

PRIDE

Theater Review

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" is CSUSM's second theatrical production.

Page 8

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Friday, November 19, 1993

COVER STORY

QUESTIONS ANSWERED

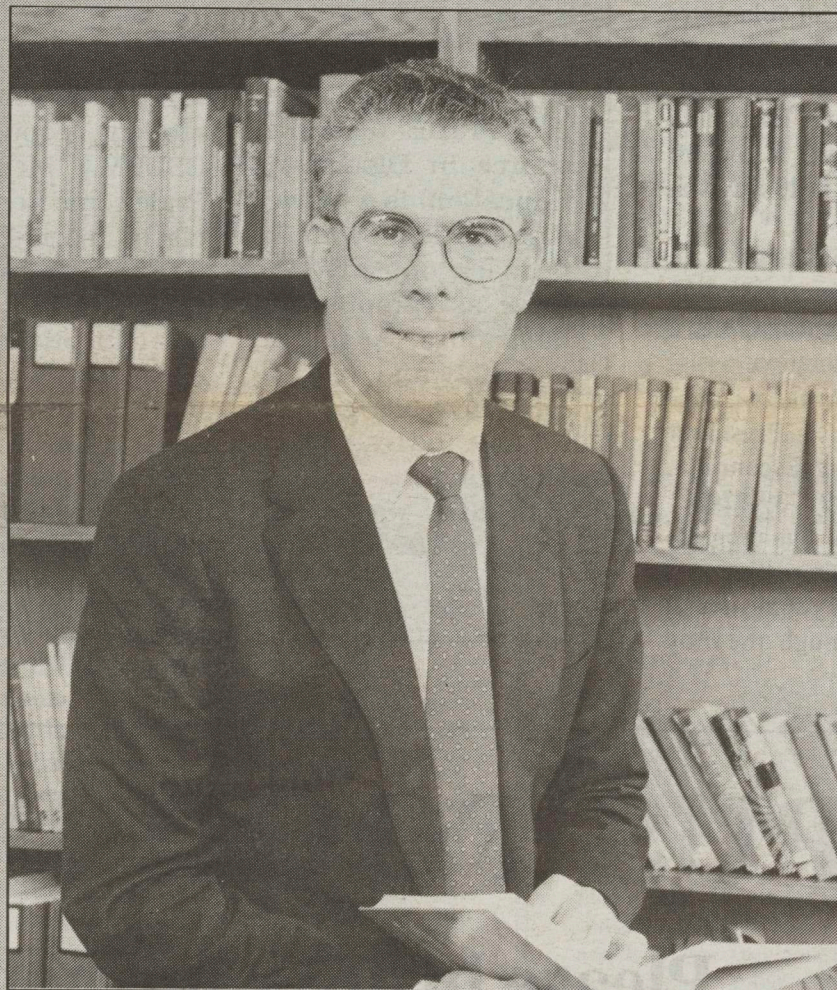
Provost responds to questions at student forum

Dr. Richard Millman, provost and vice president for Academic Affairs, answered questions on several issues during a student forum Nov. 9 in ACD 102.

The program was billed as a College of Arts and Science Forum and followed on a similar one with the students of the College of Business Administration. There will be a forum scheduled with the credential students (College of Education) as well. What follows are the questions and Dr. Millman's responses. The order is the one in which they were asked.

1. What is a provost? At CSUSM the provost is the chief academic and student officer of a University. The deans of the three colleges, directors of Library Services, Curriculum Services, Enrollment Services and Computing and Telecommunications, as well as Extended Studies all report to the Provost. Starting on January 1, the Dean of Student Affairs will report to the Provost. We are in the process of looking for a Dean of Student Affairs presently. There are organizational charts of the University in the Library, Associated Students Office, and in every College Dean's office.

2. A student said that she was very pleased with the climate on campus for African-American students but asked what efforts were underway to increase both the number and percentage of African-American students. There



Vice President for Academic Affairs and Provost, Dr. Richard Millman

are a number of programs aimed at underrepresented populations. These include the Student Affirmative Action Office, EOP programs, TRIO programs (Upward Bound, Student Support Services and Talent Search), and taking every opportunity to get children K-12 to our campus. Other program initiatives include: coordinating our programs with the AVID program in North County schools, special outreach effort to Oceanside High School, Community College transfer programs including GAMA, Latino Mentorship program and Transfer Center Coordination. Our Faculty Mentoring program is part of our retention efforts on campus. In addition there are specific projects

such as Science and Math Summer Camp which target specific academic interest groups. Presently, there is an African-American Advisory Board being formed which will function similarly to the Hispanic Advisory Board that already exists.

3. Dirty Buildings and Temperature of Buildings. The Psychology labs are especially cold: We recognize that the custodial service has not been as good as we would like. Pat Farris, Assistant Vice President for Institutional Resources, has recently changed the custodial service that

(see PROVOST, page 3)

Survey to determine housing needs

By Lorna Hirae
Housing Coordinator

CSUSM anticipates a need for student housing in 1995 with the first freshman class. To understand the demographic profile of CSUSM students, a housing survey has been distributed in the spring registration packets. The student data will help to understand and determine the housing needs of current and future CSUSM students. Completed surveys may be mailed with registration materials or delivered to Housing Services, Craven 5316, or Student Activities and Alumni Services, Commons 203.

Currently, CSUSM Housing Services provides information on rental vacancies and available roommates. The Housing Rental Board, Renter's Video Guide which highlights rental properties in North and South San Diego is available for a 24-hour check-out in the library's reference section. Personal assistance on housing, roommate and landlord/tenant matters is available Monday through Friday, from 8 AM to 12 Noon in Craven 5316.

NEWS

This week...

- Surviving a Fire. Page 6
- University Honors Program. Page 5
- What's New with the CSUSM Quilt? Page 9
- Chasqui, local ensemble to perform. Page 13

Looking for Adventure?

Looking for adventures in your life? For fun? For an opportunity to prove to yourself that you can make a difference in this world?

All of these needs are answered when you become an Adventure Team Leader with Los Caballeros de Aventura, a non-profit organization whose mission it is to divert at-risk youth away from gangs and gang activity.

They do this by scheduling a continual series of high adventures such as hiking, camping, fishing, scuba diving, mountain climbing, and many, many other activities. With this type of program, Los Caballeros has become part of a successful community effort to reduce drive-by shootings in Escondido by 54% in the past year.

Los Caballeros is looking for young adults for the Adventures themselves as well as to work in

the elementary, middle, and high school classrooms, and/or in the home outreach program. Great leadership training is provided and participation results in great companionship and great new friendships. Most of all volunteers will receive a great sense of accomplishment. Opportunities exist in both Escondido and San Marcos. If you are interested, call Lyle Davis at 739-8209.

Los Caballeros de Aventura, Inc. & Las Damas de Aventura, Inc., a non-profit corporation

For more information, contact **Lyle E. Davis, President at 739 N. Citrus, Escondido, CA 92027, (619) 739-8209.**

Davis started this program as an exciting alternative to at risk high school youngsters. It is insured through the Boy Scout policy.

Another Kind of PRIDE on and off Campus

By Mary Szterpakiewicz
Editor-in-Chief

PRIDE (Peer Resource in Discussing Education) is a service organization with its primary objective—to serve as campus ambassadors, assist in outreach and recruitment activities at high schools and transfer institutions.

PRIDE was established in 1990 as a way

to recruit a more diverse student population to CSUSM. Members of Pride come from a variety of socio-economic backgrounds, age range, ethnic heritage and educational experience. PRIDE ambassadors speak to various prospective student audiences including classroom presentations to high schools and com-

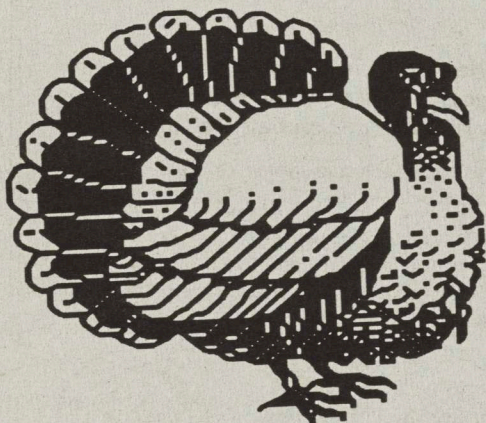
munity colleges. In addition to their community outreach programs, PRIDE ambassadors assist in the orientation program at the CSUSM campus as well as pre-admissions advising.

For more information about PRIDE contact Terrie Rodriguez at 752-4848.

CAMPUS FOOD DRIVE

Please bring your non-perishable food items!

Boxes located in Craven 5205, Student Resource Center, Commons 205, A.S. Council Office and Library Entrance



This is a campus-wide effort that is supported by many different clubs and organizations

PROVOST, continued from page 1

we use. Mr. George Carlson, Director of Facility Services, will monitor the performance of the new contractor. Please let Mr. Carlson know (at 752-4600) of any comments you have.

4. **Are we moving away from the Mission Statement:** there were questions about whether multiculturalism, writing in all courses and the role of a second language. The second language discussion has its roots in both the international emphasis and in the acquisition of an understanding of another culture. The students suggested another University Mission Statement Day (UMSD) type activity which deals specifically with these issues. We will talk with the student and faculty leadership about another UMSD to see if there is interest in pursuing this event.

5. **How will we communicate the discussions of this Forum to the University Community and especially the students?** Through the PRIDE is one way (and the reason for this article).

6. **What is the policy on students getting e-mail accounts and to whom should we go to get accounts?** When a student wants an e-mail account, they should contact Teresa Macklin in Computing Services (752-4787). She will then set them up with their own e-mail account.

7. **What can be done about increasing student participation in campus events?** Attending students complained about the posting policy and the lack of available space in very public areas for posting. We will need to revisit this issue this semester. I would suggest a draft by Associated Students after discussions with Sandy Kuchler, Associate Dean of Student Affairs and Bridget Bailey-Meier, Director Student Activities and Alumni Services

8. **There is not enough time between Final Exams and there can be too many in one day.** The finals schedule is set, as a policy matter, by committee. I will ask Ms. Eugenia Villamarin to review the situation and check into the number of conflicts or multiple exams in one day which are in the fall schedule. To extend the final exam schedule to five or more days from four would require action on the part of Academic

Senate. If you have any comments about the final exam schedule, please contact Ms. Villamarin at 752-4326. Remember that once the exam is over, the faculty member's work on the final starts. The earlier that the exams are finished, the faster they can be graded.

9. **Why aren't parking regulations changed for weekends? Why can't students park in the "upper lots" on Saturday, Sunday and after 5 pm on weekdays?** Per Mr. Arnold Trujillo, Director of Public Safety, students with a current semester parking permit are allowed to park in the faculty/staff parking lot on Saturdays and Sundays. Effective immediately (see related article elsewhere in this issue of The Pride), evening students currently enrolled at CSUSM who hold a current semester parking permit may exchange that permit for a Special "PM" Parking Permit at Public Safety Services in the University Services Building. The Special "PM" Parking Permit allows students to park in the faculty/staff parking lot after 5 PM and in the student parking lots any time. There is no charge for the permit exchange. Enrollment in evening classes will be verified before a "PM" Parking Permit is issued. Public Safety business hours are Monday through Friday, 8 AM to 10 PM.

10. **When will athletics come and will it change the academic climate around here?** At present, especially in light of the budget difficulties there is no motion towards intercollegiate athletics. We will be moving toward recreational sports (and hope to have some on campus) in the near future. There has been talk of beach volleyball, some informal soccer fields and so on but there is no formal plans yet.

11. **There is difficulty with the writing requirement as there are many ways to write formally and students get confused between the styles of MLA, APA, and that which the College of Business Administration wants.** I will bring this issue up to the deans of the College and to Dr. Ken Mendoza who is director of the Writing Center. If anyone has specific comments about the writing requirement, please call Richard Molloy (752-4900), Dr. Mendoza (752-4076) or Richard Millman (752-4050) so that we can include them into the discussions. Once we understand all of the issues, we will bring them to the appropriate faculty groups for policy decisions.

PUBLIC SAFETY NEWS



New PM parking permit available

By Dave Ross
Public Safety Officer

NEW PARKING INFORMATION

In order to assist the evening students and to utilize parking spaces nearest the buildings, Public Safety would like to introduce a new parking permit, which will be called the SPECIAL "PM" PERMIT. These permits are equivalent in cost to the regular student fall 1993 parking permits.

The current student permits may be exchanged for a special permit. Priority will be given to evening students. Original class schedule and public safety enrollment records will serve as verification / proof of attending evening classes. The "PM" permit will be valid in student lots anytime and will be valid in the faculty/staff parking lot from 5 PM to 6 AM.

WEATHER AND TRACTION

Well it's here again and has been making the roads slick. That's right—the rain. Remember the first few rains we get brings up the oil off the roads making them very slippery. I'm sure some of you have found out already. Most of us probably drive a little fast and follow a bit too closely. We need to slow down and give ourselves room for those unexpected maneuvers that happen from time to time. Get up a few minutes earlier. Give yourself an extra ten, twenty minutes to drive safely to school and work. When you get there drive slowly through the parking lots, there have already been close calls. Drive safely and be smart.

If you have questions or suggestions, contact Public Safety at 752-4562 or deliver to the campus newspaper in ACD 208. Address all correspondence to ASK DAVE & DORA.



SALES AGENT TRAINEE

At the Auto Club, we know success is something you earn by delivering consistent quality products and services. We earned our reputation as a leader in insurance, travel and membership services over the past 93 years. Our sales professionals have a true commitment to helping people. We are seeking sales trainees with high integrity and successful sales experience to represent the following counties:

- Los Angeles
- San Diego
- Ventura
- Kern
- Riverside
- Orange
- San Bernardino
- Imperial
- Santa Barbara
- San Luis Obispo

We are looking for intelligent, personable and success driven professionals who can expand our customer base in insurance and membership.

The Auto Club offers complete training leading to Fire/Casualty licensing; excellent commission and incentive pay plan; comprehensive benefits package; a non-smoking environment; and no territorial boundaries to limit your earning potential.

To apply, send your resume with salary history indicating the county you prefer to: **Auto Club of Southern California, Attn: Region 5 Marketing Mgr. (CSSM), P.O. Box 8900, La Mesa, CA 92044-8900.** No Phone Calls Please. Equal Opportunity Employer.



CLUB

ACAPULCO

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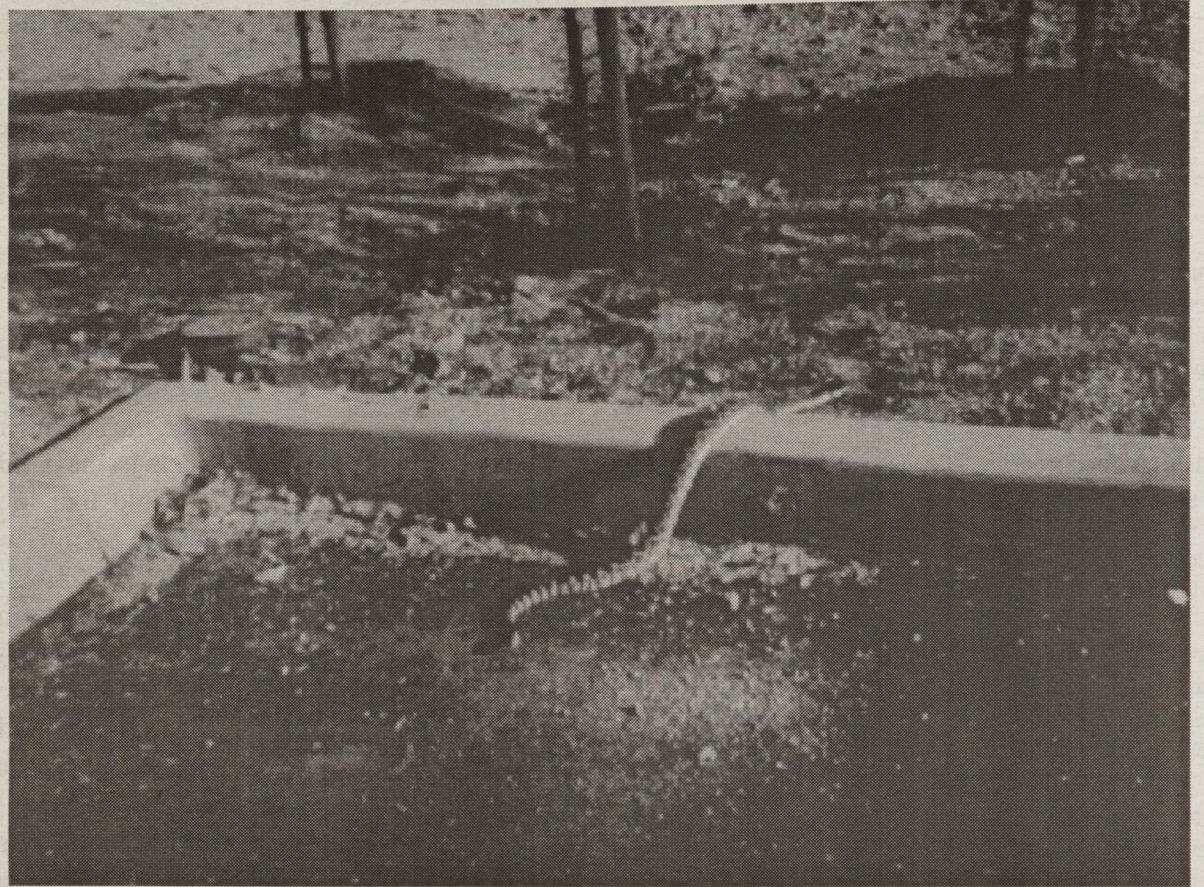
VALID ONLY ON THURSDAYS & SUNDAYS
8 PM TO CLOSING
(619) 471-2150

GHANA TRIP Contemplated for '94-95

Have you ever really envisioned yourself as a guest in a village in Ghana, not just watching but participating in traditional dances? Do you have any curiosity about West African political systems or how computers fit into plans of a developing country?

In January 1993, a group of 13 CSU San Marcos students, faculty and related community members answered some of these questions for themselves in a three-week visit to Ghana. Initial meetings to organize a similar trip for December 1994-January 1995 are currently being held by the Ghana Project, a campus organization established by previous Ghana exchange participants and other interested people.

Whether you are serious or curious, whether your interest is Africa or Mexico, whether you are an experienced world traveler or have never made it beyond Poway, you are encouraged to learn more about this extraordinary opportunity. If you were not able to attend Professor Jennie Spencer Green's presentation on Nov. 18, more information about the Ghana Trip and the Ghana Project can be obtained at the Peer Advising Center in Arts and Sciences or in the campus Student Activities Office.



Photo/Tom Dulaney

Pet of the Month

This month's pet is a rattlesnake seen in the new student parking lot. While rattlesnakes are beautiful, give them the space and respect they deserve.

Treatment Option for Depression and/or Anxiety

If depression or anxiety is some or all of the reasons you are looking for psychological services, you may be interested in the following information.

An SDSU research team is now recruiting participants for a study of depression, anxiety and emotional distress. The treatment and procedures have been reviewed and approved by Counseling & Psychological Services.

Participants in the study will be offered:

- Free treatment
- Exposure to a new treatment approach

The Treatment Will Involve:

- Your participation over a three-week period
- Answering questions that assess depression and anxiety at the beginning and end of your treatment

If you are interested or want more information, call Sonia or Debbie at 594-4343, at the Counseling & Psychological Services office.

COLLEGE GRAD M/F

IT'S TIME TO RETIRE YOUR COLLEGE LOAN.



Tired of coping with payments? The Army can put your college loan to rest in just 3 years.

If you have a loan that's not in default, we'll pay off 1/3 or \$1,500, whichever is greater for each year of service. Total repayment of up to \$55,000. And we'll not only retire your loan, we'll give you other benefits to last a lifetime. Ask your Army Recruiter. Call:

1-800-USA-ARMY

ARMY. BE ALL YOU CAN BE.®

What's New

BUSINESS STUDENTS

The Association of Business Students (A.B.S.), formerly named the Business Management Association, is looking for YOU. If you are a highly motivated, dedicated, and achievement-oriented business student at CSUSM, the A.B.S. needs your talents on its staff. Elections for A.B.S. officer positions for the Spring 1994 semester will be held in the Dome from Tuesday, Nov. 30 to Thursday, Dec. 2. All CSUSM business students are eligible to vote and to be nominated for officer positions within the association. Nominations for positions will be accepted until the first day of elections. The future success of the CSUSM Association for Business Students depends on its strong leadership. Be a part of the team that makes this success happen.

CAREER CENTER NEWS

Tough economic times often require finding new ways of doing business. The Career Center at CSUSM has created some "new ways" of doing business through the implementation of three new electronic systems all designed to improve connections between employers and CSUSM students and graduates.

JOBTRAK Job Listing Service. Now CSUSM job listings are taken by JOBTRAK, the national college job listing network. This service has computerized our full-time, part-time, temporary and intern job notice system. Since our job listings are formatted through JOBTRAK's computer, we are now able to refer them to several locations in a variety of formats. This is a significant upgrade in our ability to efficiently market employer job opportunities. To list a position opening with CSUSM, employers can call 1-800-999-8725. Also, by calling the JOBTRAK number, employers can save valuable time and list position openings simultaneously at other local schools such as Palomar Community College, SDSU and UCSD.

24 Hour JobLine. In conjunction with JOBTRAK and a local San Marcos company, IDAP, the Career Center has installed a JobLine which provides students and graduates access to JOBTRAK job listings 24 hours a day from any touch-tone telephone. Only a handful of colleges throughout the nation provide this type of service, which has proven to be a major success with employers and the commuting student population at CSUSM.

Personal Profile. The Career Center has also served as a Beta site for the implementation of an on-line Personal Profile Program developed by IDAP. Students and graduates create a profile (resume) which employers may choose to select by specific criteria, including major, GPA, geographical preference, etc. The employer can view the profiles at the CSUSM Career Center or the personal profiles can be mailed or faxed to employers for a small fee, for their review and follow-up. This service is especially useful for small employers who have immediate needs and do not utilize other Career Center services such as on-campus recruiting or Career Fairs.

Spring 1994 CSUSM Career Fairs

Teacher Education Fair
Wednesday, March 2, 1994
2 PM - 5 PM

School District Personnel are invited to meet over 200 CSUSM Credential Candidates

General Career Fair
Thursday, March 3, 1994
10 AM - 1 PM

Business, Industry, Social Service, Government

For more information about the CSUSM Career Center services or events, call (619) 752-4900.

University Honors Program

Designed to Challenge Students

In-Course Honors work at CSUSM is designed to serve academically motivated undergraduate students, who desire to meet and feel prepared to meet expanded intellectual demands, and who are committed to the highest standards of rigorous academic performance. In-Course Honors work occurs in currently scheduled courses and is based on a contract between the student and the eligible faculty instructor for enriched academic work that extends the subject matter of the course. The CSUSM **University Honors Program** is designed to serve eligible students who wish a sustained Honors experience including student/faculty camaraderie and community involvement and who wish to graduate with University Honors. University Honors is distinct from Latin Honors which is based solely on grade point average.

Students involved in all Honors work at CSUSM will be challenged to demonstrate excellent academic performance, extending beyond standard course demands, to achieve growth of intellectual independence and initiative, and to contribute to the scholarly environment of the institution. Honors work is offered as part of the Mission Statement of CSUSM to "uphold a high level of academic scholarship in research and teaching" with the ultimate goal "to enable students to realize their potentialities as enlightened individuals and productive members of society in a world of change."

Students may self-select to participate in In-Course Honors work at any stage of their academic career by pursuing an Honors contract in any currently scheduled course taught by a permanent faculty member. Any student, regardless of test scores and grade point average, may decide that a particular course, in any semester, provides the opportunity to apply for Honors participation. A preliminary list of pre-approved courses in which Honors contracts are encouraged appears in the Class Schedule each semester. The Honors contract enables students to participate in the regular class while doing additional Honors work. The interested student should contact the permanent faculty member who will teach the course in order to develop jointly an Honors contract. Alternatively, students interested in a specific course listed in the current Class Schedule and taught by a permanent faculty member may contact the Director of the University Honors Program in 6227 Craven Hall.

Recognition of successful completion of each In-Course Honors contract is made on the student's official transcript and on the student's semester grade report.

The student and permanent faculty member will collaborate on the work that will constitute the Honors portion of the course. The University Honors Committee must approve both the In-Course Honors portion of the course and the specific contract work. Honors Contract forms will be available from participating faculty, from the Director of the University Honors Program in 6227 Craven Hall, or from the Office of Curriculum Services in 5210 Craven Hall. All approvals must be obtained prior to the end of the second week of classes.

Students may become members of the University Honors Program by completing at least two Honors Courses with grades B or better and holding a CSUSM grade point average of 3.2 or better. Continuation requires Honors credit in at least one course for every other semester of enrollment as a CSUSM student and maintenance of a CSUSM grade point average of 3.2 or better. Completion of the University Honors Program requires 12 units of In-Course Honors work, the 3-unit Honors Seminar University 400, documentation of at least 40 hours of meaningful community service, and a CSUSM grade point average of at least 3.2.

University 400 is an all-University Honors course restricted to students in the University Honors Program. It is based on a seminar model, and it will entail a high level of student preparation and intellectual engagement between students and professor. This seminar is the capstone course, the culmination of an academically challenging and rewarding Honors experience, shared by all University Honors Program students. The community service requirement may be satisfied by a very broad spectrum of qualifying activity intended to help to instill a sense of concerned citizenship. Each Honors Program participant collaborates with the University Honors Committee in order to define their qualifying service activity. Completion of the University Honors Program will be explicitly noted on the student's diploma and official transcript, and the student will qualify for University Honors at their graduation.

More details on In-Course Honors work and on the University Honors Program are available from the Director of the University Honors Program in 6227 Craven Hall.

HEALTH WATCH

Exercise—It's Good for Every Body

By Joel C. Grinolds, MD, MPH

In our heart of hearts, we all know that daily exercise is good for our health and well being. However, the most frequent response given when I ask patients about exercise is "I don't have the time." Studies now demonstrate that fully 24% of adult Americans are completely sedentary and are badly in need of more physical activity. Another 54% are inadequately active and they too, would benefit from more physical activity.

Why are so few Americans physically active? Experts in the field believe that previous public health efforts to promote physical activity have overemphasized the importance of high-intensity exercise. Actually, the scientific evidence clearly demonstrates that regular, moderate-intensity exer-

cise provides substantial health benefits. In other words, one does not need to be a Sylvester Stallone or a marathoner to reap health benefits from regular exercise.

Recently, a group of experts brought together by the U.S. Center for Disease Control and Prevention (CDC) and the American College of Sports Medicine (ACSM) reviewed the pertinent scientific evidence and formulated the following recommendation:

Every American adult should accumulate 30 minutes or more of moderate-intensity physical activity over the course of most days of the week.

This can be done by incorporating activities such as walking up stairs, gardening, raking leaves, dancing, walking longer distances from parking lots, etc. Of course, the 30 minutes may come from planned exercise

or recreation such as jogging, playing tennis, swimming and cycling. One specific way to meet the standard is to walk two miles briskly.

A persuasive body of scientific evidence indicates that if one follows the above recommendations, one may expect some protection against coronary heart disease and several other chronic diseases such as adult onset diabetes, hypertension, certain cancers, osteoporosis and depression. It is also noted that on average, physically active people outlive inactive people. So, the question remains, what do people need to motivate themselves to acquire these benefits? Take time and ask yourself, then take time to exercise.

If you have questions on how to start or enhance an exercise program for yourself, friends or family, contact your health care provider or Student Health Services at 752-4915.

Surviving A Fire

The smoke alarm is blaring. You try to see where you are going but it's pitch black. You feel as if you are blindfolded. Panic takes over your mind and body—you are having difficulty breathing. You need help and only precious seconds are left. What should you do?

Knowing the answer to the question before a fire occurs can mean the difference between life and death. According to the National Safety Council, approximately 4,200 people die in fires every year. Even though you may not be a trained firefighter, you can do a lot to prevent and survive what has become the second leading cause of death in the home.

Being in a fire can be a harrowing experience. A room can fill up quickly with thick, black smoke and become so dark that you may not be able to see your hand in front of your face. In 30 seconds, a small fire can get out of control and in minutes, a room can become life-threatening. An entire house can be engulfed by flames in only five minutes.

Most victims die even before flames reach them, because poisonous smoke and gas can make a person faint in less than two minutes. In addition, heat can be even more hazardous to a person than flames. The air can become so hot it can sear your lungs and fuse clothing to your skin.

Steps to Escaping Fires

Be aware that most home fires happen between 10 PM and 6 AM.

Everyone should install UL or FM labeled smoke detectors that sense smoke and sound an alarm to wake you in time to escape. Detectors should be placed on the ceiling or high on walls outside bedroom areas. Each level of a home should have a smoke detector. The batteries should be replaced annually.

Families should get together to discuss and practice a fire escape plan. Be sure to have a main and alternative exit

for each room. If you live in an apartment building, leave elevators out of your escape plan. Use the stairs and head down. If your path is blocked by smoke or fire, go to the roof. Make sure that the roof is accessible in an emergency. Specify a place outside to meet, such as a tree or other landmark, to ensure that everyone escapes safely.

Special attention should be given to older persons and children during a fire. Fires are the leading cause of accidental deaths in the home for children, and every year more than 1,300 adults over the age of 65 die in fires.

Children often become afraid and hide under beds and in closets, making it extremely difficult for rescue workers to locate them. Disabled and older adults should have a phone installed by their bed to call for help immediately.

Escaping Without Injury

If a fire does break out in your home, there are safety steps that can be followed to give you time to escape. After hearing the alarm, roll out of bed and, if there is smoke in the room, drop to the floor. Make your way to the door and test the temperature with the back of your hand as high up as you can reach. If the door feels cool, crack it open and check for smoke. If all is clear, follow your regular escape route. Test all doors and close them behind you.

If your first escape route is blocked, use an alternative plan. If you're on the 1st floor, you can climb out the window. On higher floors, if there's a balcony or roof outside your window, wait there. Have an escape ladder available to climb down from second or third story windows. Once you are outside, use a neighbor's phone to call the fire department. If you have designated a meeting spot in an escape plan—go directly to the spot.

Home fires are a very serious, potentially life-threatening situation and fire prevention education is important.

Source: San Diego Safety Council

Immunization Requirement

NOTICE TO ALL 1st SEMESTER STUDENTS

Every Student Who was born Jan. 1956 or Later is required to prove Measles/Rubella Vaccination PRIOR To Registration For a 2nd semester.

To do this, you must bring your immunization card or medical record to

Student Health Services, Craven Hall, fill out the necessary form and return the completed form to Admissions and Records.

If you need to receive a booster, you may do so at Student Health Services. There is no fee for the immunization.

You will not be allowed to register until this immunization requirement has been met.

Questions? Call Student Health Services at 752-4915.

Volunteers tell their story

By Claire Langham
Service-Learning Coordinator

More than 100 students told their stories of volunteering last week on Monday, November 8 and Tuesday, November 9 at a Volunteers' Table in the Plaza. Responses ranged from "I could write a book about my volunteering experiences" to "I've always wanted to volunteer but haven't had time yet - but when I do, I would like to..." and they continued by describing the type of involvement they would most enjoy.

These volunteering experiences and desires were gathered in interviews on the spot or written by students on a short questionnaire. Information about CSUSM's students' past, present and future (desired) volunteer activities, reflections and comments were gathered by some of the students, staff, and faculty serving on the Outreach Service-Learning Sub-Committee, as well as some of the Circle K members. November 8th was the first day of "Service Week" for this club that is dedicated to serving the community.

Students' experiences on volunteering provide information so that these endeavors

can be recognized and shared with others. Sharen Wahl, a Liberal Studies major, stated that, "Volunteering is a great way to explore the working/career world while one is at the decision-making stage. It provides the opportunity to experience without full commitment." Sharen had first volunteered in a veterinary hospital which led to later volunteer work for Project Wildlife. More recently, she had volunteered in a 5th grade class, and now in the 4th grade as part of the requirements for ED 350. During the past two years she has been a Liberal Studies Peer Advisor volunteer here on campus. Sharen, like many others, balances her commitments while prioritizing school studies and family obligations. Many commented that volunteering was rewarding and fulfilling. Naomi Fink, a Liberal Studies major from Temecula, commented, "Little things that happen make volunteering all worth it. I love to help people and volunteering allows you to meet a lot of special people also. There's so many benefits to volunteering that won't all fit here." Naomi promises to share a non-fiction story she wrote about her experiences in a future issue.

PROJECT HERO Gives Students Opportunity to Care

Project Hero, a volunteer mentoring program for "at risk" youth in Escondido needs college students to work with junior high and high school students to help them stay in school and explore career options. You can be a hero to a young person who lacks the support system they need to succeed. More than 200 students have already been helped over some of life's rough spots by caring adults. This year we hope to help another 100 students, but to reach our goal we need your help. Just 4 hours per month from you can make a major difference to a youngster at the crossroads. Training and on-going support is provided. Call Dale Bankhead, Escondido Compact at 432-4515 for more information.

Volunteers

*Over 100 responses were gathered
at the volunteers' table Nov. 8 & 9*

**But we don't want to miss you.
Come tell us what you do as a
volunteer. Contact Service-Learning
CRA 2212, 752-4057**

DO YOU VOLUNTEER IN:

Youth Oriented Service (scouts, tutoring etc.)
Environmentally Oriented Services
Outreach With Under-Represented Groups
Business/Management Service
Health/Public Safety Awareness
Visual Or Performing Arts

**The Service-Learning Office wants to
know you better**



Print & Copy

334 Rancheros Dr.
San Marcos, CA 92069
(619) 591-4000

- ✎ Flyers
- ✎ Color Copies
- ✎ Newsletters
- ✎ Desktop Publishing
- ✎ Letterheads
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Offer expires 12/31/93
Must present coupon when
placing order.

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Copies**

No maximum or
minimum,
8-1/2 x 11
Offer expires 12/31/93
Must present coupon when
placing order.

IN FOCUS

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf"

By Peter Gorwin
Critic-At-Large

Ntozake Shange wrote "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" in the early 70's, but the play still resonates. The playwright has strung together a series of character monologues with a thread of female consciousness running through them all, an ode to the alienation of black women in America. Her jazz-based prose style reminds us of such writers as Xam Wilson Cartier and Ralph Ellison; her characters deliver their many colored break-away riffs directly to the audience like flute, violin, or even tenor sax solos. Shange simply names her players the Lady in Yellow, Lady in Purple, Lady in Red, Lady in Orange, Lady in Green, Lady in Blue, and Lady in Brown—seven characters in search of their true identities as mothers, wives, lovers or daughters, spanning various levels of the American social class structure.

The play's director, Arajeje, has adroitly guided the entire company of actresses into unselfish performances with an approach which has almost entirely eliminated the self-consciousness and stiffness usually witnessed in amateur productions. All of the actresses adequately take stage when their moment to shine comes; some sing their songs energetically and bravely, while others sing their songs more modestly. Nonetheless, every actress performs

like a natural woman: Dilcie D. Perez, Lady in Blue, distinguishes herself by speaking Shange's prose with great confidence, truth and passion; Dorinda McCombs, Lady in Green, understands what it takes to make Shange come alive, openly playing her monologues with a city-smart abandonment; Denise Hollis, Lady in Orange, brings a straightforward, blues thing to her stories; Karen Walker, Lady in Brown, holds her own as the most experienced actress in the company; Ramona De Sanchez, Lady in Purple, brings a quiet, sexy, sophistication to her performance; Tricia Henlon, Lady in Red, demonstrates enormous inner life, economy and intensity for a young actress; and Deborah Davis, Lady in Yellow, says her words with great truth, simplicity and honesty.

This labor of love transcends the dimly lit, sadly inadequate confines of what passes for a theater in ACD 102. Wisely, the set and costumes were kept simple, focusing the audiences attention on the high degree of naturalness and, for the most part, energy that these women bring to the stage, again, highly unusual for beginning actresses. Frank Bailey-Meier's original funky, blues-based music contributed just the right back-

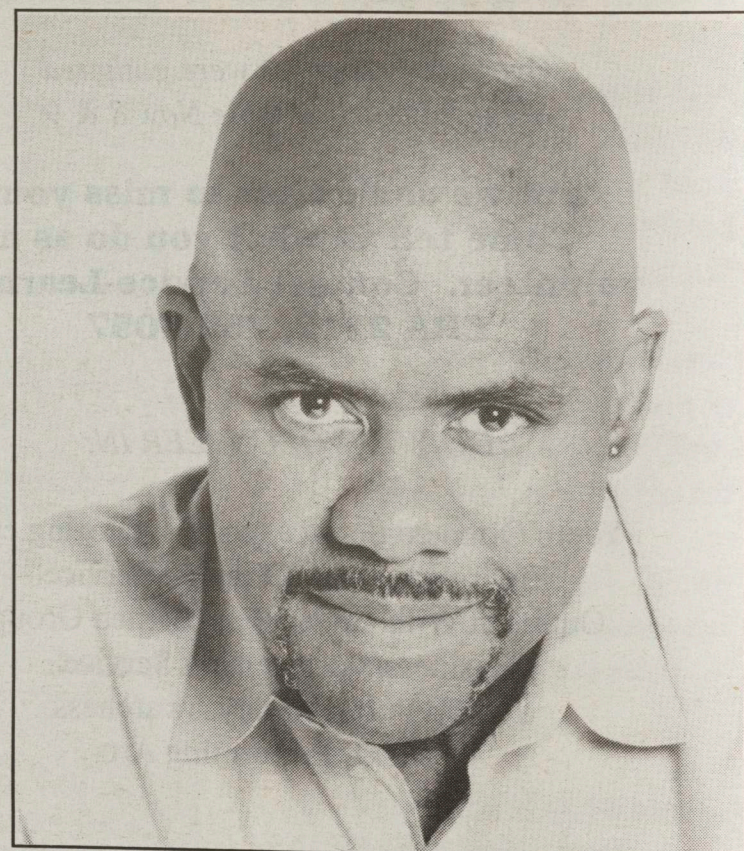


Cast Members include (L-R): Denise Hollis, Dorinda McCombs, Karen Walker, Deborah Davis, Dilcie Perez and Center, Ramona de Sanchez

THEATER REVIEW

ground for the actresses to play off of, blending nicely with the sound and movement that the company has brought to Shange's words.

Bridget Bailey-Meier is to be commended for her vision in getting this production presented, exactly the kind of grass-roots, cultural events which should be encouraged and nurtured here on campus. It's regrettable that this production ran for only two performances. It would be great if it could be resurrected at some point so that more students might have the opportunity to appreciate it.



Arajeje, Director of *For Colored Girls...*

**Next Issue: A Review of *Frankly To Be Honest ...*
CSUSM's First Campus Production**

SOUTH MARKET STREET JAZZ BAND AT CSUSM

Exciting Dixieland jazz, laughter, and good times abound when the South Market Street Jazz Band performs. Full-time, professional musicians, the SMSJB features hot soloists, great showmanship and stylistic versatility. Almost everyone in the band plays more than one instrument, allowing the SMSJB to cover the gamut from traditional to swing to modern.

For more than 25 years, the band members have combined their world-class playing at shows and festivals across the country, with performances

with big name entertainment such as Woody Herman, Buddy Rich, Sarah Vaughn, and others.

The South Market Street Jazz Band will perform at CSUSM on Sunday, Nov. 21 at 3 PM in Academic Hall Room 102. Ticket prices are \$3.00 for CSUSM students and \$5.00 for General Admission. Tickets may be purchased at the CSUSM bookstore or by phone (752-4730). For more information about the South Market Street Jazz Band, call the Arts and Lectures office at 752-4945.



A CSUSM Quilt?

A University seal, a University mascot—OK! But a University quilt? “Why not,” said a group of students, faculty and staff who were part of the first years of CSUSM.

Quilts are traditional ways to record important events. Quilts are also traditional ways to build friendships and a sense of community. For all these reasons, plus a desire to break the routine of hard work which goes with building a new university, the Quilting Bees came together in the summer of 1992 to design a signature quilt to memorialize the first two years at CSUSM.

In choosing a design, the quilters looked for a simple pattern which would incorporate a wide variety of donated fabric. They decided on Roman Square which allowed them

to include a white “signature block” in each of the squares.

Signatures for the quilt were solicited in Founders Plaza on a hot October day. For a \$2 donation, anyone could sign. \$300 was collected for donation to the Carol Cox Scholarship for re-entry students. Now the quilt top sits in a frame about half quilted.

Beginning on Tuesday, Nov. 23, the Quilting Bees will display the quilt in the Dome, demonstrate quilting techniques and share quilting stories. The quilters hope to finish this project soon so they can start on another. Experienced or not, everyone is invited to participate. If Tuesday is not your day but you are still interested in quilting, see Pat Worden or Leslie Zomalt in the College of Arts and Sciences for further information.

**IN HONOR OF
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Speaker at 1:30 PM

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will speak on
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VIEWS

It is much easier to ride the horse in the direction it's going.

Multiculturalism is not purpose of education

By Sara Tae-Ann Rettus
Guest Editorial

CSUSM has dedicated itself to the death of American culture, and in the process has altered what education should be. I am responding to the article written by Thomas Lee Huntington, "Too Much Emphasis on Diversity?"

Huntington states "tolerating and appreciating cultures other than your own is the necessary end of education in this community." This simply is not true. The necessary end of education is to offer the student the opportunity and time to explore his options, and a foundation of knowledge needed to obtain his goals. Through this, the student shall find his own seeds to success. Multiculturalism classes as a graduation requirement have no place in fulfilling this end, because the goals they are trying to achieve are only hindering the student's education.

Multiculturalism classes bring about the death of American culture by saying it's ok to subdivide into African-American, Mexican-American, Irish-American ... cultures. We should simply be Americans. If I were to visit or decide to live in another country, I would learn their language, assimilate, and abide by their ways of society. I would not expect them to bend over backwards to accommodate my way of life. In return, I would expect the same of anyone who lives in or visits my country. If we are going to force any type of class on culture as a graduation requirement, it should be that of American culture and assimilation. Instead of teaching us to tolerate cultures that are not our own, we should be teaching those who do not live as our society does to assimilate.

I am not saying we should all be clones with the same values and ideas. What I am saying is that there are certain values and social graces this society holds that should be practiced in public. If a person does not want to live by these rules he will most likely not get ahead in life. Enforcing multicultural classes sets those who do not want to assimilate up for failure. These classes say "Hey, it's ok if you do not like our culture, keep your own and everyone

'The most dangerous aspect of multiculturalism ... is the thinking that it will curb racism.'

else should accommodate you because it's the right thing to do." This is preposterous. A person is not going to get hired if they do not speak proper English and adhere to what is acceptable in our culture.

The most dangerous aspect of multiculturalism classes is the thinking that it will curb racism. This will not happen. A person cannot be taught that all people should be judged as individuals. This is something people must realize for themselves. If anything, enforcing these classes with this purpose in mind will only make racism worse. I say this because people discriminate every day, not necessarily in a bad way. We all discriminate on who we will choose as friends. We generally choose people with values and interests close to our own. There is absolutely nothing wrong with this. Multiculturalism classes tend to lump us into categories with certain values and ways of life. If a person doesn't care for a certain culture's values, they may end up discriminating against an entire race instead of an individual. This is devastating to a person of that culture who may not hold the values they are being lumped in with.

Huntington states that "Multiculturalism is an abstraction to those who have no interest in expanding their education horizon." I am outraged. CSUSM students should have the choice of what their educational horizons should be. Since I find no value in a multiculturalism class, my time and money could be spent in a more beneficial manner. CSUSM needs to get away from the we're-politically-correct-so-let's-give-ourselves-a-pat-on-the-back method of teaching. Instead, the college should be concentrating on improving the abilities we have and helping us to acquire new ones.

Legalizing drugs

Education is the key

By Thomas Lee Huntington
Staff Writer

Civil rights have long been subject to restriction in the American political system. It is a trade-off that any functioning democracy is forced to make; citizens must tolerate restraints on individual behavior in order to protect the safety of the citizenry on the whole. By accepting these restrictions, we place a great deal of trust in public institutions. If Americans are to sacrifice liberty in any form, the return on the investment must be a substantially safer and more just society.

Unfortunately, the highly funded and highly militant governmental effort to combat the sale and abuse of illegal drugs has not met this criterion. Rights have been sacrificed, certainly, but the so-called "war on drugs" has not substantially cut down on the sale or abuse of narcotics. In fact, the criminalization of drugs has done nothing but create a de facto and extremely bloody civil war between law enforcement and street gangs specializing in the sale of narcotics. Innocent citizens are routinely caught in the crossfire, ironically being destroyed by the very laws designed to protect them. It is time that the American people took a hard look at the ultimate effects of drug laws and seriously considered other options.

Legalization is a scary and politically unpopular term in these violent and chaotic times. Many see the legalization of drugs as admission of defeat, a white flag abdicating control of society to criminals and murderers. Those who do support decriminalization often limit it to marijuana and certain hallucinogens. To be sure, legalizing narcotics would be a fragile and potentially harmful process; only if it were done slowly and with the proper safeguards would it be a success.

The money now spent on law enforcement must be put towards comprehensive drug education and rehabilitation programs that have proven themselves to be far more effective methods of combating drug abuse than has force. Holding American citizens at gun point and forcing them to reject narcotics is a viable technique only in a police state not concerned with rational thought or civil rights. It is far more logical and democratic to demonstrate at every opportunity the negative

effects of drug use and then allow Americans to decide for themselves. It is every American's right to choose to embrace the dangers of drug abuse once he or she has been presented with all the facts. When drug-induced actions become a threat to the safety of others, of course, punitive action is certainly warranted. And, as with alcohol, drugs must remain unavailable to children unable to fully comprehend the negative effects of their actions.

But the unavoidable appeal of legalization lies in the fact that it would maximize liberty while at the same time destroying the underground market for drugs and greatly lessening the potential for gang violence. The vast majority of gang-related violence now plaguing our inner cities is related to a struggle for control of the illegal drug market. Young, impressionable children are lured into a life of violence and murder by the promise of quick cash dealing drugs. If the government were to legalize and control the sale of narcotics, gangs would no longer have a market for their activities. Turf wars and drive-by shootings would be rendered obsolete. Narcotics would become another industry subject to governmental regulation. Large corporations would undersell street gangs and thus erase the appeal of such activity to disaffected, poverty stricken youth. Innocent victims would no longer be caught in the crossfire of gang warfare if gangs had no product to fight over.

Drug abuse has undeniably done a great deal of harm to the fabric and character of our society and the effort to rid the world of such abuse should continue. Education is the single most powerful resource anti-drug advocates have, and if the funding that is now poured into paramilitary law enforcement campaigns were used to create a comprehensive and substantial drug education program, the possibilities of successfully eradicating drug abuse would be greatly increased. It is inconsistent with American political ideology to wage civil war against our own people because some citizens are engaged in an activity potentially harmful to themselves. Legalization of drugs, if done in a proper way, would maximize individual liberty while minimizing the threat of violence. In a democratic society, the most effective war on drugs is fought not with heavy artillery but with education.

Letters to the Editor

Alcohol Policy is An Interim Policy

Dear Editor:

In your recent article entitled "Campus Alcohol Policy" which appeared on November 5, the Associated Students Council felt that one important item was treated negligibly. The A.S. would like to stress to all students that the alcohol policy in place at the present time is an *interim policy*. Until the policy is approved by both the Associated Students and Academic Senate, it will not have permanence. However, once the policy is voted upon and approved it will be difficult to change or replace.

This fact remains important since at present, the policy remains a temporary one and as such is still open to input and change from all students, faculty and staff. If you have any questions, comments, or recommendations regarding the policy, the Associated Students urges you to make your voice heard as soon as possible by calling the Associated Students' office at 752-4990, or by stopping in at Commons 205. Once this policy is in place it will be extremely burdensome to change. Please do not wait until it is too late to be heard.

Suzanne Clark
A.S. Council

Editor's Comments Inhibit Contributors

Dear Editor:

Thank you for putting together our new campus newspaper. The layout is great, the staff is committed, and the paper is useful and informative. However, while you welcome outside contributions, the November 5th issue had an editorial retort to those contributors that expressed opinion or understanding different than your own. This unnecessary defensive tactic will undoubtedly turn away many potential contributors, including myself, who are interested in seeing different views

expressed in the paper without the ridicule inspired by the limited view of one editor.

Jan Cooper

Athletics Is Not for Everybody

Dear Editor:

In the article "Academics, not sports should be college's focus", Thomas Lee Huntington states "Let this university be a haven for intellect and culture." Is Tom trying to say here that all athletes are uncultured and unintellectual? There are a lot of athletes who became intellectuals, doctors and God forbid lawyers. Different strokes for different folks. Some people excel in athletics and are branded "barbarians" by "cultured media" types. Just what is culture and intellect? I thought this university was suppose to be diverse, or is that what the "Thomas Lee Huntingtons" state as diverse. This university has something to offer everybody, including athletes. Athletics offers teamwork, endurance, self confidence, a sense of self worth, problem solving, alternative solutions to situations, competition and a little school pride. It's not for everybody, but why take away someone's only possible chance for a college education that is athletically gifted.

Steve Iwig
Computing & Telecommunications

Paper Fails to Review 1st Student Theater Production

Dear Editor:

I was rather amazed to open the latest edition of *The Pride* and not see anything mentioned about the play that opened Oct. 29th and 30th. *Frankly: to be honest...* was the first theater production ever put on at CSUSM. The play was the result of students, faculty and staff working together to create a piece that would speak to the community. It dealt with gender differences, class structures, racism, family violence and sexuality—all of which are current, relevant issues in the 90s. Being the first

production, the play set a precedence for what theater will be like in the future at CSUSM. Given the importance of the piece I fail to understand why it wasn't written about in the student newspaper. It was brought to my attention that student writers are not told what to write about. That's fine. Why wasn't the Global Arts faculty notified and asked about the play? Why wasn't the Arts Club asked to do a write-up for the newspaper since they held a reception for the event? About two hundred people saw the play surely the paper could have found someone to write about it. Maybe that's asking too much given the complacency of this campus. I certainly hope that the newspaper gives *Colored Girls* the recognition it justly deserves. I expect acknowledgment and recognition for the excellent work that was done in *Frankly: to be honest...* And I'll be watching for an apology from the paper.

Brittany Crist

Dear Editor:

The nights of Oct. 29 and 30 witnessed the first theatrical presentations at CSUSM. As a cast member of the production, I looked with nervous anticipation for the latest issue of *The Pride* (V.1, No.3). I found only disappointment for no mention whatsoever was made, good or bad, of the fledgling theater program's efforts. This leaves me with several questions. Was a deadline missed? Will the production be mentioned at some later date? Did the editor find the matter too trivial to report?

It seems to me that every attempt should be made to share these events with the campus in a timely manner. For myself, I am proud that I was able to participate in the first dramatic production on campus. Not for glory, but for deserved recognition. Everyone should know there actually was a first production, instead of recognition potentially going elsewhere out of ignorance.

Perhaps there was an oversight, but such an oversight puts a tarnish on the new name of the newspaper.

Gina H.E. Matsi

Women's Studies Scholarship to Honor Former CSUSM Student

Bree Tinney, a first semester student at CSUSM and one of our first women's studies majors, died from cancer this fall. Bree had worked in real estate and for MiraCosta College before joining the support staff of the College of Business Administration at CSUSM last spring. With five adult children, and a reawakened interest in education, Bree was looking forward to women's studies courses as a way to learn and put her life experience in perspective. The university has established a fund in her memory which will be used to provide a scholarship in women's studies.

Contributions to the fund should go to the CSUSM Foundation marked for the Bree Tinney Scholarship in Women's Studies.

FACULTY GETS COURSE DEVELOPMENT GRANT

Six Women's Studies Faculty members received an Arts and Sciences Faculty Development Grant to study together and plan the new core course for the major, Wmst 390 Feminist Theory and Methods. Terry Allison, Yareli Arizmendi, Renee Curry, Joan Gundersen, Cheri O'Boyle, Linda Shaw, and Deborah Small have been busy introducing each other to the mysteries of deconstruction, library research, experimental design, classical feminist theory, and creativity in order to prepare the new course. It will be offered for the first time this spring with Linda Shaw coordinating the efforts of students and faculty who will participate.

LETTERS TO THE EDITOR should be 250 words or less and signed by the writer. The Editor reserves the right to edit for length and clarity. Send by mail, e-mail, drop off at ACD 208 or place in mailbox located in Student Services.

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SHOWCASE

“Within this Garden”—

photographs of Ruth Thorne-Thomsen

By Peter Gorwin
Critic-At-Large

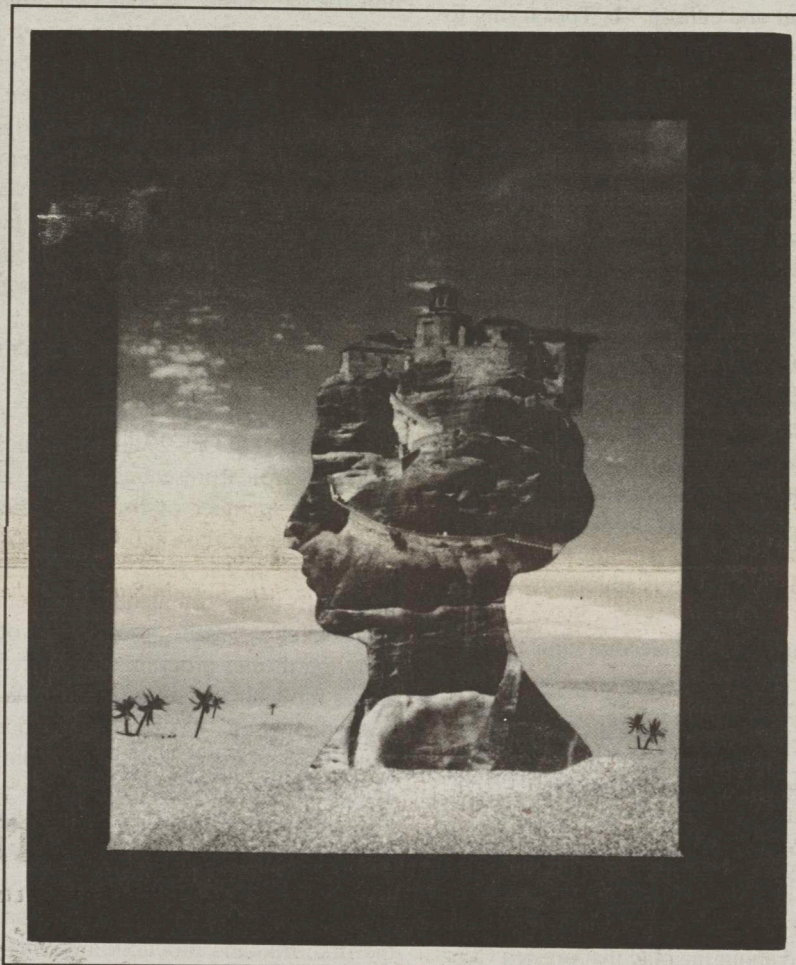
The Museum of Photographic Art has Opened its new show with the exhibitions of two photographers who share more than their gender; both women possess a love of subjects ancient and mysterious. I found their work so compelling that I decided to review them separately. In the last issue, I concentrated on the work of Linda Connor. In this issue I discuss Ruth Thorne-Thomsen's fantastical exhibition, “Within this Garden.”

Thomsen builds her images around themes from historical eras, movements in literature, and mythology. By blending separate images normally linked to diverse times and places, she achieves what may best be described as New Age Surrealism: her photos effectively transcend time and space, capturing dream states neither from the past, the present, nor the future, but somewhere we can not exactly identify. Her romantic, avant-garde images pay homage to such painters as Dali and Magritte but possess enough originality to stand on their own. Thomsen stimulates our imaginations by using symbol, metaphor and irony; the very existence of this cutting edge work shoots down unimaginative critics who have suggested that photography has limitations as a viable and versatile artistic medium.

Thomsen rejects the conventional camera, resorting to a pinhole camera which may be constructed out of any light-tight chamber simply by drilling a minute hole in the front of it. By creating a camera out of something as simple as

a shoe box or an empty cylindrical oat meal box, Thomsen creates a metaphor for her own images. Her work is a true paradox—photographs which are dif-

ferent from the way we usually think of them, made by an unconventional camera. This makes her entire exhibit a phenomenal, whimsi-



cal treat on many levels.

The extreme depth-of-field produced by the tiny pin hole create optical illusions related to object sizes from the foreground to the background of the image. Playing with this allows Thomsen to create some of her paradoxes and ironies. For example, sometimes a person standing in the background seems dwarfed by a seemingly huge object in the foreground, actually a small facsimile of a classical statue, pyramid, or monolith. In using these simple techniques, Thomsen make sophisticated statements about our preconceptions and expectations of what we expect from an image made by a camera—usually a safe and conventional reaffirmation of our own lies and myths. She cleverly uses her camera to make these didactic images which challenge our images of the truth, thereby making us question those safe realities which we cling to. Thomsen clearly shows us that the camera lies, and that it allows us to use it as both a rhetorical and artistic medium. In this regard, she also makes a clear philosophical allusion to the skepticism created when discoveries and events challenge our perception of the truth, an homage to the atmosphere which has spawned past golden ages.

Ruth Thorne-Thomsen now has a book of her adventurous work which may be purchased at the Museum of Photographic Art's bookstore. The Museum is located at 1649 El Prado in Balboa Park.

What is really great and inspiring is created by
the individual who can labor in freedom.

—Einstein

CHASQUI

Andean Music Lives at CSUSM

CHASQUI is one of two artist-in-residence ensemble groups proudly supported by CSUSM as part of its Global Arts Program. The group was formed by Don Funes, a visual and performing arts professor, composer, conductor, recording engineer, chamber and orchestral performer, musicologist and ethnomusicologist. Funes received his doctorate in musical arts from the University of Oregon. Dr. Funes' interest in music and culture led him to conduct an intensive study of Andean music. He began in 1986, and in 1991 received an NEH Fellowship to study Latin American music and culture.

CHASQUI plays music from the Andean region of South America on over 20 different instruments unique to the peoples of this area. The guitar is the only European instrument that the ensemble uses. Although they favor the music of Bolivia and Peru, they also play music from Ecuador, Chile and Argentina, the countries that were part of the Inca Empire. They also sing in Spanish and Quecha.

CHASQUI features Dr. Don Funes, Fermin Sanchez and Eduardo García (originally from Mexico), Raul Ayllon from Bolivia and Gunnar Biggs. The group is dedicated to bringing appreciation of Andean music and culture to America. You can hear CHASQUI perform Wednesday, December 1, at 12 Noon, in ACD 102.



Members of Chasqui are (left to right): Fermin Sanchez, Eduardo García, Dr. Don Funes, Gunnar Biggs and Raul Ayllon (not shown)

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begins Wednesday, November 3. For more information or to request a complete listing of course offerings (available after 11/3/93), call University Extension Services at (310) 985-2360.

Subject to change, the following is a sample listing of 1994 Winter Session courses:

ANTH 322 California Indians (3)	GEOG 306 United States & Canada (3)	HIST 173 Recent United States History (3)
GEOG 100 World Regional Geography (3)	GEOL 102 General Geology (3)	HIST 300 The United States Past & Present (3)
GEOG 140 Introduction to Physical Geography (3)	GEOL 104 Geology Laboratory (1)	HSC 420I International Health (3)
	HIST 110 World Antiquity (3)	

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LITERATURE

Seeing Red

By Sarah Spaid

A red dress ignites the fantasies of men. The other red dress lands you your new job. Sports cars speed through the night. Flashy, heated moments stir powerful emotions. The power you feel when you attend a board meeting in red socks. Reflections of light glistening as the sun sets beyond the horizon. A Porsche speeds through Malibu, leaving a mere red trace. Illicit remarks painted on slashed canvas. Soft spoken words on steamy phone lines. Red chiffon scarves and straw hats worn opening day at the races. Heated passions engorge the imagination when lipstick smoothes warm, wet lips. Pursued red lips leave no room for kissing. The mark a woman leaves on a man's face. The mark mother leaves on her little angel. A hint of suspicion—smeared red lipstick all over her face. Consequently, days later, lipstick found on his collar.

Strawberry creams atop a torte. Strawberry shortcake, a freckled-face doll. Juicy red raspberries, awaiting their digestion in the pit of a red-walled stomach. Fornication at night; sex in the day; a quick frolic in the hay? Ruby red grapefruit, cherries the color of blood. Childhood memories of that bicycle spill, an open wound, and that gash in your knee, your father in a rage. Bloodshot eyes, suspicions arise. Drunkards, druggies . . . lover's quarrels, heated discussions, Othello's rage of jealousy.

Lucille Ball. Red heads. Charred remains of smoldering pains brand memories in our heads. Red roses brought on a warm summer night. Red roses flung with all her might. A bloody fingers erupts from the broken vase. A scorpion sting when influenced by fiery mars. Cardinals with red feathers at rest. Power and austerity emerge as his red wings start in flight, like an English army clad in red, ready to fight.

Women in heat. An apple, a present awaiting your son's school teacher atop her desk. Your fury, later, when you find out

he daydreams of her eating it. The power he feels when he receives an "A."

Hemoglobin, red blood cells. Blood clots. Red wine devoured at dusk. Dracula dripping with tonight's dessert. A library tailored in dark, rich wood, filled with lingering cigar smoke, and the smoking jacket for tonight's entanglements.

Red flags represent Russian revolution, Chinese communism. Oppression equates bloodshed. Red, white and blue mean freedom for me and you. Red signifies death to the Crips, and life for the Bloods. Evoking violence, betrayal of life, and death to the innocent, red portrays bleak pictures in the neighborhood, *el barrio*, as the Mexican, Chicanos, and Latinos say. Redrum, murder. Maraschino cherries full of infamous red dye #5. Red M&Ms disappear and reappear. Cancer-causing agents disappoint unwitting children. Santa Claus brings happy thoughts and stockings stuffed with lollipops. Red ribbons, red bows, merry Christmas with the fire aglow.

Firemen to the rescue. Heroes of children, saviors of us all. Sirens shouting, alarms alerting us to get out of the way of the help on its way. Fire hydrants. Fire dogs—Dalmatians with red collars. Brake lights, traffic jams, stop signs. Inevitable red lights flash when late and in a rush. Congestion. Confusions. Frustration. In cartoons, heads turn red, and release steam via blood-filled ears. We go straight down in a blaze of glory. Conversely, we go up to the flashy red lights of heaven, or the deepest pits of hell, depending on our own subjective views.

Red bricks provide meals for bricklayers, and shelter for their families. Red roofs insulate tiled homes and furnish the Baja Coast with aesthetic delights. Roll out the red carpet; the queen arrives today. Observing her royal red throne, we all obey.

A.D. Dream

By Krista Thornton

*Corners fade to indistinct,
I hear the whisper of your breath
and reach into the darkness;
I feel its weight bearing on my arms,
until I find yours.
Passion at my fingertips
trailing down your naked skin
igniting life
behind the veils you use to
shutter us away
from
daylight and heartache.
Your head slowly dips to the base of my
neck
your lips press to my flesh—
arch and sigh—
I draw you closer and push the blanket
away.
The fire's primitive dance lights your eyes,
reflecting orange flames
that play the room's shadows
like mindless marionettes.
I try to forget I need to breathe
and will the sun to forget its career,
I block your eyes with my hair
and trace your body with my eyes
to engrave it in my mind,
a stark memory
that haunts my life
when the sunrise
takes you away.*

If you like to write prose or poetry, and would like to get your work published, let us hear from you. You can drop off submissions to *The Pride* office at ACD 208. Slip it under the door if no one is at home.

Loading Zone

Now Available to Everyone

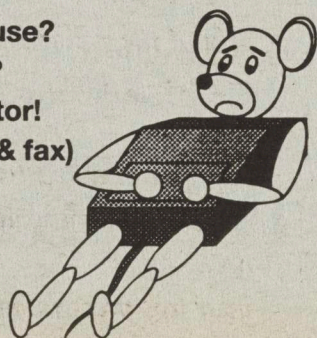
The Associated Students, Public Safety, and the university administration have worked together to create a universal loading zone. This loading zone is located in the lower faculty staff parking lot and is signified by the area painted in green and labeled as a fifteen minute loading zone. This area is open for anyone to use.

The loading zone was created out of safety concerns and convenience for the university population at large.



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CAMPUS MUSIC NETWORK

Seeks student intern to work 5 hours per week, visit local record stores, work with major record labels. In exchange, we give you free CDs, T-shirts and excellent music industry reference.

**Call (818) 386-9181 ASAP
and ask for Colin.**

DISPLAY ADVERTISING

Rates for standard size ads:

Bus. Card \$20
1/8 page \$60
1/4 page \$90
1/2 page \$150
Full page \$275

Discounts are given for pre-payment and for multiple insertions.

Deadline for next issue:
November 29

For more information, contact
Sheryl Greenblatt at
(619) 752-4998

CLASSIFIEDS

FOR SALE

SURFBOARDS FOR SALE: 6'4" Blue Hawaii, Mint \$375. 5'6" Wave Tools \$175. Hand shaped/signed by Richie Collins. (909) 687-2296.

13" COLOR TV. Remote missing. 2 yrs. old. \$88. Call Kuni (619) 471-1917.

MEN'S 15-Speed Road Bicycle. Italvega "Superlight." All Campagnola/Suntour hardware. Very Fast, Very Lightweight. \$300. Kevin (619) 728-4549

OTHER

LOOKING for a little love in your ? Feeling lost and lonely? Here's the answer for you—**FREE PUPPIES.** Call Mary at 789-1905. Ramona.

ROOMMATE

PREFER MALE NON-SMOKER to share with male owner. 3 BR house in Escondido near Auto Center. \$375/mo. 741-8892 or 484-5944.

SERVICES

WORD PROCESSING. Specializing in manuscripts, resumes and academic papers. Discount for students. Free pick up and delivery at CSUSM. Jan at Penasquitos Word Processing. 538-6582.

FREE CLASSIFIEDS

For students only—25 words or less. Each additional word, 50 cents.

REGULAR CLASSIFIEDS

25 words or less—\$10.00.
Each additional word, 50 cents.

Classified Ads can be dropped off at ACD 208 or mailed to **THE PRIDE**, CSUSM Student Newspaper, San Marcos, CA 92096-0001

CALENDAR

On-Campus Events:

November is Latin Heritage Month

Nov. 5-Dec. 23

Tim Hinchliff, a local artist from Ramona, will have his colorful tapestry-like yam paintings with narrative sonnets on display in the Library.

Nov. 16-24

CAMPUS FOOD DRIVE

Sunday, Nov. 21

South Market Street Jazz Band. San Diego's finest Dixieland band takes time out from its festival competition schedule to perform in a rare North County concert. 3 PM, ACD 102. Ticketed Event.

Tuesday, Nov. 23

Relationships and Codependency Workshop, 1:30 PM, Craven 5205
Communication Skills Workshop, 5 PM, Craven 5205.

Wed, Nov. 24

Dr. Castenada will speak on "Diversity in Schools" in honor of Latin Month. 1-2 PM, ACD 305.

Tuesday, Nov. 30

Test Anxiety Reduction Workshop, 5 PM, Craven 5205.

Wednesday, Dec. 1

Chasqui. CSUSM Artists in Residence. Led by Dr. Don Funes, Chasqui is dedicated to bringing the message of Andean music and culture to audiences in the United States. 12 Noon, ACD 102.

Relationships and Codependency Workshop. 1:30 PM Craven 5205.

Thursday, Dec. 2

Carol Nottley, Executive Director, AIDS Foundation will speak on "Women and AIDS: The Changing Face of the Epidemic." 12 Noon, ACD 102.

Goal Setting & Time Management Workshop. 12 Noon, Craven 5205.

Referral to Community Services Workshop. 3 PM, Craven 5205.

Friday, Dec. 3

First Friday Foreign Film Festival.
"Yojimbo," Akira Kurosawa's 1961 samurai film. Japan. 7 PM, ACD 102. Ticketed Event.

Dec. 6-11 HOLIDAY FILM SERIES

Monday, Dec. 6

African Ensemble. Performance of traditional West African music and dance under the direction of Dr. Komla Amoaku. 12 Noon, Commons Stage.

Tuesday, Dec. 7

Personal Safety Awareness Workshop, 5:30 PM, Craven 5205.

Wednesday, Dec. 8

Andean Ensemble. Performance of music from Bolivia, Ecuador, and Peru on orinal instruments from the region directed by Dr. Don Funes. 12 Noon, Commons Stage.

Saturday, Dec. 11

Handel's Messiah. The San Diego Master Chorale will perform selections from Handel's master work. 5 PM and 8 PM, Dome Cafe. Ticketed Event.

TICKETS FOR TICKETED EVENTS MAY BE PURCHASED AT THE UNIVERSITY STORE OR AT THE DOOR. Concerts: \$3.00 for CSUSM students, \$5.00 General Admission. Film Festival: \$1.00 for CSUSM students, \$2.00 General Admission.

For more information, call the University Store at 752-4730.

ANNOUNCEMENTS

ALCOHOLICS ANONYMOUS MEETING

5205 Craven Hall

Tuesdays and Thursdays

12 Noon - 1 PM

Group Therapy

Join one of 2 new groups

Monday 4:30 - 6 PM or

Thursday 3 PM - 4 PM

Student Resource Center, Craven 5205

Contact Lea Jarnagin, Counseling & Psychological Services 752-4910

The Silver Shield

ΣΦΔ

Brotherhood and Excellence

meets every Wednesday

Call Sean for info: 591-0570

LOSS GROUP

Mondays, 4-5:40 PM

Student Resource Center, Craven 5205

Open to anyone undergoing stress due to a death of a loved one or has a loved one dealing with a chronic illness. It is also open to anyone experiencing divorce or loss of a relationship.

Calendar—continued

Off-Campus Events:

Wednesday, Nov. 24

"Wild West" opens at Ken Cinema. High energy comedy about Zaf, a Pakistani John Wayne in London's West End who dreams of making it big with his country western band.

Nov. 27 - Dec. 26

A Christmas Carol: The Musical Gospel According to Dickens. Directed by Sam Woodhouse and Osayande Baruti. San Diego Repertory Theatre. For info call 231-3586.

Dec. 3, 4 & 5

Jazz Unlimited Dance Company presents "An Evening of Blues and Other Moods." City College Theater, 1313 C Street, San Diego. Dec. 3-4 at 8 PM, Dec. 5 at 2PM and 7 PM. For further information call 632-5340.