



TUKWUT Leadership Awards Night honors leaders at CSUSM And the winner is...

BY JESSENIA LUA
Pride Staff Writer

On Wednesday April 22, CSUSM held its annual Tukwut Leadership Awards Night on the Clarke Field House Terrace. The Tukwut Leadership Awards is an evening that recognizes individuals and student groups for their outstanding leadership and involvement. The event was emceed by Gary Osberg and was full of thankful speeches from the winners. In attendance to the gala were CSUSM President Karen Haynes and Vice President Student Affairs Leadership Award winner Conrad Ottey.

This year's Cougar Wall of Fame, the award for graduating seniors, went to John C. Hall and Lynn Torbert.

"I was definitely surprised when I was nominated, but even more surprised when I actually won. All of the candidates are really well known and are all very involved and I thought they all deserved the award. This award really means to me how many people have supported me in everything I've done and have been so accepting and flexible with me being in so many clubs and organizations. I really have a deep appreciation for all of the students and the faculty that I have worked with over the past couple of years and am very excited to have received this award," Torbert said.

Casey Burns, a nominee for the Campus Org Member of the Year Award for Community Service Officers, had this to say about her nomination, "On behalf of the Community Service Officers, we were very proud to be nominated. We really appreciate all of the support that we get from the campus community. As a program, we are very lucky because we have the opportunity to learn from some amazing leaders every day."

Winner of the Student Org Member of the Year Award went to President of Phi Alpha Theta, Patricia Manley.

"I'm really excited and honored to have received the Student Organization Member of the Year award. My goal this year was to chal-

lenge history students to excel not only within the history department, but also to reach out to the CSUSM campus and venture into the community as professional historians," Manley said. "As President of Phi Alpha Theta, I was really fortunate to have the full support of the history department and a terrific board that worked together as a team and who enjoyed our time together. We worked hard and kept the belief that - It has to be something you want to do and enjoy doing - to do it well! I wish Phi Alpha Theta's 2009-2010 organization much success!"

The Communication Honor Society was the recipient of the Student Organization of the Year Award.

"We were very excited to win the award. We have worked extremely hard this year to change the campus life and improve our community," said Communication Honor Society President Kristina Pruett. "Our award is dedicated back to our members and to all those that have supported our events of the semester. We strive to change the world with words and the society will continue to do this in the coming years. As Communication majors we learn that our speech can influence the lives of many and that's what we've tried to practice this past year through our events."

Weston Ryan, winner of the Outstanding Freshman Award, said, "I was certainly surprised by the nomination and win. I had no idea these awards even existed. I would like to thank my family for all of their unconditional love and support. I am looking forward to my remaining 3 years at CSUSM. I have a



lot of ideas that I would like to express to this campus to see change. I am going to take advantage of every opportunity I can to make sure my opinion is heard. I hope to be back at these awards again next year! Thank you."

Junior Nicholas Stein received two awards at the ceremony, Outstanding Junior and Campus Org Member of the Year.

"I was surprised to be nominated, not for one but two awards. I remember my freshmen year here and Kevin Chatham won the Outstanding Freshman award. I was 1) Excited to have a friend win that award. And 2) I was totally jealous of him. Just to be nominated for the awards was a thrill. I did not expect to win in either category and am completely stoked," Stein said.

"I am thankful to my organization, the Orientation Team, for nominating me, and to the faculty and staff who recognize the hard work that we, the students, put into our college career here at CSUSM. I look forward to continuing my involvement on campus and helping our university become prominent in the Cal State system. Receiving both the Outstanding Junior Award and the Campus Org Member of the Year award is exciting. They are symbols of the commitment and love that I have for my school and I will keep the memory with me forever."

Here is the complete list of nominees and recipients from each category:

Outstanding Freshman: Arthur Silverstein, Kendra Bishop, Toni Azvedo, Melina Rodriguez, Karlie Whalen, **Weston Ryan**

Outstanding Sophomore: David McFarland, Caroline Smith, **Maria Isabel Rocha**,

Huy Tu

Outstanding Junior: Kevin Chatham, Sara Medcalf, **Nicholas Stein**, Heather Grofik, Sergio Cruz, Chela Willey, Brian Buttacavoli

Cougar Wall of Fame: Megan Beams, **John C. Hall**, Bryce Manning, Jackie Carbajal, Randy Saldivar, Whitney Firth, Diana Mancera Lemus, **Lynn Torbert**, Lindsay Mason, Jamie Inarda

Advisor of the Year: Elizabeth Mathews - Army Cougars, Amber Puha - Surf Club, **Darel Engen - Phi Alpha Theta**

Best New or Revived Org: Army Cougars, Men's Soccer Club, Conservation Biology Club, **Jam Control**

Most Outstanding Program/Event: **Global Connections, Multicultural Programs, Priority**

Christian Challenge - "Toms Shoes International Coffee Hour," M.E.Ch.A. - "11th Annual High School Conference," Communication Society - "Prom Dress Drive," WSSA - "Die In," USUAB-CAT, College Republicans, College Democrats, American Democracy Project, Pi Sigma Alpha - "Election Night Celebration"

Campus Org Member of the Year: Rudy Martinez - The Pride Newspaper, Casey Burns - Community Service Officers, Jamie Inarda - ASI Campus Activities, **Nicholas Stein - Orientation Team**

Campus Organization of the Year: Orientation Team, Associated Students, Inc. Community Service Officers, **Resident Advisors**

Student Org Member of the Year: **Patricia Manley - Communication Honor Society**, Janis Evora - LGBTA, Sara Durben - LGBTA, Keau Wong - Triathlon and Cycling club, Consuelo Martinez - Women's Student Association, April Paustian - Global Connections, Kristina Pruett - Commutation Honor Society

Student Organization of the Year: **Communication Society/Communication Honor Society**, Kamalyan Alliance, MEChA, Surf Club, Alpha Xi Delta, Women's Studies Student Association, Sigma Alpha Epsilon, Phi Alpha Theta



Photo by Jessenia Lua



Photo by Jessenia Lua

Sneak peak of the PALM literary magazine is on page 6 and for the rest visit thecsusmpride.com

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SEX 101!
Sexual mysteriesBY IVAN GARCIA
Pride Staff Writer

It's time to jump in the Mystery Van and get our favorite talking Great Dane and solve the mysteries of sexual myths (his name is Scoopy Poo, hooray for copyright infringement)! In this week's edition, our culprit is not Constable Mathews in the storage closet with the wrench. The culprit is sexual myths.

I realize that many mysteries surround this world: Sasquatch, the Loch Ness monster, Man Bear Pig, so let's explore ones that could potentially lie within us.

Does the G-Spot exist? Well, according to Dr. Ernest Grafenberg (a 1950s German gynecologist), it does exist. The theories include it potentially being a bundle of nerves that could be the roots of the clitoris and the idea that they are a series of glands that can produce lubrication.

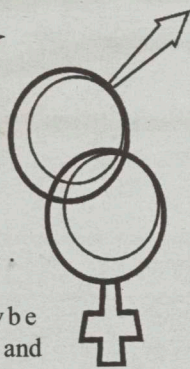
Although the G-Spot sounds like an awesome hang out location, and should it truly exist, who is really going to put on the hard hat and whip out the mining tools to find it? And maybe by the time you *do* find it, the intimacy might be as cold and as dark as Bill Gates' weight room.

Is there any such thing as "blue balls?" If any guys have ever been left hanging (literally) by their partner, you know what blue balls

are. Maybe you and your partner are getting hot and heavy, and right as you're about to spill your toothpaste of love, they get up and have to use the bathroom. Then you're left standing there like a member of the Blue Man Group.

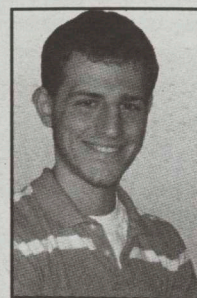
Although I highly doubt that your testicular area will turn into a cute shade of periwinkle, I'm sure that situation will still suck, potentially something along the lines of having your satchel dipped in a bottle of Vicks vapor rub.

Female ejaculation...you know, the kind that gets everywhere. Ok, I am by no means an expert at all about this and I definitely haven't seen this for myself. But, allegedly, female ejaculation exists. Surprisingly enough, Taormino wrote an article in 2000 on female ejaculation where it was the main subject at the 2000 Michigan Womyn's Festival. A workshop took place followed by the "First Annual Ejaculation Contest" (I wish I were joking), competing in categories such as speed, distance, quantity, and best single-handed job. Who'd have thought? I mean, if people chose to participate in this, men and/or women, more power to them. May the best distance win! Go team!



Bill of Rights

What does it mean to "go green?"

BY BILL RHEIN
Senior Staff Writer

Last Wednesday was Earth Day and the major television studios were all over it. Local and national news shows changed their logos and fonts

to green for the day and featured an incredible amount of stories about recycling.

Nevertheless, it was all a show. The next day logos were back to the same colors and the news proceeded as usual. The media needs to be wiser when it comes to environmentally responsible practice.

Earth Day is only one day a year, but the meaning of the day should carry through. The actions of the news stations perpetuate the trend that environmental concerns are a trend more than anything else.

It was difficult to watch news anchors get excited about recycling when it was obvious they were using some reserved fake enthusiasm. They do not need to get so excited about local recycling on one day. Rather,

they should stress the importance of responsible behavior.

It was deceiving. Just because they changed logos to green for a day does not help the problems. Sure, it was

better than not doing anything. Yet, what they did is similar to an individual solving the Darfur crisis by wearing a red shirt. There is awareness, but they really are not doing anything.

If a company really wanted to show they are going green, they could do more in depth stories about alternative energy, promoting recycling, and using their power to motivate the people. One of the reasons people do not care about the environment is because of ignorance.

This is where the responsibility of the television news comes into play. Based on the amount of murder and robbery stories covered, one can assume they have no problem scaring the population. If the news

really wants to "go green," they need to let people know that failure to care for the environment will lead to our downfall. It is not a trend. It is being responsible and ethical.



Miss USA pageant- the controversy of 2009

BY BRITTNEY COKER
Pride Staff Writer

This year's Miss USA pageant succeeded in creating a controversy that will outlast the reign of the newly crowned Miss USA (North Carolina's Kristen Dalton). No, none of the beauty queens slipped in their evening gowns nor had bathing suit malfunctions -- the controversy, strangely enough, occurred during the interview.

Miss California, Carrie Prejean, randomly selected the question written by Judge Mario Lavandeira, the openly gay celebrity blogger known as Perez Hilton. The question seemed harmless enough -- "Vermont recently became the fourth state to legalize same-sex marriage. Do you think

every state should follow suit? Why or why not?" Same-sex marriage a hot issue today and the question couldn't have been more appropriate.

Miss CA, Carrie Prejean's answer not only offended the judges, but people around the country. She stated, "We live in a land where you can choose same-sex marriage or opposite, and you know what, I think in my country, in my family, I think that I believe that a marriage should be between a man and a woman. No offense to anybody out there, but that's how I was raised."

While I respect all viewpoints on the issue of same-sex marriage, I feel the Miss USA pageant is not the platform to express these types of opinions.

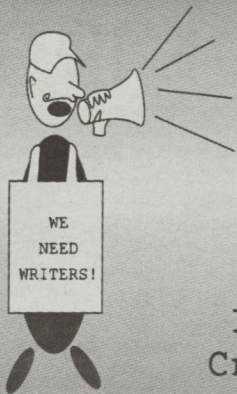
The Miss USA pageant con-

sists of 50 contestants representing their home states and competing to represent the United States as a whole. As a representative and as a public figure, one must strive to represent as many constituents as possible. Miss CA's answer, although true to her personal beliefs, was not representative of California nor the U.S. and abandoned her responsibility to the people of both her state and country.

Additionally, it is important to note that she did not answer Perez Hilton's question. I believe this whole controversy could have been avoided if Miss CA had answered the question she was given and ended on that note. Hilton clearly asked if Miss CA felt the other states should follow Vermont and legalize gay-mar-

riage. There was not a single mention of the states, their ability to decide on this issue, or even of California's current decision on Proposition 8.

It is sad to me that Miss CA decided to take this route highlighting how divided we stand as a nation. I wish she would have put her personal beliefs aside for one night and understood her place as a public figure. We do not live in a country where you can choose between same-sex marriage or opposite (whatever that is supposed to mean), but maybe one day we will. Maybe when that day comes, we can learn to be a nation that stands united rather than divided on the basis of personal choice. No offense to anyone out there, but I was raised to love everyone no matter what.



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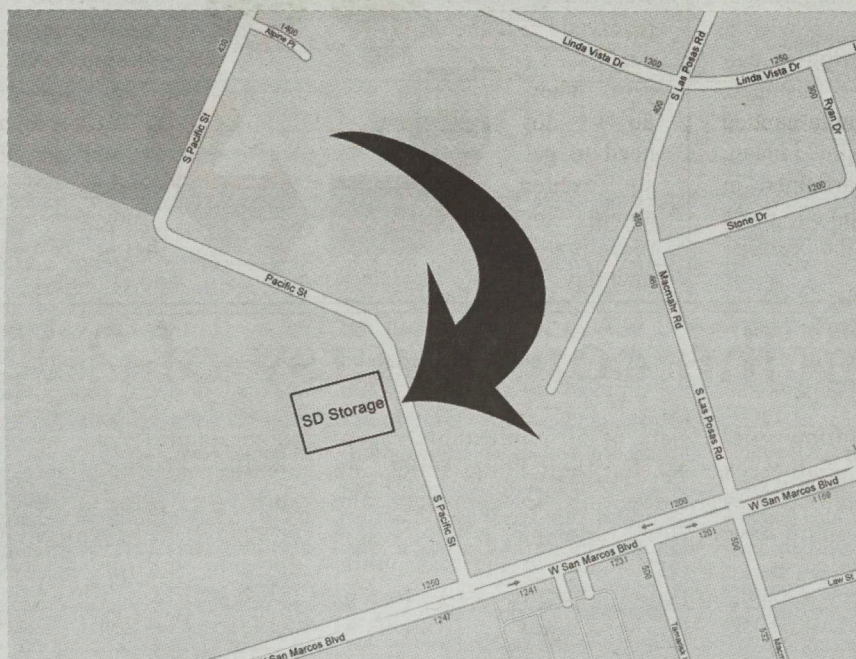
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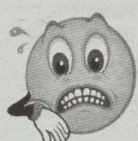
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News briefs

ASI Election Update

BY KEVN CHATHAM
Pride Staff Writer

The ASI presidential elections were revealed this week. Alexander Hoang, the presidential incumbent, won the ASI presidential election. Many rumors and speculations regarding delay of the presidential election results ensued after ASI released the results of all the other ASI positions. Lynn Torbert, ASI Vice President and Chair of the Elections Committee, answered a few questions:

Why did the presidential election results take so long to be revealed?

Unfortunately, we had many allegations filed against candidates, mostly the presidential candidates. Therefore, we could not release the results of the presidential election until investigations and follow-ups were finished.

How do you feel the process went?

It was a very long process, but luckily, I had a great election committee and advisors to work with. We did a good job handling each situation as problems arose. I am proud of what we did.

Water scarcity panel comes to campus

BY PRISCILLA GEORGE
Pride Staff Writer

Thursday, April 23: During University Hour last Thursday, a panel discussion spoke concerning the urgent news regarding water scarcity in San Diego County.

The panel was comprised of Dr. George Vourlitis and Dr. Vivienne Bennet, both from CSUSM, and Mr. Bruce Wilkinson from Water Business. The Political Science Club together with the Model United Nations Club sponsored the event. The discussion focused on various factors of water scarcity within our county, including the cost of importing water and what solutions may be possible for preventing future water scarcities.

Dr. Vourlitis aimed his presentation on the general facts of the water cycle, including the process of water inputs, outputs, storage, and climate models.

"Given the low variable rainfall of our region, most of our water has to be imported," Vourlitis said.

Vourlitis pointed out that climate models predict an increase in temperature and a decline in rainfall in the western U.S. resulting in less water causing the current Level 2 drought.

"The future looks grim," Vourlitis added.

Bennet focused on where our water came from stating that 54 percent of our water supply for 2008 came from the Colorado River basin.

"Southern California is in a crisis. We are importing about 85 percent of our water," Bennet said.

She discussed the idea of creating new canals and river pipelines for a more direct form of receiving water but discussed how that may result as a heavy tax burden to taxpayers.

Wilkinson wrapped up discussion by expanding on drinking water statistics such as water related diseases and deaths as well as possible solutions to this "dry" dilemma.

Welcome to the new dark ages

Swine Flu becomes potential global health threat

BY SANDRA CHALMERS
Senior Staff Writer

With pirates threatening ships at sea and a new possible epidemic of influenza threatening the globe, some may forget we are living in the 21st century.

As of April 26, 2009 reports confirm swine flu in the U.S. "We have five affected states. There are eight cases confirmed in New York City, there's one case confirmed in Ohio, two in Kansas, two in Texas, and seven in California," said Dr. Richard Bresser, Acting Director for the Centers of Disease and Control Prevention, in a White House press briefing on the swine flu epidemic.

Mexico, considered the center of the swine flu spread, reported 22 of 86 suspected deaths as a direct result of the virus, and approximately 1,600 currently infected as of late Sunday, according to the Associated Press.

Mexico city officials warned citizens to suspend any travel, urged people to avoid public areas and wear mouth-masks to prevent further contamination,

school has also been cancelled for students..

"Whenever we see a novel strain of influenza, we begin our work in the event that a vaccine needs to be manufactured. So we've created that seed stock, we've identified that virus, and discussions are underway so that should we decide to work on manufacturing a vaccine, we can work towards that goal very quickly," continued Dr. Bresser.

Swine Flu is a respiratory illness in pigs caused by Type A influenza, according to the CDC. There are three different types of influenza: type A is the most common form and the scariest because it has been responsible for causing the most serious epidemics, according to fluFacts.com, a website dedicated to in-depth influenza information.

The most common form for contracting swine flu is by direct exposure to pigs, but that is not the only way, spreading the virus person to person recently has proven to transport the virus.

The World Health Organization declared on April 25, a "public health emergency of international concern."

Five countries have reported swine

flu cases, including Mexico, the U.S., Canada, New Zealand and Israel.

Symptoms include sneezing, coughing, sore throat, congestion, fever and body aches.

This is not the first time that swine flu has been become a problem in the U.S., in Sept. 1988, a previously healthy 32-year-old pregnant woman in Wisconsin was hospitalized for pneumonia after being infected with swine flu and died 8 days later. A swine flu outbreak in Fort Dix, New Jersey occurred in 1976 that caused more than 200 cases with serious illness in several people and one death according to the CDC records.

The CSUSM Office of Communications sent out a school-wide e-mail providing information and links concerning Swine Flu. The website

reports that "No CSUSM students, faculty or staff have reported symptoms of concern at this time." It also recommends that: "[...] patients with influenza like illnesses (ILI) which is defined as temperature higher than 100°F, and cough and/or sore throat:

Cover nose and mouth with a tissue when coughing or sneezing. Throw the tissue in the trash after use.

Wash hands often with soap and water, especially after coughing or sneezing. Alcohol-based hands cleaners are also effective.

Avoid touching eyes, nose or mouth.

Try to avoid close contact with sick people."

For more information, visit: <http://www.csusm.edu/em/Alert/>



Photo courtesy of Wikipedia.com

Fair trade efforts expand to San Diego

BY CONSUELO MARTINEZ
Pride Staff Writer

With the increase of businesses and consumers following the trend of "going green," fair trade is another option for those who care about the environment and the providers of these products. In San Diego County, fair trade efforts are also expanding. Fair trade applies to products with fair prices, just labor conditions, direct trade, environmental sustainability, and community development, according to TransFairUSA.

TransFairUSA is a fair trade certification-licensing agency in the United States and a member of Fair Trade Labeling Orga-

nizations International (FLO), an umbrella organization that includes 20 member organizations with fair trade products spanning 21 countries. The licensing agency grants permission to U.S. companies who meet the guidelines of international fair trade standards.

Though history of fair trade practices traces back to the 1940s, it was not until 1997 that an official certification process came to exist for fair trade products. TransFairUSA states that fair trade products are limited to tea and herbs, coffee, chocolate, fresh fruit, sugar, rice, vanilla, flowers, and honey. The list for fair trade products varies by country and has the potential to include future products.

To determine if a product is fair trade or not, look for the

black and white Fair Trade Certified™ label. Consumers seeking a list of products eligible for fair trade certification in the U.S., as well as links to merchants in the U.S. who are not officially certified yet meet criteria for fair trade practices, can visit www.transfairusa.org for more information. In San Diego County, the San Diego Friends of Fair Trade are on a mission to educate and promote fair trade.

The advocacy organization aims "to increase the understanding and use of fair trade throughout San Diego through education, policy change, and a shift in economic paradigm," according to the group's website.

The online site includes links to resources and a list of local busi-

nesses that carry fair trade products. San Diego Friends of Fair Trade provide outreach and advocacy to schools, churches and businesses. The organization holds local meetings in Pacific Beach. To get involved or learn more, visit the groups' website www.fairtradesd.blogspot.com.

Anyone interested in learning more about fair trade in the area can also attend the World Fair Trade Day event programmed for May 9, 10:00 am to 2:00 pm at 4761 Cass Street in Pacific Beach. The annual event will display vendors with fair trade merchandise, educational materials, live music, children's activities, and free coffee, chocolate, and wine tasting. Admission and parking for the event is free and open to the public.

Career Connection offers students networking opportunities

BY JACKIE CARBAJAL
Editor-In-Chief

The hustle and bustle of spring semester oftentimes makes it difficult to plan for the impending future until the very last minute. Career Connection Night might just offer a glimmer of hope for students clamoring to find an internship or job opportunity in San Diego County.

Today, April

Global Supply Chain Management Society

28, from 6:30 p.m. to 9:00 p.m., is the 1st Annual Career Connection Night at the Clarke Field House Grand Salon. The event, brought to you by CSUSM's MIS Society, Career Center, and Global Supply Chain Management Society, will put attendees in direct contact with representatives from over 15

premier

companies in San Diego.

Companies scheduled to attend include BAE Systems, Kaiser Permanente, Sony, Breach, NAPM San Diego, Target, Hewlett Packard, CSUSM's Instructional Information and Technology Services (IITS), Ques-ten Interna-

tional, and Neology to name a few.

The event, which features catered food service, is a unique social networking opportunity and the final event of its kind for the semester. Business attire is required for the event and due to limited seating, the MIS Society recommends attendees to RSVP via their website at www.csusm.edu/missociety.



MIS Society
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CAREER CENTER

Faculty spotlight with Professor Edward Balian

BY KEVIN CHATHAM
Pride Staff Writer

Professor Edward Balian is a business professor that began his career at CSUSM in 2007. He teaches in both undergraduate and graduate courses in the areas of quantitative and survey research methods. Balian was nominated for 2007-2008 President's Award for Innovations in Teaching (a university record of eight nominations). In conjunction with his academic success, Balian has an established career as a musician, photographer, and an author of business texts.

"The Pride" had the opportunity to sit down and interview Professor Balian.

THE PRIDE: You have an impressive resume. How do you find the time to do it all?

EDWARD BALIAN: I would sum it up by saying I use operation management applications in my life to manage my time. It's all about efficiency, planning, and organizing important business and personal elements. Operation management helps me make the best use of my time and helps me operate my busy life, being efficient in their time usage (as in operations management techniques), and having a strong self-discipline---you need both. I believe all people are capable of accomplishing far more than what they think they can IF they really apply themselves.

THE PRIDE: On your website, you stated that your life-changing, first rock and roll record was "Walk, Don't Run" (1959) by The Ventures. Can you describe the experience

and how it changed your life?

BALIAN: Well, this was before your time. The album was huge. It was a huge record. It's what you would call "surf guitar" nowadays. The drums were so wild and rocked up. I was hooked from there. I was about ten years old [and] the record was like outer space futuristic. From then on, I wanted to play guitar.

THE PRIDE: On your website, you state that your favorite bands are The Beatles and Pink Floyd. Can you tell me why?

BALIAN: Creativity. They have creativity beyond anyone else, even to this day. With these groups, you don't know what to expect next. They were so captivating.

THE PRIDE: What was your first musical experience?

BALIAN: When I was about eight or ten years old, I wrote an original piece on the clarinet. The piece was about two minutes long. But after I heard the guitar, there was no more clarinet for me. Actually, my uncle was a concert symphony violinist. All my aunts and uncles played something.

THE PRIDE: Was the clarinet your first instrument then?

BALIAN: Yes, the clarinet and drums on shoe boxes.

THE PRIDE: So how did the GeorgeEdwards Group come together?

BALIAN: The GeorgeEdwards Group is a two-piece band. Raymond George, my musical partner in Los Angeles, is the co-founder. Our group came from a four-piece band from Detroit. It

was about the late 60's or early 70's. I guess you can say the Edwards Group evolved from the Detroit band, Andromeda. That was before anyone knew how to say Andromeda; it was before the book "Andromeda Strain."

THE PRIDE: Can you recall your first concert experience?

BALIAN: I was about sixteen. It was a Beatles concert. I was twenty feet away from them. I paid five dollars and fifty cents that was top price at the time. The arena had about 18,000 people. It was a huge audience. This was way before the rock stadiums. It was almost unheard of to have a crowd that large. Back then, that was a giant concert. It was wild.

THE PRIDE: How would you describe the sound of the GeorgeEdwards Group?

BALIAN: That's the key to our album's success. The reviewers say that our music is unique and different. It's not a like the Stones, Beatles or Pink Floyd. It's like pieces of all those bands mixed together. I would describe it as a swirling

combination of those sounds. We were just trying to be ourselves, that's the secret. We were just being ourselves. We weren't trying to fit the mold. Actually, I was told within this past year that our sound is like "Space Rock," a sound in Europe during the early 70's. We'd never even heard of that or had no idea it existed. We have a large following in Europe actually. That's where a lot of our fans come from. I think music is characterized as being esoteric, intellectual, and psychedelic. It's not the kind of music you would hum in your car. It's something deeper than that.

THE PRIDE: Do you have any new projects in the works?

BALIAN: Yes, actually I have a lot in the works. The GeorgeEdwards Group is working on two brand new CDs. Our record company made a deal with iTunes and we'll be on that pretty soon. There is also a vinyl record reissue being re-pressed. Silversky Orchestra just completed a CD of piano and orchestra music. I am also working on recording

two brand new songs.

THE PRIDE: So if you could spend the rest of your life not worrying about anything and doing whatever you want, what would you do?

BALIAN: Exactly what I am doing right now. I love teaching and I love my students. I want their success and I want to see all of them succeed. I also want some sort of involvement in music and the other creative arts.

THE PRIDE: Do you have any last words of advice?

BALIAN: Yes, this is an interesting story. The band, you never know what's going to happen next. You never know what's going to happen in your life. Always do your best all the time. You never know what will happen, what opportunities will come, when they'll come. Always, always do your best no matter what you're doing.

THE PRIDE: Last question, if you had a superpower what would it be?

BALIAN: I would want to live forever, to help others and create.



Photo courtesy of Edward Balian

CSUSM grand champion for 2009 RecycleMania trophy goes to CSUSM for fifth straight year

BY JAMES SEBRING
Pride Staff Writer

Over 500 colleges and universities from all over the United States and Canada participated in the RecycleMania competition this year. 4.7 million students and 1.1 million faculty and staff on these campuses collectively recycled or composted just over 69.4 million pounds of waste over the ten weeks of competition. CSUSM recycled an all time high of 78 percent.

CSUSM's Blue Crew and Green Team diligently sorted through the garbage and recycle cans, separating out recyclables from non-recyclables.

CSUSM owes its fifth consecutive win to each and every member of the

campus community. From the students who made the effort to throw stuff in the bins, to administration who provided the bins in quantity, to staff who went through old files and trash, to people involved in supply acquisitions who order materials that are recyclable.

CSUSM Recycling Coordinator Carl Hanson also personally thanked member of the University Village Apartments for their involvement in RecycleMania.

"Special thanks to Brian Dawson and everyone over at UVA for the great help that they gave in their first year of participation in RecycleMania. Their effort was awesome," said Hanson.

CSUSM won the competition by almost 14 points above the nearest competitor.

Other prize winners include first time entrant McNeese State University who grabbed both the "Stephen

K. Gaski Per Capita Classic" and "Corrugated Cardboard" awards. What makes this Louisiana school's performance all the more impressive is that it is entirely student organized. Bard College won the "Food Service Organics" trophy. Kalamazoo

College won "Bottles and Cans." Stephens College won a second time in the "Paper" category. Rutgers University claimed the "Gorilla Prize," which is total weight of recycling.

The competition is not just a final count at the end of the

10 weeks, there is an ongoing count, which everyone knows and so the lead often changes as efforts increase to catch up, go ahead, or regain the lead. For full details of this year's competition go to: www.recyclemaniacs.org/index.htm.

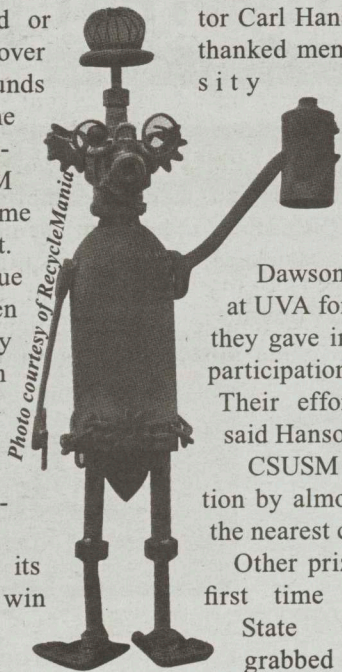


Photo courtesy of RecycleMania



Photo courtesy of Carl Hanson

the PALM

The Pride Annual Literary Magazine

2009

ASI ANNOUNCEMENTS

powder puff playoffs.
may 1st. 12-5p.m.
lower field

book drive begins.
may 4th.

last day of class.
may 8th.
hooray!
hooray!
hooray!



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Sneak peak of the PALM

The Pride goes green and offers the complete literary magazine online at thecsusmpride.com

(Google)

Allison Sansbury

(Google) framed Roger Rabbit.
George Bush Jr. was a cheerleader in (google).
(Google) said that imagination is more important than knowledge.
When you (google), your (google) is supposed to stop.
The (google) says that I have the freedom to practice whatever religion I choose.
(Google) will help your plants grow faster.
The (google) will make your sex life unforgettable.
If we continue to use oil at the rate we’re using it now, then in (google) years, we’ll run out of oil for good.
(Google) off!
The (google) took better care of Jack than his own mother.
I am Jack’s (google).
That’s from (google).
Rose Schumacher was my (google).
The war is supposed to end in (google).
Mozzarella filled meatballs dipped in (google) are *delicious!*
Didn’t (google) win the Heisman last year? No- wait! It *was* (google).
(Google) is my favorite song!
Rod Serling was born on (google).
You can have your cake and (google) it too.
Over (google) people have died from Cancer.
2 million people have died from (google).
Que sera (google).
In that movie (google), Jennifer Lopez’s character was smoking a (google).
(Google) was my great Uncle.
Don’t trust those (google)!
Did she really (google) that?
Maybe if you add some (google) to it, it’ll taste better.
I think he wants to (google) her.
(Google) took out their salad bar! How come?!?!
In France, women get free (google) while they’re pregnant.
In (google) it costs more money, but we don’t have to pay as much in taxes.
I (googled) your drum set!
We learned about memes in a (google).

Militant Mile

Green Blankets

Jason Schenheit

Jason Schenheit

Miles of militants met
Face to jaw
Hand to palm
Spear to gun
Men who found cover
Behind lines fraught
Lines drawn taught

Our bed rested that day
The rain pitter-patter on the
Window.

Green wool, patchwork blankets
Warm the floor along our
Ways.

Miles of militants dead
Pick to shovel
Hole to grave
Land to residence

Finger tips, swayed lips, flirting
hips
Share seconds for time lapse
Rouse.

Men lost to dirt
Lost green valleys
Flesh grip daisies

From exploit, to frantic ardor
As one for ourselves, our
Nature.

Miles of militants grew

Together To Get Her
Atmosphere called excitement to
Fire.

Roll about skin of her and I
The comfort of the rain, locked
Serene.

The Everglow

Kevin Chatham

So I come to you.
I can’t breathe, Asphyxiated.
My world melts, scattered
vapor
Within you,
Beauty resides
A beauty that
I have never experienced
Before, or since.
Time passes
Indiscriminately
Pacing,

Fading memories
Are you too far gone?
With you
I will rest
always
In your arms,
In your heart
I find home.
Hold me now,
Closer.
You’re all I’ll ever want.

Of the Tide

Courtney Kilian

For dinner: apple, goat cheese, onion, omelet. Dissolving peptides, a medicated ritual. Her porch, a smorgas of bells and chimes. Sand dollars, paper weights, stilted birds.
She lost her voice a long time ago. Hysterical laryngitis. Family members knew it was her when she called because there was no response to hello other than a tapping of a pen on a hard surface. Three hard taps for How are

you? Six lighter ones, two hard, four, equated to a range of other responses.
For lunch: an ethereal licking of a turquoise twilight. A beached examination. Curl lipped, pencil straight teeth, bearing them whiter than she would have expected for an animal. Black skin taut as it purpled under the sun, distant maroon spots crimsoning as flies gorge flesh.
Bits of shell dug into her feet.

Frictions, fissures. Feel of seaweed, a slippery twirl about her leg that let her know she was not alone. Days of putting sunscreen on before going in, waiting a half hour after eating, shuffling her feet so she didn’t step on a sting ray, warnings of pee turning purple when mixed with salt water.
Sun, synapses, ladled fog. A ballerina punctuated, painted in the clouds. A trembling example

of human origami. Of dreams collaged and tides stolen. Neighborhoods with childless strollers. Of umbilical cords tethered to tiny shoes, of pig skins, and fetuses, of a sea urchin’s breath, and the tongue of a lantern’s single moth.
Sometimes she fell asleep in the sand. Other nights she wandered into the tide, hoping it was heavy enough to pull her out. Held a new string of beads in her hand: fall-

ing, spinning, suspended wind driven pearls of Eden.
For dinner: a watery sensation. A bathtub. A drowning. How the water washed over her, how the facet dripped, heat prickling at her nail beds. She studied the reflections so that sometimes she could make out her body, belly buttoned and pale, and other times if she shifted her concentration she could see those pink tiles, crooked and stained.

mishit concerning birds and work

Jeffrey Schoneman

Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

Pilpul, Please.

Behold the sparrows as they crib my dog’s sloughed off fur; jagged head movements and puffy eyes betray their workaday anxiety.


Behold the crows attacking the dawn before my brain has had time to drain last night’s condensation.

Behold the hummingbirds as they search for nectar with the verve of a meth addict.

Behold the nightingales as they pull the night shift, for God’s sake.

Ye? Not much.

We are hustlers, one and all.



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The Squirrel Story

A memoir, by Syndee Wood

Squirrels hate me. The feeling is mutual. The rest of the world thinks that squirrels are cute woodland creatures, but I know the truth: They are just rats with fuzzy tails using their cuteness to mooch off dim-witted humans with food to spare. I know the truth.

One of the little bastards once chewed his way through my brand new beach bag as I relaxed in the sand, reading *Lolita*. I would never have known if it weren't for the hot guy who I thought was checking me out. He was actually watching the beast drag my trail-mix through the freshly-chewed hole in the bottom of my bag. I would gladly have grabbed the disgusting little creature and wrung his neck myself, if it weren't for the raging case of rabies I'm sure he had.

Squirrels don't like me.

One day I realized how far these disgusting vermin would go, to terrorize me. It was a summer morning like any other. The sun was not yet out, which meant that I could head off to the beach for a peaceful walk, before the crowds got there. I dragged my daughter, Alexa, out of bed and informed her that she'd be joining me. After a short discussion, she relented, and we got to Ponto beach before the sun had burned

off the morning haze. It was my favorite time of day, and I was happy to be spending it with one of my kids.

We could see an animal of some sort in the wet sand a few yards in front of us. It looked to me to be a squirrel but, I thought, it was too close to the water for it to be one. Squirrels are dumb, true, but they at least know they can't swim.

The closer we got, the more the animal resembled a rat with a fuzzy tail until, finally, there was no mistaking it: a squirrel was wandering around in the sand about to be pummeled by a wave.

This is where my vegetarian, humanistic, motherly qualities kicked in. I couldn't just let a life diminish in front of me. The thing had a furry tail, for crying out loud. As I continued to close in, I could see that something was wrong with the animal. The simple fact that it was so close to the water was my first clue; his mangled face was the second. I thought that, maybe, a bird had pecked at his face, and he was disoriented. I was going to save him.

"Stand back," I told Alexa. "I'm going to get him out of there."

I walked into the water, and, once I got

behind the little guy, I started walking toward him with my arms outstretched. I was hoping to scare him back toward the bluff and, hopefully, his home. Instead, the stupid rodent started running toward me. I freaked out and ran back into the water. I looked behind me just in time to see the first wave crash over the poor little thing.

The squirrel was tossed around a moment before the water rescinded and he regained his footing, but he ran deeper into the water, even jumping at some points. "What the Hell is wrong with this thing?" I heard myself yell. My daughter was screaming, "Mom! Save him! He's gonna drown!"

What did she expect me to do? Run over and pick the damned thing up? With my hands? I don't think so.

Finally the water was too deep and the waves too big for the squirrel to manage. Alexa and I watched in horror as he rolled around a few times before he stopped fighting, and, with his four little feet sticking out of the water, we watched the current carry him. He came to rest back on the same wet sand I had tried to coax him off.

"You killed him," Alexa said.

"I did not! I tried to save him," but the tears were already blurring my vision. "How was I supposed to know the stupid thing would run toward me?"

We walked down the beach to where the body lay. When we got close enough to get a better look at his face, we could see that it was, basically, missing. His flesh was hanging off his head. It looked like he had met the Cajun Cook and lived to tell about it, at least until I came into the picture. I felt terrible. Still, I couldn't help but think that maybe my attempt to save his life gone awry had really put him out of his misery. How long would he have wandered around the beach, trying to figure out what had given him this splitting headache, if I hadn't come along?

Later that night, after I had told the story at least a hundred times, Alexa, Kendall, Dane and Jared called me into the kitchen. I could hear giggles. There, on the table, was my beach bag, the one with the hole chewed into it. A Beanie Baby squirrel, his eyes taped shut with x's, was lying near the bag. Trail mix was strewn about.

"Oh my God," I thought. "Who raised these children?"

Waiting For What

Lori Greenstone

Lost and found words on a menu. "*Surprise me*," he says, and she scribbles something on her pad, doesn't even look up, like people say this to her all the time and she transcribes their meaning.

It's the people who make it dive in like four cups of coffee to stave off the night air and space, asking you to decide what. Taylor sits solitary at his table watching her pour the coffee into big greenware mugs, her lip red on top, white on the bottom, creased below by the fullness of her chin. The mugs are part of why he likes this place even though they say *lazy, too lazy to refill you too often*. That is Omer's doing.

She brings him angel food cake heaped with whip cream. What else are you going to eat at 3 am? And eggs over easy with catsup, just like he likes. She brings the cake first, then circles back dumping her handful of cocoa shavings into the cream. Whip cream the color of her hair on white cake the shade of her skin, no sign of a hairline beginning, forehead ending, what people look like if you stay up all night driving transports for art supplies from state line to state line.

In the doorway she reaches up, tearing down the sign above her head. Maybe the Sunday

special on angel food cake. It is sweet and spongy in his mouth, sticky and thickened by her handful of cocoa. *Heaven is in the details*.

Every fourth Thursday when Taylor crosses that state line he turns off at mile 543. And one night he is early, still in his cab just past midnight as she arrives, her Valiant chugging up to the unlit side of Omer's Diner. One booted leg steadies itself on the ground while she reaches to the back seat and grabs a karate ghi to cover her red dress. Her pale outline against the dark of mid night startles anew; wakefulness. She has never looked at him directly. Her gaze now is a brief scan against the oncoming light of another rig- eyes like the Malamute caught in his headlights.

She stands, cinching the ghi, then reaches down to remove one slingback sandal, tossing it to the back seat and replacing it with an enclosed black platform. The boot up her right leg is fitted closely around the ankle, zipped along the inside of her calf, roundly treaded. He expects her to limp as if she is hiding a wooden leg under that euroboot, like a foot condemned. But she half waltzes into Omer's Diner, a swish of red keeping time to a beat in his head.

A gift of individuality, Omer's *'Tapestries*

for Sale' hang in the windows. As she stops to enter from the dark lot she is a Klimt still life in reverse, phosphorescent light against the kiosk dot and symmetry of too much pattern still alive.

"No more angel food cake?" he asks when she reaches the table farthest from the door where Taylor seeks refuge. She looks toward the kitchen and shakes her head. He thinks it is Omer who has put an end to it, Sunday's special still there on Thursday, her feeding it to the truck drivers too old to care. He reaches for the greenware mug before it is set on the table, but she withdraws it, arcing to the side where it now rests, no splash in her, having long since lost both security and certainty. She sets the mug of coffee down with her left hand, walks away one booted foot in front of an unequal other, a shadow of blue running up her right arm, fading into elbow under the white ghi.

No more drive, he returns to his truck, climbs behind the sojourning seat and lays headlong in a berth of sleep. Tapestries and textures tap, tap, tapping his mind, weaving and leaving lines, electric wires turning blue under his skin, illuminating signs he cannot read.

On his lidded screen she is sitting, waiting, wide-eyed but never looking ahead. Her head in her hand, she stares off to the side, her elbow stacked atop her knee on one exposed leg, her chin resting on one warm hand. As if an artist has drawn it too big, then outlined it in red, a line runs down the side of her fleshy palm, a flaw solved, disappearing into the dress. Always crimson, always waiting, he wakes to her image tipping his senses into the day he sleeps through waiting for the night of driving, always forward, always on.

Another round of unnamed signs brings him back to mile 543 where an unimprinted 'D' is written on her blank nametag, water-soluble dots on plastic, sustaining a place for a name he wishes he knew.

"D' for Darlene?" he asks, suddenly old, Rumpelstiltskin revisited.

One finger moves to the 'D', transferring off the ink, the protruding shape obliterating her finger blue, a miracle of flesh and thought.

"Just Dee." The words form in his mind as he stares again at the symbols on the menu.

He looks up to see if her lips have moved, but he is unsure.

"I'm hungry, but I don't know what . . . What would you suggest?" he asks, her pad poised for his order. She bends toward the menu, the smell of silent snow on age-soft stone. The whistle of a train passing behind Omer's diner inclines her back toward it. Then, "Bring what you like," he says, a wrap of trust and apathy hard-baked in a crust. Her head, turned toward the passing train, nods, and smothered sighs in lines and dots she does not write tap Morse code on his mind.

"With nuts," he calls to her. The red slingback is left on tonight, ever so slyly listing to the right as she walks off to the kitchen, her knee half frozen on its tweedled hinge, manic from the leg down.

The food, when it comes, is nutritive communion. Mustard on frilled lettuce sprinkled with almonds and small hunks of ham from an omelette withheld, gingered apples by the side, what unhungry people crave. But for him, a venture restored, a difference soothed.

Another four weeks out he turns off at mile 543. She glows through tapestried cracks in the window waiting for coffee to pour, to read minds on the menu. A crater on a collision course entering Omer's diner, he hopes to greet her in the familiar, at one of eight empty tables, no booths to hide in. But the quiet of the night that is morning speaks the orders that don't matter, except coffee. Just once if he could occupy her gaze, but still, she looks off to the side and brings whatever she likes, just what he wants.

Eager, he reaches for the plate, but her movements circle around his and the plate is down. *Key Lime Pie* so pale it is white. Taylor reaches to touch her right hand, the one that holds the pad she never writes on, the words he never says. He hears but does not see their formation, yet he knows the whispered meaning; *please don't*. It is spoken as a warning, as a Madonna protects from harm, but he can't heed it. He spills the coffee she sets down, stops her hand as she pulls back, quicker than he looks.

"Mea culpa," he says, a dreamer reaching out to absence.

Her hand, loose against the pad will be cold to his coffee spilled palm, but it is not. It is hot with an iciness that stings until the next fourth Thursday when she is not there. And Omer says she never was.



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Oh, America the B-E-A-utiful.

melting pot of hate. who are you? we are the world. red, brown, yellow, black and white, all are precious in his sight. SPEAK ENGLISH! show some love. show your true colors. don't ask don't tell. we're all different, similarly. we. us. they. them. one for all? no, ALL FOR ONE! group of individuals. built from bootstraps. take what you can get. don't steal. borrow? finders keepers, losers suck. you reap what you sew. you are what you eat. you are the weakest link,

GOODBYE. trump towers soar over average joe the plumber. red, white, and blue collar. city bums swipe daddy's credit card. middle-class syndrome. too much for FAFSA, not enough to survive. recession. depression. the future's so bright i gotta wear a higher SPF. student loans. credit score. landlord's knockin' at your door. security blanket. ALL YOU NEED IS LOVE and an offshore bank account. land of opportunity. connections. you're either in, or stupid for showing up.

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politically incorrect. perfectly flawed. radically conservative. left and right. up and down. democracy. bureaucracy. hypocrisy. super power with super problems. my country 'tis of thee. segregated. united in tragedy. different backgrounds, beliefs, customs, and creeds. mutual misunderstanding. glass half full of emptiness. we can't deal, but we have to. TRY. be the change. we must move in the right direction. which way? WHERE'S WALDO? there's no place like home.

peacefully combative. neutral war-mongers. give the world a band-aid. BOMB
BOMB BOMB BOMB IRAN! home of the few, the proud. save our troops! save
the whales. hug a tree. recycle, reduce, reuse. GO GREEN says GORE. i'm cold.
scheme or science? hummer or scion? carbon footprint. we're all gonna die.

no time. rush hour traffic-jam. move it grandpa! starbucks drive-thru sanctuary. over-caffinated. sugar rush. AMERICA RUNS ON DUNKIN! diabetic. epileptic. ADD. give litte suzie some pills. naturally medicated. organically processed. crash diets. skinniest fat people ever. you want fries with that?

SUPERSIZE me. dollar menu, biatch! save a buck, clog an artery. donate blood. sell your sperm. give life? roe v. wade. church v. state. debate, debate, frustrate. opinionated. uninformed. first amendment. it's my right! freedom of speech? freedom to sit down and SHUT UP! mind your p's and q's, kids.

melting pot of hate. who are you? we are the world. red, brown, yellow, black and white, all are precious in his sight. SPEAK ENGLISH! show some love. show your true colors. don't ask don't tell. we're all different, similarly. we. us. they. *them*. one for all? no, ALL FOR ONE! group of individuals. built from bootstraps. take what you can get. don't steal. borrow? finders keepers, losers suck. you reap what you sew. you are what you eat. you are the weakest link,

GOODBYE. trump towers soar over average joe the plumber. red, white, and blue collar. city bums swipe daddy's credit card. middle-class syndrome. too much for FAFSA, not enough to survive. recession. depression. the future's so bright i gotta wear a higher SPF. student loans. credit score. landlord's knockin' at your door. security blanket. ALL YOU NEED IS LOVE and an offshore bank account. land of opportunity. connections. you're either in, or stupid for showing up.

land of the free and censored. vote or diddy will kill you. crime rates. birth dates. sirens wailing. hearts are failing. emergency, CALL 1-800-GENERAL NOW! retail therapy? economic boom? liar liar, pants MADE IN CHINA. imported goods. exported jobs. BUY AMERICAN! world market food stamps. cell-phone bills. text-message breakup. bluetooth crazies. smart phones, dumb idea. more disconnected than ever. e-mail. broadband. MySpace! technical difficulties. apocalypse.

politically incorrect. perfectly flawed. radically conservative. left and right. up and down. democracy. bureaucracy. hypocrisy. super power with super problems. my country 'tis of thee. segregated. united in tragedy. different backgrounds, beliefs, customs, and creeds. mutual misunderstanding. glass half full of emptiness. we can't deal, but we have to. TRY. be the change. we must move in the right direction. which way? WHERE'S WALDO? there's no place like home.

What to see on DVD

Two rookie outings and one hall of famer

BY BLAINE H. MOGIL
Pride Staff Writer

A week without a plan, movies all over the map, and the result is a week with three very enjoyable films. Would you believe a Chinese Will Smith? Film number two is an updated movie by an old time comic. You will when you see the first selection. Finally we take a look at an old cult classic comedy. So sit back and watch some movies filled with ups and free of downs.

“Ping Pong Playa” stars Jimmy Tsai as Christopher ‘C-dub’ Wang as a young adult who dreams of playing in the NBA yet he just doesn’t seem to have what it takes to make it happen. While he claims genetics have left him two inches short of his dream, the reality is that his laziness is killing any hopes he may have. His best friend D.B. is the only one willing to drown his unrealistic NBA dreams and force C-Dub to accept his lot in life and begin doing something with it.

The Wang family seems like a traditional Chinese/American family, and in this film, the father runs the family “Ping Pong” supply store while the mother teaches ping-pong at the local community center. C-Dub’s “perfect” older brother is a doctor and champion ping-pong player.

While out goofing off with D.B., C-Dub’s antics lead to a car wreck. In the accident, his brother and mother are mildly injured. C-Dub, with much reticence, finally takes his place in the family and fills in for his mother’s classes and for his brother in the ping-pong tournament.

In this freshman film, Tsai is both the writer and lead actor. He plays it safe and keeps everything down the middle of the road. For a film with limited risks, there is a very nice reward in the final product. If you close your eyes for a moment while watching this film, you just might think you were watching the “Fresh Prince of Bel-Air.” It would be hard to predict that Tsai will be the next Will Smith, but it is not difficult to compare him at this early stage of his career with Will Smith at the same stage in his. Nice story, nice production, and a very fun flick. I look forward to his next film, and after watching this I think you will too. **What to See *****

“Hollywood Endings” is written and directed by Woody Allen, who also stars as Val, a great film director whose career has vanished due to his difficult temperament. As a young moviemaker, Allen’s humor was hip, cutting, and original. His early films such as “Sleeper,” “Take the Money and Run,” and “Bananas”

quickly established him as an all time great writer, director, and actor. Then he lost his way. Allen began to spend too much time trying to prove his intellectual prowess, much like Dennis Miller, and in the process sent audiences yawning and sleep walking to the exits.

In this film, Allen has come full circle, and returns to his comedic roots with a very enjoyable feature. He has mellowed over time, but here he proves that his ability to artistically create film comedy is as sharp as ever. This is a great cast, with Tea Leoni as Val’s ex-wife. She is tough as nails, yet still has a soft spot for Val. The best performance is by Debra Messing as Lori, Val’s love interest. Lori is a slightly dimwitted starlet, and Messing’s performance, although minor, is truly captivating.

The one limiting aspect of this film is the demographic. I think anyone under sixteen will find nothing appealing in this film. The more years you have put behind you from age sixteen, the more this film will touch your sensibilities. There are young adults who will strongly identify with Tony “Scumbag X,” Val’s son.

This is a solid film from start to finish. **What to See******

“The Kentucky Fried Movie” This film was written by rookie writers Jim Abrams and brothers David and Jerry Zucker, and was directed by John Landis. So what? Well, Landis has directed some all-time classics such as “Animal House,” “Beverly Hills Cop III,” and Michael Jackson’s “Thriller.” The writers went on to write such classic spoofs as “Airplane,” “Hot Shots,” and “Top Secret.”

What this means is that this film is the premiere work of four stooges, and I mean that in a good way.

This is a series of sketch comedies as you might expect to have seen on “SNL” in the 70’s. The humor is puerile, lowbrow, and yet somehow still, after all these years, it is very funny. Whether it is Cleopatra Schwartz, watching a movie in “feel-a-round” (this was made when surround sound was still fresh and new), or “Catholic High School Girls in Trouble” (which is there to attract the 13-17 male demographic), everything here ranges from mildly silly to very funny.

There is no rust on this film, just a nice patina. Don’t be reluctant to dust this one off and watch it. While the episode, “A Fistful of Yen,” may make you think about martial arts in a completely new light, overall, this film will shine a little laughter on your life. **What to See *****

Hits of Sunshine

Lisa Hannigan

BY AMY SALISBURY
Faces and Places Editor

Backup singers are, by popular definition, vocalists that could not cut it as lead singers. Every musician or band needs backup support on tour, though I am sure some soloists would love if they could harmonize with themselves live.

As such, one might imagine backup singers’ careers are as fragile as a single-press album. Off the top of your head, try to come up with a musician who started out as humble support and became successful.

Unlikely, right?

The Eagles are easily the epitome of classic Americana. Glenn Frey started his career with Bob Seger in 1968. The multi-platinum artist Sheryl Crow toured with the unbelievably famous Michael Jackson. Luther Vandross, soul royalty, contributed vocals with several artists in the 60’s and toured supporting David Bowie in the 70’s.

And Lisa Hannigan gave six creative years to Damien Rice.

Now, she has released her first full-length album.

Irish native Lisa Hannigan was born in 1981 in County



Photo courtesy of americansongwriter.com

Meath. She began performing professionally with Damien Rice in 2001, mostly singing with him on recordings and occasionally contributing guitar or bass in live performances. Hannigan also appears on recordings with The Frames, Snow Patrol lead singer Gary Lightbody, and the late Mic Christopher.

In 2007, Hannigan and Rice had a “falling out” of sorts, and she immediately left tour to begin solo work. In early 2009, Hannigan released “Sea Sew” in the states.

Hannigan’s appeal lies in her breathy, ethereal voice. However, in the album track, “Pistachio,”

she presents her poetic ability as well. The song begins with a simple piano riff quickly evolving into a crafted melody. A jazz bass and gentle drum join the mix, producing a pleasantly folkly blend. Hannigan sings, “I do, like sugar, tend toward the brittle and sticky when spun,” filling the song with her increasingly powerful voice. The decidedly soothing ballad ends with a swirling cello, closing lightly with harmonious hums.

Hannigan and her band are currently gearing up for a UK tour. Go to her website, lisahannigan.ie, to see live performance footage.

Vital Information

	IN	5 MIN AGO	OUT
iPhone Games	Stick Wars	Supermarket Mania	Mafia Live!
Sci-Fi Movie	Star Trek (Don't screw it up JJ Abrams)	WALL-E (Can't wait for UP!)	Star Wars (Prequel Trilogy. Jar-Jar. 'Nuff said)
Celebrity Twitters	Stephen Fry	Lindsey Lohan	Ashton Kutcher
Black Eyed Peas News	will.i.am in "Wolverine"	Boom Boom Pow tops iTunes	Fergie Wets Herself (still kind of funny)
American Holidays	Cinco de Mayo	Earth Day	4/20
School	Summer Vacation	Spring Break	Finals Week
Writing	Creative Writing (Check out the literary magazine)	Essays	Research Papers

Word(s)

Pokemon

A disease that started in Tokyo. It first infected Gameboys in Japan in 1996 then in 1998, the disease infected Gameboys in America.

"In 2000, I almost had a heart-attack from the Pokemon Disease!"

Halo Baby

A child who has grown up with video games

"Ahh, I just got beat by a 4 year old."

"Don't worry about it, it's probably just a halo baby."

Zelda Quest

Going on a long quest in search of something that cannot be found, for example: Princess Zelda.

"Lets go on a Zelda quest and climb that mountain."

Pac Man Hand

The result of an epic gaming session. The hand is tight like a claw, and generally the thumbas, wrists and fingers are unusable.

"I only lost the game coz I had Pac Man Hand."

Mario Party

A sexual liaison between a wealthy young girl and two plumbers, or men of similar social standing. Often granted as reward for services rendered or rescue from dangerous situations.

"Hey, have you seen the new Nicky Hilton mario party video?"

"Yeah, she really 1-upped her sister on this one."

Courtesy of urbandictionary.com

Exclusively Fluid...

Karl Strauss' Stargazer IPA

Gaze into the stars

BY JONATHAN THOMPSON
Senior Staff Writer



Karl Strauss Brewing Company brews Stargazer India Pale in San Diego, California. Karl Strauss operates six brewery restaurants in Southern California. The company began in 1989 with Karl Strauss, his cousin CEO and co-founder Chris Cramer, and Cramer's college friend President Matt Retner. The brewery utilizes all natural ingredients which are barley, water, yeast, and hops.

Karl Strauss was born in Minden, Germany. He earned a degree in Science of Malting and Brewing from the Technical University Munich at Weihenstephan, Germany. He is the only person to receive both the Award of Honor and Award of Merit from the Master Brewer's Association of the Americas.

The cardboard container holds six 12-fluid ounce dark brown glass bottles and retails for \$6.99 at BevMo. Currently, there is a shortage of the

brew. The label features a tent nesting by a gentle fire underneath a dark blue star-studded sky as a comet passes overhead in the distance. Desert tan and river turquoise color the packaging. A red bottle cap with the company's name and logo seals an ale with a 4.7% alcohol by volume.

The brew pours smooth generating a subtle head. The head dissipates leaving a thin lancet. A beautiful amber hue radiates from the chilled glass. The ale enters with a quick shock. Shortly thereafter, a more sugary mellow yummy tone takes over. The beer leaves a thick coating of tastiness on the tongue. The ale's versatility allows the IPA to pair with almost any lunch or dinner option.

As another semester winds down and some Cougars prepare to graduate, gaze into the stars of the future with Karl Strauss' Stargazer India Pale Ale. Cheer mates!



Photo courtesy of Jonathan Thompson

Student Summer Storage Made Easy!

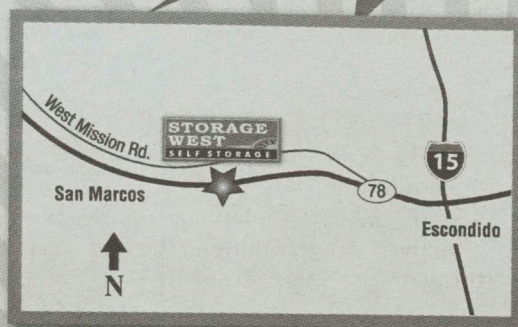
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In theaters this week

BY BILL RHEIN
Pride Staff Writer

As May and final exams approach, this week marks the start of the summer movie season. The highly anticipated "X-Men Origins: Wolverine" is the first summer blockbuster of 2009. This film, starring Hugh Jackman, should blow away the other films this week.

The summer movie season is starting early in May with several anticipated films, such as "Star Trek" and "Up"

arriving in theaters soon. This week belongs to "Wolverine." Hugh Jackman returns as Wolverine in this prequel to the "X-Men" series. The loaded cast includes Ryan Reynolds, Liev Schreiber, and Danny Huston back him up.

The film explores Wolverine's past and shows how the man with regenerative powers developed his signature claws. It is also loaded with other heroes and villains including Cyclops, The Blob, Sabretooth, and comic fan favorites Gambit and Deadpool.

Early in April, a copy of "Wolverine" was mishandled and copies of the movie wound up on the black market. Online remarks of those who have gotten a hold of it are mixed. I expect there will be stunning actions scenes, as seen in the trailers. If this movie can create a balance with the plot, character development, and action, as the first two "X-Men" films did, this will be an awesome film.

With the wild expectation of "Wolverine," it could be easy to forget about the other films out this week. The other entries this week are a romantic comedy and an animated sci-fi film.

Matthew McConaughey and Jennifer Garner star in "Ghosts of Girlfriends Past." McConaughey plays a womanizer who must revisit past relationships in a Dickens "Christmas Carol" style. This is because he let Garner's character slip away and he must get he back. It seems predictable, but it might be something for those who do not want to see "Wolverine."

Lastly, there is "Battle for Terra." I have mixed thoughts about this animated film. It is



Image courtesy of Lionsgate Studios

set in future after the destruction of Earth, and tackles heavy humanity issues. The surviving humans set out to conquer a peaceful alien planet in order survive. This film is loaded with political sentiment and great actors yet the dialogue and CGI-look of the film in the trailer makes me think I will wait until this

comes out on DVD. A different studio, such as Disney, might have handled this story better.

Regardless, neither of these films will make a dent in "Wolverine's" box office earnings. The gross from "Wolverine" should gauge how much people are willing to pay for movies this summer.



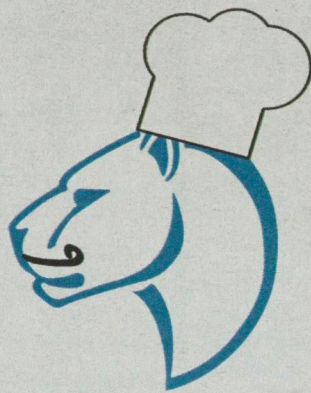
Image courtesy of 20th Century Fox



Image courtesy of Warner Brothers

Cougar kitchen Ceviche

BY JESSENIA LUA
Pride Staff Writer



Ingredients:

2 pounds of raw and fresh choice of fish—ground or chopped tuna or tilapia
4 medium tomatoes
2 large onions
2 carrots

2 cucumbers
1 handful of cilantro
10 key limes
2 tablespoons of oregano
Mayonnaise
Salt
Ketchup
Tostadas

Directions:

Place raw fish in a medium size mixing bowl
Squeeze the juice from all key limes and pour into bowl with raw fish
(The key lime juice will cook the raw fish)

Chop 1 onion into fine pieces and place in bowl with the fish and key lime juice

Add the oregano and salt to your satisfaction

Mix ingredients really well and let sit for 1 ½ hours in the refrigerator

Take mixing bowl out of the refrigerator and mix again making sure the key lime juice is distributed throughout the ingredients and let sit for another 1 ½ hours in the refrigerator

Grate the carrots

Chop the other onion, tomatoes, cucumbers, and cilantro

into fine pieces

Mix all ingredients into the mixing bowl

Add salt to satisfaction

Cover and let sit for another ½ hour in refrigerator or at room temperature

Serve on a tostada with a thin layer of mayonnaise and add ketchup for taste

Or, eat and serve at your preference



Photo courtesy of cooklikemat.com

Overheard

April 28, 2009

"Can we stop at the bank real quick?"

"Sure, what bank?"

"The Bank of ATM...
I mean... America"



The Pride Online

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