

Results of Survey show CSUSM leads in Writing, Technology, Number of Commuting Students

By GABRIEL MARTIN
 Pride Staff Writer

The results of the 2002 National Survey of Student Engagement (NSSE) have been released and Cal State San Marcos has received high marks from students for the third year in a row. The survey compares the responses of incoming freshmen and graduating seniors to those in master's level institutions across the country, as well as other schools in the CSU system.

The NSSE survey has been conducted every spring since 2000. The survey items examine the extent to which students exhibit "good educational practices" as determined by a consortium of national educators. The questions ask students to estimate how much time they spend on such activities as writing and group work. College staff is not involved with the survey. The Center for Survey Research at Indiana University compiles the questions and randomly selects which new freshmen and graduating seniors receive it. 367 San Marcos students were chosen to take part in the survey, which was distributed to around 80,500 students nationally. More than

half of polled students eventually returned a completed survey, a better response rate than average. The schools that were involved included twelve other CSU campuses and 161 master's level colleges, both publicly and privately funded, across the country.

The results of the survey have found that, compared to other master's level schools, San Marcos has clear strengths in its second language acquisition, emphasis on writing, and incorporation of technology in class work. The school also scored high marks in emphasis on abstract thinking skills and group learning activities, but low marks in student participation in co-curricular activities and outside interaction with faculty. The racial and ethnic diversity of CSUSM and the commuter nature of the campus are other traits that make it distinctive compared to the rest of the CSU and other national schools.

The percentage of racial and ethnic minorities who attend San Marcos is, as a whole, relatively higher than at many master's



CSUSM Spring 2003 Golf Team
 Men Place First and
 Women Place Second
 in 2003 Cougar Classic
 Photo by: Mary Schiefelbein
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level colleges across the country, but considerably lower than at other CSU schools. In particular, many more Asian and Hispanic students attend San Marcos than other master's level schools. The number of African American students, however, is consider-

ably lower than both the national and CSU average. All of these figures are particularly true among freshmen students. The number of American Indians at San Marcos is slightly lower than both CSU and national average. The NSSE reported no information about multi-racial students. One theory proposed by the NSSE is that the high percentage of minorities on campus may be because of California's multi-cultural makeup, and not because of any specific school policy, as evidenced by comparisons to other CSU campuses.

The majority of freshmen at San Marcos tend to be younger than at both national and at other CSU schools, with nearly all being under the age of twenty. In contrast, 66% of CSUSM seniors are over the age of 24, compared to 41% nationally. The vast majority of San Marcos seniors were transfer

students – about eighty-eight percent, compared to approximately three quarters of CSU students and roughly half of seniors nationwide.

In regards to academics, CSUSM students tend to major in the social sciences at the senior level, while at both CSU and nationally there is a slight majority of natural science majors – the least popular major by far here at CSUSM.

Among freshmen, however, the expected majors of San Marcos students was much closer to CSU and national averages, though there was still a preference towards social sciences and liberal studies.

The curriculum at San Marcos is more intensive than at most schools, particularly in the reading and writing requirements. Freshmen and seniors both report a heavier reading load than CSU and national schools, which tend to be similar. The

See CSUSM Survey, page 2

The Budget, Fee Increases, and Program Reductions A Teleconference with CSU Chancellor Charles Reed

By CHRIS MARTIN
 Pride Arts Editor

California State University reporters and editors had the opportunity to discuss, at length, topics such as the CSU Budget, University Fee Increases and Community Service with CSU Chancellor Charles Reed in a teleconference held Tuesday March 3.

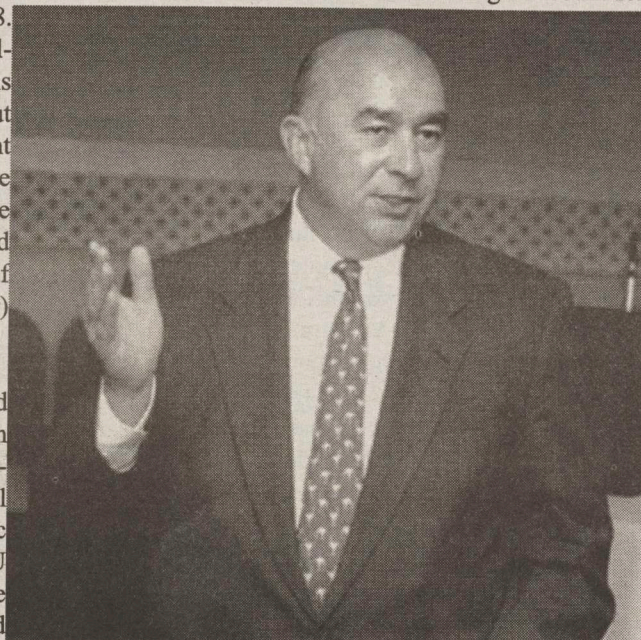
Chancellor Reed went in to great detail about the ramifications of Governor Gray Davis' budget proposal. The CSU system will incur an estimated \$326.1 million spending reduction for the 2003/04 year in order to stabilize statewide budget deficit of \$34.6 billion.

Under Davis' plan, raising student fees could offset most of the \$326.1 million, but before fees can be raised the proposal would have to be approved by the CSU Board of Trustees. If approved, graduate and undergraduate students would receive a 20 and 25 percent increase in student fees, respectively. This would mean

that graduate students would now be paying \$2,082 per academic year while undergraduates would be paying \$1,968. Although the Chancellor stated that he feels very strongly about sensitivity to student costs, this would be the second increase in as many years and the largest in terms of dollars (\$396 per year) ever.

Reed also claimed that because of an increase in enrollment, which is normal in times of economic instability, the CSU system would also be facing an undisclosed amount in additional cost increases. "Without an increase in revenues we cannot accommodate the number of students that will be enrolled in the CSU system," said Reed. These costs would cover health care for new employees, workman's compensation insurance premiums,

the building of new facilities as well as the electricity, cleaning and maintenance therein. During



CSU Chancellor Charles Reed
 Courtesy photo

the teleconference the Chancellor affirmed that the Republican Party (the minority party in California) has suggested that they manage the budget. He insisted that if this were to take place, the Republicans would attempt

to balance the budget without any tax increases, which would account for nearly one quarter of the solution. If this were to take place, the 20 to 25 percent increases would be further increased by an additional seven percent.

According to Reed, the impending war with Iraq is also of particular consequence. The Chancellor said, "If there's a war, we will be hurt even worse." The Chancellor claims that he and his counterparts are exploring options to fee increases via a finance committee of the board, budget planning summits, and a system wide budget committee. He also recommended that the budget problem be solved over a two-year period by borrowing from next year's budget.

Members of the California Faculty Association are anxious about the increase of student-to-faculty ratio (SFR), which threatens the CSU's overall educational mission, as students will have less access to speak with instructors regarding course material. The CFA is also worried about the proposed cuts in student service funding, which will reduce the extent of cultural, social and developmental programs that are accessible to CSU students. The CFA has declared that "Unfortunately, CSU administrators view the Governor's proposal as a 'best case scenario' and many policy makers believe the CSU's exposure to additional cuts is significant."

As avowed in the conference, the Chancellor considers himself to be an optimist. Accordingly, he went into depth about some of the strong points within the CSU system. First he declared that, even after last year's cuts

See CHANCELLOR REED, page 2

Fall 2003 Commencement Ceremony Not in Budget Plans

By JULIE MYRES
Pride Staff Writer

Spring commencement ceremony is held every May for graduating students who have finished both the fall prior to that spring semester as well as those who have completed their degrees that semester. Cal State University San Marcos does not have plans to hold a fall commencement ceremony similar to the spring commencement. The fall 2003 graduates will be included with the spring 2004 graduates in May 2004 at which-ever venue the commencement committee decides upon. Fall 2003 graduates will be given a small reception in their honor at the end of the fall semester in December 2003.

The commencement ceremony is the usual pomp and circumstance walk-through ceremony like high school and university graduations. The graduates wear robes, walk up to the stage in front of friends, family, and all other graduates in order to receive their diplomas for the completion of their degrees.

The Fall Recognition Recep-

tion, which will be held in the fall graduates' honor after the fall semester, consists of a small reception with refreshments, speeches from members of the administration, and takes place in a casual atmosphere. The graduates' names are not read, they do not wear a robe, and they do not receive their diplomas up on stage. In years past, President Gonzalez, Dr. Martinez, and the ASI President have spoken at the reception. Historically, this gathering has been held on campus.

Is there a possibility of holding a real commencement ceremony in the fall?

"At this time, no." According to the vice president of student affairs, Dr. Francine Martinez, "The costs associated with planning and holding a full commencement ceremony are prohibitive. Additionally, extensive research in the CSU has shown that there are no campuses that hold a fall commencement ceremony. In response to student requests we instituted a Fall Recognition Reception in Fall 01, continued in Fall 02 and are already making plans for Fall 03."

Martinez estimated costs involved to hold a commencement ceremony at approximately \$38,000. She also stated, "This figure excludes any staff time (regular and overtime); this amount varies with the needs of the venue, ceremony, and planned attendance. The Fall Recognition Reception cost is approximately \$4,000."

According to Martinez and Carmen Villa, Martinez's partner in commencement planning, there are an estimated 2,000 students planning to walk in the upcoming spring 2003 commencement ceremony. They will participate in one of three ceremonies at the Del Mar Fairgrounds. The graduates who are eligible to walk will consist of students who have completed their degree work in fall 2002, spring 2003, and summer 2003.

"Approximately 550 students graduated in fall of 2002; of these approximately 150 attended the fall recognition reception," added Dr. Martinez.

The number of graduates estimated for the fall of 2003 is

said to be similar to the fall of 2002 numbers, but data is still being gathered. The deadline for spring 2004 graduation is in late September, so the figures for spring 2004 commencement will not be available until sometime after the deadline.

Who decides when and where?

Both the commencement committee and the President's Cabinet decide when and where to hold commencement ceremonies, which then make recommendations to the university president. "Students are involved in researching and developing site recommendations to the president through their involvement on the commencement committee," added Martinez.

According to Martinez, the highest factors taken into consideration when deciding when and where to hold commencement are the number of students eligible to graduate at the end of that term, number of guests that showed up without tickets who still were included in the previous year's ceremonies, the reading of students' names for the ceremonies, and the physical

capacity and seating availability of the university and alternative venues.

Past commencement ceremonies for CSUSM have been held on campus at Forum Plaza, but because of construction projects in that area of campus, the ceremony was moved to the Del Mar Fairgrounds where it was held last year, and where it will be held again this spring.

What can students do to voice their opinion on this topic?

"Over the next few months elected ASI representatives will be going to students and asking for comments/thoughts on these opinions; students should take the time and respond. Additionally, we will plan to have information tables set up on Forum Plaza and an information session where students can also share their thoughts," said Martinez.

Students are also advised to direct any questions they may have to either Dr. Martinez's office in Craven Hall 5306 or Carmen Villa's office in Craven Hall 5111.

Chancellor Reed from page 1

were absorbed, the CSU was able to sustain without any layoffs.

Second, he affirmed that the CSU is number one in the country in terms of community service with 33.6 million hours committed last year. And third,

that the CSU has been nationally recognized with the Litton Award in Sonoma and San Bernardino for faculty service and outreach.

For additional information or copies of the CFA Research Brief #1 (Teaching Associates) and CFA Research Brief #2 (Student Fees), contact Andrew

Lyons, CFA Research Specialist at alyons@calfac.org.

CSUSM Survey from page 1

writing requirement is much more stringent here than at other schools, particularly in composition of short and medium length papers. The learning of a second language is not a requirement at many schools, and graduating seniors are much more likely to learn a second language before they graduate. Students at San Marcos report a slightly larger emphasis on analysis and incorporation of abstract theory than at other master's level schools, particularly at the freshmen level. Seniors at San Marcos are slightly less likely to learn through repetition of memorized material than other CSU students, though nationwide and at the freshman level there is an equal emphasis on memorization.

CSUSM students are also significantly more likely to use the Internet as part of class work, as well as to communicate with other students and faculty via e-mail. They are more likely to make presentations and work in groups on class projects. Compared to other CSU schools, they are more likely to ask questions in class. Despite the heavy workload, CSUSM students say they are happy with their education and would enroll in this school again. More CSUSM students reported that their class work makes them better writers and more technologically capable than did students at other schools. San Marcos students are also happier with their faculty than other CSU students, though nationwide the response to faculty is similar.

The commuter nature of the campus is another distinctive feature of CSUSM, a trait shared with all CSU schools. Only sixty percent of freshmen nationally commute to campus, compared to eighty percent of CSU freshmen and nearly all at San Marcos. The lack of campus housing at CSUSM may explain this, as more than half of freshmen nationally live in campus housing, compared to 25% in CSU schools. Closely related to this is the high number of San Marcos students who work off campus and have families to care for, as well as the majority who don't participate in campus activities such as student government or clubs. San

Marcos is only slightly different from the other CSU schools in this regard, but much more so than national schools, especially among freshmen. Also, students at San Marcos are less likely to work in internships or apply what they learn in school to their current jobs, and less likely to interact with faculty outside of class. San Marcos students,

seniors especially, reported that there is little support on campus for non-academic needs, such as family or social issues.

To view the entire report, go to http://www.csusm.edu/academic_affairs/Analytic%20Studies/NSSEHome.htm

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Men's Golf Team Takes First at CSUSM Golf Tournament

By GABRIEL MARTIN
Pride Staff Writer

The CSUSM men's golf team finished in first place at their 2003 Cougar Classic on March 4th. The final score for the team was 866 (291-282-293). Sophomore Ryan Axlund said, "The team is starting to show its potential and I am excited about the way we are playing." The two-day tournament was held at the San Luis Rey Downs Golf Course in Bonsall. Seventeen men's teams competed in the event, as did six women's teams. The men's course covered 6,750 yards, with a par of 72. Three rounds were played.

The team was brought to the first standing with junior Rob Keller leading, who finished sixth overall. Keller's final score was 216 (69-75-72). Junior Cory Scoggin was ranked 67th after the first round, and improved by the final round to finish twelfth overall, with a score of 219 (80-69-70). Right behind him was junior Joe Rathburn, who shot a score of 220 (71-70-79) to finish nineteenth. Sophomore Ryan Axlund finished 30th with a score of 223 (76-68-79), and junior Brett Dolch placed 34th with a score of 227 (75-80-72.).

By the end of the third round, the San Marcos team had a score of 866, leading them to a very close first, ahead of Cal State Bakersfield who had a score of 867. Cal State Stanislaus came in third with 873. Tying at fourth, with overall scores of 882, were Grand Canyon University and Southern Nazarene University.

Commenting on San Marcos' first place position, Axlund said, "As soon as we start getting too comfortable with where we are in the standings and stop putting forth the effort I know we can, the other schools out there will pass us." When asked if he felt that would happen, he replied "Not at all. We are all good players, and we will just keep playing." The men's next golf tournament will be on Mar. 17, hosted by Drake University at the Diablo Grande Golf Club.



CSUSM Spring 2003 Golf Team.
Staff photo by Mary Schiefelbein.

Let's Kick It Up a Notch, Cougar Style:

Lady Cougars Place Second in Cal State Cougar Classic

By MARY SCHIEFELBEIN
Pride Staff Writer

For the second tournament of the season, Cal State San Marcos held their 2003 Cougar Classic Golf Tournament at the San Luis Rey Downs Golf Course in Bonsall. The two-day tournament started Mar. 3 and hosted six women's golf teams, as well seventeen teams for the men's golf tournament. The course was 6,365 and par 72.

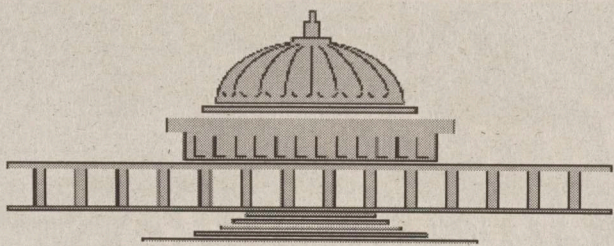
Closing out the Classic tourney on Mar. 4 after two rounds of the course was the Southern Nazarene University of Bethany Oklahoma in first place with 654 (334-320). The Cougar's golf team followed three strokes behind for second with 657 (333-324). University of British Columbia placed third with a score of 659 (336-323); Lewis-Clark State College of Lewiston, Idaho, placed fourth with 690 (349-341). One stroke behind them was University of Victoria, British Columbia finishing in fifth with a score of 691 (351-340). In sixth place was UC Santa Cruz closing with 817 (401-416).

The course was packed with golfers, and it was a lot of stop-and-go from teeing off at one hole and waiting for the next to clear. Weather was on the compliable side for opening day, and the women's golf team gave a respectable performance by finishing in first. The second day weather conditions were not so forgiving because of the rain. Junior Erin Thys said, "the conditions were



Golfers senior Robin Shaft and senior Jennifer Tunzi swinging simultaneously for a practice round of golf last week. Staff photo by Mary Schiefelbein.

extremely wet the second day...some holes were previously ruined by the consistent rainfall lately...and there were a lot of areas marked ground under repair". Despite these conditions, Lady Cougar's kept their perseverance leveled with senior Robin Shaft placing second overall with a score of 160 (82-78). Two strokes behind was senior Jennifer Tunzi, who placed 4th over all with 162 (83-79), followed by junior Stephanie Segura in fifth with a game score of 163 (83-80). Tying for 18th with a score of 172 were Thys (85-87) and freshman Kim Ensey (85-87).



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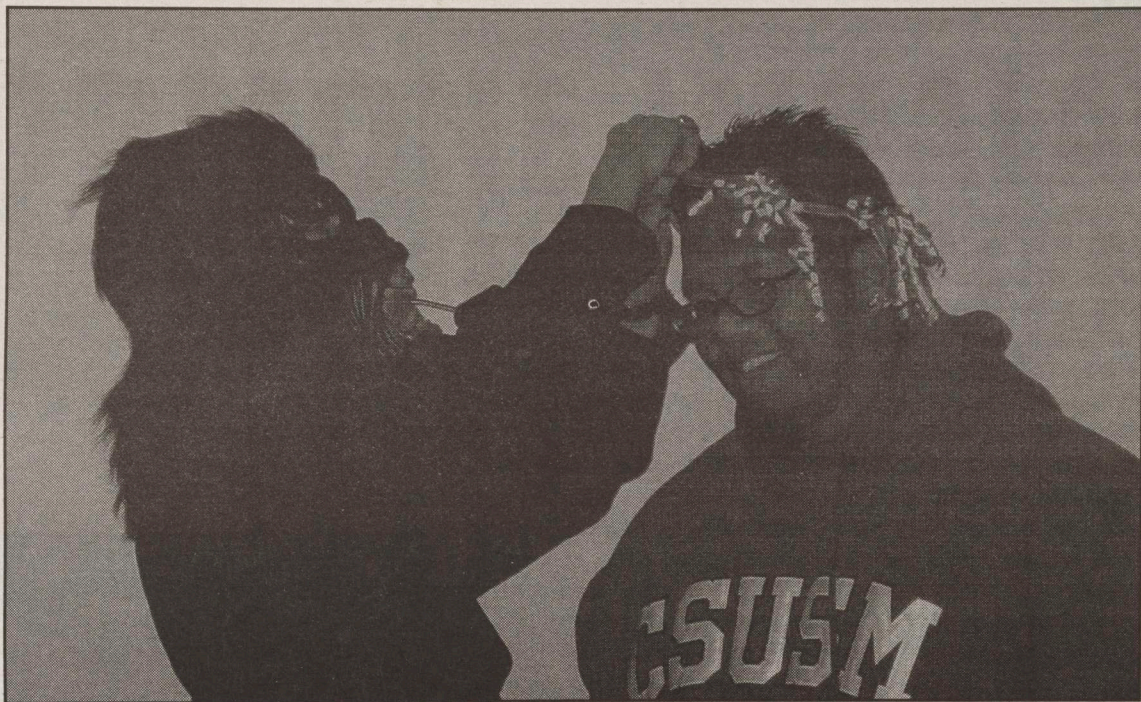
- Currently enrolled students with a GPA of 3.0 or higher are eligible to apply. Students must submit a letter of application (3 page, double-spaced maximum) explaining your qualifications to serve as a congressional intern as well as your specific interest in this program. Students also must submit a current Cal State San Marcos transcript and the name of at least one faculty member from Cal State San Marcos as a reference.
- Send letters of application to: Jonathan Poullard, Office of the Associate Vice-President for Student Affairs and Dean of Students, Cal State San Marcos, San Marcos, CA 92096-0001.

For questions, contact Jonathan Poullard: jpoullard@csusm.edu or (760) 750-4056. The Office of the Dean of Students is located in Craven Hall, Room 5306. **Application Deadline: Friday, April 18 by 5 pm.**

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- Research the Panetta Institute for Public Policy to better understand how the program might assist you in meeting your academic and career goals. You can obtain more information about the program by visiting the website at: www.PanettaInstitute.org
- Have a peer or faculty member edit your three-page application to ensure that you have expressed your thoughts clearly, and within the parameters of the stated goals of the program.
- Email questions/concerns to former Cal State San Marcos Panetta Institute attendees to clarify your possible participation in the program, and to learn more about their experiences while enrolled in the program. You may contact them at:
 - Afton Porter, Literature and Writing Major, Political Science Minor, Attended – fall 2001 christian_student@hotmail.com
 - Rebecca Chambers, Political Science Major, Attended – fall 2002 Cisseis2@aol.com or chamb018@csusm.edu

Guerrilla Girls Inform Cal State San Marcos How the Art World Really Works



Nimitz Bagtas and a Guerrilla Girl.
Courtesy photo by Tony Allard.

By MARY SCHIEFELBEIN
Pride Staff Writer

Cal State San Marcos had the pleasure of hosting the Guerrilla Girls last Tuesday, and the sold out show began at 6 p.m. in the Arts building. Born in New York City in 1985, Guerrilla Girls started as a public educational campaign, fighting against the devaluation of women in art

and science culture. Guerrilla Girls have produced over 100 humorous, sarcastic, in your face and, to some, offensive posters, stickers, books, printed objects, and billboards as their voice. Over the year they have been a part of events that have exposed sexism and racism in politics, the art world, film, and the culture at large.

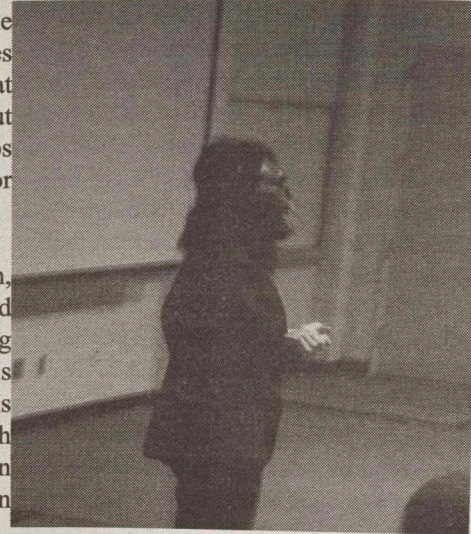
Monkeying Around

The show opened with the infamous Guerrilla Girls coming down the aisles, adorned in true jungle drag fashion (mammoth size gorilla masks and black attire) and throwing bananas out to the audience. The Guerrilla Girls both agreed later on in the show that this is part of the fun, performing anonymously, taking

sonalities. They said the anonymity also enables them to eavesdrop on what people are saying about them and it usually helps them with what to do for their next poster.

After their introduction, the Guerrilla Girls played a documentary depicting some of their work. This was followed by the girls commenting back and forth about famous quotes on the placement of women in society. A humorous quote was from a female doctor calling the Guerrilla Girls' work "absolutely disgusting...why such a hatred towards men? Your work makes me look bad as a female... I have a hard enough time working in the male-dominated field that I am in."

Most of the audience was seeing the Guerrilla Girls for the first time. Many were required to be there for an introduction to women's studies class (WMST 101), and many did not know what to expect. After the introduction and documentary, most of the show consisted of slideshows of the Guerrilla Girl's humorous, acrimonious advertisements. According to Linda Pershing, her WMST 101 class discussed the performance the next day, and they thought that it was going to be



A Guerrilla Girl Performing.
Courtesy photo.

more interactive and that more Guerrilla Girls would be present. Says sophomore liberal studies major, Ashley Frey, "The only thing I went into the performance expecting was that it was going to be more of a play, and have a lot more than two actors/actress's; I was disappointed in the fact that the performance was not more of a play but rather I felt like I was being lectured."

Tony Allard, an adjunct faculty member, had seen Guerrilla Girls in the past and knew what to expect. He commented that, "prior to the performance my expectations were that their presentation would be similar in tone, content, and delivery to past presentations and, in fact,

See GUERRILA GIRLS, page 5

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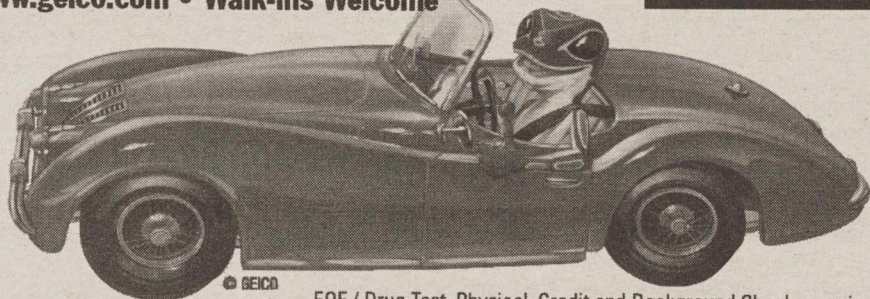
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*Instructionally Related Activities

Women's History Month

By ARACELI B. CATALAN
Pride Staff Writer

Learning and thinking about societal norms will be the emphasis of Women's History Month at CSUSM – cultural life, political life, and social life. The societal realization and coming of age of the strong, intelligent, and hard-working woman is the reality of what a woman is today.

The events this year on campus will consist of various events that will be held on campus from Mar. 4 through Mar. 27. One of the scheduled events for Women's History Month at CSUSM is "The Feminism Is For Everybody Panel," which will be on Mar. 19, 2003, and the host of the panel will

be Dr. Maribel Garcia, professor of Women's Studies, along with guest lecturer, Professor Denise MacNeil. Dr. Garcia stated, "This student panel is intended to answer the question, 'What is feminism?' by addressing critical issues ranging from feminism, welfare reform to feminism, and the Father's Right's debate. The objective is to both educate and empower young men and women by discussing contemporary issues of race and gender. It will address the importance of our role as women and men in today's society by introducing the audience to women's studies."

Paige Jennings, communications writer in external affairs at CSUSM, is part of the

programming/publicity committee for the Women's Leadership Conference that was held on Mar. 7. Jennings commented, "Most of our students, who have grown up in the 1980s and 1990s, and know the women's rights movement as a part of history; they weren't there to experience it. But they, both men and women, are also products of that history, of all the hard work, sacrifice, and commitment it has taken to empower women and move closer to equality." The Women's Leadership Conference was geared to help low-income, disadvantaged female adolescents into establishing mentors from the college-level to professional women to look up to further their future education goals and endeavors.

A whole series of events, performances, panels, and workshops are entailed for this very, big event of Women's History Month at CSUSM. Women's suppression, subordination, achievements, and accomplishments of the past and present are going to finally be recognized. The contributions of women have been overlooked for so long from a historical point of view. Women are still struggling to find themselves, fighting for equality, genderism, racism, sexism, and not finding total equality, but 'equitability' in our patriarchal society.

Linda Pershing, director and professor of CSUSM's Women's Studies program stated,

"Women's History Month is a time to celebrate women and their accomplishments. Women have always made a difference and significance in our society, along with men, but have never been acknowledged due to being a woman, in our male dominant society." Women from Cal State San Marcos (CSUSM) will share their experiences, knowledge, and adversities from all lines of work. From women artists, authors, elected officials, scholars, CSUSM, and community women from all over - will reveal their experiences of what being a woman in our society today has meant to themselves and to fellow women.

Guerrilla Girls from page 4

these expectations were met...the fact that their means of delivering their message has not changed has not in any way detracted from the power of their message."

Guerrilla Grand Finale

One of the show's highlights was when a student from the crowd, junior liberal studies student Nimitz Bagtas, volunteered to be a part of the Guerrilla Girl's grand finale. He was to dress up as a woman, donning a skirt and pink ribbon tiara. Hamming it up for the crowd, Nimitz asked

if the skirt was one-size fits all. Kicking his vocal cords up several notches he humorously depicted a conversation between a man and a woman that had the audience, comprised mostly of women, rolling in their seats.

Another show highlight that received a round of applause was when junior communication major Honee Folk stood up to say she did not realize how underrepresented women were in the art realm and that she could identify being a black woman. She said she really appreciated the

Guerrilla Girls for bringing that to her attention. Folk also said that there's a significant chance for the women at Cal State San Marcos to be underrepresented with the ASI Elections coming up. Though the ratio of women to men at San Marcos is 60 to 40, only three women are running in the elections, so there is great potential for the student government representatives to be all male. One of the Guerrilla Girls asked her if she was running and just as Folk replied with a "yes!" the crowd broke out into applause, whistles and

shout outs.

The show closed with questions from the audience. "How many Guerrilla's are there and does the group consist of many ethnicities?" asked a member of the audience. One of the Guerrilla Girls replied that there are many women of different ethnic groups, different sexual orientations. Another response from the Guerrilla Girls regarding their diversity was that "some of us want a piece of the pie, some of us want to blow up the whole system." They were questioned

as to whether men have joined their club, and though men have asked in the past to be apart of this savvy organization, the Guerrilla Girls decided to deny that request in order to stay true to their objective. It was an informative evening that was filled with very disturbing statistics, humorous one-liners and skits, delivered in true jungle drag Guerrilla Girl style.

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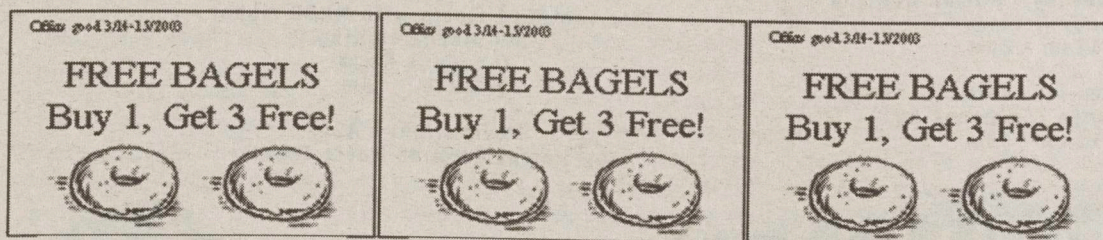
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Three Great Brands In One Cafe



Klezmer Music Alive At CSUSM

By JEANNE RAUPP SAPP
Pride Staff Writer

A standing room only crowd was delighted by a performance that was filled with the emotional vitality inherent in the ethnic style of music known as klezmer. Saxophonist Merryl Goldberg led a small group performing klezmer, Yiddish, classical,

and original compositions in a concert that took place in the Arts building last Wednesday night. She was accompanied throughout the evening by Gila Goldstein on the piano, Gunnar Biggs on the double bass, Bill Bradbury on the mandolin, and Mtafiti Imara on the drum, tenor and alto saxophone.

"The undulating music drew the audience in, laying a silken path the audience was drawn to follow."

Klezmer music dates back hundreds of years to the Jewish migration into Eastern Europe. The Jewish religion forbade playing music except on holidays or at weddings, and only acapella singing was permitted in the Temple. Klezmorim, the musicians who played klezmer music, were often traveling musicians. The rising popularity of klezmer music reflects the increased interest in many ethnic types of instrumental music, including folk music, African, and Celtic styles.

In a theater designed to accommodate about 150, over 200 people crowded in to listen as Goldberg, an associate

professor of Visual and Performing Arts at CSUSM, led off without introduction into the first piece of the evening, "Chasidim Tanz," which started slowly and built up to a quick tempo.

In the second piece, "Byn Rebbn in Palestina," Goldberg carried the melody on the tenor sax. Rather than demanding the spotlight, the sax insinuated itself through the song. The smooth and smoky sax sound snaked in and out through the notes played by the other musicians.

Traditional Yemenite pieces were also featured. "This will feel a little more Arabic to you," Goldberg told the audience. The undulating music drew the audience in, laying a silken path that the audience was drawn to follow.



Merryl Goldberg
Photo by Tom Page.



Merryl Goldberg and Friends
Courtesy photo by Tom Page.

Gila Goldstein was featured in three brief piano solos by George Gershwin. The exuberant music of this American composer contained elements of the ethnic music played earlier in the concert, but with fewer minor keys. It was as though the audience was hearing a musical history of early American music, beginning with the staccato Jewish and smooth Arabian music in a minor key, and transitioning to Gershwin's brisk, optimistic, and jazzy style.

Some of the many highlights of the concert were the performances of original works composed by Bill Bradley. Bradley told the audience that he wanted to "write pieces that reflect the tradition of religious chanting." The piano solo, performed by Gila Goldstein, was titled "Gregorian." It was a simple, elegant piece. The reverberation of the final note died out completely before the rapt audience burst into applause.

Goldberg and Gunnar Biggs on double bass played a duet, "Tender Shepherd," which Goldberg dedicated to her daughter and the spirit of her father. The musicians faced each other and played as if they were having a conversation, one instrument speaking, then the other responding. The contrapuntal effect of the two lines of music moved the piece forward, and kept the audience involved.

All the musicians were on stage for the two final pieces of klezmer music. The first was a traditional wedding piece, often played as an improvisation. Imara and Goldberg played the sax, each taking turns making their instruments cry and wail, perhaps mimicking the mother of the bride. The musicians laughed as they enjoyed the improv, and the audience began to clap in time to the music. "Broiges Tanz," or *The Dance of the In-Laws*, was the final piece.

This group of musicians clearly enjoyed playing together as much as the audience enjoyed listening to them. The hour passed too quickly, and then the audience was on its feet clapping and whistling in appreciation for an all-too-short evening of klezmer.

Spring Fest 2003

Monday
March 17th

ASI Cougar Café - free green bagels & coffee
Craven Circle
@ 7:30am - 10am

Alcohol Screening & DUI Checkpoint
Founder's Plaza
@ 10am - 2pm

Tuesday
March 18th

Alcohol Screening & DUI Checkpoint
Founder's Plaza
@ 10am - 2pm

Take a Break Tuesday - Human Bowling
Founder's Plaza
@ 11am - 2pm

Drugs for Lunch
Student Lounge (Commons 201)
@ 12pm - 1pm

Wednesday
March 19th

Alcohol Screening & DUI Checkpoint
Founder's Plaza
@ 11am - 2pm

Live Band
Mezzanine
@ 12pm - 1pm

Thursday
March 20th

Pledge Campaign & Enter to Win a Jeep
Founder's Plaza
@ 11am - 1pm

Got RootBEER?
Free rootBEER floats with MADD ribbon
and pledge signing
Founder's Plaza
@ 11am - 1pm

Movie Night - ASI
San Marcos Edwards Movie Theater

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STUDENT RESIDENTIAL LIFE
UNIVERSITY POLICE
PEER EDUCATION & SUPPORT
COUNSELING & PSYCHOLOGICAL SERVICES
ASSOCIATED STUDENTS, INC.



Cal State San Marcos

Dear Editors,

Regarding Jamal Scarlett's Feb. 18 article, there is no doubt in my mind that there is a liberal bias at Cal State San Marcos. The faculty being liberal is a small problem. The big problem that I have is the fact that the Cal State system is liberal in general, and tends to tilt towards the left. Here is what I mean.

1) The majority of the Cal State Schools have done something I find to be unpatriotic, especially during this period in which the U.S is getting ready to defend and preserve freedom around the world. We no longer celebrate the birthday of Abraham Lincoln and George Washington on President's day, or Columbus Day, to name just a few. Those holidays have been moved to December, a month during which school is out for three of the four weeks. Instead, we celebrate Martin Luther King Jr. Day, and Caesar Chavez' birthday. I find that an insult to our founding fathers. Lincoln and Washington are two important figures in our history. To me it sounds like the liberals that made this decision are trying to be "Politically Correct," and not offend anyone, that is unless they are 'Dead White Guys'. People have often accused liberals of being Un-American, well this is just one example to show that the facts are there.

2) Inviting a leftist liberal like Congresswoman Eleanor Holmes Norton to speak at our school, with no balance of inviting someone on the other side of the political spectrum shows liberal bias. Where were Sean Hannity, Bill O'Reilly, Michael Savage, Pat Buchanan, and Bernard Goldberg when they were doing their book tours? Not here.

I can go on and on, but I am sure that we all get the point by now.

Nash Summers Tang
Junior, Business

Dear Editors:

In his March 4 letter Sean Mattingly asks Amber De La Torre to "open your eyes and see that this so called "elite" capitalistic society where conservatives oppress everyone is only in your mind." The United States is a nation where the top 1% of our population owns, controls, and manipulates the vast majority of assets, resources, and wealth.

Conservatives maintain their vise-like grip on this country by tightly regulating the economy, government, flow of ideas, documented history, mass media and social institutions. Contrary to his contention that liberals only look at one side of the coin, the conservatives not only acknowledge

one side of the coin, they own, produce, and monopolize the coin trade.

Mr. Mattingly then asserts that Amber should "have a little respect for your country, its history, its founders, and your freedom." The Founders espoused the high-handed ideals of equality, yet nearly all were slave owners, subordinated women, and were elite white conservative men intent on keeping those "inalienable rights" to themselves. Since such inequities still exist within our society, and the definition of conservatism is opposition to change, Mr. Mattingly is consciously engaging in activities to preserve the systems of oppression that keep these inferior groups in their "proper" place. He then tells Ms. De La Torre to leave the country,

revealing his intolerant, pompous conservative attitude towards individuals who strive to remedy the myriad social problems that plague our nation through progressive reformation.

By refusing to believe the truth that he is presented with everyday by his "biased" professors, Sean takes it upon himself to fight the liberal oppressors here at this campus. It seems the intolerance conservatives preach has not run out, and that is sad.

Mr. Mattingly pitifully follows the dictums of the white male conservative capitalist elite and is hardly fit to be the president of ASI.

Matthew Black
Junior, History

Dear Editors:

As our nation faces war with Iraq, I notice many anti-war protests taking place throughout our nation. Although I do not like to see our country divided, I know it is our right to do so, and feel happy we have this right to exercise. My concern does not lie with those who oppose war; it lies with the support needed for our troops, for they are the ones who let us exercise this right and all others. Our troops are doing their job, whether they agree or disagree; they will continue to follow and carry out the orders of our commander-in-chief.

My reason behind this letter is not to ask you to support or protest a war with Iraq, but to ask you to come together and support those who left their homes, friends, spouses, and children. Do not let these brave souls come home to a country with no appreciation for their lives, which they are putting on the line. There are many ways to support the Marines, Sailors, Soldiers, and Airmen; one can easily display a yellow ribbon (as was done during the Gulf War) from their backpack, car, or anywhere else. The simplest of all is to take a minute and pray for these individuals who give us our rights—right to assemble, free speech, and all others listed.

Paul C. Herrera
SSgt USMC
ICC Representative, Veterans' Association
Junior, Political Science

Dear Editors:

When I read the first article on *Liberal Bias* by Jamal Scarlett, I shrugged it off as just another conservative, complaining that not everyone agrees with him. However, after reading Sean Mattingly's last 'attack' on liberals, I feel that I have no choice but to respond to his remarks.

Of your entire 'rant', Sean, only one sentence that you write resembles a rational response. Liberalism does indeed teach tolerance and respect. After reading your response, it's obvious that conservatives don't practice these traits. "Completely unfounded", "outright wrong", "illogical", "mindless response"...we get a real sense of what life must be like all the way on the extreme right.

This may shock you, but I am NOT a 'left wing liberal'. I believe I am somewhere in the middle of the road. It is true that I usually see myself aligned with the democratic opinion, but I have been known to actually look at the opinions, issues,

and merits of both candidates, and make educated decisions, unlike many conservatives who only look to whomever has the 'elephant bumper sticker.'

I don't blame you, however, for your narrow-mindedness; most likely this was branded into you at a very young age. You've lost that lack of free will. Now that Republicans are kings in DC, you have the spine to start voicing your opinions. That's fine with me, it's just a matter of time until the country gets smart and wakes up. Current polls are starting to show us that; as time goes on, and our current leaders continue to mess things up, hopefully the citizens will right the wrong and vote someone new into office.

But going back to my point, what do conservatives care about respect? They seem to do what they want, despite what the voting public says. A conservative's approval rating is so bad that he decides not to run and save himself the humiliation of losing? No worry, just make up a new job and give him the leadership position. "Welcome to the homeland

security office, Mr. Ridge." Another conservative loses to a candidate who was DEAD? Stay calm; we'll make him the Attorney General. Some high-ranking conservative slips up and admits that he is a racist? Hide him and hope the public forgets (Notice I said "slips up." As we know, many in DC are racists, however it really comes down to a matter of who gets caught admitting it in public.)

Let me close by talking about the last sentence of your response. I'll let you in on a news flash. According to the conservative news network (i.e. FOX News), California has been affectionately dubbed a 'blue' state. So maybe it is you who should move. You seem so disgusted with the idea of diversity and tolerance, I'm sure you can find a good home in a conservative state. That way you can isolate yourself from opposing viewpoints, never to upset yourself again.

Matt Mason
Junior, Political Science

Dear Editors:

Sean Mattingly amusingly expresses his confusion over my "illogical" and "unclear" argument in his April 4th letter. It is obvious to me the writing center here at San Marcos would be of value for him to utilize and provide assistance with his reading comprehension and critical thinking skills. I find it difficult to believe that a college student with a supposed 3.9 GPA does not have the capability of understand-

ing a well-articulated letter. Is this really the type of person we want as President of ASI? I think not.

Furthermore, Mattingly writes, "I ask where has the "tolerance" for all viewpoints gone? Since when is it not good to look at both sides of the coin?" Then, he later states, "If you find this impossible (being tolerant) then maybe you should think about moving somewhere else..." Bravo Sean! He is a hypocrite in his own right, yet I am the one who

is deemed intolerant? Still, his proposal for me to flee the country is a typical condescending conservative response.

Interestingly, after viewing *Bowl-ing for Columbine*, I thought that Canada seemed like a progressive, egalitarian society and I figured it would be an ideal place to reside. On the other hand, I decided that I, unlike Sean, would employ the white privilege bestowed upon me towards the betterment of life

and prosperity for all minorities and myself as a woman, as well. This entails realizing the inequities here in the United States and deconstructing the systems, which maintain the status quo. Finally, Mattingly writes, "have a little respect for your country, its history, its founders and your freedom."

As if I am anti-American simply because I refuse to buy into the political ideals of a capitalist, patriarchal, racist, homophobic society?

Sorry Sean. As you blindly stand and wave the red, white and blue flag, representing a country which claims pseudo ideologies of equality, justice, liberty, and freedom for all, I will confront the realities which constrain and continue to fight for equitable reformation. We liberals are not going anywhere, so you had better get used to it.

Amber De La Torre
Junior, Sociology

In response to Matthew Black:

You're a good mouth piece for the "Blame-America-First-Club," but you take things way out of context, and have serious flaws in your arguments Mr. Black. You first rambled about how the U.S. backed Saddam in the 1980s and even Osama bin Laden for a while, and yes, both of them did share a common interest at one point with the U.S. But you fail to mention, that we backed him as part of the containment policy against the former Soviet Union's attempted expansion into the region. The Soviets at that time were backing Iran during their 8-year war with Iraq. And let's not forget that Iran had taken hundreds of Americans hostage in the early ages as well. You also said that we encouraged Saddam to use chemical weapons on Kurds and Iranians. Did you

ever stop to think that maybe those very Kurds and Iranians got gassed because they were fighting with the Ayatollah?

You then mentioned that we backed Osama in Afghanistan. That too was done to stop the Soviets from taking over Afghanistan. He declared himself an enemy of the U.S. after the Gulf War. And think about this: 200 years ago Americans hated the British, and now they're our friends. During WW1 and WW2 the Germans were our enemies, now they're our friends. The Japanese were also our enemies during WW2, and are now our friends. Even Russia-since WW2-has gone from being our ally to our enemy to our ally again. So Saddam was an alliance at one time is not that outrageous. It's just a reflection of the crazy world we live in. When somebody shares a common interest

with you, then you help them. Then if they stab you in the back, (for the safety of all Americans) you punish them.

Next, you implied that we're responsible for Columbian forces that killed "30,000 dissidents." But you failed to mention that: we backed them to fight the drug lords, and never encouraged them to kill "dissidents" (although many grew cocaine).

You then made a ridiculous claim that Israel commits terrorism against Palestine. Funny, I've never heard of the Israelis strapping a ticking bomb to a 10 year-old's chest and then sending him/her into a crowded market place, have you? In reality: Israel targets individual members of Hamas, Hezbollah, Islamic Jihad, etc. The problem is that puppet masters of homicide bombings love

to hide among civilians. And that's why innocent people get caught in the crossfire. So the blood of any Palestinian bystanders is on the hands of the terrorists, not Israel.

Furthermore, you make an outrageous claim that U.S. air strikes destroyed an Iraqi school with 400 kids in it, then (even in an opinion column) fail to list any credible source. Did you believe that via a press release from Saddam's state-controlled media? But more hilarious, is your naïve trust in weapons inspections. Remember, Saddam didn't let them back in until thousands of U.S troops were in Kuwait. Therefore, Saddam only listens to one thing: force.

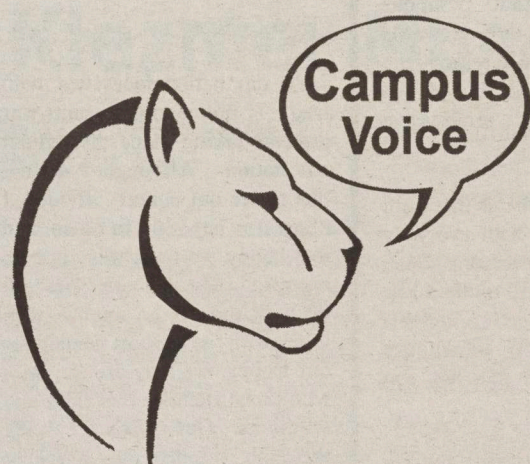
But how exactly will inspections triumph? Inspectors haven't stopped Saddam from pursuing weapons he agreed not to have, or playing

games with inspectors. Should Blix now threaten to "kick Saddam's ass"? Seriously, what power do the inspectors really have? If Saddam had any intention if disarming, he would have already.

Also, Forbes magazine reported that: Yasser Arafat is worth nearly \$300 million, Saddam 2 billion, and the Prince of Saudi Arabia 20 billion. So don't blame their poverty on us.

You simply fail to realize that years of resolutions, sanctions, and inspections, have all failed. Nor does the UN have the balls to enforce its own resolutions. Peace had a chance. Now there's NO other option. Wake up, Mr. Black!

Brian Dobbins
Senior, Communications



Parking Services Response

Dear Editors:

On behalf of Parking Services I would like to take a moment and thank the authors of last week's editorial articles. (Walter L. Dutton, "About CSUSM Disabled Parking" and Louise J. Tweed, "Response to comment on "State of the Campus Address")

Parking Services welcomes comments and suggestions, customer thoughts and opinions such as these are the architect that helps develop growth and program advancement. Customer input is an invaluable piece of process improvement and we do encourage student input.

Parking Services would like to extend an invitation to both Mr. Dutton and Ms. Tweed to come by Parking Services (FCB 107) and afford us the opportunity to continue Parking discussions. Again, thank you for your comments.

Respectfully,

Robert Williams
Business Operations and Technology
Campus Enterprises
Parking Services

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Criticism of the Fall 2002 PLS

Dear Editor(s) of *Pride/Pride Literary Supplement*:

I wish to express my concern with the way in which creative writing pieces were published in last semester's *Pride Literary Supplement*. The poem of mine that was included, entitled, "my country," was manipulated and completely changed in structure from the original. Form and structure in poetry are integral elements in producing the desired effect of the poem itself, as well as necessary to the intention

of the poet. My poem was not only broken into stanzas and spread out into two columns, but capitalization and punctuation were added in various places, and the structure of lines was manipulated. The original poem is written in all lowercase lettering, and is structured in such a way that it reads (intentionally) as a continuous vertical structure, with each line consisting of a select few words/images. I noticed that several other poems (those that I was previously familiar with) were manipulated in the same way. While I certainly understand

the issue of the use of space in publication (I was a newspaper reporter myself at one time), I would suggest that in the future, more attention and respect is given to printing the original work as it is. If this requires extra imagination and strategy on the part of the editor(s), so be it. I feel that an injustice has been done in changing what is a major part of the meaning and integrity of a poem (in this case, poems) – its structure.

Erica Woiwode
LTWR graduate student

Thanks Prof.

Dear *Pride*: I read your newspaper faithfully. I know people seem to complain a lot in your pages but I must forward on to you a miracle that has happened in our family, due to your most excellent professors. It would probably never have happened if I had not become a student here at CSUSM. Whether you print it or not, that doesn't matter, but I'd like you to know the story. My chemistry Professor Dr. Karno Ng (Chem 311) and my biology Professor in human genetics Professor Christa DiBernardo (last semester) have contributed so much to our lives (like most professors at CSUSM) I just have to tell you all THANK YOU!

Dear Dr. Ng:

I want to tell you an incredible story. I have a 13 yr old daughter in Special Day

Class at Meadowbrook Middle School. Because of my genetics class last semester and this chemistry class this semester, my daughter, who I once was told was retarded and would be all her life, has developed a love of science, and she understands and is now fascinated with the structure of cells and atoms.

The study of science, though I haven't had much, due to life mistakes is magic to me now. It is not easy for me, but what a world it takes us into.

All I really wanted to say, especially with the growing pains at CSUSM, is **that you are having an impact.** Not just to an older student, but also to a young girl, who sees how her mother becomes excited when she is studying biology, and chemistry, and who knows what else to come.

I honestly don't know how one teaches. I saw some papers of yours in the hall in the Science building; I would think it might be hard to go back to teaching. My enthusiasm because of my professors at CSUSM has not only given hope to me, but to my daughter who is developing an incredible love of science. This young girl, who had been told from an early age that she had limited learning abilities, is now explaining to me genetic pedigrees and definitions of organelles in cell structure. Because in a large part due to you and all the others who have devoted their lives to teaching. I hope you will always know how you have changed people's lives for the better.

Jennifer Closson, Chem 311
Senior, Liberal Arts with special study in Computer Science

An American in Germany: CSUSM from Abroad

Being an American in Europe these days often means being the subject of intense political debate, lecture, and discussion. Trans-Atlantic tensions have made German-American relations somewhat more reproachable than friendly. As an international student studying in Germany this academic year, my political beliefs and opinions have been put on the spot a number of times. What do you think of President Bush? Did you vote for him? Why do Americans want to go to war? These are the first questions I am asked by almost every German person I meet after they find out where I am from.

While the majority of common intellectuals that I have the pleasure of surrounding myself with (a.k.a. students and professors) do not harass me, every once in a while I meet the exception. Then the anti-American remarks come out. All my thoughts and actions are no longer my own, they are "American." This means that I must be arrogant, in need of a history lesson, environmentally negligent, drive an SUV, and I can't wait to go to war! These are the stereotypes I am often faced with and try to break apart, because these stereotypes are so easily perpetuated when people want to label you. And they do.

I begin to think for the first time since the first grade what it means to me to be an American. No matter how many titles I have earned the right to be called: best friend, teacher, artist, thinker, or

international student; I will be labeled by most of the world with the title that I had no control in earning: American. What I do have control over however, is how I use this label to break down the negative stereotypes that are now more in place than ever. I am not ashamed of being an American, however, I won't let it predispose the person that I am or allow it to keep me from opening my mind to the wealth of culture the world has to offer.

The European media has had a hey-day in painting the picture of the average American as an ignorant, hateful, uneducated cowboy who is on a rampage for world power. It's on the front page of every newspaper and every newsmagazine from Germany to France to Switzerland. It rules the 15-minute world news blurbs that pop up between television programs every half-hour. America is in the spotlight, making me an instant celebrity with harsh paparazzi never failing to hound me for comment.

I have learned that being American is a privilege that comes with many responsibilities. As an international student, I am able to learn about cultural relationships and the unusual ways in which these differences so perfectly fit together. Likewise, I am an example

for others of American culture and its influence on the person that I am. It is therefore up to me to change stereotypes by listening and being open to learning. The result is an amazing appreciation for the cultural uniqueness that we all possess. I am a work in progress or a "celebrity in the making" if you will, but one thing I will say is that

at the end of the battle we are all human beings with faults, opinions, experiences, and qualities. We can all learn from these differences when we stop constantly trying to change them.

Emily Commer
Senior, Global Business Management

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