



## Student Leadership Awards Night

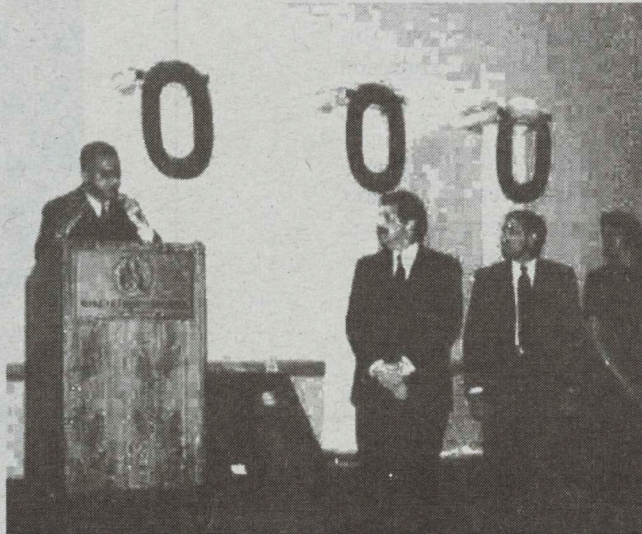
Bryan Clark  
PRIDE STAFF WRITER

The Student Leadership Awards were held at the Rancho Bernardo Inn on Friday evening, May 12, honoring and recognizing CSUSM club members for their dedication and determination in student organizations. The Rancho Bernardo Inn graciously hosted approximately 200 CSUSM students, faculty, and staff--serving them a dinner of chicken and poached salmon.

Students were encouraged to attend the extravagant "suit and tie" affair at a cost of \$15 dollars per student. Many of the club members in attendance were also given invitations for friends and family to attend the event. University President Alexander Gonzalez; Executive Vice President, Dr. Ernie Zomalt; Vice President of Academic Affairs, Dr. Richard Karas; and ASI Executive Director, Darlene Willis, were also in attendance.

Waleed Delawari, ASI President, master of ceremonies, commented that the awards event was "truly for the students." The first hour of the event awarded members of the Board of Trustees, members of the current administration, and past ASI presidents who also gave speeches that evening. Delawari honored the former ASI Presidents, Charles Ragland and David Alimi, Joseph Faultous, and President Elect, Dean Manship.

Numerous plaques and statuettes were also handed out in honor of student government leadership. The keynote speaker, Dr. Ernie Zomalt, was among the honorees that received awards for his role in establishing CSUSM student government. The last half-hour of the event honored



From left to right Waleed Delawari, President Gonzalez, Richard Karas, Darlene Willis

a majority of campus clubs, including Greek institutions, Dance and Arts, MEChA, and the Victorious Club.

The event seemed to go off without a hitch, until ASI went to award a member of the Victorious Club--a student organization that works to achieve equal rights and privileges for the physically challenged. However, it appeared that ASI overlooked wheelchair access to the stage, unknowingly preventing Penny Lanese from receiving her award in a timely manner. Prior to this incident, Delawari had jokingly remarked to the audience, "If you don't claim your awards, we get to scratch the names out and keep them."

After the award ceremony ended, congratulations and photo opportunities began. Students were able to shake hands with President Gonzalez, Dr. Zomalt, Dr. Karas, and Darlene Willis. Students also danced to the music provided by a DJ and guests mingled as the event drew to a close around midnight.

If you would like a list of the Student Leadership Award Winners, contact Susana Gonzalez at 750-9440 or via e-mail: [sgonzale@csusm.edu](mailto:sgonzale@csusm.edu).

## Cal State San Marcos Goes Caribbean

Victor Mireles  
PRIDE STAFF WRITER

The end of the spring semester was given a rousing sendoff with the 1st Annual Caribbean Carnival that took place Wednesday, May 10 outside the Dome. 95 students and volunteers dressed in elaborate costumes in the style of a Trinidad Carnival, and danced and paraded to the beat of a number of Caribbean style tunes in two groups, "Ecstasy" and "Fantasy."

Murray Moran a member of the Ecstasy group said, "We tried to recreate the celebration on a miniature scale. The real one has thousands of people."

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Carnival Participant

The themes of the dances varied from a sea-maiden, King Neptune surfing, to a giant dancing hermit crab.

A crowd of about 200 spirited CSUSM staff, faculty, students, and family members, cheered loudly after each performance. A reggae band also played a variety of Bob Marley covers after each dance. The event was the culmination of weeks of work by the Theatrical Arts 327 class. The class studies Carnival celebrations from the Caribbean but mainly focuses on the celebration from Trinidad.

Campus Police Chief Tom Schultheis was one of the many spectators in the crowd and commented, "The event was great for campus life." Another visibly pleased



Theatre Arts Students

individual was ASI President, Waleed Delawari who said, "Today it felt like a real university."

The Caribbean Carnival is an ASI Sponsored event. With the success of this year's event, ASI hopes the event will continue annually.



CSUSM's "Little Mermaid"  
Photos courtesy of George Cagala



# IS IT A MAN, OR IS IT AN APE?

## SCULPTURE TRIGGERS CAMPUS CURIOSITY

PRIDE STAFF WRITER  
Sonia Gutierrez

On Wednesday, May 10, an anonymous plastered sculpture magically appeared overnight on Founder's Plaza Courtyard. The physical anatomy of the nude piece suggests it is male. The faceless figure stands in a rigid position with clenched fists and is approximately 5'9" in height.

Although the sculpture may not resemble a Rodin or a Michaelangelo, it definitely captivated the attention of many CSUSM students. On Thursday night, from afar, an unidentified student screamed, "Look! It's the naked white man!"

It turns out that the "naked white man" is a creation by CSUSM student, Hironobu Shimomura. The piece, titled "Nobu in a Dream," is a project for VSAR 320: Public Expression in the Arts.

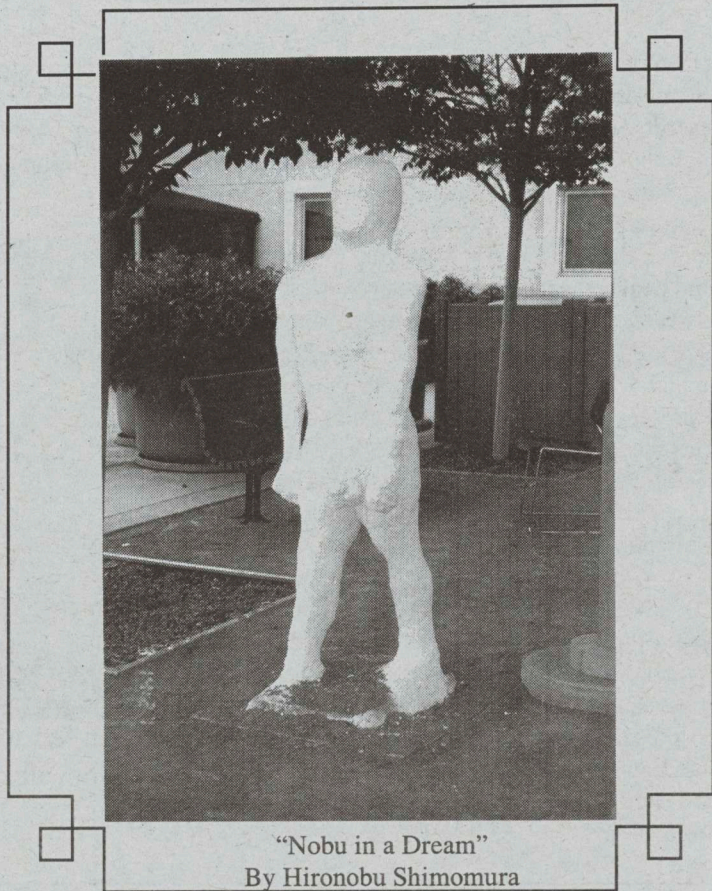
Hironobu bases his project on his unforgettable recurring dreams. "This dream was situated at public places, such as school ground, classroom, and town streets," recounts Hironobu. Even though he wore clothing in the beginning of his dreams, by the end of them, he was naked and feeling intense emotion. "I would like to make this dream sequence come alive at this campus" writes Hironobu.

Nails, newspaper, plaster, wire, and wood hold the piece together and a wooden skeleton lies underneath the plaster. However, based on Hironobu's sketches, the piece remains incomplete.

Hironobu's project proposal and sketches are on display in the hallway on the second floor of ACD. In his proposal, Hironobu explains he will use sandpaper and a wood carving tool for the sculpture's detail. Plastered clothing, such as pants, shirt, and shoes, will also accompany the piece. Hironobu will also use a slide projector to project images onto the statue for his class presentation.

The VSAR 320 course, taught by Professor Kristine Diekman, examines public art, government funding for the arts, First Amendment and censorship, and historical and social context through various case studies.

"Nobu in a Dream" is expected to be on display until the end of this semester.



"Nobu in a Dream"  
By Hironobu Shimomura

## Here Comes The Sun:

*Be Informed about Skin Protection for the Upcoming Summer Months*

Kimberly Valentini and Shanna Skidmore  
PRIDE STAFF WRITERS

The sun has peeked through the clouds during the last few weeks of classes and many students have taken the opportunity to sit outside the Dome and absorb the rays. Stephanie Dail, a CSUSM junior and sunbather commented, "I know I'm at risk for skin cancer, but I just love being in the sun."

It is evident from the great amount of sunbathers outside the Dome, that Stephanie is not alone in her opinion. May is Skin Cancer Awareness month. However, many students may be unaware of the damaging effects the sun can have on their skin and unaware of how to protect themselves.

### *What is Skin Cancer?*

According to Heath Net, one out of every seven Americans will develop skin cancer during his or her lifetime. The American Cancer Society reports that basal cell cancers account for 75% of skin cancers and melanoma accounts for 4%. According to the American Cancer Society there are two types of skin cancer: nonmelanoma and melanoma. Nonmelanoma skin cancer is broken up into two classifications: basal cell cancer, which can be found on the head and neck, and squamous cell cancer which can found on the face, ear, neck, lips, and backs of the hands. Melanoma mainly appears on the upper body of fair-

skin men and on fair-skin women's lower legs. However, melanoma can appear in other places of the body.

Melanoma cancer is much less common than the basal cell cancer, and is almost always curable in its early stages.

The American Cancer Society predicts that in the year 2000, there will be 47,700 new cases of melanoma in the United States and about 7,700 people will die of this cancer. Also 1.3 million cases of nonmelanoma skin cancer are found in this country each year.

Skin cancer appears in the form of moles on the skin. Moles that change in size, shape, and/or color should be checked by a doctor right away. The American Cancer Society suggests to check for any changes in mole patterns, freckles, and other marks on your skin. Signs of skin cancer include: a difference in the edges of mole possibly ragged or notched, one half of the mole may look different than the other, also watch out for mixed colors in moles such as shades of black, tan, or brown, and sometimes spots of white, red, or blue.

### *Protection from the Sun Rays*



Malignant Melanoma

UV radiation from sunlight and tanning booths is the source that puts people at a greater risk for all types of skin cancer. Being exposed to the sun without protection puts everyone at risk for getting skin cancer. Cathy Grenett, Clinic Aid II, from CSUSM Student Health Services said, "We encourage all of our students to use sunscreen and to have dermatology test done frequently."

So when you are out in the sun the rule of thumb should always be to protect your skin from the harmful rays of the sun.

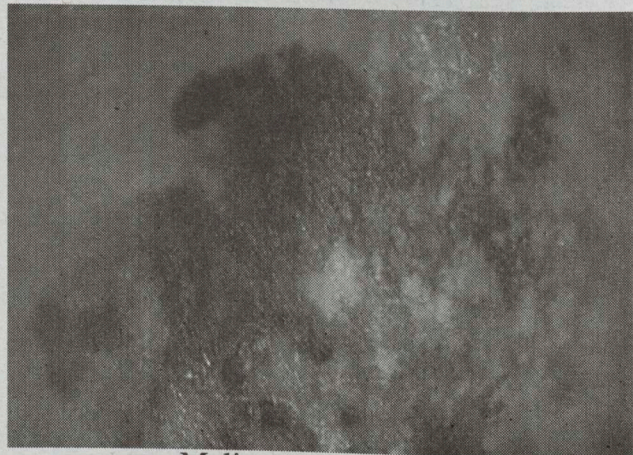
If we haven't already ruined your summer, know this:

running to the tanning salon is not the solution. The best defense against skin cancer is to protect yourself and know the facts on cancer.

Listed below are some guidelines from Health Net for protecting yourself from skin cancer:

- Avoid being in the sun during peak time, between 10:00am and 2:00pm.
- Be sure to use sunscreen or sunblock with a SPF of 15 or greater every time you're outdoors; even when it is cloudy outside, the sun's UV rays can pass through the clouds.
- Cover every part of your exposed body with sunscreen, reapplying every two hours and each time you get out of the water.
- Take a break from the sun every 20 minutes if it is possible.
- Stay in the shade or wear protective clothing when you're not physically active.

For more information on skin cancer, contact The American Cancer Society at 1-800-ACS-2345 or [www.cancer.org](http://www.cancer.org); the American Academy of Dermatology at 1-847-330-0230, 888-462-DERM (3376), or [www.aad.org](http://www.aad.org); the National Cancer Institute at 1-800-4-CANCER or [www.nci.nih.gov](http://www.nci.nih.gov); or the National Coalition for Cancer Survivorship at 1-888-650-9127 or [www.cansearch.org](http://www.cansearch.org).



Malignant Melanoma



STEVE SCOTT INVITATIONAL- TRACK & FIELD RESULTS, SUNDAY MAY 7TH, 2000

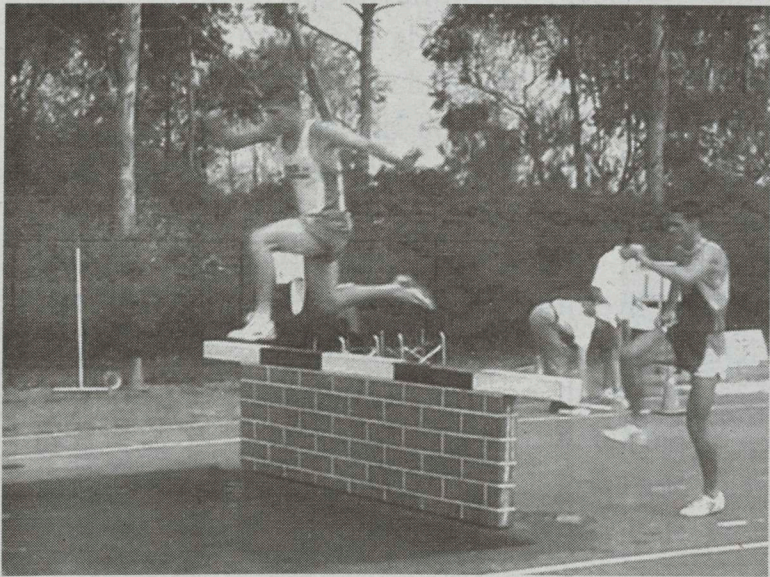
INDIVIDUAL TRACK EVENTS:

Event	Member	Placed	Time	Heat
Women's 100 Meter Dash	Jessica Walker	5th	12.54	3rd
Women's 100 Meter Dash	Nicole Feehan	6th	13.66	5th
Women's 200 Meter Dash	Jessica Walker	5th	26.27	4th
Women's 400 Meter Dash	Luci Downey	8th	59.92	1st
Women's 800 Meter Run	Frida Skarin	4th	2:14.08	2nd
Women's 800 Meter Run	Leslie Akers	7th	2:35.84	5th
Women's 1500 Meter Run	Heather Garritson	16th	4:57.13	1st
Women's 400 Int. Hurdles	Nina Tornquist	8th	69.71	1st
Women's 400 Int. Hurdles	Denaye Lakotich	6th	69.39	2nd
Men's 100 Meter Dash	Paul Lam	5th	11.42	9th
Men's 800 Meter Run	Marcus Chandler	9th	1:55.38	1st
Men's 1500 Meter Run	Greg Cadogen	8th	1:57.80	2nd
Men's 3000 Meter Steeplechase	David Kloz	9th	4:00.04	1st
Men's 3000 Meter Steeplechase	Brian Sullivan	4th	9:23.20	1st
Men's 110 Meter High Hurdles	Bart Conner	15th	10:33.54	1st
	Tony Blacksher	8th	15.46	2nd

TRACK TEAM EVENTS

Women's 4 x 100 Meter Relay
Placed 4th
Time 50.44
Heat 2nd
Women's 4 x 400 Meter Relay
Placed 7th
Time 4:06.99
Heat 1st

Scores continued on page 4



Bart Conner in Mid-Hurdle

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# BROWN BAGGIN' IT: FOUR DAYS OF MUSIC ON CAMPUS

Victoria B. Segall  
PRIDE EDITOR

**Thursday, May 11**  
**Zydeco T and the Zydeco Patrol: Southwest Louisiana Cajun and Zydeco**

"That lady's got the rhythm, y'all!" shouted lead vocalist Zydeco T, referring to Professor Merryl Goldberg's successful stint as washboard player during Thursday's noon performance on the Dome Stage.

Thursday's performance by Zydeco T and the Zydeco Patrol not only marked the final concert in the Noontime Brown Bag Concert Series, but also marked the debut of VPA Professor Goldberg's performance as a laundry washboard player as part of audience participation.

The sounds of Zydeco T and the Zydeco Patrol were a combination of blues, Creole music, and Zydeco dance. Their music created a lively atmosphere and the large crowd responded with rounds of applause and cheers, especially when Goldberg volunteered to play the washboard.

"Aah, that's what we've been needing all day long! We've been looking for you!" joked Zydeco T, a.k.a. Theo Bellows, as Professor Goldberg took to the stage, joining the Cajun-Zydeco dance musicians during the band's final song.

Lead vocalist Zydeco T, is originally from Lafayette, Louisiana and has toured the West Coast, much of the U.S. and Canada. Zydeco T and the Zydeco Patrol have released three CD's and their latest CD is entitled *Zydeco*.

For more information on Zydeco T and the Zydeco Patrol, visit the website at: [www.zydecopatrol.com/](http://www.zydecopatrol.com/)

**Previous Brown Bag Concerts:**  
**Monday, May 8**  
**Candye Kane: Swingin' Blues Diva**

Cloudy gray skies didn't keep CSUSM students, faculty, and staff from enjoying the swing and blues sounds of Candye Kane during Monday's Noontime Brown Bag Concert. A lively atmosphere was apparent as Candye Kane and her band, The Swingin' Armadillos, performed a mix of big-band, blues, jazz, and swing music outside the Dome Stage.

Kane, who is said to "encourage her audiences to shatter stereotypes, celebrate their sexuality, and live their dreams," took a moment in-between songs to comment on her opposition to Proposition 22 and encouraged the CSUSM audience to "embrace all the love" regardless of race, gender, and sexual orientation.

Kane, who appeared on talk shows like *Donnie & Marie*, *Queen Latifah*, *Roseanne*, and *Pen and Teller's Sin City Spectacular* in 1999, is also an award-winning musician.

Her music awards and nominations include 1998-1999 San Diego Music Awards, Gay and

Lesbian American Music Awards, the 1999 Jim Croche Music Award, and many others.

Candye Kane is featured in the *House of Blues 1996 CD Compilation: 30 Essential Women of the Blues* and has released four albums. Her most recent album, *The Toughest Girl Alive* will be released this coming June. Additional information on Candye Kane may be found on the official Candye Kane website: <http://www.candyekane.com>

**Tuesday, May 9**  
**HWY 52: Bluegrass music in the tradition of pioneers like Bill Monroe**

HWY 52's noontime performance of bluegrass music on Tuesday presented a genre of music very different from the swing-jazz sounds of Monday's performer, Candye Kane.

Tuesday's crowd was slightly fewer in number compared to the crowd from Monday, however the audience was attentive and welcoming to the bluegrass music--a combination of blues, gospel, country, and Appalachian music.

Student Mysun Dean, an avid listener of alternative, pop, and techno music, was in the audience that day and commented, "They're definitely good musicians--it's interesting to see that piece of American history. I think the venue is nice, too."

HWY 52 performed both fast paced bluegrass music



**Hwy 52**  
Victoria Segall/ The Pride

and slow-relaxed country classics from Johnny Cash. They ended their concert on a high-note, with *Going to the Races*, a classic Bluegrass song by the Stanley Brothers. Bluegrass pioneer, Bill Monroe, who combined blues, country, gospel and Appalachian music in Kentucky in the 1940's, inspires HWY 52's bluegrass music.

Additional information on bluegrass music and HWY 52 may be found at their website: <http://members.aol.com/hwy52>

**Wednesday, May 10**  
**Bitoto: Souskous music from Zaire**

The combination of Wednesday's sunny weather and



**Bitoto**  
Victoria Segall/ The Pride

Bitoto's performance of Souskous music from Zaire, drew the largest crowd for this week's Noontime Brown Bag Concert Series.

Bitoto's lead vocalists, Madjo Abdullah and Freddy Basembe, accompanied by conga drum, bass, and electric guitar players, treated the audience to lively lyrics in a Zairean dialect. Audience members bobbed their heads to the Souskous music and tapped their feet as the lead vocalists jumped around on stage and danced freely to the melodious sounds and the strong, enthusiastic percussion beats.

In between songs, vocalist Abdullah told the audience that in Lingala--a Zairean

Dialect--Bitoto is a stew mixed with a little bit of everything. "And we're all mixed here," said Abdullah. Abdullah commented that the Bitoto name is also a reflection of the diverseness found in the musical taste of the group members, and the group members themselves--comprised of both African and American musicians.

Bitoto also released a CD in 1994 entitled, *Now We Go*. More information on Bitoto may be found at their website: <http://bands.console.net/bitoto/s-pardo.aif>

CSUSM's Noontime Brown Bag Concerts were sponsored by the Spring Arts & Lectures Series and funded by Instructionally Related Activities.

## National News

Penny Lanese  
PRIDE STAFF WRITER

Within the last few months, internet-based companies have dealt with numerous allegations of copyright infringements and liability issues. Just recently, a judge ruled that Napster, a music-downloading program, must stand trial for a suit by the Recording Industry Association of America (RIAA). The suit supposedly claims that Napster encourages users to download copyrighted music without the consent of the recording companies.

The phrase known as the "safe harbor" clause refers to Section 2 of the Digital Millennium Copyright Act, which states that a "service provider shall not be liable for... infringement of copyright by reason of the provider's transmitting, routing, or providing connections." U.S. District Judge Marilyn Hall Patel ruled Napster exempt from 'safe harbor' because it "does not transmit, route or provide connections for allegedly infringing material through its system."

In other words, a person is responsible for what other people put on their servers.

According to Napster correspondents, the next step for the court is to decide if users broke the law by "ripping" or encoding their songs for personal use.

cont. from pg 3

## Field Events

Event	Member(s)	Placed
Women's Discus	Mirna Hernandez	14th
Women's Discus	Tara Hardee	23rd
Women's Discus	Amanda Poniktera	24th
Women's Shot Put	Amanda Poniktera	12th
Women's Shot Put	Mirna Hernandez	13th
Women's Shot Put	Tara Hardee	18th
Women's Hammer Throw	Mirna Hernandez	16th
Women's Javelin	Amanda Poniktera	17th
Men's Javelin	Sean Keating	26th
Men's Pole Vault	Sean Daley	9th
Men's Pole Vault	Eric Somers	22nd
Men's Long Jump	R. C. Stople	20th
Men's Shot Put	Pete Stople	20th



# Remembering the Holocaust on Yom HaShoa'h

PRIDE STAFF WRITER  
Andrea Cavanaugh

*"For the dead and the living we must bear witness."  
-U.S. Holocaust Memorial Museum*

Tuesday, May 2, 2000, marked Yom HaShoa'h, the international Day of Remembrance, a day set aside to honor and remember the six million Jews killed during the Holocaust. CSUSM held its first public recognition of Yom HaShoa'h last Tuesday, when Dr. Andrea Liss discussed her book *Trespassing Through Shadows: Memory, Photography, and the Holocaust*.

"It was considered an extreme imperative to set aside a day of remembrance," Liss said. "There can't be static remembering" of the Holocaust, she said. "That's called forgetting." Yom HaShoa'h, which began in 1951, was set to coincide with the 1943 uprising of Jews in the Warsaw ghetto, Liss said, in an attempt "to wed this commemorative day with those events."

Liss described Yom HaShoa'h as it occurs in Israel, where it is a national day of remembrance. A siren is heard during the day, which signifies a minute of observance in which people stop moving and do not speak. "Everyone knows [the siren signals to] stand still. They are like statues," said Liss. Yom HaShoa'h and other contemporary commemorations of the Holocaust are ways in which survivors and others affirm life, Liss said. "It's a way for people to reclaim their identities."

Liss' book is a critical examination of photographic

and artistic representations of the Holocaust. In her lecture, she discussed the graphic and disturbing images of the camps seen in photographs, and noted in an interview that the "direct documentary approach is not that respectful of the people being pictured."

Liss does not argue that graphic documentary photographs don't have a place in our understanding of the Holocaust. "These images have to be thrown into people's faces and thrown into cultural memory," she said. Instead, she suggests the need for both documentary photographs and artistic renderings, a juxtaposition of graphic and idealized images. "It's a matter of how they can work together," she said.

Artistic representations such as comics draw in the "post-Auschwitz" generation, Liss said. In her book and in her lecture, she discussed Art Spiegelman's *Maus* books as one example of nontraditional media that seeks to bridge the gap between those who experienced the Holocaust and those who seek to understand it. Spiegelman serves as a "liaison between the world of the present and the world of the trauma," Liss said.

In his comics, Spiegelman portrays Jews as mice, Nazis as cats, and Poles as pigs, using animal representations to play on stereotypes. "The animal features allow readers to see them as human," Liss said. "He uses the stereotype against itself." By giving the characters anonymous animal features, it "makes us work at getting to know the characters," she said. "They become very human and very specific."

Liss, who will teach a class entitled "Holocaust Art, Photography, and Film" in Spring 2001, said she hopes that by learning more about the events of the Holocaust, people will be more willing to confront intolerance when it occurs around them. "We need to be concerned about racism at a local level and not be afraid to speak out," Liss said.

"I hope that people are able to cross time barriers, not only to feel empathy for those who suffered," Liss said, "but to question how those events happened...to always question authority."



Maus by Art Spiegelman

## "Death is the Opposite of Desire" San Diego Opera Presents Streetcar Named Desire

PRIDE EDITOR  
Melanie Addington

As the curtains drew open, the breathtaking simplicity and beauty of the setting stunned me. The scenery was split in two sections of the apartment to account for outside and inside scenes. Once I adjusted to hearing the familiar lines repeated so often in Tennessee Williams's play, sung, I relaxed into the moment and enjoyed Streetcar for all it was worth.

In act one, Blanche Dubois has come to New Orleans to visit her sister, Stella. Stella's husband, Stanley, "infuriated by Blanche's artificial airs, her suggestive behavior, and what he regards as her loss of his wife's birthright, is determined to expose the lies about her past," according to the San Diego Performing Arts magazine.

That night, Blanche meets Stanley's poker buddy, Mitch. Flirtation ensues between the two, and Stanley angrily breaks up the party.

Unfortunately, the first ninety minutes of the first act were abysmal. The songs were drawn out, overdramatic, and senseless. "It made me wish I had stayed home," commented an audience member during the first intermission.

In act two, Stanley tells Stella of the tragic rumors circulating about Blanche. On a date with Mitch, Blanche reveals her innermost secrets.

In act three, Stanley cruelly ruins Blanche by revealing her secrets to Mitch and buying her a one way ticket back to where she came from. This begins the deterioration of Blanche's mind.

After a whirlwind of catastrophe, Stella is forced to send Blanche to an asylum. Thinking she is leaving to visit an old admirer, Blanche unwittingly takes the doctors hand, informing him she, "has always relied on the kindness of strangers."

The score was still jarring at times but would instantly come together beautifully in a heart rending operatic duet. Anthony Dean Griffey, portraying the insecure but Mitch, a moralistic suitor, brings new depth to his character when he and Sheryl Woods, as Blanche, reveal the depths of their characters souls in the act's final song.

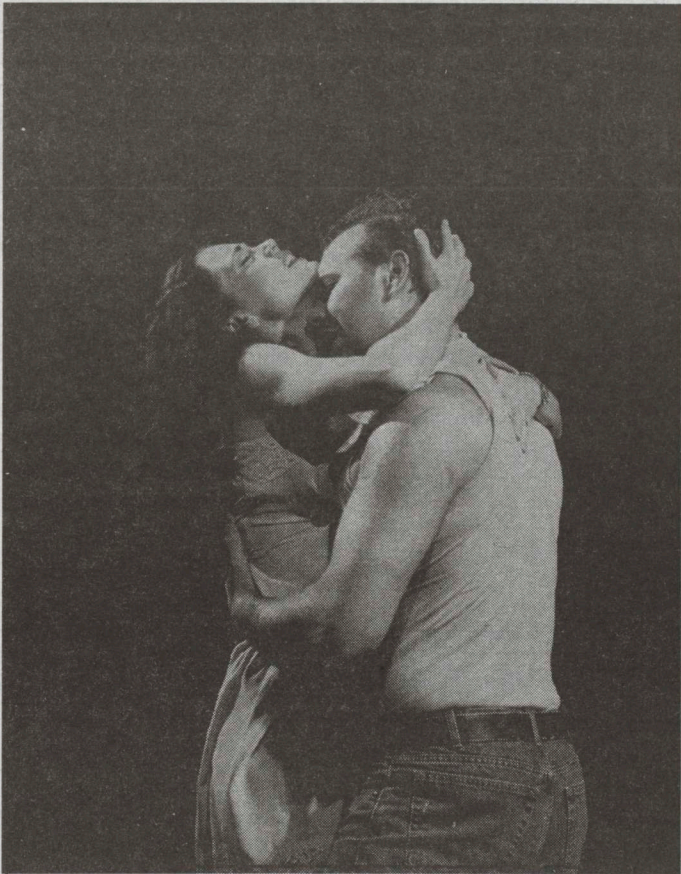
As a fan of Tennessee Williams, I was pleasantly surprised at how suitable *Streetcar Named Desire* was for opera. The difficulties in adjusting from viewing the play to listening to the opera weigh heavily in the first act. As the show went on, much of the audience was captivated by the stellar performances by the cast.

*Streetcar Named Desire* is the sixth opera to be part of the North American Voices Program, which is intended to showcase a series of operas with subjects relevant to North American experience.

North American Voices project continues the 2000-01 season with the premiere of Carlisle Floyd's *Cold Sassy Tree*. A bitter-sweet love story based on the novel by Olive Ann Season. Academy award winner and film director Bruce Beresford will direct.

The San Diego Opera runs yearly from January through May at the San Diego Civic Center in downtown San Diego.

Ticket prices range from \$31 to \$118. Rush tickets are available the day of the performance for \$20. To purchase tickets or find out more about rush tickets, contact San Diego Opera online at: [www.sdogera.com](http://www.sdogera.com) or call (619) 232-7636.



David Okerlund as Stanley  
and Elizabeth Futral as Stella  
Picture Courtesy of San Diego Opera

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In response to Victor Mireles' comment on the Cesar Chavez and Cinco de Mayo Celebration sponsored by Ballet Folklorico Mixtlan and M.E.Ch.A.

First of all, I am sorry to see that you did not stay for the whole event. The event consisted of more than one controversial speaker. We had beautiful cultural performances by Ballet Folklorico Mixtlan. We had Cesar Chavez's grandson as the keynote speaker, free food for all (regardless of race, religion, or sexual preference), and Aztec Dancers to close the event. It is unfortunate that you made a criticism of the entire event based on the 10-20 minutes that you witnessed.

Second of all, the guest speaker that we had (Hector Muro) is a veteran of the Chicano Movement. For the past fifteen years he has dedicated his life to improving the conditions of working class Mexican people. He got involved in the struggle directly in the center of white supremacy in the North County; Fallbrook, home of Tom Metzger and his White Aryan Resistance (30 minutes north of San Marcos).

Apart from that, MEChA, at CSUSM for the past year, has held a high school conference to promote higher edu-

cation for "Mexican-American" high school students, has worked with Ballet Folklorico Mixtlan in delivering food and clothes to local farm workers and orphans in Tijuana, and has influenced other college students to transfer to CSU San Marcos solely to get involved with the MEChA here. From what I have mentioned above, what exactly do you consider "worthless" and where were you when we were making the calls for people to support us? I believe that it was the work (and not the talking which you call complaining) that we have done for the past year which was the basis for ASI to elect us as the "Club of the Year".

Let me address a few other concerns you raised. If you listened closely, Hector Muro did not say that the defacement of the Che Guevara banner was a "hate crime" (and I have the speech on tape to prove it). He said that it was a criminal act, which is what vandalism is in any form. A criminal act punishable by law. As a matter of fact, I am one of the persons who bought the material to make the banner, and spent the time to paint it. Do you think I have money to waste? Do you think I can go and buy another banner? I can't even afford a pager, and I probably more than anybody would have liked to see some justice.

Also, while we are on the subject of Che and Cuba (and I hope this doesn't start another debate from people who have learned everything they know on Cuba from the corporate media), you need to get your facts straight. Che helped turn Cuba into the Latin American country that has the highest literacy rate, free health care for all (Cuba's health system serves as an example for most underdeveloped nations and even some developed countries) and one of the most, if not the most industrialized Latin American nation.

Though it may be true that Cuba's government may be repressive (this is a law of political science: states in all their forms, capitalist or socialist, are repressive), Cuba is not sponsoring terrorism within its borders or anywhere else. The main state or government that sponsors terrorism in Cuba and throughout the majority of countries throughout the world is the United States. The U.S. sponsored the Bay of Pigs invasion as well as many assassination attempts of Fidel Castro (no government has the right to assassinate a nation's leader).

Also the U.S. is responsible for a 30 year trade embargo on Cuba which has been condemned repeatedly by the United Nations and does not

allow food and medical supplies into Cuba (how much more inhumane can you get?). Plus I could add the fact that the U.S. is currently selling arms to a 70 year old illegitimate, terrorist Mexican government that is keeping its people living in poverty and misery. I could go on and on to prove my point of the U.S.'s role in sponsoring terrorism and terrorist states throughout the world, but I won't. I could go on and on to prove my point of the U.S.'s role in sponsoring terrorism and terrorist states throughout the world, but I won't. I'll just mention a few, and hope you'll take the time to do some studying. Try studying Chile's history, specifically Pinochet and the overthrow of Allende, plus Guatemala.

You mentioned that after the school presidents left the area, the event turned into a cultural and political rally, as if this was something bad and as if we were waiting for them to leave to show our true selves. First of all, you must remember that we were also celebrating Cinco de Mayo, which is, and always has been, a Mexican nationalist celebration (I'm sorry if it hurts to be reminded of your history). The first thing that went up that morning as we prepared for the day was the Mexican flag. We weren't hiding anything. Plus, it is not our fault if

the school president decides to leave and can not or does not stay for the day. Hector Muro criticized President Gonzalez's weak stance on the Che issue while he was there.

Like I said, it may hurt you to be reminded of your history (when you mentioned that you "happen" to have roots in Mexico, you say it as if it is a curse or a freak accident of nature), but we are not about to let Cinco de Mayo be just another day to party. We are not about to let Budweiser, Marlboro, Doritos, or Taco Bell pimp off our history and culture. As Mexicans/Chicanas/os in the United States, Cinco de Mayo is especially important to us today for many reasons. Cinco de Mayo for us is the David and Goliath story of Mexican history. We were able to overcome the greatest odds to defend what is rightfully ours.

Throughout our history here in the United States, the context has been the same. Every time we struggle for our rights, whether it be for bilingual education and Chicana/o Studies, whether it be a farm worker's union, or whether it be for the return of stolen lands, we are and have always been up against the wealthiest, most powerful oppressors the world has ever known. And the struggle continues today;

from Washington D.C. to Chiapas.

Finally, you have every right to say that MEChA does not speak for you, because we do not try to speak for all Mexicans or Mexican-Americans. As Hector Muro said, those of us in the universities represent a small percentage of our people. "Less than 1% of our people graduate from a university". Thus, as students, we try not to be selfish and speak for only 1% of our people.

At the beginning of the year, we made a conscious decision to address the issues that affect the masses of our people. We understood that there are more of us in prisons than in the universities and we understand that most of our people are working class people. Most of us are being exploited somewhere in a field, in a factory, or in hotels and Country clubs. And we understand that it is our right and responsibility to be proud of where we come from so that we may have the dignity and courage to struggle for a just and brighter future for all. Keep in mind, you called yourself a "Twinkie", don't criticize us for something we never said.

Ricardo Favela; MEChA Vice-President

VICTOR MIRELES, YOU'RE NO CESAR CHAVEZ

It doesn't seem that long ago, my little brother, that I remember talking with Cesar Chavez outside of the media and audience's eyes. I believe it was in 1991. This conversation took place after we had trouble convincing the Departmental Association Council (DAC) at CSUF that Cesar Chavez was of any value to the university's educational goals. I was one of the DAC student representatives. Needless to say, we succeeded. Other departmental associations did not have any problems getting funding, but we always seemed to have problems.

Placing value on civil rights leaders is hard to do while they are alive and their issues aren't popular anymore. When a social movement wanes or dies, it seems that those who had the most to benefit are the least grateful and are financially better off than those involved fighting against unjust laws. They are too busy selfishly pursuing their careers or learning to cater to the power structure. Later on in their life, it can be measured by how much they are willing to stand on current relevant issues once they reach an influential position. This doesn't mean just giving money away. Good politics lands good jobs and keeps them also.

After marching with him in a renewed boycott against Ralph's in East L.A., we briefly talked about our schools MEChA. He had nothing but good reports about us. He gave me several video copies of the popular documentary, "The Wrath of Grapes". "When are you going to invite us back?" he asked. "I can always rely on Fullerton MEChA." We didn't fold under pressure. I was co-chair at the time. In the aftermath of his death, I am happy to say I stood up for our leaders when it really did matter. A person can muse over what a dead leader would do, could do or say. Dead men tell no tales. Victor Mireles, you're no Cesar Chavez.

Joel A. Montes

Response to Victor Mireles's Caesar Chavez Day Opinion

1. Culture and politics are not a part of diversity? Even if the celebration was a one sided narrow cultural event (which is highly arguable given the diversity within the Mexican and Chicano cultures), an event representing a minority position that is usually absent and/or suppressed is a celebration of diversity by itself. Do we have to lump all minorities together? Can't diversity be a minority standing tall and proud on its own? There needs to be unity between minority groups, but forcing (or always expecting) all minority groups into one mixed day strikes me as oppressive and does not seem to give the dignity and respect that each group of peoples deserve.
2. Victims should not proclaim their status as victims? How else can there begin to be justice and how else can we understand and fix the problems of the present without looking at the past? If we do not accuse the guilty, they will get away with their crimes since they will still be in power and the majority of the people will not know of their crimes (which is the case in America right now).
3. You consider yourself an American first? Of course you are free to, but a minority (a non-European American minority) rejecting his ancestry and siding with 'America first' strikes me as similar to a Jewish person becoming a Nazi (perhaps not as extreme, but the same principle is at work). You, as a Mexican American, may consider yourself an 'American first', but as long as you do not look White you will always be

considered by White society to be 'Mexican first'.

4. Finally, [Cuba is a] "repressive terrorist-sponsoring state"? This is the pot calling the kettle black, which everyone would understand if we paid more attention to history and brought the criminals deeds into the light for everyone to see). Are our sanctions on Cuba not 'repressive' to Cuba? Does the Bay of Pigs ring any bells? Terrorist is a relative term, the British considered George Washington a terrorist and the Nazis considered the French resistance terrorists. Che Guevara fought for the liberation of his people from the foreign oppressors and their internal collaborators.

Trevor Knudsen

**SUBMIT YOUR LETTERS TO THE EDITORS TO THE PRIDE** Letters should be submitted via electronic mail to The Pride electronic mail account, rather than to the individual editors. Deadline for submissions is noon the Wednesday prior to publication. Letters to the editor should include the author's name, telephone number, and e-mail address. Only the author's name will be printed. Editors reserve the right not to publish letters and to withhold the author's name when extenuating circumstances warrant.

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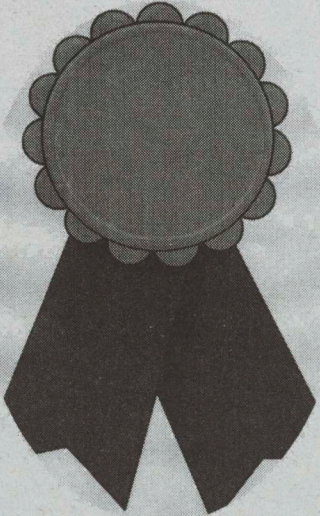


# Academic Bulletin

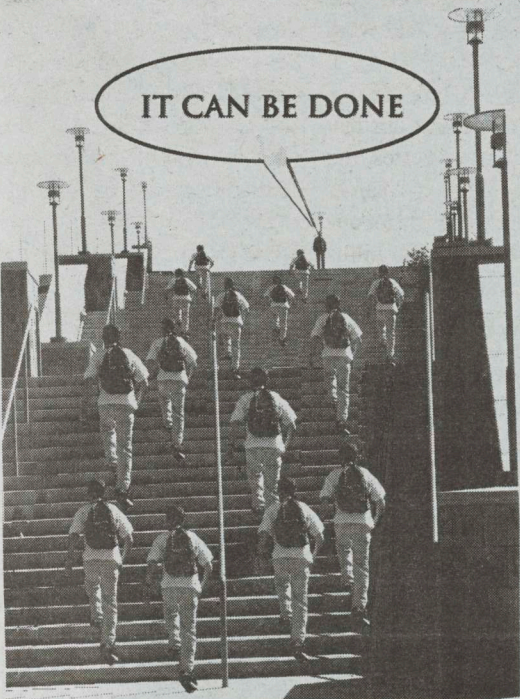
## Congratulations to Pride Staff: Award Winners for the California Intercollegiate Press Association Award 2000

The CIPA Awards acknowledge outstanding achievement in daily and weekly college media.

**First place award for photo illustration in a weekly paper:**  
“CSU Stair Master”  
Samantha Cahill- Pride Editor and Paul Blanchard- Pride Photo Editor



**Third place for opinion column for weekly paper:**  
“OAF”  
Andrea Cavanaugh- Pride Opinion editor



CSU STAIR MASTER

### OAF Ordinary Americans against Fanaticism

By Andrea Cavanaugh  
Pride Staff Writer

I've noticed that a "new" club has been circulating literature around campus recently. The Young Americans for Freedom, or YAF, that campus group you thought disappeared long ago, has resurfaced once again. YAF says it "supports choices," many of which seem to profoundly affect my freedom. So, in response, I've decided to form my own club, Ordinary Americans against Fanaticism, or OAF. Some of the items on the YAF fliers circulating around campus caught my eye, and, as president, founder, and sole member of OAF, I want to respond to them here.

YAF says it supports the choice to own any gun. OAF is against being shot. OAF feels that being shot goes against, not for, freedom. OAF says, guns don't kill people, people with unlimited access to guns kill people. OAF says, if YAF members can own any gun they want, let's lock up the ammunition.

YAF says it supports the choice to deporn illegal aliens. OAF wants to know who's going to buy YAF's cable and clean YAF's toilet when the illegals are gone? OAF "ure iso" going to. Is YAF saying that members have never picked up a couple of guys from the local alien hangout to clean up the yard for five bucks an hour? OAF doesn't approve of this situation, but acknowledges that it exists, and that we all play a part in it.

"I've decided to form my own club, Ordinary Americans against Fanaticism, or OAF."

in it. OAF suspects that YAF's opposition to illegal aliens is just political posturing, which has little relation to YAF member's real lives.

YAF supports the choice to "persecute transvestites and other sexual deviants." OAF doesn't want to rewrite the penal code to legitimize YAF's insensitivities out of your bedroom. In fact, OAF doesn't care if you come to school wearing a tasteful Anne Klein skirt with a pair of BVD's on your head, regardless of your gender! OAF says, stay out of my bedroom and my closet, I'll stay out of yours.

YAF supports the choice to abolish affirmative action. While OAF isn't sure that affirmative action was the best system, there did seem to be something wrong with the previous system, in which white males got everything and everyone else fought over the crumbs. YAF's vehement objection to affirmative action makes OAF think that YAF is comprised mostly of white males who are a little fixer about the way things are turning out.

YAF supports the choice to "eradicate Communism on the campus." Does this include bombing images of Che Guevara with paint in a way that permanently defaces Science Hall? Because OAF likes Science Hall the way it was before the Contras came to fix it.

YAF supports "the choice to teach American culture (God liberty, and laissez-faire)." Is YAF's kind of laissez-faire considered American culture? If YAF loves liberty so much, why can't OAF encourage communism on campus if OAF wants to? If YAF is such a big fan of laissez-faire, why does it promote government interference into OAF's bedroom?

These are just a few of the questions I asked myself when I read the YAF flyer. These apparent contradictions are what make YAF such an intriguing club to me. After reading the flyer, do you want to be a member? If not, this is an invitation to join OAF, the club that really allows you to think for yourself. If you don't want to be a transvestite, OAF won't encourage you to be one. If you don't want to be a communist, OAF fully supports your decision to own private property. And if you don't want to join YAF, OAF understands why.

## SPECIAL LIBRARY HOURS May 17 - 23, 2000

The Library will be open extra hours for finals study as follows:

*(Added hours are italicized/underlined)*

(May 17-18)  
Wed -Thur  
8:00am - 10:00pm

(May 19)  
Friday  
8:00am - 4:30pm

(May 20-21)  
Sat - Sun  
11:00am – 5:00pm  
(Note: MEDIA SERVICES is open the additional hours on Saturday & Sunday ONLY)

(May 22-23)  
Mon - Tues  
8:00am - 10:00pm

For further information call 750-4348 during open hours.

## RAD

### University Police Sponsored Training for Campus Safety and Awareness

#### Basic RAD

12 hours, Adult women....under 18 yrs requires parent consent  
\$20.00 – one time fee w/lifetime NO COST return policy!

\*Students must attend ALL classes to receive certification of completion.

June 3, 6, & 17, 2000  
12:30pm - 4:30pm  
VPA Annex #1

#### RAD-Kids

6 hours, 5-7 yrs of age, for Girls and Boys  
\$15.00/child

\*Parents and or guardians are highly encouraged to participate in the class.

June 24 & July 1, 2000  
1:00pm - 4:00pm  
VPA Annex #1

#### RAD-Kids

9 hours, 8-10 yrs of age, for Girls and Boys  
\$15.00/child

\*Parents and or guardians are highly encouraged to participate in the class.

July 15, 22, & 29, 2000  
1:00pm - 4:00pm  
VPA Annex #1

Check-out the RAD page at: <http://www.csusm.edu/rad/>

## CSUSM COMMENCEMENT CEREMONIES

Friday May 26, 2000  
9:00 A.M. COLLEGE OF BUSINESS ADMINISTRATION

Master of Business Administration  
  
Bachelor of Science in Business Administration

### COLLEGE OF EDUCATION

Master of Arts in Education  
  
Teaching Credential

1:00 P.M. COLLEGE OF ARTS & SCIENCES

Master of Arts  
Psychology  
Sociological Practice

Bachelor of Arts  
Liberal Studies  
Psychology  
Sociology  
Social Science

5:00 P.M. COLLEGE OF ARTS & SCIENCES

Master of Science  
Biological Sciences  
Computer Science

Master of Arts  
Literature and Writing Studies

### Bachelor of Arts/ Bachelor of Science

Biological Sciences  
Chemistry  
Communication  
Computer Science  
Economics  
History  
Human Development  
Literature and Writing Studies  
Mathematics  
Political Science  
Spanish  
Special Major  
Visual and Performing Arts  
Women's Studies



# CSU SAN MARCOS CALENDAR OF EVENTS

## Wednesday, May 17, 2000

Spring Comedy Jam 2000  
Location: Dome Plaza  
Time: 12:30 p.m. - 1:30 p.m.

Javanese Gamelan Concert  
Location: ACD 104  
Time: 7:00 p.m.  
Come experience this hauntingly beautiful music from Indonesia performed by the CSUSM Gamelan Ensemble  
Free and open to the public.

## Thursday, May 18, 2000

CSUSM Andean Ensemble  
Location: ACD102  
Time: 7:00 p.m. - 8:00 p.m.  
Andean music performed by CSUSM students

Open Campus Forum  
Library Information Center  
Design Presentation  
Location: UH 270  
Time: 11-12:30 p.m.  
12:30-2 p.m.

This is the second set of open sessions in a series of design presentations for the new Library Information Center (LIC).

The initial sessions in September reviewed the concepts for the LIC. The architects

are now here to present their design development ideas for the interior and exterior.

Planners are seeking comments and questions from the entire campus community including students, faculty, and staff.

## Thursday, May 25, 2000

African American Graduation Ceremony  
Location:  
Time: 5-6:30 p.m.

## Friday, May 26, 2000

EARS Recognition Ceremony  
Location: The Dome  
Time: 6:00 p.m. - 10:00 p.m.  
EOP & ASPIRE's annual graduation recognition ceremony for graduating students

American Indian Student Alliance Graduate Honoring Ceremony  
4pm-6pm.  
Library Courtyard  
Everyone is welcome and encouraged to bring guests. Send RSVPs to: AISA at Student Residential Life in Craven 4116.

## Sunday, May 28, 2000

Raza Graduation Ceremony  
Location: The Dome Terrace  
Time: 1:30 p.m. - 6:30 p.m.  
Annual graduation celebration for Latino graduating students.

## Upcoming Sports Events

Women's Golf  
NAIA National Championships  
May 16-18, 2000

Men and Women's Track  
NAIA National Championships  
May 24-27, 2000  
at Abbotsford, BC

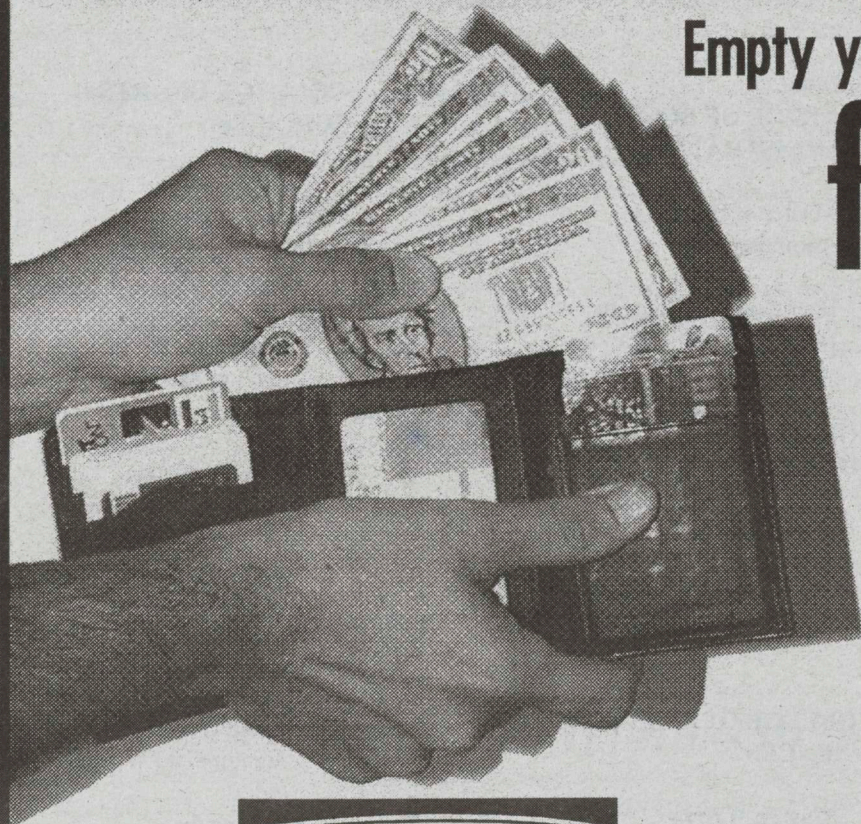
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# fill up your wallet



## Buyback May 22-26

### Hours:

Monday-Thursday .... 9am-7pm  
Friday ..... 9am-3pm

Fall booklist available Monday Aug. 14, 2000

  
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