

CSUSM Library &
Information Services

Candidate Forum Held

By AMY BOLASKI
Pride Staff Writer

An open forum, held Thursday and Monday, gave candidates in the ASI elections a chance to introduce themselves and field questions from students about campus issues and ASI's role and involvement in student life.

One of the topics addressed was the ASI budget and the amount of money appropriated to help subsidize the cost of the Early Learning Center (ELC). Incumbent president Dean Manship said the ELC was one of the ASI's biggest costs and addressed questions posed about the lack of funding for student clubs.

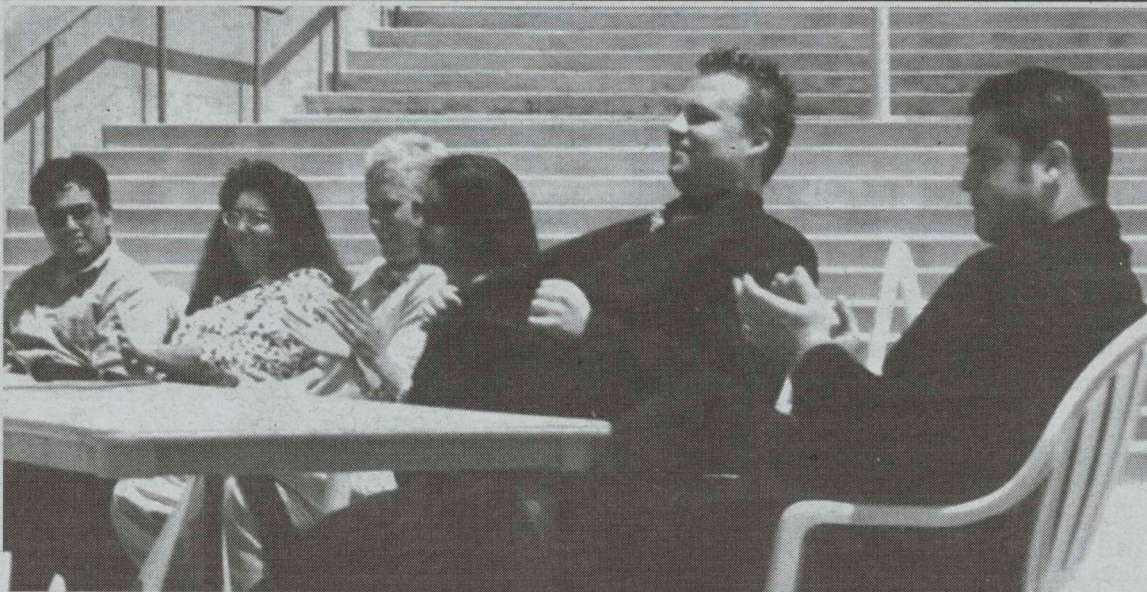
"It's a difficult situation," Manship said. "[The ASI] is a finalist for a \$250,000 grant, and if we get it, we won't have to subsidize the ELC at all. If we

don't get it, we'll have to move money out of the ELC and the first place it will go is to student clubs and groups."

Manship said the ASI budget is "a confusing document, and it's a difficult situation. Our only option to keep everyone happy is to continue looking for grants."

Several of the candidates were asked what they could do to get students involved, and why they thought apathy was a problem on campus. Dustin Naylor, running for Undergraduate Representative, said, "Students aren't aware of what's available to them, what programs are available." Naylor mentioned that ASI-sponsored events are always well-publicized, "which is always a goal for us [ASI]" and that he'd "like to support the school more, and get in touch with the school by meeting new people."

"ASI must go to great lengths to inform students," said Josh



Associated Students Inc. candidates, Vinnie Williams, Tammy Rodriguez, Dustin Naylor, Artie Patel, Josh Heers and Dean Manship, sat outside of the Dome to answer student questions on Thursday, April 26. A second forum was held on Monday, April 30. (Pride Photo/Melanie Addington)

Heers, the unopposed candidate for Vice President of Finance.

Vinnie Williams, who is running for Executive Vice President, said, "Students don't know what ASI is doing and they don't care, but I know everyone on this campus has an opinion."

Naylor also brought up the lack of student housing on campus, which he sees as one of the reasons for lack of student involvement.

Williams stressed the importance of getting out there and "really getting the message

across to students, even if we have to be outlandish."

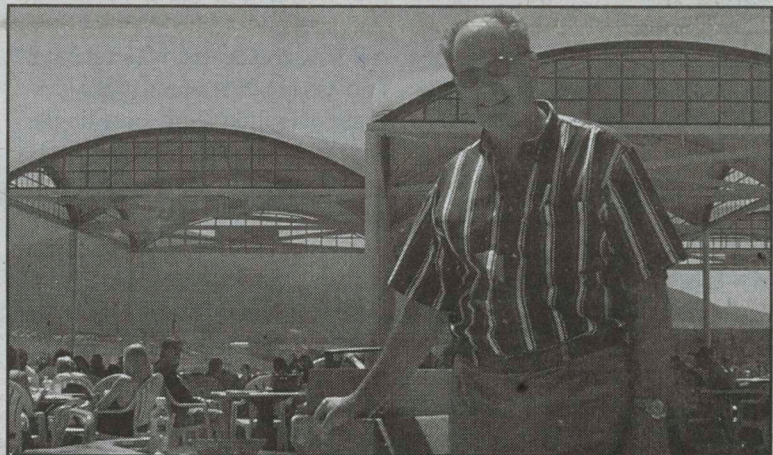
Tammy Rodriguez, the unopposed candidate for Corporate Secretary, said she's "really trying to institute a monthly newsletter to inform students."

"It's not going to happen overnight," said Artie Patel, who is running for the position of College of Arts and Science Representative. "Hopefully, we'll see a lot of improvement next year."

The candidates were asked to describe, in one word, the stance

ASI needs to take to improve student involvement and campus life. Williams said the ASI needed to be "loud." Naylor said ASI should be "comfortable." Patel used the word "accessible," and Rodriguez said it should be "committed."

"We need to envision where this organization is going to go in the future," said Manship. "It's not just a stop and go, but something we really need to carry on." The ASI elections will be held May 1-2 from 8 a.m.-7 p.m. on Founders Plaza.



George Diehr handed out free waters to students, while trying to inform them of the upcoming faculty issues. (Pride Photo/Nathan Fields)

Faculty and Administration Begin Process of Contract Renewal

By NATHAN FIELDS
Pride Feature Editor

Tuesday, April 17, was the kick-off day for the California Faculty Association's (CFA) process of bargaining for a new contract on a system-wide level. The CFA union represents all non-administrative employees in the CSU system such as professors, track coaches, librarians and student counselors. Union representatives were seen Tuesday standing in front of the Dome at Cal State San Marcos handing out bottles of water bearing a CFA label. Union representative George Diehr said that, "We are primarily trying to reach students."

The CFA contract with the California State University system expires June 30 after its mandated three-year term. The CFA will meet with CSU administra-

tion to discuss terms for renewing its contract for another three years. The two groups met April 12 and 13 at CSU Northridge and April 19 at CSU San Bernardino, and will continue to meet almost every week until June 30 at different CSU campuses.

While the bargaining meetings are open to all CSU faculties, the union says it hopes to open them to students, explains George Diehr, "Because we think it would be an enlightening experience for students to see how this process is done." Bargaining meetings will take place at Cal State San Marcos on June 21 and 22. When asked if students could attend meetings, Ken Swisher, CSU spokesman for the chancellor's office, said in a phone interview Friday that the "CSU administration wanted to do whatever necessary to reach an agreeable >>>Article continues on page 2

Jobs Come to Cal State San Marcos

By AMBER ZINSKY
Pride Staff Writer

After students earn their college degrees, many may find difficulties finding a job in which to utilize them. To ease the agony of job-hunting, CSUSM hosted North County's largest job fair for the second year in a row.

"Great career fair, it gets better every year," said Marie Pancotti, Vice President and Staffing Specialist for Bank of America.

The job fair was held on campus in Founders Plaza on Wednesday, April 25 from 10 a.m. to 2 p.m. More than 130 employment recruiters and representatives were invited, including Accountemps, Bank of America, GEICO Direct, LEGOLAND, Target, UPS and the San Diego County Probation Department.

The event was co-sponsored by CSUSM's Career and Assessment Center and the

North County Times. "The economy is still strong and companies are looking for well-qualified candidates," said Pam Wells, Associate Director of the Career and Assessment Center. "This is an opportunity for people who are seeking jobs to speak with many recruiters in a very short period of time."

"The turnout [was] wonderful," said Mike Webber, division director for Accountemps,

and Robert Half of Specialized Financial Recruiting. Webber, a CSUSM alumnus, added, "It's an opportunity to get information about companies, give out your resume, interview and develop a network. The key is professional networking."

Students also handed out resumes to various recruiters. "I've received a few resumes," said Pancotti. "It's important to get your resume in the database

of a company or on the Internet. Bank of America is an international company, and we all share one database, that way several people have access to your resume."

The job fair has been successful in helping CSUSM students find employment. "We hired a few people last year," said Carmen Reate, store team leader for Target. Students were also encouraged to attend Target's information session on May 3 at 3 p.m. in the Career and Assessment Center.

The fair also included workshops on resume writing, dressing for success, and interviewing.



The Job Fair filled Founders Plaza on April 17. The North County Times Human Resource director handed out free newspapers. (Pride Photos/Melanie Addington)

Groundbreaking Ceremony Held for New Library

By KEVIN FRISK
Pride Staff Writer

After spending years on the drawing board, the new CSUSM library will finally become a reality. On Sunday, April 29, the groundbreaking ceremony for the library was held across the flag circle from Craven Hall.

Construction of the library, beginning in June, will lead to a five story, 150,000 square foot structure on the east side of Craven Drive.

The new \$48 million dollar library, scheduled to open in the summer of 2003, will allow library staff to offer a variety of new services for students and faculty.

The first floor of the library will contain archives, cataloging, adjunct faculty offices, a mechanical room and a preservation room. The second floor, designed for media resources, will include access from Craven Drive. This floor will contain audio/visual studios, 100 computer lab stations, lab open 24 hours, a multimedia presentation room and a 24-hour



(Above) Eight honorees put gold shovels to new soil for the library. Alumni rep, and Director of Barahona Library Isabel Schon, Keith and Jean Kellogg II, President Gonzalez, Gaby and Richard Sulpizio and ASI President Dean Manship. (Right) Marion Reid talks with guest about library plans. (Below) CSUSM Guests welcomed in courtyard. (Pride Photos/Melanie Addington)



Information, Marion Reid. At first a legislative committee in Sacramento decided that Cal State San Marcos did not need a new library and turned down the bond issue. Reid, however, went to the committee in Sacramento and argued for a new library, telling them the need for new facilities; as a result, the committee placed the budget for the new library on the bond issue.

CSUSM's current library opened in the winter of 1992 and is 28,000 square feet. Nearly one third of all the library's books are not on display in the present building. Instead, they are stored in the basement of the annex foundation building because of the lack of space in the present library.

Current problems not only include finding space for books, but the availability of library meeting rooms.

Originally designed for student meeting rooms, some of the library's meeting rooms have been changed into offices for the increasing number of library staff.

multimedia library. The third floor will include librarian offices, reference collections and computers, checkout and circulation, and a convenience store and coffee-house with outdoor balcony seating. The fourth and fifth floors will contain general stacks of books and open and closed study areas for groups and individual students.

The new library project "almost didn't get off the ground," according to Dean of Library and

Bargaining Process Begins for Faculty

>>Article cont. from page 1
resolution to the contract bargaining."

Diehr commented that, historically and considering the last contract negotiations, this process will not be without conflict. Ken Swisher commented that CSU administration "sincerely hopes to arrive at a quick and orderly renewal of the contract by June 30."

In the event the union and CSU administration teams do not come to agreement on a contract by June 30, there could possibly be a declaration of impasse; meaning that both sides declare no progress has been made. After a declaration of impasse, mediation begins with a state representative from the Public Employees Relations Board to mediate the bargaining process. At this point, a period of "fact finding" begins with a team of three individuals, one from the CFA team, one from the CSU administration team, and one from a neutral party by mutual agreement. This fact-finding team then issues a recommendation to the two parties who use the report to come to an agreement. "If necessary, such a process would hopefully be completed by the end of summer or surely by the end of September," said Diehr.

"If this process doesn't work," he continued, "then job actions such as letter writing or e-mailing campaigns or teach-ins would begin." CFA hopes that these actions will get the attention of the state government who would then put pressure on both parties to come to an agreement.

"It's very early in the process, and mostly what's happening at these early meetings is agreeing on the itinerary," said

Swisher.

Swisher continued by saying that, "This process is very normal. This year's contract negotiations are not extraordinary in any way."

Diehr, on the other hand, felt that "the issues we are bargaining on this term's contract are of a greater magnitude than in past years. We want to reduce the

"This year's contract negotiations are not extraordinary in any way."

--Ken Swisher
Chancellor's Office

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--George Diehr
CFA Union
Representative for
CSUSM

proliferation of part-time faculty because having this many adjuncts means that we have our faculty doing more work for less money. Of course this costs the administration less," continued Diehr, "but adjuncts suffer because they have no employment assurance. Students also suffer in terms of quality of their education."

Swisher explained that the CSU system administration had a very different view on the adjunct policy. "Our main use of adjuncts is to ensure our ability to adapt to a changing student

body. We want to be able to respond to increases of students in particular classes, as well as situations where there are decreases in enrollment. Having adjuncts at our disposal allows us to be more flexible."

Swisher also explained that, since the economy has improved, the CSU system is greatly increasing its level of adjuncts. "This was something we couldn't afford to do when the economy was bad," said Swisher.

In reference to the quality of teaching provided by adjuncts, Swisher explained that, "It is (the administration's) view that adjuncts have the ability of bringing a new, fresh perspective into the classroom. For that reason, we think adjuncts are beneficial for students."

Swisher said that the administration's main concern about the adjunct policy focused on FERP, the Faculty Early Retirement Plan. FERP allows faculty to teach part-time for half-pay while receiving about two-thirds of their retirement money. Swisher said that this necessitates the hire of "at least two additional professors to take their place, and that (FERP) is a program that administrators wish to make efficiency changes to."

Diehr summarized the CFA's intentions for the bargaining process in renewing their contract saying, "Overall, we will be trying to reduce the rising student/faculty ratio as well as the ratio of students to tenure track faculty. We'll be asking for more tenure track faculty and less adjunct positions. We want to encourage the administration to bargain in better faith and to reach early tentative agreements that can serve to expedite this bargaining process."

Weekly Web Site

By JAFO_WAC for *The Pride*

Many traditionally printed newspapers have also developed online versions. This combination of printed and online edition, when done well, increases the newspaper's circulation, advertising and provides a broader range of services to readers.

For example, the San Diego Union Tribune has an online edition that is found at <http://www.signonsandiego.com>, and not too surprisingly, The Washington Post's online edition can be found at <http://www.washingtonpost.com>. The student newspaper at SDSU is The Daily Aztec, and it can be found at <http://www.dailyaztec.com>. The Pride also has an online edition, which can be found at <http://www.csusmpride.com>.

Online editions generally do not mimic their printed counterparts. Not all articles and advertisements make it into the online edition. The Pride's online edition is no different; not all articles are found on The Pride's online version, such as last week's web site review, and there is very little advertising on the site.

Other online editions have features that make it worthwhile to visit the sites. Some features may be the newspaper's outstanding reputation, and viewing them online allows them to be globally accessible. For local papers, online displays of information such as traffic, weather and movie times provide incentives for readers to visit the web site. These features make online edition work. The Pride Online fails in these regards.

Also, online editions often include features that allow for reader feedback that may not be found in printed versions, such as the online surveys found on The Pride site. Online surveys seem

to be a standard component of newspapers and magazines web sites. Online surveys, however, are worthless from a statistical point-of-view as there is no way to tell how the people who take the surveys are distributed in the general population; and accordingly, the results are often skewed.

One of the most useful features that can be incorporated into online newspaper editions is an archive of past issues. Archived issues of The Pride are not available on the web site. The site also has a "search" button, but it is a broken link, and the "contact" and "about us" links also do not work. None of the other online editions of newspapers I mentioned before feature non-functioning hyperlinks. The "LTWR 316/COMM 316" link works; however, I do not understand why it is included in the online edition of the paper, since the link is only for students in that class and not for general readers.

The basic design of <http://www.csusmpride.com> is logical and follows the standard formula for most web sites. The San Diego Union Tribune uses a similar formula. Basically, both sites consist of links on the right and left hand side of the page and a main story down the center.

The Pride Online is easy to use, at least the functional parts of it, mostly because there is so little information on the web site. But their online edition also commits the faux pas of using the same underlined font and color for things that are both links and non-links.

Overall, <http://www.csusmpride.com> does not compose a useful compliment to the printed edition because there is absolutely no reason to visit the web site unless you don't pick up a printed version.

Protest at the Border

Free Trade Area of the Americas

By ZACHARY PUGH
Pride Staff Writer

Protestors and activists marched through the streets of Southern California and into Mexico on Saturday, April 21. The rally began at Larson Field in San Diego where protestors began their march in hopes to stop the Free Trade Area of the Americas (FTAA), a proposed expansion of the North American Free Trade Agreement (NAFTA).

FTAA would "integrate the economies of the Western Hemisphere into a single free trade arrangement," according to the official FTAA web site (<http://www.alca-ftaa.org>), and "barriers to trade and investment will be progressively eliminated."

Proponents of the FTAA, such as the Stop the FTAA Coalition, however, argue that, "the goal of the FTAA is to impose the failed NAFTA model of increased privatization and deregulation hemisphere-wide. Imposition of these rules would empower corporations to constrain governments from setting standards for public health and safety ... and enhance corporate control at the expense of citizens throughout the Americas. FTAA would deepen the negative effects of NAFTA that we've seen in Canada, Mexico and the U.S."

Guest speakers for the rally included Medea Benjamin, a political activist and U.S. senate candidate, and Tom Morello, a guitarist for Rage Against the Machine.

"We are part of a movement that is not just around the FTAA, but stopping the whole corporate globalization agenda," said Benjamin, co-director of the San Francisco based human rights organization, Global Exchange.

Morello told the crowd, "After looking at the FTAA's predecessor, NAFTA, it only makes sense to oppose it. NAFTA was a failure and destroyed the lives of millions. More people live in poverty today thanks to NAFTA, more people are landless and homeless thanks to NAFTA, and more people are working in sweatshops, are uninsured and are unemployed thanks to NAFTA."

Although he did not attend this protest, student Ricardo Favela, president of the CSUSM chapter of MEChA (Movimiento Estudiantil Chicano de Aztlán) said he felt very strongly for the resistance against the FTAA. When asked about his personal opinions on the resistance to FTAA, Ricardo said that he was "in agreement with it" and that that we need "to try to internationalize the struggle and take a stand across the borders."

Local News

The Environmental Club Hosts Beach Clean Up

By NATHAN FIELDS
Pride Feature Editor

Despite gray skies and intermittent drizzle, CSUSM's Environmental Club pulled together a group of environmentally concerned citizens in its Saturday, April 28 beach clean up. Over twenty individuals, including students from Cal State San Marcos, Palomar College, North County high schools, local citizens and their children, arrived at South Carlsbad State Beach to join in a 9 a.m. effort to collect garbage and support the club's efforts to raise environmental awareness.

Pleased by the turnout, Club President Alicia Saunders explained that this was the club's first independent activity in two years. "I contacted everyone I possibly could and encouraged them to come out and help," said Saunders, a liberal studies and Spanish major and long-time volunteer with the Surfrider Foundation. The club's previous president, Robert Nanninga, who ran for Encinitas City Council with the Green Party last year, encouraged the re-chartering of the club after leaving the university two years ago.

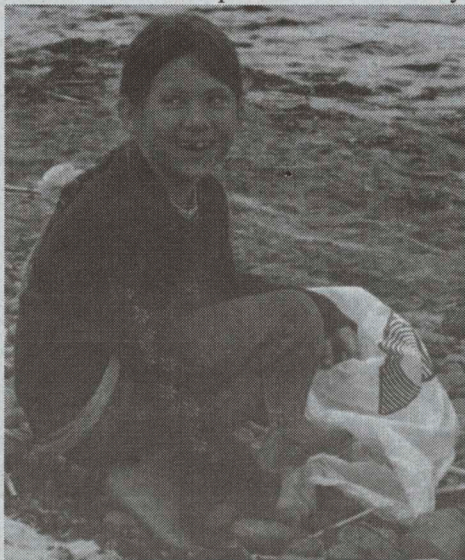
"The guiding psychology of the club is to encourage people to care for and feel a connectedness and commitment to the environment," said Environmental Club Treasurer Kai Palenscar. "We're making an effort to reach out to



(Above) Helpers cleaned the beach on April 28.
(Below) A young girl helps clean up with her parents.
(Pride Photos/Nathan Fields)

a lot of young kids and promote a feeling of inclusion with our natural resources." The club involves several youth groups in its environmental activities including the San Diego EYE Program, which is designed to promote local environmental youth education.

"I'm really happy to be able to clean up the beach while my



brother surfs," explained 9-year-old Carlsbad resident, Mickie-Jean Heitchew, as she found sev-

eral large pieces of Styrofoam buried in the sand.

Kelly Comte, a Palomar College student, explained that she and her friends came to the event partially because they were offered extra credit in their Biology 100 class. "It's only ten points, so we mostly came because we wanted to help out and be at the beach."

The club was successful in procuring donations of t-shirts, calendars and surfing videos from various surf companies that were used in a voluntary drawing. "We're using the money from the drawing to create a club banner to display on campus," said Amanda Wolfe, the club's vice president. "The rest of the money will be donated to the Surfrider Foundation."

The Surfrider Foundation, a non-profit environmental group dedicated to protecting the world's oceans, provided the tables, signs, gloves, trash bags and anti-bacterial hand gel for the event.

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YOUR NATIONAL CREDIT UNION

Drought Buoy Brings a Menagerie of Entertainment

By MARCY RIVERA
Pride Staff Writer

For those looking for a one-of-a-kind performance, look no further than improvisist group Drought Buoy. An ensemble of college instructors, they performed free of charge at Escondido's California Center for the Arts, on April 23, at an auditorium filled almost to capacity. A self-described "performance art" trio, Drought Buoy is comprised of bass player Gunnar Biggs, poet Brandon Cesmat and dancer Terry Sprague.

What makes Drought Buoy performances so unique is that they are never performed quite the same way. Cesmat described it as a "passion for making something that is new every time." The impromptu part of the performance also adds a lot of creativity. Attendants were asked by student helpers to think of

a random word, which was written down on paper and put in a box. During the performance, the group took the box, sprawled out the papers around the stage and selected a few at random. The group did an impromptu, freestyle on the word "flirting," about a couple that is flirting and waiting for their baby to fall asleep.

Throughout much of the 45-minute performance, Cesmat talked or sang through song, Biggs coordinated the music, and Sprague performed interpretive dance. The songs that the group performed ranged from somber to funny to lively. Biggs played a surf-like melody on his bass for the song "California Town" while Cesmat spoke about the surrounding cities of Valley Center, Escondido and Vista. The song "Body Engineering" was about the design of body parts, which Sprague interpreted in a playful

manner. Cesmat spoke about how the legs and hips were designed "by gravity, or shall I say, a protest thereof." During the song "River Murmurs," the background changed to blue, reflecting a water-like setting. The silhouettes of the group were illuminated in an interesting way, with shadows of Sprague dancing and Biggs moving his fingers along the bass.

The song, "Jitters," was a crowd-pleaser and was written from the perspective of a person who has consumed massive amounts of coffee. Dancing in pseudo-African style, Sprague conveyed the feeling of someone who has caffeine jitters while Biggs kept increasing the tempo.

"My favorite part was a song called 'Jitters,' the dance resembled the jitters," said CSUSM student John Wiskowsky. When asked about the whole performance, he said, "it was definite-



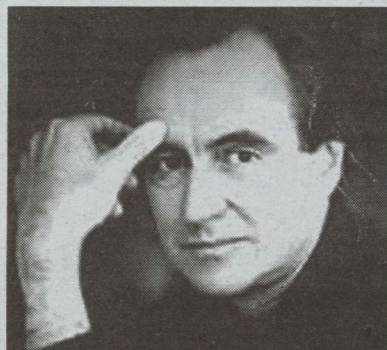
Drought Buoy members (L-R) Gunnar Biggs, Terry Sprague and Brandon Cesmat. (Courtesy Photo/Arts and Lecture Series)

ly interesting and not something I'm used to hearing. I would probably recommend it to some people that are into the arts."

"Elated confusion" was how Cesmat described the reaction that most people have to their

performances. He added, "People like it and have difficulty explaining to their friends and family what they've just seen." Future Drought Buoy performances will take place at Dizzy's and the Berkeley Watershed Festival.

Wes Craven Visits CSU Campus: Discussion at Cal State Fullerton



Wes Craven
(Courtesy Photo/wescraven.com)

By J. RYAN SANDAHL
Pride Staff Writer

Dressed in black, the "master of horror," Wes Craven spoke at Cal State Fullerton on Wednesday as part of CSUF's Comm Week, a week-long series of events put on by the College of Communication. Craven told the story of how he became a director in Hollywood to a group of 200 students.

"I hadn't really thought much about film when I was young," Craven said. "It just sort of fell into my lap."

Craven explained that he started teaching humanities in his late twenties. Then he went to work for a small company doing minor film work. The company he was working for came to him and asked him to make a scary movie. With his friend, Sean Cunningham, another horror film director, the two produced the film "Last House on the Left" which is now banned in Europe because of its controversial subject matter.

From there Craven went on to make "The Hills Have Eyes," followed by "A Nightmare on Elm Street," which has produced six sequels.

Craven discussed some of the controversy with violence and cinema and also explained the origin of his most infamous character, Freddy Krueger of "A Nightmare on Elm Street." Freddy was created when Craven was a child.

Craven said that one night he was standing and looking out of his bedroom window. He spotted a homeless man that was hobbling along the street, wearing a hat similar to the one now worn by Freddy. As the man was walking, he suddenly stopped, cocked his head up,

looked at Craven and gave him a wide grin. Craven said he took a few steps back and waited, hoping the man would leave, but when Craven looked again, the man was still down

at the street giving him the strange look. This man became Craven's inspiration for the Freddy Krueger character.

"Anything you want to do, you can do," said Craven. He closed the presentation by answering questions from the crowd.

His latest works include "Scream 1 and 2" and non-macabre drama "Music of the Heart," which stars Meryl Streep.

Currently, Craven is working on two projects, "Dr. Jekyll and Mr. Hyde," and a film adaptation of his first and only novel, "Fountain Society."

**"Anything you
want to do,
you can do."**

--Wes Craven

Salsa Fresca: A CSUSM Student Recipe

It's Fresh and I Made It Myself

By DANIEL HUEY
Pride Staff Writer

Guests come to our homes for numbers of reasons: to talk, to watch sports on TV, and to share meals. Be prepared to entertain with this simple, easy to prepare and delicious Salsa Fresca.

Be sure to make plenty because this delicious stuff doesn't last long once the guests have tasted a sample. Preparation time is 10 minutes with a food processor or 20 minutes if done by hand.

Ingredients:

10 roma or other variety of tomatoes

1 nice onion — red, white or yellow

1 bunch of green onions

5 firm, crisp, robust jalapeno chilies — never use canned chilies

1 bunch of cilantro

Salt — I prefer margarita salt

**but any kind will do
2 juicy limes or 1 juicy lemon
White vinegar**

Okay, lets get cooking.

Rinse the chilies, tomatoes, green onion and cilantro. I like using "Fit" to remove the wax that is used on these types of vegetables.

First, dice the tomatoes and place in serving bowl, a large one is necessary.

Next, mince half the onion and chop the green onion and place in the serving bowl.

Split the jalapeno chilies in half and remove the seeds and the white part that holds the seeds.

If you like your salsa very spicy (nuclear), leave the seeds and white part in a couple of the chilies.

Mince the chilies and a good amount of the cilantro and place them in the serving bowl.

With a wooden or plastic spoon, mix all the ingredients —

"salsify" the salsa.

After the salsa is mixed, squeeze on the lime or lemon juice, lime juice is preferred, and add about three tablespoons of the white vinegar—a good splash—and add salt to taste, then mix a little more.

If you have the time, give the ingredients a half an hour rest in the refrigerator, this will allow the distinct flavors to meld together.

Serve Salsa Fresca with tortilla chips as a finger food or as a condiment with tacos, eggs or fish.

For a different flavor, try substituting some diced mango for part of the tomatoes (mango salsa is a delightful condiment for chicken and fish).

Now when guests arrive they will ask, "Did you make any of your famous salsa?" Or they may ask, "How did you make this delicious salsa?" Shhhhhhh, it's a secret.

Crocodile Dundee in Los Angeles

By TIM FARMER
Pride Staff Writer

Sequels tend to rely on their forerunning movies to captivate the audience. Although "Crocodile Dundee in Los Angeles" is no exception, it is as funny and as good as the past Dundee movies.

Paul Hogan again stars as Mick "Crocodile" Dundee, a tour guide from the Australian outback. Mick's longtime girlfriend, Sue Charlton, is still played by Linda Kozlowski after 13 years since the last Crocodile Dundee movie. In this sequel, Dundee and Sue have a child together but are not married. Mick can hardly tell Sue, "I love you," and the couple is rarely seen together which makes their relationship seem a bit unbelievable.



Paul Hogan and Linda Kozlowski star in the third Crocodile Dundee film. (Courtesy Photo/www.imdb.com)

Shortly into the film, the Dundee family travels to Los Angeles because Sue takes over a press position. She soon realizes that the man whose position she takes over was researching a movie production studio before he died. While Sue takes over his research, Mick takes a job as an animal caretaker, snoops around Los Angeles and finds some strange practices taking place. Like the other movies before, Mick always seems to find a way to use his outback

skills to his advantage in fighting and capturing the "bad guys."

Although this movie was hilarious, it was dependent on the ignorance of Mick living the city life and captivating everyone, including his son's teacher who has a crush on him. The movie also had some spoofs to keep it interesting such as the Dundees driving an Isuzu Outback (in real life Paul Hogan endorses the Isuzu vehicle).

In order to enjoy a movie like this, you need to let go of reason and thought. "Crocodile Dundee in Los Angeles" is funny and entertaining, and that's the aim of this film. And you never know, you might walk around saying, "G'day mate" to everyone from now on.

This film is rated PG by the MPAA for language.

Student Competes in Ironman Competition



Brian Underhill after the swimming portion of Ironman.
(Courtesy Photo/Brian Underhill)



(Left) Brian Underhill during the biking competition.
(Above) At the end of the race.
(Courtesy Photos/Brian Underhill)

By ERICA DEBELL
Pride Staff Writer

Would you have enough energy to swim 2.4 miles, cycle 112 miles and run 26.2 miles all in the same day? Well, Brian Underhill, a CSUSM junior accomplished just that. Underhill began competing in the Ironman California three-and-a-half years ago and has competed in more than 40 races.

On May 20, 2000, During the Ironman California, Underhill won his age division (18-24)

with a time of 12 hours, 54 minutes and six seconds.

Underhill says that this competitive racing takes a lot of training. "During the time when I am not preparing for a race, my workout consist of swimming 10,000 meters, running 20 miles and cycling 130 miles per week," said Underhill. He is currently training with Cutting Edge Worldwide, a triathlete team.

Gareth Thomas, a former British national team coach, presently coaches Cutting Edge. Underhill also trains with his roommate, professional triathlete

Kevin Palmer.

"Before competing in an Ironman I reduce my units down to three because I work out two times a day," said Underhill.

After graduating from Rancho Bernardo High School, Underhill joined the Army. It was during his service in the Army that he learned he had a passion to run. At age 24 he has no plans to stop competing any time soon. "It's sort of an addiction," said Underhill. "My goal is to compete as long as I can and my ultimate goal is to race in Ironman Hawaii."

Cara Rumble

A Closer Look at One Cougar Athlete



Cara Rumble, psychology major, runs on the track team.
(Pride Photo/Claudia Ignacio)

By CLAUDIA IGNACIO
Pride Staff Writer

"I love running for this school and the team. We all get along and our different personalities make it a unique experience," says long-distance runner Cara Rumble. "I can't wait

for the field house to be open and for more sports on campus. In comparison with Concordia University, Cal State San Marcos is mostly a commuter school, nevertheless, I still like it the way it is."

Rumble, a psychology major, transferred to Cal State San Marcos from Concordia University last fall. She plans to be a high school counselor.

She does not work at the moment, "It is hard enough right now with a full-time load and running," says Rumble.

Her expectations for this track season are to go to the nationals and become an All-American. "All I have to do is to work hard," says Rumble, "on April 20 I will be running my

first 10K in which I need to get at least a 38:45 to qualify for nationals and then a minute less to become an All-American," said Rumble. She also runs two hours every day.

Rumble, who hopes to compete in the triathlon, adds, "It is nice to be at home and have Steve Scott for a coach." She believes she can accomplish her goals and thanks Coach Steve Scott for being there for her, "Coach really helps me. He is someone I can approach, and I am thankful for his emotional support."

Rumble began running her freshman year in high school. Before she ran, she was a swimmer, which she says, "was very helpful for running."

Surf and Ski in the Same Day

By TIM FARMER
Pride Staff Writer

With the ski season coming to an end, the options for ski and snowboard locations are also lessening. As of April 27, Bear Mountain, Snow Summit and Snow Valley are all closed for the season. Locally, Mountain High is the only remaining resort still in operation for skiing and snowboarding. They expect to be open at least through May 6, so time is running out. They have

a 12-24" base and have spring conditions. The runs are pretty thin with snow, but individuals can still ride them.

Mammoth, however, doesn't appear to be closing any time soon. Although they have spring conditions, they have a 5-7 foot snow base and just about every run is open. The trip can be rewarding if you are craving to get that last trip in before the season is over, and the roads are completely clear, so it won't take you forever to get through the

snow.

As for the surf conditions, the water isn't exactly warm yet. The temperatures have been ranging from 57-61 degrees, and the wave conditions have been fair at best, but don't let that stop the summer surf urge from creeping into your blood a little early. The waves are still fun if you have a longboard, but they can be a bit frustrating if you are short boarding it.



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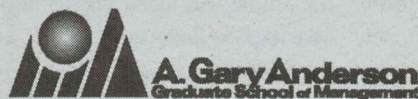
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**Based on a 40 yr. Worklife.

UNIVERSITY OF CALIFORNIA, RIVERSIDE

The Pride

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Fonts and Margins:
Do They Really Make a Difference?

By ROLAND ARIAS JR.
Pride Staff Writer

Putting papers off until the last minute is something of a standard for students in college. Staying up until three in the morning, scrambling for additional sources, and finally printing an essay 15 minutes before class is nothing new to the average student. Many students can say that they are guilty of procrastination. But when an academic paper's length is the concern, a common tactic used is adjusting the fonts and margins.

Throughout my academic life, professors have always told me to use a "standard font" and one-inch margins on all papers. As all of my papers have always been in Times New Roman, I find it disturbing that other people in my class would submit papers in the ever popular font, Courier New, that would magically increase the size of their papers by at least two pages.

While some professors want students to type in Courier New for certain classes, most professors state that they want papers submitted in standard font normally in the size of 10 or 12.

In most academic writing, professors request and average of five pages for a regular paper. While five pages is not a lot to ask for, many students will take the short cut of Courier New. Even when looking at a paper that is typed in Courier New compared to a paper typed in Times New Roman, there are glaring differences in the size and appearance of the text. For students who turn in their papers in standard fonts, it can be disturbing to know that other students in their class submitted papers in a larger font, which is essentially less writing.

While using Courier New and other fonts are popular methods of increasing paper length, another is adjusting the margins. As the standard for academic

papers is one inch, changing the margins even slightly increases the white space in a paper. Even as minuscule as changing a one-inch margin to 1.1 seems to work wonders when typing a paper 20 minutes before it is due. Changing the margins of a paper may increase the paper length, but just like changing the font size, it takes away from more intellectual writing that could have been in the paper instead.

Given these tactics and other ways of trying to make a paper longer without actually typing more text and ideas, one must consider if using these shortcuts are worth the effort. The tradeoff for using these methods is including more analysis and more writing that could only better a student's paper. The content of writing, not filling white space on an essay, should be the concern in academic writing.

Thoughts from
the Cynic's Corner

Compiled By: M. Addington

Life - a sexually transmitted terminal condition.
-Walter Prager

Life is something to do when you can't get to sleep."
-Fran Lebowitz

Learn to laugh at your troubles and you'll never run out of things to laugh at.
-Lyn Karol

"It's a scientific fact that if you stay in California you lose one point of your IQ every year."
-- Truman Capote

For a male and female to live continuously together is...biologically speaking, an extremely unnatural condition.
-Robert Briffault

The meaning of life is that it stops."
-Franz Kafka

Los libros son caros: ¿Justo o Injusto?

Por Martha Sarabia y Leticia Ambriz

Al principio del semestre se ven las largas filas de estudiantes comprando libros. El alto costo de los libros afecta mucho a los estudiantes de la Universidad Estatal de San Marcos pero deben pagarlos por que su educación depende de ellos. La mayoría de los alumnos estudia y trabaja para poder pagar sus gastos escolares y personales. No obstante, el precio de los libros no es el único problema. En la recompra, la librería paga muy poco dinero por los libros usados que los estudiantes venden al final de cada semestre.

De acuerdo un cuestionarios distribuido a un total de treinta

estudiantes, la mayoría, 74%, coincide con que no vale la pena vender los libros a la librería al final del semestre. Esto se debe a la suma ridícula que la librería ofrece a los estudiantes por sus libros. Por ejemplo, algunos libros al comprarlos en la librería tienen un valor de \$35 a \$40 dólares pero a la hora de venderlos a la librería, le pagan al estudiante solo \$5 dólares.

La mayoría de los estudiantes, 96%, compra sus libros en la librería de esta universidad. Además, el 72% de los estudiantes aseguran que cada semestre gasta \$300 dólares o más solamente en libros. Esta oración debe de ir al principio con el parrafo de arriba.

Algunos estudiantes han optado por usar otros métodos

para adquirir sus libros mas baratos, por ejemplo se los venden, prestan e intercambian entre ellos. El 45% de los estudiantes afirmaron que debido al poco reembolso que la librería paga por los libros, los estudiantes obtan por no venderlos. Es por eso que no es una sorpresa encontrar tan pequeño porcentaje de los estudiantes, 21%, que si venden sus libros a la librería.

Cuando se les preguntó a los estudiantes que cual era la mejor alternativa para resolver este problema, el 23% de ellos dijeron que debería de haber una protesta entre los estudiantes para corregir esta injusticia de los precios altos. Otras soluciones son; vender los libros a otros estudiantes o aún mejor, comprarlos en otros lugares donde el

precio sea más bajo.

Al preguntarle a la librería sobre su opinión, se negaron a dar permiso para que esta información fuese publicada. Para continuar la investigación relacionada con la librería, se busco datos en la fundación y se nos informó que la única información que se pudiera dar seria generalizada y no específicamente a esta universidad.

Los estudiantes son afectados por los altos precios de la librería y muchos estudiantes expresan su disgusto por los precios altos. Al mismo tiempo, los estudiantes tienen una esperanza de que la librería cambie su política de compra y venta de libros haciéndola mas al alcance de los estudiantes. Esto no solo ayudaría a los estudiantes si no también a la

librería porque atraería mas clientes e hiciera más ganancias.

La librería de esta universidad debería de tener una política mas abierta y dar a conocer a los estudiantes sobre esta. La censura de su política hace que los estudiantes consideren la compra y venta de libros como injusto. También hace que los estudiantes se pregunten porque la librería no da a conocer su política. Si es que la librería está haciendo algo bueno para los estudiantes, entonces porque no dar a conocer esa información que podría cambiar la opinión de los estudiantes sobre la librería. Al hacer esto, la librería ayudaría a los estudiantes a formular una mejor opinión basada en la realidad de los hechos.

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

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New Bill Introduced: AB 634

AB 634 (Wesson): Five year-old compulsory education introduced 2/22/01 "This bill would lower the compulsory attendance age for entry into school from 6 to 5 years of age. This requirement will apply to all children, whether their parents plan to send them to public school or private school [including private home schools].

Thanks to government "education", i.e. "socialization", i.e. indoctrination, i.e. demonization of non-conformists (like those who know government is the cause of problems rather

than the solution), we'll have 5 year-olds shooting each other. Those who survive will be even more disillusioned, bored and angry than their older siblings.

End the theft, compulsion, ignorance and irrationality that are government education, AKA public schools. Privatize education. Parents as education consumers will do what's best for their children. Education charities will do what's best for the rest.

Sincerely,
Bill Holmes
Carlsbad

Priority Club Christians Say Thank You

Priority Christian Challenge would like to thank everyone who participated in the Read Through The Bible Marathon that took place between April 16 and 20. The

marathon went extremely well, finishing three and a half hours ahead of schedule. We thank God for all who volunteered their time to read the Bible. If anyone has a question about God's Word or

future Priority activities, feel free to contact Priority. You can put note in our mailbox located in the ASI office. Thank you once again, Priority

Candidate Speaks Out about Voter Turnout

My name is Tim Ton and I am running for the representative position for the College of Business. Unfortunately, no one is running against me. The reason I am mailing you is to inform of the elections. Last year there was only 600 participants

and this year I hope there will be 6000. With your help we can make this campus more exciting and fun. I know many of you are very busy, but I feel the more you get involved, the more informed you will be. So I hope that you will be able to spare

five minutes of your day and vote. Please check out our website www.asi.web.com and make an effort to vote for everyone on Dean Manship's team. I hope to see you on campus.

Tim Ton
God Bless You!



College Changes You: Senior Experiences on Spring Break

By JEREMY ZAGARELLA
for *The Pride*

College changes you. I had always been told it but never believed it until recently. Being a senior at CSUSM, and with my graduation quickly approaching, I have recently been reflecting on some of the more important things that I have learned during my short time of study. As Spring Break approached I like everyone else I know was imagining myself lounging around somewhere—anywhere—waiting for the next hour to pass and trying to think of anything but school.

While I was getting used to the idea of just laying around the house for a week—due to my low funds—I received a call that some could only dream of. The phone rang; I picked it up. It was an old friend of my brother's whom I hadn't talked to in years. What Dave proceeded to ask floored me. After the expected small talk, he commenced to ask me if I would be interested in going on a trip with him (expenses paid) during my Spring Break. "Where to?" I asked. "How does South America strike you?"

"South America!"

In less than 24 hours from that phone call, I was on an American Airlines 747 on my way to Chile thinking this is the stuff

movies are made of. The scoop was that Dave was taking a whirlwind trip to a remote tribe in the mountains of southern Chile in order to drop off needed medical supplies for a humanitarian organization. Surreal is the only expression to describe my feelings of disbelief.

Three days into the trip, Dave and I found ourselves the guests at a cultural ceremony of the tribe that we were assisting. I was better prepared for what was to come than Dave. Dave had grown up in a very ethnocentric home where he had seen very little of other cultures. He differed from me in that he saw the South American tribe we were with as "others" instead of members of a unique and varied culture with its own history and heritage.

For years I have been involved in varying ethnic/cultural activities at CSUSM including helping to organize Pow-Wows with the Native American Club, Aztec dancing festivals, and even some native African cultural displays that took place on the campus. The respect and knowledge of diverse cultures that I have gained through this experience could never have been received at another institution. During that Wednesday morning, I saw the difference in Dave, who did not have the privi-

lege of a CSUSM education.

As we sat on the far side of a natural amphitheater in which the ceremony was to be held, the sun was just coming up and the condensation could be seen emanating from hundreds of mouths in the gray morning light. The amphitheater stretched about the course of a football field, with a small hill at the base acting as a backdrop for both sound and light.

As the ceremony began, we gazed intently. I was getting a chance so few would ever get. About 100 women came out dancing a soft and gentle dance while holding young babies in their arms. The women wore no coverings at all and neither did the infants they held. At this instant I noticed a distinct difference between Dave and I—it would be one of many through out the ceremony. As the women danced holding the babies, Dave got a bit flushed in the face and started to laugh. I asked Dave what was wrong, and he began to make fun of the women's nudity. Dave was unable to look beyond his Western-American, social-economic, culturally constructed taboos to see the beauty of the women's dance. Dave's insensitivity only mounted as the ceremony moved on.

The women would dance in

a vague circle as the onlookers sang a gentle melody. One by one the women began to move toward a man tied to a horizontal log at the far end of the amphitheater. I hadn't noticed the man before the dance moved his direction in a lovely beat. Dave finally turned to me and suggested that he had seen enough. I could tell he was disturbed by the natives' comfort with being seen nude on stage. I mentioned that his problem was that he was seeing these people through his own culture. If I learned one thing in my two years of study, it is the foolishness of judging any cultural practice by my own culturally produced taboos. I encouraged Dave to stay but he insisted on leaving. Knowing I would be a fool to leave, I stayed.

It is impossible to explain the way I felt at that moment, and sometimes it all feels like a dream. As the first women moved toward the man on the log, she straddled the man and began to have sex with him while still holding the infant in her arms. The act signified an open social outlook on sex and rebirth that, while it probably would have shocked a more uneducated mind, was refreshing to me. There was no shame for these women as, one by one, they all commenced to straddle the man on the log and

have sex. I was reminded of one of my professors who had just weeks ago lectured on different cultural constructs as it related to sex. In his lecture he had mentioned how one culture could not judge another's practice, as all of our taboos are constructed by our social and cultural concepts.

I noticed the singing in the crowd got louder as the first woman began to dance more and more enthusiastically lifting the infant above her head. I was taken with the sheer grace the dancer's moves. She moved quickly from side to side in front of a large triangular stone and all at once thrust the infant's head down upon the point of the rock. One by one the women would execute this rite after dismounting the man on the log. Of all the ceremonies of the tribe, this was its most sacred. I thought how glad I was to have been through my years of study at CSUSM before coming on this once-in-a-lifetime trip. I thought how disturbed Dave would have been had he stayed for the rest of the ceremony, and how insensitive Americans like Dave could be toward other cultures. At that moment I knew what all those people had meant when they said, "College changes you."

*****Photos courtesy of
www.dddb.simplenet.com



Are Students That Lazy?

By JAMES NEWELL
Pride Staff Writer

When I was walking out of my class the other day, I witnessed an act that needs to be addressed. As I approached the double doors by the elevators in University Hall, I reached out to grab the handle and open the door. To my amazement, the doors swung open automatically. I stepped back just in time to see an able-bodied guy with his step-out-of-my-way gait slip agilely into the hallway.

Please correct me if I'm wrong, but isn't there a handicap logo on the buttons that control the automatic doors? I was just wondering, because I thought they were provided to help individuals with different needs gain easy access to all areas of the university.

Let me touch on some aspects

of this ridiculous behavior. How about the fact that we are

currently in an energy crisis, and it is wasteful to use the service when it isn't necessary. Conservation is something that should be in the thoughts of all minds, especially those who are supposed to be working to lead our country into the future. In all aspects of life, especially those that weigh heavily on the limited resources of

our planet, everyone should try not to waste.

Then there is the factor of money. With energy costs soaring out of control, it could mean tuition increases to compensate. Wasting could eventually hit you where it really hurts—in the wallet.

Then there are the simple things, the little things in everyday life that, when multiplied, actually have significance. Maybe you think it won't matter because you are just one person conserving energy. But if everyone thought that way, conser-

vation would be in dire straits. For example, if everyone decided to disregard the energy crisis and leave one extra light on in their house all of the time, we would all be left in the dark. Instead keep the extra light on in your head. Don't waste. Lead everyone into the light.

Why would you even use the automatic doors in the first place? It doesn't take more time to open the doors with your hands; most likely it takes less. Why not use a bit more of your own energy, rather than wasting natural gas, oil or nuclear energy, which are so very limited? Are you that cool or just that lazy? Now there is a closed question. No need to think, you can just pick the answer that sounds best. I'll even help you along if you are still confused. It sure ain't cool G-money!



On Campus Events

Tuesday, May 1

Careers for Arts and Literature Majors
Time: 3-4 p.m.
Location: Craven 4201

Explore occupational opportunities for these majors.

ASI Elections
Come and vote for the candidates
Location: Founders Plaza
Time: 8 a.m. - 7 p.m.

Wednesday, May 2

Cinco de Mayo Celebration
Time: 12-2 p.m.
Location: Plaza outside of ACD 102

There will be ballet folklórico, music and guest speakers. Come and support us.
Sponsored by Ballet Folklórico Mixtlan and ASI.

How to Choose a Major
Time: 12-1 p.m.
Location: Craven 4201
Find the major that's best for you.

Achtung! The German Table
Time: 12:30-1:15 p.m.
Location: The Dome

Everyone is welcome. For

more information, contact Astrid Ronke:
aronke@csusm.edu.

Eyewitness to the Holocaust
Time: 4:45 p.m.
Location: ACD 102

A 30-minute documentary featuring Mel Mermelstein, survivor of the Auschwitz. Mermelstein talks about his experiences and takes the viewers on a tour through his Holocaust Museum. Come join us.

ASI Elections
Come and vote for the candidates
Location: Founder's Plaza
Time: 8 a.m. - 7 p.m.

Thursday, May 3

Dr. Yanez-Chavez Presents The Chiapas Media Project Presentation
Time: 3 p.m.-5 p.m.
Location: ACD 102

Friday, May 4

Career Jump Start: Planning for First Year Students
Time: 12-1 p.m.
Location: FCB 106
Learn to plan for a career in the "real world."

Conflict Management
Time: 1-2 p.m.

Location: University 373

Saturday, May 5

SpringFest 2001
Time: Begins 9 a.m.
Location: CSUSM Mangrum Track
SpringFest 2001 has been rescheduled!

SpringFest will kick off at 9 a.m. with the Early Learning Center Fun Run, followed by the Caribbean Carnival and special attractions and game booths at 10 a.m.

Tuesday, May 8

Careers for Science Majors
Time: 3-4 p.m.
Location: Craven 4201
Explore the occupational opportunities related to science.

Wednesday, May 9

Mel Mermelstein "Never Forget"
Time: 1:30 p.m.
Location: University 100

Mel Mermelstein is the director of the Auschwitz Study Foundation. Mermelstein became the subject of international news in the early 1980s when he successfully took to court and defeated the Institute for Historical

Review (IHR), Holocaust deniers, for claiming the Holocaust never happened.

Thursday, May 10

Student Leadership Awards Night
Location: RB INN

Featuring comedian Carlos Oscar as Master of Ceremony
Tickets on sale in ASI office now. \$10-students \$20-non-students

Club Meetings

Tuesday, May 1

Circle K International Meeting
Time: 6:30 p.m.
Location: Craven 1257 A

College Republicans Meeting
Time: 4:30-5:30 p.m.
Location: ACD 111

Thursday, May 3

Campus Black Forum
Time: 4:30 p.m.-6:30 p.m.
Location: University 450
The Campus Black Forum meets every Thursdays.

CSUSM Sports

May 5-6

Track and Field Steve Scott Invitational
Location: UC Irvine

Soccer Club Practice
Location: Soccer Field
Time: 10am
Practice every Friday, everyone is welcome.

Registration

Important Dates for Summer Registration
May 29-June 15: Second registration for all summer classes via SMART.

After June 15: Final registration. Students may register for second block courses in person on a case-by-case basis (pay within two calendar days).

Fall Registration
April 23-May 25- Priority registration

May 29-Aug 22--Smart web open to continuing students for schedule adjustment

July 9--Payment deadline for those who reserved from April-May 25

Aug 23--First day of Fall classes.

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