

PIONEER

TUESDAY, NOVEMBER 27, 1990
VOLUME 1, NUMBER 7

SERVING **CALIFORNIA STATE UNIVERSITY, SAN MARCOS**

SPECIAL REPORT

TOO MUCH DATA

Despite a large work load, the Student Governance Task Force claims a successful semester.

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commences **Page 3**

Temecula Valley yields
area's top wines **Page 8**

Earthquake Cafe shakes
with originality **Page 13**

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TASK FORCES DISCOVER MORE WORK THAN ANTICIPATED

With the last meeting of the Student Governance Task Force, committees are faced with a mountain of work to complete in order to form an associated student government. Elections for the student body may be held late in spring.

SPECIAL REPORT/PAGE 4**STATE UNIVERSITY SYSTEM SHOULD AX LOWER-DIVISION**

Pioneer Opinion Editor David Hammond outlines reasons why the California State University system should eliminate lower-division courses from its curriculum.

OPINION/PAGE 7**MAKING WINE IN TEMECULA**

From the cultivating of the grapes to the bottling of the wines, preparing vintages is an age-old tradition passed down from America's European ancestors. In Southern California's Temecula Valley, wine making utilizes old traditions and modern methods to create the area's finest varietals.

EXPLORE/PAGE 8**EARTHQUAKE CAFE SHAKES WITH EXCITING ATMOSPHERE**

At the Earthquake Cafe in San Marcos, diners can find a taste-trembling experience among a 50s-style atmosphere. Collegiate Gourmet Debbie Duffy tries out some of this unusual cafe's most exciting dishes.

ACCENT/PAGE 13**OPERATION COMEDY**

Gabe Kaplan highlights this week's Calendar page as he appears in an USO benefit held at Oceanside's Comedy Nite. There's an all-star line-up of comedians planned for this special event. Find out what other comedy, music, theater and film happening are going on in Pioneer's extended Calendar.

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Major medical center planned

JONATHAN YOUNG/PIONEER

Scripps Memorial Hospitals is currently negotiating to purchase at least two parcels to secure land needed to construct a major medical complex near the permanent campus site of Cal State San Marcos.

Scripps Memorial closed escrow in September on 4.5 acres, making it the second parcel of property acquired this year. The recent parcel, located near the corner of Echo Lane and Discovery Street, was acquired from A.B. Farm, Inc.

The vacant tract is contiguous with the 31.5 acres purchased by Scripps Memorial from Golden Net Worth and other parties last June. Long-term plans call for the medical center to comprise 60 to 70 acres.

Plans for the site include the construction of a major inpatient and outpatient medical center to meet the medical and health care needs of San Diego's growing North County area.

Although Cal State San Marcos has not been approached, a spokesman for Scripps Memorial said a relationship between the new neighbors could be a possibility.

"... we definitely feel that the university in the community will be an asset," said Michael Dabney, Coordinator of Media Relations. "I'm sure that will be discussed at a later date. Right now the priority is to get the specifications confirmed with the city."

"Our relationship with the city of San Marcos on this matter has been

positive from the start, and we look forward to the continuance of this relationship as we go about meeting the medical needs of the community," said Lauren Blagg, executive vice president of Scripps Memorial Hospitals.

Although details for the medical complex have not yet been finalized, the first phase of the project, the construction of an outpatient facility and medical offices, could begin by next year. The second phase, the construction of a hospital, could be the year after next.

"Scripps Memorial is evaluating specific health care needs of the citizens of the San Marcos area in order to provide the right combination of services," said Blagg, adding that the building plan is expected to be carried out in phases over 20 to 25 years depending on community need.

"It would be a outpatient and inpatient treatment facility," said Dabney. "A research facility is not in the picture at this time."

"Down the road there will be other options on what we can do with the facility. Right now we're shooting for 60 to 70 acres. So we're leaving our options open for that development."

"As we develop the project further, (a relationship with Cal State San Marcos) is certainly an option for discussion," Dabney said.

In August, 1987, Scripps Memorial exercised its option to purchase 70 acres of property in Carlsbad for a North County hospital. Scripps Memorial has reassessed its plans, however, and determined that the San Marcos site offers more effective opportunities.

CSU population grows 2.2 percent, reaches all-time high enrollment

FROM PIONEER STAFF REPORTS

Enrollment at the 20 California State University campuses reached an all-time high this fall, numbering 368,766 students, a 2.2 percent increase above last year.

In fall 1989, there were 360,838 students at 19 campuses; Cal State San Marcos had not opened yet. The fall 1990 enrollment shows a 7,928 student increase from fall 1989.

Only two campuses, Cal Poly Pomona and San Diego State, did not increase their fall enrollment. Pomona was less than half a percent below fall 1989 and San Diego was 1.6 percent below. San Diego is at its enrollment ceiling and cannot accommodate any more students.

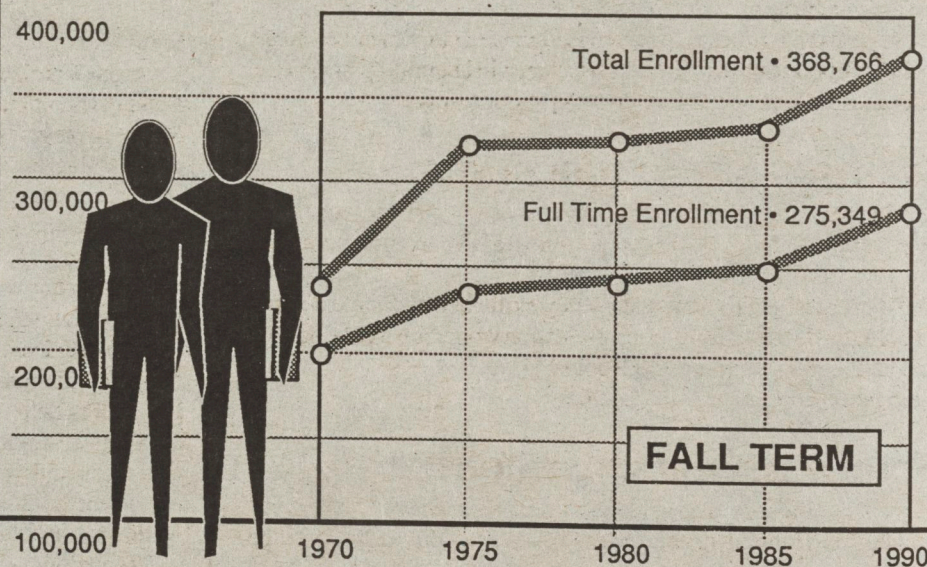
Showing the highest percentage growth was CSU San Bernardino, which increased from 10,873 students to 11,929, a 9.7 percent jump.

The CSU system grew 17.5 percent between 1980 and 1990, with an average yearly increase of 1.6 percent. The majority of the growth during the 1980s was from 1985 on, when the CSU grew at an average rate of 2.6 percent. The early 1980s, in comparison, had an annual increase of 0.7 percent.

Along with growth comes the need for new facilities, said Dr. John Smart, CSU vice chancellor for university affairs. For the 1991-92

Fall Enrollment

CSU FALL ENROLLMENT & FULL TIME EQUIVALENT STUDENTS



year, the CSU has \$136 million worth of capital outlay projects planned.

"We have grown at a phenomenal rate over the past decade and expect that to con-

tinue for the foreseeable future," said Smart. "Funding for new and remodeled facilities will help propel the CSU through this decade and into the next century."

News Briefs

TREE-TRIMMING PARTY PLANNED

On Friday, Nov. 30, students are encouraged to bring in an ornament from home to the Student Lounge. Two trees, donated by local merchants, will be decorated and sent to a needy family.

Sandra Punch, coordinator of Student Services for San Diego State North County and Cal State San Marcos, says the event will bring the college closer to the community and create an atmosphere of giving indicative of the holiday spirit.

SPEAKER SERIES CONTINUES

Dr. Donald Funes, professor of Fine Arts at Cal State San Marcos, will present a lecture and demonstration on "Music and Andean Culture" on Friday Nov. 30.

The lecture is free and will begin at 7 p.m. in the Library. Program length is usually one hour. Refreshments will be sold prior to the lecture.

MAIL-IN REGISTRATION DEADLINE

Deadline for Mail-in registration for Cal State San Marcos is Friday Nov. 30. Students should either mail their registration materials to the Office of Admissions and Records or bring them in personally to the office.

HOLIDAY FOOD AND GIFT DRIVE BEGINS

Students wishing to donate non-perishable food or gifts to a needy family can do so by simply depositing donations in the gift-wrapped boxes located throughout the campus.

Information about the families that will receive the donations will be posted on the boxes.

This is the fourth year of the drive. In the past, participation has been high in the event.

END OF SEMESTER PARTY SET

A party celebrating the end of Cal State San Marcos's first semester will be held Dec. 6 in the parking lot adjacent to Student Services. Bill Stacy, president of CSUSM is scheduled to speak at the event.

The celebration begins at 12:30 and students are asked to wear their Cal State San Marcos T-shirts for a photograph to be published in the yearbook.

WINTER INAUGURAL BASH SCHEDULED

A fundraising bash to raise money for Cal State San Marcos's first yearbook is scheduled at the Earthquake Cafe in restaurant row.

Tickets cost \$1 and can be purchased through any member of the Student Yearbook Subcommittee. The event will begin at 4 p.m. on Dec. 14. Door prizes will be awarded to lucky participants.

ASSERTION WORKSHOP SLATED

Students wishing to increase their assertiveness can learn techniques at the Assertion Training Workshop to be held at 10 a.m. in Building 145 Room 1 on Dec. 3.

For those wishing to hone their study skills before final examinations, a Study Skills and Self Help Orientation workshop will be held on Dec. 3 at 2 p.m. in Building 145 Room 1.

Both workshops are free of charge.

NOTABLE BOOK DISPLAY CONTINUES

Dr. Carey Wall, department chair of English at San Diego State University, is featured in this month's notable book display in the Library.

The purpose of the display is to feature works that have influenced the lives of prominent persons in the educational community.

Wall's books will be displayed through the end of the semester.

Holiday gift drive begins

Christmas. For most of the community it is a time for giving and sharing, joy and caring. But for some, the holiday season brings sorrow and depression.

Recognizing the needs of those in the area that have no money to afford a holiday celebration, officials at Cal State San Marcos and San Diego State North County have started a food and gift drive. Proceeds from the drive will go to needy families in the San Marcos area.

"Maybe (the drive) will give them the idea that the university is not foreign," said Sandra Punch, Coordinator of Student Services at CSUSM and SDSU North County. "The drive reaches out to the community and not just those who are college bound."

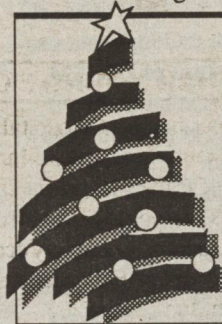
Punch said the drive started out as "just an idea" four years ago. "As time went on we tried to make it a viable project," Punch said.

Together with Janice Sinclair, in Student Services, and Deborah Coronado, in Personnel Services, Punch is setting up gift-wrapped donation boxes throughout campus where students, faculty and administration can deposit nonperishable food and gifts.

Boxes will be placed in the Student Lounge, the Student Services Building, Building 125, Building 820 and the Library. Cash donations can be brought to Punch, Sinclair or Coronado.

Punch said the group is looking for

those who have no avenues for help during the holiday season. Those who are unaware of the programs offered by the state for help or are too proud to take advantage of them are prime



HOLIDAY HAPPENINGS

candidates for donations. The family chosen last year had lost their eldest son in Mexico. The mother and father had both been laid off from their jobs and all their available income was spent transporting the son's body back home. The family was in need of a working stove and the children had no chance of getting gifts for Christmas.

As a result of the drive, enough money was raised to buy the family a brand new stove. The family was also given a swing set, a 10-speed bicycle, Barbie dolls, food and clothing—all of which was donated by participants in the drive.

"The families are surprised because they expect less than they get," said Punch.

Do to the growing success of the program, Punch said more families will be chosen to receive gifts this year than before.

Needy families are found through

local churches and schools. "We go to schools where they see what families have need," Punch said that, through daily interactions, schools have personal contact with those in need.

Once prospective families have been found, Punch contacts them on the telephone to see if they would be interested in receiving a donation.

"We leave it up to the family," said Punch. "We've never been turned down yet."

The names and locations of the family are kept confidential. Information about what they need is posted on the donation boxes to help donors select the most needed gifts.

Apart from nonperishable foods, Punch said soaps, detergents, paper products and clothing also make good gifts. "It's a good time of the year to clear out your closets. Jeans jackets and socks are much needed items," she said.

In addition to the gift drive, Punch said she is also looking for Christmas tree donors.

On Nov. 30 a tree decorating party will be held in the Student Lounge. Students can bring ornaments to place on the trees. The decorated trees will be transported to needy families who otherwise would not have a tree.

"During the holidays it's buy, buy, buy for family and friends," said Punch. "It's a good time to think of families and children who need things."

PREGNANT TEENS GET HELP

Student organizes support group

LARRY BOISJOLIE/PIONEER

Trying to gain an education can be a frustrating and difficult experience. Those in Charolette Bell's Students at Risk: Psychological and Educational Perspectives class see just how difficult learning can be.

For her class, Bell requires that students spend a minimum of three hours per week helping troubled children transcend their problems and turn toward education.

Some students work with kids on drugs or children of alcoholic families; others help those with learning disabilities. Anita Carter helps pregnant teens and young mothers learn how to get the most of their education while tending to a new life.

"The group I chose are teenage moms who may not complete their education," says Carter. "My number one purpose is for kids to get credits to finish high school through independent study."

For three days a week, Carter

spends time at Foothills Continuation School in San Marcos. She works with young women from 15-18 years of age who have children or are expecting.

Carter selected this group of students because she, like many of her students, is expecting a child.

With the help of Janet Stoddard, who heads the program at Foothill, Carter hopes to create an environment that is conducive for study for the young mothers.

"The fact that I'm pregnant brings kids out. A lot of conversation is about my baby," Carter says.

She points out that many of the students have added incentive to complete their education because they "have another mouth to feed."

To bring the students role models, Carter has organized a "shadow day" where women holding professional occupations lead the young mothers through a day in their lives. Carter found professionals such as bankers and attorneys to take on the kids for a

day.

On Dec. 10, these professionals will take the teens to their businesses to see what a life nurtured by education can bring.

Carter found most of the sponsors through referrals from other businesspeople. She said when she tried to reach them "cold" her success was minimal.

"A couple of professions had to turn it down because it would conflict with patient confidentiality," cites Carter.

According to Carter, there are 13 to 15 students in the program. She is confident that enough professionals will come forward to accommodate them.

At first, Carter gave each student a card to fill out, stating the kinds of professions which interest them. Some were quiet and reluctant to fill the cards out, but eventually Carter obtained good response.

SPECIAL REPORT

Task force adjourns to unfinished job

**LARRY BOISJOLIE and
JONATHAN YOUNG/PIONEER**

After what could be its last meeting of the semester, the Student Governance Task Force adjourned to a mountain of uncompleted work and only vague outlines of what the future of Cal State San Marcos' Associated Student Government will look like.

"It looks like this is going to be the last (meeting) for this term. We'll try to get together the second week in January to get some momentum going before classes start," said Ernest Zomalt, dean of Student Services.

Zomalt cited schedule constraints as the reason for the early adjournment of the group.

Thus far, task force members have drafted a mission statement and have mulled over several types of governmental systems. They had originally hoped to hold general elections early in the spring semester, but their work has not progressed far enough at this time.

"It turned out to be a lot more work than we anticipated," said Zomalt.

Due to the immense amount of work involved with forming a student government, the college broke up the task force into smaller subcommittees. The purpose of these miniature task forces was to work on different aspects of student government and activities to facilitate the job of the main task force body.

Subcommittees on student clubs and organizations, a student yearbook and a student newspaper were formed to create workable infrastructures for the main task force to approve.

"The tasks were too big, so we broke them up," said Zomalt. "We needed to synthesize that amount of data so they (the student governance task force) have a package that they can work on."

Earlier in the semester, surveys were sent out to students asking them how they would like to participate in forming student organizations. An open forum was held in September, from which participants were divided into the different committees.

Each task force found more organizational work than was originally planned. Zomalt said that all

committees took their jobs seriously and added unexpected innovations reflective of the spirit of CSUSM.

"Each Committee has evolved and redesigned its goals. I'm happy with that," he said.

Much of the time spent by the Student Governance Task Force, was used to formulate and debate different styles of government. Each member had his/her own idea on how a student governing body should look.

Task force members looked at the traditional models of executive government, a weaker form of the executive model and a committee-management-style form of governance.

"We have to look at a model that is easy to understand and promotes students. Those were the key issues," said Zomalt.

In January, Student Services will send each student a questionnaire and a survey to get feedback on how government should look.

"The survey is simply to ask the students to review the models and answer a series of other questions. We're trying to get some sense of what the students want to support," Zomalt said.

"We want to get a broad as possible review as we can," he said.

Zomalt said because of the commitment of the task force members to their individual models of government, more input was needed.

After the surveys are completed and the information collated, an open forum will be held to gain more student input on governmental organization. Results of the survey will be revealed at the forum.

Zomalt said he hopes to hold the forum at the beginning of the semester while students have a lighter work load in their classes.

"We will try to get students when they're fresh and not at the end of the semester during finals," Zomalt said.

In order to gain as broad as possible review of work done in all committees, Zomalt plans on revealing work done by the task forces to the student population at the forum.

Student reaction will then be sent back to the task force for more reworking. A written constitution and a model of government needs to be composed before an election can be held for the student population.

Yearbook

"The Yearbook Committee is the most delightful to work with," Zomalt said. "There are still policies and procedures to be established, but they're getting a lot of work done."

According to Zomalt, the task force still has to establish policies on how to select an editor, how to fund the publication and how to staff the yearbook. But Zomalt said the task force is well aware of the "nuts and bolts" of creating a yearbook.

"But I'll defer the technical element. While that group has a different than anticipated momentum, they are moving in a good direction."

Barbara Pender, who chairs the subcommittee, said the yearbook won't come out until next fall. She said the publication will be entirely different from other university yearbooks.

"It will focus a lot on the history of Cal State San Marcos," she said.

The staff has planned events to bring the college community together.

On Dec. 7, Pender said she hopes to bring as many students together as possible at a semester's end party to be held in the parking lot. She encourages all students to wear their first class T-shirts for a photo opportunity.

On Dec. 14 the subcommittee will host an inaugural winter bash at the Earthquake Cafe in San Marcos. The event will cost \$1. Door prizes will be given away at the bash.

Pender said one of the goals of the optimistic group is to bring enthusiasm back to the campus.

"With tests and high expectations students have gotten bogged down with school and lost their spirit. We need to gain some of it back."

Newspaper

"The Student Newspaper committee has done an excellent job," said Zomalt. "Their three-tiered approach, to get the university newspaper from here to there, is an excellent piece of work. That is one committee that needed little external help."

During their weekly meetings, the Student Newspaper Task Force developed a three-part plan of creating a permanent student newspaper.

The first step of the plan involves the formation of an interim newspaper to distribute information around campus. The newspaper would be independent and not utilizing college funding.

The second step encompasses the formation of a provisional newspaper. During the provisional stage, the college would partially fund the newspaper to ensure continuity.

The final step would be the formation of a permanent newspaper, which would be run by the Associated Students. All aspects of the permanent newspaper would be controlled by the student body.

To help achieve the first step of the three-tiered plan, the subcommittee submitted a proposal to the Student Governance Task Force to give Pioneer interim status.

The task force adjourned without approving the proposal.

"There were some legal concerns that were raised by the interim stage proposal," said Zomalt. "We hope we'll be in a position so when spring semester starts, we'll have all those kinks worked out."

The task force has also analyzed and reviewed the recent Times Advocate proposal for a student newsroom. A report on the analysis is scheduled for completion today.

Students will not only vote on a constitution and for governmental representatives, they will also decide on student fees. Students

will decide how much they are willing to spend, by approving a fee system.

In order to establish student or-

ganizations, fees must be imposed to gain necessary funding. Fees will also go toward the building of a Student Union complex on campus.

According to Zomalt, the task force hopes to create a form of government that will serve as an educational model as well as a governmental system.

"The members of the Task Force not only viewed the Associated Students as a governing body, but as a learning experience," he said.

With a committee-management type of government, students serving in the Associated Student Government will be able to utilize their experience in their future places of employment. Many corporations used this type of management system.

Zomalt said he hopes the delay of the formation of the student government will bring new students into the system. He said many wish to become involved but don't have the time presently to fit student government into their schedules.

"We're still getting in survey forms from the beginning of the semester," he said. "Maybe students will say next semester that 'I can fit it into my schedule.'"

With a near doubling of the population in spring, Zomalt expects new students to also take part in the planning stages. He hopes those on the task forces will continue their momentum during the semester break.

"There's enough stuff on the table for the (Task Force) students to mull over the interim," he said.

In the spring task force members will continue on where they left off in the fall. Most of what was decided during this semester will serve as a broad base for future work.

"By next fall, the fully functional Associated Student will be implemented," Zomalt said.

According to Zomalt, the work completed is far behind what was originally expected. He said that nobody was aware of the amount of work to be done.

"In good faith, the students came together to give it a shot, but they weren't that experienced. I appreciate the work of this group and what they have done," he said.

"We all underestimated the magnitude of this job."

Clubs and Organizations

"The work done by the Clubs and Organizations Subcommittee will probably be among the most unappreciated, but most vital," Zomalt said.

Throughout the semester, the task force has developed an outline describing elements necessary for a student handbook. The handbook will present codes of action and conduct for students at CSUSM to follow.

The subcommittee divided its general statements and definitions outline into three parts.

The first part is an overview of activities and services that will be available for students in the coming years.

It includes the advantages of being a Chartered Campus Organization and it will describe how student fees and activities will be implemented.

In the second part of the handbook, campus policies and regulations will be put forth.

Students will have policies regarding drugs, gambling harassment and abusive behavior among others that will affect the entire student population.

"The work this task force does will concern all student organizations," Zomalt said.

The third part will deal with the implementation of student discipline. Student policies on academic dishonesty, grade policies and disciplinary matters will be threshed out for the general population.

According to Zomalt, the group found the work load to be far greater than originally anticipated. They sent for policies from other universities to aid them in developing a sophisticated, yet readable student handbook. The stack of documents they collected grew to about six inches tall.

Zomalt said the outline represents a significant amount of work by the task force. In order to draft policies from the general structure that was created, the subcommittee must delve deeply into the policies of other state universities.

"It turned out to be a much greater task than we originally thought," Zomalt said.

GROUP

CONTINUED FROM PAGE 3

"The majority of the students pick nursing and teaching professionals as role models," Carter says.

Carter says she got the idea to help

pregnant teens from Joe Nadradzy, a counselor at Twin Oaks Valley Continuation School, who came to speak during Bell's class. She had seen similar programs put on by the Soroptimist Club and was inspired to start one herself.

"These students need more personal attention than others," Carter

states.

Having worked at a preschool in the past and holding a child development background, Carter is eager to share her experiences with the teens and give them that added attention.

"I plan on being there even when it's not part of the internship," she says.



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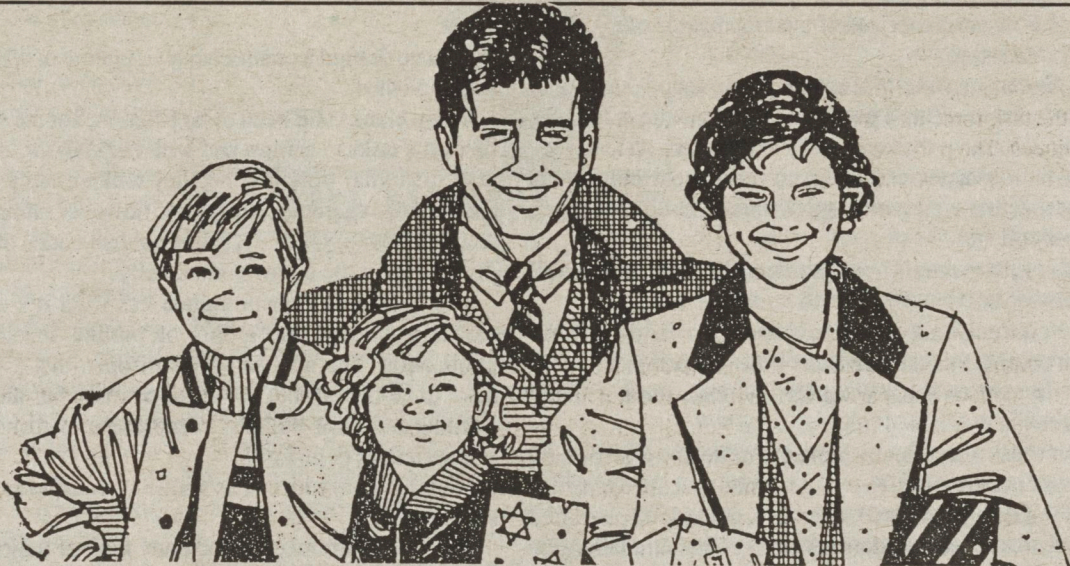
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OPINION



Students live up to the task

When the course of history is being drawn, it is important that the mapmakers take their time and plot a pensive, unfaltering path. In a microcosmic historical sense, the Student Government Task Force is comprised of the mapmakers of Cal State San Marcos's future.

These plotters of a map of leadership have found the amount of work needed to create a governmental structure at the new university to be more than originally anticipated. At least they accepted the obstacles and chose to meet them rather than throwing together a system of government based on models from other colleges.

If anything, they should be encouraged to pursue the unusual rather than the universally adopted norm.

CSUSM is a university of entrepreneurs. To build a government that reflects this attitude takes time and patience.

Still it is easy to ask, 'What has the task force actually achieved?'

The first task the force achieved was to form a mission statement of government. Keeping in mind that the university is the CSU flagship for the 21st century, the task force crafted a statement that reflects modern concerns of discrimination and seeks to mold students into more sophisticated people.

A constitution still needs to be written, but with the foundation that the mission statement provides, it should be equally reflective of changing times and international attitudes.

Highly self-esteemed people do not rush important tasks, rather they work thoughtfully on quality and a well balanced product. The slow pace of the task force does not reflect laziness, rather it mirrors well thought out courses of action by its members.

With each meeting committee members are reminded that their work will leave an indelible mark on CSU San Marcos's development.

The subcommittees also have been faced with too much work and too little time.

The Clubs and Organizations Subcommittee did not let work loads discourage them from performing their task. Already

STAFF EDITORIAL

they have drafted a comprehensive outline of what needs to be accomplished.

Many blanks still need to be filled in, but the subcommittee faces it's tasks in earnest and with enthusiasm. Unfortunately, after their vital work is done, they will probably be unappreciated and disregarded. Their work, however, should be appreciated most highly, since it will establish codes of conduct and discipline for the entire student body.

The Yearbook Subcommittee has used it's enthusiasm to rocket it through the ardors of putting together a student publication. The nuts and bolts of operating a yearbook still have to be placed, but the subcommittee has already set fundraising and spirit-building events that seek to involve the bulk of the student population.

No other committee is as student-intensive as the yearbook subcommittee.

The one committee to reach any kind of major blockage to date is the Student Newspaper Subcommittee. Their proposal to adopt Pioneer as the official interim newspaper of Cal State San Marcos was rejected at last Wednesday's Student Governance Task Force meeting because of legal concerns.

The committee has submitted a proposal for a three-tiered system of adopting a formal publication, but details still remain unfinished. The group has worked thoughtfully on a logical response to the Times Advocate newsroom deal and is expected to release a summary of its findings to Student Services today.

All in all, the committees deserve praise and encouragement for the work that has been accomplished. Even though it may seem to some to be slight, it is monumental in the scope of thought that was put into it.

It is better to have a well mapped out system of government at this unique university than a hastily thrown-together mish mash of ideas.

Quotations on war retain significance in Mid East crisis

Squinting in to the sunset on Highway 78 last week, I caught the end of a radio monologue on quotations. The slightly perturbed male voice was mentioning the most misquoted quote of all time.

With jingoistic rhetoric from Washington and Baghdad currently burning a hole the size of Kuwait in the ozone layer, the speaker was nothing, if not timely. The quote he mentioned was

"My country right or wrong." I had always thought that was the full quote. The radio voice quickly set me straight. The entire quotation is: "My country right or wrong. If right, to keep it right; if wrong, to put it right."



KEN CARTER

PIONEER STAFF WRITER

I suddenly wondered how many people had died because they had blindly lived by a misquotation, and more importantly, how many young men and woman may soon be sent home in zip-lock bags because of continued ignorance of the proper form of the quotation?

When I got home, I tried to find out who had originally spoken these oft misquoted words. I was unsuccessful, but I did come across a number of others I'd like to share. I hope you find these words as pertinent today as they must have been when originally spoken.

- How good bad music and bad reasons sound when we march against the enemy. --- **Nietzsche**
- To delight in war is a merit in the soldier, a dangerous quality in the captain, and a positive crime in the statesman. --- **Sanatayana**
- Three-quarters of a soldier's life is spent aimlessly waiting about. --- **Rosenstock-Huessy**
- The martial character cannot prevail in a whole people but by the diminution of all other virtues. --- **Dr. Johnson**
- War can protect; it cannot create. -- **Whitehead**
- The third part of an army must be destroyed, before a good one can be made out of it. --- **Halifax**
- Nothing except a battle lost can be half so melancholy as a battle won. --- **Wellington**
- In order to have good soldiers, a nation must be always at war. --- **Napoleon**
- Force and fraud are in war the two cardinal virtues. --- **Hobbes**
- In time of war, the loudest patriots are the greatest profiteers. --- **Bebel**
- Liberty means responsibility. That is why most men dread it. --- **Shaw**
- To be engaged in opposing wrong affords but a slender guarantee for being right. --- **Gladstone**
- Beware of all enterprises that require new clothes. --- **Thoreau**
- Success generally depends upon knowing how long it takes to succeed. --- **Montesquieu**



PIONEER

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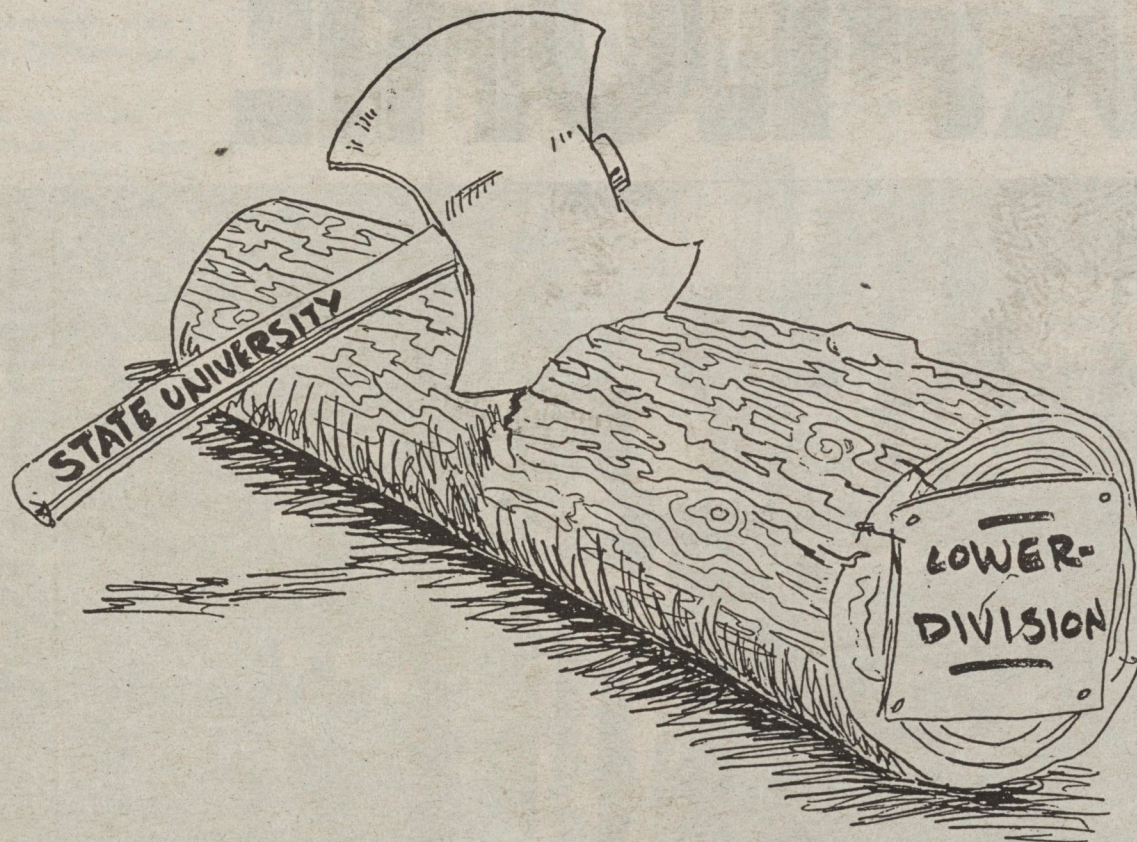
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State universities should ax lower-division curriculum

The higher education system in California is monumental to a democratic society's commitment to education. It is certainly one of the most influential institutions in the world.

The Master Plan for California collegiate education spells out a huge network of junior colleges, state universities, and the University of California (UC). Each division is distinguished by their place on the spectrum from teaching school to research institute.

More specifically, the UC system is to nearly monopolize academic research, the community colleges are dedicated to broad student services, and the state universities are expected to walk a middle road combining these contrary features. It is time to revisit the state university's mandate to examine if this contradiction in purpose is still plausible.

Clearly, the state university circuit is the least precisely defined in mission. By nature it is distinguished from the junior college as baccalaureate and master degree-granting institutions, so most of the faculty are doctors (PhD). Community colleges issue only the perfunctory associate degree, and master degree holders dominate the faculty.

Similarly, the state university is not like the University of California. It is not designed or equipped to be a research institute on that scale. Research is so heartily pursued at UC, it is not unusual for the undergraduate to be taught several courses by a professor's assistant, thereby freeing up the scholar for the lab or library.

On the other hand, the pressure on state university professors to "stay current in their field's literature" (meaning publish or perish) is in-



DAVID HAMMOND
PIONEER OPINION EDITOR

tense, as in the UC. Likewise, the demands to retain students, serve the community, and teach well, virtually duplicates the visibility of a community college professor.

Evidently, the missions of the state university are mutually exclusive in their current formulation. In order to abilitate the state universities to meet all of our expectations, it may be time to shuffle the assignments of services. It is an era demanding a greater degree of specialty by each division of California's higher education network.

The arguments for relinquishing lower division courses at state universities, and thereby making them the privy of the community colleges, are convincing. The junior college provides better services to the student just entering the foray, while the state university best hosts the upper classperson who is prepared for a more mature and challenging academic environment.

Specifically, the junior college can concentrate on those services most needed by the freshperson: study-skills, academic and career

counseling, and vocational skills. It is an excellent time for the high-school graduate to discover and master the complexities of higher academia. At the same time, the re-entering student in his/her late twenties is invited to sample courses and brush-up on contemporaneous thinking.

For both groups, the stage is embryonic due to the faculty's emphasis on teaching and counseling, rather than obscure research. The state university, on the other hand, provides an opportunity for the seasoned pupil to stretch both mental capacity and ability.

By freeing the state university professor from the duldrums of lower-division instruction, more energy can be dedicated to academic research. Since teaching would be focused on upper-division courses, which tend to be more specialized, and less remedial, it is likely that more of the research can be incorporated into the curriculum. In this scenario, both the student and the teacher are beneficiaries.

Finally, the state's higher education system will also be a benefactor in the coming age of specialization. There is an economics-of-scale that intuitively dictates that one institution cannot "do it all."

By recognizing the distinctive qualities of lower and upper division students, the menu of services can be tuned to each population's needs with less duplication of expenses. That's good news at a time of multi-billion dollar deficits. Likewise, a less burdened state university professor, given a real chance to meet publication pressure, is a greater asset to everyone.

A THOUGHT:

"It's a good thing we don't get all the government we pay for."

WILL ROGERS

EXPLORE



Bottles of varietals tempt local visitors at the gift shop of the Callaway Vineyard and Winery in Temecula.

KATHY SULLIVAN/PIONEER

WINE COUNTRY

Temecula Valley harvests best wines

LARRY BOISJOLIE/PIONEER

When Ely Callaway came to the Temecula Valley in 1969, he was looking for a quiet place to retire. What he found was a vast acreage of land perfect for growing wine grapes.

Now the valley is clustered with 12 of Southern California's best vineyards and wineries. Here small mom and pop winemakers, who produce only a few thousand bottles of wine per year, and larger vineyards, that make millions of bottles of wine per year, hone their age-old craft to produce vintages unique to their own styles and tastes.

Callaway discovered the soil in the valley to be made of decomposed granite, a substance not conducive to the growth of microorganisms that can harm the delicate root systems of

the grape vines. The loose soil also allowed for good drainage, reducing the chance of moisture mildew on the plants' roots.

In addition to ideal soil, the valley also has a microclimate in which grapes thrive. During the daytime, the valley is warmed by desert breezes blowing from the east. At night cool, ocean breezes flow through an opening in the southern hills known as the Rainbow Gap.

With this climate, wine makers have found a Nirvana where the fruit of the vine can ripen to its maximum sweetness.

In 1989 the Callaway Vineyards produced 280,000 cases of white wine, making it the largest of the areas wineries.

It is nestled on 720 acres of some of Southern California's most in-demand

land. But, rather than being crunched by eager developers, the winery has grown to nearly seven times its original size.

In 1981, the liquor manufacturing giant, Hiram Walker of Canada, bought the vineyard realizing a future booming market in Southern California's wines. The nearby Los Angeles basin provided the perfect market for the popular beverage.

Officials at Callaway claim their success is due to good old-fashioned winemaking skills melded with innovative growing and bottling techniques. Creating wine and growing the grapes for it is a long process utilizing both scientific skills and common sense.

First, new grape vines are grafted

SEE CALLAWAY/PAGE 11

Experts and laymen enjoy local vintages

KATHY SULLIVAN/PIONEER

It doesn't matter if you sip your wine taking full enjoyment of its rich bouquet or you guzzle it down, Temecula Valley is sure to have a wine for you. Being typical of most casual wine drinkers, I really don't know much about wines, how they are made, or what type of wine to drink with what food; but I do know what I like!

Thinking that Wine Country was a sleepy-village operation, I figured that five hours would be more than enough time to do a quick visit and have a quick sample at all the wineries of Temecula Valley. I was quite surprised to find not a sleepy atmosphere at all, but an energetic entrepreneurial enterprise.

Temecula Valley now boasts 12 wineries with tasting rooms. Each of them unique and worth a visit. Unfortunately, five hours is not enough time to even begin to get the full enjoyment out of the wine-sampling experience. From conversations with fellow tasters I found that many

SEE TASTE/PAGE 9

TASTE

CONTINUED FROM PAGE 8

people spend the weekend in the valley and still aren't able to enjoying the entire Wine Country.

The first winery that I visited fit in with my sleepy-valley image, in that I drove on a dirt road through rows of grape vines to a wooden barn. Inside were stacks of barrels, both stainless steel and oaken, with the tasting bar tucked into the corner. Hart Winery is family owned and I was served an excellent assortment of wines by Bill Hart, the son of the founder, Travis Hart.

In 1973 Travis (Joe) Hart, a Physical Oceanographer at Scripps Institute, purchased 12 acres. Over the next several years he and his family planted the acreage with Cabernet Sauvignon and Merlot Grapes. In 1980 he bottled his first 350 cases of wine. Today the winery is buying local grapes and is bottling 6,500 cases.

The Hart winery is open Saturdays for tasting from 11 to 4. Its wines include mostly dry white wines with a few sweeter varieties. The prices run \$6.50 for a bottle of Chenin Blanc to \$12 for their Merlot. Be sure to try their Chardonnay!

Traveling east on Rancho California Rd. I drove by several elegant Mediterranean-style buildings. Thinking it was an exclusive country club I

actually passed the entrance when it dawned on me that Culbertson was a name of a wine.

To my joy this cosmopolitan winery made only champagnes. They charge \$5.00 a person to sample three champagnes: Cuvée Rouge (a sparkling red Pinot Noir), Cuvée de Frontignan (an sparkling blend of Muscat and Pinot Blanc) and NV Brut (a classic brut Champagne).

The John Culbertson Winery is located on 20 acres of vineyard. Tours are available every two hours from 10 to 4 on Sat. and Sun. (for the next five weeks tours will be closed on Sat. because of production). The Café Champagne is a gourmet cafe designed to complement the famous Culbertson Champagnes. The tasting room is open daily from 10 a.m. to 5 p.m.

In 1988, two of Culbertson's champagnes were served at the inaugural ball for President Bush and it has been chosen to be the champagne of the 1991 Super Bowl. The gift shop has a variety of 12 different champagnes and some interesting and unusual gift ideas.

Almost across the street from Culbertson Winery is the Callaway Winery. Callaway is the largest winery, bottling 280,000 cases of white wine a year. The original vineyard was started by Ely Callaway in 1969 on 105 acres. In 1982 Hiram Walker

SEE TASTE/PAGE 10

Temecula Valley Wines

Blanc De Blanc

Made with Chardonnay grapes, this wine has a dry, clean bouquet. Blanc De Blancs have higher yeast contact than other whites so have a slightly "yeasty" flavor. It is best served as an aperitif.

Chardonnay

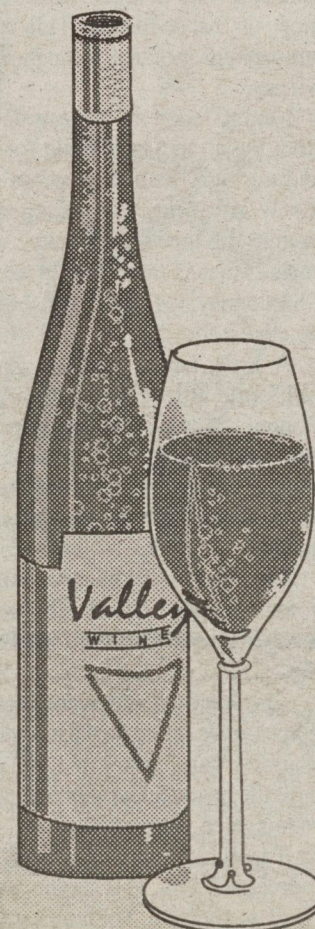
A rich, full-flavored white wine with subtle apple undertones. Chardonnays are quite dry and good with fish and veal.

Fumé Blanc

Made with Sauvignon Blanc grapes, this wine is very dry with a subtle complexity and richness ideal for grilled seafood and entrées in herb or cream sauces. Fumé Blancs are aged in oak barrels rather than steel tanks.

Sauvignon Blanc

This very dry white wine is perfect for fish and poultry or as an aperitif. It is slowly fermented in stainless steel tanks to give it a soft, fruity flavor.



JONATHAN YOUNG/PIONEER

Chenin Blanc

The Chenin Blanc grapes give this versatile white wine a clean and refreshing flavor. It is excellent with cheeses, veal or poultry.

White Riesling

Floral aromas and natural sweetness give this wine a remarkably drinkable characteristic. Wine aficionados and laymen alike will love this vintage with fruits, picnics and spicy dishes.

Carmine

A deep red wine with a rich ruby color, this vintage is scented with a black cherry and berry aroma. A very sweet and drinkable wine that is great with beef or heavy dishes.

Petite Sirah

This deep red wine has a slight peppery flavor that softens with aging. It is a full-bodied varietal that is great with steaks or Italian food.

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TASTE

CONTINUED FROM PAGE 9

purchased the winery and now harvests 720 acres of grapes.

The winery sits on top of a knoll and I enjoyed the beautiful view over rolling grape fields. It offers tours and tasting daily from 11 a.m. to 4 p.m. Two dollars is charged for the tasting and you can take home your tasting glass. Callaway Winery offers only white wines, and prices run from \$5.50 for its Spring Wine to \$16.95 for the Blanc de Blanc. Be sure to try the White Riesling!

Just down Rancho California Rd. is Mount Palomar Winery. This winery is tucked among the grape vines and nestled under California Oaks. Their idyllic setting is enhanced by the charming family atmosphere.

Mount Palomar Winery was started by John Poole in 1969 on 225 acres. He retired from KBIG radio station, which he founded, on Catalina Island. Mr. Poole brought vintner Joe Cherpin from Cucamonga Valley, to design the winery and lay out the grape fields.

In 1975, Mount Palomar produced its first bottles of commercial wine. It now bottles 15,000 cases with hopes of expanding to 25,000 cases in the near future. In 1993 the winery plans to premier its first red wine, Sangionese Red.

"It's a nice way to spend a weekend: drinking Mount Palomar Champagne, eating fine cheese, good bread and smoked oysters," said Dale Bergeron, a visitor from El Toro. The

winery provides a picnic area among the Oaks for the leisurely sipping of its fine wines.

The winery is still family owned, with Peter and Bridget Poole making most of the decisions. This family atmosphere radiates throughout the winery.

Mount Palomar Winery is open from 9 a.m. to 5 p.m. daily for tours and tasting. The gift shop has some lovely gift ideas. The tasting is free except for the Chardonnay, which costs 25 cents a taste. I really liked the Chardonnay, it's well worth the quarter tasting fee!

A little farther east on Rancho California Rd. lies Maurice Carrie Winery. I was immediately impressed with the French, New Orleans style architecture, with rose-lined paths, and a dixieland band playing in the gazebo.

The inside of the winery emanated a cozy-friendly mood. The servers were jovial and the crowd was having fun.

One hundred and twenty acres of grapes were purchased by Budd and Maurice Van Roekel in 1986. They built the beautiful winery and tasting rooms three years ago.

Tasting at Maurice Carrie Winery is free and fun. The servers are relaxed and helpful. The hours are from 9:30 a.m. to 5 p.m. daily. The prices are reasonable, ranging from \$4.95 for Champagne-Maurice Carrie (also known as Buddy's Bubbles) to \$9.95 for Summer's End 1987, a late harvest Riesling.

The real thrill in wine tasting is not in the getting intoxicated, but in having a relaxing journey of discovery.



KATHY SULLIVAN/PIONEER

The Maurice Carrie Winery in Temecula has a European ambience that welcomes visitors from near or from far away.



KATHY SULLIVAN/PIONEER

The most striking of the wineries is Culbertson's. This vineyard produces only sparkling wines and champagne.

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WINERY

CONTINUED FROM PAGE 8

onto old cuttings brought from France years ago. These older plants produce a desired grape, bred for centuries by winemakers to yield the best tasting wines. By grafting the newer vines to the old root stocks, growers are able to add longevity to the vine stock.

Natural grass and weeds are allowed to thrive between the vines to bring beneficial insects to eat those that chew away at grapes and their leaves.

The Callaway vineyard has built roosts for hawks and owls on their vine structures to curb the rodent population and the winery breeds wasps to further eliminate pests.

This natural approach to pest control works amazingly well. In its 21-year existence, the vineyard has used pesticides only three times, and then only during periods that would not harm the grapes.

Strict ordinances, regulating the usage of pesticides, protect all the local vineyards from inadvertent contamination.

At Callaway, the vines are grown 42 inches above the ground to facilitate grape gathering for workers. The vineyard also found that this height, 10 inches higher than at other wineries, provided better air circulation

under the vines, resulting in healthier fruit.

To conserve water, Callaway uses drip spigots to nourish the plants. The spigots also prevent the roots of the vines from rotting and mildewing.

Toward the end of August the harvest begins. For three weeks the valley is flooded with workers, who frantically pick grapes at their sweetest, most tender ripeness. At no other time of the year are grapes harvested.

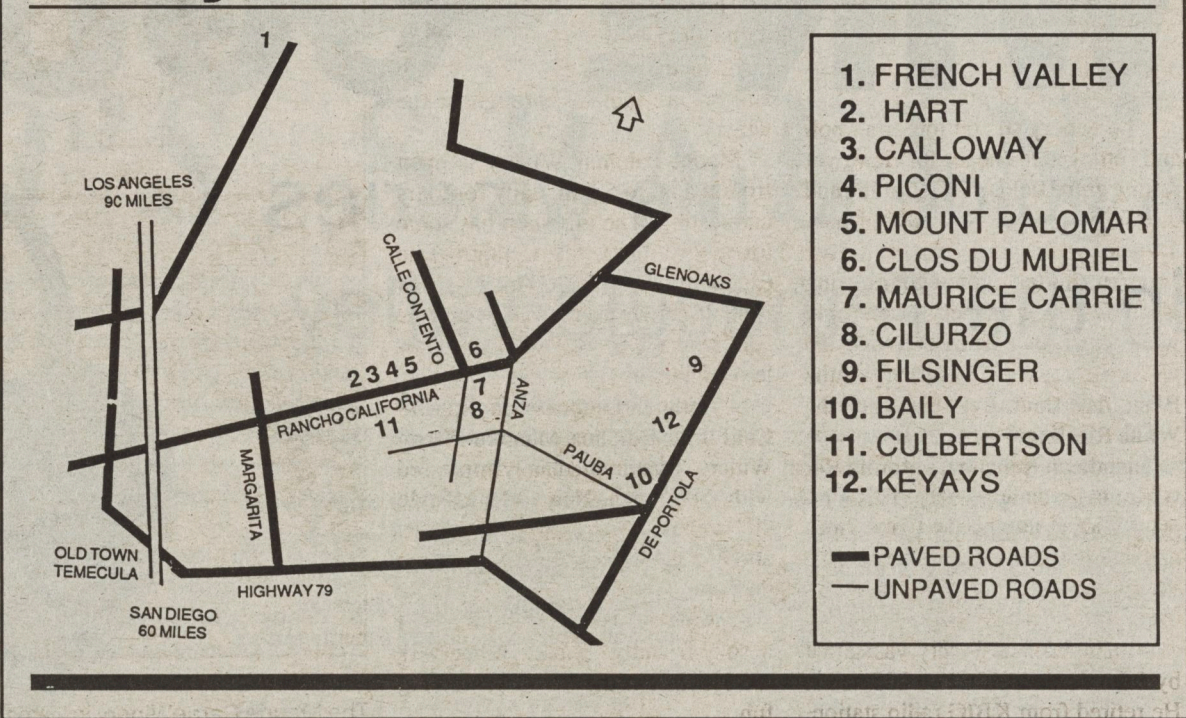
The grapes are transported to a crusher, which smashes 40 tons of grapes to liquid and pulp in six minutes. The juice is drained off and the rest (twigs, leaves and grape pulp) is transported by conveyor belt to a tank where the debris is settled for 24-36 hours and removed. Through this process, 95 percent of the juice is recovered from the grapes.

The remaining debris and juice is ground up and used as a natural mulch for the vineyards.

After stems, twigs and leaves are removed, the grape juice is transferred to a clean tank. There, granulated yeast is added and the mixture is allowed to ferment for 8-10 weeks at 42-44 degrees Fahrenheit. Carbon dioxide synthesized in the fermentation process rises to the top of the tanks where it is purged from the product.

Callaway uses a longer fermentation process on their vintages to produce a higher alcohol content, result-

Valley Wineries



ing in a less-sweet, full-bodied wine.

A high speed centrifuge is used to separate the yeast from the wine. The centrifuge spins the mixture like a clothes dryer. The yeast moves to the outside of the centrifuge's hamper by centrifugal force, where it is easily removed.

Winemakers then go to work tasting the product. Some wines, like the sauvignon blanc, can develop a greasy

flavor during fermentation. To eliminate such a flavor, winemakers age the product in oak barrels. Callaway has 360 of the barrels, which hold a total of 10,000 gallons of wine.

Barrels from France, costing \$420 each, are used rather than American barrels because they produce a better flavor. American barrels give a cedar flavor to the wine. The age of the barrel also contributes to the taste.

Vintages aged in year-old barrels, for instance, will have a stronger flavor than those aged in five-year-old barrels.

The wine is then ready to be bottled and sent to distributors.

Other local wineries use similar processes but on a much smaller scale. The John Piconi Winery, just east of Callaway vineyards, produces only 6,000 cases of wine each year.

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WINE COUNTRY

A guide to the wineries in the Temecula Valley

Taking a drive through Temecula Valley, one gets the feeling that a small slice of France's wine country has been transported to California. Here serene rolling hills are covered with grape vines and dotted with European-style wineries.

The wineries offer wine tasting and a chance to meet new people. In the sky, hot air balloons float lazily over the calm countryside.

The best part about the wineries is their accessibility to the general population. At only 35 minutes from San Diego County, the wineries make for an affordable and relaxing getaway.

All 11 wineries in the Temecula Valley are clustered east of Interstate 15 and have a microclimate that is warmed in the day by desert winds and cooled at night with ocean breezes filtered in through the Rainbow Gap, a natural breezeway through the hills.

The Hart Winery, located at 32580 Rancho California Road, is contained in a quaint reddish barn-like building that has a slight European flair. Owner Joe Hart is a veteran among local vintners who specializes in making dry wines and a few slightly sweeter selections.

Wine tasting is offered by amid the winery's vats and barrels. It is open for tours on weekends from 11 a.m. to 4 p.m. and weekdays by appointment. For more information call (714) 676-6300.

Traveling east down Rancho California Rd., one can find Southern California's largest premium winery at Callaway Vineyard and Winery.

Callaway makes only white wines and offers the most complete and informative tour of the valley. Special events throughout the year include vineyard walks and cooking classes.

For information call (714) 676-4001.

Across from Callaway Vineyards is the Culbertson Winery. This distinctive structure is the home of one of the area's finest restaurant.

Making only champagne, tasting at the winery is more expensive than at other wineries. For \$5 visitors can try three different types of the company's champagnes.

A gorgeous stone facade and waterfall provide an elegant atmosphere for tours and

tasting. For information call (714) 699-0099.

A smaller, more personal winery is the John Piconi Vineyard and Winery, located at 33410 Rancho California Rd. This small edifice is reminiscent of a Franciscan mission, with a relaxed and friendly tasting bar.

The Winery's proprietor, Ben Drake has been farming and growing grapes for years and can frequently be found at the tasting bar pouring his vintages.

Tours are given on weekends during the winery's hours of 10 a.m. to 4:30 p.m. For more information call (714) 676-5400.

Just east of the John Piconi Vineyards is the Clos du Muriel Winery. This wood-framed western-style building has stained glass windows created by the original winemaker, Tom Freestone.

Wine-tasting is performed atop a beautiful hilltop overlooking the valley. Operating hours are 11 a.m. to 4 p.m. daily. For more information call (714) 699-3199.

One of the most successful wine producers in the area is the Mount Palomar Winery. Inside the lobby are numerous ribbons and awards laying testament to the winery's prowess.

Founded in 1969 by Los Angeles radio broadcaster Joe Poole, the winery offers premium wines plus such specialties as port, cream sherry and late-harvest wines.

Gigantic oaken barrels grace an outdoor picnic area, where visitors can sip wine or enjoy a serene lunch.

Mount Palomar Winery is open from 9 a.m. to 5 p.m. daily with tours and free tasting. For information call (714) 676-5047.

Set in a sprawling Victorian farmhouse, the Maurice Carrie Winery, (across from the Clos du Muriel Vineyard) has an inviting atmosphere for visitors.

Budd Van Roekel and his wife, Maurice, provide pre-arranged group tours, picnic baskets for two and a playground for kids.

Tasting runs from 10 a.m. to 5 p.m. daily. For more information call (714) 676-1711.

For a nostalgic look at wine, try the Ciarzo Vineyard and Winery at 41220 Calle Contente. Emmy Award-winning lighting director Vincenzo Cilurzo has

created an atmosphere filled with memorabilia from Vincenzo's colorful career.

Tours are informal and tasting of both red and white wines is offered. It operates from 9 a.m. to 5 p.m. daily. For more information call (714) 676-5250.

Carrying on a long-standing family tradition of German winemaking, the Filsinger Vineyards and Winery produces authentic German wines such as Gewurztraminer and Riesling.

Family members direct tours of this family-owned and operated winery. Tasting hours are from 9 a.m. to 5 p.m. on weekends. Tours are given by appointment only.

It is located at 39050 De Portola Rd. For information call (714) 676-4594.

South of the Filsinger Vineyards is the Bailly Winery. For those who like a quieter and more relaxed wine-tasting environment, Bailly's is the place to go.

The winery also offers "Dinners in the Winery," a six-course feast served with six different wines.

Tasting hours are from 10 a.m. to 5 p.m. on weekends. Tours are offered by appointment only. For information about winery dinners, call (714) 676-WINE.

North of the city of Temecula off Winchester Rd. is the French Valley Vineyards. In the mid-1960s, owner Leon Borel was on a team that helped determine which grape varieties grow best in the valley.

He later went on from vineyard manager to winemaker. At the French Valley Vineyards, wine is served in a small tasting room behind the general store.

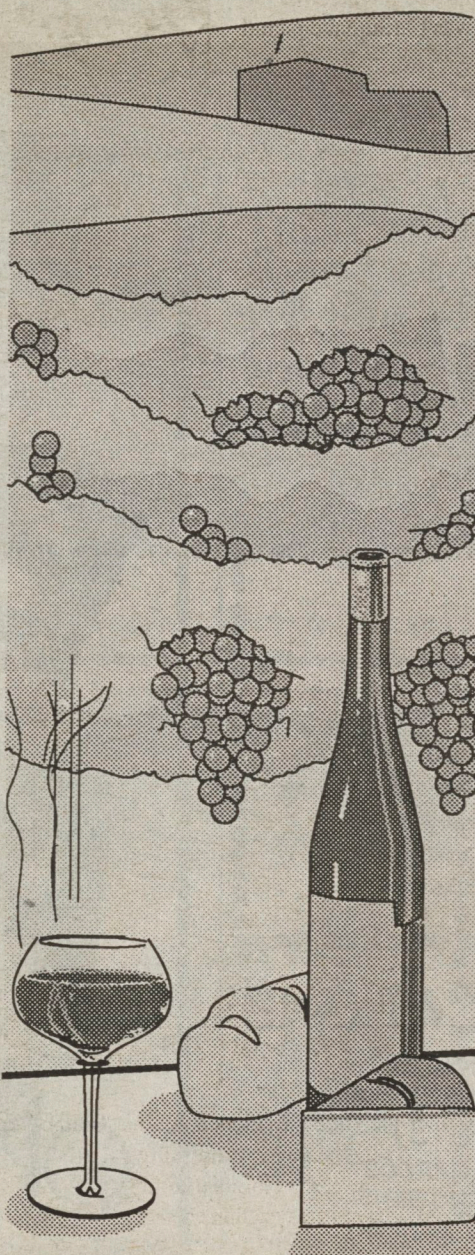
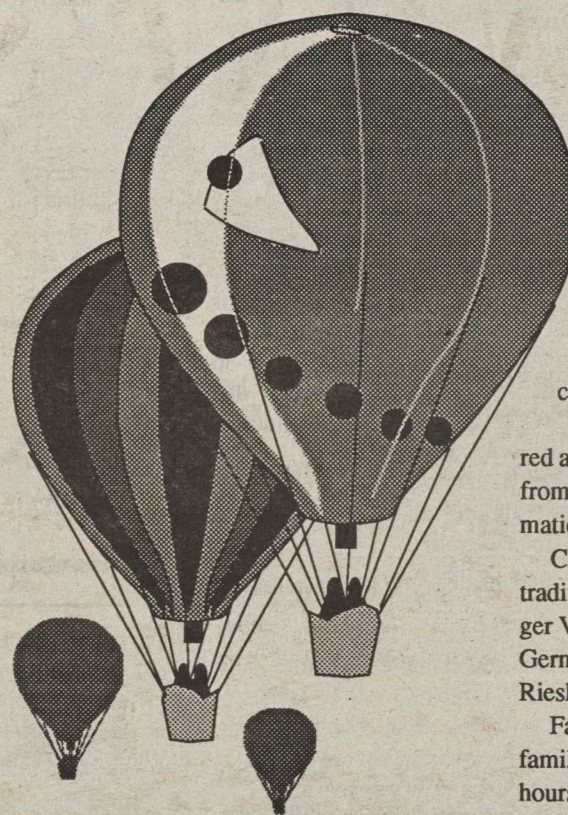
Tasting hours are from 10 a.m. to 5 p.m. daily, with tours by appointment. For information call (714) 926-2175.

For a unique lodging experience in the wine country, try Loma Vista Bed and Breakfast. This beautiful Mission-style home has six rooms ranging from \$85 to \$115 per night.

Each room has its own individual personality to mold to any weary traveler's needs. Visitors are encouraged to relax on the panoramic patio and enjoy medal-winning wine and cheese.

For reservations call (714) 676-7047.

An annual Balloon and Wine Festival is held each year to celebrate the years harvest the valley's wineries.



ACCENT

WHAT'S SHAKIN'

DEBBIE DUFFY/PIONEER

If you're looking for what's really shaking in entertainment and food, The Earthquake Cafe, in San Marcos, is the "Big One" you've been awaiting.

People entering the Earthquake are immediately greeted with friendly enthusiasm.

The decor is 50s-style with bright pink and lime green as the primary colors. Stools, surrounding an old-fashioned soda shop counter, stand on a black and white checkered floor created just for dancing. Tables and booths fill the main dining area and, if one chooses to sit outside, there is a covered, heated patio with tables and chairs.

On the day I was there, Caribbean decorations filled the restaurant and Reggae dancing was planned for the evening. This was Earthquake Island Night.

There is something happening every night at the Earthquake, with Monday nights donated to Football coverage. Eight television sets throughout the restaurant screen the Monday Night Football game.

When I looked at the menu, I was shaken up by the many items listed. The waitress suggested I try some of the Cafe's popular favorites.

I started with the Crispy Fried Onion Strings. Sweet, thin onions are delicately fried to a light crispness that makes the tastebuds tremble with excitement.

My companions and I decided to

try the Tangshan Spring Rolls as another tempting appetizer. The treat was so unusual, we needed coaching on how to eat them by the waitress. We took a spring roll, added ground red peppers, celantro and Szechwan sauce and wrapped the works in a lettuce leaf. Few treats are as scrumptious as this.

For a main course, my partners ordered a French Trench, which contains a wonderfully large amount of roast beef and Jack cheese on a French roll. The package is served with a side

of Au Jus and horseradish sauce.

I split a Chilean Blackened Chicken Sandwich with one of my companions. The course contains a tender breast of chicken sprinkled with cajun sauce. Lettuce, tomatoes, jack cheese and green chiles are added to the chicken and served on sourdough bread.

The meals come with curly fries, sprinkled with a seasoned salt that added spice to the traditional fry we were expecting.

The milk shakes are dispensed the

old-fashioned way, with extra portions served on the side. They are delicious and caused me to tremble with excitement.

Everything on the Earthquake's menu is creative and different. Even the names of the selections have an earth-shaking jolt to them.

Food at the Earthquake Cafe is exceptionally delicious, although the prices can cause even the sturdiest of pocketbooks to quiver a bit. The service is enthusiastic and friendly, and the atmosphere is resplendent.



JONATHAN YOUNG/PIONEER

The Earthquake Cafe, located in Restaurant Row in San Marcos, provides an atmosphere reminiscent of a 1950s diner. The local hotspot features live entertainment as well as an unusual menu.

Performances turn around 'Reversal of Fortune'

In the early 1980s, wealthy Rhode Island socialite Sunny von Bulow fell into a coma. Her children, Alex and Ali, accused her husband, Claus, of inducing the coma by injecting her with massive amounts of insulin. He was arrested, put on trial and convicted of the crime.

But the enigmatic Claus hired appeal attorney Alan Dershowitz to defend him in the Rhode Island Supreme Court appeals trial. The conviction was reversed and Claus is now an innocent man, although no one really knows what happened. Meanwhile, Sunny still lies comatose in a Rhode Island hospital.

The true story behind 'Reversal of Fortune' follows Dershowitz's entry into this bizarre tale. He brings together a crack team of student lawyers who work non-stop for several days



WENDY WILLIAMS

PIONEER FILM CRITIC

going over the state's evidence against Claus. But Dershowitz is never quite sure whether Claus is innocent as he claims or totally guilty.

Teremy Frons portrays Claus beautifully. He

walks a fine line between Claus as a guilty man and Claus as an innocent man so well. His performance never makes a judgement at the man.

Glen Close's performance is also effective. She portrays Sunny as a woman dependent on drugs, alcohol and sugary foods, despite having hypoglycemia, a low blood sugar condition.

And then there's Ron Silver as Dershowitz. Silver is a powerful presence and Dershowitz is a character that allows him to investigate all the emotional boundaries of a lawyer who normally defends truly innocent people. With Claus, he's not sure, but he feels compelled to defend him to ensure that the system works for everyone - rich or poor.

Also notable is Fisher Stevens in a small, but

memorable role as a slimy private investigator who has evidence that Alex was providing his mother with a variety of drugs.

'Reversal of Fortune' involves a lot of legal maneuvering that for some people may find fascinating and for others might be slow and boring.

But the story is so fantastic and bizarre that you watch it only to see whether Claus ever breaks his unemotional control to reveal a real human being underneath.

At one point in the movie, Dershowitz calls Claus a very strange man. Claus replies, "You have no idea."

And neither will you as to what really happened to Sunny von Bulow when the final scenes of 'Reversal of Fortune' fade to black.

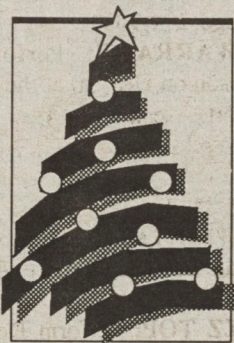
CALENDAR

Holiday

A CHRISTMAS CAROL: The San Diego Repertory Theater performs Charles Dickens' novel at the Lyceum Stage, Horton Plaza, San Diego. Shows start Nov. 27 and run through Dec. 23. Tickets are \$15-\$25. 235-8025.

FESTIVAL OF CHRISTMAS:

The Lamb's Players present its 13th annual holiday theme play at 500 Plaza Blvd., National City. Performances through Dec. 23. Tickets are \$15-\$19. 474-4542



HOLIDAY HAPPENINGS

TRADITION

OF CHRISTMAS II: The Riverside Civic Light Opera presents this holiday production Nov. 29 through Dec. 9 at the Riverside Community College. (717) 684-3240, Ext. 303

CSUSM

LIFECAREER: This counseling series is Nov. 29 in the Multipurpose Room at noon. 471-33560

SPEAKERS SERIES: Dr. Donald Funes, Professor of Fine Arts at Cal State San Marcos, will conclude this Friday Evening Speaker's Series for the Fall semester.

Funes will present a lecture and demonstration on "Music and Andean Culture." The free lecture is Nov. 30 at 7 p.m. in the Library. It is sponsored by Friends of the SDSU North County Library and Northern Telecom. 471-3515

Theater

A THOUSAND AND ONE NIGHT STANDS: The Naked Theater Club presents this Improvisational comedy with changing cast. Performances are every other Friday and Saturday through Dec. 22 at the Marquis Public Theater, San Diego. Tickets are \$7. 295-5654

A TRIP TO BOUNTIFUL: The Santee Community Theater performs this show through Dec. 2 in Santee. Tickets are \$8 with discounts for seniors and youths. 448-5673

BELLS ARE RINGING: The Lawrence Welk Resort Theater's next production deals with answering service operators and their clients' affairs. It runs through Jan. 12. Tickets are \$25-\$34. 749-3448

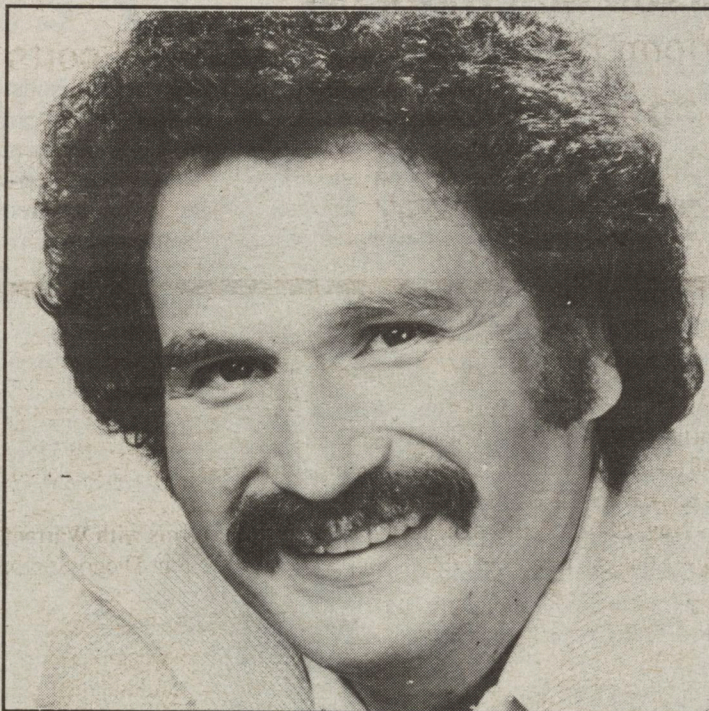
BLITHE SPIRIT: OnStage Productions performs this play about a novelist's problems with two wives: one alive, one dead. Shows are at 310 3rd Ave., Chula Vista, through Dec. 22. 427-3672

CYMELINE: San Diego Repertory Theater presents this Shakespearean love story through Dec. 1 in the Lyceum Theater, Horton Plaza, San Diego. Tickets are \$15-\$22. 235-8025

KPUG: Valley Playhouse performs 'The KPUG Talk Radio Broadcast' at the Town and Country Hotel, San Diego, indefinitely. Performances are 8 p.m. Tuesday through Saturday and 7 p.m. on Sunday. Tickets are \$9.50. 232-5784

LEONCE AND LENA: Romance with a strange touch is portrayed in this Sledgehammer Theater production, showing in the Cassium Carter Center Stage, Balboa Park, through Dec. 9. Tickets are \$9-\$15 with discount for students, military and seniors. 239-2255

Operation Comedy



Gabe Kaplan hosts an all-star line up of comedians in a benefit for the USO. The two hour special event will be Dec. 2 at Comedy Nite in Oceanside at 8:30 p.m. Make reservations by calling 757-2177

LOVE'S LABOUR'S LOST: The Old Globe Theater and USD Students perform this Shakespearean romance play at Sacred Heart Hall, USD campus, Nov. 13-20 and Nov. 27-Dec. 1. Tickets are \$8; \$6 for students, seniors and military. 231-1941, Ext. 240

MURDER AT THE CAFE NOIR: This audience-participation murder mystery is performed at

Imperial House, San Diego, Friday and Saturday throughout the month of November. Tickets are \$30 and \$32. 544-1600

NAKED THEATER: The Naked Theater Club presents 'Improvizado Psychotto' at the Ruse Performance Gallery. The show runs indefinitely on Mondays at 7 p.m. 236-1347

1940s RADIO HOUR: The North County Repertory Theater recreates the early radio shows at the Lomas Santa Fe Plaza, Solana Beach through December. Tickets are \$12-\$14. 481-1055

PERFECT TIMING: Lamp-lighters Community Theater presents this show at 8053 University Ave., La Mesa, through Dec. 9. Tickets are \$7; \$6 for students, seniors and military. 464-4598

PLAY IT AGAIN, SAM: Shy guys get help from the ghost of Bogart in this production presented by the Granite Hills Acting Workshop, El Cajon. Shows run through Dec. 1. Tickets are \$5-\$7. 442-3468

REMEMBER MY NAME: The AIDS Memorial Quilt story is told in this Diversionary Theater production. It is showing at Broadway and 23rd,

San Diego, through Dec. 8. Tickets are \$8. 232-2333

THE CONDUCT OF LIFE: UCSD's Drama Department presents this production about a Latin policeman and his family. Shows are in the Warren Theater, UCSD campus, through Dec. 2. Tickets are \$12, \$6 for students. 534-3793

THE FESTIVAL OF CHRISTMAS: Lamb's Players presents its 13th annual holiday theme play at 500 Plaza Blvd., National City. Performances through Dec. 23. Tickets are \$15-\$19. 474-4542

THE PHANTOM OF THE OPERA: Ken Hill presents his original London stage musical Dec 26 through 31 at San Diego Symphony Hall. This is not the Andrew Lloyd Weber version. 278-8497

THE SECRET RAPTURE: This British morality comedy is performed by the South Coast Repertory in Costa Mesa through Nov. 29. Tickets are \$23-\$30. (714) 957-4033.

UNDERGROUND AT THE LYCEUM: Improvisational comedy at the Lyceum Theater, Horton Plaza, on Friday and Saturday indefinitely. Tickets are \$5. 226-5222

Music

ANDY WILLIAMS: Performs two concerts on Dec. 10 at the Civic Theater, San Diego. 236-6510/278-8497

BAD COMPANY: Perform with Damn Yankees on Dec. 14 at 8 p.m. at Golden Hall, San Diego. 278-8497

BARE BOTTOMS: Performs Nov. 29 at the Bacchanal, San Diego. 560-8022/278-8497

BEATFARMERS: Performs Dec. 28 at the Bacchanal, San Diego. 560-8022/278-8497

BILLY COBHAM: Performs Dec. 3 at the Belly Up Tavern, Solana Beach. 481-9022

BOB LONG TRIO: Perform Nov. 30 and 31 at the Derby Lounge, Del Mar. 792-5200

BOTTOM LINE: Performs with Bare Bottoms and Sessions on Nov. 29 at the Bacchanal. 560-8022

DALE TURNER: Performs Wednesday nights at the Old Del Mar Cafe, Del Mar. 755-6614

DAMN YANKEES: Perform with Bad Company on Dec. 14 at 8 p.m. at Golden Hall, San Diego. 278-8497

DR. FEELGOOD & THE INTERNS OF LOVE: Performs Nov. 29 at the Cannibal Bar, San Diego. 488-1081

DON PEDRO TALENT SHOW

Speakers Series

Dr. Donald Funes, Professor of Fine Arts at Cal State San Marcos, will conclude this Friday Evening Speaker's Series for the Fall semester.

Funes will present a lecture and demonstration on "Music and Andean Culture." The free lecture is Nov. 30 at 7 p.m. in the Library. It is sponsored by Friends of the San Diego State University, North County Library and Northern Telecom.

471-3515

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NIGHT: A Showcase for musicians and singers every Friday and Saturday at Can-Cun Restaurant, Rancho Bernardo. 485-8282

EARL THOMAS AND THE BLUES AMBASSADORS: Perform Monday nights at the Belly Up Tavern, Solana Beach, and at Winston's, Ocean Beach, on Nov. 13. 481-9022

FORBIDDEN PIGS: Performs Nov. 28 at Winston's, Ocean Beach. 222-6822

GREG HARTLINE: Performs Tuesday through Saturday nights at J.P.'s Lounge at the Pala Mesa Golf and Tennis Resort, Fallbrook. 728-5881

JACK ALDRIDGE BIG BAND: 2 to 5 p.m. on Sundays at the San Diego Women's Club, San Diego. Admission is \$7.50.

JAMBAY: Performs Nov. 27 at the Belly Up Tavern, Solana Beach. 481-9022

JET BLACK: Performs Dec. 8 with Sweet F.A. and Salty Dog at the Bacchanal, San Diego. 560-8022/278-8497

JOE ELY: Performs with Robert Cray at 8 p.m. on Dec. 4 at the San Diego Civic Theater. 278-8497

JOHN MAYALL: Performs Dec. 6 at the Belly Up Tavern, Solana Beach. 481-9022

JONATHAN RICHMAN: Performs Nov. 29 at the Belly Up

Music

DR. FEELGOOD & THE INTERNS OF LOVE
Performs Nov. 29 at the Cannibal Bar, San Diego. 488-1081

POISON with WARRANT
Perform Dec. 30 at the San Diego Sports Arena. 278-8497

ZZ TOP
Perform Dec. 10 at 8 p.m. at the San Diego Sports Arena. 224-4176/278-8497

Tavern, Solana Beach. 481-9022

KING BOOM BOOM: Performs Nov. 28 at the Belly Up Tavern, Solana Beach. 481-9022

MARK LESSMAN BAND: Performs Nov. 29 from 5 to 9 p.m. at the Derby Lounge, Del Mar. 792-5200

MARK MEADOWS CLASS ACT: Performs Nov. 28 and 29 at the Derby Lounge, Del Mar. 792-5200

MIKE MAISON: Performs 7 to 10 p.m. Sundays at Acapulco, Rancho Bernardo - 487-6701; also 7 to 11 p.m. on Tuesdays at The French Cafe, San Diego - 566-4000; and Fridays at 5:30 p.m. at Club Coronado - 437-

3040

PASSION: A 9 p.m. performance is scheduled Tuesday through Saturday nights at Henry's, Carlsbad. 729-9244

POISON: Performs with Warrant on Dec. 30 at the San Diego Sports Arena. 278-8497

POWERSURGE: Featuring Gary Farmer and Felipe Deagular every Wednesday through Saturday at 9 p.m. at Fogerty's Pub, Escondido. 743-9141

REBEL ROCKERS: Performs Nov. 30 at the Belly Up Tavern, Solana Beach. 481-9022

ROBERT CRAY: Performs with

Joe Ely at 8 p.m. on Dec. 4 at the San Diego Civic Theater. 278-8497

ROCKY HORROR: The Rocky Horror "mini-show" presents live bands before showing the movie every Friday night at the La Paloma Theater, Encinitas. The bands begin at 11 p.m. and the tickets cost \$5. 436-5808

SALTY DOG: Performs Dec. 8 with Sweet F.A. and Jet Black at the Bacchanal, San Diego. 560-8022/278-8497

SESSIONS: Performs with Bare Bottoms and Bottom Line on Nov. 29 at the Bacchanal. 560-8022

SWEET F.A.: Performs Dec. 8 with Salty Dog and Jet Black at the

Bacchanal, San Diego. 560-8022/278-8497

TAMI THOMAS' BIG BAND SWING: Performing at the Mission Inn, San Marcos, on Wednesdays from 7:30 to 11:30 p.m.

TOBACCO ROAD: Performs Thursday nights through the month of November at Top of the Kingston Hotel, San Diego. 232-6141

THE CALL: Performs Dec. 5 at the Bacchanal, San Diego. 560-8022, 278-8497

THE MONKS OF DOOM AND EUGENE CHADBOURNE: Perform Dec. 7 at the Casbah, San Diego. 294-9033

WARRANT: Performs with Poison on Dec. 30 at the San Diego Sports Arena. 278-8497

WATERBOYS: Perform Dec. 9 at 8 p.m. at Symphony Hall, San Diego. 278-8497

WIRE TRAIN: Performs Nov. 27 at the San Diego Sports Arena. 278-8497

ZZ TOP: Perform Dec. 10 at 8 p.m. at the San Diego Sports Arena. 224-4176/278-8497

Daily Concerts

METAPHOR COFFEE

CONTINUED NEXT PAGE

Miss Acapulco 1991

Mini Skirt Contest

Every Tuesday Night - Premieres Nov. 27

California's Finest



Old Town Restaurant Row - 1020 West San Marcos Blvd - 471-2150 - Must be 21-years-old

1st Prize - \$150
2nd Prize \$100
3rd Prize - \$50

HOUSE: This North County hot spot has several events throughout the week.

- Sundays - Open Mike
- Mondays - Jazz Open Mike
- Tuesdays - Poetry Open Mike
- Wednesdays - Folk/Blue Grass

Open Mike

• Thursdays - Progressive Jazz Jam Session

• Fridays and Saturdays - Showcase
The Metaphor Coffee House is located at 258 Second Ave, Escondido. 489-8890

U.S. GRANT HOTEL: This San Diego hot spot has several events throughout the week:

• Tuesdays - South Market Street from 5:30 to 9:30 p.m.

• Wednesdays - Earl Thomas and the Blues Ambassadors from 5:30 to 9:30 p.m.

• Thursdays - Romy Kaye and the Swinging Gates from 5:30 to 9:30 p.m.

• Fridays - Tobacco Road from 6 to 11 p.m.

• Saturdays - Hollis Gentry from 8 to midnight.

The U.S. Grant Hotel is located at 326 Broadway, San Diego. 232-3121

Arts

GALLERY ROCHELLE MONIQUE: Presenting contemporary glass sculpture by several gallery artists through Dec. 30. 298-2684

GALLERY VISTA: An exhibition entitled "The Beginning at the End" celebrates the first anniversary of the gallery's opening reception one year ago. It features 23 artists with works in glass, granite, pottery, ceramics, oil, watercolor, acrylics, original prints, mixed media, weaving and jewelry. The showing is open through Jan. 5 at 226 E. Broadway, Vista. 758-

5258

HEADACHE ART EXHIBIT: Viewing some experiences with headaches in "Through the Looking Glass" exhibition at the Anderson Outpatient Pavilion Lobby, Scripps Clinic, La Jolla. 1-800-992-9962

LEUCADIA ART GALLERY: Presenting oils by Robert McKenzie, monoprints by Janice Gray, hand-colored photography by Padgett McFeeley, and the Fidelity Collection. 753-8829

Comedy

A THOUSAND AND ONE NIGHT STANDS: The Naked Theater Club presents this improvisational comedy with changing cast. Performances are every other Friday and Saturday through Dec. 22 at the Marquis Public Theater, San Diego. Tickets are \$7. 295-5654

COMEDY ISLE: This comedy spot has several comedians in their line up:

• Mike Ferrucci - Nov. 28 through Dec. 2

• Marvin Bell - Dec. 5 through Dec. 9

• Wild Willy Parsons - Dec. 12 through Dec. 16

The Comedy Isle is located in the Bahia Resort Hotel, Mission Bay. 488-6872

COMEDY NITE: North County's own comedy hot spot has several comedians in their line up, including several special events:

• All-star comedy showcase - every Tuesday night

• Bruce Babyman Baum, Debbie Tate, Bob Ettinger - Nov. 28 through Dec. 2

• Operation Comedy, a comedian showcase hosted by Gabe Kaplan to benefit the USO - Dec. 2.

THE GAME SHOW: It's a spoof

Submit your information for PIONEER's Calendar section to:

PIONEER

Attn: Calendar Editor
250-2 So. Orange St.

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Escondido, CA 92025

of the TV game shows played for prizes and fun at Bugsy's Speakeasy, Escondido, every Saturday at 7:30 p.m. 758-9171

THE IMPROVISATION: This comedy spot has several shows coming up:

• Wayne Cotter, Dave Dugan, Ron Morey - Nov. 27 through Dec. 2

• Bill Engvall, Steve Kelly, Carlos Alazuraqui - Dec. 4 through Dec. 9

• Bob Nickman - Dec. 10

THE SECRET RAPTURE: This British morality comedy is performed by the South Coast Repertory in Costa Mesa through Nov. 29. Tickets are \$23-\$30. (714) 957-4033.

UNDERGROND AT THE LYCEUM: Improvisational comedy at the Lyceum Theater, Horton Plaza, on Friday and Saturday indefinitely. Tickets are \$5. 226-5222

Films

SPACE THEATER: The Reuben H. Fleet Space Theater in Balboa Park has five films throughout the month of November:

• "Blue Planet" - about earth and its environment through Nov. 30.

• "Laser Rush III" - New laser-light concert featuring the music of Rush. Screens through Nov. 30.

• "Rock to the Stars" - A new laser-rock space fantasy showing through Nov. 30.

• "We are Born of Stars" - The world's first 3-D Omnimax film returns to take audiences on a five-billion-year journey throughout the evolution of life. Screens through Nov. 30.

Call for times. 238-1233

SPANISH AND CHILEAN FILM SERIES: The San Diego Museum of Contemporary Art presents six films in the series; one show left in November and the final three in December:

• "Lizard's Tale," three tales by Juan Carlos Bustamante - Nov. 28

• "Latend Image," a still-banned film by Pablo Perlman - Dec. 5

• "October Country," by Daniel de la Vega - Dec. 12

• "Angels," by Tatiana Gaviola and "Yesterday's Dream," by Rodrigo Ortuzar - Dec. 19

All films screen at 7:30 p.m. in Sherwood Auditorium, La Jolla. 454-3541

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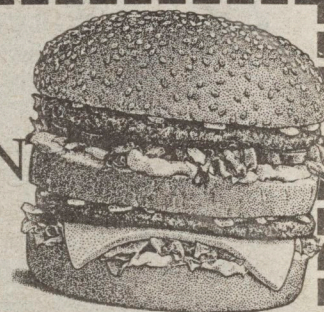
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Gallery Anniversary

GALLERY VISTA

An exhibition entitled "The Beginning at the End" celebrates the first anniversary of the gallery's opening reception one year ago.

It features 23 artists with works in glass, granite, pottery, ceramics, oil, watercolor, acrylics, original prints, mixed media, weaving and jewelry.

The showing is open through Jan. 5 at 226 E. Broadway, Vista. 758-5258

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