



Construction near lot "C" Photo By: Brian Fisher

Expansion of Central Plant Underway

By: Brian Fisher
Pride Staff Writer

A \$2.4 million dollar project to expand the Central Plant on the south side of campus is currently underway. The plant houses two large tanks, a boiler and a cooler.

Dave Dennis of John Carey Construction explains that water from the tanks is pumped into campus buildings where fans blow air over the top of the water. This acts as both a heater and an air conditioner, providing build-

ings with hot or cool air. The water is then pumped back into the tanks where it is re-heated or cooled.

The \$1.8 million dollar expansion will extend the length of the plant north approximately 25ft. The two-story expansion will house an additional boiler and cooler (\$600,000 dollars worth of equipment), enough to service future buildings such as the new library, Arts and Sciences building, and future Business building.

Faculty Files Grievance

By: Jayne Braman
Pride Staff

Students have many factors to consider when deciding on which college to attend. Many CSUSM students credit the small classes, the writing requirement, and the availability of professors as factors that ultimately add value to their education as well as to their degrees. Students have also noted that the reputation of the institution will continue to influence the value of their degrees long after they leave this campus.

The window of opportunity is still wide open for CSUSM to decide its future direction. However, what many students may be unaware of are long-term debates over workload issues and contract disputes between admin-

istration and faculty.

The "faculty workload issue" revolves around a grievance filed by the San Marcos chapter of the faculty union, the California Faculty Association (CFA), which is pending arbitration scheduled for October 28. Although the details of the arbitration are not made public, the outcome of this hearing will set a precedent that will determine the future direction of faculty workload.

CSUSM President Alexander Gonzalez explains, "Faculty is contracted to work twelve (12) credit hours per semester." Gonzalez continues, "This labor contract is part of a collective-bargaining agreement, which covers the entire CSU system, and clearly states a standard of direct instruction per semester."

During his address at the

University's Convocation, President Gonzalez stated, "We are a CSU campus and we do have to follow system-wide guidelines and operate within our funding formula which is predicated on 15 units per Full Time Equivalent Student (FTES) and 12 Direct Weighted Teaching Units (WTU) for faculty."

"The faculty argues that funding increases depend strictly on FTES, not on faculty teaching 12 units," according to Dr. George Diehr, local union CFA President and Professor of Management Science. "In fact," Diehr contends, "there is no mention anywhere of faculty being required to teach 12 units. That was a requirement of pre-1995 contracts."

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CSUSM Student Discovers Mysterious Algae

By: Nathan Fields
Pride Staff Writer

Since the year 1984, a genetically-altered micro algae, mysteriously introduced into the Mediterranean Sea, has been invading many connected ecosystems, particularly on the French and Italian Riviera. However, Kai Palenscar, a 21 year-old biology student, is the first-known discoverer of the only US growth of the algae, *Cualerpa taxifolia*, in Carlsbad's Agua Hedionda Lagoon.

Palenscar, who frequents the lagoon to fish, found a small growth of the green plant in June 1996 while leisurely walking dur-

ing low tide. Unable to identify the plant, he unearthed it and took it home to grow in his own aquarium, photographing and dating the specimen.

The invasion and rapid growth of the algae has led to a drastic impoverishment of algal and sea grass communities. A vast decline in bio- and eco-diversity has been noted as the marine pest grows over the seabed, choking off light and nutrients from other organisms.

While looking through photos, Palenscar recognized the much larger patches of seaweed (one described as the size of a volleyball court) that local biologists had independently discov-

ered in June 2000. Palenscar contacted and provided the biologists with information, which caused them to re-date the estimated length of time the seaweed has been growing in the lagoon.

The marine biologists "estimated that the algae had only been growing in the lagoon for two years," said Palenscar, "but after confirming that what I found was the same species, they knew it had been growing there for at least four years." This information was undoubtedly helpful in generating more accurate figures, such as growth rate.

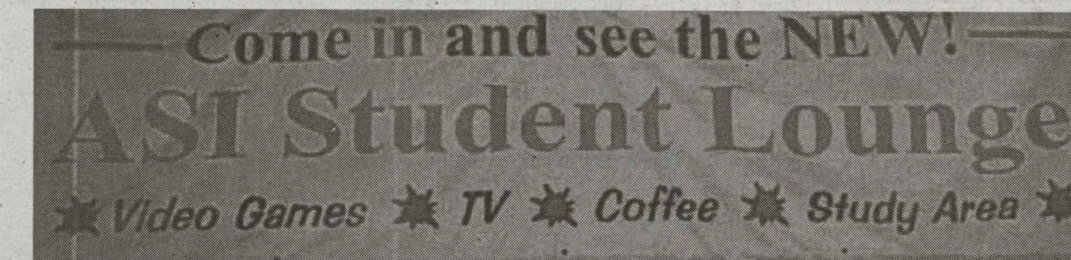
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Student Lounge Revamped

By: Tiaca Carter
Pride Staff Writer

Need a place to chill? Tired of using The Dome and Library to get your snooze on? Well, worry no longer. The improved A.S.I. Student Lounge is well under way and will reopen to all students the first week of October in Commons.

So what's so improved about the student lounge? The new lounge is intended to be more "student friendly", with more



study tables, video arcade games, softer couches for napping, and computers with E-mail and Internet access (however, not to be confused with work computers found in the computer lab).

"We have tried to make the study lounge a place that can accommodate most students needs while offering a place to hang out and just relax," says Raeanna Wertz, A.S.I. Vice President.

The new lounge, funded by A.S.I., will be available for everyone. There are no cover charge or membership fees, just remember to bring quarters for the video games.

Commonly confused with the Pride student newspaper office, because of the signs; the Study Lounge is in Study Lounge 2-201, located next to ASI offices.

Lounge hours will be scheduled to be the same as library hours (Monday-Thursday 8:00am-9:00pm, Friday 8:00am-4:30pm, Saturday 1:00pm-5:00pm, and Sunday 1:00pm-5:00pm).

For more more information about the new student lounge, contact A.S.I. at (760) 750-4990.

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Mysterious Algae Discovered in Carlsbad Lagoon

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The biologists even offered Palenscar a position helping in the effort to remove the plant.

Luckily, the local finding was made relatively early and is small. After consulting with algae experts, including those on the Mediterranean project, Rachel Woodfield from Merkel & Associates (San Diego consultant firm), along with nine other agencies and groups, have rushed to remove the plant by tightly blanketing the growth areas with tarps. The team has also flooded the areas with a concentrated solution of chlorine or copper sulfate while simultaneously searching for other outbreaks in

that which escapes from under the tarps will easily evaporate into the air."

Other methods of thwarting the seaweed growth, such as introducing tropical marine plant-eater snails (*aplysia depilans*), immune to the seaweeds's poison, were ruled out because of their potential to further endanger the fragile ecosystem.

The next step for biologists will be long-term monitoring of the waters, including pamphlets to alert boaters and divers to look out for other seaweed colonies. In the meantime, Palenscar, who is studying biology on a Fenstermaker Scholarship, is con-

Faculty

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Diehr further explains that the Weighted Teaching Units (WTUs) are termed as "weighted" because this allows for flexibility in allotting credit to faculty for research and scholarship endeavors as well as other demands. At CSUSM, WTU's have been awarded for the writing-across-the-curriculum program aimed at developing the writing skills of all students in all fields, supervision of independent study and student teachers, enrollment above standard class size, and program/course development. The faculty is expected to meet enrollment demands while their contract allows them the flexibility as to how they handle the rising enrollment.

When asked if the administration has implemented a 12-unit course load, Diehr responded, "The administration has not imposed a 12-direct WTU load requirement except for the College of Education where faculty taught 12 direct WTUs in Spring 2000." He also added "several faculty members filed a grievance over that increase."

With faculty at CSUSM meeting FTES enrollment goals and the administration not yet imposing a 12-unit course load, where is the center of contention?

The contention revolves around budget disputes. If the

administration has its way, faculty will have to increase their workload by as much as 33 percent. Diehr explains how "Over the past two years, the addition of 950 FTES provided about \$6 million in growth money to CSUSM" (based on the university receiving \$6,454 each additional FTE). Diehr also claims "Since the campus was funded to add faculty at the rate of one per twenty students, we should have added about 47 to FTE faculty. Yet, we have added less than 19 faculty. In light of faculty rising to the challenge of meeting FTES enrollment," he wonders, "why is our administration making such a big deal about workload?"

Since the university publicly promotes its small class sizes, availability of professors for students, and its signature writing-across-the-curriculum program, faculty members agree that increasing enrollments without increasing faculty size will dramatically alter the hallmark features of the new university. Many students complain that these promises have already been broken.

Class sizes have already grown in order to meet enrollment demands, and students have noted that the writing requirement is not consistently implemented in every course. When asked about the seeming lack of accountability for the mandated 2,500-word writing requirement in every course, President Gonzalez responded, "the

administration is aware that not all courses are implementing the writing requirement but accountability does not come at the administration level; the Academic Senate Committee oversees faculty course curriculum."

Dr. Gerardo Gonzalez, Academic Senate Committee Chair, responded to the same question by stating that the Academic Senate Committee is unaware of any specific cases of the writing requirement not being implemented.

While CFA union leader George Diehr states that he is aware that not all courses are fully implementing the writing requirement, the writing requirement is not a contracted item and the CFA is not accountable for overseeing this program.

Nevertheless, in the discussion of workload issues, the prior practice of the university in allotting three (3) weighted teaching units to meet the extra work involved in responding to and grading student papers under the university's writing program figures prominently. Since the CFA acknowledges that "most (tenure-track) faculty are not teaching four, 3-unit courses," and no one is held accountable for implementation of this publicly promoted program, some students may wonder how the quality of their education will figure into the future direction of the university.

CSUSM Barahona Center Unlike Any Other In World

By: Victoria B. Segall
Pride Editor

In January 2000, CSUSM's Center for the Study of Books in Spanish received a \$100,000 dollar endowment from Gaby and Richard Sulpizio, President of Qualcomm, Inc.

This past summer, July 13, the Center was renamed the Barahona Center for the Study of Books in Spanish for Children and Adolescents. Gaby Sulpizio had requested the name in honor of her parents, Flora and the late Francisco Barahona. However, apart from the Sulpizio donation and the name change, many individuals may not know much about this unique center.

The Barahona Center for the Study of Books in Spanish for Children and Adolescents is the only one of its kind in the world, collecting all books in the Spanish language published worldwide for children and adolescents and all English books about Latinos, since 1989. However, the collection, totaling 80,000 books with 85% in circulation, also includes controversial works and classics for children and adolescents.

What does the Center Do?

The Center promotes literacy in English and Spanish and appre-

ciation of Latino culture with the Center's collection, research studies, literary reviews, and various programs. Editors and published authors from all over the world look to the Center as a source of information and advice on literature for children and adolescents. In addition, undergraduate and graduate students, teachers, and other universities, also use the center to enrich their curriculum for Spanish-speaking students and bilingual education.

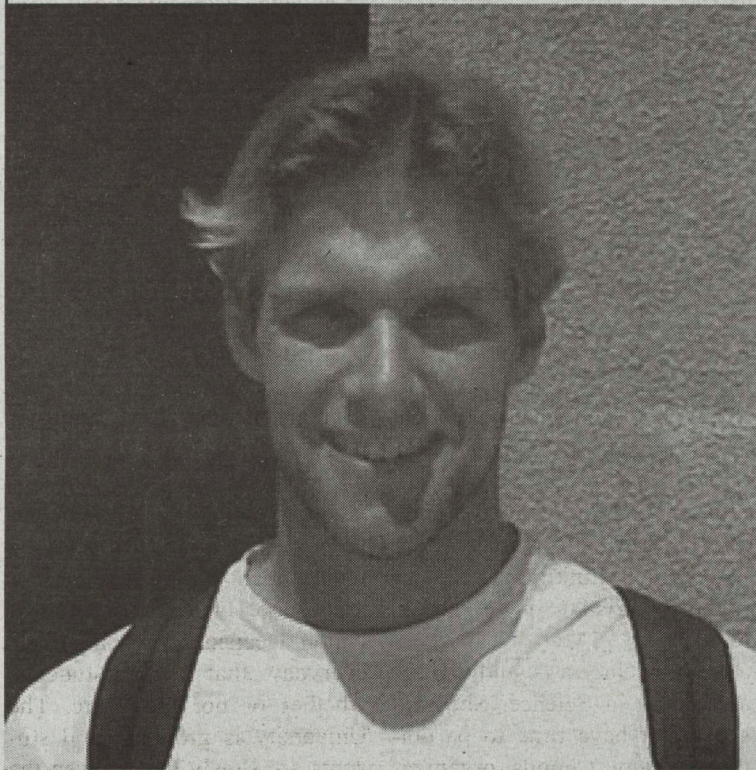
Dr. Isabel Schon, Center Director, also writes critical literary reviews on the collection of books for literary publications worldwide, such as *Bluebird*. The

Center also has an award-winning bilingual web site that gives recommendations of children and adolescent books in Spanish and English.

The Center also has a Reading Partners Program that places volunteers with children and adolescents who are in need of help with reading. The Center primarily works with the San Marcos Academy Literary Program.

In addition to the San Marcos Academy, however, volunteers are placed with students from other schools. The program is designed to encourage students who are not interested in reading, to read.

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Kai Palenscar discovered the algae in Carlsbad Lagoon.
Photo By Melanie Addington

Southern California.

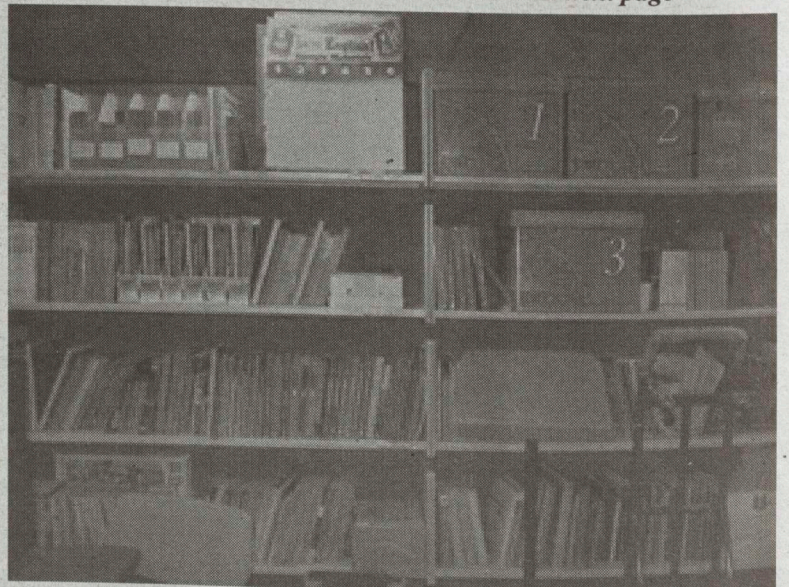
Palenscar explained that "the chosen methods of removal are important and limited because, given the reproductive nature of this single-celled organism, it would require only 1MM of the plant to break off or float away for it to begin multiplying elsewhere very quickly." The algae can even live out of water for ten days. Thus, the plant cannot safely be physically removed, and the lagoon has been quarantined and cordoned off to prevent tiny fragments of *C. taxifolia* from being spread by boat anchors. If the algae were to spread from the lagoon, "the whole rocky reef plant and animal assemblage off our coast would be dramatically transformed," says Bob Hoffman of the National Marine Fisheries Service Southwest Region.

Asked whether the use of such potent chemicals would further disrupt or endanger the surrounding environment, Palenscar answered confidently that it was probably the safest solution. "Most of the chlorine, which is in drinking water, will be absorbed by the organic plant matter, and

tinuing his biology studies at CSUSM while working with the group that maintains the health of the local Batiquitos Lagoon.

Caulerpa taxifolia is actually a genetically modified clone of the original species, found in the Caribbean and Indian Oceans, creating a green carpet much stronger and ten times thicker than its natural counterpart. Engineered by scientists in Stuttgart, Germany in 1986 as an aesthetically pleasing aquarium plant, the seaweed's initial entry into the Mediterranean is thought to be the result of its escape from the nearby Monaco State Aquarium.

Museum director Francois Doumenge denies that Monaco is the source of the algae, and some French newspapers blame "ecological gangsters" for discharging the algae on purpose or through carelessness. Great amounts of effort and money spent to control rampant populations of the seaweed have been only partially successful as it continues to reproduce and spread. It is unknown how the species found its way to Carlsbad.

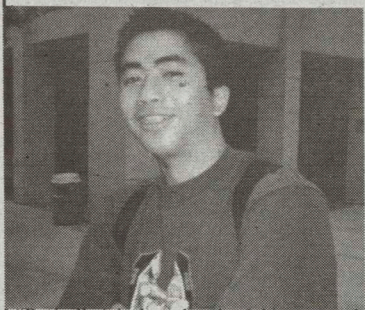


CSUSM's Barahona Center has problems with space: A photo of the storage room. Photo by Victoria Segall

The Campus Beat

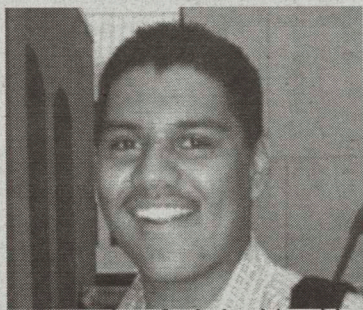
By: David Ruiz
Pride Staff

Why did you choose to attend CSUSM?



"Basically it is the only school that accepted me and because I only paid for one application. When I visited the school, I liked the environment. And if I chose to go to a California University, I was going to receive (financial) help because of my retired Navy dad."

Mark De Leon



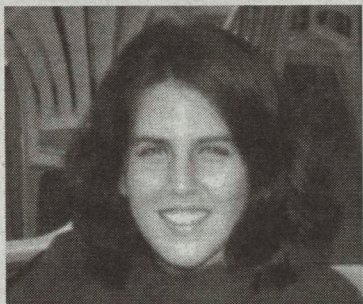
"I got a lot of scholarships, it's close to home, and I know a lot of people here. Also I got a free laptop."

Charlie Arroyo



"Because it's close to where I live, it's small, and not over populated like San Diego State. I also like going to lectures that don't have 400 people in it."

Michele May



"The major that I chose, Liberal Studies, was impacted at SDSU, so I came here. But I'm glad I did because CSUSM has a better program."

Tiffany Boroian



"Because it's cheaper than San Diego State and, academically, it had a good name for itself."

Bill Robertson



"For the extra attention from the professors--with such a good student to teacher ratio, and because it's new."

Daisy Guzman

What do CSUSM Students Want?

By: Kathleen Hash
Pride Staff Writer

Here we are at California State University San Marcos, and what students are doing is anybody's guess. The student body at San Marcos State is so diverse, as you may have read in any number of the university's publications. However, diversity at CSUSM isn't about color or creed. The students, differ more in goals and aspirations, how they define themselves, what they want out of life, and how they believe CSUSM will help them reach their goals.

From Chemistry, to Women's Studies, to Business, everyone on campus is working towards a degree that they hope will somehow enrich them, either their minds and bodies or their annual income.

However, what do you know about the people you bump into on the stairs while rushing to class? Do you even care?

About 6,000 students are currently enrolled at CSUSM, and that number is expected to increase by 400 full-time students every year. In an address to A.S.I. last week, President Gonzalez projected the possibility of 18 to 20 thousand full-time students by the year 2020.

Do the high standards at CSUSM, like the writing requirement and the computer literacy requirement, attract students that want to graduate from a school with a good reputation?

How Did We Get Here?

A.S.I. President Dean Manship ended up at Cal State

San Marcos by default and his story is anything but uncommon. "I turned in my application late to SDSU. I figured I would go here for one semester, but I liked it. I ended up getting involved. I'm glad I didn't go to SDSU. I might not be in school still."

Nineteen-year-old Quoc Nguyen is a freshman who says he came to CSUSM because it was close to home and he heard it had a good computer science program. "A higher standard gives the school a better reputation," said Nguyen, "if you graduate from a higher standard school, employers will know that."

Bill Robertson, a twenty-five year old Liberal Arts major, disagrees, "I don't think your school sells you. They won't know if I am a good teacher just because I went to San Marcos." But Robertson did say that he choose Cal State San Marcos because it was recommended to him by people who knew he wanted to be a teacher.

What Do We Do Now? A Look At Campus Life

Is there enough student life on campus?

When asked what he thought about student life on campus, Bill Robertson replied, "I'm not familiar with it. I really don't know what this campus is about. I have been thinking about joining the Christian prayer group, though."

Rocio Guerra is studying for a Masters in Science. She said she didn't have time to participate in any campus' organizations. "I spend all my time in the lab," said Guerra. She also didn't think it mattered where

you went to school. "Employers are just looking for some kind of degree," she said.

Not everyone on campus feel that student life is unimportant. Gina Rodriguez is a twenty-year-old junior. She is working towards a Bachelor of Science degree in Biology and is Vice President of the Pre-Health Society. Rodriguez felt that students should be active on campus and should have a say in what they learn. "At first I didn't mind that there wasn't student life," said Rodriguez, "now that I am in a club there is more support, especially when it coordinates with what you want to do later in life."

Now Rodriguez believes that student life is an important aspect in college. "If people didn't want to go to a college with campus life, they could go to The University of Phoenix," she remarked. Rodriguez also feels that a school's standard of education reflects the value of the degree in the job market. "I know we are working a lot harder for our degrees than SDSU," she said.

CSUSM is changing. A Visual Arts building is currently in construction. Last semester the number of clubs on campus almost doubled, and in two weeks students will vote on whether or not they want to increase their student fees to help pay for the Clarke Field House/Student Union. Decisions are being made everyday that affect students, whether or not they care. The University is growing, and students are slowly being given the opportunity to say how it grows.

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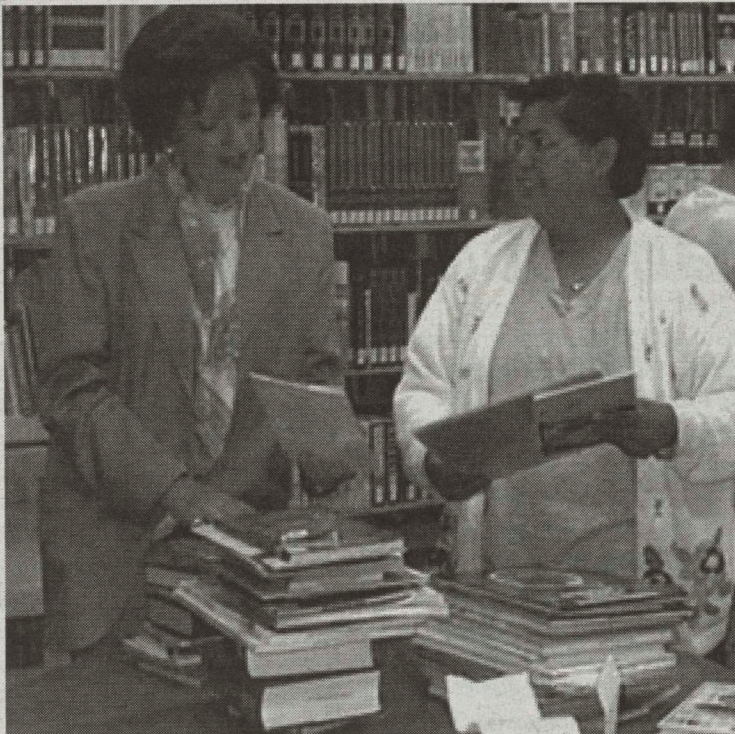
Problems with Space

The Center expands according to the number of published books. "Space is a problem for all of us," says Schon. The Center, located in Craven 4206, will expand once the new library building is completed. At the moment, the Center has keeps additional shelves filled with books in a room across the hall from the Center.

A "Thank-You" Quilt is also on display in the storage room. The quilt is from the first class of fifth-grade students who had taken a class field trip to the Center back in 1989. Schon says that some of those fifth-grade students, many of whom are now CSUSM students, had never been to a library or a university. "As students, they say they developed a loved for learning because of the visit," says Schon.

The Favorite Children's Book in Latin America?

"What has the world in a



Pictured from left to right: Dr. Schon and volunteer look over books.
Photo by Victoria B. Segall

flurry are the Harry Potter books. And of course we have them in Spanish," says Schon, "It's the number one bestseller in Spanish-speaking countries, as well."

Since the Center does a great

deal of research, when asked if there had been any studies as to why there was such worldwide interest in Harry Potter books, Dr. Schon had no real answer. "No publisher knows what it is

that makes children want to read the books," says Schon, "but whatever has a high interest in the U.S., you're sure it's going to impact adolescents around the world."

The Center was founded when Dr. Isabel Schon, a member of the founding faculty, presented the idea to then CSUSM President, Bill Stacy, in July 1989. Schon says that what was needed at the time was a center to study books on Spanish and books in English about Latinos. "I thought CSUSM would be the perfect laboratory to study both cultures because the location was close to Mexico, and it was just a perfect area," says Schon. The idea of a Center was presented it to the Board of Trustees and was approved.

The Barahona Center for the Study of Books in Spanish for Children and Adolescents is located in Craven 4206. For more information on the Center and its programs, call 750-4070 or visit the web site at: <http://www.csusm.edu/csbs/>

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Gwyneth Paltrow in *Duets*
Photo Courtesy of Buena Vista Pictures

Duets: The Big Hustle

By Chelsea Louro
Pride Staff Writer

Duets, directed by Bruce Paltrow, is a funny movie about hustlers trying to get to a big karaoke contest that offers a \$5,000 dollar grand prize.

Throughout the movie you witness some very strange relationships between many of the characters. Liv, played by Gwyneth Paltrow, is a daughter abandoned at a very young age by her father, Ricky, played by Huey Lewis. At her mother's funeral, they are once again reunited and try to recreate their relationship when they decided to compete in the karaoke contest.

Probably the most entertaining character throughout the entire film is Robby, played by Ian Robison. At first Robby is the typical married sales man with children, whose job requires him to stay in one hotel after another. Soon Robby begins to lose his mind and ends up in a karaoke bar. From then on, he is in a quick downward spiral doing drugs, drinking, robbing, and singing.

On his journey, he picks up a hitchhiker named Reggie, played by Andre Braugher, the convict with a voice like an angel. Together they venture to the karaoke contest, trying to arrive in one piece, and, at the same time creating a beautiful friendship.

By the time everyone gets to the contest, many characters have experienced grand adventures, but their biggest adventure of all will occur during the contest.

The on-stage duets are my favorite part of the movie. The music is great and fits all the characters personalities. I wouldn't say that this was the best movie I have ever seen, but I do think the idea behind the movie was a good one. Unfortunately, many parts of the movie dragged on.

Duets is now playing in theatres, but my advice is to save your money and wait until it comes out on video. *Duets* is rated R.

Weekly Web Site: Financial Aid

By: Jafo_wac
Pride Contributing Writer

The http://www.csusm.edu/financial_aid web site contains a great deal of information regarding financial aid and scholarships. The site is well organized, making it possible to navigate and easily find the desired information. There are a few notable issues with the web page:

On the CSUSM Financial Aid web page the links, on the left hand side of the page, contain popup text boxes, a great tool for additional explanation of the links. Unfortunately, the text boxes contain only a repetition

of the name of the link, simply becoming an annoying gadget that adds nothing to the web page.

http://www.csusm.edu/financial_aid/aid_programs, contains an error when using Microsoft Internet Explorer. In my opinion, this is an inexcusable error, given the dominance of the web browser market by Internet Explorer and Netscape; web site designers only have to test their pages with two programs.

Since Internet Explorer is the primary browser adopted by CSUSM's Computing and Telecommunications Department for on-campus computers, this error

is even more difficult to excuse.

The link given for the CSUSM Smart Web Logo, <http://swis.csusm.edu>, is functional; however, it is not the preferred method of accessing the Smart Web, according to Markus Quon, Technology Coordinator in the Office of Admissions and Enrollment Services. Quon states, "we only publish the www.csusm.edu/smartweb/ address. The reason we do this is to provide announcements and status information to students who use the Smart Web system. Prior to this approach, there were times when the system would be down and we'd receive email inquiries regarding the status."

Jorge García, Financial Aid Sr. Analyst from the CSUSM Financial Aid & Scholarship Office, suggested the review of this web site. In addition, García pointed out that Online Loan Entrance Counseling, required for students applying for a loan, is a recent addition to the website and that "a few years ago, this counseling, was done in person. Now the counseling is available online for students to satisfy at any time of the day or night."

E-mail: jafo_wac@hotmail.com with comments or suggestions.

The WWF: A Love Affair Rekindled

By: Tiaca Carter
Pride Staff Writer

This summer I ran into an old flame. It was a Thursday night around eight o'clock and I was looking for something to watch while I waited for *Will and Grace* to come on. As I surfed the channels I noticed an all too familiar sight: the ring, the tights, the crowd going wild. It was WWF Smackdown. As I sat in my living room watching the wrestlers I couldn't help but laugh at myself, thinking, "I used to love this stuff". That's right, I use to love WWF wrestling. But that was a long time ago.

It was over ten years ago when I first met the wrestlers of the World Wrestling Federation. We would rendezvous at 12 o'clock on Saturday afternoons after my breakfast with Saturday morning cartoons. Me, Hulk Hogan, Andre the Giant, Junkyard Dog, Jake "The Snake" Roberts, Dusty Rhodes, and The Ultimate

Warrior.

I'd sit back and watch them with a gleam in my eye, adoring every punch, every kick, every choke, every slam, and every pin admirably as the wrestlers beat the crap out of each other.

Then I heard the rumor: wrestling was fake. I was appalled. How could wrestling be fake? How could something that I loved so deeply, that I watched so faithfully, that was so much of my Saturday morning routine, be fake? I could not believe it. I would not believe it. But then I started asking myself questions:

How come no one ever got pinned on the first try, no matter how beat down they were? How was it that there never seemed to be any serious injuries after being thrown from the top of the ring? How come Jake "The Snake's" snake never choked him? All of these questions began to swirl in my head; questions that my innocence kept me from asking myself, simply because I was blinded by the love for my wres-



The Rock
Photo by: Leiana Naholowaa

tlers.

As I got older, I began to realize certain things. The Easter bunny was a hoax, my mom was the tooth fairy, and wrestling was, indeed, fake. So my love for the sport slowly began to fade away.

Now here I was face to face with the WWF again after all those years. And I was faced with a dilemma: what should I do? Should I change the channel

and act like I never saw it?

No. I did what anyone would do when face to face with an old flame. I watched Smackdown. I watched it as if to say, "Look at me. I'm all grown up now. I'm not the naïve little girl that use to watch you. But I have to say what really won me over was the scandal, the excitement, the anticipation of the crowd, and the bloodthirsty feeling of revenge for another wrestler by another one. I enjoyed every minute of it.

It then occurred to me that it doesn't matter if wrestling is fake. What matters is that it is fun to watch. It was fun to watch when I was a kid, and it is just as fun to watch as an adult. I finished watching Smackdown with the same feelings that I had after watching wrestling on Saturday afternoons when I was a kid. I can't wait to tell all my friends what just happened! Finally, the WWF has come back to Tiaca.

Dance Music Unlike Any Other

Los Amigos Invisibles Arepa 3000: A Venezuelan Journey Into Outer Space

By: Rosa Mey
Pride Staff Writer

Los Amigos Invisibles is a band comprised of six members, all who share the hometown of Caracas, Venezuela. Their upcoming album, *Arepa 3000: A Venezuelan Journey Into Outer Space*, carries tunes that make no effort to stay in the confines of any specific musical genre.

The album is stitched together by a definite pop mentality. When I say pop, I mean that of the hi-fi lounge sort. The Los Amigos sound is reminiscent of the space-age music frontier of the early

60's led by the likes of Juan Garcia Esquivel, Perez Prado, and countless more.

However, these guys do not merely stop with the pop. They manage to cross-fertilize classic disco music (yes, shooting lasers, cow bells, and all), with funk, hip-hop, lounge, house, drum and bass, and Latin rhythms to produce an innovative and unique album.

When I listened to this CD, it was apparent to me that a lot of fun went into making this music.

The first couple of tracks are reminiscent of theme music for some old-school, feel-good, prime-time television show like *Fantasy Island* or *The Love Boat*.

The song, *Cuchi Cuchi*, is a funk infused ditty that sounds like it lampoons, if possible, pop-star Beck. A mellow-house groove with trip-happy accents can be found in *Mujer Policia* and *Si Estuvieras Aquí*. You can taste the drum and bass in *No Le Metas Mano*.

The only song in English is *Amor*, which is laden with pure disco. With lyrics like: "Amor is to love you, amor is to care/ Amor is two people with something to share/ Amor for the Spanish, amour for the French/ Love in any language means the same," it is the perfect anthem for those Euro-swingers who are too cool for their own good.

The album rounds out with

pieces like *Mami Te extraño*, *El Baile de Sqbón*, and *Llegaste Tarde*. These songs adhere to traditional Latin styles of salsa and merengue with a sharp focus on bass and guitars, adding to classic sensibilities.

Arepa 3000 isn't just full of catchy pop music. Members of Los Amigos Invisibles are notable musicians with a sound that is all their own.

Arepa 3000 is a dance album that patchworks a multiplicity of musical styles, which creates an exciting new form that I feel is even greater than the sum of its parts.

Arepa 3000: A Venezuelan Journey Into Outer Space will be released in October.

For The Truly Sick and Twisted

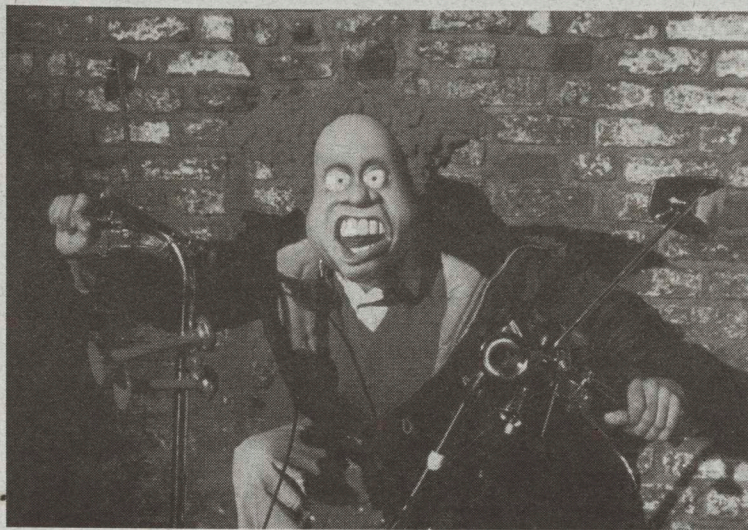
Steve Kerrin
Pride Staff Writer

Question: How much fun is to be in a room with 500 or so people whose sense of humor is as deranged and perverse as it gets?

Answer: A lot, if your sense of humor is deranged and perverse, too.

I'm talking about Spike and Mike's *Sick & Twisted* Festival of Animation at the La Jolla Museum of Contemporary Art. For those who have never had the distinct pleasure of seeing a series of animated shorts that would cause a massive MI in anyone with a distaste for potty humor, let me assure you that this show may not be for everyone. It lives up to its name and will offend some people, but that's the point.

What else can you say about a show featuring shorts with titles like *Coco*, *the Junkie Pimp*, *Radioactive Crotch Man*, and a piece created entirely with Legos: *Rick and Steve: The Happiest Gay Couple in All the World*. "I'll never look at Legoland the same again," said festival viewer Dan Thorne.



Angry Kid

Photo Courtesy of Ifilm.com

Judging by the crowd's reaction, Pixar Animation *Studio's For the Birds* was a show highlight. *Wheelchair Rebecca* got a respectable reception, as did *Deep Sympathy*, a four-minute foray into the subject of necrophilia.

But the apparent crowd favorites were the series of stick-and-bubble-people animations by Don Hertzfeldt. Billy's Balloon, one of several films in the series, was inspired by the French film, *The Red Balloon*, according to Hertzfeldt, who was at the show.

Unfortunately I cannot provide a description of this one that will look good in print. Children beaten by anything is an appalling idea, but when balloons are doing the beating and it's all just animation anyway, it's funny as hell.

If any of this black-and-white description of *Sick & Twisted* has horrified you or even planted a seed of distaste in your mind, do everyone a favor and keep your sheltered sense of humor away from this show. It is a show for only those people whose sense of humor has a refined taste for the deranged and perverse and who

can also separate fiction from reality.

Attendee Elaine Gilbert and numerous other people echoed the comment that perhaps best described the show: "That was f**king hysterical!"

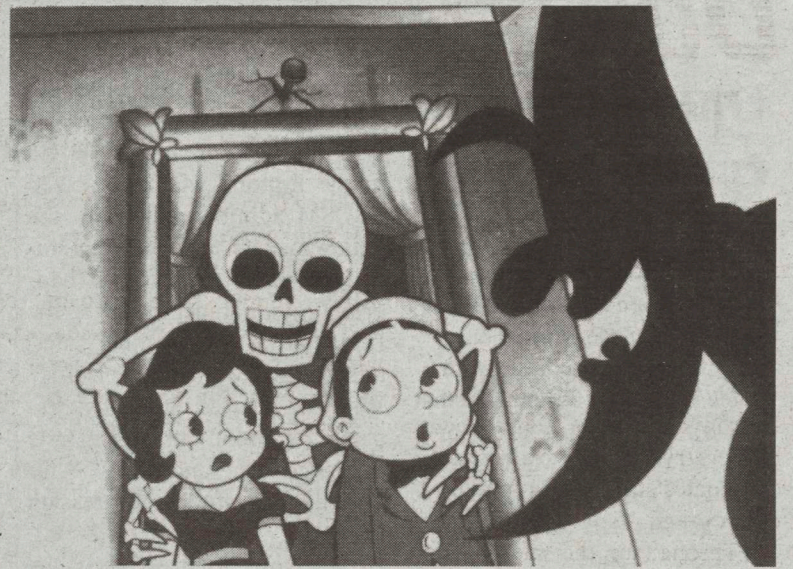
Ticket price is \$7 and I recommend you get tickets an hour before show time because this event sells out regularly. For more information call (858) 454-0267.

Here are the dates for the remaining shows at the La Jolla Museum of Contemporary Art:

**Fridays: Sept. 29,
Oct. 6, 20, Nov. 3 at
9:30pm.**

**Saturdays: Sept.
30, Oct. 7, 14, 21, 28,
Nov. 4, 11, 18 at 7pm
& 9:30pm**

**Sunday: Sept. 24
at 8pm**



Scared Kids, Photo Courtesy of Ifilm.com



Photo Courtesy of David Ruiz

Menace to Elastica

By: Patrick Roach
Pride Contributing Writer

The Menace is Elastica's follow-up album to the smash hit debut that climbed the charts in 1995. Fans have had to wait five years for new music from this British pop-punk group. Sadly, the wait has not been worth it. *The Menace* fails to live up to the band's earlier work.

Elastica's melodies and simple three-chord punk progressions, which you found yourself humming to for hours, are gone. *The Menace* album finds itself mired in techno-style beats as well as random and distracting sound effects. Justine Frischmann's vocals, which were so soft and beautifully clear on the last record, are now muddled in a blend of inane and unnecessary background vocals. As the album progresses, the songs blend into the next without a noticeable difference between the two.

There is no outstanding song on the album that is memorable, but there are two noteworthy tracks.

The song *My Sex* stands out

as the only song on the album that features Justine Frischmann talking, instead of singing. In the song, she describes her ideal love with simple and elegant words. *My Sex* stands out due to its quiet simplicity amidst the sonic anarchy of the songs around it. It's a soft and touching song and is a good reminder of how exceptional Justine's voice can be. The other song is a remake of the band Trio's song, *Da Da Da*, which was made popular by a Volkswagen commercial a little while back. Elastica overhauled the song, and it makes an amusing addition at the very end of the album.

However, after all is said and done, *The Menace* is a major disappointment to fans that have been waiting since 1995 for the new Elastica album. Elastica is obviously experimenting with their musical sound and are trying to find a musical identity for themselves. Some day they will find what it is they're looking for, but let's just hope the results will be much better than what they are putting out now.

Beginners Philosophy A New Comic Book Explains All

By: Jeff Brownlee
Pride Staff Writer

Have you ever felt sheepish about quoting philosophers you couldn't understand? Does Sartre make as much sense to you in the original French as in English? Are you unsure just exactly how Nietzsche is pronounced? If so, you may not be philosophically literate and in grave danger of committing any number of intellectual faux pas' in any number of pretentious and meaningless discussions with other students.

Fortunately, your participation in philosophical discussions may no longer be limited to nodding your head and exclaiming "how true," nor will you have to risk damaging one of your frontal lobes attempting to actually read "Being and Nothingness."

The *Writers and Readers Documentary Comic Books* may very well be your ticket to legitimate intellectual snobbery. This series attempts to bring lofty philosophical ideas down to the level of the average pseudo-intellectuals such as myself. Succeeding admirably is Donald D. Palmer's *Structuralism and Poststructuralism for Beginners*, an installment from *Writers and Readers Documentary Comic*

Books.

Given that *Structuralism and Poststructuralism* represents one of the most arcane regions of philosophy, this amounts to a most stirring accomplishment.

Palmer begins by giving a brief overview of Structuralist thought, explaining that, in its simplest form, Structuralism is merely an approach to analyzing language, society, art, and, more specifically, art in the form of literature and novels.

Palmer goes on to describe the application of Structuralist thought to linguistic theory, literary criticism, psychology, political science, and other fields of human endeavor. The book also provides brief overviews of individual proponents of Structuralism and Post structuralism, describing the thought and works of Claude Levi-Strauss, Roland Barthes, Louis Althusser, Jacques Lacan, and Jacques Derrida.

Putting aside any attempt to describe or evaluate both Structuralism and Post structuralism, the most remarkable aspect of this book is Palmer's ability to make the subject understandable to the average reader.

Palmer generally uses short concise sentences, accompanied

by simple comic book like pictures and diagrams.

The pictures serve a dual purpose. Firstly, the cartoon like appearance of the pictures creates an atmosphere of accessibility. The simple pictures are much less daunting to the average reader than paragraph after paragraph of text.

Secondly, the pictures are very well done, and they elucidate the accompanying text. Palmer eschews using the obscure technical language characteristic of much philosophical writing in favor of pictorial representations, proving the adage "A picture is worth a thousand words."

The comic book format may serve a somewhat sardonic purpose as well. Presenting philosophy in this format pokes fun at the pretensions of philosophers and intellectuals, letting them know that most everyone may understand and benefit from the products of great contemplative minds.

The *Writers and Readers Beginners Documentary Comic Book Series* and the installment *Structuralism and Post structuralism for Beginners*, represent a pleasant infusion of populism into the study of philosophy.

I hate cigarettes!

They stink and they are bad for one's health. I smoked for over twenty years but I quit. Instead I turned to beer and wine. Beer is more refreshing and wine is good for the heart. I suppose I'm healthier now but the funny thing is after drinking I tend to argue more with my spouse. I also got my first DUI ticket. Perhaps I should quit drinking and turn

to drugs instead. Makes me feel high.

What's my point? We all have our addictions. Some of us overeat which is also a form of addiction. It was not easy quitting smoking.

I'm sure that many of our smoker friends wish they could quit. At over thirty-five bucks a carton I'm sure it hurts in

the pocket. I think we should be more tolerant with our cigarette-addicted friends, however. Whether they accept it or not, they have a problem.

However, there are no comprehensive programs in place to help cure cigarette addiction. Cigarette smoking is no longer socially stylish as it did during the times of Rick (Bogart) in Casablanca.

On the other hand many drug user and alcoholic celebrities go spend a couple of weeks in the

trendy rehab centers like Betty Ford's and come out like heroes. What I'm saying is that it's tough to be a smoker.

So what can be done to ensure that second hand smoke doesn't affect us non-smokers? Presently smokers go outside and smoke in stairwells and outside the immediate area of the buildings. At first they put their butts out on the floor. Then ashtrays were provided, a capital idea. Didn't bother me cause I don't go there.

So I'd like to suggest that, like

many other establishments, we provide designated areas where smokers can do their thing without bothering anyone else. Even Sharp Hospital, a medical facility, has such places.

Because, ladies and gentlemen, just as sure as death and taxes, there will be people who will smoke in this campus for the foreseeable future. Why can't we get along?

Don Soriano
CSUSM Staff

Letters To The Editors

One of our own runs for office

Its great to have one of our own CSUSM graduates running for office. San Marcos is becoming a force in the North County community. Sannella's bid for office is the most recent sign that CSUSM is becoming an important part of the San Marcos community. I am proud to support Michael Sannella for city council. CSUSM should be proud of Michael, way to go Sannella!

Erik W. Caldwell

Sannella is Good for CSUSM

I was happy to read that there is a CSUSM graduate running for City Council. Michael Sannella is a great fit for San Marcos and will represent CSUSM well. Just imagine having a CSUSM graduate in local office.

Sannella is a fine example for the community to see CSUSM graduates leave this school not only informed and well educated, but also fighting to make a difference for the better. With this, I know Mike will work to make The City of San Marcos even better for students and faculty.

It would almost be criminal people at CSUSM not to vote for Sannella because he makes us all look better! This great guy needs our help on his campaign. I have signed up to help and I hope every CSUSM student joins his volunteer effort as well. www.sannella2000.com

Shannon T. Guziel

Dear Editors,

Has anybody else noticed that there aren't any students voices (who are NOT staff writers) represented in the opinion section of the Pride these days?

It was rumored that President Gonzalez wanted to totally censor out student expression in the Opinion section of the Pride after last Spring's stream of letters to the Editors, which criticized CSUSM administration and the policy makers for not being student-centered. What has happened to our student voice in the Pride? Is no one sending in letters or ARE we being censored? Will our beloved Student newspaper represent our voice or is the rumor true and all hope for a forum for student expression lost?

Now it may arguable, from the Prides perspective, that students who happen to write for the Pride write articles in the Opinion section, and therefore this represents THE Student Voice. However, the Pride staff writer's opinion does not represent the general student body's opinion on certain matters. For example, the articles published in the Pride regarding the Student Union Fee Referendum included two Pride Staff writers expressing their opposing opinions on the issue. But who's to say that expressions of opinions on this issue should be limited exclusively to Pride Staff writers or CSUSM administrative staff?

Did the Pride receive any responses from the general student body on ANY of the issue published in the Opinion section of the Pride over the last 5 weeks and if so what happened to them? Because, as we mentioned, we've observed that in the last 5 issues of the Pride, to date, there hasn't been average student voice being represented. It seems that what it comes down to is that there is no student opinion; the students have no opinion (published that is) therefore there is NO student opinion.

Will this trend continue? If it does can we expect this expression to be totally discarded or ruthlessly censored?

Sincerely,
Samantha Beltram

Talk is cheap and politicians are dirty.

By: Kathleen Hash
Pride Staff Writer

When Ralph Nader spoke in Bovard Auditorium at USC last week, I came to understand why I believe in him, why I believe what he says and does will change this country for the better. Ralph Nader is not a politician, he's an advocate. He is and has been the driving force behind the consumer rights movement since the sixties when he wrote *Unsafe at Any Speed*, a book that exposed companies, like General Motors, for building cars that were dangerous and defective. He spoke about his work on this book Wednesday night. "These were technologies that the government was using in their military vehicles in World War One, seatbelts, collapsible dashboards, and GM was still building cars for the American public that were killing them in the 1960's. Nader's consumer rights campaign took off in the form of books like *Corporate Power in America*, *Verdicts on Lawyers*, *Who's Poisoning America* and there are so many more. But mostly he has been in Washington working on the issues, organizing informed citizen groups like PIRG, Public Interest Research Groups which are controlled by students on college campuses in 23 states. Ralph Nader has not been sitting around with a group of expensive analysts trying to determine if he comes across as a softer candidate when he wears pastels and earth tones. Nader is not trying to look good, he is trying to change things.

I am always hearing people say how much we need to clean up the political system in this country, but I am convinced that they feel powerless to do it because I did too. I resented the American political process before I could even understand why. It is clear to me, now, that it is the shallow and cosmetic nature of politics in Washington making me feel as if it doesn't matter; my voice won't be heard over the sound of coins dropping into politician's purses. I resent the fact that what politicians say to the American people is only as valuable as how

popular they think it is going to make them that week. I resent the fact that the Democrats and Republicans are trying to sell me a candidate like a trendy suit, looks good on the rack but comes apart at the seams when you try to put it on. I wonder if everyone feels as paralyzed as I do against the growing beurocracy in this country since it is the only thing that has trickled down since the sixties!

Ralph Nader got on stage at USC, as he has done at so many other colleges and public arenas, and spoke his conscience. He did not come on stage with some cheese-ball speech that someone else wrote for him, he came to talk about the issues. "Corporations have more power than they can exerciseresponsibly. Corporations are artificial entities. Politics should be for real people." Nader is ready to take corporations out of Washington so that people can get in and get what they want and need out of this government. "The pursuit of justice is a precondition for the pursuit of happiness. Are you going to walk through your life on your knees because some corporation is putting 100 dollar bills in your back pocket?"

Nader wants to open the debates in Washington, wants the voice of the people to be heard through having more than just a two-party system, whether those voices support his candidacy or not. Ralph Nader's candidacy, not about Ralph Nader, is about change. My ears are full of voices telling me that the US is number one, but number one in what? My rent goes up at least \$25 every six months while the democrats and republicans are promising me that minimum wage will go up 15 cents in two years. Meanwhile, I turned twenty three this month and have no health care outside of whatever antibiotics the university can offer me if I contract a sexually transmitted disease and I Graduate in December. Are you sitting around trying to convince yourself that you need to work for a large corporation, no matter how dull and meaningless the work, just so you'll be able to take your kids to the doctor? "We are the last western nation to not provide its people with universal health

care." We are such a wealthy country; Nader wants to help us catch up with the rest of the western world by providing health care for people. Politicians have been trying to make it seem complicated and costly, but what is costly is being hit by a car and loosing everything you own over the 10 bags of IV fluid they pumped you with in the hospital that cost \$1,000 each.

Nader's stance on the environment is simple, it comes before corporate greed. "There is no other country in the world that gives away its natural resources to corporations." He addressed the idea that environmentalists are extremists. "What is extreme behavior? They are poisoning people to make companies rich. These companies are the extremists, not the environmentalists trying to stop them."

Clearly, I could go on and on. I am passionate about life and I feel empowered to raise the quality of life for so many people after hearing Nader speak. Finally, someone has stepped forward to say all of the things I thought would never be said. Finally, someone is putting themselves on the line for this country in the Presidential Race. And Nader reminded us that as students we hold the key to change. We are the ones with access to our own media, the campus paper, our own laboratories and so many other high-tech resources. "Learn to be strong, confident students. Don't be citizens in waiting. It was students that staffed the civil rights movement and alerted us about Vietnam." We have the power to change things now. We cannot continue to believe that choosing between Tweedle-dumb and Tweedle-dumber is going to get us anything that we want. This two-party system has been letting the people in this country down for decades. Vote against this stale and rotting corporate political system. We know the rich are getting richer while the poor sink deeper into debt. We cannot wait another four years to do something about it. Nader closed by asking "Would you like your members of Congress to vote their conscience? Then so should you. If you're not turned on politics, politics will turn on you."

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is The Pride policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact The Pride if you are interested in writing news articles.

CSUSM Athletes Deal With Lack of Facilities

By: Steve Compian
Pride Staff Writer

When prospective student athletes visit Cal State San Marcos, the tour of the campus includes a view of the "port-a-potty." The mobile outhouse at the far end of the track represents CSUSM's lone athletic facility.

In only three years since it began competing in sports, CSUSM can boast of nationally ranked cross-country teams, golf teams, and All-Americans in track and field. Yet, while student athletes are told that CSUSM athletics is moving into the penthouse, they are still being shown the outhouse. So how has the school been able to build a competitive sports program without a building to house it?

"The coaches are up front with recruits about the lack of facilities here," said Debbie Dale, Athletic Coordinator, "we have to be completely honest with them if we're going to be successful." Other than using restrooms in the one of the campus buildings, the port-a-potty is the only place where athletes can change for practice. Some athletes actually use their cars or Dale's office in Craven Hall as locker rooms. The golf team has a closet where equipment can be stored. Dale, along with assistant Rachel Pena, help 71 student athletes balance the commitments of study with

the rigors of competition.

The athletes see Dale as more than just a coordinator. "She's like our team mom. We depend on her for everything," said sophomore Marcus Chandler. Dale's background includes 20 years in the SDSU Athletic Department prior to coming to CSUSM in 1989, and her specialty is in the area of athletic compliance. Part of her job is to ensure that the athletic program meets strict government guidelines with respect to achieving a balance between men and women's competitive sports.

Dale is concerned about the welfare of these students, "I don't think people realize just what they [athletes] go through to compete for CSUSM. They practice several hours per day while still keeping

up with their studies." Besides practicing without showers or lockers, the athletes have to make do without available medical treatment. The university does not have a trainer so their injuries must be treated at San Marcos High School, where by agree-

off-campus to get treatment or I have to pay for it myself."

Unlike schools like SDSU, CSUSM does not have the deep pockets of John Moore from whom to solicit funds. So when local contributors are found, Athletic Director Barbara Bashein likes to make the most of their generosity.

The State of California does not fund the building of structures for purposes other than education. The cost must be paid for with private funds. In September 1999, Bob and Ruth Mangrum donated \$1.6 million dollars for the construction of a new track and soccer field. The proposed field house/student union building is an idea that came about due to the generosity of Mrs. Helen Clarke.

Mrs. Clarke donated a large part of a \$2.7 million dollar contribution of gifts and grants towards the field house, which cannot be built without additional funding. So the university decided to ask the student body to chip in with the

idea that a long-awaited student union would also be part of the building. Rather than just having a gym, the school hopes to provide its students with a complex that will become the center of school activities. The building will also attract additional money from private firms for the "naming rights" of different facilities within the field house.

According to Dale, there has been interest in adding other sports to CSUSM, including volleyball and soccer. However if men's and women's sports are going to progress from the intramural level to the NAIA (National Association of Intercollegiate Athletics), more funding is necessary.

In the meantime, the CSUSM Athletic Department will continue its attempt to make itself self-supporting by sponsoring events such as The Cougar Chase on October 1st. Last year's inaugural 5k walk-run event attracted over 500 participants and Dale hopes that this year there will be as many as 1000 participants.

The athletic department will also sponsor a golf tournament on October 27th called Fore Education. Both events will benefit CSUSM athletics, but the income that they generate will only be enough to defray current costs.



CSUSM Athletic Coordinator Debbie Dale
Picture by Melanie Addington

ment, the trainer provides treatment free of charge. According to Chandler, the school's first-ever All-American, "I'm injured right now, but I either have to go

Editorial Reply To Samantha Beltram's Letter to the Editor

While *The Pride* acknowledges student Samantha Beltram's concern, we would like to point out that at no time has President Gonzalez or anyone censored *The Pride*. However, the campus community, especially all students, is encouraged to utilize our opinion page as an open forum to voice its concerns.

We agree with Beltram's concern that there have been few student contributions to the opinion section this semester, with the exception of students of *The Pride* staff, and we encourage all students to write letters to the editor.

It is important for students to not only speak their voice, but to take pride in signing their names to their thoughts. Therefore, *The Pride* does not print anonymous letters.

To answer Beltram's question of whether the trend of no student voice can continue, only the students have the answer.

Send your letters to the editor via e-mail at pride@csusm.edu or visit <http://www.csusm.edu/pride> and go to the Contribute link.

The Pride Editors

On Campus Flea Market

By: Victor Mireles
Pride Staff Writer

Every so often, the school's center is turned into a small swap meet, with its assorted useful and useless goods. Where else can a person get a free T-shirt while signing up for a credit card, which allows the person to buy an oversized novelty poster, and cap off the purchase with smelly incense and lucky bamboo? Overlooked, though, are the merchants themselves. Last week, three booths were open for business. Among the vendors selling goods was Gina Stehly. For \$50 a day, Gina earned the privilege of selling MCIWORLD. COM plans with a cell phone purchase. I was curious why anyone would

sell calling plans under a canopy while the temperature hovered around 100 degrees.

Stehly said, "I like the job. I just got started working and I am not doing too bad." Gina sat smiling at each passing customer. I asked if she minded other people selling things, but her response was surprising. "No, I don't mind other people because it draws others to me," she said. Gina also said she had done well in her sales on the CSUSM campus. "I plan to go to UC Santa Barbara next week. I hope to do well," said Gina. I sensed that Gina loved her job. I left her booth and proceeded to the next booth, the ring dealer.

Unlike Gina, who gave me a business card with her name,

phone number, and address, the ring dealer refused to give me any name in which to identify him. The products he sold were mostly silver rings, earrings, and crosses. I asked him if he traveled to many different schools and he answered, "no, mainly I do street fairs and craft shows."

"Do you do flea markets?" I asked, but in turn he simply replied, "I never do flea markets." As we waited for someone to say something, he randomly said, "I frequently ask not to be seated next to a booth with incenses and candles." This man's booth was directly across from the lucky bamboo, African mask, and incense booth. Slowly the courtyard began to buzz again with life as many of the students' classes

had ended. Feeling emboldened, I asked if he liked what he was doing. "No, I have a Masters Degree in Clinical Counseling," he replied. I again asked for his name. But again he refused only saying, "I have my reasons for remaining anonymous."

The courtyard emptied and only a few shoppers remained to survey the goods. Gina still smiled brightly, thinking that her grin would gain her one more sale. The mysterious man leaned back in his chair with a smug expression. Before I left the ring man's booth, I asked what he would rather be doing. "Playing the horses. I just do this for easy money," replied the ring man. With that, I thanked him and walked away.

The Pride

Co-Editor
Co-Editor
Opinion Editor
Graduate Intern
Faculty Advisor

Melanie Addington
Victoria B. Segall
Darcy Walker
Jayne Braman
Madeleine F. Marshall

All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters

should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

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The Pride

California State University San Marcos
San Marcos, CA
92096-0001
Phone: (760) 750-6111
Fax: (760) 750-4030
E-mail: pride@csusm.edu

<http://www.csusm.edu/pride>

Tuesday, September 26, 2000

Second Ave Klezmer
Location: Dome Stage
Time: 12:00pm-:00pm

Jewish folk music of Eastern European and Yiddish theatre.

Getting Involved on Campus
Location: Commons 207
Time: 2:00pm-3:00pm

Wondering how to get involved on campus? Attend this workshop.

Wednesday, September 27, 2000

Earl Thomas & the Blues Ambassadors
Location: Dome Stage
Time: 12:00pm-1:00pm

Former San Diego "Artist of the Year" sings the blues.

Intro to Career Services
Location: Craven 4201
Time: 5:00pm-6:00pm

Receive an introduction into

career services.

Accounting Society General Meeting
Location: Commons 206
Time: 9am-11am

Guest Speakers: Peterson Co.

Thursday, September 28, 2000

The Blazers
Location: Dome Stage
Time: 12:00pm-1:00pm

East Lost Angeles root-rock, R&B and Latin rhythms.

"Uneasy Neighbors" Film Screening by Paul Espinosa
Location: Commons 206
Time: 2:00-4:00pm

Discussion to follow film.

Anime Project Alliance Meeting
Location: University 370
Time: 4:30pm-10pm

Using Support in Academic Essays
Location: Craven 3106

Time: 5:00pm-6:00pm

Learn how to use support in academic essays.

Friday, September 29, 2000

Career Skills
Location: Craven 4201
Time: 9:00am-11:00am

A.S.I. Board Meeting
Location: Commons 206
Time: 3:00pm-5:00pm

This meeting is open to anyone who wishes to attend.

Future Educators Club Meeting

For more information contact FEC at their web site:
www.csusm.edu/fec

Sunday, October 1, 2000

CSUSM's 2nd Annual Cougar Chase 5K/Cougar Cub 1K
Location: Mangrum Track
Time: Begins 8:00am

Classifieds

Miscellaneous

Egg Donors Needed to help make an infertile couples dreams come true. Compensation is \$3,500.00. Ages 20 to 30. Please contact Susan at 1-800-463-5656.

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Melissa 760.741.4105
ixoye@home.com

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For Rent

Roommate Wanted to share nice 2-bedroom Shadowridge condo. Female Preferred. \$600 + 1/2 utilities. Please contact Pat at (760) 929-8016.

Important Research Studies

ABM needs people 18-65 years old to participate in studies to monitor brainwave patterns while sleep deprived.

- You must be in good health, not on medication & not pregnant and free of illegal drug use within the past 90 days.
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For Further Info. Call
Bernadette (760)
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For more complete information on our securities products, please call 1.800.842.2733, ext. 5509, to request prospectuses. Read them carefully before you invest. 1. TIAA-CREF expenses reflect the waiver of a portion of the Funds' investment management fees, guaranteed until July 1, 2003. 2. Source: Morningstar, Inc. 6/30/00, tracking 939 average large-cap growth annuity funds. 3. Due to current market volatility, our securities products' performance today may be less than shown above. The investment results shown for CREF Growth variable annuity reflect past performance and are not indicative of future rates of return. These returns and the value of the principal you have invested will fluctuate, so the shares you own may be more or less than their original price upon redemption. • TIAA-CREF Individual and Institutional Services, Inc. distributes the CREF and TIAA Real Estate variable annuities. • Teachers Personal Investors Services, Inc. distributes the Personal Annuities variable annuity component, mutual funds and tuition savings agreements. • TIAA and TIAA-CREF Life Insurance Co., New York, NY, issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2000 TIAA-CREF 08/03