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California State University San Marcos

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Growing Student Population Forces CSUSM to Hold Next Year's Graduation Off Campus

By ERICA DEBELL
Pride Staff Writer

Due to the growing size of Cal State San Marcos, next year's commencement ceremonies will be held off campus. One venue option is Palomar College.

Francine Martinez, Vice President for Student Affairs, said, "We are committed to doing

whatever we can in order to make the Palomar Athletic Field feel like CSUSM."

She added, "The Del Mar Fairgrounds had been another venue option, but unfortunately those plans fell through." Martinez says she is optimistic that the students will embrace this idea.

Mandy Tester, a CSUSM student said, "As a graduating senior,

I cannot imagine my commencement ceremony taking place at a college I have never attended."

Another student, Holly Sheets added, "I will be disappointed if my commencement ceremony takes place at Palomar because I feel as though all of my college memories have been made at Cal State."

Richard Riehl, Director of

Enrollment Services said, "We are looking beyond 2003, and the University will be focused in finding a permanent place to hold the commencement ceremony."

This year's graduation, however, will be held at CSUSM's Forum Plaza June 2-3.

Four ceremonies are scheduled during those two days for students in the College of Arts

and Sciences, the College of Business Administration, the College of Education, and those in the Master's program.

CSUSM's External Affairs office sent out a release May 17 announcing that more than 1,200 individuals are expected to participate in the event and that more than 2,000 degree and credential candidates will be recognized.

MEChA Hosts Front Lines of Struggle

By DARCY WALKER
Pride Opinion Editor

On Saturday, May 19, Movimiento Esudiantil Chicano de Aztlán (MEChA) and Fallbrook-based Mexicanos Unidos en Defensa del Pueblo, hosted the third annual conference of the Front Lines of Struggle Coalition. The conference was made up of several grass roots organizations representing Mexican, African, Filipino and other communities in California. The event took place at the Dome and lasted until 9 p.m.

Hector Muro of Mexicanos Unidos en Defensa del Pueblo described the conference as "an event that will give us an opportunity to network and build a stronger unity among the colonized people; one that will allow for stronger participation from our respective communities. Through this conference, we are putting
>>Article continued on pg. 3



Student Photo/Sergio "Yo Baby" Aunn

Gene Perry, percussionist for Equinox, drums to the Latin jazz beats of his band, Jaime Valle and Equinox. The

band was one of four that performed May 14-17 for the University's Annual Brown Bag Concert Series. **Story on page 5.**

New Dean Named for College of Arts and Sciences

By ROLAND ARIAS JR.
Pride Staff Writer

Dr. Spencer A. McWilliams has been selected as the new Dean for the College of Arts and Sciences. McWilliams will begin work on July 27.

"My main goal will be to maintain and enhance the strong and capable faculty, high quality academic programs, and the emphasis on close interaction with students, while facilitating the continuing development and growth of the college," said McWilliams. "That will require that I devote a good deal of time and attention to getting to know the various programs and learning about the needs of the faculty and the students. Thus, my immediate goal will be to listen and learn."

McWilliams comes to CSUSM from the University of Houston, Clear Lake, where he was Dean of the School of Human Sciences and Humanities. He says that the campus size of UHCL is not that much different from CSUSM. "I think that this is a wonderful size for a university campus. It is large enough to have an array of
>>Article continued on pg. 6

Students Return from NASA

By VICTORIA B. SEGALL
Pride Editor

Three CSUSM students played "astronauts" for 10 days when they performed zero-gravity experiments at the Johnson Space Center in Houston. Don Bennett, Jon Campbell and James Garcia returned from the center on April 11 after testing two emergency airway devices in zero gravity as part of the Reduced Gravity Student Flight Opportunity Program of NASA (National Aeronautics and Space Administration).

In order to take part in the NASA program, the Cal State

students were required to create an original experiment that could be tested in zero gravity. They competed against 300 schools and were one of 14 teams chosen to take part in the program that allowed them to fly in zero gravity 30 times in a Boeing KC 135 jet, which Bennett fondly referred to as the "vomit comet."

Campbell and Garcia, biology students, and Bennett, a paramedic who is fulfilling his premed requirement at Cal State, chose an experiment that would determine what emergency airway device would work best in zero gravity. They tested the standard Endotracheal Tube and

the new Combi Tube. Bennett explained that the Combi Tube is a breathing apparatus that can be inserted "blindly," without a paramedic or doctor having to look while he/she inserts the device.

When asked which of the tubes worked better in zero gravity, Bennett responded, "It doesn't look like there's much of a difference." The students hope to publish their research, but their findings must be peer-reviewed before they can release more information.

Bennett, Campbell and Garcia also underwent
>>Article continued on pg. 2



Don Bennett (pictured in the zero-gravity room) was one of three Cal State students to take part in NASA's Reduced Gravity Student Flight Opportunity in Houston. (Courtesy Photo/Don Bennett)

Students Return from NASA

>>Article continued from pg. 1

physiologic training while they were on the jet. At one point they took sobriety tests that required them to take off their oxygen masks for a brief period of time to see how the lack of oxygen would effect their bodies.

The team also toured NASA, including mission control and the Neutral Buoyancy Lab, which is a large pool used for pre-space mission training.

"It's a great experience," commented Bennett. "How often do people go up to NASA and do research? It gives you the opportunity to do the whole scientific process in a few months rather than a few years."

The students prepared for their experiment last semester after they heard about the program from their friend, Michelle Inzunza, a SDSU student and paramedic. Biology professor, Dr. Vicki Fabry, advised the team, which also included Inzunza, and Laura Elliott and Gerhardt Köing, both SDSU students.

"This is a program that students at Cal State can do at any time, and they [NASA] want to see more people going," said Bennett. "I want to encourage people to look me up if they want to do something like this."

Bennett can be e-mailed at don-bennett@home.com.

Holocaust Survivor Mel Mermelstein Tells His Story

By LINDSAY BRADY
Pride Staff Writer

Mel Mermelstein, a Holocaust survivor and Director of the Auschwitz Study Foundation, was a featured speaker on Wednesday, May 9, for Dr. Alyssa Sepinwall's History 202 class.

Before introducing Mermelstein, Sepinwall asked the audience to close their eyes and imagine all the people they loved. Then she asked the class to imagine their family and friends all killed.

"Imagine you were left all alone, the sole survivor left to ponder why you were saved," said Sepinwall. "Then to have people say you imagined it all and that you had to prove the Holocaust happened or be convicted as a liar internationally."

Mermelstein wrote "By Bread Alone," a memoir of his survival of the Holocaust and a tribute to his family. In 1991 his story was made into the film, "Never Forget," starring Leonard Nimoy.

"I could talk for weeks, months, even years, and I could never tell of the barbarism and horror of the Holocaust," said Mermelstein, a native of

Czechoslovakia.

In 1944, 17-year old Mermelstein, along with his parents, brother and two sisters, were taken from their home and sent to Auschwitz-Birkenau, a death camp. The words on the entrance of the camp gates read: "Work will make you free." He told the audience about some of the men, women and children that died from the mass genocide.

"I could talk for weeks, months, even years, and I could never tell of the barbarism and horror of the Holocaust."

--Mel Mermelstein

After working as a slave laborer until January 1945, a malnourished Mermelstein and 2,000 other Jewish prisoners were evacuated as the United States army advanced through Europe. The rest of his family was killed.

While in the death camps, Mermelstein made a promise to

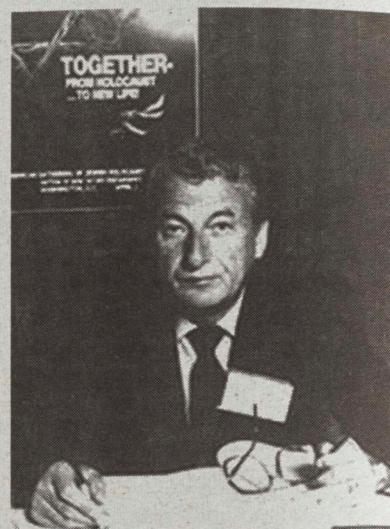
his father that he would be a witness to the world of what happened if he survived. Since then, Mermelstein has educated and reminded people of the Holocaust.

The film, "Never Forget," was based on Mermelstein's battle against the Institute for Historical Review (IHR). In 1978, the IHR had offered a cash reward for proof that "Jews were gassed in gas chambers at Auschwitz" and to prove that there was a Holocaust.

Mermelstein said he was shocked by the IHR, especially when the organization said that his parents and siblings didn't really die and that they were living somewhere in Europe.

On August 5, 1985, Mel Mermelstein received monetary compensation from The Historical Review and an apology for his "pain, anguish and suffering."

Professor Andrea Liss of the Holocaust Art class became tearful while watching the film. "Mermelstein is an incredible human being," she said. "My thanks and my admiration for his stamina to stand up to such perverse actions of mass genocide. The extermination of family and to deal with it straightfor-



Mel Mermelstein was a featured speaker at CSUSM for Dr. Alyssa Sepinwall's history class. (Courtesy Photo/Augustana College)

ward with such hatred is beyond anything I can imagine."

History major Chris Leon said, "It's great to have a primary source about the Holocaust. I'm getting my doctorate in WWII, so any information is great."

Mermelstein described Holocaust survivors as no different than other people. One question he said that they might all ask, however, is whether or not this genocide could happen again. He commented, "This took place in a civilized world, with people like us."

The Arts & Lectures for Instruction co-sponsored this visit.

College Students Donate Eggs

By AMBER ZINSKY
Pride Staff Writer

In recent decades, science has made it possible for infertile couples to conceive, at least in part, biological children. One of the ways in which this is possible is by egg donation. The donor's egg is fertilized with the intended father's sperm outside of the body. It is then implanted in the womb of the woman who is unable to produce her own eggs. Some of the most popular places to recruit donors are college newspapers, and CSUSM's *The Pride* is no exception.

For over a year, *The Pride* has been running an egg donation advertisement that offers \$4,000 compensation in exchange for the eggs of female students ages 20-30. Susan Hernandez, Program Director of the Procreative Egg Donor Program (the program advertised in *The Pride*), recently increased the compensation from \$3,500 to \$4,000. "There's a lot of competition," said Hernandez.

Some students, however, said they feel uncomfortable about the advertisement. "I feel a little uneasy about it being in the school paper," said Rebecca Silva, a student at CSUSM.

Student Health Services, a medical resource for students at CSUSM, has no information on egg donations. "No one has ever asked us about egg donations. I'm not surprised that students would know that [egg donation] is not something in our scope of practice," said Dr. Karen Nicholson, Director of Student Health Services. Some of the students' options for understanding the medical risks and side effects include consulting a physician, soliciting information from the egg donor program, and/or talking to someone who has gone through the process.

Quincy Sultzbaugh, a 32-year-old student at CSUSM, has donated eggs a total of five times, but not for the company that advertises in the school newspaper. She donated for the Center for Surrogate Parenting (CSP).

The fertility drugs of CSP are administered orally or by injection, include Lupron, Pergonal and/or Metrodin. These drugs are intended to increase the production of viable eggs a woman yields per month. According to Sultzbaugh, the medications also cause a weight gain of four to seven pounds, fatigue, soreness, bloating and an increased risk

of osteoporosis and ovarian cancer. "It feels like my ovaries are balloons—full and bloated," said Sultzbaugh about the side effects.

When asked about the long-term effects of egg donation, Sultzbaugh said, "We won't know for several years. I don't care when I see how much happiness I can bring to [infertile] couples."

Aside from physical effects of donating eggs, behavioral changes must be made. "It's just like you're pregnant," Sultzbaugh said, "No smoking, no drinking, you can't have sex and you have to sign a contract. If you violate the contract, oh my God, I don't even want to know what happens—it would not be good."

Since the fertility medication is paid for, either by the fertility company or by the infertile couple, if the donor becomes pregnant before the eggs are harvested or otherwise violates the contract, she must reimburse the company for the price of the medication in addition to other penalties. The medication costs anywhere from \$75-100 per ampule daily, some days requiring up to three ampules (a unit of measurement roughly equivalent to a milliliter).

Egg donation is also a fairly lengthy process. Although each program varies, the general procedure includes completing an application, which contains photos of the donor as a child and photos of the donor's children, if she has them.

"I don't care when I see how much happiness I can bring to [infertile] couples."

--Egg donor Quincy Sultzbaugh when asked about the consequences of egg donation

"They like to see what they look like—your own flesh and blood," said Sultzbaugh. The application also includes a questionnaire about the donor's likes and dislikes, educational background and medical history.

The donor profile is placed in a donor album from which potential couples choose from a variety of donors. Once selected, the donor undergoes a battery of psychological tests. If cleared by the psychologist, a physical examination is done, including pelvic ultrasound, drug testing, genetic testing and an STD screen.

If everything goes well, the donor will start on Lupron, which sends her body into a pseudo-menopausal state so that her ovaries may be stimulated with fertil-

ity medications when the timing is right. The donor then begins an ovarian stimulation drug, typically Pergonal or Metrodin, which tells the body to mature more than one egg. The eggs are then retrieved vaginally via ultrasound-guided aspiration and placed in a sterile dish with the intended father's sperm for fertilization. This marks the end of the donor's responsibilities, and what happens from here is up to the recipient couple.

According to the Center for Disease Control's National Summary and Fertility Clinic Reports of 1998, the "Assisted Reproductive Technology (ART) Success Rates," donor eggs were used in 7,756 cycles, about 10 percent of all ART cycles. ART deals with fertility treatments, namely the handling of the egg and sperm combination from a woman or her donor in the laboratory and the return of the sperm-egg combination to the woman's body or her donor. "A cycle starts when a woman begins taking fertility drugs or having her ovaries monitored for follicle production," according to ART. Five percent of the cycles reported were donor eggs.

The 1998 report states that "of the approximately 60 million women of reproductive age in 1995, about 1.2 million, or two percent, had had an infertility related medical appointment within the previous year and an additional 13 percent had received infertility services at some time in their lives."

Plagiarism Amongst CSUSM Students

By ROLAND ARIAS JR.
Pride Staff Writer

One of the pressures that students face during college is the temptation to cheat. Like all other college campuses, Cal State San Marcos has its share of plagiarism problems.

According to the Title 5 California Code of Regulations Section 41301 and the University catalog, plagiarism is defined as, "Intentionally or knowingly representing the words, ideas, or work of another as one's own in any academic exercise." Plagiarism has many forms and the use of technology has made it more of a challenge for students to overcome.

Small class sizes and a relatively low faculty-to-student ratio do not necessarily prevent plagiarism from happening. "Our campus faces the same amount of challenges combating plagiarism that other universities do," said Assistant Dean of Students Tim Bills.

Statistics on plagiarism have been compiled regarding plagiarism on college campuses.

According to <http://www.plagiarism.org>:

- Almost 80 percent of college students admit to cheating at least once

- Thirty-six percent of undergraduates admit to plagiarizing written material at least once

- Ninety-percent of students believe that cheaters are never caught or have never been appropriately disciplined

While there are some minor instances of plagiarism that can be addressed and fixed with proper citation of sources and more knowledge of MLA and APA format, the more severe forms of plagiarism such as use of the Internet and using other students' papers are met with severe academic discipline. In most cases, incidents of plagiarism and academic dishonesty are handled when the faculty report the incident; the reports are also handled by Assistant Dean Bills.

Bills said that there are many reasons why students feel that they need to cheat. Among the many factors that drive students to plagiarize are low self-esteem, poor time management, poor attendance, stress management,

looking for an easy way out, avoiding academic or personal challenges, and maintaining a certain GPA for financial aid or admittance to a graduate program.

Among these factors, however, Bills says that most students that cheat are the B students who are trying to get an A, or A students who feel the need to maintain high standards. Students that are failing the course are not as likely to cheat, according to Bills.

The use of the Internet and technology has only made plagiarism easier. Web pages such as <http://www.cheater.com>, <http://www.ezwrite.com>, and <http://www.essaydepot.com> are just some of the many websites that provide papers for students.

Complete with footnotes and bibliographies, students have access to these entire papers at the click of a mouse. The use of these websites however is heavily monitored by the university and are easily picked off by faculty and the Office of the Dean of Students. The university is not oblivious to the mediums of cheating that are available online. "Keeping track of Internet sites that provides essays online

is a part of my job," said Bills.

Given the different levels and methods of plagiarism, the sanctions of academic discipline are relative to a student's infraction of Academic Honesty. Depending on what level of plagiarism that a student is caught, academic discipline can range from failing a paper, failing a course, probation, to suspension from the university. Other consequences that result from plagiarism are lost trust of a faculty member and a written record in a student's academic file.

Bills handles most of the cases regarding plagiarism and takes more serious cases to a committee for a formal hearing should the situation warrant it. According to Bills, there have been instances where cases of plagiarism have been handled between the student and the faculty member, but there have been occasions when the university has had to suspend and expel students for plagiarism. "All instances of plagiarism are a big deal," Bills said.

Most students think that the university's low tolerance of plagiarism is effective in deterring academic honesty. "I think that the university's policy on pla-

giarism is good. People need to either create their own ideas or give the credit where it is deserved," said junior and Spanish major Estay Paulsen.

Even with the university's policy on plagiarism, many students see incidents of plagiarism around them on campus.

"I think the school makes a large issue about plagiarism happening left and right," said junior and literature and sociology major Jeff Cudmore. "As far as the students paying for their education goes, they should have sense enough to incorporate their own beliefs and thoughts into their work than to steal someone else's and not give credit unto them."

As plagiarism is a part of campus life, there are many things that students can do to deter the need to cheat. "Before thinking of cheating, think of the factors that are leading you to cheat. Attack those problems first before making a decision that could have more repercussions that are serious," advised Bills. "Be true to yourself, be true to your values, and be true to your university. University life is a time of moral and academic development."

Front Lines

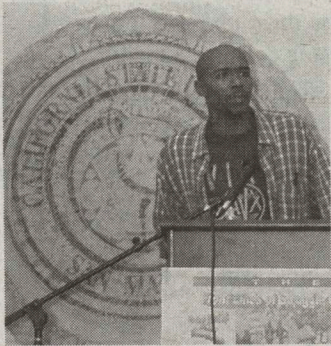
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U.S. imperialism on notice that we will no longer stand by in silence while they create barriers to divide us."

Ricardo Favela, MEChA President for the San Marcos campus, says he looks forward to more student involvement in spite of CSUSM's "conservative" atmosphere. Favela said, "There's a lot of things happening that, even though we're at a university, we don't know about. It's been said that students are the ones that promote social change. But that's not happening here. I can't explain why, but the community is taking care of itself."

Lupe Canseco, a junior, said that as former MEChA President at San Dieguito Academy, she was not exposed to the common, highly political issues faced by African Americans and Filipinos. "In prisons and in schools, if we attack each other, we're ignoring that we share a common struggle, and we create a space where the system can continue to control us," Canseco said.

The coalition is made up of five member organizations. The first to report at the conference was Mexicanos Unidos en Defensa del Pueblo, represented by Hector Muro. He described the genesis of his group eight years ago after a community activist was "beaten and arrested by the Fallbrook Sheriff's Department."



Sobukwe Bambaata of the African People's Socialist Party was the keynote speaker for the FLOS Conference.

Muro said this beating "crystallized the long-felt discontent of Mexican people in that community."

Edna Llanes, a biochemist and UCSD graduate reported on the activism of the Raza Rights Coalition, founded in 1986. The



Reps from various revolutionary and progressive organizations had informational tables for the students. (Pride Photos)

group calls for fair employment, education, affordable healthcare and housing, as well as "community control of the police and sheriff" and "abolishment of the border patrol," said Llanes. Many

of the same concerns were expressed by all of the groups at the conference. Quetza Oceloaciua spoke on behalf of the Barrio Defense Committee, a San Jose based group that, among many efforts, works to expose the mistreatment of la raza in California prisons. "We are not illegal aliens. We are not immigrants. We are not Hispanics. We are indigenous people to this land. We are producers. We create the wealth of this country," Oceloaciua said.

The final organization to speak was the African People's Socialist Party, based in Oakland and represented by Sobukwe Bambaata. He said his organization hopes to bring economic development to backwater towns and he also addressed the California prison system, saying it is the fourth largest in the world. Bambaata echoed the common goal of all of the coalition members: "We must bring our people back to political life."

According to Favela, this is the first conference that the Front Lines of Struggle Coalition has held in Southern California. People Against Racist Terror and the Committee Against Police Brutality were the other groups that attended. One organization, the Committee for Human Rights in the Philippines, was unable to attend, however a representative from the League of Filipino Students spoke on behalf of local Filipino rights groups.

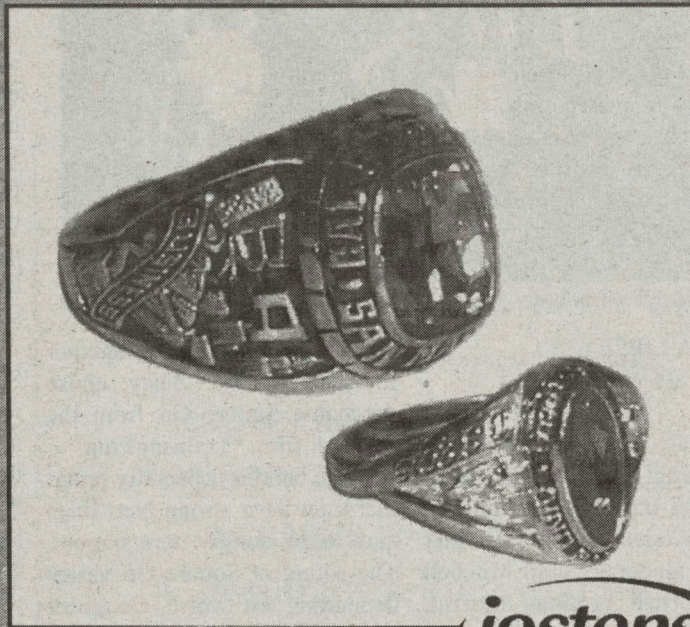
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Talking with Jeff Pollak of The Dealers

By LINDSAY BRADY
Pride Staff Writer

Jeff Pollak, a sociology major and lead singer of the reggae band, The Dealers, said, "It is a great experience to play in a band, but there needs to be great dynamics between all members. You got to have a good time, not thinking of money, but playing music that means something to you."

I've heard Pollak perform, and his vocal style can be described as the style of Bob Marley. The Dealers send out an optimistic, energetic vibe as they play, and I was entranced by their passion in music that flowed through them.

Pollak adds that The Dealers are up to caliber instrumentally and there are "amazing vibes" between all the members. He says his passion to sing began when his father cranked up Motown and oldies music when he was a child.

When he was 15, the root sounds of Bob Marley, Jacob Miller and Lee Perry were added to Pollak's musical taste. "There is something about music that everyone can relate

to; there are chemicals inside us that make us feel," he commented.

Pollak, who is both lead singer and rhythm guitarist for The Dealers, also plays with drummer Dan Bradley; bass guitar, Scott Peterson; lead guitarist Chris Lavigne; organist and clarinet player Brian Teal; and percussionist Christian Mills.

The Dealers say they would love to be able to get their message out and expand. They also agreed that it would be incredible to meet new people. Pollak says he wouldn't mind making a living at his true passion: singing reggae.

For the time being, however, Pollak attends Cal State San Marcos and says he hopes to graduate in the next semester or two in sociology. He chose Cal State because he said SDSU was too crowded and because he just wanted to finish school. When asked about this musician's opinion of the art on campus, Pollak responded, "I like the César Chávez statue, but I live 45 minutes away, so I don't spend much time on campus."

To find out more about The Dealers, e-mail them at iredealers@hotmail.com.

Pollak also said that he hopes people will check out The Reader for more information on his band and encourages everyone to come see them perform.

Local Band Square Go



Square Go performing at Chain Reaction. (Courtesy Photo/Square Go)

By LISA LIPSEY
Pride Staff Writer

Square Go is San Marcos' most recent European invasion. The local British pop band features the talents of four Palomar College students: Scott Mitchell and Scottish brothers Martin, Gerald and Paul Coughlin.

"A Square Go is a one-on-one fist fight," Martin said. The band has been together for almost four years, so they have done some growing up. Martin explained, "When we were younger, the name really fit, we used to be a rowdy bunch, but now we've mellowed out."

With their creative talent, it's clear that all four guys, before birth, snuck out of the womb to play guitar. Square

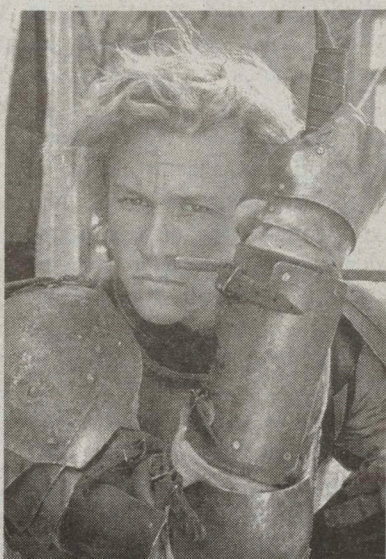
Go began rehearsing together in March 1997. They chose the name Square Go from the Scottish film, "Trainspotting."

The band is especially proud that they have strong bass lines and three songwriters/singers. The sound of Square Go varies depending on which Coughlin brother is singing lead vocals.

They are real, everyday guys who are out there having a good time. They primarily sing from three genres: rock, pop and hip-hop. Some of their inspiration comes from bands like the Beatles, Rage Against the Machine, Limp Bizkit and Matchbox 20.

"Being in a band is often times like a circus with all the flashy lights, girls, parties and music," said singer and co-song

A Knight's Tale



Heath Ledger, the knight in shining armor in the new film, "A Knight's Tale." (Courtesy Photo/Imdb.com)

By ZACHARY PUGH
Pride Staff Writer

If high drama, lost love, and gruesome battles of yesteryear in an epic tradition are your expectations of "A Knight's Tale," then this movie is not for you. However, if action, fun and light-heartedness in a passable storyline with a good-looking cast suit your tastes, then I encourage you to see this film.

Upon arriving at the theatre with a pocket of overflowing grocery store candy, I prepared for a not-so-exciting film with an Australian heartthrob playing a fresh-faced dim-witted youth; this was not the case with "A Knight's Tale," which stars Heath Ledger as the pauper-turned-knight William Thatcher.

writer Martin Coughlin. "Make the most of life because it won't last."

The members of Square Go are definitely entertainers. Mitchell, in particular, stands out in concerts with his trademark shoeless performance and crazy energy displayed between his intricate bass playing. "The three front guys are by the microphones, so they're limited in their movement and the drummer is stuck behind his kit, so I have to be more of the energy," said Mitchell.

In between classes and jobs, Square Go has made a name for itself. With about 300 shows to date, the band has performed throughout California and in Phoenix, Arizona. They have also self-released three CDs; *Different Skies* and *Sunshine* were recorded in the studio, but their latest album, *LIVE*, has a bunch of new, unreleased live tracks that were recorded over the past year. Fans can hear some of their songs or purchase their CDs on MP3.com or by e-mailing Square Go at squarego@hotmail.com.

Square Go is taking some time off to write songs. They will return to the studio later this year to record a new CD. Watch for Square Go this summer, they plan to do several local gigs.

Thatcher, a knight's squire, steals the identity of his boss who dies during a jousting match. A wayward writer, Geoffrey Chaucer (played by Paul Bettany) forges papers of nobility for Thatcher in exchange for food, clothes and adventure. Together Thatcher and Chaucer create Ulrich von Liechtenstein, Thatcher's new knight persona. Thatcher uses the disguise of the fictitious Sir Ulrich von Liechtenstein of Guilderland and new armor to compete in the famous jousting games of the nobility.

After a series of successful jousts, the youthful would-be knight strives to win the heart of the beautiful maiden Jocelyn (played by newcomer Shannyn Sossamon) and to become the jousting knight champion.

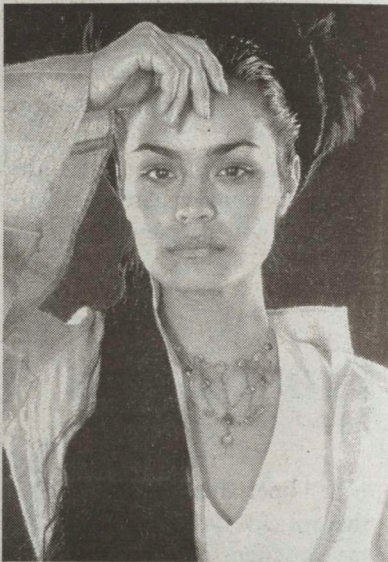
Accompanied by Chaucer and his two haphazardly comedic squires, Roland (Mark Addy) and Wat (Alan Tudyk), Thatcher, or rather Sir Ulrich, becomes the best jousting knight. Well, almost the best. There is one opponent that stands in his way of completing his trek to knighthood and the heart of Jocelyn: Count Adhemar (Rufus Sewell).

The musical score in this film is the most interesting part. The opening scene is a medieval stadium scene filled with peasants shaking their fists to Queen's "We Will Rock You." Other tunes that follow Queen's anthem throughout the movie are songs like David Bowie's "Golden Years," Thin Lizzy's "The Boys

are Back in Town," and what better music to get pumped for a jousting match than War's "Low Rider." Although this type of music is not typical in this genre of film, it blends quite well and puts a relatively strong youthful spin on an otherwise dreary era. And as Sir Ulrich von Liechtenstein says, "Welcome to the new world."

"A Knight's Tale" wasn't meant to be a film dealing with social issues or anything of a serious nature. The heart of this movie appears to be light and fun, with a little cheesy humor. It made this viewer walk out into the bright light with a smile.

This movie is 132 minutes and rated PG-13 by the MPAA for action violence, some nudity and brief sex-related dialogue.



Shannyn Sossamon, playing Jocelyn, stars with Ledger. (Courtesy Photo/Imdb.com)

California Roll Recipe

By MATTHEW REYNOLDS
For The Pride

Are you a college student? Do you enjoy eating Japanese food? If you answered yes, then you should have attended my Japanese class on April 30. Students Serena Cohenour and Mark Sablan revealed the secrets on how to make delicious California Rolls during their class presentation.

"My favorite part of the presentation was when I actually got to eat the food," said student Joel Wiggington. When asked how it tasted, he said, "It was definitely one of the best California Rolls I've had in awhile." Student Jason Ubalde added, "The process is quite fun and short."

If you didn't already know, the California Roll consists of crab, avocado, cucumber, seaweed, fish eggs (sometimes) and rice. The rolls can be served as a dinner or as an appetizer.

California Roll Ingredients:

Japanese Cucumber	
Bamboo mat	Salt
Rice	Sugar
Avocado	Vinegar
Seaweed	Sesame Seeds
Kewpie Mayonnaise (optional)	
Smelt Roe (optional)	

The first thing you must do is wash and cook the white rice. When the rice is done cooking, mix in the vinegar, sugar and salt into a bowl. If you like smelt roe and mayonnaise you can mix them with imitation crab.

Slice the cucumbers and avocado. Next, lay the seaweed flat and apply a layer of rice covering the entire seaweed. The layer should be a quarter of an inch thick. Sprinkle some sesame seeds on the rice, and flip it over.

Place a little bit of the crab mixture in the middle of the seaweed then apply the slices of avocado and cucumber on opposite sides of the crab mixture.

Next, it is ready to be rolled. You can do this either by hand or preferably with a bamboo mat. Now it is ready to eat. You can dip it with soy sauce and wasabi if that is your preference.

It may take you a couple tries to master the California Roll, but once you've mastered this recipe, you will be the envy of all your friends.

Noontime Brown Bag Concert Series



Randy Graves plays the Australian didjeridu outside the Dome.
(Pride Photo/Amy Bolaski)

idur with melodies created by other world music instruments. Glenn Goodwin accompanied Graves on the bass guitar, while Tony Lazzaro played a variety of drums and other percussion instruments. Tony Karasek added an unusual sound to the performance as he played various instruments of India, including the sitar, the tabla, the ghatam, and the dumbek.

Graves indicated that he has been playing the didjeridu for eight years and also gives lessons. The didjeridu is what he refers to as "a drone instrument" that is made from the trunk of a eucalyptus tree that has been hollowed out by termites. Graves played three different types of these instruments. He explained, "each didjeridu plays one note and has its own unique characteristics."

Lazarro said, "While we have played together for years, this group has only been performing together for three days." Despite their limited experience playing as a group, the band performed flawlessly for the duration of the performance. The music ranged from relaxing, instrumental melodies, to more upbeat, rhythmic selections that featured funky bass lines and heavier drum beats.

One of the more creative segments of the performance was what Graves refers to as "Story Time." During this segment, which he normally performs for elementary school students, he told a story with hand gestures while utilizing the didjeridu to create the sounds of different Australian animals.

Following the performance, Graves and his band expressed their gratitude for being invited to play on the CSUSM campus and took the time to display their unique instruments to curious audience members.

Didjeridu Performance Brings Sounds of Australia and India to Campus

By CLAY BABER
Pride Staff Writer

Almost every seat was taken outside The Dome last Tuesday as students and faculty gathered to hear the sounds of the Australian didjeridu played by Randy Graves. Graves and his band were invited to play in this concert series by Visual and Performing Arts Professor Merryl Goldberg, and introduced to the audience by Professor Bonnie Biggs.

Mellow sounds filled the air as Graves and his band played an hour-long set that combined the unique sound of the didjer-



Jaime Valle and Equinox performed Thursday as part of CSUSM's Brown Bag Concert Series.
(Student Photo/Sergio "Yo Baby" Aunn)

Jaime Valle and Equinox

By AMY BOLASKI
Pride Staff Writer

Jaime Valle and his band Equinox, eight-time San Diego Music Awards winners, played an hour-long set on campus on Thursday, May 17. Valle described the band's style as a

"combination of Afro-Caribbean music and jazz, which creates a blend of Latin jazz."

Valle and Equinox played selections from several of their albums, including some from their most recent release, *Third Voyage*, which won the SDMA's award for best blues or jazz album in 1998. Jazz writer and

critic Jim Merod has called the CD something that "hits artistic course to avoid cliché and stereotype of any sort."

Their exotic, 6-string blend of Latino jazz had several members of the audience dancing and inquiring as to where and when the band would be playing next.

While Valle and Equinox have never played for a school before, Valle said, "We're here because we know Bonnie Biggs. It's been a pleasure to come and play up here – and we hope we get called again."

Valle, who hails from Chiapas, Mexico, said, "I've been a musician all my life. We all have. All these guys grew up playing music." Equinox includes Venezuelan pianist Allan Phillips, Puerto Rican percussionist Gene Perry, Czech bassist Peter Skrabak and Mexican drummer Cesar Lozano.

Holocaust Art Class Pays Tribute to Holocaust Victims and Survivors

By LISA LIPSEY
Pride Staff Writer

Students from the Holocaust Art, Photography and Film course have displayed artwork in the CSUSM Library. After spending a semester exploring Holocaust representation, the students were asked to design their own memorial or create an art project.

Instructor Dr. Andrea Liss explained the class' focus, "We are talking about strategies for respectfully representing the people who were so horrifically killed by the Nazis and those who survived, the millions of people who were disgraced and disrespected in the past."



Students from the Holocaust Art class prepare their artwork for display in the library.
(Pride Photo/Lisa Lipsey)

This is the first year the class has been offered at CSUSM.

"The class confronts tough and often despairing realities. But it is not despair that I want my students to carry with them throughout and after the class," said Liss. "It's an awareness of our blessings, in tandem with the

strength to reach out to others different from ourselves, to fight racism globally and locally, and to question misguided authority. To be aware that visual art is a powerful cultural, political and spiritual force."

Along with viewing different artists' works and watching films representative of the Holocaust, students attended the Museum of Tolerance in Los Angeles and also met 92-year old survivor Cecilia Silverstern. Student Anne Carriker commented, "I highly recommend that everyone go to the Museum of Tolerance. It is deeply moving and well worth your time."

Their artwork will be on display all this week at the CSUSM Library.

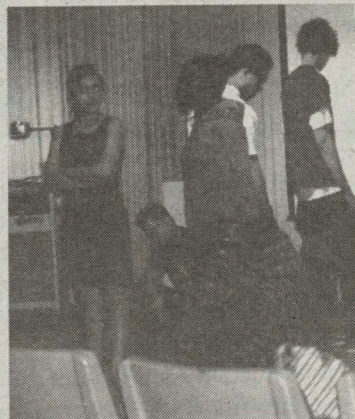
German Program Presents an Evening of Theater

By KEVIN FRISK
Pride Staff Writer

The German Program presented the first German Theater-Evening on Wednesday, May 16. Students from German 101, 102 and 201 classes performed live skits, sang ballads, and presented video projects to the audience gathered in ACD 102.

Even though the skits were recited in German, anyone would have been able to enjoy the humorous videos and skits without having known a word of the language. All skits were introduced in both German and English.

The most incredible part of the evening was that 101 and 102 German students performed many of the skits. A number of these students had never spoken a word of German before the



Students from the German Program perform for the crowd. (Pride Photo)

beginning of the semester, and yet they were confidently performing in front of an audience. German professor Astrid Ronke attributes this to the misconception that surrounds the German language.

"Students believe that studying German is difficult and not practical," said Ronke. "Tonight,

even beginning students proved this to be untrue." The German Theater-Evening showed students how fun and interesting a foreign language course can be, and hopefully dispelled certain myths about the difficulty of the German language.

While the German Theater-Evening was great entertainment, I found strong messages sent to the audience and actors alike: the German language is very much alive, and the knowledge of another language is an important skill to acquire.

Professor Ronke has proposed to establish a German minor at Cal State. The University's German program, founded in 1997, has grown considerably, according to Ronke, who also says she feels it is important for students to have the option to minor in German.

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Good Parking at CSUSM
By PETER TRINH
For The Pride

Message to Computer Science Majors Regarding Dr. Wang

I am reporting a travesty. Actually a couple travesties, both of immense proportions guaranteed to effect the lives of each student. Colossal, to say the least. If you are a liberal arts major, business major, chemistry, biology, or anything else like that, you can stop here. If you are a computer science major, please, read on.

You are about to lose one of your own. Stanley Wang, known humorously as the "Terminator," would blend well with the backdrop of the computer science industry.

Highly knowledgeable, he is adept in intricacies that would make lesser minds explode. But the biggest difference between him and a brilliant Fortune 500

CEO? He is my teacher.

Which brings me to travesty number one. Everyone in the department knows that Dr. Wang can do *anything*—anything technical, anything high-paying. But he selected teaching. While he's leaving because of departmental reasons, his 12-minute speech brought attention to how little computer science teachers get paid. I mean, according to a recent study, computer science and engineering majors are the highest paid in the industry. However, our computer science teachers are paid only *half* of what they are paid at CSU Fullerton.

While I hate to say it, it's as if San Marcos has become a school where teachers who have unsuc-

cessfully looked everywhere else for a job have to settle for.

Travesty number two introduces another party to the picture. While I will refrain from discussing who this person is, I will let you in on the actions of this certain individual. *He* wrote a letter, one that has no truth. He alleges in this letter that Wang will only help if you pay him; that Wang enjoys failing the majority of his class.

While it is true that Wang has a reputation of being a tough instructor, he is fair and equitable to all students; he realizes the importance of a good education so we can compete with those rich yuppies from the Ivy League. Let me tell you, Wang spent, from his own pocket, \$500

per class per semester to help his students. F-i-v-e h-u-n-d-r-e-d d-o-l-l-a-r-s per class. Wang accepts no payment for help. None.

But the allegations weren't the worst part. This *student* sent the letter to the governor of California, the President of CSUSM, and the Chancellor of CSU schools. All this, without even talking to Wang about his problems. Once more, I emphasize that none of the allegations were true. This is along the same lines as accusing an innocent man of rape. While there is no truth to this, the victim is the accused, and will forever carry this shadow.

Thanks, unnamed person. Thanks for stunting our educa-

tional growth. Thanks for taking away the quality edge Wang strived so hard to provide his students. In other words, thanks for nothing.

So what now? I have no clue. I had always wished that when I graduate, *he* would hand me my diploma, *he* would shake my hand. Oh, he'll get my graduation invitation, that's for damn sure. All I can wish for all of us recently less fortunate computer science majors is good luck. Seriously. For our dear Stanley, we wish you the best.

Signed,

Iqbal Ibrahim Mike Morrow
Camilo Orozco Spencer Pablo
Olga Savchenko

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When It Comes to Computer Access, This School Bytes

By LISA LIPSEY
Pride Staff Writer

It's 1:15 on a Thursday afternoon, my class has just ended and I have a two-hour break before my next class. Two hours of lab time to go through all my notes and start writing the first draft of one of my research papers.

Welcome to the Open Access Computer Lab in Academic Hall (the only one on campus). It has approximately 80 computers on a campus with 65 times that many students.

A line. Great, no problem, I'm patient. I only begin to seethe when half the people are writing e-mail and three guys gather around one or two of the computers to check out chicks in swimsuits and lingerie at the Victoria's Secret website. Couldn't they at least search for cheap entertainment on the computers in the new student lounge? Oh wait, those are not up and running yet!

I noticed the three computers in the student lounge during the first week of the semester. Is ASI trying to show-off that they have loads of student money to throw around by

ordering computers and leaving them to decorate the room?

It's a real shame. We have advanced technology and all types of awesome programs to work with, but the basic need for computer access is lacking.

I complained to a lab monitor and he told me that I could use any empty lab room. After hiking around the campus, I found one and typed up 10 minutes of text before the next CS 301 class began to filter into the room. CSUSM needs another Open Access Computer Lab.

When it comes to computer access, this school bytes.

DO YOU HAVE AN
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CARTOON? E-MAIL
THEM TO PRIDE@
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Letters or cartoons should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Submissions may also be dropped off in *The Pride* office located in Commons 2-201.

Deadline for submissions is Thursday at noon, the week prior to publication. Letters to the editors and cartoons should include an address, telephone number, e-mail and identification.

It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

New Dean for College of Arts and Sciences
>>Article continued from page 1

programs, course offerings, and facilities, yet small enough to have a personal touch. Of course, growth is also part of the picture."

Dr. McWilliams' position at Cal State will also include a wider range of responsibility than his UHCL role. "The School of Human Sciences and Humanities at UHCL comprises fewer than 30 percent of the faculty, students, and credit hour production of the University, while the COAS at CSUSM is at about 70 percent."

Before his current position at the University of Houston Clear Lake, Dr. McWilliams also held faculty and administrative roles. "This experience has given me the opportunity to develop a comprehensive view of higher education," he said.

McWilliams has also served as the acting dean for Winthrop University in Rock Hill, South Carolina and worked as Vice President for Academic Affairs in two small, independent colleges, Warren Wilson College in Asheville, North Carolina and Naropa University in Boulder, Colorado.

McWilliams was born in Oakland, California and raised in Greenly, Colorado.

After getting his associates degree at Otero Junior College in Colorado, he attended California Western University in San Diego his junior year and worked as a clinical psychologist in the county juvenile hall. After serving as a counselor in a residential home for adolescents, Dr. McWilliams worked as a research assistant on a navy project studying behavior under stress and proceeded to attain his BA from Cal State Long Beach.

Dr. McWilliams' early research and studies focused on topics such as community mental health and community psychology. Before acquiring his Ph.D. at the University of Rochester in

Clinical Psychology, Dr. McWilliams interned in Veterans Administration hospitals and did his dissertation research on the role of paraprofessional mental health workers in the schools.

While Dr. McWilliams states that his first task as new Dean "will be to listen and learn," he has plans for the College of Arts and Sciences.

"I see a multiple vision for the College of Arts and Sciences. The College should also meet the personal and professional needs of students and the local community by offering degree programs that provide students with the education and skills that they will need to fulfill their goals,

both in terms of employment and personal development. In these and many other ways, I see the College of Arts and Sciences as playing a major leadership role in the life of the University and the North County community."

McWilliams' wife, Mary, has a Ph.D. in English Literature and currently holds a faculty position at Lee College in Baytown, Texas. They enjoy visual and performing arts, ethnic food, and have traveled to places such as India, France, Germany, Puerto Rico, Honduras and Jamaica. In his spare time, Dr. McWilliams enjoys hiking, bicycle riding, motor vehicles, and is an amateur photographer.

Women's Golf Flies to NAIA Championships

Effie Rengpian Named First All-American Woman's Golfer for University



The women's golf team placed fifth in this year's NAIA National Golf Tournament in London, Kentucky. (Courtesy Photo/CSUSM Athletics)

By CLAUDIA IGNACIO
Pride Staff Writer

The women's golf team returned Friday, May 18, from Kentucky after competing at the NAIA Women's National Golf Tournament. They took fifth place with a score of 1345.

Junior Effie Rengpian placed 11th and was named an All American, the first All-American woman's golfer for Cal State San Marcos. Stephanie Segura placed 21st and received an All-

Track and Field on the Way to Nationals

By CLAUDIA IGNACIO
Pride Staff Writer

Seventeen track and field athletes qualified for the NAIA (National Association of Intercollegiate Athletics) Championships.

"We're ready. We have a good chance to be All Americans. Coach has been telling us to be ready for everything and be united," said freshman Felisha Mariscal who will be running the 4x800-relay.

On Wednesday May 23, the track and field team will be leaving Cal State San Marcos to compete in the nationals in Abbotsford, British Columbia.

"They're in shape already. But what we do now is prepare them mentally," said Assistant Coach Joseph Keating. "There will be changes in their environment, like the climate. It's been raining there, so it will be mental preparation. All the physical preparation was done in September."

The track and field team has had great performances throughout the season and the Nationals should not be the exception.

On Sunday May 6, the team attended the Steve Scott Invitational at UC Irvine. Lanele Cox placed first

American Honorable Mention.

The women flew to Kentucky's London Country Club, a 5,808-yard, 72-par course in which twenty-three teams competed.

The University of British Columbia took first place at the tournament with a score of 1285.

Junior Esther Rengpian, sophomore Stephanie Segura, and sophomore Johanna Jimenez also competed at the championship tournament. The final scores for the players were: 351 for Johanna Jimenez; 324 for Effie Rengpian; 339 for Esther Rengpian; and 331 for Stephanie Segura.

Last year the team placed eighth overall.

Looking Back at Regionals and the Spring Classic

Two weeks ago the team competed at the NAIA Regionals.

"I'm very pleased with how our team played, they have the right attitude and good mental concentration on their side," said Assistant Golf Coach Dan Anderson as they headed to NAIA Regional competition on May 4 and 5.

The regional tournament was held at the Cypress Ridge Country Club

in California's Arroyo Grande, a 5,838-yard, 72-par course.

Twins Effie and Esther Rengpian led the way as Stephanie Segura, Nicole Carnes and Teresa Thomas followed. The final score was 655.

"Effie Rengpian and Esther Rengpian are both very competitive and have been consistent all year," said Anderson. "They both have a chance to win Nationals because they are capable."

Head Golf Coach Fred Hanover added, "Stephanie Segura is one of our top three, I expect her to win, she should win, they are all very talented and would do great at Nationals."

The team had also placed fifth at the Lady Matador Spring Classic on April 10 with a score of 716. CSU Northridge hosted the Matador tournament at Saticoy field, a 5,854-yard, 72-par course.

The "cougar" of the regional tournament was Stephanie Segura, who tied for eleventh place with a score of 171. Fellow Cougar golfer Effie Rengpian tied for 19th with 175. Nicole Carnes scored 186, placing 25th, Johanna Jimenez placed 26th with 188, and Teresa Thomas placed 27th with 192.



The track and field team will compete this week in the NAIA Championships. (Courtesy Photo/Dan Karrer)

in the women's 3,000-meter race with a time of 10:47.96. Fellow runner Cara Rumble finish second in the women's 5,000-meter race with 18:25.30, and Renee MacDonald finished fourth in the 5K with 18:52.48.

On Saturday, May 12, the team maintained their terrific performances as many of the athletes reached the qualifying mark for Nationals at the Occidental Invitational in Los Angeles.

James Adams placed first in the 1,500-meter race with 3:49.13, setting a school record. Marcus Chandler also ran the 1,500-meter race reaching the qualify mark for nationals with 3:54.1. Lanele Cox ran a 3K with a time of 10:18.39, which also qualified her for Nationals.

Cougar pole-vaulter, Sean Daley placed first with a distance of 14'06, and sprinter Yanta Morrow came in second place in the 200-meter race with 11.02. Discus thrower Tara Hardee finished in third place with a distance of 115.06.00, and runner Felisha Mariscal placed third in the 800-meter race with a time of 2:17.62.

"We're ready. Everyone's peaking at the right time," said senior James Adams.

Out of the seventeen athletes, there will be first-time competitors in the NAIA Championships.

When you take a freshman to the nationals you hope for the best," said Head Coach Steve Scott. "But we're trying to de-emphasize the Nationals and deal more with relaxation. Allowing the performance to happen rather than forcing it to happen."

"I'm sad and excited because it's almost over," commented Renee MacDonald

The following athletes will represent Cal State San Marcos at the NAIA Championships:

James Adams, 1500-meter
Jimmy Barbour, pole vault
Erin Berhman, marathon
Anthony Blacksher, 110 hurdles
Marcus Chandler, 1500-meter
Lanele Cox, 3K
Sean Daley, pole vault
Luci Downey, 4x800
David Kloz, marathon
Denaye Lakotich, pole vault
Renee MacDonald, 10K and 5K
Felisha Mariscal, 4x800
Katherine Niblett, 4x800
Cara Rumble, 10K and 5K
Brian Sullivan, steeplechase
Amy Taylor, 400-meter
Camille Wilborn, 4x800

Internship

John Hoffman, a senior financial advisor and top producer in Merrill Lynch, is looking for qualified motivated interns to participate in an introductory training program in the securities industry.

Interns will rotate through a series of assignments and a variety of training opportunities will be made available for their participation. College credit is recommended; this is a non-compensated position.

Please call Jill 858 677-1380 or e-mail resume to jill_dillard@ml.com

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Graduation Announcements

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The Pride will feature a special graduation section for the final spring semester issue on May 29.

\$20 for a business card size ad or \$30 for two business size ads. Contact The Pride at (760) 750-6099 or e-mail pride@csusm.edu.

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On Campus Events

Thursday, May 24

Career Skills Series

Time: 9 a.m.-12 p.m.

Location: Craven 4201

Learn resume writing, effective interviewing skills and job search strategies.

World Languages Department Presents "Garabatos"

Time: 3-6 p.m.

Location: ACD 102

Join your fellow classmates and professors in sharing their favorite Spanish poetry and other writings.

Ace Anxiety, Stress

Less Workshop

Time: 3-4 p.m.

For location info. visit ASI in Commons 203.

Wednesday, May 30

Career Skills Series

Time: 2-5 p.m.

Location: Craven 4201

Learn resume writing, effective

interviewing skills and job search strategies.

Friday, June 1

Andean Music Ensemble

Time: 7 p.m.

Location: ACD 102

The Andean music ensemble, which includes Prof. Eduardo Garcia and his students, will perform music from Brazil, Bolivia, Peru, Ecuador and Cuba. This concert is the final performance in the Spring Arts & Lectures Series. There is no admission charge. For more information, please call (760) 750-4366.

Sunday, June 3

RAZA Graduation

Time: 9 a.m.-5 p.m.

Location: Dome Plaza

Graduation ceremony for Latino students. Everyone is welcome to attend and participate. If you have any questions, please contact Susana Gonzalez at (760) 750-4990.

Friday, May 25

Soccer Club Practice

Location: Soccer Field

Time: 10 a.m.

Practices are every Friday. Everyone is welcome!

May 22-25

Men's Golf NAIA National Championships

Location: Albuquerque, New Mexico

May 25-27

Track and Field's NAIA National Championships

Location: Abbotsford, British Columbia

This is the next stop for members of the Cal State San Marcos track team who secured national qualifying times during the season.

10th Annual Commencement Ceremonies June 2-3

There will be four commencement ceremonies. Each ceremony is expected to last between 90 minutes and two hours. The following ceremonies will take place at **CSUSM's Forum Plaza**.

College of Arts and Sciences Ceremonies

Saturday, June 2

Time: 9:30 a.m. and 1 p.m.

(On Saturday, Dr. Susie Lan Cassel will deliver a 9:30 a.m. commencement address; Dr. Keith Trujillo will deliver a 1 p.m. commencement address)

and Sunday, June 3

Time: 1 p.m.

College of Business Administration Ceremony

Sunday, June 3

Time: 1 p.m.

Sunday, June 3

College of Education Ceremony and Master's Candidates Ceremony

Time: 4 p.m.

(On Sunday, Dr. Victoria Fabry will give a 1 p.m. commencement address; Neil Derrough will give a 4 p.m. commencement address)

Thoughts from... Oscar Wilde

Compiled By: M. Addington

The difference between literature and journalism is that journalism is unreadable and literature is not read.

-Oscar Wilde

Work is the curse of the drinking class.

-Oscar Wilde

I hope you have not been leading a double life: pretending to be wicked and being really good all the time. That would be hypocritical.

-Oscar Wilde

It is absurd to divide people into good or bad. People are either charming or tedious.

-Oscar Wilde

Men marry because they are tired, women because they are curious; both are disappointed.

-Oscar Wilde

Who, being loved, is poor?

-Oscar Wilde

Club Meetings

Tuesday, May 22

Circle K International

Time: 6:30 p.m.

Location: Craven 1257 A

College Republicans

Time: 4:30-5:30 p.m.

Location: ACD 111

Thursday, May 24

Campus Black Forum

Time: 4:30-6:30 p.m.

Location: University 450

Friday, May 25

Future Educators Club

Time: 12-1 p.m.

Location: Tentatively set at ACD 407

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