

# THE PRIDE

CALIFORNIA STATE UNIVERSITY SAN MARCOS

INDEPENDENT STUDENT NEWSPAPER

www.thecsusmpride.com

TUESDAY, SEPTEMBER 23, 2008

VOL. XX NO. 5

Gathered  
from  
noaa.com

WED

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Hi 85°  
Lo 61°

Sunny



85°  
62°

Sunny



83°  
62°

Sunny



82°  
61°

Morning  
patchy fog



79°  
60°

Sunny

## CSU Faculty Association addresses state budget

CFA President refers to budget as "recent example of chronic underfunding"

BY JACKIE CARBAJAL  
News Editor

Last Tuesday, California Faculty Association President Lillian Taiz released a statement to the CSU community regarding the state budget following a statement released earlier that day by the state legislative leaders on the 2008/09 budget.

"This new budget is just the most recent example of chronic underfunding of our state university system," said Taiz, a professor of history at CSU Los Angeles.

"Cuts to public higher education are bad policy when the economy is lagging, businesses need skilled workers, and middle-class students find it harder than ever to afford col-

See Budget, Page 4

## Educational Effectiveness Review underway COAS report to focus on improvement

BY JACKIE CARBAJAL  
News Editor

In a message to the campus community sent on behalf of Jennifer Jeffries of Academic Affairs, the College of Arts and Sciences announced its plans to continue through to the final stage of the Western Association of Schools and Colleges (WASC) accreditation program.

The WASC certification is comprised of three stages: the Institutional Proposal, the Capacity and Preparatory Review, and the Educational Effectiveness Review.

After completing the CPR

See Review, Page 4

## CSUSM community celebrates Peace Day Peace activist to speak on campus next week

BY JACKIE CARBAJAL  
News Editor

Sept. 21 marked the International Day of Peace, a call for global action in support of a full day of peace and cease fire.

Originally intended to occur on the third Tuesday of September, the General Assembly announced

that Sept. 21 would be the permanent date for International Peace Day in their Sept. 7, 2001 resolution.

In their declaration, the GA also stated that the Day of Peace "shall be observed as a day of global ceasefire and non-violence, an invitation to all nations and people to honor a cessation of hostilities for the duration of the day."

For more information regarding the establishment of Peace Day and ways to participate in peace activism all year long, visit [internationaldayofpeace.org](http://internationaldayofpeace.org).

Each semester, CSUSM invites peace activists to speak to the campus community on the current issues in foreign diplomacy.

On Tuesday, Sept 30, Colonel Ann Wright will address her concerns regarding the rape and sexual assault of Japanese women

by U.S. military personnel in Japan from noon to 2 p.m. in the Clarke Field House.

Wright, a retired United States Army colonel and retired U.S. State Department official, is most notably recognized for her candid disagreement to the Iraq War and her public resignation to protest the invasion of Iraq back in 2003.

Since her retirement, Wright has become a prominent figure as a peace activist, working alongside other prominent activists such as Cindy Sheehan, who spoke at CSUSM last semester.

Last spring, she was a keynote speaker at an event in Japan led by local activists to increase awareness regarding the sexual assault of Japanese women by American soldiers.

Established in 1981 by the



United Nations, Peace Day is intended to provide people around the world the opportunity to collectively partake in acts of peace on a specific date.

The event is co-sponsored by the Women's Studies Program, Communication Department, ASI Women's Center, Clark Field House, the Psychology Department, and College of Arts and Sciences Dean's Associates. Seating will be first come, first served.

Photo retrieved from thewe.cc

## Neal Hoss appointed Vice President of University Advancement

BY JACKIE CARBAJAL  
News Editor

Effective Oct. 1, Neal Hoss will official begin his role as Vice President for University Advancement. Hoss has served as Interim Vice President for University Advancement since Jan. 2008 and was Vice President for Financial and Administrative Services prior to that.

In a letter to the campus from President Karen S. Haynes, she states that while serving as Vice President for Finance and Administrative Services from Jan. 2005-2008, Hoss "created an environment for continuous improvement and administrative productivity. His capable leadership, close ties to our external community and friends, and knowledge of the CSU system will place University Advancement and the Uni-

versity in a strong position as we near our 20<sup>th</sup> anniversary."

Hoss has worked at other colleges across the San Diego region including the University of San Diego as well as UC San Diego in University Advancement for four and a half years. He also served as Chief Financial Officer for the UCSD Foundation.

Haynes also announced that she would begin her search for a Vice President for Finance

and Administrative Services in October, citing Vice President Pat Worden to chair the search. The current VP for Finance and Administrative Services, Linda Hawk, will continue her term until the search is completed during the summer of 2009.

Fall 2009 will mark the beginning of the search for a new Vice President for Student Affairs, as Worden, the current VP, will resign from the position in summer 2010.

## CSUSM introduces University Crime Stoppers program Program is first of its kind for university in SD County

BY JONATHAN E.  
THOMPSON  
Pride Staff Writer

The University Police Department teamed up with an anonymous crime prevention program called University Crime Stoppers.

Students and non-students

may simply call 888-580-TIPS or text "TIPS 409" to 274637 "CRIMES" 24 hours a day, seven days a week to report any suspicious activity anonymously.

"It's a great idea. It'd be nice to have someone else to call besides the campus police," said Junior Communications major

Adam Pachacki.

Originated in 1984, the non-profit charitable organization works with anonymous tips, the media, and law enforcement. Its website, [www.sdcrimestop-](http://www.sdcrimestop-)

See Crime, Page 4



Image Courtesy of University Police

## On this week... Current and past events

September 23 - Autumn (Sept. 23-Dec. 21) begins in the Northern Hemisphere with the autumnal equinox, at 1:37 a.m.

EDT. In the Southern Hemisphere today is the beginning of spring.

September 24, 1896 - American writer F. Scott Fitzgerald (1896-1940) was born in St. Paul, Minnesota (as Francis Scott Key Fitzgerald). Best known for *This Side of Paradise*, *The Great Gatsby* and *Tender Is the Night*.

September 25, 1690 - The first American newspaper was published. A single edition of *Publick Occurrences Both Foreign and Domestick* appeared in Boston, however,

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## THE PRIDE

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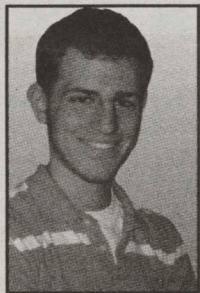
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*Bill of Rights*

## Everyone loved the Beatles

BY BILL RHEIN  
Pride Staff Writer



The modern music scene is very diverse and there is a number of tunes to suit any persons taste. There are so many artist performing in, redefining, and blending various genres, it is difficult to not find something that suits your taste.

However, along with that, is the overall loathing and despising of other genres and artists by individuals.

Yet back in the 1960's there was a music phenomenon, everyone loved The Beatles.

When I say that, I know not 'everyone' loved The Beatles. However, the fans outweighed the opposed.

At concerts and album releases, there was an absolute frenzy of fanatics. People often refer to this as 'Beatle-mania.' The obsessive nature of Beatle fans was unlike anything ever seen.

They were one of the main contributors to the 'British Invasion,' the massive flood of British music coming to the United States. They had a massive fan base that spanned the world.

Their fame has lived on well past their career. Albums and paraphernalia are still high selling items worldwide. Their influence on the music world is incalculable.

They revolutionized the album making process by composing songs themselves, and

though they were not the first to do so, they made it the standard. Traces of their music style can still be heard in modern music. Music critics hail their work as more than music, but actual art.

In the mid to mid-late 20<sup>th</sup> century, this was commonplace in the music scene. Beatles fans were not the only ones raging over the band.

Other artist, such as Bob Dylan, Elvis, and Johnny Cash were just as big, then and now. And this raises questions about where this activity has gone.

No longer are album stores flooded on the day of release. No longer do concerts become a frenzy of helpless love for the performer.

This says something about the caliber of the quality of music being made today. For years there has not been an artist that has had the same glory as The Beatles or other artist of their time.

I find it laughable that the Internet is filled with comments and postings that the Jonas Brothers are the new Beatles. The Brothers' fan base consists mostly of pre-teens and youths. They do not have the same appeal to all ages as the Beatles.

Without a doubt, The Beatles are the greatest musical artists ever. They have made a mark commercially and socially that has not, and likely will never, be topped.

Letter to CSUSM cries wolf  
the editor I call foul

BY GINA P. KEETON

Years from now, when I look back upon my educational experience here at CSUSM, I will remember the many wonderful professors I have had who aided in shaping the ideas and thoughts I hold. However, in pertaining to the school itself, I will have only bitter memories.

I think many individuals can agree that the unification efforts at this University are poor.

"Cougar Pride" is most likely something that exists for a miniscule minority. There are virtually no sports and no common enemy for the CSUSM population to feel as one.

Ironically enough, the only rallying efforts at this school involve fighting the California State University budget cuts.

First off, this being my opinion, I want to make it clear that I understand the CSU system had been marginally hit by this lack of funds. Nevertheless, I still believe that CSUSM is not suffering as much as they want us to believe.

These "budget cuts" are being used as a pathetic excuse to cheat the students out of more money.

Now why am I calling foul on the school for their pleas to reduce the cuts? It is a multitude of things really.

Individual incidents that one could just as easily turn their back on as coincidence. Yet if you really take a step back and look at certain things with a new perspective, you can see the bigger picture in which everything is intertwined.

Over the summer a Professor mentioned that the school had spent an enormous amount of money to change from the trusty Smart Web

system to the flawed, yet more visually attractive, MyCSUSM.

Then in the weeks approaching the fall semester, the e-mail server switched and the school's homepage got an unneeded makeover.

So why is it that a school that is suffering for money happened to splurge on superficial remodeling?

To make up for the budget cuts the school has cut GE courses in which seniors who are graduating this fall still need but cannot get into. The school is not allowing transfer students this spring supposedly in response to the cuts.

To top it all off, the school's offices are infested with incompetent workers. Preceding this semester I had serious issues with the Veteran's office, Financial Aid and Scholarships, the Cashiers, and even the Registrar.

After weeks of trying to get these issues resolved and having no success, I went to the Dean of Students.

By the next morning I received seven phone calls either telling me that my complaint had no merit and I don't know what I'm talking about or kissing up to my derriere with an incredible amount of force.

In the end, the problems were resolved after much stress and hardship.

However, I cannot forget the many lies I was told, the fact that they kept a large scholarship check of mine to collect interest on, and the many individuals I went through that did not have a clue of what was going on in their own office.

Maybe what the school needs to do, instead of trying to get State funding, is take a good look at their budget and try to clean up the wrongs inside the school, instead of giving it a shiny new website.

## Global warming and its effect on hurricanes

BY BEN ROFFEE  
Managing Editor

The Gulf Coast is no stranger to hurricane season. In the last two weeks, Americans have looked on as Hurricanes Gustav and Ike laid waste to parts of Louisiana and Texas, with damages for estimated at more than \$50 billion.

With the memory of Katrina still fresh in our memory, many are beginning to question if human beings have had an impact on the intensity of these catastrophic storms.

Thus far, the science shows that the frequency of global hurricane activity hasn't changed much from the beginning of the 20th century to now. However, the Pew Center on Global Climate reports that in recent years, the North Atlantic has seen "a clear increase in the number and intensity of tropical storms and major hurricanes."

It's no secret that as these tropical storms and hurricanes have been intensifying over the last few decades, so too has the overall temperature of the earth increased.

Casual observation would seem to tell us the human impact

of global warming is the cause of these hurricanes. The truth is, at this point nobody can really tell.

At least not yet.

The closest science has come to proving this link is when the 2007 Fourth Assessment Report of the Intergovernmental Panel on Climate Change (IPCC-AR4) reported it "more likely than not" that humans have contributed to intensifying hurricane activity since the 1970s.

The same report also speculates that "it is likely that future tropical cyclones (typhoons and hurricanes) will become more intense, with larger peak wind speeds and more heavy precipitation associated with ongoing increases of tropical."

So why aren't all Americans clamoring for reform with Katrina, Gustav, Ike, on our record? Like most issue that meet at the intersection of public policy and science, the lack of scientific consensus has proven to be a formidable obstacle.

The debate on global warming has evolved. It's no longer a question of if it exists, but what impact it is having.

Several studies have concluded that global warming has not had a

measurable impact on hurricane intensity.

A study released earlier this month by the Geophysical Fluid Dynamics Laboratory, a partner of the Department of Commerce's the National Oceanic and Atmospheric Administration, concluded "that despite statistical correlations between SST [Sea Surface Temperature] and Atlantic hurricane activity in recent decades, it is premature to conclude that human activity--and particularly greenhouse warming--has already had a discernible impact on Atlantic hurricane activity."

The belief that a line has been drawn in the sand may not be as realistic or influential as one might think.

In July 2006, Christopher Landsea of NOAA challenged the scientific community's attempt to connect global warming with hurricane intensity on the grounds that there simply was not a comprehensive enough body of data to make such a claim with any sort of accuracy.

Older hurricane data is regarded as incomplete and shoddy, making it difficult to lend itself to the long term examination of

global warming on hurricanes.

It seems obvious then to ask yourself why all of this matters. If we are unable to say with certainty or anything remotely close to it that the hurricane disasters of late are by our own making, how is this an issue we need to take seriously?

Not having enough evidence to make the case isn't an excuse for continuing to allow global warming to worsen.

The only reason why the science isn't quite where it should be is because there isn't enough to be measured yet. I am not comfortable with gambling on that uncertainty after witnessing a string of devastating hurricanes compromise the safety and well being of my fellow Americans.

The costs in lives and in damages if we continue to sidestep the possibility of global warming effects on hurricane intensity are easily avoidable if we as Americans and citizens of the world take the proper measures to make sure this ceases to be an issue.

If we continue to idly stall until we achieve absolute certainty then the blood of America's hurricane victims will be on our hands and ours alone.

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# Some of CSUSM’s youngest students still in diapers

BY BILL RHEIN  
Pride Staff Writer

Located adjacent to the UPD building off La Moree Road is one of CSUSM’s newest resources. The Center for Children and Families just celebrated its one-year anniversary at the beginning of this month.

While the site is a childcare center, it offers a wide range of services.

According to Francesca Gallozzi, the director of the center, they offer childcare and preschool experience. They are open to children aged 6 weeks to 5 years, or about the age of kindergarten.

The center is certified to care for infants who are less than 24 months, as well as being certified for children over 2 years until junior preschool and pre-k. Though the center is affiliated with CSUSM, it is open to the community.

According to Gallozzi, about 60% of the children are from the community, though students, staff and faculty have priority in enrollment.

The children are cared for by fully qualified teachers at low ratio of children to teacher, which they are proud of, she said. Several workers happen to be students, though they must meet several requirements.

Other features include all meals cooked on site for the children. The center is also a learning lab for the university for students who study child development.

Gallozzi is pleased with the growth of the center, and she is looking for more ways to reach out.

When the center opened, there were only 23 children, and enrollment is currently more than 120.

“The school hasn’t fully realized the opportunities for engagement at the center,” she said.

One program implemented in the center is the ‘Cougars to Cubs’ program. Student and staff can arrange a visit to the center to teach children about their field. Through this, both parties may benefit from the experience.

Another program recently started is the ‘Celebrity Readers Program.’ The center invites notable staff and community members to the center to bring their favorite book and read to the children.

President Haynes was the first to participate in the event.

The center will also collaborate with the University Village to host a Halloween carnival for the children this fall, a tradition started last year.

The Childrens’ Creative Learning Center (CCLC) is the parent company of the center.

According to their website, the CCLC is a nationwide company managing childcare centers since 1992. Their emphasis is on centers for working families that provide learning experience.

“We’re really exited to be here and excited about growth,” said Gallozzi.

# Catholic Club gains popularity

BY JONATHAN E. THOMPSON  
Pride Staff Writer

The club became official in March 2008. Club President Phil Hoffman and Vice President Nate McWeeney head the organization.

Jenny Doherty handles communications by reaching out to all interested students. Seven other officers comprise the group.

The club holds biweekly meetings every first and third Wednesday of the month at 7PM in Dorm Building C Meeting Room 1. On Wednesday the 24th, they are meeting with another Christian club on campus called Intervarsity at 7PM at the Clark Field House in Room 110.

“It’s popular for Catholic students to look for schools with Catholic clubs. I wish we had one when I started,” said Hoffman.

Hoffman and others met with a few deities in San Diego before forming the club. The deities gave support and funding for the CSUSM Catholic club.

The churches even sent members from

the group on retreats to train and help them with leadership.

The club’s mission aims to unite Catholics on campus. The group also wants to enable students to have a good Christian experience on campus and unite them with church. Eventually they want to establish a Newman Center on campus.

The center provides a place of worship for Catholic students. The club intends to host a concert on campus next semester as well.

“I think it’s great that CSUSM students are keeping our faith alive,” said Senior Management Major Suzette Monroyo.

60 students attended the first actual meeting back in April. Since then, more than 90 students joined the club’s mailing list. For more information visit [www.facebook.com/group.php?gid=29877041253](http://www.facebook.com/group.php?gid=29877041253) or send e-mail to [csusmcatholicclub@gmail.com](mailto:csusmcatholicclub@gmail.com).

“All are welcome. We can make people’s college experiences a memorable one with friends and the opportunity to grow spiritually,” said Hoffman.

## Classifieds

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PRIDE  
Sep 23

# Calendar of Events

## Tuesday, September 23

Clarke student webct6 training: 10:00 AM - 12:50 PM Clarke Fieldhouse

ASI co-ed dodgeball: 5:00 PM - 7:00 PM Clarke 130

## Wednesday, September 24

Blood Drive: 9:00 AM - 4:30 PM Campus Way Circle

Declining by Degrees: 11:30 AM - 2:00 PM Kellogg Library 3010

Campus tour & information session: 1:30 PM - 3:30 PM Craven Hall 3701

Club sport practice: 7:00 PM - 9:50 PM Clarke 130

## Thursday, September 25

Diversity workshop: 8:30 AM - 11:00 AM Kellogg Library 2413

O-Team info session: 12:00 PM - 1:00 PM Craven Hall 3701

Priority christian Challenge: 4:30 PM - 8:00 PM Markstein Hall 344

## Friday, September 26

Tukwet leadership circle workshop: 12:00 PM - 1:00 PM University Hall 373

Men’s Intramural basketball 12:00 PM - 3:00 PM Clarke 130

## Monday, September 29

Blood drive: 9:00 AM - 4:30 PM Campus Way Circle

## September 2008

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

(Email event submissions to [pride@csusm.edu](mailto:pride@csusm.edu) ATTN: Calendar of Events)

## From REVIEW, page 1

stage in March 2007, CSUSM noted three themes to focus on in the EER portion of the review process. The themes on review are improving retention of first year students, strengthening academic programs through assessment of student learning, and academic master planning.

At the core of the EER will be three essays that COAS will present to the WASC Visitation Team. The team visit is scheduled for April 6-9, 2009.

In order to prepare for the WASC review, the Planning and Academic Resources team will post each essay online as well as present them during Town Hall Meetings over the next few weeks in hopes of receiving sufficient feedback from the campus community.

Any feedback from students, faculty,

staff and administrators is welcome.

On Sept. 18, the 'Improving Retention of First Year Students' themed essay was posted online and the Academic Senate will also address the essay during their Sept. 30 Town hall Meeting.

To access the essay, visit <http://www2.csusm.edu/wasc/ourprocess.htm>. The site also provides a comment box for each essay posted.

The first essay introduces the theme committee which includes: Lorena Meza, AVP Student Academic Support Services; Andres Favela, Director Undergraduate Advising Service; Geoffrey Gilmore, First Year Academic Support Coordinator; Jeffrey Marks, Research Analyst IPA; Minerva Gonzalez, Program Director College Assistance Migrant Program (CAMP); Joanne Pedersen, Associate Director First Year Programs; Martha Stoddard-Holmes,

Associate Professor, Literature and Writing Studies and Essay Scribe.

The committee addresses seven outcomes relevant to the theme introduced and offers a breakdown of background, progress since the CPR visit, and challenges and future plans on the outcomes.

The revised set of seven outcomes include, "upward movement in the campus's one-year continuation rate for first-time freshmen, a significant improvement in the percentage of students who become successfully remediated in mathematics and/or English within one year of entry, more readily available advising services for incoming freshmen and greater student satisfaction with them, improved academic performance and retention of freshmen participating in an intensive summer program and/or a learning community, strengthening our campus learning assis-

tance centers, an increase in the percentage of minority students among the first-time freshmen returning for a second year of study, and development of a campus-wide "Action Plan for First-Year Improvement" based on the comprehensive Foundations of Excellence® process in 2007-08."

The second essay on strengthening academic programs through assessment of student learning is available Oct. 1 and the third on academic master planning is available Oct. 8.

The review committee stresses the importance of feedback over the next few weeks.

In closing her announcement, Jefferies states, "Over the next six months, we have the opportunity to gather around this task and create a favorable outcome that will serve students, faculty, staff, and administrators very well, indeed."

## From BUDGET, page 1

lege and go on to live their American Dream."

The state legislature approved the budget proposal 78 days late for the fiscal year beginning this past July 1, which would not include new taxes but would require taxpayers to make earlier payments to the state.

According to the San Francisco Chronicle, Gov. Arnold Schwarzenegger released a letter to Assembly and Senate leaders expressing his dissatisfaction towards the strength of the proposed budget stating, "I have been very clear this entire year that I would be unable to sign a budget without meaningful budget reform."

Schwarzenegger also threatened to veto the spending plan.

At the heart of the budget proposal lies the fate of the CSU budget plan. Although no changes

were made to the already proposed cuts, the lack of additional state funding is a cause for concern for the CFA and CSU community.

"Higher education is part of the solution to a troubled economy. Cuts to the California State University undermine California's economy, undermine revenue to the state, and undermine our ability to compete in a global economy," Taiz said.

"The importance of higher education to the state's future is not lost entirely on our state legislators and the governor. In response to intense pressure by supporters of the CSU, they restored some \$97 million to the CSU system in the May budget revision. Still the CSU stands to take more than \$215 million in cuts under this proposal that must be recovered in the next budget."

For more information regarding the CSU budget cuts, visit [alliancefortheesu.org](http://alliancefortheesu.org).

## From CRIME, page 1

pers.com, notes that anonymous tips helped solve 3,600 cases, 98 of which were homicides.

CSUSM marks San Diego County's first university to utilize the crime prevention program.

The website highlights a "Crime of the Week." Currently, the week's crime involves the vandalism of over 130 vehicles. The incident spans a month in Ocean Beach in which vandals sprayed a blue liquid on cars.

The unidentified liquid caused permanent damage to painted surfaces. The organization insists that

anyone with information regarding the crimes contact the hotline.

For student's efforts, the program rewards \$1,000 to calls that result in an arrest or a formal disciplinary action.

San Diego Crime Stoppers are hosting their 22<sup>nd</sup> annual "Light the Night against Crime" 5K run walk on October 25, at 7PM in Balboa Park. Registration begins at 5PM.

The event also features pre and post activities including a costume contest. Each participant receives a glow in the dark long-sleeved shirt. Funds raised from the event benefit the reward program and other community activities.

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## On this week... continued

## From WEEK, page 1

British authorities considered the newspaper offensive and ordered its immediate suppression.

**September 26, 1960** - The first-ever televised presidential debate occurred between presidential candidates John F. Kennedy and Richard M. Nixon. Many who watched were inclined to say Kennedy 'won' the debate, while those who listened only to the radio thought Nixon did better. Nixon, who declined to use makeup, appeared somewhat haggard looking on TV in contrast to Kennedy.

**September 27, 1954** - "The

Tonight Show" premiered on television with Steve Allen as host. Jack Paar hosted from 1957-1962. Johnny Carson reigned from 1962-1992. Jay Leno is the current host.

**September 28, 1542** - California was discovered by Portuguese navigator Juan Rodriguez Cabrillo upon his arrival at San Diego Bay.

**September 29, 1916** - American John D. Rockefeller became the world's first billionaire.

Sourced from on-this-day.com, reference.com, and history.com.

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# Getting a job

## Interview tips to make sure you get the spot

BY BILL RHEIN  
Pride Staff Writer

One of the most intimidating parts of the job search is the interview process. At CSUSM, the Career Center, located in Craven 1400, offers numerous resources to help with the process. Pamela K. Wells, the Associate Director of the Career Center and a Career Counselor, offers these tips.

- Practice the interview.

If enough time is available, schedule a mock interview in the career center. Students have the opportunity to practice an interview with a counselor. He or she should come dressed appropriately and with personal information such as resume and cover letter.

The session can be scheduled for one hour and consist of at most a 30 minute interview, which can be recorded and bought for \$3, but is not mandatory.

A debriefing follows this and the student can receive feedback.

If the timing of the interview does not allow for a mock interview, students can also practice online.

Through the Career Center's website, [www.csusm.edu/careers](http://www.csusm.edu/careers), students have access to a program called 'Perfect Interview.' This online tool has students respond to typical interview questions.

It can utilize a computer's webcam to record and playback a student's response, or answers can be typed into a text box.

Either way, students can view appropriate responses to the questions.

- Be ready with information about yourself

Knowing one's strengths is an important way to show that he or she will be a good addition. Along with knowing strengths, the interviewee should be ready with specific examples about using these skills in the work-

place.

Using the STAR formula can leave a positive impression. Be able to frequently describe a Situation and Task, as well as the Action taken and Result to show off one's strengths.

In addition, it is recommended that the interviewee know about the job they are going for. He or she should be familiar with the job description. As well, it is a good idea to be familiar with the position and company.

- Make a strong first impression

The first few seconds of the interview are critical. One should wear clean, pressed, and fitting business or business casual clothes, based on the interview.

The interviewee should know the traffic and the route taking so that he or she can find parking and be on time.

- Be memorable.

Often interviewers will ask if one has any questions for them. It looks good when one asks specific relevant questions because it shows interest in the position.

In addition, the interviewee should ask about what the next step is, when he or she will hear back, and take a business card. Using the information on the card, one should write a thank you for the time in the interview.

- Use the Career Center

Besides the Mock Interview, the Career Center has many more resources online and in their office. Their 'Career Guide' offers information to get started on the job hunt and finer details about interviewing, such as the best way to give an answer, things not to say, and fine details on dressing.

If a company offers you an interview that means you look good on paper and the interviewer wants to see more of your personality. Be confident, be yourself, and good luck!

# Free fitness classes

BY LANCE ROSENBERGER  
Pride Staff Writer

ASI provides free leisure classes to all currently enrolled students at the Clarke Field House. Many students are unaware that the free classes are provided and thus are unable to take advantage of the free classes.

The African dance class, which will teach a mixture of African style dances from Congo, Togo and Ghana will be held on Tuesdays from 4-5 p.m. beginning Sept. 30 in Arts 101. Students may sign up for the classes at the Clarke Field House.

Another class to look into is the Hip Hop dance class, lead by Randy Saldivar.

"I'm trying to create a welcoming environment for people of all dance levels" says Saldivar. He has only taught two classes so far. He also said that no one will be left behind, no matter how new you are to dancing.

Bosu and Abs is every Wednesday from 4-5 p.m. and involves working on a balance trainer, doing a variety of exercises for the abs and

core. It is an easy and effective way to safely tone your stomach, ladies. And guys, you know the freshman 15 has hit you pretty hard as well. Why don't you come down, try it out and see some genuine instant results for once.

Then there is Kenpo Karate, taught every Monday and Wednesday from 6 p.m. to 7p.m. Sticking with this program will give more than just physical prowess according to Jessica, the Sensei in charge of the class. She said that "By the end of the 8 weeks they can test for a yellow belt in Rosas Kenpo Karate."

The Clarke also provides yoga classes. While all classes

are free for students, yoga costs a little extra for faculty and staff. Yoga runs during University Hour every Tuesday and Thursday giving faculty the opportunity participate.

All the classes, with the exception of yoga, require that you go to the Clark front desk to register. For yoga, you go down the hall to the Campus Recreation Center front desk.

"Since students are staying on campus for an extended period of time, it's nice to have somewhere to go, relax and get a little workout," says Lisa Dickinson, the Fitness and Wellness Coordinator.



Photo by Hugo

## University Voice

### How has the economic slump affected you?

"As bad as the economy is, 600 dollars for one semester of books doesn't help."

**Carrie Kressor**  
Junior



"It sucks, everything is getting harder to do, like going to the movies. I have to cut down on personal pleasures."

**Alex Adams**  
Junior

"It makes me grateful for the money I do have and I'm trying to save more, but I fear for the debt our generation will have to deal with."

**Meredith Wheeldon**  
Senior



"As a typical starving college student, the economic slump hasn't greatly affected my daily life. But it is a growing concern if the markets do keep declining in the years and months to come."

**Jimmy Piraino**  
Junior

"I couldn't find a job for five months this year. Now, my job is reducing hours due to slumping sales."

**Rasheed Hassan**  
Junior



"It has greatly affected my parents which then started to affect me because I get less luxuries."

**Luis Morales**  
Freshman

Photos by Sandra Chalmers / The Pride



# The Pride Online

[www.thecsusmpride.com](http://www.thecsusmpride.com)

# Surfer, Dude: Q&A with McConaghey

## Discovering waves when it goes flat

Surfer, Dude tells the story of Steve Attington, played by Matthew McConaghey, a soul-surfer, who returns to his hometown, Malibu, only to find it tainted by new age technology.

Attington rejects virtual reality video games and reality television sponsorship offers, instead choosing to take the moral high ground and surf for the fun of it. One day, while out on the surf, the waves suddenly stop and stay that way, a worst nightmare for any surfer.

The wave drought causes Attington to lose his big sponsorship deals, forcing him to either give in to the virtual reality world or wait around for the waves to come. Also starring Woody Harrelson, Scott Glenn, Willie Nelson, and Alexie Gilmore.

The Pride caught up with Surfer, Dude director S.R. Bindler and Matthew McConaghey at a press junket at the Hard Rock Hotel in San Diego.

BY JACKIE CARBAJAL  
News Editor

**Technology plays a big role in this film. What message were you trying to integrate into the film in regards to technology today?**

**S.R.B.**—I'm a tech head. I love technology but I'm also hyper aware of how it just consumes my life. I have to make a conscious effort to get up in the hills and take a hike and connect back to nature. Otherwise, you know, you lose your balance.

**M.M.**—I've got my Blackberry. I like the computer. I love the tools, but I even notice that all of a sudden I start getting toolled by my tools and you start going 'Who's wagging who?'

It happens everywhere. Whether it's the television or whatever. All of a sudden you

start going, 'Wait a minute.' I gotta get away from all this electrickery and all this trickery and get in time with nature.

One of the things that was real interesting about eight years ago, I'm driving down my neighborhood after Christmas. Its about 4 p.m. Not one kid was playing in the yard and I was like 'Man, when I, when we, were kids everyone was out playing with what they got.

Well now, everyone's in playing that new video game or they're online and on that new computer.

That's cool but what the cost is you start getting kids that are socially inept, that don't know how to go out and engage in a world that's a good place to live.

The cost is you're also getting obese kids who aren't moving and just engaging in life. Taking the risk to just go and say 'What's up? How are you?' Or don't know how to change



Photo by Jackie Carbajal / The Pride

a flat tire. Whatever those things are.

We're going to be a proverbially flabby society in our minds. When a machine breaks, some people are stunned. They're done. If the computer breaks, people go crazy. Somebody's Blackberry goes out and they're lost. I don't know what to do.

**How does your lead character in the film (Attington) reflect what is going on in the world today?**

**S.R.B.**—How does a nature guy, someone that is tapped into nature, deal the fact that his nature gets taken away from him? We use the waves as metaphor to nature. Nature goes away. For Attington, the waves go away.

**M.M.**—He's landlocked. Stuck in a world where the only thing that makes sense is this digital world and his only access to get the thing that he loves, this very natural thing called a wave, is to go down and live in this 'reality' house—to digitize himself for this free surfer game.

He's not a moralist going 'No, I don't like that.' He's just going 'That's really not for me, man. I'm a surfer out there, under the sun. I'm not really into that.'

You look at reality TV now. Its this huge craze and hugely successful but we all know it's not real. Its false drama and we love watching it and it's a turn on but its not really happening.

I've never seen The Hills. The Food Network's got some good ones.

**S.R.B.**—How would a guy who is authentic deal with these inauthentic realities? We thought that would be an interesting juxtaposition.

**What makes this a good movie for the fall?**

**M.M.**—We're trying to catch the end of summer and hopefully give you some of that Sunkist fun.

Surfing is sort of a backyard sport in San Diego. Why should surfers go see this movie?

**M.M.**—Every surfer's worst nightmare is when they're stuck and there's no waves. So, they can go and they've all been there before. They can go laugh at me going crazy and know that when they get out of the theater hopefully there's some swell of their own.

So, in that way, it is an—not anti-surf film—but a non-surf film. We surf in the beginning and then the waves go away.

**So you wore the same board shorts for the whole movie?**

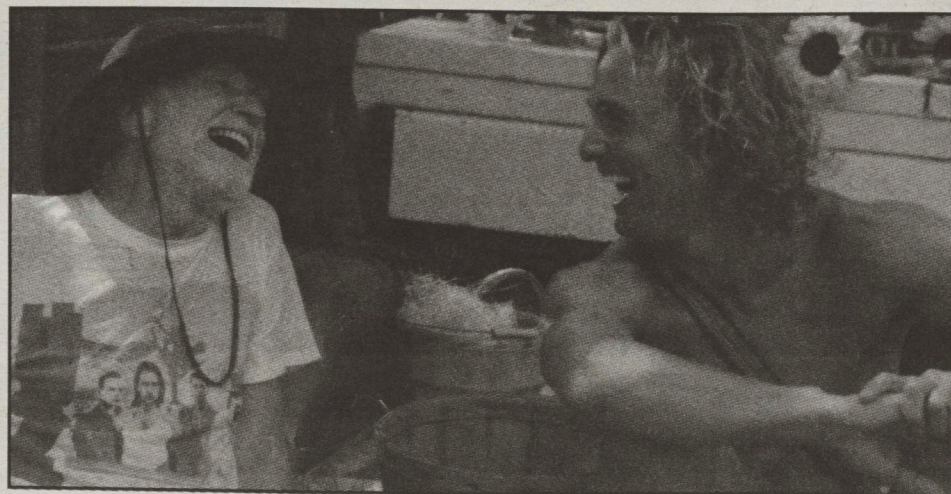
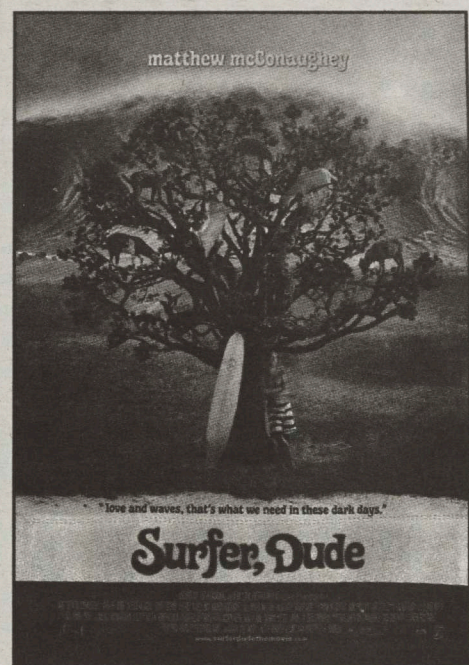
**M.M.**—It was the greatest wardrobe ever.

He's (Attington) not even coherent that maybe there's that manners and grace that you should wear a shirt indoors. He doesn't even think that way.

He's in the office, no shirt, shoes. He doesn't even notice. We as filmmakers never made a connotation or note to it. So that's part of our humor as well.

People may go 'Oh McConaughey's got his shirt off again,' but that's what's kind of funny about it.

I did it a whole movie, all the way through. It was great.



Images retrieved from Anchor Bay Entertainment



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Online Video  
of the Week

# Jack Conte

Innovation comes standard

BY AMY SALISBURY  
Opinion Editor

Jack Conte is no average YouTuber. His personal channel, "jackcontemusic," hosts several of his original songs as well as revamped versions of Radiohead and Bright Eyes tracks.

Conte sets himself far apart from other artists posting music videos because he has essentially created a new medium that combines the aural and visual elements of production: a VideoSong. The root of the VideoSong's concept is that nothing is hidden from its audience. In other words, if you can hear it, you will see it.

Based in San Francisco, Conte composes, records, and mixes songs of orchestral eminence all by himself. In browsing Conte's repertoire, difficulty ensues when trying to keep track of how many instruments this prodigy incorporates into his sound. A counting attempt will more than likely require two hands and a few toes.

A recent addition to Conte's VideoSongs, "Flavors," eerily begins with a crooner on the right and a pianist on the left. A haunting mood sets the work in motion, sharply contrasting Conte's cheerful choice of tie dye shirt.

Immediately utilizing the benefits of editing, the screen splits into three uneven shots as Conte's face and movements slowly distort. A xylo-

phone and bass synth round out the full, almost cacophonous, hum. Suddenly, a cymbal crashes and Conte's voice splits into a clashing harmony, his head splitting right along with it.

Bells hurtle toward the audience as the sound crescendos with some heavy guitar distortion. The screen splits again, color flooding in as Conte sits at what looks like a tiny piano he stole from Schroeder. Ultimately, the energy funnels into a collective scream and abruptly ends.

Conte's MySpace (<http://www.myspace.com/jackconte>) offers a \$1 download of "Flavors," with 100% of proceeds going to Artists for Charity, a non-profit organization for the aid of HIV positive children in Ethiopia.

YouTube channel "jackcontemusic" currently exhibits 23 of Conte's creations. Keep an eye on this talent. His latest EP, *Sleep in Color*, hits iTunes early next week.

<http://www.youtube.com/watch?v=3M60Txqxtw4&feature=user>



Photo retrieved from youtube.com



BY KATHRYN MCBRAYER  
A&E Editor

Sometimes I find that a little trip to Paris, if not just for your taste buds, is an essential part of life. When I want to give myself a little treat for good behavior, or just because, I cruise on over to the French Bakery near my house in Oceanside.

Le Rendezvous transports me from my frantic student/ worker bee life in North County and delivers me to the corner boulangerie on the Champs Elysees, sans the Parisian crowds of course.

Le Rendezvous is a classic French bakery in the Ralph's shopping center on the corner of Oceanside BLVD and College BLVD. It is across the street from the College BLVD Sprinter station and I will often stop by and pick up a morning patisserie and mocha on my way to school aboard the train.

Its not just the paintings of the Eiffel tower, or the delicious smell of fresh bread, but what really does it for me is Michelle, the owner's, pleasant French accent asking me, "how are you and how is your sister."

I am a big believer in supporting local business. Instead of tossing my hard earned dollars into the Starbucks machine, I would rather to give my money to someone who makes her own fresh apricot

stuffed croissants every morning and manages to remember my face along with my favorite coffee order.

The bakery offers a selection of; delectable patisseries, cakes, mini tarts, stuffed croissants, chocolate mousse, sandwiches, espresso, and of course fresh baguettes.

On my way home from school I am often tempted to stop in and pick up a fresh baguette from Le Rendezvous, a bottle of wine from Ralph's and some brie while I pretend I am European. It's a habit I strongly encourage everyone to become accustomed to.

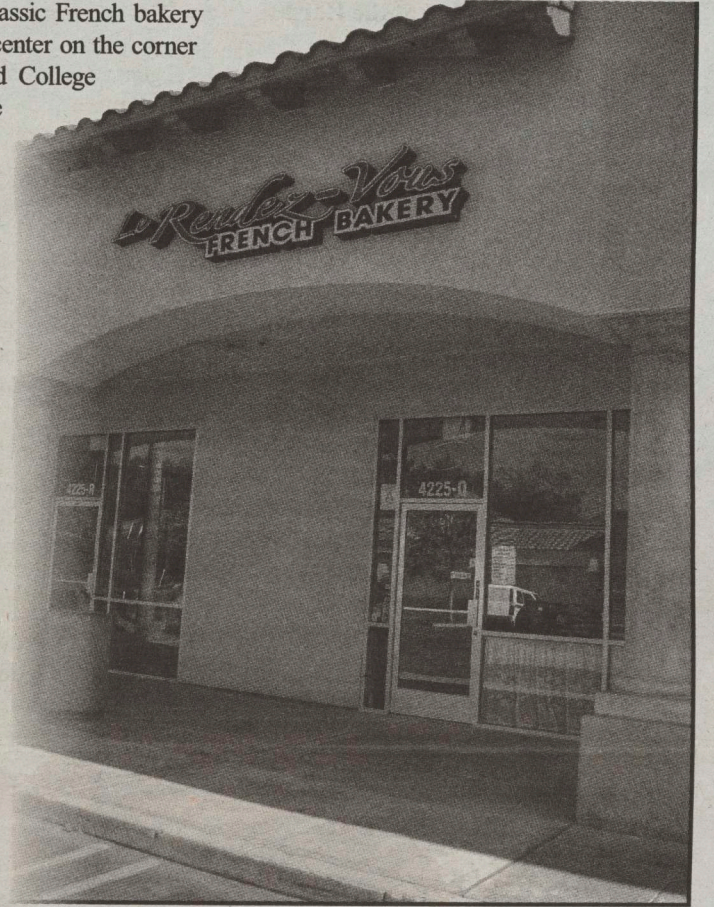


Photo by Kathryn McBrayer / The Pride

# Student spotlight Kimberly Koga

## CSUSM's Resident poet

BY KATHRYN MCBRAYER  
A&E Editor

The first impression of Kimberly Koga is small little package that packs big punch. Koga's petite frame hiding the deep waters of creativity flowing beneath. Koga is a senior in the Literature and Writing program here at CSUSM with an emphasis in writing.

When asked what inspired her to write she confesses that a school report written by her sister on the infamous Bonnie and Clyde, Koga learned that Bonnie was a poet and that attracted her to poetry.

From there the writings of E.E. Cummings, Charles Bukowski, Lewis Carroll, Jim Morrison, Jack Kerouac "helped steer [her] writing in different directions, and exposed [her] to different techniques that never crossed my mind before."

Although Koga's main form of expression is poetry she has recently been exploring screen writing and the novel. Koga hopes to own a publishing company and be able to support herself with writing.

Before the publishing end of writing takes her main focus away Koga wants to complete an MFA in creative writing but insists, "no matter where my publishing company/MFA plans take me, I will always be writing."

Koga began creatively writing at around the age of 12 and admits that it has been an "essential form of communication." Writing for Koga is not achieved in the textbook classical form of development.

Koga writes in stream of consciousness and uses words as a source for emotional expression. Koga says of the writing process, "Most of the time I sit down with a blank brain and see what comes out."

Koga enjoys poetry for they way a "singular word will express whole sen-

tences or paragraphs of meaning." Koga is less thrilled with the revision process of poetry because she finds it can be a tremendous effort.

Koga usually will write a piece and hedge self-editing until a few months later. Koga allows the poem/story per-

colate in her mind and then go back to it for editing.

Wherever the writing/publishing world takes Koga from CSUSM its safe to say the journey has just begun. A sampling of Koga's poems can be found in the "Pride" on line.



Photo by Kathryn McBrayer / The Pride

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# STREET SCENE

## ROCKING DOWNTOWN SAN DIEGO AGAIN

### Friday

BY SANDRA CHALMERS  
Pride Staff Writer

Booze, tattoos and rock and roll, the 2008 Street Scene went back to its roots in downtown San Diego for a two-day music festival. Held in the East Village, behind Petco Park, this all-ages event attracted alcohol enthusiasts, parents with their pre teen youngster and a variety of eccentric indie rockers together for the love of music.

Friday's lineup hosted more alternative sounds than years before, such as headlining act Beck. Cat Power and MGMT were also big names on the line up for Friday.

At 4:30 PM, The Films took the Fulana Stage, one of four stages set up between the streets, drawing a larger crowd than expected since the Films are one of the newer bands on the scene.

Later on in the night, MGMT, a band whose trendy 80's beats are very much keen to the Flaming Lips melodic tones, took the Zarabanda Stage at 5:45 PM and played a 45 minute set.

The stage was set at the end of a narrow street, which was lined with apartment complexes, which did not help with the acoustics,

and thus MGMT sounds more impressive through a stereo, then in concert.

Though, the band was a crowd pleaser they played radio tunes, "Electric Feel," off their debut CD in 2007, *Oracular Spectacular*.

20 bands total played Friday night, and ended with an amazing show from Beck. Starting at 10:45 PM, Beck was on the biggest stage, the Fulano Stage, where they played an hour and 15 minute life changing set.

But Street Scene is more than just music, on Friday, the streets were filled with local artwork showcased for sale, local and imported fashion was displayed, as well as the popular beer gardens scattered around the street.

These features enhance street scene's laid-back reputation, though tickets for a two day pass were \$95, and parking for a bargain was \$20, inside the scene was relaxed with good food, good beer, and good music.

## Saturday

BY JOSEPH DERAGISCH  
Pride Staff Writer

Street scene has it's own obtrusive charm that is definitely unique to the festival. Between being in the middle of a major street and flowing out to the tips of apartment build-

ings, the fest is begging to be heard. And so it was.

Saturday seemed to flow more smoothly than Friday. The food was prepared more quickly, the bands started and ended on time, the traffic was better. It seemed that after only one day the festival was familiar to people, a short lived home away from home.

The four stages, named after popular music venues around San Diego, were rooted in the streets, becoming a part of the neighborhood.

As the second half of bands began around 4:30, the weather was noticeably cooler than the day before, a sharp contrast against the heat of the lights and warmth from the sea of bodies. The Whigs kicked the doors open with their own brand of classic radio rock. Their set woke people up and excitement was back in the air.

About halfway through the day indie favorites Tokyo Police Club played a wonderful set to the biggest crowd of the day for the Casbah stage, effectively including the audience in sing-a-longs and hand clapping to go along with their polished indie pop.

Other notable acts playing around this time were the Hives, who's British garage punk got

the whole crowd moving, and Cold War Kids, cycling through decades of rock in their genre twisting set.

As the night began to draw to a close, out with the moon came the headlining acts to top of the festival. The National closed out the Fulana stage, their inspirational set being a highlight of the day for many fans.

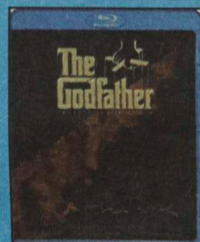
Immediately after on the Fulano stage, 80's new wavers Devo hit the stage, bringing nostalgia into the new millennium with style. As the final notes of their set rang around the festival, it seemed to be a perfect fit to an event that has been going on for 24 years, where genres of the past and present collide, creating an atmosphere of musical bliss.



Photo by Sandra Chalmers / The Pride

# DROPPING: DVD RELEASES

By Bill Rhein / Pride Staff Writer



## THE GODFATHER COLLECTION: THE COPPOLA RESTORATION

GRADE: A

These films are must-see classics. Restored again, it is the perfect chance to watch this gangster epic for the first or 50th time. There is not much to say, these are some of the greatest movies ever made.



## RUN FATBOY RUN

GRADE: C+

Shaun of the Dead and Hot Fuzz star Simon Pegg stars in this comedy about love and athleticism. Though it provides a few laughs, it may not be worth the time due to it's predictability. It lacks the originality of some of Pegg's earlier works.

## LA CONFIDENTIAL: SPECIAL EDITION

GRADE: A

This star packed film puts on a clinic in brilliant acting. This is a must-see film, which was robbed at the Oscars by Titanic. This film is perfect. The direction, acting, and story combine to make an awesome crime drama.



## LEATHERHEADS

GRADE: C+

George Clooney stars in this comedy about the dawn of professional football. Though it had a promising cast and interesting premise, the story falls flat and becomes misguided between elements of screwball and romantic comedy.



# CD RELEASES

By Amy Salisbury / Pride Staff Writer



## ROCK/ALTERNATIVE

Loyalty to Loyalty  
COLD WAR KIDS

Fullerton natives, Cold War Kids, follow their debut album with another hard and fast hit of a record. The indie princes have established a rather mysterious tone surrounding the release, but the band's website kept things interesting with cryptic updates and free album-only downloads.



## ROCK/POP/PUNK

Only by the Night  
KINGS OF LEON

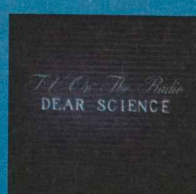
It's hard to believe Only by the Night is the fourth studio album from these southern rockers. The album leaked onto the internet almost two weeks ago, but there's no stopping a successful official release. The first single, "Sex on Fire," overtook the UK charts as number one last week.



## POP

Doll Domination  
PUSSYCAT DOLLS

The incendiary pop troupe rides in on the heels of the successful single release, "When I Grow Up," coasting toward the Missy Elliott-spiked second single, "Whatcha Think About That." The sophomore album boasts sixteen original tracks, citing Tina Turner as a notable influence.



## ROCK

Dear Science  
TV ON THE RADIO

Rumored elements of TV on the Radio's third album, Dear Science, include their heavy-handed trademarks as well as soul and electro. An experiment in and of itself, Dear Science is still a bit of a style departure from these New Yorkers, nonetheless quite likely to go down as a fan favorite.