

Haynes meets with public

ASI hosts open forum with CSUSM President

BY PHOENIX LINDGREN
Pride Staff Writer

Students chose to discuss campus policing at an open forum with President Haynes on Monday, November 29. The open forum, attended by 27 people, was the first of three open forums that will be hosted by Associated Students, Inc. (ASI).

ASI President, Manal Yamout, asked Haynes for an update on the situation. Haynes stated that the university is working to put an ad hoc task force in place to review campus policing practices, and has hired an external investigator to investigate the formal complaint filed by Williams against campus police.

According to Haynes' sources, Williams' complaint is too general in nature to sufficiently address the specific allegations raised by Williams and others during campus protest actions.



President Haynes talks Manal Yamout before the forum.



Students listen to Haynes' responses.

"We can't investigate things that aren't formalized in a complaint," said Haynes when asked whether allegations of racial profiling by campus police would be addressed by the investigator.

Political Activist Network (PAN) spokesperson Felipe Robinson-Zañartu, an undeclared sophomore, asked Haynes how she knew whether or not Williams' complaint was too general in nature when she hadn't read it. Haynes stated that she had been given the details of the complaint.

"Jason Williams' complaint claims he didn't run the stop sign—but he doesn't address the officers' behavior," said

Haynes. She went on to say, "We have to have a description of what the behavior was (before it can be investigated)."

When asked by sociology major Sarah Leonard if Williams had been told that his complaint was too general, Haynes said, "As I understand it, (he's been told) several times."

Leonard asked Haynes whether the investigation could result in charges against Williams being dropped if it is determined that racial profiling occurred.

"Only the District Attorney can drop or

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The facts about arrests on campus

BY WILL LEMON
Pride Staff Writer

During the latest wave of protests on campus, demonstrators continued to claim racial profiling in the CSUSM police department, often citing arrest information printed in the San Diego Union-Tribune in comparison with CSUSM enrollment data available on the school's website.

Using data provided by the campus police department and campus registration information, the Pride has the figures for your comparison.

The arrest data cited in the Tribune said that "out of 174 arrests on campus since 2000, more than half arrested were white, 35 percent Hispanic and 5.7 percent African-American."

This information mirrors the summary percentages provided by the campus police.

Further examination of the police data shows a sharp rise in arrests in the 2003-2004 year.

Between 2000-2003, the CSUSM police department made a total of 59 arrests.

From Nov. 2003 to Nov. 2004 the CSUSM police department made 115 arrests, nearly twice the amount of arrests made in the previous three years.

"The number of arrests has significantly risen since the opening of the Resident hall on campus," remarked CSUSM Police Lt. Doug Miller at the data.

Data from November 4 2003-November 4 2004 shows that whites comprised approximately 52.5 % of the student population and 51.3 % of the arrests.

The Hispanic and African-Ameri-

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CSUSM students give back

Different opportunities around campus to donate this holiday season

BY TIFFANY LIU
Pride Staff Writer

Despite the stress the holiday season can bring, for many this time of year is also a time of giving and sharing.

Several CSUSM organizations are reaching out this season to help those in need.

Currently, CSUSM's College Republicans are conducting Operation Donation.

Operation Donation is a holiday drive to support wounded soldiers from Camp Pendleton who are arriving at military hospitals.

The goal of the drive is helping soldiers through recovery and giving back to the men and women who have risked their lives for our country.

Donation items can be dropped off at Craven 4116 until December 23.

Suggested donation items are: nonperishable foods, DVD's, batteries, phone cards, books, magazines, Game Boys, Domino's Pizza gift certificates, towels, wash cloths and any hygiene supplies.

CSUSM Academic technology services is currently holding the annual Bree Tinney auction in order to raise money for the Bree Tinney memorial scholarship. Items donated are auctioned off to raise money. The money goes to fund scholarships that are not endowed with enough funds. The auction runs until 12 p.m. on December 9 and can be accessed at <http://www.csusm.edu/auction>.



Members of the Pre-Health Society load donated clothing.

A benefit concert to raise money and support for injured student Jennifer (Ivy) Kensinger will be held this Friday, December 3 at 7 p.m. in ARTS 311. Kensinger was a student at CSUSM when she was seriously injured in an automobile accident. Those unable to attend the event can also donate to the fund to help with Kens-

inger's medical expenses by making a contribution to Washington Mutual benevolent account 0934149320.

Several other campus organizations had charity drives this season.

The Pre-Health Society held a clothing drive from November 15-18. All the cloth-

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The Pride

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can groups showed a wider disparity between the percentages.

During the same time period Hispanics comprised approximately 19.2% of the student population and 34.8 % of arrests.

African-Americans comprised 2.8% of those enrolled and 7.8% of the arrests on campus.

"We come in contact not just with students but also with members of the local community," said Lt. Miller in response to questions about the racial/ethnic makeup of arrests by the CSUSM police department.

Miller said that the racial/ethnic make-up of campus police arrests were fairly close to the racial/ethnic make-up of the community.

Registration statistics about race/ethnicity are derived from information gained at the time of enrollment, where a student self selects their racial/ethnic background. According to Miller arrest racial/ethnic information is obtained by officers selecting a category after asking the suspect their racial/ethnic background.

Note: Police data categories were White, Hispanic, Black, Asian, Asian-Indian, and Hawaiian.

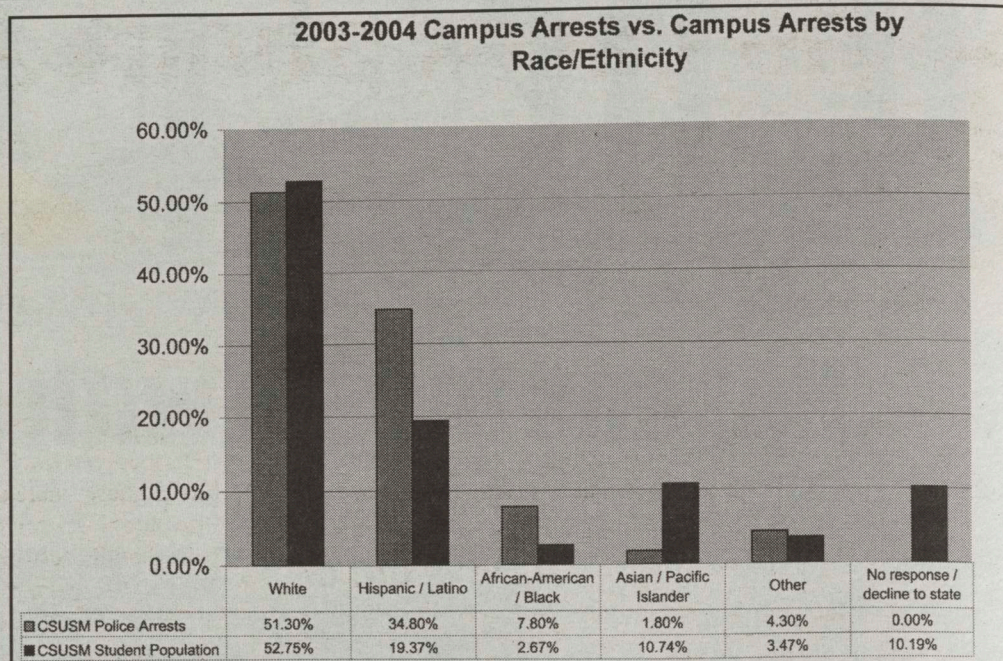


Illustration by Chezare Milo / The Pride

School registration data categories were White, African-American, Latino, Native American, Asian/Pacific Islander, Other, and no response/decline to state.

For comparison purposes police data categories of Asian-Indian and Hawaiian were grouped under 'Asian/Pacific Islander';

registration data for Native American was included in 'Other'.

Registration data courtesy of CSUSM Office of Admissions website. Arrest data courtesy of the CSUSM Police Department.

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reduce the charges against Jason Williams," said Haynes.

Haynes also stated that if the external investigator were to uncover a problem with a particular officer or officers practicing racial profiling on campus, "An officer could be let go."

Other students expressed concern that students might be hesitant to file a formal complaint against the police, since the form has to be obtained from and submitted to the police. Leonard characterized the process as "unsafe" and "intimidating." Haynes, "thought the form was available on the web," and reminded students that com-

plaints need not be signed.

"They (the police) can investigate an unsigned complaint," Haynes said.

A review by The Pride of the campus police web site found only an email comment form—not the formal complaint form—was available on line.

When asked by student Steven Zamora if she felt that "aggressive policing" was better than community based policing for our campus, Haynes wasn't willing to sanction the use of the term "aggressive" in relation to campus policing methods.

"I'm not willing to say that all of our policing and methods are not appropriate," said Haynes.

Haynes explained that the task

force, which she hopes will be in place before the week is out, will be reviewing police training and practices and making recommendations to ensure the safety of the campus community. The task force will also make recommendations regarding the hiring of a replacement for retiring Chief of Police, Tom Schultheis.

Juan Necochea, professor for college of business education, closed the forum with a statement to Haynes and those attending the forum, "We need to send a message to the community that racial profiling is not tolerated at Cal State San Marcos; that racism is not tolerated on our campus."

DONATIONS, from page 1

ing collected was donated to the San Diego Rescue Mission, the Tijuana Rescue Mission and to the Alvarado Hospital for their medical center clothing drive for the homeless.

Associated Students Incorporated (ASI) held a canned food drive for the Inter Faith Community Services in Escondido. ASI motivated students to donate by promoting the possible 'pieing' of President Karen Haynes if 7,000

cans of food were donated.

ASI did not meet their goal of 7,000 cans, but did manage to collect over 1,050 canned goods.

On November 23 others were pied as a reward to those who donated. Some that did get pied were: Shannon Barnett, John Gehris and Roy Lee whom are all members of the executive board of ASI. TKE President Gabe Kendall was also pied.

ASI was also in charge of providing Thanksgiving baskets for families who had asked for them.

The baskets included any useful items from measuring cups to boxes of Hamburger Helper to toothbrushes

"The baskets are an opportunity for everyone to share, helping in giving these families a little extra this season. It really means a lot to them," said ASI member Tanja Schroeder.

This is an annual service that many other organizations also participate in. Some of the organizations and people involved

were: Global Affairs, Programming Office, President's Office, Alpha Chi Omega, ITS and Jonathan Poullard.

Police forums scheduled

BY CHEZARE MILO
Pride Staff Writer

Two open forums will be held this week by the University Police to address campus community concerns about policing practices. The first forum will be held tomorrow December 1 from 11a.m. to 12:30p.m. at the Clarke Field House Grand Salon. The second forum will be held December 2 from 3 to 4:30 p.m. at the same location. CSUSM Police Chief Tom Shultheis and Assistant Police Chief Aaron Woodard will make a presentation about policing and ways individuals can file a complaint. After the presentation, Assistant professor of sociology Edward Portillios will moderate discussion between the police and those in attendance.

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Who cares about AIDS at CSUSM

BY PHOENIX LINDGREN
Pride Staff Writer

Someone on campus is HIV positive.

They could be white.

Or black.

Or brown.

Male or female.

Blond or brunette.

Student, faculty, or staff.

Seventeen or twenty-eight or fifty-two.

They might know they're infected.

They might not.

It could be the person sitting next to you, or the one sipping a latté at Kellogg Café right now.

You would never know by looking at them that they carry the human immunodeficiency virus, or HIV, a virus that ravages the host's immune system. When the immune system can't fight off even the lowliest of infections anymore--bugs that live all around us all the time that a healthy immune system fights off easily--the disease is reclassified by the acronym AIDS (Acquired Immune Deficiency Syndrome).

HIV is transmissible via straight sex, anal sex, oral sex, needle sharing and blood transfusion.

Wednesday December 1 is World AIDS Day. It will receive a short mention in the local paper and on the evening news, but this

article and an HIV/AIDS information booth planned by Student Health Services on Kellogg Plaza from 10:30 to 2:30p.m. will be the only acknowledgement on the CSUSM campus of the global pandemic that is infecting six new people in San Diego County every day.

Eleven campus student organizations were contacted by The Pride--American Indian

AIDS is out of fashion; most students don't even know what the red ribbon is for anymore

Student Alliance, Asian Pacific Student Alliance, Black Student Union, College Democrats, College Republicans, Episcopal Campus Mission, Future Educators of America, International Club, LGBTSO, MEChA and ASI--to find out what activities were planned for World AIDS Day, with only one group even responding to say that nothing was planned.

AIDS is out of fashion; most students don't even know what

the red ribbon is for any more, and celebrities haven't worn them on the red carpet in years.

But AIDS is alive and well in San Diego County. According to statistics from the County's Health and Human Services Agency over 4,000 case of HIV infection have been reported in the county since 2002. In the past four years the groups with the highest increases in HIV infection over previous years are young adults between the ages of 20 and 24, women, and people of color. In 2004, men infected by women have evolved as a new growth sector.

Some of the apparent lack of concern about HIV infection by students can be attributed to improvements in treatment for AIDS and reduced mortality. Nearly 60 percent of those diagnosed with AIDS in 1998 died from its complications, while today that figure has dropped to a mere 32 percent; almost a third of those diagnosed with AIDS still die because of it.

When asked why they aren't concerned about HIV, students give a variety of reasons: they're married, have a steady boyfriend/girlfriend/fiancée, they're not that sexually active. One former CSUSM student, who requested anonymity, summed up the general feeling on campus, "Most

students don't know anyone who has AIDS, so it just doesn't seem urgent, or relevant."

When asked why students don't seem concerned about HIV, Cathy Nguyen, Health Educator at Student Health and Counseling Services said, "I don't think it's that students don't care. They're somewhat aware of HIV. Since the 80's there has been so much prevention education--I think students are just more aware of safer sex practices."

They may be aware of safer sex, but are they practicing it? Most people who are infected with HIV today could have avoided infection through safer sex practices, which mostly involve the proper use of a condom. According to Nguyen, there are students who, "know what their risk factors are, but there is another population that doesn't know what their risk factors are."

Student Health Services offers free HIV testing and counseling on the first Wednesday of every month from 12:30 to 4:30p.m. on a first come, first served basis. The next test date is tomorrow, December 1. Nguyen estimated that twelve students per month take advantage of the free service, offered in partnership with North County Health Services, who provides a specially trained HIV counselor. The test used

at SHS allows students to learn their HIV status in one visit; test results are ready in just twenty minutes, so students don't have to return a week later to get the results.

When asked why she thought so few students were utilizing the service, Nguyen responded, "They don't want to know. Students don't want to come here and get tested because they don't want to know what the results are."

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Jock Talk With Josh

BY JOSH SANDOVAL
Pride Staff Writer



If you think your family is dysfunctional then you need to read Phil Jackson's latest book titled "The Last Season: A Team in Search of its Soul".

The book was released in September but I have anticipated reading this collection of memoirs since the Lakers lost to the Pistons in the NBA Finals in June.

The book is Phil Jackson's journal that he kept over a year's time. It starts with his first entry coming on July 11, 2003 as he is heading to his home in Montana. He talks about the annual spiritual journey that he

is about to embark on in order to get away from the hectic NBA life that he leads.

In this first entry he writes about his excitement when he receives word that the Lakers are about to sign Gary Payton and Karl Malone. Not much longer into this entry he writes about a conversation with Mitch Kupchak, the Lakers General Manager, regarding the news of Kobe Bryant and the accusations that Kobe raped a young woman. With that first entry you see that there is going to be a roller coaster of emotions throughout the book.

With so many different events that occurred during his tenure as coach of the Lakers, Phil had plenty to write about in his journal and he certainly wasn't worried about offending people.

The book is organized into twelve chap-

ters with each one containing different insights into what really happened behind the scenes of the Lakers dynasty. One of the major topics in the book is the personality conflict and fight for power between Kobe and Shaq in which Phil reveals just how childish their squabbles were.

Another topic that comes up quite often is his analysis of his relationship with Kobe Bryant and the tension that resides with the two of them.

Phil also discusses many controversial topics that involve the NBA and where he thinks the state of the game is going. However, throughout the whole book he primarily tries to focus on what happened during last season.

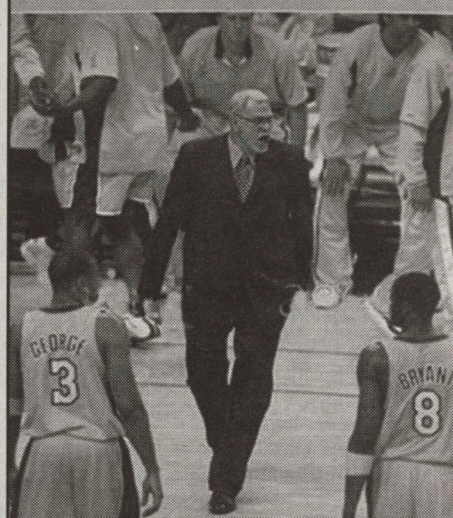
Phil constantly discusses the slow implosion of his team as they gradually fall apart whether it be by injury, lack of effort, or out of spite for one another.

He continually writes about the different methods he attempts in order to get his team to play together. He tries reverse psychology telling his team they can't do something, automatically making them want to prove him wrong; he tries guilt by making them feel like he is let down by their performance; he tries meditation making them focus on being a team rather than a bunch of individuals.

However, with all of his work trying to get them to act like a team I found it funny that when Phil refers to the his team he doesn't use unifying words such as "Us" or "We", he always refers to them as "The Lakers", creating a separation from them which in my mind doesn't say much about him trying to create a team atmosphere.

In chapters eight through eleven Phil writes in his journal during the playoffs. When reading these chapters I couldn't

PHIL JACKSON



THE LAST SEASON A TEAM IN SEARCH OF ITS SOUL

Photo courtesy of The Penguin Press

help but think to myself, why is he writing in his journal during this time when every second of his time should be devoted to practicing, studying, preparing or something to help his team advance in the playoffs. Then as I continued to read on he quickly answered my question as he soon details that practice won't help his team due to their own individualistic attitudes.

Not even Phil Jackson was able to find an answer for the Lakers which definitely tells you something when you consider he is one of the greatest coaches to ever walk court side.

I recommend this book to you as it is one of the best sports books I have read and it will certainly give you a greater admiration for your family or coworkers.

If you have any topics for discussion or any comments for me then send an E-mail to Sando026@csusm.edu.

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Extreme Karaoke

BY MICHELLE ROBINSON
For The Pride



I have a need to be in the limelight no matter how busted the lens.

Dreams of being a Polynesian/Jewish Whitney Houston have eluded me, leaving me in the outskirts of my hometown of Oceanside, singing in filthy bars to a group of howling friends, egging me on to do The Robot. Karaoke is this sick fetish for those inclined to pretend they are a superstar. Freaks, weirdoes, and Michelles alike can all be found at these places of prestige. The Alley. Smitty's. Coyote Bar and Grill. Heck, come on over to my house and bring your favorite CDs. Let's make a night out of it.

I recall a semester or so ago there was a fraternity or sorority something on campus that had an open karaoke barbeque. Pure genius. There was a young man who sang his heart out. He had no crowd to cheer him on, no beer obviously, and yet he was this karaoke sprite, asking for nothing but a chance to finish his song. People walked by, ignoring the fact that the young man was flexing his "hip-to-be-square" mentality. You want to talk about the right to be heard? A right to information? Students that night had a right to know who the campus idiots were. Had I known this function was going on, I would've changed my schedule to be a part of CSUSM karaoke barbeque/mixer something history. My life is full of books and serving overpriced coffee. Sometimes a girl like me needs an outlet. A release. A form of expression. Chasing around older men gets, well, old.

If Karaoke is a sport, these are the rules: two teams. One team is the group of individuals who are most definitely feeling the funk, that is, spirited, a.k.a. drunk. These people take to the stage and are *dead serious*. Some have flunked out of the church choir, are actual singers whose careers have taken a detour, or have what I like to call "shower time talent," looking for a contract. The second team is the team I currently play for. Strictly for laughs. Oh, but the game face *must* be on. Your friends know you're joking, but the crowd has to really believe it and feel it. There is one catch if this is to be *Extreme Karaoke*. You must do it stone sober. Otherwise, you may take it too seriously which could take you out of the game or you may be possibly swapped for a player from the first team. Savvy?

This is definitely not to say that you can't baby-sit a cold one all night, but you have to be ready for game time. No slurring, just ultimate Karaoke. I take this game seriously. Just like professional bowlers have their own balls, I have my signature song, "Superfreak," by the late great Rick James. I've done that song in addition to my own intergalactic planetary robotic seizure dance. The crowd loves it and I'm sure Mr. James would too.

I have the intention to go to the sleaziest Karaoke bars in North County and work my way down to the famous Piano Bar that was in the movie Top Gun. I hope that on a Friday night, you shake off that odd little nugget called self-respect and join in on the healthy destruction of some really good songs. Anyone who wants a challenge, just bring it unless I've met you and it's already been brought. Oh yeah, baby. I've got big dreams for Extreme Karaoke. Big dreams.

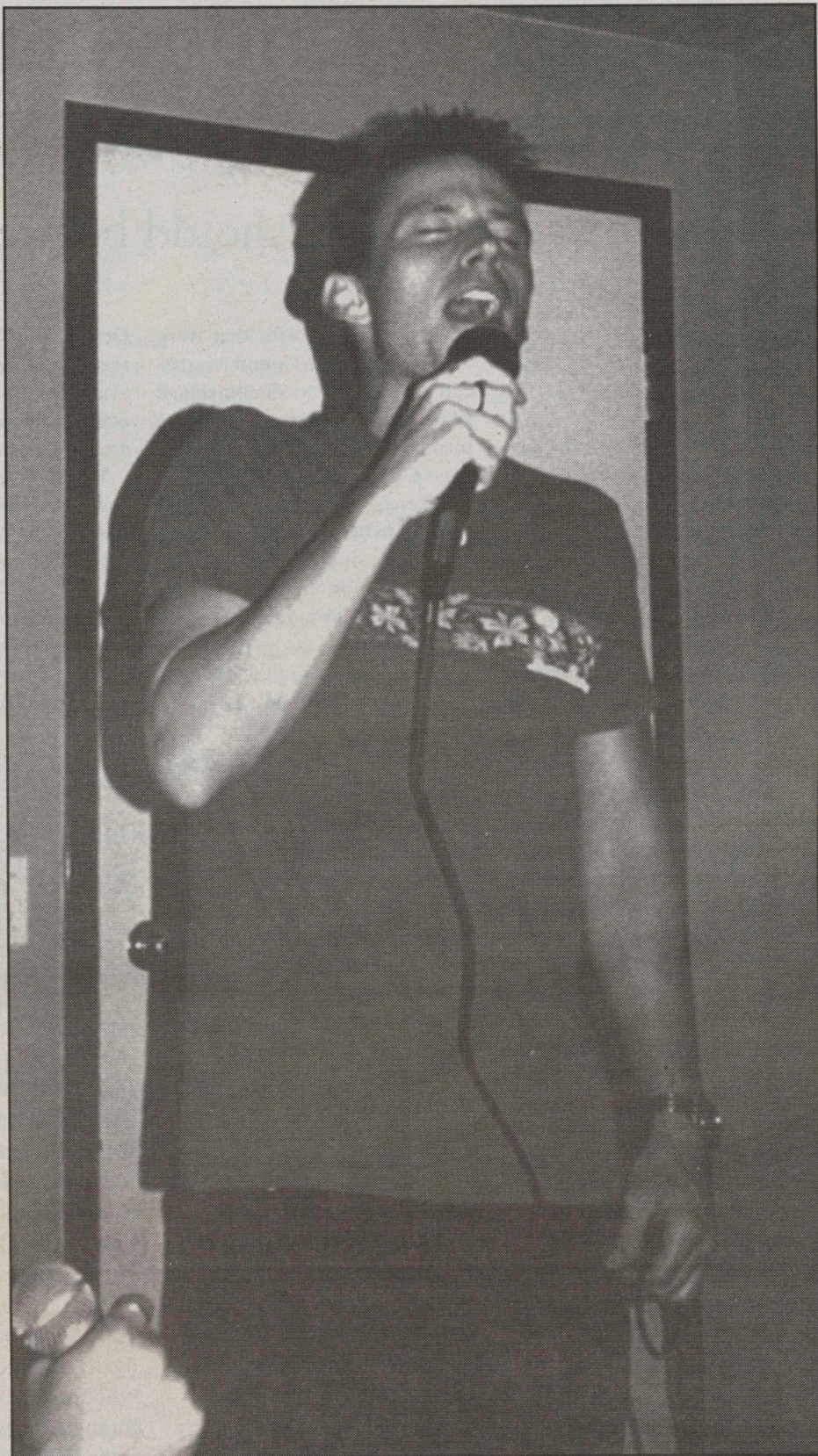


Photo by Chrissy Baldwin / The Pride

Focus young grasshopper

Tips to help you get through the end of the semester

BY JAMARR PATRICK
Pride Staff Writer

Is it me or is it hard to stay focused late into the semester?

Throughout my college career I have found it hard to stay focused as the semester goes on and on and. No matter what semester it is, spring or fall, I always find a way to hit "the wall." At the start of the semester I'm all gung ho about my education. I study often, read the material in advance, highlight things--all that fun stuff that is supposed to make you a good student.

Eventually I learn how my professors and classes operate then my mind works in a different less efficient way. Instead of doing things the easy way, I find ways to make the classes and the semester a lot harder. I see if attendance is a mandatory type of thing and if the lectures are helpful. If they aren't, then I start conning myself into strategies on how not to go to class. How many times have you

reasoned with your mind about how you really don't need to go to class, or how you won't miss anything in class? I know I have done it countless times and I'm

I am no not an expert at this sort of thing, I'm not Dr. Phil, and I am not an "A" student, so you take these tips At Your Own Risk.

sure some you have too.

I have some tips to help with staying focused and to get through the semester.

I am no not an expert at this sort of thing, I'm not Dr. Phil, and I am not an "A" student, so you take these tips ***At Your Own Risk.***

Know thyself - If you are a slacker (i.e. motivationally challenged), then do not get into a class were attendance is not taken and/or the absence rule is not enforced. I tell you this because sooner or later you will end up being the person that shows up to class and the people that attend every class look at you like you are crazy. Save yourself the awkward looks and either get yourself a forty ounce of red-bull before every class or just drop the class before it gets out of hand.

You can make it through classes that bore you to death. Here is how you do it: every class has something worth while in it. Whether it be the subject or the people, it may even be the professor, every class has something in it for everybody. If the class is boring then find someone in the class that you think is cute and go to class for that reason. The benefit of that is that you can ask them to help you study. Next thing you know you

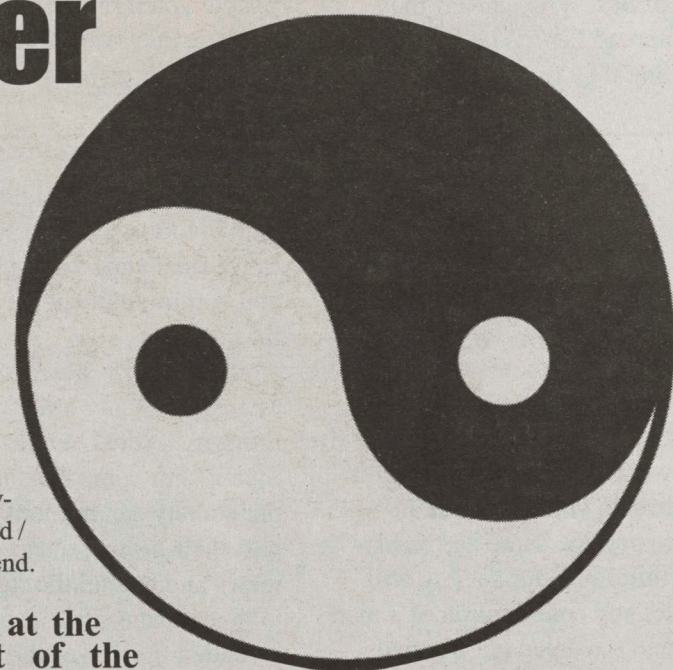
can have a good grade and maybe a boyfriend/girlfriend.

Sit at the front of the class.

By sitting in the front of class it gives professors at the least, the idea that you are a good student. By sitting in the front of class, it helps the professors get familiar with your face and they will be more likely to call on you to answer questions, and if you have to answer questions then that means you have to read the material (see how it all fits together like Lego's?) Sitting in the front of class forces you to stay focused and awake and you probably won't go to sleep right in the face of the professor. Best

of all, sitting in the front will force you to go to class even when you don't want to. If you sit in the front for at least a month, when the day comes that you don't want to go to class you will start to think about the things mentioned above and you'll feel guilty for not going to class.

Well, those are my tips, enjoy, and remember: I'm not Dr. Phil, Bill Gates, or Albert Einstein, so use these at your own risk. They might help you the rest of this semester or maybe even next year.



Mini DV Cameras are available at student technology help desk

Communication majors should be prepared to buy expensive equipment or wait in line

BY RYAN JAMES
Pride Staff Writer

I am currently in my first Communication class where the word discourse has not been used, what the heck is going on?

I'll tell you what's going on, the mass communication area of the Communication department has added two new teachers, and with these two new teachers came new classes. Now all the

concepts and theories that were acquired in past Comm classes can be applied to documentary film making, screen writing, media distribution and other new mass Communication classes.

Where's the catch you ask, well in order to benefit best from these classes you'll either need a Mini DV Camera or \$550 in your savings account to purchase a Mini DV Camera.

There is another option though; the Student Technology Help

Desk in the Kellogg Library carries Mini DV Cameras that are available for students to check out, but the problem is that they are hardly ever in.

When I called the Student Technology Help Desk and asked how many Mini DV Cameras they had total, the response was 11, and that they believed four had permanently been checked out by professors which brings us down to the whopping grand total of seven Mini DV Cameras.

These seven cameras are fair game; they are free for any student on the CSUSM campus to check out just like books, and you are also allowed to re-check out these cameras upon returning them. I find it hard to believe that seven Mini DV Cameras are enough to support the Comm majors enrolled in these new classes. The projects in these new classes are film projects, which require the use of a video camera. If you don't have a friend

who'll let you borrow his or her video camera and your attempts to check one out from the Student Technology Help Desk were unsuccessful you're screwed. So Comm majors get ready to ask for some extensions because there is a very good chance you are going to need them.

LETTERS TO THE EDITOR



Dear Editor,
I wanted to respond to the people who wrote the editorials regarding graffiti. It appears I was the only one who wrote in that was for the graffiti. They argued against it because it was abusing the idea of free speech and because the offenders were spreading lies. Well I still feel the way I did before regarding the action but my new problem is with this idea of lies. Who cares if they spread lies? Who is so foolish that they trust chalk on the

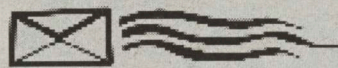
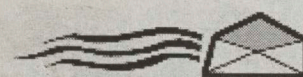
ground? The problem is not with the people who spread the lies but with people that believe the lies. Of course, a group is going to bend the truth to get their way this should be apparent to every breathing person. It is up to the individual to be critical of all they are told. I am tired of the lazy attitude people have on thinking for themselves. They want to live cycles of working, sleeping, and watching television. They want to use as little of their brain as possible throughout the day. This is why most people voted for Bush because they want someone to lead their government

and their life. It reminds me of the period following the First World War when people became so disillusioned with the idea of reason and science they looked for Nietzsche's Superman to come and lead them. This of course led to such great (sarcasm) leaders as Stalin, Mussolini, and Hitler. Nowadays people have again become disillusioned with the ideas of critical thought, reason, and the individual. Therefore, they again are looking for a superman to come and lead them to some kind of glory and are it not funny that the citizens of America chose George W. Bush to be their

superman. Since the election for Pope of the United States, I have begun to ask myself many questions. Has the world I live in always been this sheepish and afraid and I have only come to realize it now? Or is it a recent change? Is this the third great awakening or worse, the predawn to the Orwellian life of 1984? I personally have given up on you my fellow man and our society in a whole but I do wish you good luck in deciding what I should think and what I should believe.

Post Script:
Why is it that our school is like Saved by the Bell? What

I mean is that it is the same 10 cast members our in every aspect of our campus life (ASI, PAN, Pride, Etc...). I even heard that Zack Morris (Erik Roper) was gone yet he still gets the number one spot on the editorial page. We students, who do not care about these same 10 peoples lives, need to write in more and demand something different.
Sincerely,
Weston Rogers
Senior, History major, and a member of the Depopulation Cooperative.



I am writing to you about the current issues surrounding the so called "moral values" and the "sanctity of marriage". My 72 year old father recently went to Russia and brought back a young woman to marry, the same age as his children. Our society will let any combination of a man and a woman get married regardless of its moral

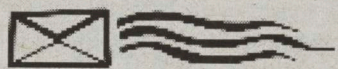
values; yet, they will not allow homosexuals to share in the financial, emotional, and committed benefits of marriage. Homosexuality should be treated as any other minority in the United States. For some reason our society can not look past their heterocentric views and extend the rights to homosexuals that are extended the rest of the society. Not long ago there

were miscegenation laws prohibiting marriage between members of different races. Did the world stop spinning when those laws were changed? No; and, the world will not stop spinning if they allow homosexuals to marry either. In a sense, what the American society is doing by discriminating against this misrepresented group of people is itself a form of a hate crime. I find it very disturbing how

many religious sectors of our society get to make the rules that affect the lives of those not belonging to their congregations. What ever happened to the separation of church and state? Why can't our society let homosexuals attain the life, liberty, and pursuit of happiness that their heterosexual counterparts are allowed to pursue? Why do they allow marriages like my father's to be validated and not the unions of the loving

relationships of millions of American citizens, your brothers, your sisters, your aunts, your uncles, your sons, and your daughters..., who happen to be homosexual? It is not time that changes things, it is people that change things.

Ann Kirkendall
Senior, Liberal Studies major



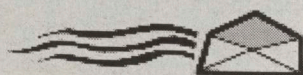
Regarding the recent storming of President Haynes' office on November 10, I have one question: don't you all have anything better to do? President Haynes has to run this campus, she shouldn't have to waste her

time on matters like this. Instead of thinking up new schemes to grab attention, maybe you should focus on encouraging the wronged student to exhaust all the correct channels before interrupting the president. Was the affected young man even present in the storming of the president's office?

The whole event reeks of 'publicity stunt' rather than 'truly concerned'. On another note...last Thursday there was a Veteran's Day ceremony held at CSUSM which was attended by numerous students, faculty, and family members. The event spotlighted the current reserve

and active duty military members who are students among you, several who are veterans of the war in Iraq. Regardless of one's views on our current administration or the war in Iraq, respect for those who have died in past wars should not be a fad. Not even one article in the Pride was devoted to

the Veteran's Day ceremony. What was the Pride afraid of? What really bothers me is how many students who don't support our veterans took advantage of the free BBQ given out after the ceremony.
Nathan Loomis
Junior, History Major



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Scholarships Available

CSUSM'S College of Education's Teacher Diversity Project is pleased to announce the availability of stipends for undergraduate students interested in becoming teachers. If you are planning to teach students from diverse populations or are a member of a diverse population, you are encouraged to apply. Applications for stipends of \$500.00 are now available and can be obtained from Linda Fuchs at the main desk of the College of Education, Fourth Floor, University Hall. Completed applications are to be submitted to Linda Fuchs no later than December 10, 2004.

Any questions related to this stipend can be directed to:
Dr. Gilbert Valadez, co-director, Teacher Diversity Project,
College of Education, X 8514, gvaladez@csusm.edu.

CALENDAR OF EVENTS

11/30

Economics Club Weekly Meeting
12 p.m. to 1 p.m. ACD 305

PAN Weekly Meeting
1 p.m. to 5 p.m. UNIV 444

College Republicans Club Meeting
2 p.m. to 6 p.m. UNIV 442

Live Music at International Coffee Hour
2 p.m. to 3:30 p.m. Commons 206
Come enjoy two distinctly different types of music, one modern and one traditional, performed by international students Christian Motos and Ang Dawa Sherpa.

Envision San Diego Open Forum on Health Care
6 p.m. to 8 p.m. Clarke Field House/USU

Take part in a discussion of the future of health care in the San Diego region. Moderated by SDSU professor Peter Andersen and videotaped for rebroadcast on City TV 24 on local cable systems. Sponsored by KPBS and the International Center for Communications at SDSU.

Jam Control Meeting
7 p.m. to 9 p.m. ACD 101

12/1

University Police Information Forums
10 a.m. to 11:30 a.m. Grand Salon, Clarke Field House
Presentation by University Police Chief Tom Schultheis and Assistant Chief Aaron Woodard followed by questions from the audience moderated by Eduardo Portillos

M.E.Ch.A Conference Meeting
1 p.m. to 2:30 p.m. UNIV 451

WSSA Meeting
5:30 p.m. to 7 p.m. ACD 308

College Democrats Meeting
5:30 p.m. to 7 p.m. ACD 310

M.U.S.I.C. Meeting
6 p.m. to 8 p.m. ARTS 117

Jam Control Meeting
7 p.m. to 9 p.m. ACD 101
Craft Faire
5 p.m. to 7 p.m. Commons 206
Come for a heartwarming evening at the Second Annual Craft Faire. See items of all kinds, including exquisite jewelry, adorable children's items, hand-stitched ornaments, abundant floral arrangements, pampering gift sets and more. Make your holiday shopping easier! Sponsored by SAND, the Staff Appreciation and Development Team.

12/2

PreLaw Society Meeting
8 a.m. to 9:30 p.m. LIB 3013

University Police Information Forums
3 p.m. to 4:30 p.m. Grand Salon, Clarke Field House
Presentation by University Police Chief Tom Schultheis and Assistant

Chief Aaron Woodard followed by questions from the audience moderated by Eduardo Portillos, Assistant Professor of Sociology, who specializes in police-community relations. Sponsored by University Police. Info: 760-750-4567.

Artist Rights: A Writing Guild Reading
7 p.m. to 10 p.m. ACD 102
Slick fiction, cutting-edge poetics, creative non-fiction and a multimedia performance piece. Performed/read by Duff Brenna, Sam Hamod, Lance Newman, John Rubio, Sherre Myers, JT Vernon, Zachary Pugh, J Diamond Arnold and Jensea Storie.

Panhellenic Meeting
7 p.m. to 9 p.m. ACD 301

12/3

Anime Project Alliance Meeting
4 p.m. to 10 p.m. UNIV 100

Benefit Concert for Ivy Kensinger
7 p.m. Arts 111

Ivy was injured in an automobile accident last December and is the critical care unit of Palomar Hospital. Seeking musicians, dancers, poets and anyone who would like to speak or help with the event. Contact Karen Schaffman in the Department of Visual and Performing Arts, 760-750-8009. For those who cannot attend the event, donation may be made to benevolent account 0934149320 at Washington Mutual.

12/5

Snow Sledding at Snow Valley
Do you need to take a fun, stress free break before final exams? Or do you just want to have some fun? ASI presents Snow Sledding at Snow Valley Snow Play on Sunday December 5th from 8:30am-6pm. Cost is \$10.00 for students and \$25 for non- students. For more information contact the ASI Cougar Recreation Center at (760) 750 - 6009. The limit is 50 people so sign up TODAY!!

Circle K Angel Tree Project
Any time, December 1 to December 16, Dome
Please pick an angel from the tree located in the Dome and purchase a gift that is age and gender appropriate and place it in the box located by the tree. Gifts are required to be UNWRAPPED please. If you have questions please contact Celia Martinez, Publicity Chair for Circle K International at marti131@csusm.edu.

Ticket Sales Begin for Vagina Monologues
Tickets are on sale at ASI in Commons 207 for "The Vagina Monologues", to be performed on campus Dec. 9, 10 and 11, 2004. This event sold out the last time it was on campus, so get your tickets early! Tickets may be reserved by calling 760-750-8008, but must be picked up and paid for no later than 30 minutes before the performance.

Neverland is a hit

Johnny Depp will make you believe



BY PHOENIX LUNDGREN
Pride Staff Writer

For those among us who embrace the idea of never growing up, "Finding Neverland" tells the story of how the embodiment of that desire, Peter Pan, came into being.

The film opens in London, 1903. J. M. Barrie's (Johnny Depp) play is bombing miserably on opening night, and we soon learn his marriage isn't faring any better. Barrie heads off to the park the next morning with his gargantuan dog, looking for inspiration for his next tour de force, when serendipity brings him and the widow Sylvia Llewellyn Davies (Kate Winslet) and her family together. Davies has four young sons with whom Barrie has more in common than any of his contemporaries, and with Barrie's imagination and the boys' willingness to suspend disbelief, they set out on all sorts of fantastical imaginary adventures.

Davies' son Peter (Freddie Highmore) lends his name to the boy who never grows up, and several moments in the film foreshadow other moments and characters that will make their way into Barrie's script for "Peter Pan."

Johnny Depp is exquisite as ever, and his Scottish brogue is sweeter than Sean Connery's real one. Kate Winslet plays Davies to tear-jerking perfection, and outstanding support is given by Julie Christie as Davies' mother, and Dustin Hoffman as J. M. Barrie's patient theatrical producer. Director Marc Forster ("Monster's Ball") brings the lushness of Edwardian London



Photos courtesy of Film Colony Production / The Pride

to the screen, and elicits outstanding performances not only from his cast of award-winners, but from the children, as well. Especially remarkable is young Highmore as Peter, who mesmerizes with his performance.

As J. M. Barrie once said, "Young boys should never go to bed. They wake up a day older, and before you know it, they're grown." Go see "Finding Neverland" and you'll never want to go to bed, either (and not just because it's finals week).



A little too shady

It's time to get over Kim

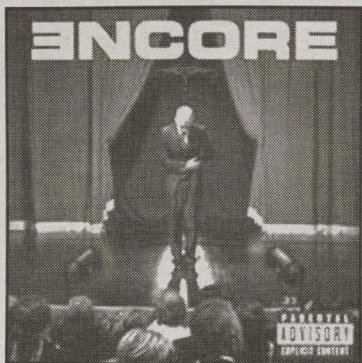
BY SCOTT PHILLIPS
Pride Staff Writer



Eminem's latest CD, "Encore" fails to impress me after building his career on controversial lyrics.

On Eminem's 4th release his lyrics just sound goofy. "Cause I'm what you wanna be/ So you just look like an idiot/ When you say these mean things cause it's so easy to see/ You're really just a big weenie (big weenie)." It's hard pulling up next to somebody on the road and bumping music like this.

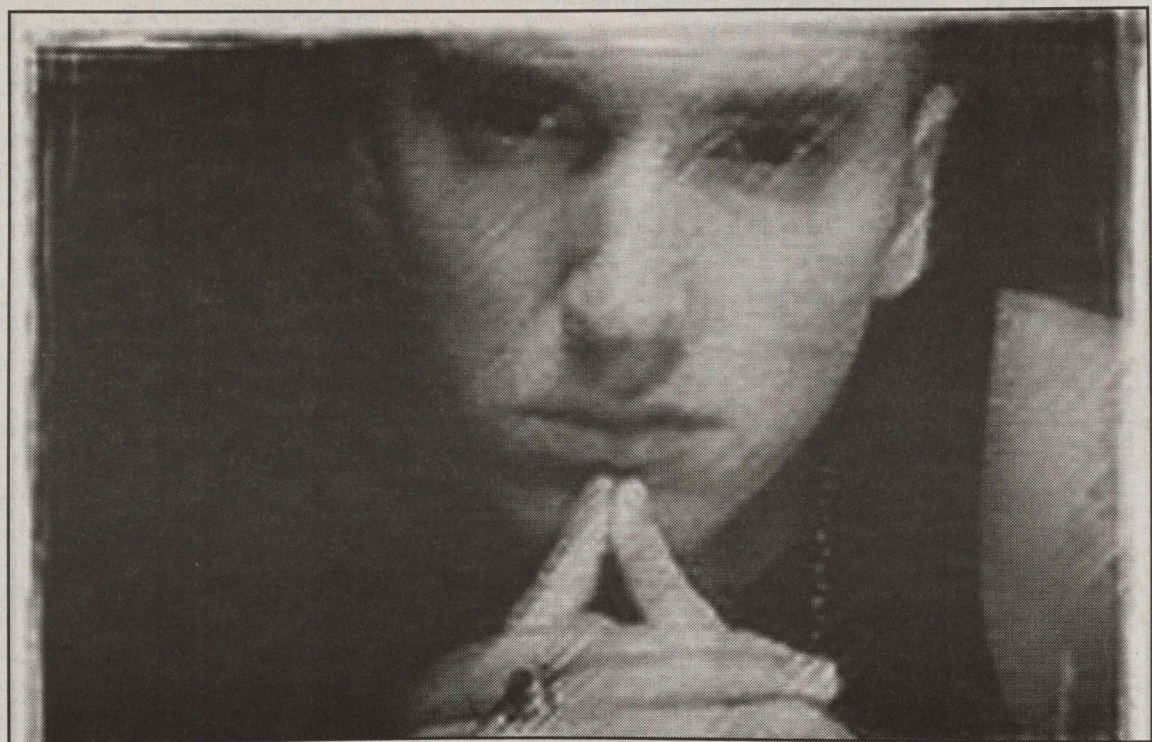
I'm not afraid to admit I used to listen to Eminem when he first came into the game with the "Marshall Mathers LP." However, after I listened to "Encore," I felt myself wanting to hear something new. He needed to take new strides in rapping with fresh material. "You are the ink to my paper/What my pen is to my pad/The moral, the very fiber, the whole substance of my rap." I wish I could tell him he needs to get over Kim, who is a prime target in many of his songs, and



realize there are plenty of other females in the world. It seems like everyday he changes from hating her to loving her.

He also needs to stop rapping about the "8 mile." I think by this point, after many CD's and a featured movie, we know that Eminem grew up in Detroit's ghetto, with a dysfunctional family.

What Eminem is original in is that he has become very apologetic in his later years. Instead of creating beef, which is why he is famous, he apologizes to everyone from Christopher Reeves to



Photos courtesy of Shady Records

Ja Rule and Benzino. His songs are a lot better when he, excuse my language, starts shit with people. I don't really dig seeing Eminem's emotional side.

Where this CD excels and becomes somewhat worthy is that many of the beats produced by Dr. Dre, Em's mentor, come off really strong. Songs like "Rain Man," "Mosh" and "Never Enough" all have that million dollar touch

that Dr. Dre knows how to produce. Maybe it's because I'm a few years older than when I first listened to Eminem, but I can't groove with what he says anymore.

I'm not a hater though. I have to give props to any thirty-two-year-old rapper that can still make lyrics and beats from belches, farts, vomiting, and diarrhea. At the end of the day it's all about

how you pay your bills, and I'm sure Eminem's "Encore" will more than help him with that task.

