

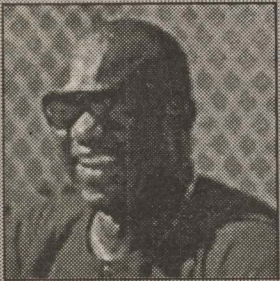
# THE PRIDE

Volume 3, Number 4

The student newspaper for California State University, San Marcos

Tuesday, Nov. 1, 1995

## THIS WEEK



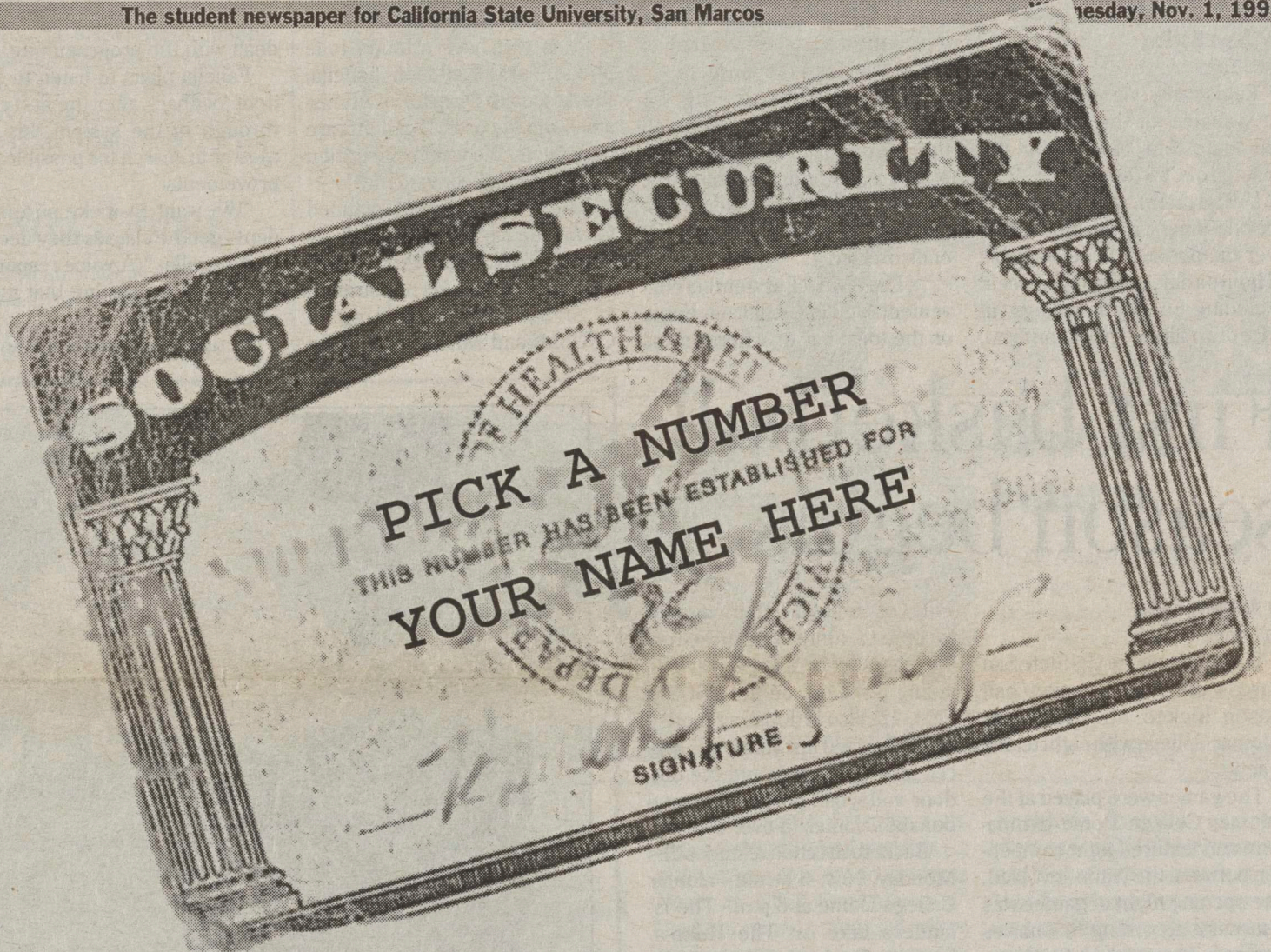
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## Social Security number not the only way to go for student ID

By Paul Hilker  
Staff Writer

Whether state-funded colleges can require the use of Social Security numbers for identification purposes is an issue which has been under scrutiny by some students at the University of California, San Diego.

According to officials, several UCSD students researched the issue two years ago and found that UCSD admissions was using a system which made it mandatory for students to use Social Security numbers as identification. A few UCSD students complained about the policy, stating that it was against the law. This

integrated student information system was implemented prior to the Federal Privacy Act of 1974 and therefore was not declared illegal.

The usage of Social Security numbers for general ID purposes increases chances of the number being used fraudulently. One official in the registrar's offices at UCSD said, "A student came up to me and said that someone had gotten a hold of her Social Security number, and then used it to access her grades and tamper with her class schedule."

In the proposal, the UCSD Associated Students quoted a US Court of Appeals case (Greidinger

vs. Davis) from 1993 which stated, "Armed with one's Social Security number, an unscrupulous person could obtain a person's welfare benefits...order new checks at a new address on that person's checking account, obtain credit cards, or even obtain a person's paycheck."

The Associated Students at UCSD were forced to make a "Student Privacy Proposal" to the registrar's office. The proposal allows students to change their Social Security numbers to nine digit random computer-generated ID numbers. The AS suggested implementing the new program at UCSD, giving random

ID numbers to all new incoming students. The program was accepted and will begin in the fall of 1997 with the freshman class being the first at UCSD to be issued random ID numbers.

A gradual "phase-in" of random ID numbers will be opted for continuing students in October 1996. According to Associated Students officials at UCSD, the proposed policy initially caused some problems. Registrar officials were worried about costs and said "the proposal was needed in order to cut down cost for making new ID cards."

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# NEWS

## Registration enters touch-tone era

By Tone Barton  
News Editor

Registration via telephone will be available for the first time at Cal State San Marcos for the spring of '96 semester. The SMART system, which currently provides financial aid information over the phone, will be available 24 hours a day, seven days a week, excluding Sunday mornings, in place of a mail in registration form,

which makes students wait up to five weeks for a response.

Current students will be mailed a date and time after which they may register by phone. Telephone registration begins Nov. 15, with continuing students having priority registration times, and ends on Dec. 1.

"(The SMART system) is convenient. You can call from home or the local bar or wherever, as

long as you have a touch tone phone," said Kathleen Fanella, the Associate Director of Admissions and Records. "Students are our clients. We want registration to be easy and convenient."

The system has been planned for for the last year primarily by Fanella, who was the project leader for touch tone registration at SDSU prior to coming to CSUSM, and Michael Yee, who

dealt with the programming.

Fanella plans to listen to student feedback after the first run-through of the system this semester to search for possible improvements.

"We want to make sure students get the classes they need," said Fanella. "(A voice response system) is something that most campuses have."

Besides registration and finan-

cial aid information, SMART also provides grades to students and will eventually make available admissions information, including status of applications.

The SMART system can be reached by calling 750-FONE on a touch tone phone. Students having problems using the system can see admissions and records for assistance.

## First basketball season begins

By Andrew Bailey  
Staff Writer

The long awaited Cal State San Marcos intramural basket ball season kicked off Oct. 23 at Palomar College with eight teams in action.

The games were played at the Palomar College Dome gymnasium and featured tight competition between the teams involved. The opening night of games was a success, according to Charles Ragland, Associated Students president.

"We were very pleased with how the games turned out and our Director of Recreation Kim Glaser and our Recreation Assistant Gabbi MacKenzie did a wonderful job of organizing the event," he said.

In the first night's action, Team X defeated TKE, Team Green knocked off The Bulls, Team Dave got the win over The Hoop-a-holics and SAE outlasted The Islanders. The games went smoothly and everything was well organized, according to participants.

"It was a lot of fun because I got to meet new people and I thought they did a good job organizing the games and everything. It looks like it will be a lot of fun," said participant Jon Dease.

More good news is on the horizon for the intramural sports program at CSUSM. Arie de

Jong of Hollandia Dairy agreed to donate funds for three-row bleachers to be used for events taking place out on the CSUSM field. He also is donating money to pay for field line markers, soccer goals with nets and the outdoor volleyball poles. The total donation comes to over \$4,000.

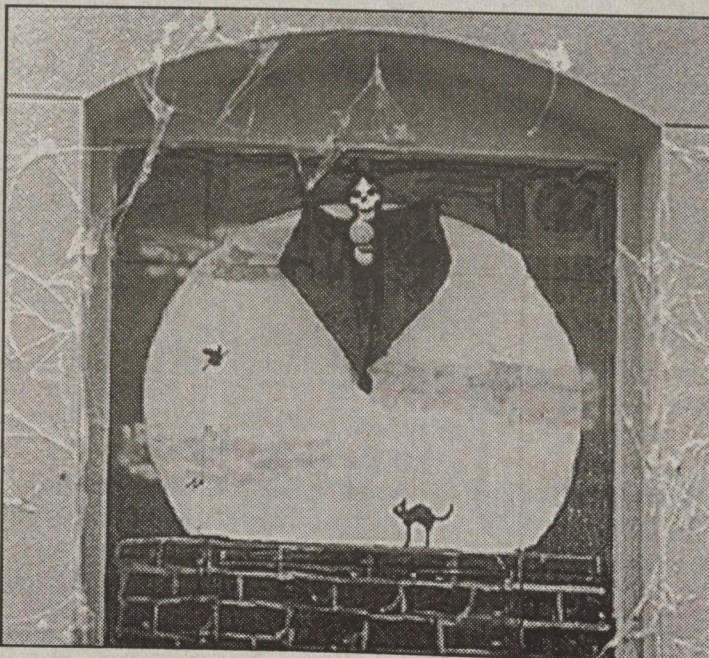
Basketball action resumes this Monday, Nov. 6 at the Palomar College Dome at 6 p.m. The Islanders take on The Hoop-a-holics, Team X battles Team Green, SAE challenges Dave and in the nightcap TKE faces The Dreamers and Bulls. League play will continue until Dec. 4, which is the conclusion of the regular season. This will be followed by the playoffs which start Dec. 11.

### Still more hoops on the way...

*Sigma Alpha Epsilon (SAE) is holding its Three-on-Three Basketball Tournament Nov. 5, and more than 30 teams are expected to participate.*

*Local businesses will sponsor teams for the tournament, and the event will take place at the San Marcos Gymnasium.*

*For more information, call SAE at 755-7913 or (619) 736-8965.*



## Halloween happenings

Above: Children of Cal State San Marcos faculty and staff make chalk drawings before marching on campus for a Halloween parade yesterday (Oct. 31). The parade was sponsored by the Associated Students' Childcare Committee.

Left: One of the many window designs around campus put together by students and staff as part of a contest, which included office decorating as well. Winners of the contest held Oct. 31 were not available at press time.

Photos by Trish Nagy



# WHAT'S NEWS

## Library assistant Prado dies

Eric Prado, library assistant in Library and Information Services, died Oct. 13. Cause of death was not available.

While attending San Diego State University in 1983-84, Prado worked in the library and was hired by the SDSU North County Center library in 1989. He joined the new Cal State San Marcos in July 1990. Services were held in the Los Angeles area.

Contributions in Prado's memory can be made in the form of donations to the San Diego Chapter of the Names Project or the North County AIDS Coalition.

## March is topic of Nov. 2 forum

The Cal State San Marcos Pan African Student Alliance will host an open forum tomorrow (Nov. 2) regarding the Million Man March held Oct. 16 in Washington, DC.

This forum is being organized for all to share their experiences, reflect on what they saw and decide what the country should do now that this event has happened.

Video footage will be shown, marchers will speak and Professor Sharon Elise will facilitate an open discussion. All are invited. The forum begins at 2 p.m. in Commons 206 on campus.

## Latino photo exhibit opens

As part of the university's Arts and Lectures series, a photographic exhibition spotlighting the accomplishments of San Diego County Latinos will be displayed Nov. 3 through Nov. 29 at the Cal State San Marcos Library.

Titled "100 Portraits: Pioneers, Visionaries and Role Models," the exhibit is a collection of photographs and short biographies of Latinos who have played important roles in San Diego development. The CSUSM exhibit is free and open to the public during Library hours.

The "100 Portraits" project was originated by the San Diego-based Mexican Heritage Foundation in an effort to show what contributions Latinos and especially people of Mexican heritage have made in the county.

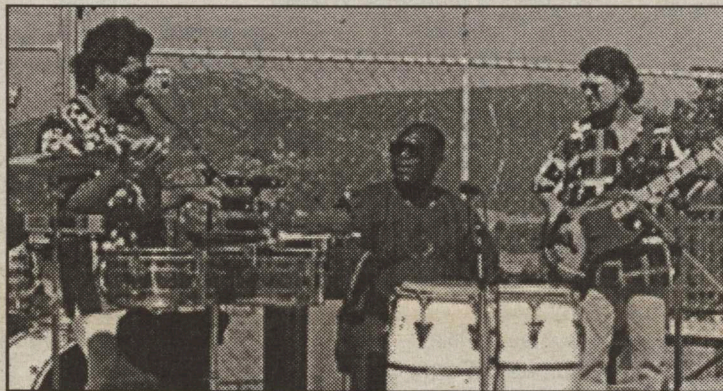
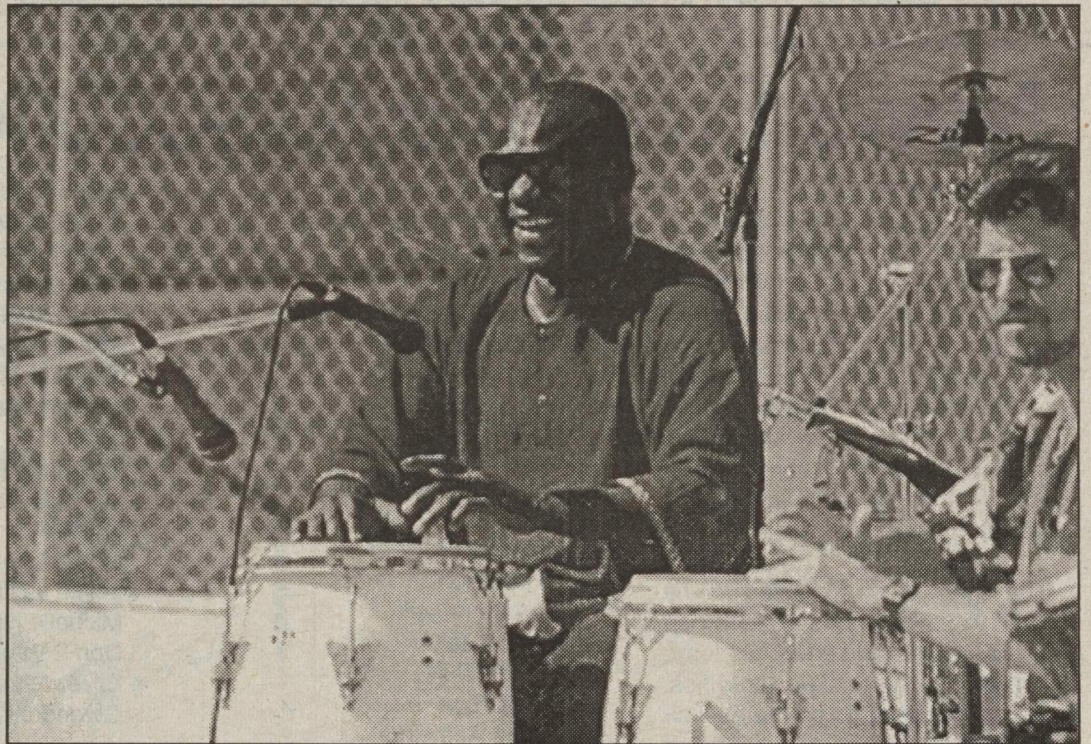
Four people from North County are among the 100 featured in the exhibit. Individuals included are Jaime Castañeda of Oceanside, the former publisher and editor of *Hispanos Unidos*, which gave his community another voice; Ofelia Escovedo of Carlsbad, who is president of the Carlsbad Barrio Association and led the fight to elevate the barrio's interests in the community; Osvaldo "Ozzie" Venzor of Carlsbad, whose North County Chaplaincy provides medical, financial and educational assistance to Latino migrant workers; and Victor Villaseñor of Oceanside, who received critical acclaim for his book "Rain of Gold," a history of his family.

An opening reception will be held from 3 to 4:30 p.m. Nov. 3 in the library courtyard. The reception is co-sponsored by the CSUSM Latino Association of Faculty and Staff. The exhibit and opening reception are free and open to the public.

Call the Arts & Lectures series at 750-4366 for more information.

## Send us your news

The Pride is looking for news submissions from both campus and off-campus organizations. Please send submissions to our address: The Pride, Cal State San Marcos, San Marcos CA 92096. Submissions can also be e-mailed to [student\\_newspaper@csusm.edu](mailto:student_newspaper@csusm.edu), or delivered to our office, ACD-324.



## Amoaku returns

Above: Former Cal State San Marcos visual and performing arts professor Dr. Komla Amoaku, of Ghana, returned to CSUSM Oct. 26 for a performance with his musical group Sankofa. Left: Amoaku jams with band members.

Photos by Trish Nagy

## ID

Continued from page 1

"Someone once got a hold of my Social Security number, and tried to get some of my financial records using it," said one UCSD student who wished to remain anonymous. After that incident last year, she said she opted for a random ID number.

Social Security numbers, if entrusted into the wrong hands, can be used to access credit card data, bank account data and other private information, and in the age of computer technology, concern about invasion of private information is a prevalent fear.

"People are becoming more cautious when giving out private information about themselves," said another UCSD student.

While UCSD's student government has taken action concerning the use of Social Security numbers as identification, Cal State San Marcos AS President Charles Ragland indicated he sees no need for a similar policy here.

"Using Social Security numbers as identification numbers is not a major concern to students here at CSU San Marcos," Ragland stated. "CSUSM offers students the option of changing their ID numbers to random nine-digit numbers, and very few students use this service. Replacing Social Security numbers with random numbers for IDs would not eliminate access to students' Social Security numbers because it is legally required on so many other documents. The AS will continue to aim its energy toward the major concerns of the student body. At this point, this is not one of them."

Such an alteration of policy also is not needed since the campus is so new, according to an Admissions and Records official. Besides, CSUSM enrollment policies follow state law as it is, she explained.

"CSUSM policies are in accordance with state law, and all 22 schools in the Cal State system follow the Title V Code, which is like the Bible for state education requirements," according to

Kathleen Fanella, assistant director for CSUSM Admissions and Records. "Some students feel that, for privacy's sake, they need to confidentialize their Social Security numbers, and that is an option that they can choose. All they have to do is come in to the Admissions and Records office and state that they would like to change their ID number to a random number."

## Scholarship available

The Asian and Pacific Americans in Higher Education (APAHE) is offering a \$500 dollar scholarship to an undergraduate or graduate student (enrolled at least half-time during the fall of 1996 semester).

Applications and further information are available in the Financial Aid Office. Deadline is Nov. 15. Call Financial Aid at 750-4850 for more information.



This page is provided as a public service by The Pride, and is not responsible for its content.

# News From the Associated Students, Inc.

## FREE MONEY!!!!

There is approximately \$5,000 in Instructionally Related Activities (IRA) Fees available for the Spring '96 semester. The IRA Committee is now accepting requests for these funds. Requests can be picked up and turned in at the Associated Students Office (Commons 205). There are certain purposes for which this money can be used. A copy of the guidelines is available in the AS Office.

The IRA fee was created in the CSU in 1983. The fee was established to provide stable and adequate funding for instructionally related activities, to reduce the demand on the Associated Student Body funds for these activities, and to supplement General Fund money for these activities. Examples of recognized instructionally related activities include, but are not limited to: music and dance performances, art exhibits, publications, forensics, athletics, partial funding for student competitions and conferences, and Model United Nations activities.

On our campus, students pay \$5 a semester for IRA. This year, these funds have been used to partially fund the student newspaper (other funding comes from the AS and ads), for the Arts and Lectures series that included the Kary Mullis lecture, and for the AS Recreation Program that included the intramural basketball league that started October 23.

We encourage you to put in a request. There are many excellent activities that have been and can be funded by these fees. Don't let the money sit. Do something positive!

## CONGRATULATIONS TO A.S. CHILD CARE SCHOLARSHIP WINNERS:

Monica Jo Aragon  
Eleanor C Binuya  
Wendy A Corbin  
Shelli Douglass  
Kent Duryee  
Andrea L Edington  
Joseph Steven Feldman  
Graciela Fragozo  
Magdalena Gonzalez-Whisler  
Cherann E Hromyak  
Kim Y Jones  
Elizabeth Ann Kangles  
Melva Melendez  
Dahmenah M Mingo

Julie Rae Persson  
Shelby Lynn-Castle Purcell

Congratulations!  
Adrienne Aguirre  
ChildCare Committee Chair

## THANK YOU VERY MUCH TO CSUSM BLOOD DONORS!

Sponsored By Associated Students:

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April Thiele  
Shannon Malone  
Tanya S Bennett  
McNamara Matthew  
Scott, Kris Johnson  
Steven Espinoza  
Carolina Isaacson  
Sharon Laughlin  
Linda Astorga  
Joyce Jasinsley  
Michelle Kooyman  
Don L Vaughn  
Silver Gonzalez  
Gwendolyn Tomlin

Thank you very much!  
Valerie Howard  
Director, AS Programming

Bill W. Stacy  
President, CSUSM

Charles Ragland  
President, AS

## Message from Recreation Director

It's amazing what the staff and students have done this semester working towards activation of intramural sports for CSUSM! On October 23, we kicked off with the first day of **intramural basketball**. Currently we have eight teams in the league. We will be posting the scores of the games for all you local fans. Come root for your favorite team! Playoffs are scheduled for Dec. 11. Games play from

6pm to 9pm on Monday evenings in the Dome at Palomar College. Join us for Volleyball on Monday nights from 7pm to 9pm. **Intramural Volleyball** will begin on October 30, student, staff, and faculty of all levels are welcome. **Swimming** will begin on November 6 at the Palomar College swim complex. Dates and times for both **morning and evening practices** will be announced at the first Swim meeting scheduled for November 1 (Wed) at 10am in the Student Rec Lounge (Commons 201). Swimmers of all levels are encouraged to attend. Instruction and coaching will be provided. If the program is successful we will offer Water Aerobics to those who are interested. The best thing about all of this is "It's free!!!" Currently there is no cost to students, staff, and faculty who wish to participate in any of our intramural sports! Please contact the ASI Office 750-4990 or stop by Commons 205 if you have any questions.

The Recreation Committee is looking for dedicated members who will vote on upcoming events and voice their thoughts and ideas. If you are interested in becoming a committee member, please go to Commons 205 for an application and more information. We need members of various sports backgrounds to help us get other sports off the ground and to determine what is best for the student body. Other sports might include, but are not limited to: flag football, soccer, tennis, dance, cheer leading, cycling, running and sand volleyball. Get involved!



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# College of Business begins master's program

**By Paul Hilker**  
Staff Writer

A Master of Business Administration program was introduced for the first time at Cal State San Marcos last summer. This program is unique in that it does not focus on specific areas of exper-

tise, but covers a wide range of business and management skills, according to program officials.

According to officials, the new program puts a great deal of emphasis on the essential skills of 21st century business discipline. Diversity, ethics, intellectual cu-

riosity, self-direction and technology skills are just some of the things taught in the program.

Dr. Robert Black, the associate dean of the College of Business and head of the MBA program, said he feels the program is among the finest in preparing

students for the real world.

"The marketplace is showing that what employers want is people with broad educational and experiential backgrounds," he explained. "We are providing just that to our students in the MBA program."

With the constant flux of technology and the global economy, the most important skill taught in the program would have to be the ability to adapt to change, he added.

Black said the response from students towards the program has been substantial.

"We had hoped for about 50 or 60 students," he said. The fledgling program now holds about 90 students.

The program is rigorous but may be completed within 18 months. Classes are held every other week on Fridays and Saturdays from 8:30 a.m. to 5:30 p.m. A number of different methods of approach to teaching the program will be administered by a staff of very high caliber, Black said.

Dr. Dale Geiger, a graduate of Harvard University, and former controller for Texas Instruments is just one of the government and business professors on the teaching staff. Barbara Bashein, another MBA professor, was a former partner for many years at Anderson Consulting.

"We are trying to provide a fundamental background in business and government manage-

ment in addition to teaching people to learn to adapt to a constantly changing marketplace," explained Dr. Newton Margulies, dean of Cal State San Marcos's College of Business Administration.

There are two options available in the program, Business Management or Government Management. The Business Management option is designed for working professionals with several years of work experience and the Government Management option is targeted at entry-to mid-level government managers with several years work experience.

To enter the program, a bachelor's degree is needed along with a GMAT or GRE score, three professional recommendations and an application.

Completion of the required 30 "option course" units and six Masters Project units are needed to graduate. A core program is required for students who have not completed an undergraduate degree in business or another field of study that fulfills core requisites. Offered only during the summer, the core curriculum consists of 12 units and covers background skills and knowledge needed for successful business management.

Call the College of Business Administration at 750-4242 for more information.

## Where does the money go?

**By Andrew Bailey**  
Staff Writer

Every semester, a section of students' tuition bill shows a heading titled "AS Fee." Under that heading is the \$20 Associated Students Fee.

The sum might be considered paltry compared to the cost of classes, but multiply it by 3,500 or so students and the amount of money collected is quite large. Close to 90 percent of the total revenue for the AS is obtained through this fee, but here does all the money go?

"All the students pay in and we try to give back in the form of services and programs," explained AS President Charles Ragland.

This year's current budget was developed by the 1994-95 AS council, but the budget is set to be revised sometime in January

by the student council.

The total projected revenue for 1995-96, according to figures provided to The Pride, is approximately \$163,000. The expenditures are worked around that sum. Program Activities receives roughly one-third of the total revenue, at about \$59,000. The largest benefactor is Child Care at \$39,000 followed by the Recreation Program at about \$15,000. The Recreation Program was originally slated at \$2,000 but received an additional \$13,000 from IRA funds. The Inter-Club Council/Student Organizations, which are clubs and student publications, are also included in this area. Club Emergency Aid and the Program Budget, which includes the annual Awards Ceremony, as well as gifts and acknowledgements round out this category.

**See FEES, page 12**

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# OPINION

## Don't tread on us

One of the most important elements of American democracy is the freedom of the press. While government may not always like what the press has to report, the press's position as an additional "check" on government is extremely important. Some members of the Associated Students government on campus seem to think otherwise.

In the last two weeks, two members of the government body have made disturbing requests and unfair remarks concerning the relationship between The Pride and the AS. The first incident occurred when one member told Editor-in-Chief Roman S. Koenig that the student newspaper was essentially an "arm" of the student government because it provides some of the publication's funding. Thus, the AS has the right to demand a certain level of coverage in exchange for that support. Secondly, this officer hinted that Pride reporters were subjective in their articles and utilized "one-sided" sources.

The second incident came a week later, when yet another officer left a phone message telling the staff that the AS had arranged to place a *free* advertisement by a local business in the newspaper as a "thank you" for their support of Make A Difference Day. Advertising space in this newspaper, of course, is the sole concern of The Pride's staff.

While both incidents were diplomatically resolved last week with the addition of a page of news from the Associated Students, written by its officers, and provided as a public service of The Pride, the underlying attitudes that have surfaced are very disturbing.

"Loyal opposition" is a pillar of democracy. No newspaper has an obligation to publish only the "happy news" of government. If government officials are acting in a way that conflicts with democratic ideals, the press has a right and obligation to call them on it, just as The Pride is doing in this editorial.

Trading free ad space in this newspaper without consulting its editorial staff is unacceptable. Accusations that The Pride is one-sided in its all-around coverage are unfounded. The editors and writers work their fingers to the bone to provide readers with a balanced and unbiased news report. Opinions are reserved for the Opinion page.

The only place where the press is an "arm" of government is in a totalitarian regime. This is 1995, not George Orwell's "1984." If elected student officials honestly believe that their support of a free press means they have the right to control it, and these people intend to be the future leaders of the United States, then the future looks very bleak indeed.

## EDITORIAL

## Fire is nothing to smile about

It was a sight I thought I would never see in my own neighborhood. As a reporter, I have covered such events, and always I left the scene saddened and depressed. Fire.

Just a few doors down from my home, a family lost their home to fire Oct. 30. They did not just lose a room, a quarter of the house, or even half. The building was a total loss, according to fire fighters on the scene — an empty, burned out shell.

I stood in amazement that Monday afternoon as flames gutted the interior of the house. The faces of neighbors were grim. As much as we were in awe, we knew that the family who lived in the house, our fellow neighbors, would have to face a tragedy of the worst kind.

As I watched the house burn, I thought of the fires my family had been through. My step-grandmother's garage. My aunt and uncle's apartment. In both cases, the structures were total losses. It was nothing to smile about.

As the fire progressed that day, however, a different caliber of spectator joined the rest of us concerned onlookers. Those who brought their young children to marvel at the sight of tragedy. The parents came smiling, pointing out the smoke and flames as their children giggled. Would they be smiling when their house burned down? Would they want others to do so?

Needless to say I was appalled, and that feeling was compounded when a woman with two children in a stroller walked up and started shooting home video. What was she going to do with it? Would she sell it to a local television station? Was she the wife of one of the fire fighters, and taping the tragedy as a personal career memoir? It did not matter to me. I was upset enough at the destruction I was witnessing. The



ROMAN S. KOENIG

onlookers trivializing the event only made me feel worse.

I was there that day as a concerned neighbor and not as a reporter, and I realized I felt the same way in either position. I hated covering such stories when I worked as a staff writer for The North County Blade-Citizen in 1991 because I felt the pain the families felt. I am not sure I can say the same thing for the smilers, the gigglers or the videotapers.

Such a tragedy is nothing to smile about. While I have never personally experienced the destruction of fire, the experiences of my other family members have taught me this. But there is something more. Fire is nothing to smile about not just because of what I have learned, but because simple human compassion tells me so.

### The Pride is on-line!

The Pride student newspaper now has an on-line edition available on the World Wide Web. Readers can call it up by typing the following address: <http://www.csusm.edu/pride/pride.html>.

E-mail us with your letters and suggestions to [student\\_newspaper.csusm.edu](mailto:student_newspaper.csusm.edu).

### Letters to the editor are welcome.

All letters must be signed by the author and include his or her name, mailing address, major and phone number. Send letters to: The Pride, Cal State San Marcos, San Marcos CA, 92096. For information about submission guidelines, call 750-4998.

**EDITOR-IN-CHIEF** Roman S. Koenig

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## THE PRIDE

Serving Cal State San Marcos since 1993

The Pride is published every two weeks for the California State University, San Marcos community. It is distributed on campus, as well as at Palomar College, MiraCosta College and local businesses. The Pride is a student-run publication. Any opinion expressed in The Pride does not necessarily reflect the views of CSUSM officials or staff, the Associated Students or any other campus organization. Unsigned editorials represent the views of The Pride. Signed editorials are the opinion of the writer and do not necessarily reflect the views of The Pride editorial staff. The Pride reserves the right to not print submitted letters if they contain lewd or libelous comments or implications. Letters will not be published if their sole purpose is to advertise. The Pride also reserves the right to edit letters for space. Submitted articles by students and contributors are also subject to editing prior to being published. Offices are located on the third floor of the Academic Hall, room 14-324. Our phone number is (619) 750-4998, and faxes can be sent to (619) 750-4030.

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Please recycle this newspaper

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West Coast Community Newspapers



# Fraternity apologizes for chalking in lot

Dear Editor:

On behalf of Tau Kappa Epsilon, I would like to apologize for any anger or embarrassment created by the chalking of our fraternity letters in the parking lot.

To set the record straight, it needs to be known that Alpha Chi Omega, Alpha Xi Delta and Sigma Alpha Epsilon, the university's three other outstanding Greek organizations, took no part in the display of chalk on campus pavement. For this reason, members of the four organizations stand united against the use of the term "Greek" in the title as well as a caption following the letter (in the Oct. 18 edition of The Pride). We feel that this illustrates a grossly unfair bias against the Greek organizations that undermine the integrity of the efforts of many fine young women and men who have made great sacrifice and took great care in setting the foundations for a successful Greek system at CSUSM.

Since the university and Public Safety granted TKE permission to chalk the pavement, we feel confident that TKE did not participate in any activity that was in blatant defiance of university

## LETTERS TO THE EDITOR

policy. TKE and the members of the CSUSM Greek community vehemently reject the author's comparison of the chalked letters of TKE, attributed to all of the Greek groups, to gang graffiti. In addition, we hardly feel it appropriate to liken the proud display of letters to, as the letter reads, "Christians painting a huge cross and a bleeding Christ hanging on it as if the Ku Klux Klan had written anti-Semitic slogans on the blacktop." This comparison is an outrage and is a rather poor choice of words directed unfairly at an entire Greek system that combats negative stereotyping and anti-Greek sentiment on the CSUSM campus on a daily basis.

To suggest that the chalking of the pavement illustrates favoritism towards TKE is both misguided and wrong. I am wondering if the author even bothered to check to see if CSUSM had granted TKE permission to display its letters. Any campus organization may display their name

on parking lot surfaces should they obtain permission from Public Safety. While to the author of this letter the chalk represented "gang-style exhibition of machismo," to many others it was a colorful addition to a bland campus that at first glance appears to have nothing going on. If the display of letters was so embarrassing to the author and the school, why did he choose to attack the Greek groups after the Pow Wow, which he seems to indicate was damaged by the display of letters?

TKE certainly never intended to offend the campus community in proud display of letters and has willingly cleaned up the chalk. If anything, we feel it represents the pride the Greek system's members have taken in CSUSM becoming the university of the 21st century. The author has suggested that we do not care about the way in which the university is viewed by the community, students and faculty. It is tragically funny to me that the members of the Greek system at CSUSM, who are found guilty of disgracing the university in this letter, are never given credit for the hours of community service that each Greek organization enthusiastically performs in hope of changing the negative images and stereotypes levied against us routinely at CSUSM.

Perhaps the next time an issue arises that concerns the campus in regard to Greek organiza-

tions, a student will have the courage to step from behind the mask of vicious tongue and hateful pen to help settle an issue that most certainly could have avoided this unwarranted attack on Greeks at CSUSM. The author did not check to see if proper procedures were followed to display chalk letters in the lot nor did he use the open lines of communication extended to the campus community by Greek organizations to discuss issues that pertain to the entire university.

We find it ludicrous to send this letter, not having confronted TKE about the chalk, to university president Dr. Bill Stacy. On a campus that stresses multicultural diversity, we feel this letter exhibits blatant discrimination against the Greek system at CSUSM on the part of both the author and the Editor-in-Chief of The Pride, and we refuse to stand back and be walked all over. Freedom of speech guarantees the author the right to his opinion. However, it does not entitle him the respect of students and organizations when he resorts to vicious attack and petty name-calling.

Robert Black  
Social Science/  
Sociology major,  
President of  
Tau Kappa Epsilon

*Special note: It is The Pride's policy to print letters from readers. The views expressed in those letters do not necessarily reflect the views of the editor or staff, however. Editor-in-Chief Roman S. Koenig was not an author of the Oct. 18 letter in question. The Pride also erroneously reported in its Oct. 18 edition that all Greek organizations took part in the chalk-drawing during Rush Week. The Pride regrets the error.*

## About opinions

Dear Editor:

There is a fine line that separates ideas and opinions. Formulated thoughts expressed as ideas border closely on personal views expressed as opinions. But there is a difference, often subtle, often a problem.

The distinction is of extreme significance in the classroom. In a general sense the classroom is a marketplace of ideas and not a polling place for opinions. In the classroom the professor should have the same limitations in expressing those opinions as the students. Herein lies the problem.

The teacher is in control of the classroom. There is a strong temptation for the one in charge to transgress the fine line between ideas and opinions. It is easy to move from generally-held views to preconceived notions, to personal prejudices, favoritism, intolerance, even bigotry. Such biases can be rationalized as part of the educational process. They can be hidden within required reading assignments and class assignments which are graded. Biases expressed unilaterally by the instructor may become an unfair infringement upon students' rightly-held beliefs.

A guiding principle in teacher classroom performance is that the student never knows the instructor's personal opinion. The wisdom of this principle goes back to the warning by King Solomon 3,000 years ago when he said, "Students are wise who master what their teachers tell them. But, my son, be warned: there is no end of opinions ready to be expressed. Studying them can go on forever, and become very exhausting!" (Ecclesiastes, 12:11b-12)

Dr. Irving F. Davis, PhD.  
Adviser of Inter-Varsity  
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## We could always use more...

The Pride may have the largest staff in its history this semester, but we could always use more staff writers. We're looking for news and feature writers. Interested? Call us at 750-4998.

# THE PRIDE

The student newspaper for Cal State San Marcos.  
Established 1993.

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# FEATURE



Trish Nagy/Staff photographer

Martin Backlund, from Sweden, is currently working for his master's degree at Cal State San Marcos.

## PASSPORT TO CAL STATE SAN MARCOS

### Foreign exchange student shares insights

By Greg Hoadley  
Staff Writer

Imagine what it must be like to come to a foreign country to study. You may or may not speak the same language, and if you do, it is with an accent. In addition, the customs and ways of thinking are different, and blending in becomes quite a task.

But there are advantages to such programs. The foreign student gets to experience a culture different from his own, and he is able to go home with more knowledge of the outside world than he had before.

Cal State San Marcos offers such a program which brings students here from around the world, and from countries as diverse as the United Arab Emirates, Taiwan, Sweden and the Ivory Coast. Though the International Students program is small (14 students), Adviser Janice Bronson is confident that recruiting will pick up steam, especially now that the university is a four-year school. Before this semester, only international students transferred here from the local community colleges.

"Beforehand, the international students (at CSUSM) had transferred here from local community colleges, so they already had a year or two to adjust," she Bronson.

Martin Backlund is an international student from Sweden who has been in the US since 1990 and at CSUSM since 1993. Backlund recently graduated from CSUSM with a double major in business and economics, and is now back for a master's program.

Martin has an on-campus job and is very active on campus. Though he doesn't have much contact with other international students, he helped to write The International Students Handbook in his first semester at CSUSM.

On first introduction, one would be surprised to learn that he is from a nation halfway across the world. But after much discussion Backlund offers many insights on the similarities and differences between life in Sweden and life in California.

For example, Sweden is a much more socialized country than the US, he said. While Swedes pay more in taxes, they feel the difference is made up in receiving

more government services. Also, all Swedish citizens are required to serve at least one year in the military.

On the other hand, Backlund said, "There is more of a group mentality [in Sweden]. The motto is 'everything in moderation.' People are more accepting of the status quo.

"In the United States, the individual is considered most important. Nothing is impossible here, and everything is a challenge." Backlund also enjoys the "customer service mentality in the United States," and the free rein students are given to pursue their studies and interests.

Backlund said he isn't sure if he and his wife (who is also Swedish) are going to stay in California, or return to Sweden after completion of his education. Either way, he says his life experiences here have

definitely had a positive effect on him. "Learning different aspects of different culture is good," he concluded.

*'In the United States, the individual is considered most important. Nothing is impossible here, and everything is a challenge.'*

**Martin Backlund**



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# Measles immunization offered

All students who were born in January 1957 or later will need to provide proof of a measles and rubella immunization prior to registering for the spring semester.

Those who do not comply will receive an I-Hold notice, which states that they will not be allowed to register until they submit the required form.

Students who have immunization records should bring them to the Student Health Center to receive a clearance. Students who need to receive the vaccine can do so **free of charge** on the following MMR Clinic dates:

Nov. 1, 8:30 - 11:30 a.m.  
 Nov. 7, 8:30 - 11:30 a.m.  
 Nov. 9, 8:30 - 11:30 a.m.  
 and 1 - 4 p.m.

To make an appointment for an alternate immunization time after Nov. 9, call **750-4915**, or stop by the clinic.

The Student Health Services Center is located on the first floor of Craven Hall. It is the first door on the right as you are facing the building. Regular office hours are Monday - Friday, 8 a.m. to 5 p.m.

# SHAB takes student health seriously

The Student Health Board (SHAB) is in its third year of service to Cal State San Marcos students.

The purpose of the board is to act as patient advocates for the student population, to hear grievances, assess student needs and make recommendations regarding services offered and fees that may be charged. Board members also take an active role in promoting health education and participating in activities and

events on campus and in the local community.

Through various fund raising activities, the board sponsors selected member representatives to attend national health conferences. Last year, the board sent one member to the Pacific Coast College Health Association Conference (PCCHA) and sponsored one member to attend the American College Health Association Conference in Atlanta. This year,

**See SHAB, page 12**

# AIDS Quilt in San Marcos

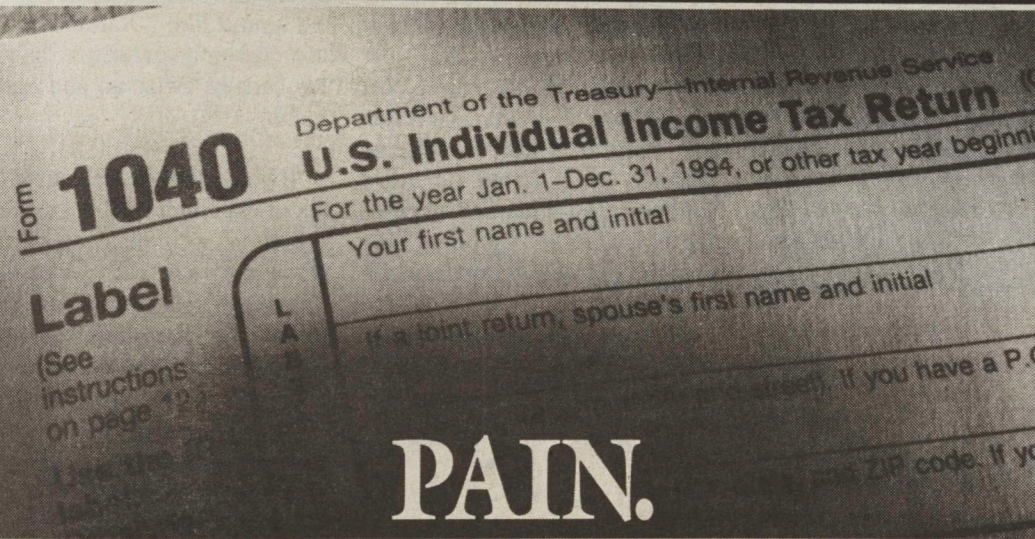
The Names Project AIDS Memorial Quilt Exhibit is coming to the San Marcos Town Center Nov. 11-14.

A total of 240 handmade quilt panels will be on display. Each panel is handmade by family and friends in memory of a loved one who died of AIDS. The designs


often depict the life, accomplishments and dreams of the deceased individual and the tender expressions of loved ones who are left behind.

This exhibit is a moving testimony to the many ways that people are affected by AIDS in the community.

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# ENTERTAINMENT

## Student records album in Science Hall

By Jill Ballard  
Entertainment Editor

Cal State San Marcos student James Thomas has recorded an album entitled "Blasphemy," attributed to his band Nation Of Lies (Xevious Communications). All of Thomas's work is told on the sleeve, "All songs written, arranged, programmed, performed, and produced by James Thomas."

The album was recorded in the basement of the campus Science Hall, and if you're wondering how Thomas got the special privilege to use such a place, well, "I'm a music major, and as part of that I did the album as an independent study," Thomas ex-

plained.

Thomas writes all the lyrics and music. The music falls under the metal/industrial genre, according to Thomas, and to describe it to someone who hasn't heard it he says, "Think Metallica meets Ministry." He also writes all the lyrics which are "generally about the various 'lies' in our everyday lives, whether they're from the government, religion, or ourselves."

Indeed the lyrics are very bitter towards religion. In "Faith and Hatred," the one single which received considerable radio attention, Thomas complains, "My God, why have thou forsaken

me?"

Thomas has gone through much musical training. He started with guitar lessons, then studied composition and electronic music during high school and studied Jazz improvisation at a college in Colorado.

"I've always spent a lot of time teaching myself as well, which I did exclusively until about a year and a half ago," explained Thomas. He also took vocal classes at Palomar. "I got involved with the program at CSUSM when I stumbled on Bill Bradbury's office looking for information about

vocal lessons here. He then proceeded to sell me on the Global Arts program, which resulted in me taking vocal lessons again this semester as well as the Process of Art class," he said.

Thomas's band, Nation of Lies, usually gigs one to two shows per month in the San Diego area, plus out of town shows in Los Angeles, Inland Empire, Orange County, central and northern California, Arizona and even as far as Colorado. Nation of Lies' most recent local show was at the Soul Kitchen in El Cajon on Oct. 28. Nation of Lies prefers to play "all ages" shows, "which is hard

in the area," said Thomas.

Thomas hopes an independent record label will pick up "Blasphemy" and distribute it, but if that doesn't happen he'd like to get more radio play to let "everyone know who we are and what we sound like." Nation Of Lies are currently getting airplay in LA, locally, Arizona, and Sacramento.

If you'd like to find out more about Nation of Lies, then check out their web page at <http://www.csusm.edu/public/thoma003/nol.html> or e-mail Thomas himself at [thoma003@coyote.csusm.edu](mailto:thoma003@coyote.csusm.edu).

## Martinez directs 'Voices from the Threshold' at arts center

*Drama looks at stratified society in turn-of-the-century Mexico*

Cal State San Marcos drama professor Dr. Marcos Martinez directs the Mexican drama "Voices from the Threshold" at the California Center for the Arts, Escondido, this week.

In this Mexican drama set in an abandoned mining town in the mountains of Chihuahua, two women—Valeria and Marciala—come of age while dealing with power hierarchies in turn-of-the-century Mexico. Valeria is the daughter of a wealthy German miner who arrives in Mexico for a mining expedition. Marciala is the Tarahumara Indian slave which Valeria's father purchases for her.

The play examines the developing relationship of these two women as they are faced with issues of gender, race and social class.

"Voices from the Threshold" was written by Mexican playwright Victor Hugo Rascon Banda. The production is directed by Martinez and performed by Cal State San Marcos students and community members.

A free post-performance discussion will follow performances Nov. 3 and 4. The show performs at the arts center's theater Nov. 3 and 4 at 8 p.m. and Nov. 5 at 2 p.m. Tickets are between \$5 and \$9. Call 738-4100 for more information. The show is recommended for mature audiences.

## 'To Die For' is to die for

TO DIE FOR

Director: Gus Van Sant  
Columbia Pictures

Starring: Nicole Kidman, Matt Dillon, Joaquin Phoenix, Dan Hedaya, Wayne Knight

Rated: R

By Andie Hewitt  
Film Critic

In a wonderfully funny black comedy, director Gus Van Sant has come down to earth and let us all in on his vision in "To Die For."

This venture should mark the beginning of an intense relationship between Mr. Van Sant and the film-going public. He has smoothed out some of the "other worldliness" in his previous directing adventures and presented a more palatable piece for our viewing pleasure. The result is a masterful commentary on the American public's sick and twisted love affair with the media. The script, by the irrepressible and irreverent Buck Henry, comes across as playful and biting at the same time, taking a stinging, satirical look at one woman's do-anything quest for fame and fortune via television.

The lead character, Suzanne Stone, embodies all the traits of the stereotypical American girl:

blond-haired, blue-eyed, long-legged and perky, perky, perky. She appears wholesome, happy and devoid of any malicious intent. Van Sant dresses Nicole Kidman, as Stone, in lots of Barbie Doll colors and outfits; she shines all sweetness and smiles but beware—underneath all the polka dots and ruffles beats the heart of a ruthless, merciless career gal. Knowing always what she wanted to do in life, Suzanne Stone pursues her dream of becoming a television personality because, "You're nobody if you're not on television." This obsession eventually proves her undoing and the wicked and delicious fun of it is, we get to watch (all the while saying to ourselves, "Not me, not me"). Buck Henry lures us into believing that the joke is on Suzanne Stone, but he gets the last laugh; America's media obsession is no laughing matter. (Do the initials "OJ" ring a bell?)

While there are wonderful performances from all involved, Kidman does an especially brilliant job as Stone. While I have never been particularly impressed with her previous work, I must say she has done an incredible job portraying a seemingly shallow, naive girl with a scandalously nasty streak.

Joaquin Phoenix (yes, younger brother to the late, great River) also does quite a turn as the doesn't-have-a-clue, love-bitten pawn, James. He'll be someone to watch out for in the future. Satirical, sassy, silly and sexy, "To Die For" is one movie you don't want to miss.

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# 'Going Public' with words of faith

Story and photos by Daniel Kwan

The setting of a Newsboys show looks like a typical rock concert. All the elements are there. Screaming fans, flashing lights and 100,000 pounds of gear, all set to accompany a band which includes a lead singer with a nearly shaven head. Not to mention the frantic guitarist who jumps up and down while rolling his head.

But listen closely and one will discover the Newsboys are among the bands who defy the stereotype that contemporary Christian music is dead and boring.

Combining rock, pop and alternative, the Newsboys were first formed 11 years ago by drummer Peter Furler and lead singer John James in Australia. Though the group is still labeled a band from "Down Under," the current line-up also includes Australian Duncan Phillips, percussionist; New Zealander Phil Joel, bassist; and Americans Jody Davis, lead guitarist, and Jeff Ryan, keyboardist.

During a recent performance at Six Flags Magic Mountain's Hallelujah Jubilee concert festival, James appeared on stage in a red jumpsuit, later changing into his signature silver suit which he wears during the song "Shine."

The theme of "Shine," along with the messages of their last two albums "Not Ashamed" and "Going Public," encourages Christians to proudly display their faith.

James, however, admits this can be difficult, especially for young people.

"We all face those issues—every Christian goes through that. The way I overcame that in my life is through my relationship and my commitment with Christ," said James, calling in before a concert in Colorado. "As my relationship and confidence in Christ has grown, it has given me the ability to be bolder, not to feel embarrassed or intimidated by my faith."

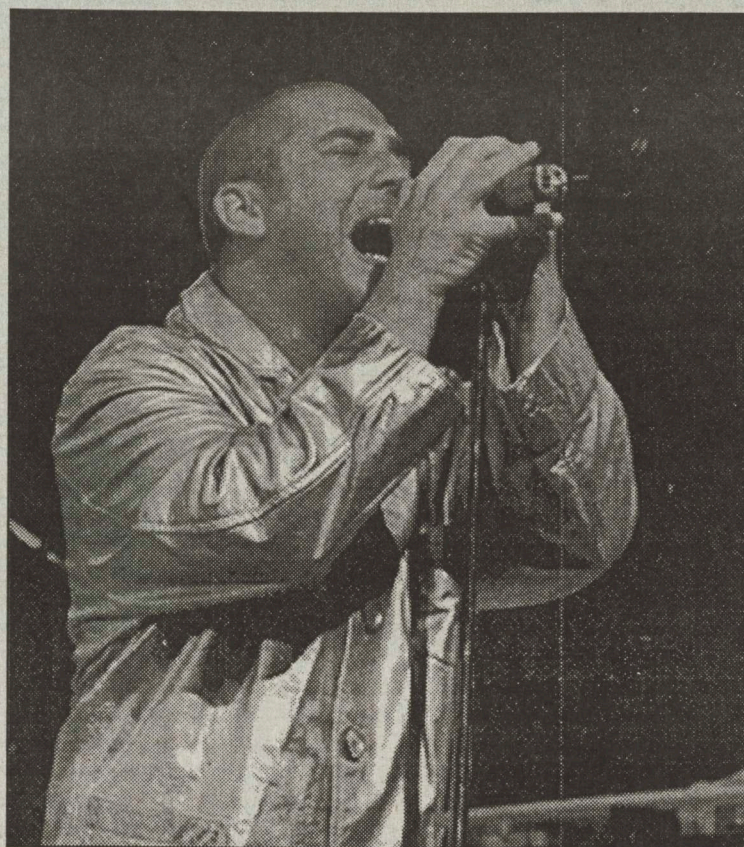
Since releasing the album "Read All About It" in 1988, the group's "news" remains constant.

"The message is still the same, except what's changed is we've grown and become more skilled in putting what we believe in the faith into words. Although we have a Christian message in our lyrics, we just want to make good music. Regardless if you're a Christian or not, we hope you can listen to the music and appreciate it for the art form that it is," said James.

Having earned a Grammy-nominated album and winning two Dove awards at this year's Gospel Music Association ceremony, the Newsboys are hoping to infuse a "live sound" into their upcoming sixth album, "Take Me to Your Leader."

"Some people have said of us, 'You're so different on the album compared to hearing you live,'" James said.

To counter that criticism, James said all the instruments on the new album will be played by the band. "This is the first time



John James, lead singer of the Newsboys, wears his famous silver suit.

## NEWSBOYS

we've done an album where it's just the band. We haven't used any outside people, or session guys. It's 100 percent Newsboys. There are no (keyboard) programs, it's totally live music.

"We've been able to use music to share our faith and beliefs, and share our experiences through music," added James.

Furler, who writes most of the band's music, collaborated with fellow Christian rocker Steve Taylor in writing lyrics to the album "Take Me to Your Leader."

The title track is about how Christians should do more than use rhetoric. "I think a lot of times, people judge us by the way we lead our lives. If people can see a difference in us without having to open our mouths, I hope that will inspire people to come up to us and ask questions."

The group, however, was asked by Steven Curtis Chapman, one of contemporary Christian music's most popular artists, to open for him during his recent "Heaven in the Real World" tour.

"One thing cool about Steve is

he doesn't have a schizophrenic personality. He's very down-to-earth. When he speaks and talks on stage and shares from his heart, that's the way he is off-stage," said James.

In the course of the band's current tour, which has lasted for almost a year, the band visited the home of Rev. Billy Graham. "It freaked my brains out that this was just a normal guy who made himself available to help the world, and encourage and inspire people with the gospel," said James, who fondly recalled the meeting.

But for the Newsboys, James said he wants the band to be remembered for "being honest and true to what were called to do. Second, that people remember us as a band that was psycho—that we liked to have a good time on stage. Third, for people to enjoy our music and say we wrote good songs."

Far from recording the group's last album, James said, "We've got a lot to say and I think we've got a few more albums in us yet."

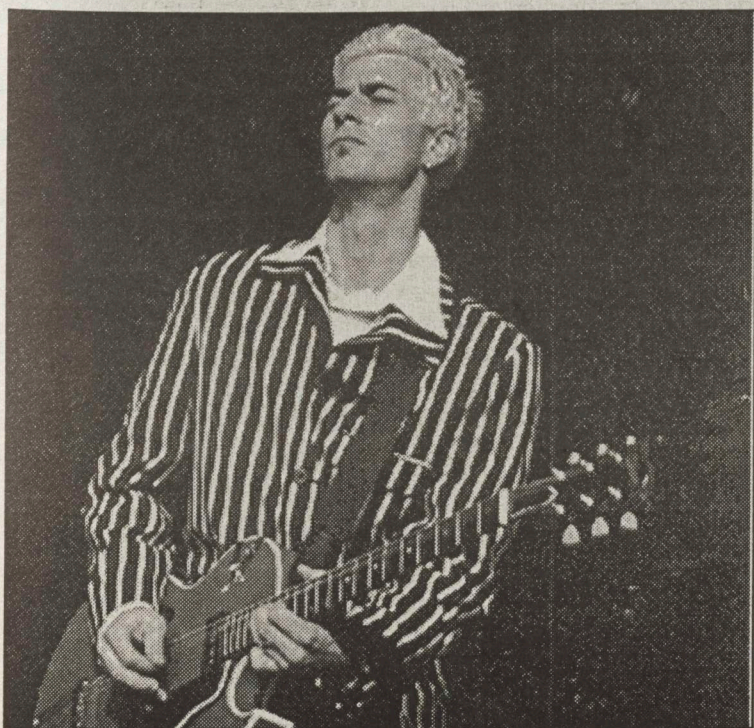
He is also optimistic about the future of contemporary Christian music. "We really weren't exposed to Christian music in Australia because it's almost nonexistent there, but in the time that we've been in the States, we've seen the industry grow by leaps and bounds. It's amazing how not only the size of the industry has grown, but in the variety of artists coming out."

Though the popularity of Christian music is increasing, James said the group is not interested in recording music aimed at the mainstream.

"We don't have any great aspirations or goals to cross over to secular radio. We really feel comfortable with the church and playing to Christian kids. If there are non-Christian kids that come along—and there were a lot actually at Magic Mountain—we just want to put on a good show and have some of them say, 'We didn't realize Christian music was like that.'"

"Even if we weren't Christians, we would still be involved with music. It's something we all love with a passion. Even today, 11 years later, that is our first love—playing music."

Daniel Kwan is Special Assistant for The Telescope student newspaper at Palomar Community College in San Marcos.



Lead guitarist Jody Davis jams for the crowd at a recent concert.



Newsboys drummer Peter Fuller humorously plays to the audience.





Bob Rivera/Photo courtesy

Tom Weir of Facility Services played Santa Clause at last year's candy hand-out.

## Season of sharing is coming

### Organizations come together to make holiday special

Even though Halloween just passed us by, the winter holiday season is coming ever closer, and with it comes a Cal State San Marcos tradition.

From 3 to 8 p.m. Dec. 18, members of Circle K club and Public Safety will hand out free candy to children living in apartment complexes on Autumn Drive in San Marcos. This year will be the third for the event, according to Public Safety Officer Bob Rivera.

Public Safety Chief Arnie Trujillo is responsible for getting the event started, Rivera said. Along with Circle K adviser Susan Buck of the CSUSM Testing Office, Circle K club and Rivera, the San Marcos Kiwanis Club is also helping out with the event.

After receiving candy donations from the campus commu-

nity, members of the project (one dressed up as Santa Clause) go to the apartment complexes and hand out the candy to the children. This year's goal is to reach 2,000 children, explained Rivera.

"When you see the faces of these kids, they come out of the woodwork," Rivera said. "We have a few mothers who were shedding some tears." Many of the families in the apartment complexes are single-parent households, mostly single mothers, he said.

As part of the project, a Circle K-sponsored "Angel Tree" will be placed in the Dome with 50 angels hanging from it, Rivera continued. Faculty and staff members will each pull an angel off the tree, and on the back side of the angel will be the name of a local

child. Those who take angels will buy a gift for the children named on the other side.

Three building complexes on campus will also adopt one family each for the holiday season, explained Rivera, who played Santa Clause for the first candy hand-out. Tom Weir of Facility Services played Santa last year. The three buildings charged with this task are Craven Hall, Facility Services and the complex on Rancheros Drive.

Right now, candy donations are being sought. For information on donating candy or any other information regarding the event, call Rivera at 750-4562, Susan Buck at 750-4966, or Amy Parsloe at 750-4990.

## Leadership Institute offers seminars

As part of its Leadership Institute, the Office of Student Activities continues to offer a Leadership Series for Cal State San Marcos community. For the remainder of this semester, the following workshops will be offered.

### Nov. 1, to 2 p.m. in Commons 207:

Dr. Fran Aleshire, founder and program director of LEADERSHIP 2000 will present "Building Strength from Individual Difference." This workshop will explore how our unique individuality can become the basis for building community.

### Nov. 15, to 2 p.m. in Commons 207:

Cliff Briggs, director of Service Learning, and Susan Buck, coordinator of the Test Office,

will present "Leadership and Services: A Multi-faceted Look." The many facets of a diamond reveal hidden colors and clarity. In the same way, leaders reflect hidden values through their services to others. In this workshop, the ethics of services will be explored from several personal and professional perspectives.

### Nov. 29, to 2 p.m. in Commons 207:

Gezai Berhane, Student Activities adviser, will present "Leadership in Transition." In this workshop you will explore the ways to a successful leadership transition. Whether you are a newly elected club officer or you are completing your term of office and you want to leave gracefully, this workshop will help.

### Dec. 6, to 2 p.m. in Commons 207:

Michael Minjares, coordinator of New Student Programs at San Diego State, will lead a workshop known as "From Student Leader to Leader in the Real World." As a student leader, how are the skills you are acquiring and enhancing going to benefit you out in the REAL WORLD? Join this workshop for discussion and activities designed to make you aware of how transferable student leadership skills really are and how you can be explained to future employers. If you are a graduating student, this workshop is for you.

For more information, contact the Student Activities Office at 750-4970, or stop by the office located in Commons 203.

## SHAB

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three members have been sponsored to attend the October PCHA Conference in Tempe, Ariz.

SHAB also participated in campus events such as Earth Day, National Condom Week, the Pow Wow, the Questival, the Health Fair and Student Orientation, and they hosted a free mocktails booth for safe spring break. Off campus events included the San Marcos Community Health Fair and the San Marcos Day of the Family.

Currently the Student Health

Board meets every Monday at noon in the Student Health Center library. All students are welcome to attend.

The board consists of seven student members, two faculty advisors, one staff advisor and one medical advisor. The board executives are Leslie Joyce, chairwoman; Andy Greene, secretary; and Kris Johnson Scott, treasurer. Voting members include Holly Richmond, Craig Costello, Sharolyn Goff, Ericha Ackerman and Daniel Arroyo. Dr. Fritz Kreisler and Professor Alex Durig serve as faculty advisors. Susan Mendes is the staff adviser and Dr. Joel Grinolds is the medical advisor.

## Fees

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"We're really conscious about students getting their money's worth," Ragland continued.

There was also an additional \$1,000 dollars raised for programming at the Vendors Fair held in October. The vendors, different banks and businesses, each paid \$175 for a spot in the fair. That money went to programming, according to Ragland.

The rest of the money from the \$20-fee goes toward such things as insurance, advertising, office expenses and audits. There are some other categories like staff benefits and council stipends that money is delegated to as well.

Finally, the position of Executive Director receives a large salary, but there is no Executive Director currently. The AS sets aside half of the position's salary ahead of time to pay the Executive Director whenever there is one in the future, according to Ragland.

## Time is running out for logo contest submissions

The newly-formed Women Studies Student Association (WSSA) is having a logo contest for its organization and offering a preview of spring 1996 Women's Studies classes. The deadline for the logo contest is today (Nov. 1).

The logo chosen will become the official design for WSSA, and will be printed on t-shirts, official correspondence and promotions. The winner, to be announced Nov. 15, will receive a free pizza and soft drink from the Dome Café.

The contest is open to Cal State San Marcos students only, and

the logo must fit in a four-inch by four-inch area. The logo can be any shape, and "Women Studies Student Association" must be incorporated into the design. Contest entries can be delivered to the WSSA mailbox in Student Activities (Commons 203).

Members of the organization also offer mentoring for students interested in a major or minor in Women's Studies. Meeting times, dates and locations are posted in the Dome and the second floor of the Academic Hall outside the computer labs.

*Make a difference...*

Look for coverage of campus Make A Difference Day involvement in the Nov. 15 edition of The Pride. To advertise in The Pride, call 750-4998.