

# THE PRIDE

Volume 3, Number 7

The student newspaper for California State University, San Marcos

Wednesday, Dec. 13, 1995

**THIS  
WEEK**

**FINALLY FINISHED!**



Roman S. Koenig/  
Staff Graphic

## Freshmen claim law, rights violated in eviction from student housing

By Tony Barton  
News Editor

Students Casey Lapage and Oliver Hepp were evicted from CSUSM student housing at the Islands apartment complex Dec. 3 due to "continued violation of policies," according to Housing Coordinator Tanis Brown. Lapage and Hepp were evicted after a visit from their living advisor, Brad Ward, on Dec. 1, when school housing rules, which have not been publicly disclosed, were found to have been broken.

"A program like this can't exist without rules," said Brown.

Lapage has made the accusation that he and Hepp's civil liberties were infringed upon by their not being given "adequate legal

notice to vacate." Law requires 15 days in the light of a lease agreement to supply sufficient time for tenants to relocate.

"We said 'Can we have until the end of the semester (to vacate)?' and they said no. We said 'can we have a week?' and they said no. We said 'can we have three days?' and they said no," said Lapage.

Brown stated that the student housing contract was in fact a licence agreement, not a lease, and that the law is not applicable. She also stated that under the terms of the licence agreement, tenants could be vacated immediately.

"We continued within contract boundaries. We wouldn't have

pursued the action we took if it was not within them," said Brown.

Lapage criticized the fact that housing rules were distributed and signed after the signing of the licence agreement papers. Students had already signed the agreement before the rules were officially distributed.

"Students concerned about the policy in any way were encouraged to have an open forum for discussion. There were no attempts to take the policy any farther than it was layed out in the guidelines," said Brown. "We wanted (the school housing) to be a safe place for first-year students. We wouldn't want any other students in jeopardy."

According to Lapage, his

mother was not informed of the eviction, though she co-signed the licence agreement.

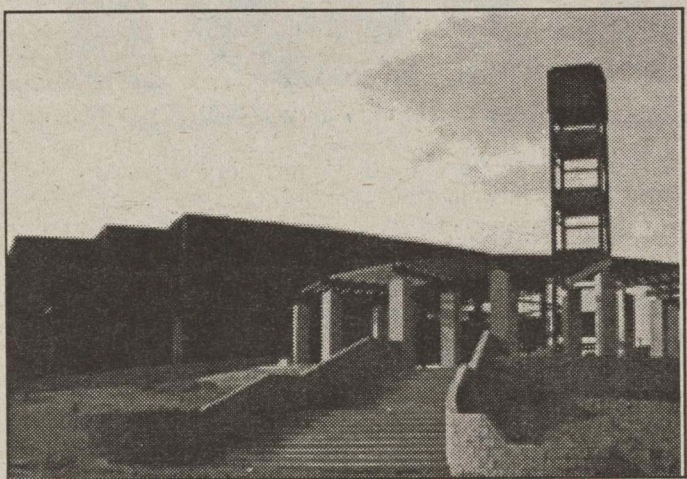
"My mother was a co-signer and she wasn't informed about anything. The school has handled this irresponsibly," said Lapage.

Lapage and Hepp had to have escorts to pick up their belongings, which had been locked inside their former apartment, and other school housing residents were told they would be evicted if Lapage or Hepp were allowed in student rooms.

"(Brown) can't get away with (evicting us wrongfully)," Lapage said. "She can't get away with going against our rights."



# NEWS



Trish Nagy/Staff Photographer

The new Palomar/Pomerado health complex is currently under construction.

## 'Heart of City' progressing

By Tony Barton

News Editor

The "Heart of the City" plan, a plan formed in 1988 aimed at developing the area around what have since become City Hall and Cal State San Marcos into a central point in downtown-deficient San Marcos, is continuing in its progress, despite rough economic times.

Current Palomar Pomerado Health Group construction and land leasing by the Spagetti Factory and Hometown Buffet restaurants, along with on-going land development, are the current workings towards the plan's completion.

"Here we are seven years later with the town center underway," said San Marcos Deputy City Manager Paul Malone. "It has worked out pretty well so far. We've been victims of the economy."

Additional land may be leased to Scripps, Kaiser and/or Koll developing company. A movie theatre complex and hotel are also in consideration. In addition, much of the land surrounding CSUSM needs to "be made into developmental condition," according to Malone.

A new six-lane freeway bridge over highway 78 on Twin Oaks Valley Road is also on the agenda for 1997.

It would not be unreasonable for the plan to take nearly 20 years to be completed, under the current economic conditions, according to Malone.

"When the economy strengthens, I don't think it will take 20 years," he said.

Making San Marcos a more attractive choice for a California State University was also an inspiration of the "Heart of the City" plan. City officials offered to collaborate with state trustees in city planning if the university were to be located in San Marcos. Plan negotiations with the Chancellor's office in Long Beach, which began in 1996, were two years in the running.

"(The university) is a substantial part of the community. It's part of the educational focus of the town. We're building San Marcos's identity around two institutions of learning (CSUSM, Palomar College)," said Malone.

Malone pointed out the level of cooperation between the university and city government as a strong point in the city's development.

"The degree of cooperation is unusual. There's usually some level of friction. We're hoping to avoid that in the planning process," he said. "Many communities with universities have problems. We're hoping to avoid that. We're committed to keep talking."

## Considine takes in day of university life Dec. 1

By Tony Barton

Staff Writer

On Dec. 1, Board of Trustees Chairman R.J. (Jim) Considine, Jr. visited Cal State San Marcos to partake in "A Day In the Life of a University," marking the first of what is to be an annual, one-day "trustee in residence" program.

Considine's day started with a breakfast with CSUSM "first alums" followed by a MBA class on information technology for business leaders, visits to the Decision Making center, and the Cen-

ter for Books in Spanish. After lunch he visited the Writing Center, science labs and computer labs.

"(The day was) exciting. It was just outstanding," said Considine.

The Decision Making Center, the new campus not being caught up in established bureaucracy, the writing requirement, and senior experience were mentioned by Considine as "outstanding" parts of CSUSM.

Considine also attended an afternoon Associated Students

meeting, where he spoke on popular trustee issues, prominently the fee increase, and answered questions.

Considine holds a BS in business management, masters degree in finance, is senior vice-president of Ryder, Stilwell, Inc., and has been on the CSU board of trustees since 1991.

The trustee-in-residence program is designed to make trustees more knowledgeable in regards to everyday campus workings.

## Students turn flamethrowers on Internet

By Joyce Kolb

Business Manager

First there was the American Revolution. Then came the Civil War. Welcome to the '90s. Welcome to "csusm.flamewar."

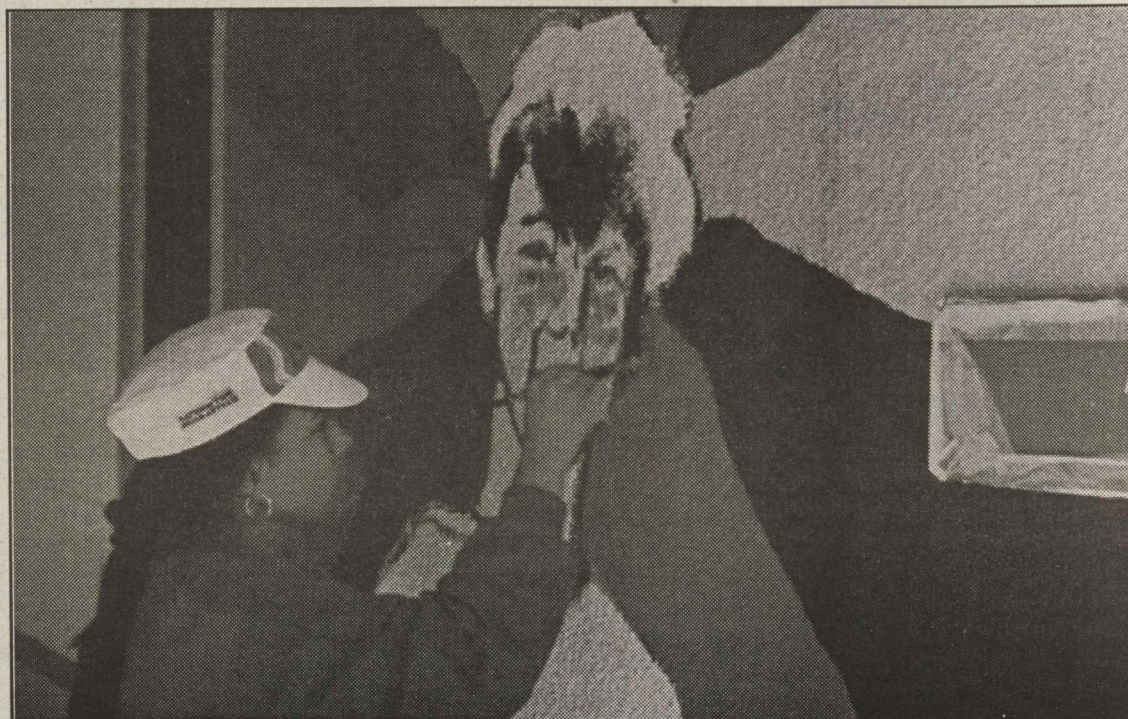
This is virtual warfare at its best. Immature thoughts and feelings spilled into a public forum:

an internet newsgroup. Created only a few weeks ago, this newsgroup will make the other CSUSM newsgroups more rational.

When the csusm newsgroups were made, there were only a few. "Csusm.announcement" was created so that faculty and staff

could inform the public. More groups such as discussion groups, Q&A, and special interest groups were added to give more people a campus voice. People started arguing uncontrollably because of the differences in opinion, so csusm.flamewar

See FLAMES, page 5



Trish Nagy/Staff Photographer

## Celebrating education

Cal State San Marcos College of Education graduate students are working on a mural in the corridor between the Library and Cashier's Office. The mural is scheduled to be dedicated in January. Above: Linda Castaneda contributes her part to the mural.



# WHAT'S NEWS

## Library answers students

The Cal State San Marcos Library has issued its responses to a student survey conducted this semester. The concerns and answers are listed below. The information comes from Bonnie Biggs.

Many books are out of order. Books piled over on book trucks. I've never seen anyone replacing books. This makes it difficult if books are out of order or still on trucks if we need them.

We hope to have the shelves "read" during the winter break. We only have money for a limited number of student assistant shelveers, the increased circulation of books has created a backlog. We do ask library users not to return materials to the shelf to help us avoid the "out of order" problem.

When a student has all 5 classes on campus and needs to use the Lexus/Nexus, has all syllabuses (sic) for all classes but has left school ID at home but has California ID. They should be allowed to use it. I only needed it for 5 minutes. This is mid-terms and students do not need this stress!

The CSU license agreement with Mead-Data (Lexis Nexis) is extremely strict about usage. One CSU campus in Northern California had its license revoked because a non-CSU student was found to be using Lexis Nexis, thus leaving all students without the service for a semester.

Access with a large number of books seems only possible from Craven Hall without climbing stairs and a labyrinth of closed access ways. Can't it be possible to create a book drop in the student parking lot?

There is a book drop in the cul de sac around in front of Craven Hall-near the flag pole-within reach from your car.

Everyone is very helpful and nice, but please, BE OPEN ON SUNDAYS! (For those of us who work—it's hard—plus the hours on Saturday aren't long.)

Thank you for the nice comments about the staff—we take pride in serving our library users. We hope since you wrote this comment you have been able to use the library on Sundays from 1:00 to 5:00. We've altered our weekly schedule to be open on Sundays due to comments such as yours.

I feel that we as students of CSUSM should get the same privileges (sic) as students who attend SDSU. Our school (CSUSM) has a great many advantages over SDSU. But our library is not one of them. It's not the size of the library but the hours it (sic) open!! This is a major university and therefore (sic) the library should be open at the very least till midnight and 24 hours during exams if possible.

The library is now open on Sundays from 1:00 to 5:00. To keep the library open until midnight would require additional staff—which we are unable to fund this year. Even though our library staff is only about one-quarter the size of SDSU's Love Library, (CSUSM 27 to SDSU's 105) we are open 68.5 hours compared to their 82 hours per week. In addition, as a CSU student, you are welcome to use the Love Library.

Why not put computer (Mac's and IBM's with printer) in the library (somewhere) for use by students. There are many times I wish I could just type my papers after I do my research. Thanks—future students will appreciate it.

We hope you have had the opportunity to use the newly installed computers on the third floor of the library at the back of the stacks.

I would like to recommend a cork board for students to leave messages for group members. With the growing number of groups at this school and people either changing the place to meet or time change I think that this would be quite beneficial.

In response to your request—we installed a cork board near the library exit and so far it has not been used. Please pass the word.

Perhaps you would consider a card similar to the one stapled here for your machines. Often, amount needed to be copied can exceed the small bills carried. These could be sold in bookstore.

Yes—we are working on contracting out copier services that would include copy card capability.

We need more duplication machines...3 in the library, 1 in Duplication Services...not always in operation. How about a room with card operations...There has been an increase in the number of students, yet we do not have more machines.

Yes—there has been an increase in students but no increase in library space. Additional machines would interfere with student study spaces. A separate copy room is planned for the library and information center building when it is built.

Why are there only 3 copy machines for 3670 students? I ask this because 2/3 of these machines are inoperable at this time. 5 PM on 4/4/95. What is up? Oh yeah...the 5¢ machine in Science Building in down too!

With the new service, we hope the 3 machines are always in operation!

I really like the new computers but everyone is talking in the backroom now. We need more rooms for groups to meet and talk & we need to have control over people talking in the Library when others are trying to read.

Yes. This is a problem. We regret that the space problem in the library will get worse before it gets better—since there are no plans for expansion until the library and information center is built in 10 years. While library staff try to enforce "silence" rules, they cannot be everywhere all the time.

## Send us your news

The Pride is looking for news submissions. Please send submissions to our address: The Pride, Cal State San Marcos, San Marcos CA 92096. Submissions can also be e-mailed to student\_newspaper@csusm.edu, or delivered to our office, ACD-324.

# Internet courses coming up

Cal State San Marcos's Community Education will offer its popular series of hands-on Internet and World Wide Web courses Jan. 9-19.

Jan. 9, 6-9 p.m. is "Introduction to the Internet," designed for Internet beginners to learn about e-mail, ftp, gophers, browsers, and commercial providers. On Jan. 11, 6-9 p.m., CSUSM offers "Introduction to the World Wide Web" which will look at the most popular way to access the Internet. The course will cover getting connected, using indices and search engines, downloading, and solving common problems. Both courses are \$65.

A new addition to this series, "Doing Business on the Internet," will be held on Jan. 13, 10 a.m.-2:30 p.m. The seminar will look at the benefits of being on the Internet. The seminar will discuss interactive marketing and the benefits of conducting business on the Internet. It will provide participants the opportunity to set realistic goals and strategies for creating an Internet presence for their business. This course is \$75 and includes a \$10 discount for the "Publishing on the World Wide Web" seminar.

Jan. 15-19, 6-9 p.m., will be a five-meeting course, "Publishing on the World Wide Web." This

course will take participants through the process of creating documents for the World Wide Web. It will cover an introduction to HTML, links, anchors, icons, images, imagemaps, basic forms, and advanced features of HTML. Participants will create actual "home pages." Participants who register by Dec. 22, only pay \$325 for this course. Registration is \$350 after Dec. 22.

All courses are hands-on and all materials are included. Advanced registration is required. For further information, call the Office of Community Education at (619) 750-4018.

# Program is SUAVE when it comes to blending the arts and education

Rap songs about photosynthesis? You won't see them on MTV, but you will hear them in a fifth grade class where teachers are part of the SUAVE program.

Teaching students through the arts is the goal of SUAVE, which is an acronym in Spanish for Socios Unidos para Artes Via Educación (United Community for the Arts in Education). SUAVE is an innovative, one-of-a-kind program developed by Cal State University San Marcos (CSUSM) professor Dr. Merryll Goldberg in partnership with the California Center for the Arts, Escondido (CCA) and elementary schools in San Diego.

The partnership reflects the changing role of the arts in the face of major budget cuts which have eliminated most K-12 art classes in California. By integrating art into math, science, history and other subjects, SUAVE provides a more fundamental role for art in education.

Now in its second year, SUAVE placed three professional artists who serve as arts coaches in elementary school classrooms. They became partners with the teachers, creating new ways to utilize the arts as a teaching tool. Goldberg has found that when art is integrated into education, learning becomes fun and students retain more. It also offers students more freedom of expression, which gives bi-lingual students greater educational opportunities.

The partners have developed curriculum including writing poetry for language acquisition, drama for students to learn history, and the visual arts to teach

geometry. By making puppets of past presidents, students not only learned history, but also anatomy and math as they scaled down measurements, for example.

The coaches—a visual artist, a musician, and a puppeteer/actor—join their partner teachers on a weekly basis in the classroom. Coaches and teachers work together to develop activities that are directly related to the children and the curriculum.

In addition, the coaches and teachers attend five in-service days at the California Center for the Arts, Escondido where they share their experiences and meet with professional artists-in-resi-

dence at the arts center. At the last session, 20 teachers presented their newly-developed curriculum.

The program also involves educating future teachers. As part of their student teaching, 25 College of Education students from CSUSM who focus on the arts for their credential are placed in SUAVE classrooms.

Goldberg's plan is that after two years of the program, classroom teachers will in effect become mentors at their schools, enabling the three coaches to work at other schools.

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# OPINION

*Paul Hilker*

## Remember real meaning of Christmas this season

**PERSPECTIVE**

As each year comes to its end, the time for creating Christmas lists begins. Shopping carts fill to the rim, Christmas lights go up, and pine trees are chopped down. Amidst the Yuletide tumult of traffic, and frantic shoppers testing the limits of their credit cards, is the feeling of well-being, warmth, and Christmas spirit. As we look forward to the new year, many of us cannot wait for the worries and problems of the past year to be resolved in the signing of tax forms, registering for Spring classes, and the refreshing feeling of beginning a new year.

During these months, too much is, I think, forgotten and taken for granted as we tend to get caught up in the frenzy of "holiday bargains," and guilt-oriented media advertisements. We don't take the time to really relax and enjoy the comfort of family and friends as much as we should. In our efforts to make the season a joyful one, we spend hundreds of dollars on clothes, toys, and other gifts, and then create more stress for ourselves by making plans for the upcoming year.

In this age of telecommunications technology, have we forgotten how to communicate human-to-human; face-to-face? Try turning off the television and the computer, or unplugging the phone for once. Try sitting down on the couch with a hot cup of cocoa or cider, and enjoying the simple company of friends and family. Try forgetting about the concerns of the real world for just a couple of hours, and look at old pictures or call up an old friend in a distant city. Most will find this a lot more rewarding than buying expensive or unnecessary gifts and worry about the impending bills to come. I find it sad that too many people don't feel comfortable spending time talking to, or just enjoying the golden silence while in the presence of others.

The mode of thinking during Christmas tends to be one of annual habit rather than one of reverence for the tradition (which was originally based upon the birth of Christ, and the idea of selflessness which He proclaimed). We tend to disregard the origins and history of Christmas and as a result, we get caught up in the giving and the getting. This is not about forcing matters of personal belief upon anyone. It's about coming in touch with the truth of the celebration of wrapping presents, kissing under the mistletoe, drinking eggnog, and especially spending quality time with brothers, sisters, close friends and fellow human beings.

So try and take the time during this holiday to give someone a hug, reflect on the accomplishments of the past year, and remember the real reason for the season. "Do unto to others what you would have done to you."

*Paul Hilker is a staff writer for The Pride.*

### Letters to the editor are welcome.

All letters must be signed by the author and include his or her name, mailing address, major and phone number. Send letters to: The Pride, Cal State San Marcos, San Marcos CA, 92096. For information about submission guidelines, call 750-4998.

## It's gettin' late... gotta say goodbye

I couldn't think of a better way to end my tenure as editor of The Pride.

As I sit here at 9:48 p.m. Tuesday night (5 hours behind schedule), I'm thinking about how I've managed to end this semester with a bang. I've been flamed to death on the campus Internet newsgroups and two students put together quite a nice piece of satire about this newspaper called "The Shame." Not bad.

Part of a journalist's job is to not only support the community it serves, but to ruffle a few feathers here and there as well. After all, it is we journalists that are responsible for getting many discussions about controversial issues started in the first place. Those kinds of issues not encourage people to think, they help provide a check on the power structures and people that make society work. From our editorials this semester — from the infamous TKE "chalking" to slamming the Associated Students for saying we are an "arm" of their organization — it is clear that the editorial staff has not been afraid to state its opinions, me included. I am proud of the stances we have taken this semester. The editorials you have found on these pages have been the most biting in The Pride's short three-year history.

Many people on campus have indicated to me that they believe I am the sole person responsible for the content and production of this newspaper. I am here to tell you that is not so. This semester's newspaper boasted the largest and most eager group of reporters and editors ever. My thanks go to Tony Barton and Paul Hilker for being our most diligent news hounds. For the first time, I wasn't writing all the news stories! To Ty Carss and Todd Federman, I thank them for getting The Pride on-line with an Internet edition. People as far away as Baton Rouge, La. have been reading our paper. My thanks



**ROMAN S. KOENIG**

also go to Dave Taylor, Trish Nagy, Oliver Hepp and John Wheeler for providing the highest-quality photographs ever. I applaud John Loch and Joyce Kolb for sticking with us even in the midst of horrible illness and deadline mishaps. To the rest of the staff, those who have stayed and those who have had to leave us, I thank all of you for your contributions. All of you provided a solid foundation and a tradition of excellence that will last for many years.

Above all, I want to thank one person who never received much credit during the media blitz this paper received at the beginning of the semester. Mary Szterpakiewicz was The Pride's first editor, and without her hours of hard work from fall 1993 to fall 1994 this paper would not be here in the first place. She had the enthusiasm and wherewithal to create an excellent newspaper, and I thank her for her constant news updates and information this semester.

Finally, I want to thank the campus community as a whole, from Dr. Bill Stacy to the first freshman students. Without your readership and support, this paper would have no purpose. I ask all of you to keep reading next semester as a new editor takes the helm.

The clock now reads 10:05 p.m. Writing this column is my last act as editor. Then it's on to one more final exam, and a new full-time job with the new North County Times. My best wishes go to everyone at this university, which I have proudly attended for three-and-a-half years.

**EDITOR-IN-CHIEF** Roman S. Koenig  
**BUSINESS MANAGER** Joyce Kolb  
**NEWS EDITOR** Tony Barton  
**ON-LINE EDITOR** Ty Carss  
**FEATURE EDITOR** John Loch  
**TECH EDITOR** Todd Federman  
**PHOTO EDITOR** David Taylor

## THE PRIDE

Serving Cal State San Marcos since 1993

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**STAFF** Andrew Bailey, Tabitha Daniel, Oliver Hepp, Andie Hewitt, Paul Hilker, Greg Hoadley, Trish Nagy, Douglas Smith, Nam Van Ngo, John Wheeler

**ADVISORY PANEL** Tom Nolan, Erik Bratt, Renee Curry, Ed Thompson, Norma Yuskos, Cheryl Evans

**PRODUCTION SUPPORT**

West Coast Community Newspapers



Greg Hoadley

# Remember how smart your politicians are

Someone once asked former baseball great Yogi Berra what he would do if he found a million dollars in the street. "I'd try to find the guy who lost it, and if he was poor I'd give it to him."

Although Yogi Berra was not too bright a guy, he is more famous for his not-so-well-thought-out quotes than his for his skills while playing ball (he is in the Hall of Fame). When asked if he wanted to dine at a particular restaurant, he refused: "Nobody goes there anymore, it's too crowded."

Foe better of worse, such logic is not regulated solely to the private sector. At times, it seems as though Mr. Berra would fit right in with some of our elected officials in Washington D.C.

Since it's finals week, and since no one wants to read anything that makes them think real hard, I figure why not let our public officials entertain (or rather frighten) you with some of their well-thought-out logic? Here goes:

"Among other things, slavery altered marine biology. When the Europeans brought Africans to

the New World, millions of Africans jumped overboard to their deaths. . . Today, sharks are still swimming the routes taken by those slave ships."

-Rep. Major Owens, D-New York, on the floor of the House of Representatives.

"Outside of the killings, Washington D.C. has one of the lowest crime rates in the country." - Marion Barry, Mayor of Washington D.C.

"Have we gone beyond the means of reasonable dishonesty?" -CIA memo.

"Remember Lincoln, going to his knees in times of trial in the civil war and all that stuff. You can't be. So don't feel sorry for don't cry for me Argentina." - George Bush, giving a campaign speech in New Hampshire, 1992.

"I will not raise taxes on the middle class." -Bill Clinton, at various times while running for president.

"I had hoped to invest in your future without asking more of you. And I have worked harder than I have ever worked in my lifetime to meet that goal. But I can't." -Bill

# Flames

Continued from page 2

was created.

Are students limited because the internet server is a school provider?

Luckily, at this campus, there aren't limitations on student access, unlike many on-line services (America On Line, Prodigy). Students here are considered mature. Everything that is marked "csusm.\*" stays within the campus and its guests. There is access to questionable information, discussions and graphics. There are over 4,000 newsgroups, but not all of them are available to this server because of technical problems.

According to Garrett Collins, avid newsgroup user, cussing is allowed. "The (system administrator) can take out posts, but it depends on the post. The sysadmin e-mails the person with the problem," he said.

Newsgroups are updated every minute, but with Internet Relay Chat (IRC), you can get on-the-spot information and assistance. There are reasons why a lot of people cling to newsgroups as their source of entertainment.

"I don't read very fast," admitted Collins. "Ideally, it's a philosophical discussion. To develop a point, you need a page or two. I think it's a lot more clear and you can develop better arguments on newsgroups."

Newsgroups can be used through Netscape. Windows users can use a variety of programs

available through ftp sites, such as WinVN. Mac users are encouraged to try Newswatcher. If all you have access to is a shell UNIX account at CSUSM, type: rtin. If you have a CTSnet account, type: nn.

New users shouldn't just jump into a conversation. They should lurk for a while and not say anything. They should find the FAQ (Frequently Asked Questions) and understand the policies of the group.

"It takes maybe three minutes to do one post," said Collins. "Newsgroups were developed for academic purposes to extend on e-mail (such as listserves)."

Teresa Macklin, assistant director of Computing and Telecom, oversees all e-mail and newsgroup activity.

Clinton, Feb. 15 1993.

"Sure I look like a white man, but my heart is as black as anyone else's." -George Wallace, February 15, 1993.

"They (republicans) are worse than Hitler." -Rep. Owens.

"Thirty years ago, they wore white sheets over their heads. Today, they wear suits and talk about tax cuts." -Rep. Charles Rangel, D-New York.

"I support term limits for Congress, especially members of the House and Senate." -Dan Quayle.

"Where was George (Bush) . . . as the Reagan Administration secretly plotted to sell arms to Iran . . . when the administration tried repeatedly to slash social security? Where was George?" - Senator Kennedy, at the 1988 Democratic Convention. According to humorist P.J. O'Rourke, this was an attempt to start a t-shirt campaign.

"Dry, sober and home with his wife." -According to O'Rourke, a t-shirt slogan Republicans should

have used.

"Democrats say, 'We don't know what's wrong with this country, but we can fix that.' Republicans say, 'There's nothing wrong with this country, but we can fix that.' " -O'Rourke in his book, Parliament of Whores.

See you all in the spring. Merry Christmas!

Greg Hoadley is a staff writer with The Pride student newspaper.

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# News From the Associated Students, Inc.

## Shake, rattle & roll...

### Recreational Sports

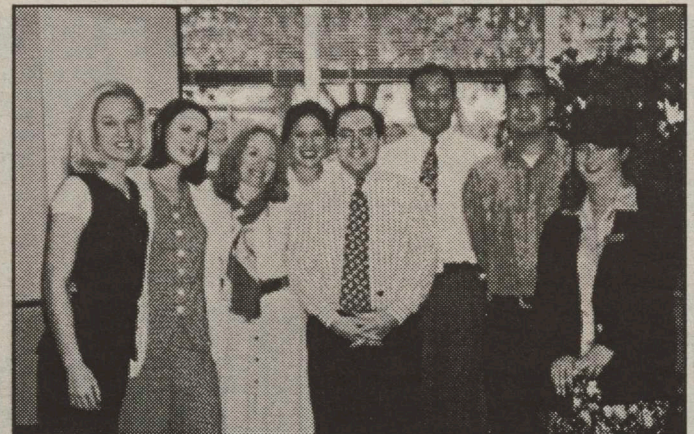
CSUSM has just finished its first intramural season with basketball, volleyball, and swimming. I want to thank all the athletes for participating and all of the students and staff that contributed to getting this program off the ground. Although we are still in the transitional process we want to continue to offer intramural sports as an important part of student life here at CSUSM. We can not do this without involvement from students and staff so please come out and participate.

Thank you,

Gabrielle MacKenzie  
Recreation Assistant



Many students watched and participated as the belly dancers showed us how to "shake, rattle and roll." Event sponsored by ASI.



CSUSM students visited Assemblyman Kaloogian to lobby for lower fees and more buildings. L-R: Valerie Howard, Christina Gunderson, Margaret Bennett, Lisa Lopez, Howard Kaloogian, Charles Ragland, Johnny Navarro and Fara Kneitel.

### Basketball Intramurals

We got a late start to the basketball season but had a strong finish. The League standings were as follows:

1. Team Dave 6-1
2. Sigma Alpha Epsilon 6-1
3. Team X 5-2
4. Team Green 5-2

5. Dreamers/Bulls 3-4
6. Islanders 2-5
7. TKE 1-6
8. Hoopaholics 0-7

Playoffs will be held December 11th at Palomar Gym. The top four teams will be competing for 1st place. Thank you to all who participated. We hope to see you next season.



# FEATURE



Roman S. Koenig/Staff Graphic

A quilt honoring Cal State San Marcos founding faculty, student and staff will be unveiled next summer.

## Patching a legacy...

*Faculty and staff come together to honor CSU San Marcos founders*

**By Paul Hilker**  
Staff Writer

Three years ago, a quilting project was begun as a memento recognizing the founding staff and students of Cal State San Marcos.

On the quilt are over a hundred signatures of students, faculty and supporters who were involved in the establishment of the campus as an independent university. Interest in the project was inspired by a group of seven CSUSM staff members: History Advising Coordinator Leslie Zomalt, Housing Coordinator Tanis Brown, Human Resources Management Director Judy Taylor, Associate Dean of the College of Arts and Sciences Patricia Worden, Public Services Clerical Assistant Judith Dowine, Candice Van Dall of Admissions and Records, and Lora Coad, Liberal Studies adviser.

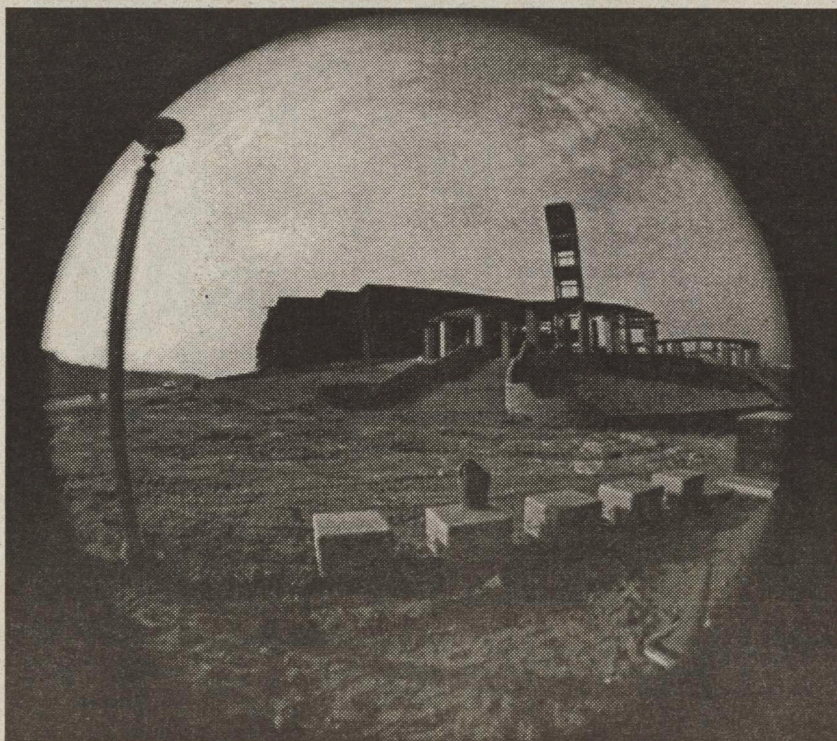
This core group of women organized the framework of the quilt in 1993, but

since then numerous volunteers, meeting on Tuesdays and Fridays, have participated in stitching the material blocks together.

The quilt's projected finish is next summer, according to Patricia Worden.

She explained that, "The point of the project is to create a sense of community between faculty and students, at the same time giving homage to founding members of CSUSM." The group raised money for the Bree Tinney Scholarship Fund by charging \$2 per signature. The quilt will be displayed on campus after its completion.

The quilt project has also initiated creative spirit on campus, according to the quilters. Other groups like the tenants of the student housing complex and the staff of the College of Arts and Sciences have also adopted or completed quilt projects of their own.



Cal State San Marcos is showing signs of growth. Student Health Services plans to move to the Palomar/Pomerado health complex, now under construction (above), next summer. Campus landscapers have been planting new trees (right) to line the existing and expanded campus access road.

## Change of scenery

Photography by Trish Nagy





# ENTERTAINMENT

## Avalos work on display at art museum

By Paul Hilker  
Staff Writer

For those interested in contemporary art, one of Cal State San Marcos's art professors, David Avalos, has a work on display at the Museum of Contemporary Art near downtown San Diego.

The work, entitled "Shards From A Glass House," is part of an art display called "Common Ground: A Regional Exhibition" and is open to viewers until Feb. 11. The exhibit presents recent work by 18 San Diego-area artists.

Avalos has been a member of the CSUSM faculty since 1991. His current research is being done on Chicano art in the border region. Since the 1970s Avalos's artwork has conveyed strong socio-political issues surrounding the plight of illegal immigrants and Mexican-American ancestry. He adds perspective and insight in the identity of the Mestizo and Chicano people through many different styles of art and exhibition.

Avalos's research, which reflects boldly in his artwork and his courses, states that relating personal research and classroom instruction is a necessity.

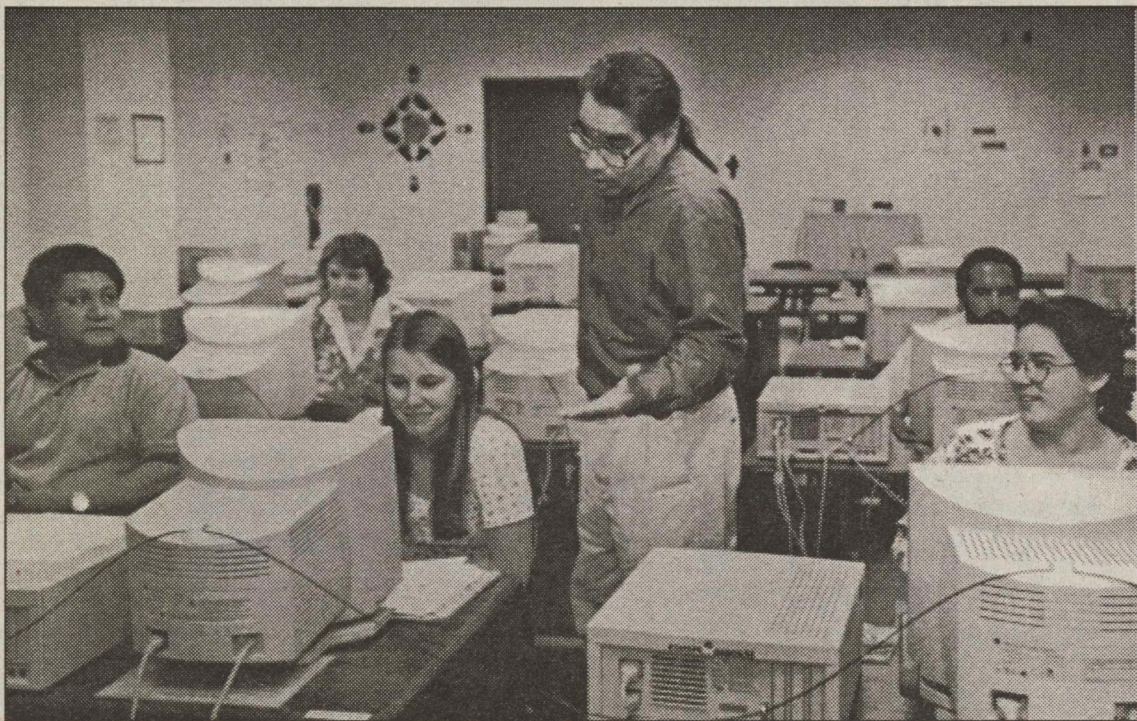
"Victor Rocha, the Dean of the College of Arts and Sciences, impressed upon the faculty that the research of professors be strictly related to their classroom instruction and dialog," Avalos explained. "So I've found a way to have my research facilitate my instruction."

When asked what style of art he prefers to create, Avalos was reluctant to categorize himself as an artist who has a specific style.

"As an artist, I am not defined as 'a painter' or 'a sculptor' or 'photographer,'" he said. "My art is expressed in a wide variety of media such as computer art, poetry, hand-made objects and other things."

What is it that distinguishes contemporary art from specialized art styles?

"Contemporary artists are not limited to a particular medium or style of art. Expression is only



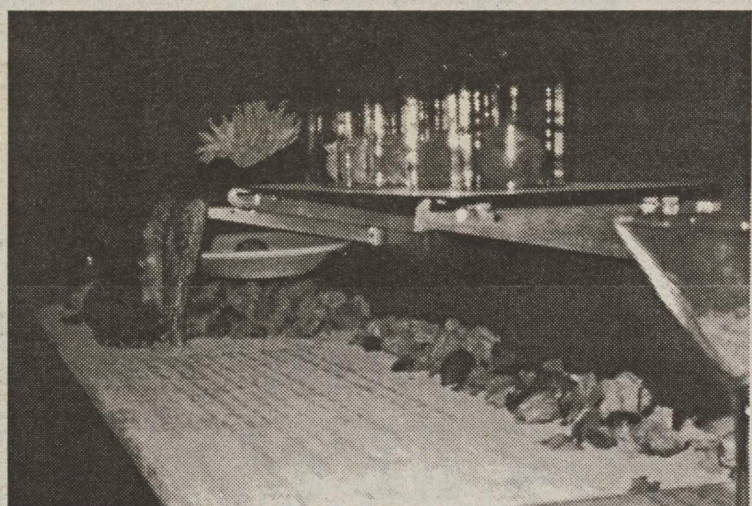
Public Relations/Photo Courtesy

Visual and Performing Arts Program Director Dr. David Avalos (center, standing) teaches students in one of his classes.

limited by the imagination," he noted. Avalos said he is very pleased with the diversity represented by the students in his classes. "There is a wonderful mixture of ethnicity in the students that attend my art classes," he explained.

Avalos has also taught at the University of California Irvine and UCSD, where he received his Master of Fine Arts degree, but the bulk of his teaching has been done here at CSUSM.

For information regarding tours at the Contemporary Museum of Art in San Diego, call (619) 234-1001.



Paul Hilker/Staff Photographer

Avalos's work, "Shards From A Glass House," at the San Diego Museum of Contemporary Art. Photo taken with permission from the museum.

### Album Review

## Rugburns get act together

By Douglas Smith  
Entertainment Writer

"Taking the World by Donkey" is the third, finest and first major-label release by the band The Rugburns.

The Rugburns are now on Priority Records, home of such music luminaries as Ice Cube. Maybe they'll all do a song together some time.

The Rugburns have a reputation for wild, crazy, fast live shows. Their first album, "Morning Wood," failed to capture this energy, though it has some great stuff on it. The second album, actually an EP called "Mommy I'm Sorry," captured more of The Rugburn's energy with tracks like "The Fairy Song" and "Dick's Automotive," but was way too short.

See 'BURNS, page 8

## 007 is back in full form and full fun

GOLDENEYE

Director: Martin Campbell  
United Artists

Starring: Pierce Brosnan,  
Sean Bean, Famke Janssen,  
and Izabella Scorupco

Rated: PG-13

By Tabitha Daniel  
Film Critic

Longing for some daring adventure laced with sexual innuendo and sardonic humor in the world of international espionage? If so, then the latest addition to Ian Fleming's infamous James Bond series, "Goldeneye," di-

rected by Martin Campbell, is the film to quench your thirst.

Though it lacks depth, you should not be disappointed, for the very nature of a Bond film is to entertain the audience with mindless fun, not offer a greater insight into the human condition or the secrets of the universe. Delivering laughs and excitement, "Goldeneye" is quite simply a film to be enjoyed. As always, the stunts extend beyond the realm of reality, but why would we expect anything less from Britain's number one secret agent 007? The most intriguing

element of a Bond film is never whether he will succeed or fail (we already know that Bond always saves the day), but rather the way in which he will do it this time. With "Goldeneye," however, there is an even more important question on everyone's mind, for we all want to know who the new guy is behind the gun!

It's been ten long years since the rumors began that the debonair Pierce Brosnan was to be the next James Bond, and the wait is finally at an end! Not since Sean Connery played the part has an

See 007, page 8





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## “We’ll be back...”

## 'Burns

Continued from page 7

The boys seem to have everything right this time with “Donkey.” It has the right mix of rockers and sensitive guy ballads. The first single, “War,” is an awesome song getting much airplay on 91X. How can you not love a song that has a verse “We drank tequila and watched your Mom dance at the Bambi Club?” This is, of course, after your sister is complimented for making “me feel good last Christmas/ in your mom’s station wagon behind 7-11.”

Next is “The Ballad of Tommy and Marla”, which sort of reminds me of “Dick’s Automotive” mated with “Natural Born Killers.” After this is a song for the guys, a good excuse for the girlfriend let’s-have-sex-song called “Now’s Not the Right Time for Love.”

“Suburbia” is about crazy, wacky, kooky life-in-suburbia (what a shocker). Officially closing the album is “Hangover”, a song for the truck driver in all of us.

There are two unlisted songs on the album. The first is for John Lentz and is called “Your Ghost”. The album as a whole is also dedicated to Lentz, who was gunned down in Balboa Park on May 1, 1994. It’s a pretty depressing tribute to Lentz, who apparently was a big Rugburns fan.

Closing out the album is that Christmas classic you and grandma will soon be singing around the fireplace, “I Hate F\*\*\*ing Christmas.” I can’t wait to hear grandma lamenting about how hard it is to get co-

caine at Christmas time, can you?

For more music reviews, sports and culture, check out Douglas Smith’s “The Pit” website. Call it up at <http://www.thepit.com>.

# 007

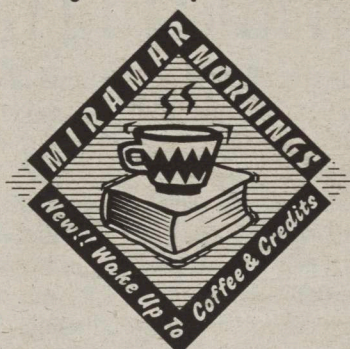
Continued from page 7

actor so smoothly captured the essence of Fleming’s 007, and Brosnan seems to have been born for the role. Although Bond’s world has evolved with the times (there is now an ironfisted female playing the role of M), he is still the same old 007 that we have grown to love, with his “cavalier attitude towards life” and that undeniable charm with ladies. Bond’s notorious sexual antics, however, have not gone unchecked. Not only does his new boss refer to him as a “relic of the Cold War,” she even goes so far as to call him a “sexist misogynist dinosaur.” It seems that this time around Bond cannot even save the day without the help of his female companion, Natalya, played by Izabella Scorupco. Poor James. Could the man with the golden touch have finally met his match?!

M is not the only woman reeking havoc in James’s life though, for his new masochistic adversary, Xenia Onatopp, played by Famke Janss, does her fair share of damage to Brosnan’s perfect form. Despite the fact that Onatopp is pure evil (and, yes, that name is a little sexual innuendo Bond style), you can’t help but be mesmerized by her enthusiasm for the job. She is definitely one to look out for!

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No.	Course	Class Title	Hrs/Days	Units
62796	Biology 105	Principles of Biology	8:30-10/TTH	3.0
62887	Biology 106	Principles of Biology Lab	1-3PM/M	1.0
62917	Biology 106	Principles of Biology Lab	10 AM-1PM/W	1.0
62742	CISC 110	Microcomputer Applications	7-8/MWF	2.0
62739	CISC 180	Information Processing Computer Programming	7-8/MWF	3.0
62721	CISC 180L	Information Processing Lab	8-9/MWF	1.0
62804	English 51	Basic Composition	8-9/MWF	3.0
62832	English 51	Basic Composition	9-10/MWF	3.0
62828	English 56	College Reading Study Skills	8:30-10/TTH	1.5
62810	English 101	Reading & Composition	8-9/MWF	3.0
62876	English 101	Reading & Composition	9-10/MWF	3.0
62861	English 205	Critical Thinking & Intermediate Composition	7-8:30/MW	3.0
62926	English 6	English for Speakers of Other Languages I	8-10/MWF	6.0
62934	English 7	English for Speakers of Other Languages II	8-10/MWF	6.0
62943	English 8	Transitional College ESL	8-10/MWF	6.0
62750	Math 35	Prealgebra	7-8:30/TTH	3.0
62768	Math 35	Prealgebra	7-8/MWF	3.0
62773	Math 35	Prealgebra	8-9/MWF	3.0
62690	Math 54	Elementary Algebra	8-9:40/MWF	5.0
62686	Math 100	Intermediate Algebra/Geometry	8-9:40/MWF	5.0
62902	Psych 101	General Psychology	8:30-10/TTH	3.0
62849	Spanish 101	First Course in Spanish	8-9:40/MWF	5.0
62855	Spanish 101	First Course in Spanish	7-9:30/TTH	5.0