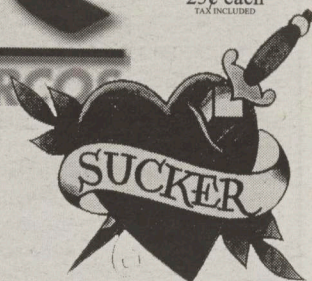




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Coach Williams working with Olympic hopeful

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See page 8

What's hot and what's not

See page 11

Broken hearts are hard to mend...

See page 4

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TUESDAY, APRIL 27, 2004

VOL. XI NO. 27

Students protest cuts

BY TOM PFINGSTEN
Pride Staff Writer

Hundreds of students from San Diego County marched through downtown last Monday as part of a statewide walk-out in protest of Governor Arnold Schwarzenegger's proposed budget cuts.

Official police estimates counted 750 students in the crowd, which marched from San Diego City College through the Gaslamp district to the state building on the 1300 block of Front Street.

Before the march, protestors on the lawn in front of City College chanted and waved signs as organizers detailed the anticipated effects of the governor's cuts over a public address system.

A similar gathering took place after the march in front of the state building on Front Street, where six student government representatives, including one from CSUSM, went inside to speak with state officials.

In addition to Cal State San Marcos and San Diego State, students from UC San Diego and several junior colleges also attended the rally, chanting call-and-response slogans such as, "What do we want? Stop the cuts! When do we want it? Now!"

Passers-by stopped to listen and waiters came out of their restaurants as the noisy crowd worked its way down Market Street. At Hooters, a frowning



Photo by Tom Pfingsten/The Pride

See WALK-OUT, page 2 A protestor shouts into a megaphone as the walk-out proceeds through downtown San Diego.

Campus reactions to the walk-out

BY ERIC MERCADO
Pride Staff Writer

Yesterday, less than a class full of students represented CSUSM at the Statewide Student Walk-Out Against the Budget Cuts located in downtown, San Diego. Other campuses participating in the walkout were UCSD, SDSU, Miramar, Mesa, Southwestern, and San Diego City College.

Out of roughly 7,000 students at CSUSM, about 150 applicants signed-up to offer their support, but only 20 students actually showed up "get on the bus", according to Associated Students, Inc. Vice President of

External Affairs, Eric Roper.

"I saw an ad in The Pride, but there is not much you can do in the end of the semester," said Robin Willcott, human development senior. "If I didn't have to go to class, I would have definitely supported."

The protest lasted from 9 a.m. until 4 in the afternoon. Time may be an issue to students due to finals happening as early as next week. Jon Nelson, a communications senior, commends the stu-

See REACTION, page 2

International Fair showcases diversity

BY DAVE WERTH
Pride Staff Writer



Photo by Dave Werth/The Pride

Several ethnic dances were included in the activities at last week's International Fair.

Last Thursday, April 22, the second annual International Fair was held in University Plaza. The fair was sponsored by the Office of Global Affairs, University Global Affairs Committee, Associated Students Inc. (ASI) and several other student organizations.

With an ample amount of free food, drinks and performances from around the world, students were able to explore the diversity and variety of other cultures in a fun and inviting atmosphere.

Some of the countries represented at this year's fair were Japan, Vietnam, Germany, Israel, and Mexico.

See FAIR, page 3

ASI votes yes to fee referendum

BY ELIZABETH BALDWIN
Pride Staff Writer

Last Friday, April 23, amidst applause from the gallery of parents and teachers, Associated Students, Inc. (ASI), voted 11-2 to let the student body decide the fate of the Early Learning Center (ELC).

Next semester, fall 2004, there will be a fee referendum on the ballot for students to vote to pay \$10 to fund the Early Learning Center.

There was roughly an hour of discussion between the current Board of Directors (BOD), BOD elect and visitors before the vote was taken.

Peggy Kelly, program coordinator for the college of education, gave a presentation at the meeting announcing an estimated 7.9 million dollar grant that could be jeopardized by a decision to close the ELC.

ASI, along with the college of education and the college of arts and science, applied for a grant from the First Five Commission to build a new center for children and families.

The First Five Commission, which is funded by tobacco tax, has announced an intent to award funds to build a center that would open spring 2007; however, if the ELC closes, "the potential break in service could be problematic,"

See ASI, page 3

The Pride

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REACTION, from page 1

dents who went.

"Although more people should have participated in the protest, without those people who went, nothing would change," Nelson said.

Dr. Liliana Rossmann, professor of communications, acknowledged the walkout and stressed the importance of the budget cuts especially when concerning the Educational Opportunity Program (EOP).

"If EOP gets cut, there will be less first generation college graduates," Rossmann said. "These students are a key component of our student body, unfortunately only a handful of students went on the bus."

"I encourage and support

student's rights, exercising their power to protect the cost of education and promote positive and safe activism within their campus community," EOP coordinator, Parisa Soltani said.

"I couldn't go to the protest because I had to work and go to class," ASI College of Business Representative elect, Kelli Klopff said.

ASI President and CEO elect, Manal Yamout, explained her opinion as to why more students did not attend.

"The timing in regards to the academic calendar is off. Students are having to choose between studying for finals and protesting," Yamout said.

Take the CSSA challenge

BY MARK PERRERA
Pride Staff Writer

The California State Student Association (CSSA) is currently holding an online competition, with prizes ranging from free book grants to free tuition.

"The CSSA Challenge" is in the form of a quiz that tests students' knowledge about the association.

As the mouthpiece for student perspective at the state level, CSSA has been in business since

1959.

Just like the ASI, the members of CSSA are student representatives dealing with statewide issues.

CSSA is the voice for over 400,000 students in the CSU, and it represents 23 campuses. To take the CSSA Challenge or to learn more about student government in the CSU, log onto www.CSUStudents.org.

All opinions and letters to the editor, published in The Pride, represent the opinions of the author, and do not necessarily represent the views of The Pride, or of California State University San Marcos. Unsigned editorials represent the majority opinion of The Pride editorial board.

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Photo by Tom Pfingsten/The Pride

Protesters march down Eighth Street in downtown San Diego chanting, "Whose schools? Our schools! Whose streets? Our streets!"

WALK-OUT, from page 1

bartender pulled the front doors shut.

Drawing even more attention to the protest was the police escort, made up of about a dozen motorcycle cops and a supervising officer who walked in front of the procession. Sergeant Art Doherty of the San Diego Police Department said that he was pleased with the protestors' peaceful nature.

"So far they've been very well-behaved," said Doherty. "I'm glad we can do this stuff. This is America, this isn't Iraq."

According to event organizers, anywhere from 2,500 to 5,000 faculty could be laid off from the CSU alone as a result of reduced higher education funding. It was also estimated that cuts could force the CSU to reduce enrollment by up to 50,000 students next year.

Other anticipated effects resulting from sweeping cuts to higher education include tuition and fee increases, larger class sizes and the elimination of assistance programs such as the EOP.

CSUSM Literature and Writing professor Lance Newman summed up the situation after the march ended in front of the state building: "The effect of these budget cuts is to not only raise student tuition, but to lower faculty working conditions, and that affects the quality of education."

He continued, "What happens with increased class sizes is that students, more and more, are

forced to become passive consumers of knowledge, instead of active producers of knowledge.... Instead of having discussion-based seminars where students have to actively engage with the ideas, they get lectures, where you have a professor standing at the front of the room and the stu-

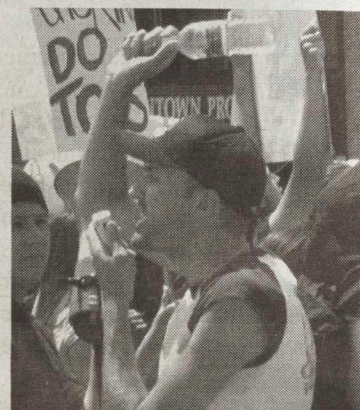


Photo by Tom Pfingsten/The Pride

A student helps lead a call-and-response chant.

dents are just asked to absorb and regurgitate."

Attending the protest with her two-year-old daughter, Valeria Asensio said that what she dreads most is the tuition hike that California's community colleges are facing. As a student at San Diego City College, Asensio said she's thankful that she hasn't had to work while balancing classes and a child, but asserted with a shrug, "Now, I probably will have to."

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Transition team helps Haynes get footing

BY KIM SCHLATTER
Pride Staff Writer

Before the arrival of President Haynes, there had never been a transition team at Cal State San Marcos – the one now serving Haynes is the first Presidential Transition Team in the university's history.

The Primary goal of the Transition Team is to ensure that President Haynes has information about the university and the community that is necessary to make decisions early in her ten year term. The information that the Transition Team provides will also enable her to set priori-

ties about issues and challenges that will need to be addressed as president of CSUSM.

Steve Lilly, Chair Member of the team, said, "The purpose of the Transition Team is to advise President Haynes, identify groups and individuals that are key stakeholders in Cal State San Marcos, and serve as a communication bridge for President Haynes with the university's external communities."

The Transition Team consists of fifteen individuals, from both on and off the campus. Members

vary from undergraduate students, alumni, staff members and administrators to representatives from nearby communities.

The team gathers important input from students, staff, and external communities so President Haynes can get into the rhythm of things. To ensure that the Transition Team will be familiar to CSUSM as well as to the community, the team is posting all their work on the Transition Team's webpage at <http://www.csusm.edu/president/trans>.

FAIR, from page 1

Students who attended this year's fair were not just spectators, as students volunteered to participate in many of the performances.

Japan's okinawa dance, Israel's campfire dance and Latin America's merengue were some of the dances that required students to work together as a group, have a little coordination and even do a little booty-shakin'.

In addition to the performances that took place, there was a large turnout from student

organizations such as Pogressive Activist Network (PAN), Anime Alliance and the International Club. Many of these groups had exhibits offering students a wide range of information on a variety of topics, all of which was topped off with an international flare.

Kurt Lager, a senior business major, attended the fair on Thursday and found it to be a positive experience.

"I kind of ended up at the fair by mistake between classes," Lager said, "but it was really cool

to see how many people were out there, and how many countries were be represented."

Lager was surprised to finally see some school spirit on campus, and to find that it's growing beyond its reputation through events like the International Fair.

With enthusiastic student participation, a large turnout from student organizations and an afternoon of promoting diversity on the CSUSM campus, the International Fair was a success

ASI, from page 1

Kelly said.

"I am concerned that the publicity generated could cause problems," said Kelly.

One of the main topics of discussion for the current BOD and BOD elect was the amount of funds that would be allocated from the programming board to subsidize the ELC.

The programming board at CSUSM is the organization that promotes campus life.

Of the four proposed 04/05 budgets that were available at the meeting, two of the proposed budgets outlined the proposed amounts to the programming board.

According to the proposed 04/05 budget, if the referendum fee increase next fall fails to pass, the funds allocated to the programming board could cut from \$90,000 to \$44,584.

ASI President and CEO, Honey Folk explained that the budget, whether or not the fee referendum passes, is still not balanced to zero. The final budget for the 04/05 academic year is due to President Haynes May 10. Until the final budget is submitted, these figures are only proposals.

"Let the students vote what to do with their money," Alice Lynn said, ASI college of arts and science representative.

"Paying ten more dollars for something I don't benefit from is a hardship to me, if I was voting

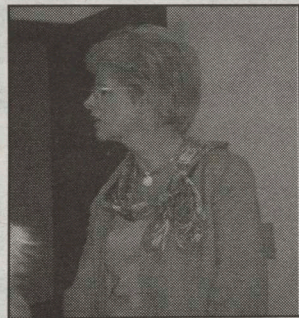


Photo by Elizabeth Baldwin/The Pride

Peggy Kelly from the college of education addressed the BOD regarding what impact the ELC would have on the college of education if it was closed.

I would not vote for this at all. I would not," Dustin Lacasse said, ASI college of arts and sciences elect

"Programming is really important on this campus," Elizabeth Sheets said, ASI director of student recruitment elect.

"Yes, our programming will look different, but that doesn't mean we won't have any campus life," Lura Poggi said, ASI executive director.

"It's not all about next year's board and the fun you all can have, its people's lives," Eric Roper said, ASI vice president of external affairs.

"I don't want to be on the board that cut programming, but I definitely don't want to be on the board that lost the university millions of dollars," Manal Yamout said, ASI president elect.



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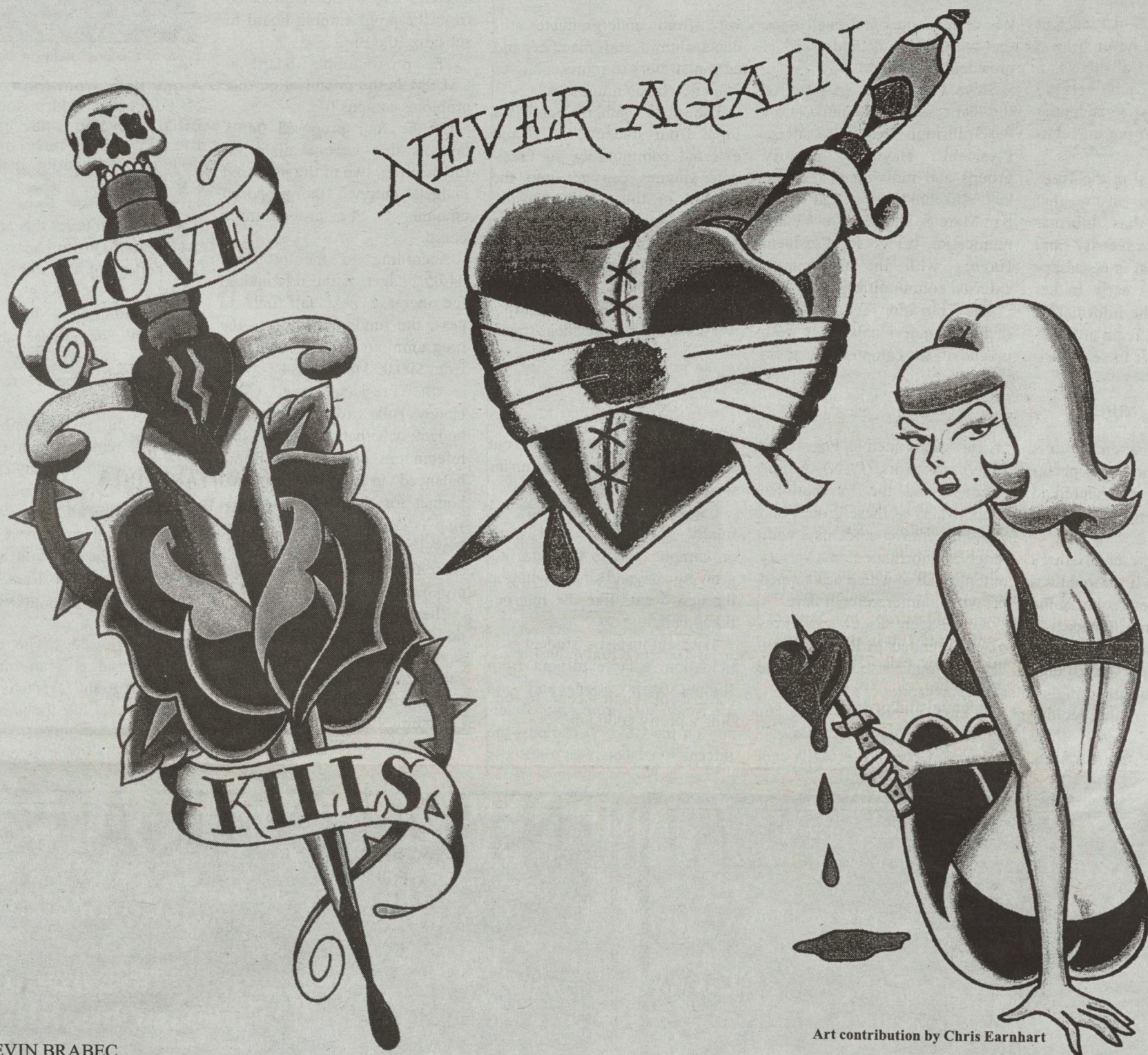


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Love will tear us apart

In the game of love, not every relationship beats the odds; breaking up is hard to do



Art contribution by Chris Earnhart

BY KEVIN BRABEC
Pride Staff Writer

Relationships are as hard to figure out as a statistics mid term that you haven't studied for. Relationships bring us pleasure, as well as pain, and when a relationship goes south, the emotional roller coaster ride that ensues is almost too much to take.

There are many different paths a relationship can follow. You meet someone, you start dating, you break up and it's done. Or, you meet, start dating, fall in love, get married, have a couple of kids and magically drive off into the sunset in the soccer mom mobile. In talking to some students on campus about relationships, there are a lot of tragic stories out there.

John was in a destructive relationship for approximately two years, at least that was the way that he described the relationship. John and his girlfriend were involved in a one-upping contest that involved each of them cheating on each other with former loves and the random encounters with people that they met along the bumpy path of their relationship.

"When she walked in the door at the senior prom, I thought she was going to faint," John said. "I told her that I was going to just chill with friends, after she informed me that she was going to go with her ex-boyfriend. The look on her face was priceless to see me there with a date having a great time, or pretending to anyway," he said.

The second year of the relationship was coming to an end when John was informed that he had been accepted to a university not close to the town where they lived. "It was raining and I can remember getting out of the truck and just sitting there together smoking when I told her," he said.

The best thing that he ever did was to "get outta Dodge," leaving her and the relationship behind. The promise of a new beginning was enough for John to realize that what he had to do was start his life over in a new place without any of the emotional strain that he was dragging around. John accomplished just that and met someone else a couple of

years later. They plan to get married in 2005.

Lisa's relationship lasted six and a half years and an engagement was on the horizon. Lisa and boyfriend were high school sweethearts and met when she was only 15-years-old.

After turning 21, Lisa introspectively thought about the direction the relationship was heading; what she wanted from the relationship and the reality of the relationship were different things. There were issues involving drugs and alcohol in the relationship that her partner was not willing to work through, so Lisa bettered herself and broke off the relationship. She has since met someone new and is happier with that relationship.

Chris's relationship lasted about a year before it finally ended. Chris was involved with someone younger and it was clear that they never were in the same place on important issues involving the relationship.

"That whole princess attitude eventually was a turn off. I gave, and she took and never gave any-

thing back," Chris said.

The long distance relationship that occurred after she graduated high school and went to college added to the impending doom that the relationship was poised to suffer. In addition, the relationship was so closed off from the outside world, it began to put a strain on the friendships that Chris had prior to this relationship. "She was only concerned about herself, and treated everyone else, besides me, like shit," Chris said.

After putting up with the selfishness for some time, Chris finally broke it off. To get through the break up, Chris buried himself in his schoolwork and his job to fill the void that the absence of the relationship had left. Chris is happy now and is involved in another relationship with someone closer to his age. They share a lot of the same ideas about life and seem to be headed in the same direction.

Jennifer and her fiancé were living together with one of his friends when she began to think about her future and the man she

was about to marry. Jennifer's fiancé had no job, no car and no inspiration to do anything but sit around the house. Jennifer relates that he would often think about doing something while listening to music blaring so loud that the foundation of the house, as well as the relationship, were starting to crumble. "Getting out of the relationship was always on my mind," she said.

One night after a long day at school and work, Jennifer was trying to sleep and he wouldn't leave her alone. After he accused her of cheating on him, Jennifer had decided she had had enough. She proceeded to take off the ring and said, "Here's your goddamn ring back, why don't you go buy yourself a car with it." Jennifer moved in with a friend and is beginning to live her life the way she wants.

There were some things that students would agree were good ideas in dealing with break ups. One student put it the best when she said, "Talk to friends, work out, don't drink too much and don't just hook up with anyone to

See BREAK UPS, page 5

BREAK UPS

from page 4

forget about the other person.”

For students who need additional help in dealing with a broken heart, Student Health and Counseling Services across the street from campus, offer brief (usually up to 8 meetings per year) counseling to CSUSM

“With couples, most typically, we try to help them with communication skills, becoming more honest or courageous with each other...”

Dr. Fritz Kreisler

students at no charge. Much of the time a view from a person that you don’t know can be more helpful than that of a person that you do know.

Dr. Fritz Kreisler, staff psychologist at the counseling center, said, “With couples, most typically, we try to help them with communication skills, becoming more honest or courageous with each other, clarifying what each partner wants from the relationship, helping them decide

whether this relationship is right for them, examining whether there are overly controlling or even abusive elements in the relationship, dealing with excessive jealousy or possessiveness, sexual issues and trust.”

Dr. Kreisler also said, “Obviously, we highly value individual trust and integrity and always want to help students become more responsible for their own welfare, to make choices that are truly in their own best interest.”

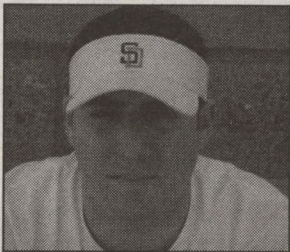
Dr. Kreisler also said that if couples or individuals are having difficulties that seem too much to work out on their own, he would recommend they consult with someone they trust, whose view is objective and who respects them. This could be one of the staff members at SHS, or any number of other people. “But it is important to get some assistance if all the usual methods of coping or problem solving seem to be failing,” he said.

For more information you can visit the Student Health and Counseling Services at www.csusm.edu/caps/.

If a student wants an appointment with a counselor, he or she should drop by Student Health (suite 100 in the SMACC building) or call 750-4910. The services provided are completely confidential and private.

University Voice

Do you have any advice for the professors on campus?



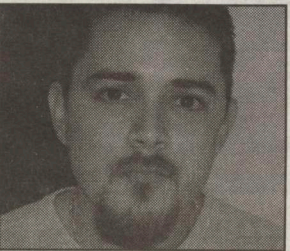
Beh Rooz, junior, business

“Take more pride in what they’re doing. Teach more from the heart.”



Karina Luna, junior, psychology

“Try to be more available.”



Carlos Martinez, junior, business

“Most of them seem to be doing a pretty good job.”

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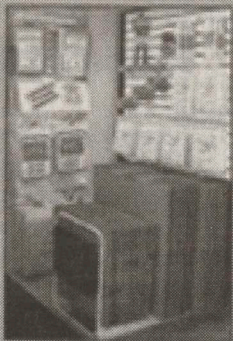


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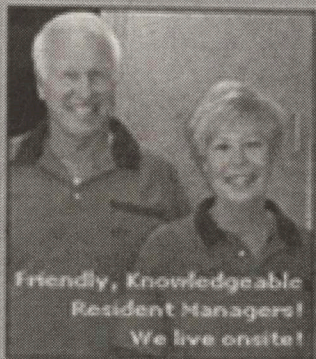
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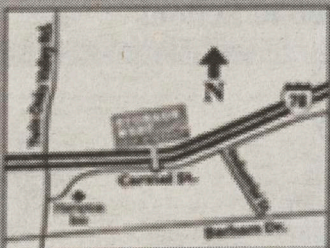
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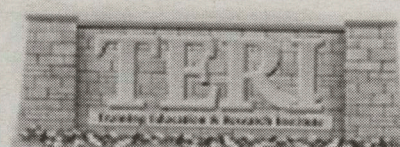


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Photo by Claude Sayf/ The Pride

Coach Wes Williams and amantha Barbour look on as Jenny Hauser lands a jump in the sand.

Coach training Olympic hopeful

BY CLAUDE SAYFE
Pride Staff Writer

"Your only easy day was yesterday," has been engraved into the brains of members on the track team since the introduction of the Cougar track team five years ago. Assistant Head Coach Wes Williams, who's been here since the beginning, and will continue to repeat those words, vows that only hard work brings positive results.

This train of thought and dedication has been part of his work ethic since his early days at Lincoln High School in San Diego. Coach Williams has quite an impressive track record.

After high school, Coach Williams went to Mesa College and was the state champion in the 300 meter hurdles. He transferred to San Diego State after Mesa, where as a junior he took second in the NCAA 400 meter hurdles. His senior year, he took third in the NCAA 400 meter hurdles. After his college career Coach Williams was ranked third in the world.

Williams pursued track until 1980 when he retired. Coaching

was next on his agenda. Beginning coaching at San Diego State for two years, then five years at Mesa, his longest run was at UCSD, where in nine years as a coach he recorded 25 All Americans and three NCAA champions.

This type of work ethic and track record attracted the attention of a resident Olympic hopeful named Tyree Washington. As members of the same church a few years ago, Washington asked Coach Williams to help him in his quest for a gold medal in this year's Summer Olympics. Coach Williams gladly accepted under one condition. Washington had to understand that the Cougar Track Team took priority in Coach Williams' life.

With that understanding, they are now training vigorously four days a week for about an hour and a half each day. Coach Williams' regiment consists of a warm-up mile, some extensive stretching, running drills, a work out and then a mile cool down. This training cycle is Coach Williams'

recipe for success that will hopefully add another milestone to his storybook career.

Success seems to be a regular occurrence in his life. His love for the sport and his love for success, drive him to want to pass his knowledge on, especially to young athletes willing to learn and absorb the gifts he offers at every practice. "Younger athletes are easier to mold and more approachable," said Williams.

Washington is not the first Olympic hopeful to seek out Coach Williams' help and probably not the last. As for future plans advancing his career he said, "I'm very comfortable with where I am now."

CSUSM is fortunate to have the knowledge and experience of Coach Williams training our own talented track athletes. Williams was eager to point out that a number of our Cougars are favorites to win this year. "Look for a few Cougars to be on the All American podium this year."

Jock Talk With Josh

BY JOSHUA SANDOVAL
Pride Staff Writer

Now that my handsome picture accompanies my column, I am getting a lot of feedback around campus regarding topics I should cover. One topic that is constantly being brought to my attention is the frustration regarding the collegiate athletics here at CSUSM.

One common frustration among students is that CSUSM does not have many collegiate sports, and of the collegiate sports that are offered are not among the major sports. Not to take away from our outstanding track, cross country and golf teams, since they are doing a fine job, but those sports are not exactly the 'Britney Spears' of the sports world.

Most of us can remember those times during high school when we went to the football, basketball and baseball games to support the school. We also remember how much fun that was just to hang out with friends while catching a game. Some CSUSM students feel like they are missing out on that athletic competition that high school gave us.

"I think the fact that we don't have many sports at our school really takes away from the college experience," said freshman Chantal Pasag.

Freshman Jade Zwinger said, "I wish we had football. I've been going up to San Luis Obispo to watch all of their football games. I have also been to a few SDSU games. Isn't that sad?"

The point that Zwinger brings up is quite 'sad'; if we want to see a college football game then we have to make our way to another college campus.

The lack of support for the few sports that we do have is of concern as well. Cougar athletes have expressed their frustration with the fact that there is hardly

any support for their teams.

Cross country and track athlete Aimee Bradley asked, "How do you think it feels seeing hardly anyone from CSUSM at our events?"

Several weeks ago I had that same feeling when I covered the state surfing championships at San Onofre beach. There was not a single student from CSUSM that attended the event other than the ones competing.

I know that the majority of students do not choose to come to CSUSM because of the sports that are offered. I also know CSUSM is not exactly a social campus that can be compared to the likes of UCSB or Colorado University. Hopefully one day our school will offer more sports for the students, because sports can do so much for a college campus. Successful programs can rack in the big bucks, dinero, cash, bling-bling or whatever else you call money. Sports can also bring notoriety and a wider appeal to the general public, which can be extremely beneficial for a university.

Everyone ranging from cougar athletes to the casual fan has shared their opinion with me regarding Cougar athletics. Surprisingly, I do not have all the solutions to your frustrations. The only suggestion I have is for you to support the teams that we do have, even if you don't see them as Britney Spears.



Comments, suggestions or topics you would like to see discussed in "Jock Talk With Josh," please email Josh Sandoval at pride@csusm.edu. In the title please type, ATTN: SPORTS.

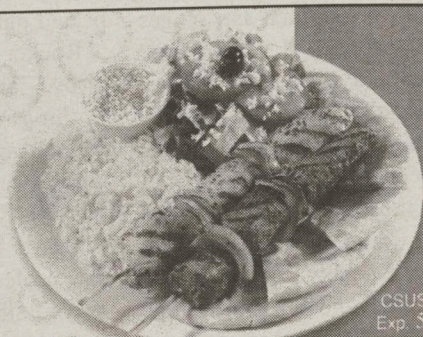
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Those who protested deserve honor

Yesterday 20 students took a bus down to the Governor's office in San Diego and protested the 2004-2005 proposed budget cuts. Afterward they went to Balboa Park and listened to a reggae band to reward themselves. They deserve an award for their organized effort at free speech.

They protested cuts that according to H.D. Palmer, a spokesperson for the state finance department, are due to California's "worst fiscal crisis ever."

California doesn't have enough money so Gov. Schwarzenegger and his associates did not raise taxes and is forcing the California higher education systems to cut even more from their already lean programming.

One of the results is raised tuition and fees.

Universities and colleges throughout the entire 50 states are experiencing the same thing.

But students in California pay less for school than the vast majority of other universities in the country.

Students in California pay 21 cents to the dollar to run the CSU system, Palmer said.

Recently student fees for the CSU jumped 30 percent since 2003 and another 10 percent is expected for 2004-2005.

The "Student Charges & Financial Aid 2003-2004" survey, conducted by the National Association of State Universities and Land Grant Colleges (NASULGC), reported that national resident undergrad tuition and fees increased by

13.9 percent from the 2002-2003 academic year. Graduate student fees increased by 11.5 percent.

It is the "largest single-year increase in more than a decade" the report stated.

And American students aren't alone in their tuition increases, it's happening worldwide.

But one disappointing effect from the cuts, for California anyway, is the termination of Educational Opportunity and Outreach Programs.

These are necessary tools to recruit and aid students from underprivileged backgrounds. These students whose parents didn't go to college, who don't make enough money, and don't know how to send their intelligent children to college, need the opportunity to step

up because above all, they are people who deserve a chance.

We need these students in the system for themselves and for the state.

Another report by the NASULGC states that for every dollar invested in higher education, there is a five dollar return to the economy.

But that's not going to happen if colleges throughout the state shut down their programs and limit education.

A representative for Chancellor Reed, Clara Potes-Fellows, said, "it is a very strenuous and delicate negotiation process." The Governor, the legislators and the Chancellor all want to go in their own direction. She said we can expect less classes due the cuts, so that tells how the negotiations

are going.

But Palmer would not comment on the future of higher education in the state. He said it depends on state revenues and on what revisions have been made for the May budget proposal.

So while the California state department of finance work with the Governor, CSU board of trustees, and other state agencies on crafting the May budget, several hundred Southern California students decided to express their frustration over the peel back of state funding. They all jumped on a bus yesterday to storm the Governor's office in San Diego. Then they all went to listen to a reggae band. Well nice to know we still have the freedom of the first amendment in San Diego.

Eric Roper, who helped plan the event, said it would take a lot more than a few hundred students marching to have an influence on the state legislators. All the state employees currently crafting the budget are in such hectic environment to finish it, that who knows if they'll give more than a couple seconds notice to the news of student protests.

Potes-Fellows said, if the students make themselves heard then legislators and the governor will realize that someone is suffering when they apply budget cutbacks.

And that's what it takes — pro-active people taking a stand for what they believe in. Compliments to those who cared enough to practice their right to free speech and organized protest yesterday. You are all heroes of the CSU system, and of the American legacy.

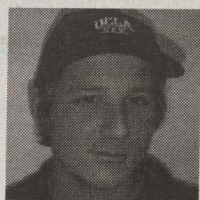


Beer Nuts By Chad Spinks



Appreciating knowledge as our professors' gift

By JASON ROBBINS
Pride Staff Writer



There is a slight chance I will die tomorrow. There is a slight chance I will die today. In fact, you face similar chances. We all face potential limitations on existence, both here on earth, and within the eternal scope of time.

But by acknowledging these limitations, one may be able to pinpoint what means the most to them in life. Family, love, and world peace are all legitimate candidates. I consider knowledge to be just as precious, for knowledge can improve the existences of so many in the present and in the future.

In turn, I feel I have a responsibility to recognize those

who distribute knowledge the most effectively. At CSUSM, there are certain professors that transform knowledge into something worth remembering. Certain professors help me remember that knowledge is something worth committing my limited existence to.

During three years of service in Academic and University Hall, two professors escaped my reservoir of indifference; escaped further than most that is. These professors are Dr. Peter Arnade and Dr. Roger Arnold.

Professor Arnade is a distinguished member of our history department. He owns a PhD in Medieval and Renaissance history and has published articles, essays and a book. But a semester's experience in one of his classes overshadows these impressive credentials. Dr. Arnade

exhibits a truly comprehensive understanding of historical events. My notes ended up being as dense as Transylvanian fog on Halloween. During his lectures, I would come to two conclusions: Either Dr. Arnade read an entire book before class concerning what he is talking about, or this is his 795th time performing this lecture. I later came to the conclusion that he is just super-smart.

In addition to his seemingly paranormal understanding of events, I must also recognize Dr. Arnade's passion for teaching. I recall one slideshow about the architecture of Cathedrals in Europe; a topic one may regard as bland. Well it was not bland to Professor Arnade. He distributed information on vaulted ceilings in the same manner that he distributed information about the history of Christianity;

with detail, with ease, and with enthusiasm. Thank you.

(He) left the motivated student in a state of "ah ha."

I also have a responsibility to recognize Dr. Roger Arnold. It is likely the case that the nature of economics limits the amount of creativity an economics professor can apply. Despite this unfortunate fact, Dr. Roger Arnold conveyed economic concepts and theory as well as anyone could convey anything.

Coming into his Microeconomics course, I feared the worst. But it was strange; Professor Arnold treated complicated subjects as being complicated, and yet he presented them in a way that allowed for trouble-free understanding.

I think said success is related to the organization of Dr. Arnold's lectures. He was exceptionally careful in assembling pieces of a large concept into a "big picture." Moreover, he did not let shadowy aspects of a concept get past him. Rather, Dr. Arnold painted the "big picture" and left the motivated student in a state of "ah ha." His book, *Micro Economics* (5th edition), is as awesome as his lecturing ability and is worth whatever outrageous price I paid.

Rocker Mike Ness wrote, "Love and death don't mean a thing till' the angels sing." Before my angels sing, I will try to appreciate the things in life that really matter. One of these things is knowledge. I thank all the professors at CSUSM who devote their lives to sharing theirs.

Letters to the editor

Discount Books and Aztec shops are still at odds

The Pride:

I am an employee of Discount Campus Books, a college textbook store located across the street from Cal State San Marcos. Since the store opened in 2003, we have been attempting to get copies of book requisitions from the university, to no avail.

The university's position is that Aztec Shops, because of its legal structure, is not subject to the California Public Records Act, which opens the business of its public institutions to citizens. This, despite the fact that it allows the off-campus store at San Diego State, where it also operates the on-campus bookstore, access to its requisitions. This, despite the fact that state universities all over California routinely hand over requisitions to their off-campus competitors. This, despite the fact that Cal State's bookstore and university allow other members of the public – namely, publisher's representatives – to view the material it denies us.

I have a few problems with this treatment. First, Aztec Shops is an agent of the university and should be subject to the same legal strictures. If they outsourced their personnel management to a foundation, would they be exempt from labor laws?

Second, and more important, should a public institution be in the business of stifling competition so that it can charge higher prices for its books? Who benefits...the students who pay higher prices for their books? The community, who loses a tax-paying business?

Thirdly, why should we be singled out for poor treatment? Because we're new? Because Aztec Shops and CSUSM think they can drag their feet until we disappear?

I wanted the student community and public to be

aware that perhaps the Cal State San Marcos administration and its agents may not have the best interests of students and public in mind. From my perspective, at least, there appears to be another agenda at work.

Sincerely,
John Kilby
Manager, Discount Campus Books

Vote to get George Bush out of office

Dear Pride Readers, Students and Editor;

I am writing concerning a matter that is very important to all of us: in the short span of three years, Mr. Bush's record has been a dismal failure. Do we really want more of the same?

911 happened on his watch as his Administration ignored Al Qaeda and fraudulently focused in Iraq. He intentionally misled the world to start the first pre-emptive war in the history of modern mankind; he let Osama Bin Laden get away in the process.

Mr. Bush's policies are creating and uniting more terrorists than we are capturing; additionally, he has stolen the Iraqi's oil, enriched his corporate friends, and brought war profiteering back into fashion. He has alienated our traditional European allies and destroyed the significance of the UN.

Mr. Bush has created the largest budget deficit in US history. He has turned our democracy into a private corporation: running his administration on behalf of corporate contributors.

He is destroying the environment in the name of capitalism. Our air and water are dirtier; our forests thinner. His administration is adept at silencing critics and spinning the public and major media. He has undermined Constitutional rights.

The Washington Post recently

reported "Bush has spent all or part of 500 days in office at one of his three retreats, or more than 40 percent of his presidency."

This is only a partial list of shortcomings. Admittedly, Mr. Bush does not like to read newspapers or watch television. Perhaps if he did, he might have a clue as to domestic or world opinion-- if he even cared.

Students and citizens, I humbly ask that you consider these critical issues and our future; and please-- please vote. I am certain our fragile democracy needs your involvement now more than ever.

Steve D'Agati
(Alumni '83, Social Work and Sociology: Humboldt State University, Arcata, CA.)
Arcata, CA

Props to Roper and Myers

Orange Vests and Pope-like hats! That's what I think is in order to distinguish Erik Roper and Austin Myers from the rest of the crowd so that we can all finally spot these heroes from a distance and give them their proper thanks.

These patriots of CSUSM continually slave away to fill up pages of the paper each week with debates of issues that are often overlooked by, well, everyone except them.

To all of my fellow CSUSM students, the next time you see Erik Roper or Austin Myers be sure to give them a hearty "Thanks" and a thumbs-up, or at least some kind of finger raise.

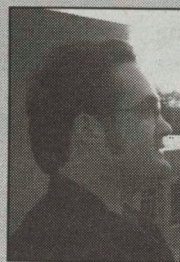
Ryan Sharp
Senior, Math Major

Sexual photos in Arts building a sick try at art

I believed that this university was a female friendly campus; a forward thinking institution. I have been betrayed.

OMBUDSMAN'S notes

By MICHAEL DOLAN
Pride Ombudsman



With 12 pages and a solid layout, last week's edition of The Pride could be the best edition we

have published this semester. I say this not with the sense of a braggart, but with the conviction of the feedback that I received last week which confirmed as much. Previously harsh criticisms have given way to praise and compliments on the improvements that The Pride has undergone this semester. I think it is a strong testament to the work this staff has put in this semester to make this paper both informative and entertaining.

One section that did, however, prompt questions was the Letter To The Editor section on the opinion page and the exchange between the participants who submitted letters. Somereadersexpressed concern that the letters went from voicing concerns over the ASI elections to personal battle between Erik Roper and Austin Myers. Other readers thought that this type of exchange was out of place in The Pride.

I do not feel that the letters written for this exchange constituted, in the traditional sense of the phrase, letters to the editor. I think that, maybe, this type of interaction could have been better served in a pro and con format on an opinions page.

Perhaps an organized essay representing the perspective of each side facing off on one page would have presented the issue better. This way, in a standard essay format, the personal commentary could be eliminated and the fundamental position that is being argued would be easier to discern.

Portraying the debate in the form of pro and con essays would also eliminate the need for the editor to decide who gets the proverbial last word. It is a compromising position to be in as an editor to allow one side to have the last say without allowing the other side a chance to respond: overtones of affiliation can follow. With two essays, the reader would have the opportunity to make an informed decision based on the arguments, then respond with an appropriate letter to the editor.

Please e-mail me any final thoughts for this semester at dolan005@csusm.edu.

In the name of ART we are being tricked into accepting works that teach new inventive ways to abuse, torture and mutilate the female body.

A picture frame contained three photographs. One of a middle aged woman naked and using a hand held electric beater to tantalize her breast.

The other two photographs were of young girls also using tools in inappropriate ways. This is insanely irresponsible.

Above all, they were victimizing themselves.

This is not art. This is sick. Art does not always have to be pretty, life is not always pretty. However art should provoke inspiration. Presenting society with new ways to sexually destroy others is not art.

E. Brandt
Bonsall, CA

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Who says there is no art on campus?

A look at three artistic organizations at CSUSM

By KYLE OTTO
Pride Staff Writer

The vivacious spirit of Aztec dance, the passionate poetry of the exquisite Spanish tongue, and the unquenchable fervor of the young author's imagination are but a few colors in the collage of artistic student organizations here at CSUSM.

Ballet Folkorico Mixtlan

Performing lively dances from the various Mexican states of Jalisco, Chihuahua, and Veracruz, as well as of the Prehispanic Aztec tradition, the student organization, Ballet Folklórico Mixtlán, hesitates at nothing to bring the culture of the Mexican people to the stage.

Vice President of Mixtlán, Rosa Balcazar, remembered visions of her youth, as a little girl in Mexicali, saying, "The people love to dance, they love parties, they love life, and it's expressed in the music and in the dance. It reflects back on the people, the culture, on the beliefs, and the lifestyles."

Founded in 1999, Mixtlán, its name meaning "People of the Skies," employs its talent for a variety of events, surviving its bustling September performance schedule during the month of Mexican Independence, as well as for the May celebrations of Cinco de Mayo, during which the club hosts dance performances, sharing the history of their art with curious crowds.

The organization unabashedly flaunted a brilliant flurry of vibrant red, yellow, orange and white twirling dresses at the Student Leadership Awards Night hosted by ASI last Wednesday evening, and again at the boisterous international fair on Thursday.

By attending workshops at San Diego State University, and three-day conferences hosted by Ballet Folklórico companies, such as Panzantes Unidos, in the San Diego area, Mixtlán strives to achieve its goal, as articulated by Balcazar, to "learn about Mexico, through its music and folkloric dance performance, and to create social awareness that educates people about Mexico's history, art and culture."

Garabatos

Likewise bringing the art of the Latino heritage to CSUSM, the student magazine, Garabatos, invites students from the Spanish department and beyond, to let their voices soar with poetry, short stories, essays, and academic work, all published in Spanish at each semester's end.

As President Maria Acuna explained, the organization's name, Garabatos, means "The Scribbles." She said, "We thought it was a good title for the magazine, because it's what we do. It is the first writing, the first thing that any person could have a dream to be a writer, to be a poet. The first thing that we think is good comes from our heart, from our minds."

Beginning in 1999, the magazine, an official student organization in 2004, has provided a unique avenue for experimenting authors within the writing classes of the Spanish department to contribute those offspring of their hearts and minds.

"First they write in the classes, but some students have the passion to write – and who knows, maybe that student who never thought about it, maybe one day will be a good writer. That's one

of the visions that I have – giving everybody the opportunity to try to do something with their minds and their spirits – to put it in words, and see what happens," said Acuna.

Like Mixtlán, Garabatos extends its arms to embrace the campus through events such as the annual Día de los Muertos festival, for which it has, for the past two years, hosted a creative writing table for "anybody who wants to come over and write Calavaritas – poems, not serious poems – very funny, that you can make up about your boss or friend – some people write about their professors – it's funny," said Acuna.

Also like their spirited dancing compatriots, the students of Garabatos were featured at the international fair on Wednesday, boldly reciting verses of their writings before a mesmerized audience of fair-goers.

Desiring involvement from the community, Acuna sees Garabatos as something comparable to The Pride, established on the university, but not confined to campus. "Everybody can come and participate – even if you don't speak Spanish, even if you're not from Cal State San Marcos. We don't want to box ourselves in – we want to be open to new ideas," she said.

Expressing her wish for the future of Garabatos, Acuna spoke of workshops the club attends with a similar Spanish student magazine at San Diego State University, saying, "To have more quality on the manuscripts, its ideal to have some professional writers to teach us."

Publishing Garabatos' newest issue in May, Acuna, a graduate student of the Spanish master's

program, shared her commitment to the magazine despite her graduation this May, saying, "Next semester I plan to give more time to Garabatos, because this is something that is my passion."

Artistic Rights: A Writing Guild

As the muses smile upon the enraptured words of Garabatos, so do they grace with courage the very essence of the writers of Artistic Rights: A Writing Guild, another creative literary forum here on campus.

Co-chaired by the organization's e-zine publication editors Zachary Pugh, Sherre Myers, and JT Vernon of the literature and writing studies department, Artistic Rights is "A writing guild dedicated to creativity, originality, and works of writing, visual arts, multimedia, music, and what not," said Pugh, a graduate student in the department's master's program.

The organization seeks talented contributions from its 26 members as well as from others in the department, albeit with lofty publication standards.

"We're pretty critical. We like stuff that has edge to it, we like stuff that looks like it's had critical readership, that it's not a first draft – a polished work, stuff that maybe is kind on the roadblock to further publication at another time," said Myers, also a master's student in the department.

Publishing a 16-page hard copy to various states outside California in 2002, Pugh joined creative forces with Myers and Vernon from a class they shared,

to initiate their guild.

"We wanted to have workshops on a regular basis; we wanted to have people that were serious about writing that we could interact with in a community format. We want to be able to actually have something that, when people read it, they say, 'oh, wow, these people on this publication actually took some time to write, they really are serious about what they're doing,'" said Myers.

"We've kind of wanted to tap the creativity on campus here a little more," said Pugh. The heralding call has been heeded, indeed. Nearly 50 submissions have been received by the editors, to be pared down to merely 10 to be published electronically.

To perfect their skills to these demanding standards, guild members regularly meet to workshop pieces they are crafting, presenting their creations to peers for constructive criticism.

Coalescing diligent dedication and unbridled passion, these aspiring writers are lent the ears of fellow dreamers, dripping from their tongues the words of their most beloved works, in the thrilling yet challenging atmosphere of dynamic, live reading.

"People actually came and read their work at an open forum, and then we sat down and discussed it," said Vernon.

The first issue of Artistic Rights' publication "will come out, full force, before the semester is over," said Pugh.



Be on the lookout for the Pride Literary Supplement on newstands next Tuesday, May 4th.



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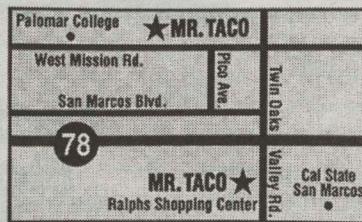
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What's hot and what's just not

By KEVIN BRABEC
Pride Staff Writer

There is a lot of diversity when it comes to style expression exhibited by students on campus. Sometimes the campus looks like a fashion show with the students acting as the runway models. Since first impressions are important and the style you have says a lot about you. We asked some students what they think.

What's Hot?

"Colors are in and vintage stuff like 40's style dresses with stiletto heels are what's hot."

What's Not?

"One piece bathing suits, no matter what the situation is," and "Trucker hats, I am over it." Laceita Armstead, senior.

What's Hot?

"Pleated skirts and belts that look like scarves."

What's Not?

"Shirts with sayings on them like 'No. 1 baseball player' or 'Welcome to Jamaica' and 'capris or pants; if you can't tell the difference don't wear 'em.'" Kristi Taylor, senior.

What's Hot?

"Take trends and put a twist on it" and "whatever your look is own it."

What's Not?

"Don't copy what everyone else is wearing" and "don't stick to one label mix and match labels," Michael Washburn, senior.

What's Hot?

"Converse, jeans, and nothing too flashy" and something "ideal for the weather"

What's Not?

"All those guys that wear too many wristbands, they might as well be wearing a long sleeve shirt." Raymond Orias, sophomore.

What's Hot?

"Volcom, Lost, Ezekiel, and Billabong...Circa and Globe are selling well...Spy and Von Zipper right now, but I think Electric is really getting bigger."

What's Not?

"Oakley - don't even have to explain this one." Joshua Houston, business major.

Houston offers this advice, "Wear what feels comfortable to you - nothing is worse than trying to be, or make people think you are something you are not. People, as much as we try to fight it, form impressions about us, just based

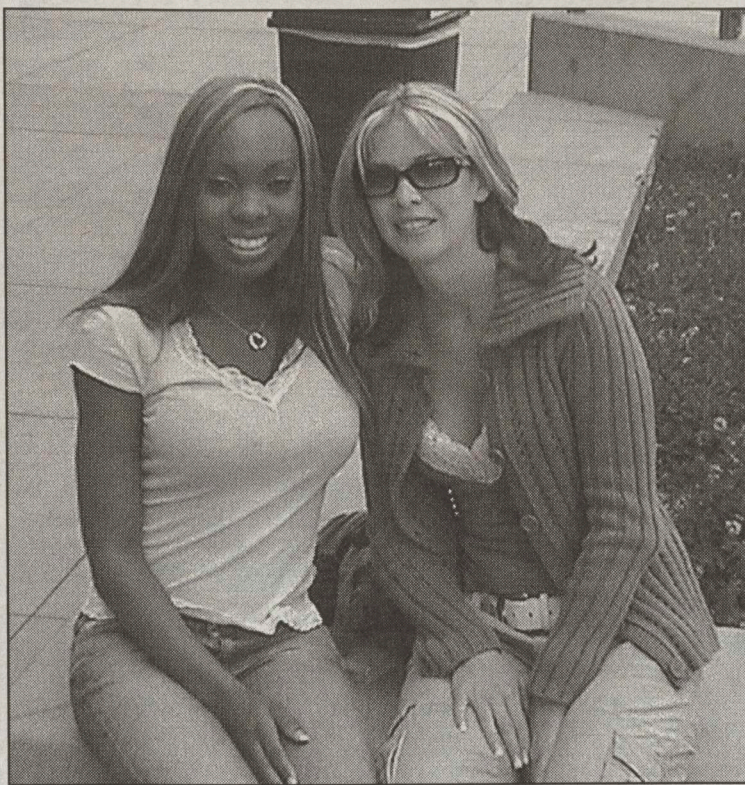


Photo by Kevin Brabec /The Pride

Laceita Armstead (left) and Kristi Taylor (right) share their fashion tips.

on what we wear. Just make sure that your look represents what you want people to know about you. If they approve of it or not, who gives a shit, wear what you want. Oh yeah - and just because something is popular on TV, everyone doesn't need

to try and follow that same trend. It ends up looking goofy or just damn nasty on you - just look at all these trucker hats and low rise jeans - not everyone is Ashton Kutcher or Britney Spears. But then again, if you like it, who cares what I think?"

CALENDAR OF EVENTS

April 27

Coalition of Magic Harry Potter Readathon

10 a.m. - 1 p.m. at the Mezzanine.
Info: Shannon at barne029@csusm.edu

The Edge Coffehouse

7 - 9 p.m. in the Grand Salon at the Clarke Field House.
Info Alejandra @ wickh002@csusm.edu

April 28

Social and Behavioral Research Institute Open House

3:30 - 5:30 p.m. in ACD 104. Info: (760) 750-3288

National Latino Research Center presents Aurora Levins Morales

4 - 6 p.m. in Kellogg Room 4400.
Info: (760) 750-3500 or nlrc@csusm.edu

April 29

Jeff Belk is in the Executive Chair

11 a.m. - 12:50 p.m. in ACD 102

ASI Movie Night: "The Girl Next Door"

9 p.m. Free movie with CSUSM ID @ San Marcos Edwards Cinema. Info: Brett (760) 750-6012

April 30

ASI Beach Bash Volley Ball Tournament

12 - 5 p.m. Clarke Field House.
Info: John (760) 750 6015 or Chris (760) 750- 6016

ASI Luau

8 p.m. - midnight. Field House Terrace. Free for students, faculty and staff, \$10 for guests. Info: Briza at juare008@csusm.edu

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Viva Las Alpha Chis

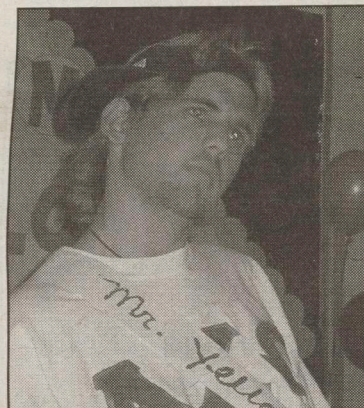
Sorority hosts Mr. Alpha Chi pageant, fundraiser



James Burst



Ryan O'Connor



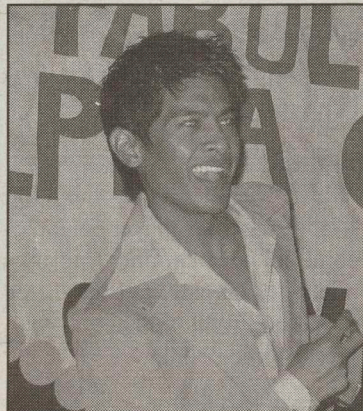
Chris Sanchez



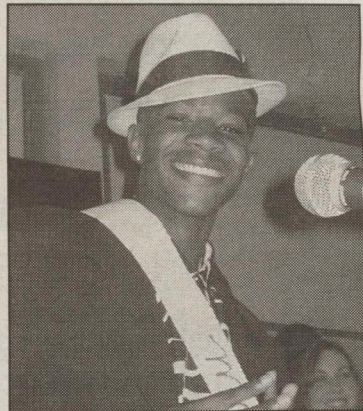
Michael Washburn



Mike Shannon



Clarence Vera Cruz



Jason Williams

Photos by Melissa Rodriguez/ The Pride

"Bright light city gonna set my soul, gonna to set my soul on fire," crooned Elvis as the ladies of Alpha Chi Omega (ACO) led an eager audience into the "Viva Las Vegas" themed second annual Mr. Alpha Chi pageant last Thursday night.

All the sisters were playing card name tags on their black dresses while beaming at the scene they had created. Red paper die showing lucky number sevens and signs wishing each of the contestants the best of luck decorated the walls. Red black and red balloons were everywhere.

Though it was a festive scene, ACO arranged this event to raise funds for a serious cause.

All proceeds, which exceeded \$1,600, benefited their main altruism, Casa de Amparo (House of Refuge) which offers services and shelter for abused children. Since its inception in 1995, the sorority has volunteered and raised funds for the charity.

"We do pumpkin carving for Halloween, make Valentines with the kids. It's a lot of fun," said ACO publicity representative and sister, Ashley Campbell.

About 120 people attended, showing their support for the sorority, the charity and the contestants.

"I'm a friend of Ryan O' Connor, I came to support him and was fully entertained," said Amber Cancellier.

"I came to support James Burst and also, of course, to support Casa de Amparo," said Greg Lucas, president of the Finance and Economics Society.

ACO approached campus organizations, classmates and friends to participate in the pageant. Out of the eight slated to be contestants, seven competed. Chris Corey was unable to attend.

Contestants included James Burst, finance and Economics Society; Ryan O' Connor, Political Science Honor Society; Mike Shannon, track/cross country; Chris "Sancho" Sanchez, Yellow Ribbon Club; Clarence Vera Cruz, Sigma Alpha Epsilon; Michael Washburn,

Communication Society and Jason Williams, track and field.

The seven who did compete were enough to make for an eclectic and entertaining show.

"Their uniqueness and what sets them apart," is what pageant Judge and Greek advisor, Julie Wright was looking for in the contestants.

First was the casual wear competition. Outfits ranged from O'Connor's outrageous Super Man cape and tights to William's black and white coordinated outfit topped with a slick white fedora.

Next was the talent competition. Burst got some good laughs doing Seinfeld. Shannon played a sweet folk guitar. Sanchez brought the

devil horns with his feedback and Washburn stole hearts with a recitation in Italian.

O' Conner, Shannon and Washburn made it to the final round where they were asked an unrehearsed question. When Washburn was asked to act out how he would propose marriage on one of the sisters it was clear he was the audience favorite.

Last years Mr. Alpha Chi, Anthony Blacksher was grinning ear to ear as they announced Washburn the winner.

"I'm glad I'm Mr. Alpha Chi, I'm glad they raised money for Casa de Amparo. I look forward to being where Anthony is sitting and I already have dates for the formal," said Washburn.

Madame Melanie Hernandez

Horoscope



Aries- (March 21-April 19) Someone is jealous of your quick-wit.

Taurus- (April 20-May 20) Too little time? Quit watching the makeover shows.

Gemini- (May 21-June 21) Nobody wants to hear it.

Cancer- (June 22-July 22) I read somewhere you'd make a good gynecologist. I disagree.

Leo- (July 23-Aug 22) Try crossword puzzles to combat the absentmindedness.

Virgo- (Aug 23-Sept 22) Visit the friend that makes you feel at home.

Libra- (Sept 23-Oct 23) Don't stress about finding a job. You got it going on.

Scorpio- (Oct 24-Nov 21) Don't forget to spoil yourself too.

Sagittarius- (Nov 22-Dec 21) Keep slacking and be ready to start packing.

Capricorn- (Dec 22-Jan 19) Get involved in a school club or organization, it will bring you more than just new friends.

Aquarius- (Jan 20-Feb 18) Ever try origami?

Pisces- (Feb 19-March 20) Bart Simpson is not an adequate role model for you. Homer on the other hand...

For entertainment purposes only.