plastic-baby King Cakes. One may therefore be surprised to learn some of its stricter religious origins.

According to World Book Encyclopedia online, Mardi Gras celebrations date back to ancient Roman customs of merrymaking and feasting before a period of religious fasting. Held on the day before the Catholic holiday of "Lent," Mardi Gras' actual date depends on the date of Easter, thus why the celebration occurs predominantly where Catholicism has enjoyed influence. This year, Mardi Gras will take place on February 28, as the date is always set 46 days before Easter.



Mardi Gras, which means 'Fat Tuesday' in French, may have received its name from the French custom of parading a fat ox through towns and villages on Shrove Tuesday. In Germany, the holiday is called "Fastnacht," while the English call it "Pancake Day".

The tradition of Mardi Gras was first introduced to America by French colonists in the early 1700's. It became very popular in New Orleans, later branching out to other southern states. In Alabama, Florida, and several counties in Louisiana, Mardi Gras is a 'legal' (often incarnated as 'bank') holiday.

To this day the most famous Mardi Gras celebration has been held in New Orleans and it attracts tourists from around the world. Social organizations, called 'krewes,' manage and finance the parades and other festivities. Mardi Gras is actually one day, but is preceded by a weeks-long carnival season whose theme changes each year. During this 'Carnival Season,' balls, parties, parades, and feasting are especially popular. Mardi Gras then signifies the climax and culmination of this season. On Ash Wednesday, religious party-goers will sober up and begin preparation for Lent and Easter.

Even with its modern popularity, Mardi Gras has managed to maintain its symbolic roots. Two of the most popular traditions associated with Mardi Gras are King Cakes and the tossing of trinkets. King Cakes are ring-shaped pastries usually filled with cinnamon and frosted with icing and tri-colored sprinkles. Purple, yellow and green sprinkles were meant to represent justice and faith. A miniature plastic-baby is inserted into one of



Photos courtesy of www.mardigrasday.com

Masked 'krewe' members toss trinkets to Mardi Gras crowd.

the cakes and whoever happens to get that piece with the baby inside will be elected to host the next party or will often become King/Queen of the celebration.

Another popular tradition during Mardi Gras is the tossing and receiving of trinkets. Masked krewe members ride on the parade floats and toss various types of trinkets to the crowds. Such items can range from plastic-beaded necklaces and faux doubloons to plastic cups and hats. Just shout. "Throw me some beads, mister" and you too can go home with bags full of these coveted Mardi Gras souvenirs.

Contrary to popular lore, getting coveted

Mardi Gras beads does not require revealing certain body parts. "There is so much thrown that there is no way you are not going to go home with a bag full of goodies," said Arthur Hardy, an author and television personality, during an interview with National Geographic magazine. According to Hardy, the notorious practice of "flashing" for beads has nothing to do with the real spirit of Mardi Gras, and will only be found among young people who feel they have license to behave in such a manner.

To find out more about the history of Mardi Gras, visit: www.mardigrasday.com.

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On campus: BSU fashion show

BY KARIN REYES
Pride Staff Writer

BSU's second Annual Fashion Show, for all who made it out to the Clarke Field House Feb. 16, was an evening of glitz, glamour and style. Coordinated by BSU Vice President Bee Bee Shey, the showing helped bring awareness to both Black History Month and the world of fashion.

Members from BSU, together with fellow students from campus, modeled styles ranging from traditional West African clothing to Hip Hop, from Formal Wear to Business Attire.

The first segment began with tradition. Many of these West African fashions, primarily from Cameroon and Nigeria, came on loan from Bee Bee Shey's parents, both from Cameroon.

When asked the importance of the various styles of clothing, particularly the traditional and Hip Hop styles, BSU President, Ruby Ude, replied that, "They show the evolution of clothing trends and styles, and this makes everyone more aware of where the styles came from."

Though varying across the ethnic groups within Africa, the custom and style of dress remain somewhat similar. Some groups use different names for the same item, for instance, the bottom part of a woman's outfit is called "pagne" by Cameroonians and "iro" by Nigerians. The headpiece worn by women is likewise known as either a "gele" or an "afoulard".

Men's wear is no different; the long loose fitting shirt is called a "buba" in some parts of Africa, or "dashiki" in others.

The majority of the traditional clothing appeared loose and free flowing, a necessity in the extreme temperatures of West Africa. Color is also very important, as in many parts of Africa color is used as a status symbol—a sign of wealth.

Many of the Hip Hop design elements

Phat and Phat Farm all made their presence known. "My favorites were the Hip Hop styles," said student Stacey Vandepool.

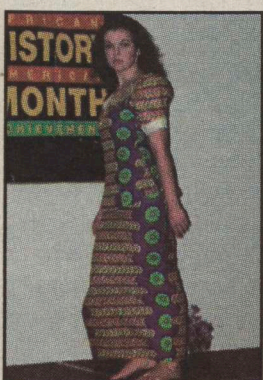
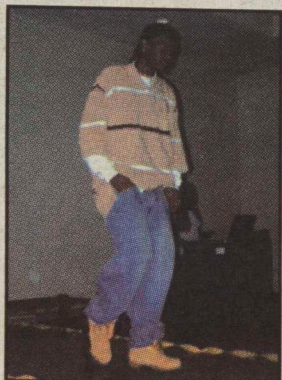
The Formal Wear and Business Attire wrapped up the show's last segment. Like the fashions before it, the styles continued a display of the variety, yet still maintained a cultural link. Standouts included a strutting suit, looser fitting than traditional wear, and made from beautiful compliments of deep orange and brown.

Many female models looked like seasoned professionals as they worked both the runway and the wildly applauding crowd. The men did just as well, making sure to strike a pose for the many cameras in the audience.

When asked what she liked best about the fashion show, student Stephanie Erdodi said, "I liked that it was full of variety and diversity." For Wesley Barnes "it was the more casual clothing" that he liked best.

"We wanted to make people more aware of our culture and show the evolution of our style of clothing," said Bee Bee Shey.

The BSU second Annual Fashion Show was a creative way to entertain and educate all students on the creative roots of these particular fashions. It also served to show the diversity within any certain style of clothing and its many variations, limited only by the wearer's imagination. BSU President Ude also believes that, "it's about expressing yourself through clothing."



Photos by Karin Reyes / The Pride

Fashions ranged from traditional to popular

seen in the second segment, and recently popularized in the US, were shown to have evolved from traditional West African clothing.

"It was pretty awesome seeing the evolution of clothing styles," said student Ronald Conyers. Hip Hop clothing also tends to be loose fitting yet comfortable, along the same lines as traditional West African styles of dress.

Most of the audience had an easy time identifying the Hip Hop clothing companies. Ecko, Ecko Red, Akademiks, Baby

DEBT, from page 5

attaching personality to credit, which Vickers implies as the trouble with borrowing and lending today.

The presentation consisted of no real visual aids other than Benjamin Franklin's coined term scribbled onto the white board of University Hall 100. Vickers led off his discussion with a comparison of the historical contexts and concepts of debt that are prevalent in today's society. In colonial times, farmers utilized a credit system not entirely unlike the practices of our country in present day. A man could borrow services or equipment from any of his neighbors and in return he would repay this loan through services as well as with food or the lending of tools. In a system like this, each man worked in accordance with a face-to-face agreement made between borrower and lender. Such agreements were hard to renegotiate, credit transactions carried little interest, and loans had less of an urgency for payback, thus loans had a much longer life span. "The only indication to a farmer's neighbors that he could be trusted was his word; words carried much more weight in a primarily barter economy," explained Vickers.

Today, the practice of borrowing and lending is a bit more complicated. Debts are negotiated between a computer screen and a human, making them much less personal. Terms of a loan can be renegotiated at almost any time with little to no sense of connection or attachment between lender or borrower. This in turn adds a sense of unpredictability to the process of lending and borrowing, giving rise to consumer burial beneath bills, bills, and more bills.

When Vickers concluded his presentation he opened the floor to questions from the audience where he discussed issues such as the necessity versus the option of establishing credit. Vickers appeared entirely receptive to the constructive feedback and positive audience reactions, closing with a statement that he would rethink and further develop some of the claims in his study.

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Jock Talk With Josh

BY JOSH SANDOVAL
Pride Staff Writer



The past three weeks from American athletes haven't exactly been the high point in our country's long history of sports, and I am not just talking about the Winter Olympics.

American snowboarder Lindsey Jacobellis, however, typifies exactly what's wrong with American athletes. In the past 15 years, American athletes have come across this mentality of preferring to look cool losing than winning in a boring fashion. For those of you who have shunned the Winter Olympics because the paint drying channel is more entertaining, here is what the proud American did.

Jacobellis was competing in the Women's Snowboard Cross, which is basically a race down a hill against three other risk-takers. Early into the medal race the three other riders lost control and Jacobellis had the race won if she just stayed on her board. Being the true American that she is, however, she felt the need to attempt a trick on the final jump

right before the finish line. Mind you, in this event the only thing that counts is crossing the finish line. Of course, she bombs her trick and falls down which allows one of her competitors the time to pass her up and cause Jacobellis to get silver.

Again, in true American style, she tried to lie about what she was trying to do. In the interview right after the event, she claimed that she needed balance so she grabbed her board in mid air to do so, but she didn't know if she wanted to do method air or indie air. In that situation neither was necessary. She didn't have to touch the board.

When Bob Costas interviewed her I wanted to jump through the TV because she downplayed the whole thing, talking about how she was glad to get a medal and what matters to her is that she will always be known as an Olympian. I would like, for just once, an American athlete to go in front of a camera and just say, "I screwed up," or "I don't know what I was thinking, but it was stupid."

I have met a few American Olympians, some who have won gold and some who have won silver, and those who have won silver have admitted they screwed up, but they didn't screw

up because of showboating, like Jacobellis.

The thing that bugs me more than people not taking responsibility for their own actions is people who don't realize how fortunate they are to be where they are. Barry Bonds, Ricky Williams, and Sammy Sosa all hit a nerve with the American public the past few weeks.

Bonds spent all last week complaining about being a baseball player. Oh boo hoo Mr. Roid, poor you, you have to swing a bat and throw a ball for a living. He spent last week saying that this is going to be his last season, then saying he isn't quite sure, then saying he doesn't care about being 47 home runs away from the all-time home run record and then saying, "ouch my body hurts." Seriously, who complains about getting paid to play a sport for a living? Well, I guess it isn't as bad as turning down money to play a sport.

Sammy Sosa may not be an American athlete, but he sure acts like one. Sosa had only one offer from a MLB club to play baseball this season and that was a one year contract for 500,000 dollars from the Washington Nationals. Sosa went on to say that it was offensive to be offered such little money. How many of

you would be insulted if someone threw 500 grand at you to play baseball? There are many MLB players who can't get a contract, like the sultan of syringes, Jose Canseco, who would play catch with a live hand grenade for that kind of money.

The dumbest athlete last week had to be Tommy Chong's doobie double from "Up in Smoke", Ricky Williams, when he was notified that he is facing a year suspension because it seems as though he failed a fourth drug test. Apparently, Ricky likes green plants more than green paper because I've lost count of how much money he's lost with these failed drug tests. If this suspension goes through, his career is likely over because the NFL isn't too keen on running backs over 30 years old that would rather light up a joint than light up the scoreboard. Even the pot-heads who heard about this story were like, "Dude, you're giving us a bad name." Of course they barely just got word about it yesterday.

Finally, the kicker of them all doesn't involve an American athlete, but he is Canadian, so geographically it's close enough. Of late, Wayne Gretzky looks as bad as a crack addict, due to the stress of not medaling in the Winter

Olympics, losing his mom and grandmother in a three week span, and the realization that his assistant coach and wife were caught up in an illegal gambling ring. As time consuming as those first three things are, how can you not know your wife and best friend are gambling hundreds of thousands of dollars? Also, the one thing I find most interesting about this situation is that generally women don't have severe gambling problems. It is usually males who are prone to betting thousands of dollars at the drop of a puck. It is usually male athletes who find people to make bets for them so there isn't a paper trail to their name. As a male athlete, who do you trust more than your own wife? Enough said.

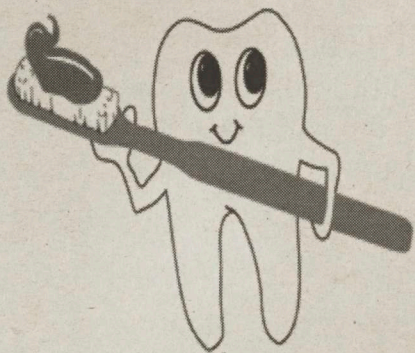
I wish some of these people would count to 10 or even 100 before they did anything in their life. Maybe then that would prevent some of these bonehead actions. Is the nation just less intelligent now, or did athletes in the past actually understand how lucky they were to be doing what they were doing and just tried not to screw up their position in life?

Comments can be sent to Sando026@csusm.edu. I reply to every e-mail. Thank you to those of you who have been sending comments.

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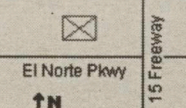
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Robbins Report

BY JASON ROBBINS
Special to The Pride

this, man!"

My contention is that my Fuhrer's decision to edit my column all the way off of the page was an irrational decision

While my revised column included multiple occurrences of the term "Women's Studies", they appeared only in the context of discussions about poor reasoning.

While some might have cited my column for transporting an argument across campus lines, others might have viewed it as being intellectual dialogue between two scholars with strong and very diverse opinions. The smarter of the others might have even recognized the fact that I focused in on the arguments and abstracted the author.

I made this case, but my editor upheld the decision. The difference is that this time he threw less turd logs at the wall.

They censored a column that bears my surname and leaks my blood and I'm still lying awake at night without an explanation. Try this question guys: What the heck is a personal op-ed column if you can't be your own person and can't express certain opinions?

You can say whatever you want Jason, just not this or that, and not to that person.

Readers: I'll talk to you folks about more substantial issues next week. Hopefully...

Censorship! Censorship!

May these words plunge from the heavens like dull arrows in a bright sky; may god allow them to reach the good people of San Marcos to alert them of the real assault--an assault on expression that occurs in dark rooms by newspaper editors who stir brews of power and irrationality.

My friends and colleagues: It's passive voice, but the Robbins Report was censored.

Last week I responded in a revised version of my column to the factual inaccuracies and poor reasoning that comprised the previous week's letter to the editor. I defended myself, and I defended the honor of argumentation. The piece was about truth and reasoning. It was nearly a PSA for education.

"It's just not going in," my editor said as he tossed a couple of turd logs at the wall. We (the editor in chief and he) don't want folks carrying on arguments in "The Pride"; we don't want to see anything else about Women's Studies in "The Pride"; blah, blah, blah, blah, blah and blah.

I know, these folks are editors and they are responsible for editing the paper into a quality product. Like Smokey said in the movie 'Friday', "and you know

Response to Jock talk with Josh

BY JANE SANCHEZ
Letter to the editor

I would like to comment on the article regarding the winter Olympics because there were many things that bother me about the article. Sport was wrongly portrayed in the article and I would like bring several points to light.

Sport, as defined the book Sports in Society by Jay Coakley, is "an institutionalized competitive activity that involves rigorous physical exertion or the use of relatively complex physical skills by participants motivated by internal and external rewards." All of the "competitions" and "activities" in the winter Olympics were sports.

Figure skating is a sport. The outfits that the athletes wear and the songs they choose to skate to, does not determine if it is a sport. Homophobia is implied with the comment about Johnny Wier. He is a male figure skater and he is an athlete in a sport that people may see feminine, yes, but it does not mean he is weird. The ways that figure skating is evaluated is more objective than subjective. Judges are highly trained and judge on a strict rubric. Same goes for snowboarding and all the sports that are evaluated by a judge and not by the finish line or clock.

Curling is sport. It involves

competitive activity, physical exertion and skill. Using a broom does not justify it as being only an activity and not a sport. I believe that there is little education about curling and its history. Curling has been in the European Alpine for centuries. If it is not entertaining to certain people, it does not mean it is not a sport.

The only two sports that were considered sports in this article were ice hockey and speed skating. These two sports are

fast-paced, contain elements of danger and heroics and are exciting. These characteristics are used by the media to train people to like these types of sports.

All sports are activities and competitions. The athletes competing in each of the events in the Olympics display immense talent, skill and athleticism that should be admired. This article could have done a better job of portraying the winter Olympics with the respect it deserves.

Hot Karl



"As soon as my student loans are payed off, me and the wife are going to Cabo."

Illustration by ANDREW TOMACELLI / Special to The Pride

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It's always a man's world

BY PIYAMAS J. Y. SABLAN
Pride Staff Writer

According to the CSUSM web site <http://www.csusm.edu/newsmedia/background/stu-enroll.htm>, fall 2005 student enrollment consisted of 63.5 percent females and 36.5 percent males. Since CSUSM has a majority female population, I thought I'd focus some attention on some female-related issues and concerns. I recently overheard a comment on Valentine's Day that wouldn't have disturbed me a few months ago but fortunately since the start of my psychology of women's class this semester, things that have been lying dormant in the shadows of my mind have now been brought into the light. The comment I overheard was from a courier at work griping over the woes and obligations of men during the Valentine's Day holiday. "It's a woman's world," he said. My apologies for rattling the very foundation this society has been built upon, but it is definitely not a "woman's world." For those of you who are not fortunate enough to take Psych 350, here is just a morsel from the buffet of knowledge and perspective it

provides.

If this was a female-empowered world, strength would be defined as child-birth and spirit, not how much weight someone can bench. All males would have a curfew since they are the main perpetrators of violence against women. Once the curfew was in effect, females could roam the streets without fear of harm. Men take for granted the luxury of being able to walk around without fear for their safety or lives 24 hours, seven days a week. Females can't even feel 100 percent safe in the comfort of their own homes. Statistics of rapes committed in the United States remove one of the essential elements of the statistic, the criminal. Instead of wording statistics like "every second, three women are raped", why aren't statistics worded to include the committer of the crime? Applicable statistics should state that "a man rapes a woman every three seconds."

There is only one prototype for the perfect female figure. A woman basically must be skinny, almost boyishly so, yet have huge breasts. How many females in the population can fit into that mold? Yet males aren't given the same

matchbox to fit into. Handsome can mean a variety of sizes and shapes. Men can be chunky, slim, tall, or short and still be considered attractive by society's standards. Females have also given into the injustice by trying to fit the mold. Makeup is utilized because females don't wake up attractive the way men do. Numerous diet plans are in abundance to help females achieve the "perfect" figure. People try to downplay the injustice females suffer by depersonalizing those who demand their voices be heard. They refer to those brave individuals with slurs such as "bra burners" and joke about them being so extreme that they grow out their armpit and leg hair. Feminism is not a negative word that should induce emotions of shame. Feminism should be a roar resonating from the souls of individuals, males and females, with the end result being an eruption of pride, strength, and unity.

Everyone has a mother, sister, daughter, girlfriend, wife, or female friend. Males should be aware that even though they may walk out the same door to start their day as the females in their lives, they walk into a different world.

September 11: a movie?

BY ALFRED CHU
Special to The Pride

September 11 was a day that shocked Americans as no other single day ever had previously. In the following weeks, we glued ourselves to the television watching the footage caught from that dreadful day as well as waiting for recent updates. In the months and years that followed, books, publications, endorsements, charities, documentaries, etc have all touched on that event. However there's one more medium that hasn't directly exploited that event: the Hollywood Motion Picture...until now.

Paramount Pictures, director Oliver Stone and actor Nicholas Cage are currently in production of "World Trade Center". The film will focus on the true story of John McLoughlin and William J. Jimeno, who were the last two survivors rescued from the rubble of Ground Zero. Only in production, Stone has already issued statements to the media defending the film and rebutting against criticism. The film will be shot in Los Angeles on a sound stage while news footage of the event will be added separately. Stone and the producers have also met with the 9/11 families to retain accuracy as well as consent. According to USA Today, Stone has promised sensitivity on the subject, and that's all well and good but then again, Stone stated I believed Bush Sr. when he said "Read my lips: no new taxes."

Let's break it down like a fraction. First, we can all agree that Hollywood has a reputation of exaggerating, dis-

torting, etc true stories and events. We've seen this done time and again. Second, this is another example of Hollywood looking for new material to produce on film. I guess constant adaptations and remakes can't always be lucrative. Third, Hollywood has high hopes of making money off this event. Fourth, we all know controversy sells ("The Passion of the Christ"). That's nothing new. Fifth, Stone has a reputation of making controversial films ("Platoon"). Would you really want "controversy" surrounding an event such as this? I think not. Sixth, if this film should bomb critically and/or financially, either way, Stone's career is close to over. And lastly, Stone promised sensitivity but when push comes to shove, who is he going to be more loyal to, the audience or the people signing his paycheck?

I'm not banning the film nor am I condemning it, although that day might come when I see it. Yet it's too soon to be making a film about September 11 and more importantly, too sensitive of a subject. Having lived across the Hudson River in New Jersey during that time, I still keep in contact with friends who lost someone during the attack. I still keep in contact with those who witnessed the collapse of the World Trade Center. To this day, I still have same feelings for the victims as well as the perpetrators. It was one of the rare moments where we were brought together through a commonality, if only for a short while. Mr. Stone, stand down on this one.

PARKING AND TRANSPORTATION SERVICES helps you with the "ins and outs" of parking at CSUSM!

Parking and Transportation Services (P.A.T.S.) is located in the Foundation Classroom Building (FCB), room 107. (760) 750-7500

~PARKING FEE INCREASE PLANNED FOR FALL 2006~

For any person planning to drive and park their vehicle on campus for any amount of time, a valid Cal State San Marcos parking permit is required. See box below to find the lots where your permit is valid.

Parking is enforced 24 hours a day, 7 days a week. THERE IS NO GRACE PERIOD.

Student, University Village Apartment (UVA), Carpool, and Faculty/Staff parking permits can be purchased at the P.A.T.S. Office (FCB 107). Student and UVA parking permits can also be purchased on-line through the P.A.T.S. website: www.csusm.edu/parking. General Student permits are also available at the Cashiers Office (Craven Hall 3108). Hourly and day parking permits are sold 24-hours-a-day, 7-days-a-week at the parking permit pay stations, located in Lots B, C, N, O, E, J, and Y.

HELPFUL TIPS TO REMEMBER

- If you are running late and want to save time, go directly to Lots X, Y, Z or SMACC to park, and ride the Cougar Coach (shuttle) to Craven Circle. (See "Alternate Modes" for more information on the Cougar Coach.) Remember to park in the stenciled CSUSM parking spaces ONLY while parked at SMACC.
- Reduce off campus trips during the first several weeks of classes.
- CALL-IN SERVICE - Parking lot counts are done hourly between 9:00 am - 2:00 pm. Call ext. 7502 to find out which parking lot has vacant parking spaces available.
- Avoid the lines at the beginning of the semester; buy your parking permit early!

ALTERNATE MODES PARKING PROGRAMS

- ★ Carpool - There are a limited number of carpool permits available. Buy your permit early! They sell out fast!
- Carpool spaces are available in Lots C, J, and N. Faculty/Staff carpool spaces are available in Lot E.
- ★ Ride-share - Two ways to ride-share: Ride Link or AlterNetRides.
- ★ Bus Passes - 3 different NCTD bus passes are available for sale in the PATS office.
 - *Breeze* (valid in North County), *Senior/Disabled*, and *Ready Pass* (valid in all of San Diego County)
- ★ Cougar Coach (On-campus Shuttle) - Runs Monday-Thursday from 9:00am-3:00pm on a continuous loop from Lots X, Y, Z and SMACC parking lot to Craven Circle.

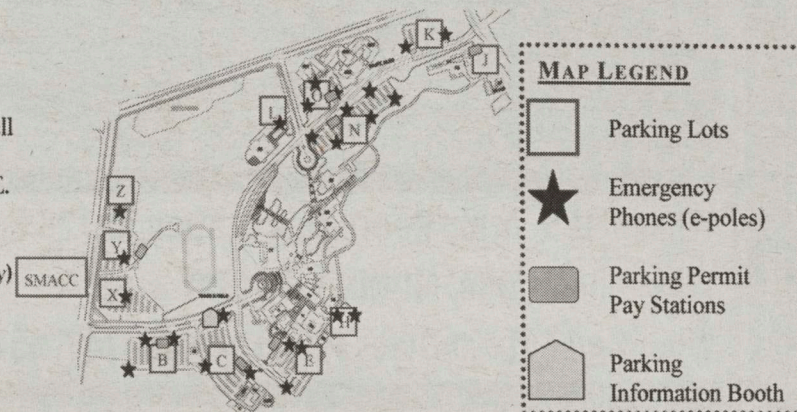
Go to www.csusm.edu/parking for

Parking Enforcement and the Alternate Modes Parking Programs Information

Parking Services at Cal State San Marcos is a self-support program established to provide parking facilities and resources. It derives no support from the State for capital outlay or operational costs. All costs of operation, including staff and benefit costs, debt service, maintenance and construction of parking lots, and in the future, parking structures, are paid for by income received from parking fees. For more information about Parking Financials, go to the Parking Services website and click on "Financials". Revenues received from citation payments support the operating costs for the fines and forfeitures program, alternative modes of transportation, and for surcharges paid to San Diego County. Revenues from fines and forfeitures cannot support the cost of parking construction.

PARKING LOT INFORMATION In which Parking Lot is your permit valid?

- **Disabled** parking is available in Lots E, H, C, B, L, J, N, O
- **Students and Visitors** - H, C, B, L, J, X, Y, Z, San Marcos Ambulatory Care Center (SMACC), general spaces in Lot N, and spaces in Lot O designated for General Parking ONLY.
- **University Village Apartment (UVA) Residents** - K and non-general spaces in Lot O ONLY.
- **Faculty/Staff** - E, H, C, B, L, J, N, X, Y, Z, SMACC, and spaces in Lot O designated for General Parking ONLY.



Going Ape for 'Curious George'

BY ANDREW RUISENOR
Special to The Pride

In an age of Pixar animation where three dimensional characters have overtaken the two-dimensional ones of the past, "Curious George" produces a nice throwback to earlier days of animation.

"Curious George" is a light-hearted family/date film that explores a very simple way to stay true to oneself and overcome obstacles even with obvious set backs.

Based the children's picture book, we enter a world of imagination through the eyes of director Matthew O'Callaghan, with the use of two-dimensional ani-

mation and a very colorful schematic of backgrounds and characters. "Curious George" displays the story of a man trying to protect the failing museum he works for from becoming, what else? A parking lot.

The man in the yellow hat, also known as Ted, embarks on an adventure to Africa to save the museum, with a little help from a friend he meets along the way, an ape also known and famed as George.

The director, Matthew O'Callaghan, is definitely not the new kid on the block when it comes to making films such as "Curious George." Mathew O'Callaghan has also been involved in such films as "Shrek,"

"The Little Mermaid," "Who framed Rodger Rabbit" and the "Pagemaster."

The voices in this cartoon are also as animated as the scenes themselves. The voice of Will Farrell is the man in the yellow hat, otherwise known as Ted. And former "Charlie's Angels" star Drew Barrymore lends her voice once again to animation as Ted's love interest, Maggie. With other voices as Dick Van Dyke playing the role of the museum owner Mr. Bloomsberry, and Frank Welker as the loveable character himself, George.

As the movie begins, the audience encounters George in Africa being a mischievous character. George is an ape that does not quite belong in this location, in other words, too big for his surroundings. However, this "Curious George" resembles a toddler in the face, facial movements and sounds in comparison to an ape. This, however, does not take away from the movie but instead it creates a more protective feeling in regard to the lonesome ape George.

Featured in the film, the museum Ted works for has fallen on hard times. In response, Ted presents an idea of a new attraction to save the museum from becoming a cement tombstone. This idea lands Ted in Africa searching for a lost idol (resembling an ape) allegedly towering

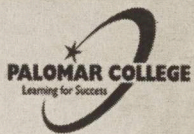


Photo courtesy of www.curiousgeorgemovie.com



over 40ft. However, this journey is not as easy as planned and takes us from Africa into the city where trials and tribulations certainly hold Ted and George from possibly saving the museum and also missing a chance with love and romance.

This movie is intolerably cute and for any adult audience bearable. When the film comes to an end, it will not be life altering or even a film that will likely withstand in your memory. However, it's fun, light and pure entertainment.



The Palomar College GEAR UP Program
Is looking for outgoing and energetic students who are seeking a leadership role.

We're currently accepting applications for the following positions:

Tutor/Mentors
(Provide academic assistance in-class and after school))

Office Assistants
(Perform computer work, data analysis, phones, planning/organizing)

Program Assistants
(Assist with evening and weekend programs/trips; activity planning)

Here's what you can expect as a Palomar College GEAR UP employee:

- Excellent direct experience for future teachers/educators
- Give back to your community and younger students
- Work in San Marcos or Vista Middle/High Schools
- Participate in fun activities, events, and field trips
- Start working right away (\$ for the holidays)
- Get great work experience for your resume
 - \$9.00 per hour, starting salary
 - Or, volunteer/serve!

For information on how to apply, contact:

CONTACT:

Joe Vasquez, Outreach Coordinator
(760) 290-2526
JVasquez@palomar.edu

Calvin One Deer Gavin, Director
(760) 290-2521
onedeer@palomar.edu

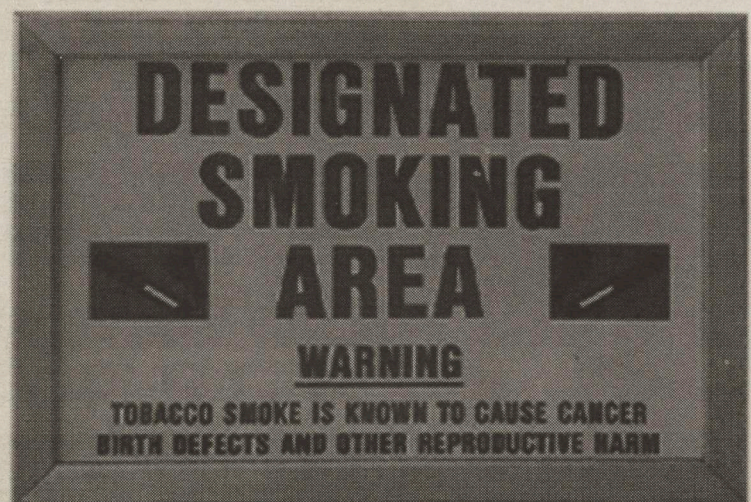
"NEW SMOKING POLICY"



**Established
June 2005**



For Cal State San Marcos



To diminish possible health effects and indoor air quality issues from second-hand smoke, Cal State San Marcos chooses to limit smoking on campus to designated official smoking areas. Signs such as the one featured above are placed at each of these areas.

For more information and a map of all designated smoking areas, please visit:

http://www.csusm.edu/rms/smoking_policy.htm

How To ... Celebrate MARDI GRAS

BY AMANDA KEELEY
Pride Staff Writer

The throwing of beads, invitations to masquerade balls, purple, green and gold decorations lining the streets can only mean one thing – Mardi Gras!

According to Holidays.net, Mardi Gras was brought to New Orleans due to its richness in French Culture in 1699. Mardi Gras season actually starts on Jan. 6, the “Epiphany holiday”, according to Carnival.com, which is twelve days after Christmas and until midnight on Mardi Gras day (Fat Tuesday).

The official colors of Mardi Gras are purple, green and gold, which were established in 1872 by Rex, King of Carnival. Each color has a particular meaning, for instance, purple means justice, green represents faith, and gold equals power.

According to MardiGras.com, Mardi Gras began as pagan holiday to celebrate the end of winter and coming of spring. Since the celebration was so popular, the Catholic Church kept the tradition, but placed some limits on it by stating that Mardi Gras festivities were only to last from Three King’s Day to Ash Wednesday. Basically, Mardi Gras is all about enjoying the appetite of life by feasting and partying before the fasting of Lent.

You don’t have to be from New Orleans to celebrate Mardi Gras, because on Fat Tuesday, Feb. 28, in downtown San Diego’s Gaslamp Quarter, from 7 p.m. to 12 a.m., they will be having their own Mardi Gras festivi-

ties. There will be five live stage performances, the G Street Party Stage located on 6th Avenue and G Street will feature DJ Marc Thrasher, NRG, Polyester and the Platforms and KC and the Sun Shine Band. On the E Street Club Stage, located North of E Street and 5th Avenue, DJ’s Erick Diaz & Adam Salter with Siesta Records, Scooter and Lavelle and Miss Lisa will be performing. On 4th Avenue, Tipitina Stage located on 4th Avenue and Island Avenue will be showing DJ Mac, The Frappe’ Brass Band, The Wild Apache Mardi Gras Indians, The 504 Brass Band, and Kirk Joseph Backyard Groove. The K Street Gaslamp Stage on 6th Avenue and K Street features DJ Scott Martin, Dirty Sweet, Lady Dottie and the Diamonds, Truckee Brothers, and Reeve Oliver. Finally, on G Street, between 4th and 5th Avenue, is the G Street Lips Experience.

Mardi Gras in the Gaslamp Quarter is presented by Southern Comfort, so be sure to grab a Southern Comfort Hurricane, as they will be served all night! The fun doesn’t stop there; at 8:30 p.m. there will be a parade that spans eight blocks down Gaslamp Quarter and lasts about 35 to 40 minutes.

Local radio stations are getting in on the action as well. 101 KGB will have a float and a booth set up at the event. They will be giving away free passes and winners will get to ride on the float.

Dana from Rock 105.3 says they will also have a float in the parade.

Telina from promotions at



Photo courtesy of www.mardigrashistory.com

Star 94.1 says there will a 10x10 booth set up in which prizes will be given out for games such as matching, and guessing how many skittles are in a jar.

Farley from Channel 93.3 says they will not only have a float and booth, but DJ Hit Man Haze will be holding down all the beats that keep you moving.

Note that this is a ticketed

event for 21 and over only. Also, no still or video cameras will be allowed in the event. Dan Flores, the Senior Marketing Manager with the Gaslamp Quarter Association, said that last’s year Mardi Gras was “very successful,” which made it possible for such bands as KC and the Sun Shine Band to perform this year and give “emerging bands a

chance to perform.” Dan Flores hopes people will get to discover new bands, and have a good time while giving back to the community. Some of the proceeds go to keeping the streets clean and safe. The great thing about Mardi Gras in the Gaslamp Quarter is that you don’t have to be in New Orleans to get a great Mardi Gras experience.

Beer of the week: Moretti’s La Rossa



Photo by Matthew Schramm / The Pride

BY MATTHEW SCHRAMM
Pride Staff Writer

If you thought that Italy was only known for its wine, then think again. Beer has a long history in Italy and continues on, especially in the form of Moretti, one of Italy’s largest beer makers and a company that submerses itself in history in the brewing of its beers. Based in Udine, Italy, Moretti (named after its creator) has a long history, and according to its website, was originally brewed beginning in the 1850s.

Although Moretti currently has several beers on the market, La Rossa is one of their best beers available in the U.S., and features an old Italian gentleman, circa 1950s, on its bottle-front. Moretti’s La Rossa is a genuine Double Bock that is still brewed and bottled in Italy, using exclusively malted barley and a generous amount of hops.

Pouring a dark amber hue, La Rossa features a distinctive yet soft aroma of the barely and hops

used. With a hint of caramel, the flavor upon first taste comes on strong and then lingers away into a pleasant aftertaste. The slight bitterness of this brew is masked by the delicious malts in use, which are at the forefront of lingering flavor of roasted malt barley. A well-balanced beer, La Rossa goes surprisingly well with Italian pasta and sandwiches, and especially as a mid-day drink, or with lunch.

Although not as common in stores as Moretti’s Pale Lager, La Rossa is definitely the superior of the two offerings found from Moretti in Southern Californian stores. La Rossa can be found in Beverages and More, as well as on the menu at some Italian restaurants, especially those that are more authentically inclined. So next time you’re having some real Italian pasta, instead of a glass of wine, try a pint of Moretti’s La Rossa.

For more information about La Rossa and other beers available from Moretti, visit www.birramoretti.it