

## Dia de los Muertos Celebrated



Students, faculty, and staff set up more than 50 altars to celebrate Dia de los Muertos (Day of the Dead) on campus. Many students used their altars, like the one pictured here, to remember the victims of the Sept. 11 attacks. Clubs, including Latin World, U.S.A., and MEChA, helped sponsor the event.  
(Pride Photo/Victoria Segall)

By JOY WHITMAN  
Pride Staff Writer

Ceremonial altars adorned with ofrendas, or offerings, of books, sugar skulls, flowers, and other items were displayed during CSUSM's Dia de los Muertos (Day of the Dead) celebration on Thursday.

On Palm Court, students, faculty, and staff set up approximately 50 altars that held ofrendas, some of the favorite objects of deceased friends, family members, music stars such as Tupac Shakur, Selena, and Bob Marley, and those who lost their lives in the Sept. 11 tragedies.

"It allows faculty members, students and staff to help cope with their loss and keep a happy heart," said Dr. Carlos von Son, one of the coordinators of the

event. "It allows us to hold onto culture and assimilate it into our own lives." He also asked the students and faculty participating in the celebration to gather around him as he read a Spanish poem titled, "Esos Dias (Those Days)," which described the process and work involved in the day.

"In North American culture, we are taught not to talk about death, but in Mexico, we celebrate it," said student Linda Amador. "We celebrate that person's life because we are better people because they lived."

This traditional day of remembrance began about 3,000 years ago in the Pre-Columbian cultures of Meso-America but have only been a tradition at the university for seven years.

## CSUSM Breaks New Ground with Ethnic Studies Program

By CHRIS ING  
Pride Staff Writer

CSUSM recently created to a new minor program, ethnic studies. The program, almost a decade in the making, came at the request of interested students and was made possible by a collective group of more than a dozen professors. The program offers students the choice of more than 80 courses drawn from nine disciplines. Students must complete 21 units of credit to obtain the minor.

Initially, it was conceived as a major rather than as a minor, and slated to be part of the curriculum sometime around 2005. When the ethnic studies major came up for approval over two years ago, Richard Karas, vice president of Academic Affairs at the time, removed the program from consideration under pressure from CSU headquarters in Long Beach, which argued that there were enough of such programs already in existence within the CSU system and that one at CSUSM was unwarranted.

CSUSM literature and writing professor Susie Cassel and former liberal studies professor Lionel Maldonado took action, assembling interested professors to form a proposal group to restructure the major program into a minor -- utilizing courses already found within the curriculum. Although the group consisted of almost 15 professors, sociology professors Sharon Elise and Garry Rolison, liberal studies professors Bob Yamashita and Anibal Yanez-Chavez, along with Cassel, formed the coalition that would present their proposal to the Academic Senate.

At the Academic Senate's final meeting of the school year in May 2000, the group was given one minute to present its case for the program. The senate passed the program but did not support funding. Fortunately, Cassel says, Interim Dean Miriam Schustack "courageously decided that the ethnic studies degree was central enough to the university's mission and the college's academic vision, that she promised to fund it for this year." Still, the funding issue will have to be addressed each year and Cassel admits that,

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## Students Hunt for Jobs

By MELANIE ADDINGTON  
Pride Editor

Jobs abounded in Escondido on Thursday when CSUSM held its annual job fair at the California Center for the Arts, Escondido. With more than 90 participating companies, the fair gave students various opportunities to meet with potential employers.

Most students were satisfied with the turnout of the job fair. "There are a variety of employers," said CSUSM student Sylvester Brown, who said he found at least four different companies that he was interested in.

The fair was held only a couple of weeks after the Graduate and Professional Fair that was held Oct. 16. "This is the typical

Assessment web site, career fairs are one-day events where employers and candidates meet. Candidates can identify and learn more about organizations that are actively hiring, pick up applications forms, and in some cases, interview on-site.

The Career and Assessment Center helped put on the job fair with the Alumni Association. North County Times and the Alumni Association co-sponsor (and have booths at) the event.

"Our seniors and alumni are realizing the job market isn't what it has been the past few years," said Punch, commenting on this year's turnout.

The fair was also open to the general public. "I'll never have to buy a pen again," said public attendee Duncan Lee. Lee, who said he currently drives a fork-

**"Our seniors and alumni are realizing the job market isn't what it has been the past few years."**

-Sandy Punch,  
Director of Career and  
Assessment Center

time that we put on job fairs. [The fairs are] not related at all, those were graduate schools and these are jobs," said Sandy Punch, Director of Career and Assessment Center.

The fair began six years ago "as a different venue, a little more formalized, [a place where] students show up with suits," said Punch. The fair is held each year as an evening event that does not interfere with most class schedules. The Center for the Arts hosts the event to eliminate concern over bad weather or lighting.

According to the Career and

lift for a living, found interest in a probation officer position. Free gifts, including pens, were offered at most booths.

Rick Abutin, currently unemployed, said he was searching for an inventory analyst position. He said he lost his job three months ago due to cutbacks at his work. Abutin said he blames the sagging economy for his loss but is not too concerned about finding another job.

"I just got back from Hawaii, so I just started looking for jobs a week ago," he said. After logging



Job candidates visited booths at the job fair held last week at the California Center for the Arts, Escondido. (Pride Photo/Melanie Addington)

onto the Internet to search for jobs and sending out his resume to several companies, Abutin said he already has four interviews set up.

Punch said that the center had received a lot of calls about the fair this year and expected that a lot more of the public attended this year. She added that the public attendance doesn't interfere with student opportunities. "It enhances, because students are well prepared," said Punch.

Students have been preparing for job hunts at the Career and Assessment Center by building resumes, attending workshops and meeting with career counselors.

"I talked to a counselor at one of the workshops. They prepared me pretty well," said sociology major Erik Shepard. Shepard said he was determined to meet with the Salvation Army to do an internship, but said that his friend, also a sociology major, had found a lot of potential job opportunities. "But not me, because my goal is pretty specific," said Shepard, who later found the Salvation Army booth.

Before the fair, the Career and Assessment website posted "Tips for Candidate Success" for students. Tips on what to

wear and how to prepare a resume were listed under the category "before you begin the job search."

In the category, "on how to approach employers," suggestions included: bring a good supply of resumes, as well as paper and a pen to write notes; orient yourself to the facility; respect other people's privacy as they complete conversations; establish eye contact, smile, introduce yourself and tell them why you are interested in that organization; in one to two sentences, tell the representative about your background and skills; ask for business cards from recruiters with whom you have spoken.

For the category "After the fair," suggestions included: make notes and follow up with thank-you letters.

For those who missed the job fair, a daytime fair, on campus, will be held in the spring to "meet the needs of both populations -- daytime and evening," said Punch.

The general job fair will be held on campus on Tues, April 23, 2002. Before that, a Teacher Education Fair, also at the Center for the Arts, Escondido, will be in the late afternoon on Wed. Mar 13, 2002.



# Student Researches a Future Possibility for Protection Against Terrorism

By STEPHANIE BAIRD  
Pride Staff Writer

Terrorism has created a new reality in America, and Americans are now searching for answers not only to what could have been done, but what can be done now, especially in the search to find any terrorists living in America. One CSUSM student, Latha Kannan, is participating in the search by researching a new scientific technique called brain fingerprinting, which may aid the government in bringing not only terrorists, but any suspected criminals, to justice.

Kannan, a third-year liberal studies major, is researching the brain fingerprinting technique for a project in her Technical Writing course (LTWR 317), where students not only learn the basics of technical writing, but also practice their technical skills by engaging in a semester-long project. Each student must create a project, whether it is a handbook, manual, or business proposal. Each project must be sufficiently technical in nature, and may cover any topic the students choose. Kannan proposed a project that will identify terrorists using the brain fingerprinting technique.

Brain fingerprinting, invented by Dr. Lawrence A. Farwell, is a relatively new technique, in which brain-wave responses are measured to determine whether or not specific information is stored in the brain. Pictures, words, or phrases are shown on a computer screen and the suspect's brain waves are monitored.

From this monitoring, scientists can determine whether or not a suspect has any knowledge of a crime. Kannan said that brain fingerprinting may be used not only for everyday criminal cases but also to find terrorists. Kannan said, "The fundamental difference between a terrorist and an innocent person is that the terrorist has critical information regarding terrorist organizations, training, and plans that an innocent person does not have."

Kannan said that, thus far, she has found six main points to Farwell's brain fingerprinting technique:

1. Conventional fingerprinting and DNA match physical evidence from a crime scene with evidence on the perpetrator. Similarly, brain fingerprinting matches informational evidence from the crime scene with evidence stored in the brain.

2. Fingerprints and DNA are available in only 1 percent of crimes, while a person's brain and the evidence of any crime a person may have committed, are always in the person's mind.

3. Brain fingerprinting is reported to have 100 percent accuracy.

4. Brain fingerprinting can be used to detect terrorists and criminals who have no past criminal records or history.

5. Traditional and retinal fingerprinting involve only physical matches. Brain fingerprinting takes criminal detection to a more abstract level – the mind.

6. Brain fingerprinting exonerates innocent persons quickly and non-stressfully.

In response to how she believes brain fingerprinting will affect terrorism, Kannan said that, "The tragic events of Sept. 11 have brought the whole world's attention to the evil power and capability of the terrorists. From the investigations done on the hijackers' lives, it is evident that they lived as normal a life as anyone would; yet they were capable of such despicable, inhuman acts. To detect such sophisticated terrorists, we need to develop sophisticated methods."

## New Shopping Center Opens across from Campus

By JUSTIN ANDREWS  
and MIA ALIO  
Pride Staff Writers

Finally, a light at the end of the Twin Oaks Valley Road construction tunnel shines bright, as the new Ralph's Shopping Center will provide CSUSM students with something to do between classes. But for some people, the new center causes concern.

Halloween morning marked the grand opening of Ralph's supermarket, readily equipped with a deli, pharmacy, photo development lab, and a variety of lunch possibilities to supplement campus dining.

Ralph's was the first business in the new center to open its doors.

Soon to follow are Blockbuster Video, Starbucks Coffee, Discovery Isle Day Care, Longs Drugs, Scripps Credit Union Bank, a Chinese food res-

taurant, and possibly a pizza sports bar.

"We're excited about being here, we hope to serve a niche with our location being centrally located among

[CSUSM] and the suburban neighborhood," said Ralph's operating manager, John Hammel. "We have a few San Marcos and Palomar students employed at this store," he added.

Hammel said that Ralph's intends to contribute to the community by sponsoring events and fundraisers for the local elementary schools and CSUSM. Campus clubs, organizations, and departments may set up convenience accounts with Ralph's, that would be billed straight to the organization's budget.

Ralph's is open 24 hours a day, 7 days a week, under a restricted liquor license which Hammel said, "is typical to have when immersed in a neighbor-

hood, and this close to a college. It only means that we stop selling alcohol at midnight and don't sell single containers under 20 oz."

A Ralph's employee also mentioned that some faculty had expressed concerns about the availability of liquor so close to campus.

Concern has also been expressed about the possibility of Discovery Isle Day Care Center taking business away from the ASI Early Learning Center (ELC), a childcare facility for the CSUSM community. Joyce Williams, Director of the Early Learning Center, was unavailable for comment.

Others are concerned about Starbucks Coffee opening so close to the Power Surge Café.

"I think it will definitely take away from the early morning coffee rush, even though we provide bagels and pastries. Also,

Committee, Ashe's lecture will cover the 20 years preceding the defeat of Germany in 1945, and he will also discuss his experience living in Europe through 1962. He also plans to touch on the political, social, and economic realities that evolved in Europe over time.

Ashe, a San Diego resident, lectures frequently at UCSD; however, this will be his first lec-

ture at CSUSM. "I am looking forward to my visit at CSUSM," said Ashe.

Ashe accepted an invitation to speak on campus from Alyssa Sepinwall, a history professor at CSUSM. The lecture will be held in University Hall 101, from 4 to 5:30 p.m., and will be free and open to the public, all CSUSM students and faculty.

## Prompt Payment Revision

Effective Spring Term 2002

There will be one payment deadline date three weeks prior to the start of the term (for Spring 2002, this date would be Jan. 10). At this date, all payment is due from any student who has reserved classes. Thereafter, all students must pay at the time of registration. Disenrollment will occur on a daily basis.

Important points to remember:

- There is no interference with pre-registration. It can continue and payment is deferred to a later date (the one deadline date).
- After the deadline, disenrollment for non-payment will occur on a daily basis allowing for the university to know exactly the true enrollment count.
- Financial Aid still controls the deferral process for aid recipients and so students with a deferral code would continue to be exempt from disenrollment and allowed to reserve classes. This scenario also applies to students, such as veterans, with waiver deferrals.

The time limits for the daily disenrollment will be as follows:

- Any student, who registers up to 8 p.m. of a campus business day, must make payment by 8 a.m. of the next campus business day.
- Campus business days are defined as Monday through Friday, excluding Saturdays, Sundays, and state holidays. Any registration occurring after the established cut-off (8 p.m.) on a campus business day will be treated as if received on the following campus business day.
- Disenrollment for non-payment will occur on each business day at 9 a.m. (allowing for processing of drop box payments received by 8 a.m.).

Methods of payment are as follows:

- Cashiers hours will remain at this time as 9 a.m. to 4 p.m., Monday through Thursday. The first two weeks of the term, Cashiers will extend the closing hour to 5 p.m.
- Drop Box
- Smart Web
- Smart Phone
- Emergency loans are available to qualified students beginning 10 days prior to the term (check will be available for pickup with a two-day turn around).



Ralph's opened in the new shopping center across the street from campus. (Pride Photo/Melanie Addington)

it sucks that Starbucks is constantly trying to run out small businesses," said Jenny Ikoma, an employee of Powersurge.

No one from the new Starbucks was available for comment.

However, Mark Du Bois, Power Surge Café owner and a CSUSM alumnus, reacted positively, and said he is eager to see how much business will

increase with added consumer traffic drawn by the center. "I'm not too concerned about losing any customers to Starbucks," said Du Bois. "Cal State students appreciate all we have to offer with local music, open mike night, better coffee, a deli, a conference room for students to work on group projects -- and did I mention better coffee?"

## World War II Veteran to Give Lecture

By KEVIN HAWK  
Pride Staff Writer

Daniel Ashe, who served in the infantry in Europe during World War II, will give a lecture titled, "What I Found in Europe in the Wake of World War II," on campus Thursday, Nov. 8.

Sponsored by the Phi Alpha Theta History Honor Society and the University Global Affairs

## Ethnic Studies Minor

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as such, the program is "threatened." In the short time since the program began, it has generated much interest on campus. Since its inaugural event, the Angela Davis lecture, "three more professors have asked for their classes to be included," Cassel noted, adding that, "the list of available courses for the minor is already obsolete due to increased participation." Courses in communication,

world languages, Hispanic studies, history, human development, liberal studies, literature and writing, psychology, sociology, and visual and performing arts comprise the disciplines represented within the minor.

Cassel said she feels that the program, with its focus on inclusiveness and cultural diversity, reflects CSUSM's mission statement and the majority-minority population on campus.



## Pumpkins Jacked on Campus

By MELANIE ADDINGTON  
Pride Editor

Two pumpkin-carving contests were held on campus on Halloween. The ASI Programming Committee held a Pumpkin-Carving Contest on Founders' Plaza at noon. It was open to all students, and specifically targeted student clubs and organizations.

On the other side of campus, a second contest was held. The American Language and Culture Institute (ALCI) sponsored their second annual contest for its students from noon to 1 p.m. on Palm Court.

***"She was a little ghetto fabulous, but we had so much fun putting her together."***

-- Honee Folk, referring to her first-place pumpkin

Seven clubs participated in the ASI contest. Students picked up their pumpkins on Monday and took them home to be decorated. Four students from the Pan-African Student Alliance, Honee Folk, Crystal Folk, Tameko Joyce, and Creusa Gilmore won for their pumpkin, which they named Chante.

"We used anything/everything around the house that we could find to bring her to life. Chante' had real braided extensions with blue beads, and we accentuated her features with a nose ring and an eyebrow piercing. She was a little ghetto fabulous, but we had so much fun putting her together," said Honee Folk, president of the Pan-African Student Alliance.

First place awards for the ASI contest was a pumpkin pie, second place was pumpkin cookies, and third place was a bag of candy corn, according to Folk. "It was a fun and easy way for clubs to get involved and

get some recognition," said Folk. "Jocelyn Brown, from the ASI Programming Committee, said that there were about 140 students who voted."

For the ALCI competition, Saleh Al-Bahli from Saudi Arabia won first place for his use of seeds representing the pumpkin's teeth. Kaori Okada from Japan won second place for using the pumpkin's insides for ears.

For most of the ALCI students, this was the first time they celebrated Halloween. About 40 students are in ALCI this year, and come from many countries like China, Germany, Indonesia, Korea, Japan, Mexico, and Saudi Arabia.

"It gives them the opportunity to experience American culture," said Dulce Amor Dorado, program adviser for ALCI. The ALCI students were given Halloween candles as prizes, but Dorado said, "it was really more for the experience."

ALCI offers programs to help international students and non-native speakers of English improve their English language skills and learn more about American culture. The program began at CSUSM in 1992. ALCI students attend English language courses from 9 a.m. to 4 p.m. Monday-Thursday for a semester.

Most of the students who attend ALCI have an interest in attending college but failed to meet admission requirements for language, or their TOEFL (a language-equivalency test) scores were too low. But other students, like Saleh Al-Bahli, are sponsored by their government and sent here to learn English to help with their jobs.

Once students finish the program, they are eligible to (and often do) transfer to either community college or enter CSUSM, according to Dorado.

## Undocumented Students Can Now Pay In-State Fees

By MARTHA SARABIA  
Pride Staff Writer

Gov. Gray Davis signed bill AB540 Oct. 11, which awards qualified undocumented students who graduate from a California high school, and enroll in state colleges, the right to pay in-state fees, instead of out-of-state tuition. "Kids who grew up and graduated from high school here should not be priced out of a future," said Davis.

When asked about the effect of this new bill at CSUSM, Cherine Heckman, director of CSUSM's Registration and Records, said, "It could help to increase student enrollment slightly at CSUSM. I am not expecting a major impact, but I think a small impact will happen. It could make a difference whether students go to college or not. This law allows students to get a higher education that they were unable to do before because of the amount they had to pay."

Supporters of the new law estimate that less than 2,000 students will be affected immediately and that the legislation's true impact will be known years from now, according to the San Diego Union-Tribune.

"This law is an excellent opportunity for needy students to participate in the fabric of higher education as well as society at large," said Edward Pohlert, director of CSUSM's Educational Achievement and Retention Services.

According to Pohlert, who is also the vice president of CSUSM's Educational Opportunity Program, the bill "diversifies our student body and alleviates some financial hardships for those qualified students

***"Look around at who serves your food, picks your grapes, cleans your yard, etc. They are people giving back to our privileged life, adding to the tax base as well as to our well-being. They are not a threat. They are as we were many years ago when our ancestors came to this rich land to find opportunity and create a life."***

--Edward Pohlert,  
Director of EARS

to continue with their education at the university level ... The opportunity is great for students who have already participated in our educational system and plan to give back to that system as professionals."

Not everyone supports the new bill, however. Ben Seeley, executive director of the San Diego-based Border Solutions Task Force, told the San Diego Union-Tribune, "It's an outrage that we try to spread out valuable and scarce resources for people who are in the country illegally. It makes no sense. It just encourages more illegal immigration."

Pohlert responded, saying, "Look around at who serves your food, picks your grapes, cleans your yard, etc. They are people giving back to our privileged life, adding to the tax base as well as to our well-being. They are not a threat. They are as we were many years ago when our ancestors came to this rich land to find opportunity and create a life."

Heckman added, "I don't think that the main reason why people are coming across the border is to go to a CSU. The reason why they are coming is because they want to have a better life."

California and Texas are the only two states that have legislation that allows undocumented

students to pay in-state, instead of out-of-state, tuition.

At CSUSM, out-of state tuition is \$246 per unit. However, in-state students do not pay per unit, but instead pay a fee for 0-6.0 units or a fee for 6.1 or more units. In-state students are charged \$543 for 0-6 units, and \$853 for 6 units or more per semester. Full-time, in-state students pay \$1,706 per year, while tuition for full-time, out-of-state students is \$5,900 per year, according to Phillips. This information is based on tuition fees paid by undergraduate students.

Statewide, there is a difference between costs for in-state and out-of-state fees. The San Diego Union Tribune reported that the tuition for out-of-state students in the University of California system is more than \$10,000 per year, compared to \$3,964 for in-state students. At the California State University system out-of-state students pay \$7,380, while in-state students pay \$1,839; and at community colleges, out-of-state students pay \$130 per unit and in-state students pay \$11 per unit.

Assemblyman Marco Firebaugh, the author of the bill, told the San Diego Union-Tribune, "This is truly a historic event. >>Article cont. on pg 8

## Toni Morrison Celebrated in Fête du Livre

By LAURA HOPKINS  
For The Pride

*Editors' note: Laura Hopkins is a CSUSM student in the CSU International Program in France.*

The audience rose and burst into applause as celebrated author, Toni Morrison, made her way towards the stage of the Amphitheatre de la Verriere in Aix-en-Provence Oct. 18. That Thursday evening marked the opening events of the four-day Fête du Livre, dedicated to Morrison, at Aix's central library and cultural center, the Cité du Livre.

The events of this "Book Festival" included round table discussions, book signings, readings, and the screenings of four American films chosen by Morrison, depicting the African-American struggle.

"I am going to be very pleased and curious these next few days," said Morrison as the events began.

"Unspeakable histories (Une histoire interdite)," was the topic of the first roundtable discussion, as well as the theme that made its way into all of the discussions of the "festival."

According to Hélène Christol, author and professor of North American Studies at the



Author Toni Morrison, (pictured fourth from the left), spoke in France's Amphitheatre de la Verriere in Aix-en-Provence. Laura Hopkins, a CSUSM student studying in the CSU International Program in France, recounts the lecture. (Courtesy Photo/Laura Hopkins)

University of Provence, Morrison is the author who "touches on black holes in history with a capital H."

Christol described Morrison as the author who, with courage and grace, allows the "unspeakable" to come to life and be claimed. The unspeakable was illustrated in Morrison's novel, *Beloved*, when the ghost representing the Middle Passage arrived in a small, African-American town in Ohio.

During the round table discussions, Morrison described

the process of "narrowing the space" in which an event becomes more real as it progresses, in the case of "unspeakable" African-American history, "from slave mother to your mother."

"There was always a 'refusal to talk about it,'" said Morrison about her family; she said that her writings allow for the recovery of this lost history. She added that, for her, the difficulty in expressing this void was resolved when she "realized all she had to do was say it, [she] didn't have to

live it."

Morrison, who described herself as a "provocateur," has been "saying it" now for more than 20 years, and the questions she raises allow us to hear and listen to a story that must be told.

Her lyrical voice, according to director, actor, and author Peter Sellers, gives us "a song where the melody is stronger than the words" and a song in which "Toni Morrison has taken the melody and allowed it to sing again."



# Training Day: A Different Type of War

By KEVIN FRISK  
For The Pride

During a time when our nation is engrossed in a war abroad, a different type of war is being fought here at home that has nothing to do with anthrax or chemical terrorism. This is a daily battle fought by law officers across the country, for our streets and neighborhoods.

Our inner-city streets have become battlegrounds for both criminals and the criminal justice system. In the past, officers of the law have been given a wide range of executive powers and authority to use whatever force they deem necessary to capture criminals and prohibit criminal activity.

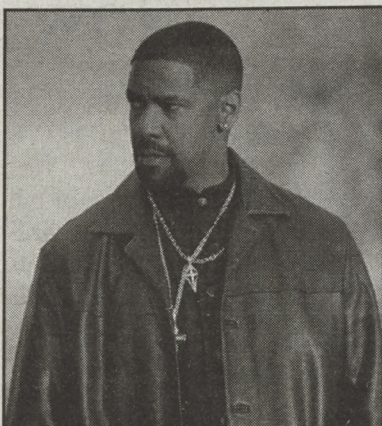
With power comes the abuse of power, and in the case of the law enforcement agency, this abuse can be just as violent and criminal as the acts they are sup-

posedly trying to prevent.

Antoine Fuqua's (director of "The Replacement Killers") new movie, "Training Day," starring Denzel Washington ("Remember the Titans") and Ethan Hawke ("G.A.T.T.A.C.A.") is a movie loosely based on the recent Rampart police corruption scandal in the Los Angeles police department.

The movie centers on a veteran of the LAPD, Alonzo Harris (Washington), who runs an anti-gang unit on the mean streets of South Central Los Angeles. As the title suggests, "Training Day" is just that: a 24-hour period where rookie cop Jake Hoyt (Hawke) has one day to prove to Harris that he is tough enough and has enough knowledge of the streets to join the anti-gang unit.

Screenwriter David Ayer prophetically scripted this action/drama years before a Los Angeles gang-busting unit was caught par-



Denzel Washington stars in the action/drama film, "Training Day." (Courtesy Photo/IMDB.COM)

ticipating in illegal drug trafficking, evidence planting, and excessive brutality, not unlike the behavior of the people they were supposed to arrest and incarcerate.

In his first role as a villainous and morally deviant character, Washington does an out-

standing job of portraying the rough life that surrounded screenwriter David Ayer as he grew up in Inglewood and South Central LA.

As the officers patrol the streets undercover, Hoyt witnesses Harris break rule after rule to accomplish some unknown goal, a goal that Harris claims to be the ultimate success for an effective street cop.

The lines of ethics are blurred as Harris uses extremely questionable tactics to get what he wants from the streets. Instantly opposed to his violent and unorthodox techniques, Hoyt is, from the start, at odds with Harris's practices. However, it is Harris's charisma and persuasive connection with the streets that has even Hoyt, the "by-the-book" officer, questioning his beliefs in who and what makes a criminal.

While the film is violent, the movie relies strongly on charac-

ter development rather than fancy Hollywood computer graphics to relay its message, and that is why the excessive violence seems merely natural and necessary. Even though the violence may seem gratuitous to the audience at times, it forces the viewer to define their own beliefs and opinions; it forces them to choose between their own sense of right and wrong.

Fuqua and Ayer show the audience a world where the moral lines have blurred and only a gray mix of right and wrong remains. They want viewers to ask themselves if it is more important to have effective laws, or laws effectively enforced, and "Training Day" accomplishes just that.

"Training Day" is rated R by the MPAA for brutal violence, pervasive language, drug content and brief nudity and has a runtime of 120 minutes.

## Jane's Addiction Inspires Erotic Imagination in San Diego

By JAMES NEWELL  
Pride Staff Writer

"We saw the shadows of the morning light, the shadows of the evening sun, till the shadows and the light were one..." beamed Perry Farrell, as Jane's Addiction lit up Coors Amphitheatre, bringing Halloween to San Diego three days early.

Although Jane's Addiction didn't open with Three Days, the song always seems to mark a spiritually erotic part of the show. This time was no exception and exhibited mostly naked dancers spinning upside down on a circular trapeze.

Jane's Addiction is not a rock band and they are not an alternative band; they are in a category solely occupied by Jane's Addiction. They take a variety of musical backgrounds, such as punk and tribal rhythms, and create a fascinating ephemeral dream, especially when they perform.

The music is original and each show is an extremely different production, but they always have an erotic theme, not erotic as in sexual activity, but erotic in how they stimulate emotion, bringing out the imaginative qualities of the mind, body and spirit.

The erotic behavior began with the opening song and con-

tinually advanced as their performance was illuminated by the setting of the moon dipping below the rim of the bandshell.

The circus-like performance began with Ketel Whistle. As Farrell echoed "such a beautiful girl," his parachute-like costume, which flowed out from a Victorian style girdle and covered most of the stage, gave birth, first to an elegantly placed stiletto heel, then gradually revealed a sensuous fish net stocking covered leg.

As the song continued the one erotic maiden evolved into three women and a man, who all came forth from the dress to dance and then returned back under the flowing parachute as the song faded into the sound of the night.

"It's one of those shows where some people know the songs, but they just don't know," said Halsey D. Corbin, a filmmaker from North Park, San Diego, elaborating on the imaginative qualities of the performance.

"It was a very erotic show, everything a concert should be. They definitely know their stuff," said Chris "Blizzard" Layua, a first time attendee from South County.

One interestingly different quality to this show was the fact

that Farrell, who normally ends up butt naked, actually added clothing throughout the performance.

From his living dress to a pirate suit to a wide-brimmed purple hat and sparkly suit, Farrell waded through many faces of the Jane's Addiction Halloween dream.

With the exception of the bassist, all the original band members are on this year's tour. The majesty of the band is exemplified by the fact that all the members have other projects going. Dave Navarro, the guitar player, is fresh off a tour with his self-titled solo band. Steve Perkins, the drummer, has a side project band, Banyan.

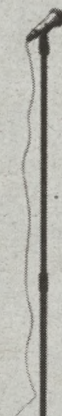
Then there is Farrell, who occupies his time with many facets of political activism, along with creating Lalapalooza in the early 1990s, and touring with his other successful band, Pornos for Pyros. But, he was also heavily involved with this year's Coachella Music and Arts Festival.

"Here's to courage, here's to music, here's to tubering, here's to you..." raged Farrell as the band stepped to the front of the stage, after an intense session of tribal drumming and vocal exploration, and bid everyone farewell.



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A portion of the proceeds will be donated to the V-Day Fund and local organizations to Stop Violence Against Women.

## REMEMBER:

Submit to The PLS by Nov. 17

Submissions to The Pride Literary Supplement may be sent via e-mail to pride@csusm.edu.

Those who would like more information on the PLS are asked to contact The Pride editors at (760) 750-6099.



# The Boo & Mee Café Is a Delight

By KEVIN FRISK  
Pride Staff Writer

Just a mile-and-a-half from campus, on San Marcos Boulevard, sits a delightfully inexpensive Japanese food restaurant called the Boo & Mee Café. One of the best kept secrets of the San Marcos eatery scene, this restaurant offers a wide variety of delectable traditional dishes, as well as items more suited for the typical American palate. And while the taste is exceptional, the price offers a better incentive for those who want to sample the cuisine.

The average meal ranges between \$3.25 and \$6.25, tax included. The Boo & Mee Café is owned and operated by an older Japanese woman, who many affectionately refer to as "Obachan," (grandmother in Japanese.) She and her daughter serve as the chefs, waitresses, and busboys.

Despite the sometimes-long wait, regular customers keep on coming back for more. The reason for this, explained Hideki Yoshida, a regular customer and CSUSM student, is the authentic quality of the food. "This is the best Japanese food that I have had since leaving Japan. It tastes almost as good as my mother's cooking," said Yoshida.

Customers have the option of an entrée menu and a bowl menu. All entrees come with a small side salad, miso soup, and rice, making these selections an exceptional value. The best value, however, comes with the bowl menu. With the bowl menu, patrons may fill themselves with a delicious meal, without damaging their pocketbooks. With the price of the bowl menu around \$4, items such as the salmon teriyaki or the fried pork cutlet may sound even more enticing

## REVIEW

to customers.

For first-timers, I recommend Katsudon, a bowl item of breaded and fried pork cutlet over a bed of rice and egg, or Gyudon, a bowl of seasoned beef served over rice and caramelized onions. Some of the bowl selections even come with a side order, like miso soup or salad.

From the entrée menu, I suggest the grilled mackerel fish (saba), or the shrimp and vegetable tempura combination, both of which are reasonably priced at \$4.25 apiece. Also an excellent choice for the first-timer is the fried calamari steak (squid), which is served, as all entrees in this establishment are, with a side salad, miso soup, and a side of rice.

The only downside to this quality restaurant is the limited hours that it is open. Closed on Sundays, the Boo & Mee Café is open for dine-in or take-out 11a.m.-3 p.m., Monday through Saturday. And while this might not be a convenient schedule for those who attend night classes, it provides an excellent respite from the blandness of cafeteria food for students who have a lunch break between classes or who finish up classes earlier in the day.

To reach the Boo & Mee Café from campus, take Twin Oaks Valley Road to San Marcos Blvd., where you then make a left and head west. Less than two miles down the street, on the right-hand side, is the café at 844 West San Marcos Boulevard, nestled between Fitness for Her and the Villanueva Taco Shop.

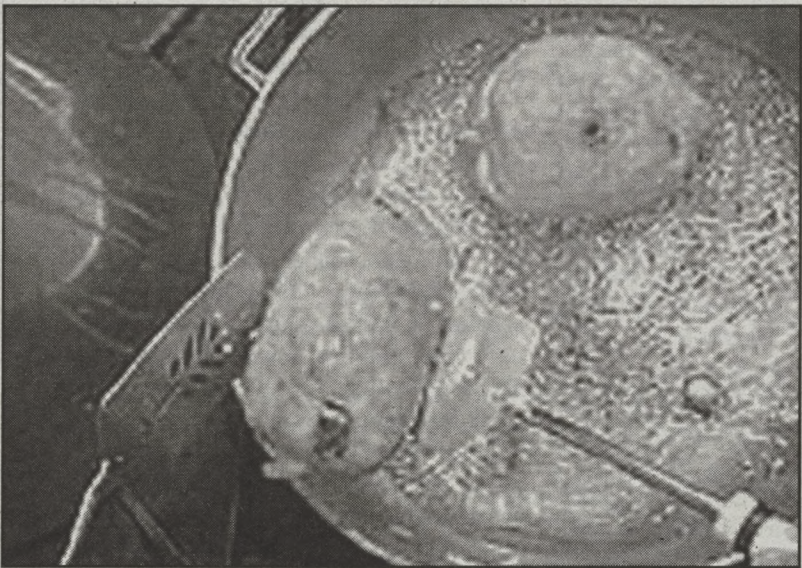
# You Don't Have to Go out to Eat Good Mexican Food

By CLAUDIA IGNACIO  
Pride Feature Editor

Recipe for chiles rellenos  
Ingredients needed:  
2-3 chiles poblanos (peppers)  
Cheese, tuna or shredded meat  
1 tomato  
Clove of garlic  
Small piece of onion  
Oil  
2 eggs  
Flour  
Salt

### Prepare and cook the chiles.

Roast the chiles, and then peel the skin off. Cut a line through the chiles to



remove the seeds, but make sure they are clean. Insert the cheese or tuna (or whatever else you are using), then close and cover it with flour.

Beat two eggs; first beat the egg white until it rises and looks like foam, and then add the yolk. Mix them together for 30 seconds and then gently dip the chiles into mix. Place the skillet on the stove, and set the stove to a medium temperature with enough oil in the skillet to cook your chiles.

Set the chiles in the skillet and let them cook until they look light brown. Make sure you cook both sides. Once they are cooked, set them aside on a flat plate with a paper towel underneath, so that the oil gets absorbed and is not too greasy.

### Have tomato sauce ready.

To make your own: cut the tomatoes in half, put them in a blender, add water, garlic, onion, and then blend. Set a pot on the stove at a low-medium temperature, add the tomato sauce, and let it boil. Add salt. Just before it starts to boil, add the chiles. Let it boil for two minutes. Make sure you measure the ingredients appropriately to the amount of chiles you are making.

For a better meal, have rice and beans ready. Serve al gusto and enjoy. Don't forget the corn tortillas, and a cold beverage. Serves two to three people.



The North County  
Higher Education Alliance  
NCHEA  
A Higher Education  
Consortium of  
MiraCosta College-Palomar  
College-CSUSM

## Seeks Student Representatives For Its Board One From MiraCosta

What? The North County Higher Education Alliance seeks a student to represent transfer students to CSUSM from MiraCosta.

Eligibility? Any student who completed the first two years of their college/university education at MiraCosta and who at least one semester of work at CSUSM may apply for this position.

Responsibilities? The Student Representative to the NCHEA Board must be willing and able to:

- “ Meet monthly - the fourth Tuesday of the month from 3-5 p.m. (meetings held at MiraCosta College - with the Board;
- “ Represent to the Board the issues, concerns, and needs of transfer students as they make the transition from the community colleges to CSUSM; and
- “ Perform one of the following tasks:
- “ serve as web weaver for the NCHEA web site @ www.csusm.edu/nchea, or
- “ help with editing and publishing official NCHEA documents, or
- “ some other task as arises during the year.

Compensation? The Student Representative will receive \$250.00 per semester to compensate them for completion of specific tasks such as those delineated above.

To Apply? Please submit a Letter of Interest in which you explain - in no more than a paragraph - why you want to represent transfer students on the NCHEA Board.

In addition, please submit a copy of your CSUSM transcript and your MiraCosta transcript. Be sure to include your telephone number and e-mail address so that we can contact you for interviews and/or information about the Board.

Submit to Vicki Golich, Member, NCHEA Board  
CRA 1255 - Faculty Center California State University San Marcos

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Call 24 hrs: 8am (EST) Tues. Nov. 6 - 12am (EST) Fri. Nov. 9 & 10am - 7pm (EST) Sat. Nov. 10



HAVE AN  
OPINION?

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

Students Walls Come Down

Laura Hopkins for *The Pride*

Almost two months have passed since our (CSUIP) arrival in Aix-en-Provence, and well over a month since the terrorist attacks in the States. The memories of the attacks do not stray far during our stay abroad. And while life goes on, as I'm sure it does at home, fear and uneasiness take their places at different times for different students. Today, for me, the wall came down.

The imaginary wall that surrounded me, the same imaginary wall that was built upon superiority, isolationism, and complacency during my childhood, and then nourished during my adulthood has come tumbling down and vulnerability has taken its place. I try to understand what has happened, what is happening, and then speculate what might happen as I live and study far from the protective arms of the United States. And I don't know if this new susceptibility is intensified living abroad or if you at home are experiencing the same feelings of vulnerability. (Perhaps, now with the threat of biological "attacks," it doesn't matter where you reside).

I do know, however, that the acquisition of a new perspective as promised by the CSUIP during a study abroad experience has begun to materialize ...

Battle of the Sexes: Surnames

By JUSTIN ANDREWS and KIM BOYARSKY



**Kim:** I think that it is completely unfair to expect women to change their last names in order to conform to what males want. Society's standards towards women are completely outdated and there is a desperate need to restructure. I'm keeping my last name on my wedding day, and my husband will take mine. I plan to have my future husband change his last name to mine; there is no way that I will take part in this Stone Age behavior.

**Justin:** Listen, women have a place in the world as well as men. Any woman is capable of anything, but you are talking about reversing simple frivolous cultural details. It would needlessly complicate our entire system. How do you expect every letter that used to be addressed "Mr. and Mrs. So-and-so" to conform to your scheme and be changed to "Mr. So-and-so and Mrs. Blabs-her-mouth." "Mr. and Mrs. So-and-so" works fine, it's easy.

**Kim:** First off, I never said both genders in a marriage would keep their names; letters would be addressed as "Mrs. and Mr. Blabs-her-mouth."

**Justin:** Oh, okay. So then the man would take your last name?

**Kim:** Of course.

**Justin:** So, Ms. Blabs-her-mouth, what kind of man is going to conform to your demands?

**Kim:** Watch it buddy! It's not a matter of what kind of man, it's a simple step away from a sexist society. If you truly want the world to be a better place, take your wife's last name.

**Justin:** That's it huh? Just take

your wife's last name, make women equal and the world will be a better place? What about world hunger, terrorism, or crooked politicians? These are just some of the issues that take precedence over female domination.

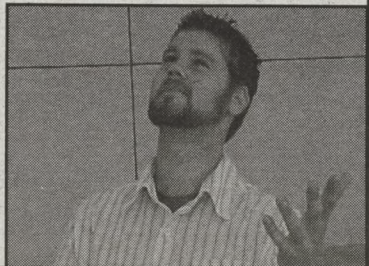
**Kim:** Not really, every problem has a root, a place where the problem could be eliminated if certain circumstances were addressed before the trouble escalated.

**Justin:** What about all the other problems such as starving children, over-population, capitalistic greed, HIV, our dying natural environment or a slew of other problems?

**Kim:** Justin, problems have catalysts and they work in circular chains which interlink, affecting everything around them. Our dying natural environment is caused by capitalistic greed and overpopulation which, in turn, depletes the world's food supply causing hunger. The root of all these problems are the men that cause them, and are too stubborn to let a woman take the reins and guide the world for a change.

**Justin:** You're reaching, what you need to realize is that most men, myself included, are not going to simply give up their family name to make their wives happy. The fact of the matter is, the world's problems are not as simple as giving females' dominance to solve men's mistakes. If you understand a circular chain of problems that interlink, then you'll definitely understand that one problem leads to another and if women ruled the world, who knows what we'd be in for.

**Kim:** I guess we'll discuss that next week.



Opinion

Racist Images Should Not Have Been Allowed by Student Government

Letter to the Editors:

I just wanted you to know that the ASI has made a huge oversight on deciding what is to be "sold" on campus. Two days ago, I perused the stand that had flat metal advertisements for sale. As I went through them, I couldn't help but notice the disgusting large plaques that had "pickaninny" pictures of African Americans on them. One had a Buckwheat-looking guy holding a large, red piece of watermelon on it. Another had some gross caricature of an African American on it with the words, "Dem Sho Am great" written on it. The list goes on.

Just to see how students would respond, I placed them conspicuously in front of the stacks so that there was no way to miss them, and I walked away. They were so horrendous that you would have to be blind not to see the buffoonery they made of blacks. The thing is that they were real advertisements.

So today I decided to say something to the guy who was selling them. I literally asked him (loudly) why he "was selling that shit?" Some broad (probably staff) told me to quit being so "rude," at which point I asked her what was ruder, the guy selling these strange racist and demeaning plaques or the word "shit" (at which point I said

"shit" twice).

The bastard selling the stuff said he had a "right" to do so, and basically summed up his argument on the basis of "free trade." He added, "Well, black people buy this stuff." What is that supposed to mean?

White people have been known to buy Nazi memorabilia, but does that make it any more right? I then asked him if he had any Nazi memorabilia which I could buy. If he had the "right" to sell racist crap why didn't he have any Nazi stuff?

That broad then told me to join the military (for some strange reason). At that point I informed her that I already did three years in the army. I could see that I was getting nowhere with these sorry excuses for human beings. I was pissed.

After all that, I went to the president's office to talk with him about the situation, and was patronizingly told to go see the ASI. I did, and some young nerd in a cheap suit disingenuously stuck his hand in my face trying to shake my hand. I didn't know the guy, so I declined.

When I asked how the ASI gave this guy the o.k. to sell this stuff, the guy responded by saying that they could not check all of his items. Is that the same logic that the security guards had when they allowed the bombers to hijack the air-

planes?

When I told them that if they didn't do something about the situation I would go to the local and campus paper, they sprang into action. I was afraid that if I didn't say that, they would blow me off. Anyways, at least the ASI guys in suits went outside to look at the items.

But then an even bigger scene erupted when two vendors tried to jump my shit. I told the broad to get out of my face and she said she wanted to spit on it. I admonished her by saying, "you're from the 60s you should know better."

My main points are these:

1. That the ASI was more concerned about being exposed for not doing better quality control or being concerned about what is sold on campus, than actually doing better screening.

2. That *The Pride* is the only independent (and without any special interests that they are beholden to) outlet for the student body to get any grievances voiced.

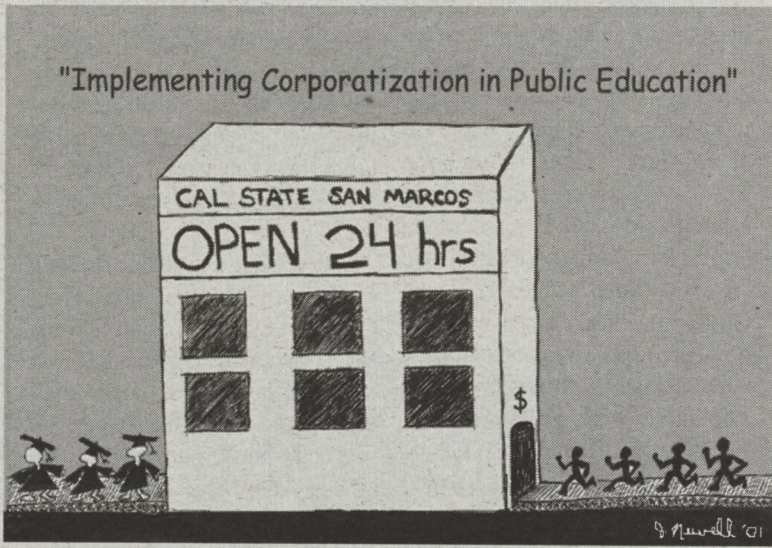
3. That the wide berth that the various campus agencies give to the school newspaper is so important, that I hope that you guys continue to expose all the bullshit and hypocrisy that this campus abounds in.

Shawn Harris  
CSUSM Student

Submit Your  
Cartoons

e-mail  
The Pride at  
pride@csusm.edu

"Implementing Corporatization in  
Public Education"  
Cartoon by James Newell



ASI Provides Information on Latino/Latina Heritage Month

**Editors' Note:** The following information is running as a letter to the editor with Eddie Goan's consent because the information came in after deadline, but we felt it was important to provide his information to students.

Dear Pride Editors,

First of all, I want to apologize to all of you about the lateness of this information due to personal circumstances beyond my control. I realize that you will probably receive this information too late to print in the correct edition. Yet, I think it is important that I relay this information to you anyway.

On Mon. Oct. 15 MEChA president Isabel Solis and Sylvia White helped organize a student-operated tamale table, and had the Latino Music Radio Station, KLQV-Kluv, come out for students at the Dome plaza from 11 a.m. to 1 p.m.

ASI really appreciated

MEChA's assistance and participation in putting on this event to help commemorate Latino/Latina Heritage Month. On Wed. Oct. 17, ASI Programming put on a Latino/Latino Food Festival at the Dome plaza from 11 a.m. to 1 p.m.

However, due to last minute circumstances beyond the ASI Programming Committee's control, we were unable to bring local Latino/Latina food vendors up to our campus with food samples for students as we had originally planned.

Therefore, my committee's concession chair, along with the vice-chair, set up a free nachos table, compliments of ASI, for students, faculty, and staff at the event. Also, the Latin rock band "Emaue" played on stage for everyone's enjoyment.

Finally, ASI was proud to present Silverio Haro as a guest speaker at this special Latino/Latina Heritage Month event.

Silverio Haro is newly appointed to the Palomar College Board of Trustees, the first Latino in over a decade. He is currently finishing up course work on his doctorate from Harvard and is the graduate adviser at CSUSM. He is a definite friend of the students and ASI and we were honored to have him contribute to a worthy and beneficial event.

Thank you for your interest and support. As the new programming committee chair, I feel it is important to make myself accessible to *The Pride* and CSUSM's students as well as to my fellow ASI programming committee members. Thank you very much for your interest and support with regards to ASI Programming.

Sincerely,  
Eddie Goan  
ASI Programming Chair



## Men's Soccer Team Concludes Fall Season

By MARTHA SARABIA  
Pride Staff Writer

After months of practice and competition, CSUSM's men's soccer players finished out their season Sunday. Both the players and coach Khalid Al-shafie agreed that this season was a good learning experience.

"We learned teamwork and how to build better communication," said Antonio Zepeda, a junior majoring in liberal studies. "But we need more players for tryouts next season."

Al-shafie said he believed the team needed to work on attending more practices and conditioning themselves for next season. He added, "Some of the things I learned from this season were to look for more players and to be more demanding, as far as commitment."

Compared to last year, however, he said the team has improved. "Last year, we didn't win any games," laughed Al-shafie.

The team played their last game of the season on Sunday, against USC. The score was not available by press time. This season, the team won four games, lost four and tied one game (not including Sunday's game).



The CSUSM men's soccer team ended the season on Sunday, with a game against USC. The players and Coach Khalid Al-shafie said they are hopeful about next season, and plan to recruit more players. (Pride File Photo)

"The players learned a lot from each other by working with one another," said Joseph Cafiero, the team captain.

Al-shafie reflecting on the season, said, "I think we could have worked harder. It's frustrating to get players to show up to practice."

Zepeda expressed his disappointment that some CSUSM students, faculty, and staff did not know about the men's soccer team. "I hoped that our school and ASI would spread the word a little bit more, putting up more banners and posters saying that we have a soccer team, because there are some people that still don't know that we have a soccer team," he said. "Come down and support us whenever the team is playing home; we represent you."

Al-shafie has many plans for the team's future. "Our plans

for next season are to win more than four games, to build team rhythm, and to be consistent by having 90 percent of the players from this season come back for next season," he said. "Keep your eyes open for tryouts next year."

The players also have their own plans for next season. Zepeda said, "I hope we do a lot better next season." "We need to keep working hard," added Cafiero.

When asked what the team planned to keep for next season, player Bob Burson, a junior majoring in communication, quipped, "The coach."

The team said they hope to compete in the National Cup next year; however, they need to raise funds to pay all of their expenses. During the off-season, the players will join a fitness program.

## SCOREBOARD

Compiled By CLAUDIA IGNACIO  
Pride Feature Editor

Cal State San Marcos' men's golf team competed at the Elco, Inc. Intercollegiate Tournament, hosted by Cal State Bakersfield on Oct. 29 and 30.

**The team placed 14th, with a final score of 911 (+59).**

Matt Higley placed 20th; 222 points  
Ryan Axlund placed 45th; 229 points  
Kellon Wagoner placed 51st; 231 points  
Nick Micheli placed 54th; 233 points  
Ryan Rancatore placed 75th; 242 points

**Cal State San Marcos' women's golf team finished in eighth place after two rounds on Oct. 23.**

The Cougars competed against eight teams at the Cal State Northridge Matador Fall Classic and shot a final score of 687 on the River Ridge Golf Course in Oxnard, Calif. The course is 6,021 yards, and a par of 73.

Jennifer Tunzi scored 165; Stephanie Goss scored 175;  
Erin Thys scored 175; Sandy Parlin scored 177;  
Robin Shaft scored 178.

**Cal State San Marcos' surf team competed this weekend at the NSSA College Team Season Event #1 at Ventura, Calif.**

**The team tied for fourth place with UC Santa Barbara with a final score of 96 points. Spectators saw two-three foot, fun rights and lefts waves at the event.**

Julie Russell placed fourth. Dustin Franks placed fifth on the longboard. Other team members include Dave Kincannon and Chris Darrah.

College event #2 will be at Black's Beach on Sat., Dec. 22.

## Cross Country Places Second in National Championships: Cougar Update

### NAIA Region II Championships Scores

*Rene Reyes 25:58, 8th place;  
Omar Zavala 26:11, 11th place;  
Kris Houghton 26:16, 12th place;  
Robbie McClendon 26:17, 13th;  
Ryan Montez 26:30, 17th place;  
Michael Shannon 26:36, 19th place;  
Justin Lessel 28:47, 49th place.*

*Lanele Cox 19:30, 22nd place;  
Manal Yamout 19:36, 24th place;  
Katerine Niblett 19:40, 28th place;  
Felisha Mariscal 20:21, 44th place;  
Camille Wilborn 20:31, 48th place;  
Samantha Delagardelle 22:03, 59th place.*

By CLAUDIA IGNACIO  
Pride Feature Editor

On Nov. 2, the National Association of Intercollegiate Athletes (NAIA) ranked Cal State

San Marcos' cross-country men's team 19 out of 25 schools. The next day, the team competed in the NAIA Region II Championships and placed second. The women's team, in a three-way tie,

finished in sixth place, and will not go on to nationals.

At the championships, the men ran an 8-kilometer race and the women ran a 5-kilometer at Woodward Park in Fresno. The Cougars will now pack their bags and go to Kenosha, Wisc. to compete in the NAIA Nationals on Nov. 17.

#### Past Competitions for Cross-Country Cougars

The women's team placed third at the CSU Fullerton Cross-Country Invitational on Oct. 19. The team competed against five other schools in a 5,000-meter race. The Cougars scored 67 points.

Lanelle Cox placed 10th, Manal Yamout placed 13th, Katherine Niblett placed 15th, Felisha Mariscal placed 32nd, and Samantha Delagardelle placed 34th.

The Cougars placed third at

the UCSB 2001 Triton Classic Cross-Country Invitational on Oct. 13. Competing against 16 teams, CSUSM scored 83 points in the 8-kilometer race.

Omar Zavala placed 15th, Rene Reyes 16th, Kris Houghton 17th, Michael Shannon 28th, Robbie McClendon 33rd, Justin Lessel 86th, Brandon Cline 119th, and Jeff Green 131st.

The cross-country season began more than a month ago on Sept. 8, when the Cougars competed in the UC Irvine Invitational. The men's team placed fifth out of 16 teams, and the women's team placed 14th out of 18 teams.

On Sept. 29, the Cougars raced at the Stanford Invitational. The women's team finished 12th out of 19 teams, and the men's team finished 12th out of the 28 teams. "The results of this invitational are part of the mid-season low, as some of the athletes

are injured, tired and stressed," said Steve Scott, head coach of the cross-country team. He added that most of the athletes are full-time students who work.

"We're trying, working hard and doing good, but I know we can and will do better," said freshman Manal Yamout.

On Sept. 15, the Aztec Invitational was cancelled due to the terrorist attacks on Sept. 11.

"Since we didn't run that weekend, the following Saturday, Sept. 22, we competed at UC Riverside," said Scott.

The men's team placed second out of the 24 teams that competed at UC Irvine, and although the women had a slow start, they finished 14th out of 25 teams.

"We have a strong team this year, as long as all the athletes are healthy," said Scott.

## Thoughts on... Journalism

Compiled By MELANIE ADDINGTON

"Journalism consists largely in saying 'Lord Jones died' to people who never knew Lord Jones was alive."  
G. K. Chesterton

"Journalism is merely history's first draft."  
-Geoffrey C. Ward

"Journalism is the ability to meet the challenge of filling space."  
-Rebecca West

"The difference between literature and journalism is that journalism is unreadable and literature is not read."  
-Oscar Wilde

"The public have an insatiable curiosity to know everything. Except what is worth knowing. Journalism, conscious of this, and having tradesman-like habits, supplies their demands."  
-Oscar Wilde

## The Pride

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Co-Editor Victoria B. Segall  
Opinion Editor Lisa Lipsey  
Feature Editor Claudia Ignacio  
Graduate Intern Amy Bolaski  
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Advisor Madeleine Marshall

All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters

may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising.

*The Pride* is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

**The Pride**  
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E-mail: pride@csusm.edu  
<http://www.csusmpride.com>



Campus  
Events

Oct. 17 to Nov. 20  
"Open Space/Closed Space" Photography Exhibit  
Photography by Phel Stemmetz will be on display in the Library Gallery.

Wednesday, Nov. 7  
Andy Stotts, Master Hypnotist  
Time: Noon  
Location: Dome Plaza  
Stotts, a master hypnotist will perform for the CSUSM community at the Dome Plaza. Sponsored by Latin World U.S.A., and ASI.

Thursday, Nov. 8  
"What I Found in Europe in the Wake of World War II"  
Time: 4 to 5:30 p.m.  
Location: University 101  
Daniel Ashe who served in the infantry in Europe during World War II, will speak.

Friday, Nov. 9  
ASI's Masquerade Ball  
Time: 7 p.m. to midnight  
Location: California Center for Performing Arts, Escondido  
Students are free, \$10 for non-students. For more info., contact the ASI at (760) 750-4990.

Club  
Meetings

Tuesday, Nov 6  
Bible Study  
Time: 9 to 10 a.m.  
Location: Founders' Plaza  
Sponsored by Priority Christian

Challenge. The group meets every Tuesday at the same time and location.

Wednesday, Nov. 7  
Circle K International Meeting  
Time: 6 p.m.  
Location: Craven 1258

MEChA Special Presentation  
Time: 7 p.m. on Wed.  
Location: Visual and Performing Arts Annex  
Film presentation of "The Panama Deception." Includes film discussion, and special guest professors and community activists. For more info., contact Ricardo Favela at favel001@csusm.edu.

Thursday, Nov. 8  
Progressive Activists' Network Meeting  
Time: 2 p.m.  
Location: Commons 206

Circle K "New Member Installation"  
Time: 6:30 p.m.  
Location: The Dome

Saturday, Nov. 10  
MEChA Carwash Fundraiser  
Time: 2 p.m.  
Location: Arco gas station on Rancho Santa Fe, off of the 78 freeway.

Workshops

Tuesday, Nov. 6  
Using MLA/APA Formats  
Time: 12 to 1 p.m.  
Location: ACD 314  
Would you appreciate a review of the rules for MLA and APA formats?

Wednesday, Nov. 7  
Study Abroad  
Time: 1 to 2 p.m.  
Location: University 451  
This workshop will also include financial aid advising.

Respecting Diversity  
Time: 3 p.m.  
Location: Commons 206  
This workshop will explore the ways we can honor and respect the diversity around us. CAPS

Tuesday, Nov. 13  
Career Skills Series  
Time: 3 to 6 p.m.  
Location: Craven 4116  
Learn resume writing, interviewing tips, and how to find the career you want.

Classifieds

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Undocumented Student Bill under Review with CSU

>>Article cont. from pg. 3

The governor's approval gives hard-working California immigrant students an opportunity to achieve their dreams and contribute meaningfully to our society."

Currently, this bill will only affect the CSU and the community college systems that supported the bill. The bill does not include the Universities of California; however, the UC Board of Regents is expected to vote on this measure.

Heckman confirmed that the bill would go into effect January 2002. The bill does not provide financial aid for students. "There's no financial aid provision in this bill. It only includes in-state fees," said Paul Phillips, director of the university's financial aid office.

Lawmakers, however, still need to clarify the AB540 bill. "The CSU Board of Trustees will sit down to discuss these issues in a few more weeks," said Heckman.

At this time, CSUSM officials do not know how the new bill will be put into effect. "I am waiting for a memo from the Chancellor's office to know how

the CSUs would enact the bill," said Heckman, whose office of Registration and Records is responsible for checking applicants' residence statuses.

In addition, there are some requirements that students need to fulfill to become eligible to pay the in-state fees. First, students must have attended a California high school for at least three years. Second, they must graduate from a California high school. Third, they need to begin or have begun their higher education by fall 2001. Fourth, students need to sign a statement stating that they have applied for permanent resident status at the Immigration and Naturalization Services, or that they will do so as soon as they become eligible.

"They need to prove that they are in the process of becoming legal residents prior to the signing of this statement," said Phillips.

Heckman also added that since the day the bill passed, the office of admissions has received many phone calls from high school counselors who want more information about this new law.

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