

THE PRIDE

WWW.CSUSMPRIDE.COM

MARCH 8TH, 2011

VOL. XXV NO. 5

IN THIS ISSUE



MARCH 8TH, 2011

CSUSM FACULTY, STAFF SHOW SOLIDARITY UNIONS DEFEND COLLECTIVE BARGAINING IN WISCONSIN

MELANIE SLOCUM
PRIDE STAFF WRITER

The Wisconsin State Assembly passed legislation stripping state employees of most of its collective bargaining rights in mid-February. The bill was backed by Wisconsin's newly elected Republican governor, Scott Walker.

Collective bargaining is a union's ability to negotiate wages, pension, benefits, working conditions and contracts with employers. For almost a century, unions have served as a stronghold for financial protection of the United States working class. Head of the

Economics department at Cal State San Marcos, Dr. Robert Rider, discussed in an interview that the restriction of collective bargaining privileges is due in part to "the unsustainable retirement and health benefits promised to some public sector employees, which is exacerbated by the demographics of the retiring baby boomers."

Following the bill's passage, throngs of teachers, police and other civil service members and their supporters met in solidarity at the Wisconsin state capitol to protest the legislation. In contrast to the current protests in Northern Africa and the World Trade Organization protests in 1999, the demonstration in Wisconsin exudes

a much more peaceful vibe but with comparable passion in the eyes and voices of demonstrators.

However, collective bargaining restrictions are not just happening in Wisconsin. Ohio's State Assembly passed a similar measure on March 3 and Tennessee and Indiana's legislatures are considering similar action. CSUSM's CFA chapter president, Professor Don Barrett stated that "the increasing anti-union sentiment among governing agencies nationally means that there is more support for other actions that aim to reduce the power of unions."

SEE, BARGAINING, P. 2



Photo courtesy of Don Barrett

EARTHQUAKE SHAKES PARADISE NEW ZEALAND FACES WIDESPREAD DESTRUCTION

LEXI POLLARD
PRIDE STAFF WRITER

On Feb. 22, 2011 an earthquake with a magnitude of 6.3 devastated the city of Christchurch, New Zealand, leaving in its wake a current death toll of 75. The quake, whose epicenter lies in a town 10 kilometers southwest from Christchurch is the second to hit the South Island in five months making the death toll and missing person numbers total 300 people. The earthquake preceding the recent one rocked Christchurch with the power of a 7.0 magnitude but caused less damage due to the epicenter's distance from the populated city.

Although no students from New Zealand currently attend Cal State San Marcos, this recent earthquake in New Zealand should concern students because of the potential threat of earthquakes in Southern California.

The CSUSM website offers information and a video about earthquake procedures, emergency contacts and the campus is equipped with building monitors.

The country of New Zealand experiences multiple earthquakes a year because of its location in the Ring of Fire, an arc of islands spanning from New Zealand, the eastern edge of Asia, the Aleutian Islands of Alaska and the southern coasts on North and South America. According to about.com, the Pacific Plate collides with other plates and slides under these plates, during the process known as subduction. Around New Zealand, the Pacific Plate slides under the Indo-Australian Plate. The energy created by the interaction of these plates produce earthquakes.

Residents and people in Christchurch and surrounding suburbs have lost power, water and access to phone lines, and the New Zealand Herald reports that "About 80 percent of people

in the city of about 350,000 are without water." Historic buildings such as the Christchurch cathedral experienced significant structural damage and the resultant rubble trapped those inside buildings when the earthquake hit. According to BBC News, "About 120 people have been pulled out of collapsed buildings, with rescuers having to perform amputations on some victims to get them out." The estimations of damage and dead and missing people are expected to rise as rescue efforts continue.

New Zealand, Australian and United Kingdom search and rescue teams continue to scour the city, and President Barack Obama deployed United States aid soon after the earthquake occurred.

Rescue teams and volunteers continue to search for victims while the country mourns the losses and damage in its second-largest city.



Photo courtesy of Morgan Hall

RESEARCH REWARDED ACADEMIC FINALISTS EN ROUTE TO NATIONALS

MORGAN HALL
LAYOUT ASSISTANT

Thirty-seven different scholarly research topics were presented between 9-11:30 a.m. in various rooms of Markstein Hall On Friday. "This [competition] is a great opportunity for students. It really allows them to learn a lot more," said Brittany McKelviey, Nursing student who watched a few research topics of the day.

The 10 students chosen to represent Cal State San Marcos on May 6-7 at the statewide competition at Fresno State University were announced around noon at the reception held in the Dome. Eight undergraduates, Michelle Calderwood (Psychology), Andrew Cooper (Bio-

logical Sciences), Anna Hood (Psychology), Ned Imming (Biochemistry), Samantha Lang (Biological Sciences), Eleuterio Limas (Psychology), Maria Isabel Rocha (Communication) and Dalizel Soto, (Kinesiology), along with two graduate finalists Marianne Klumph, (Psychology) and Gina Merchant (Psychology) were awarded a cash prize and paid travel accommodations for the May competition.

Finalist, Samantha Lang, who never thought she would even go to college let alone pursue a degree in science, spent over a year and a half researching her topic. "If you do the work you will get the results," Lang said about the competition.

SEE, RESEARCH, P. 2



Photo courtesy of theatlantic.com

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The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus.

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FROM, BARGAINING, P. 1

Professor Barrett flew to Madison, Wisconsin to show West Coast solidarity with East Coast unions: "The area was packed with people of all ages, chanting, drumming and holding signs in opposition to Gov Walker's attempt to end collective bargaining." His journey was sponsored by the Los Angeles Labor Council, and Wisconsin protesters met Professor Barrett and others with overwhelming gratitude, "we kept having to remind them that the 'thank you' was from us to them, for having given a new level of energy to union and political activism."

Mike Geck, chapter president of the CSU Employees Union, CSUEU, also joined a separate demonstration in Sacramento to show union solidarity from the West coast.

CSUSM faculty's contracts

have been in the negotiation process since last June due in part to an inability to negotiate layoff procedures and appointments for lecturers between CFA and the CSU. Instability in the workplace for professors can serve as distraction from providing a quality education for their students, according to Dr. Barrett: "the work environment is becoming quite discouraging for many faculty who are fearing a loss of the ability to use their expertise in defining how education should work, an increase in workload to the point where they cannot provide individualized assistance to students who need it, and a work environment where their job security is constantly under threat."

As the wave of anti-union sentiment crashes across the country, CSUSM faculty and staff unions are banding together to stay afloat.



Photo courtesy of Don Barrett

POLICE BEAT

Feb. 27, 3:25 a.m.

Police spotted a vehicle weaving among traffic lanes. Officers stopped the vehicle at the intersection of S. Twin Oaks Valley Road and San Elijo Road. The driver, 21-year-old Kevin Richard Messer, a non-student of CSUSM and Poway, CA resident, was taken into custody after failing a field coordination test. Officers arrested Messer for driving under the influence of alcohol and marijuana. Messer was booked at Vista County Jail.

Feb. 27, 12:15 p.m.

Officers spotted a vehicle speeding and running a red light at the intersection of W. Mission Road and Pico Avenue. The suspect was Miguel Moreno, a 24-year-old male and non-student of CSUSM. Officers observed Moreno driving at a higher speed than permitted, resulting in his failure to stop at a traffic light. Police found Moreno did not own a driver's license. Moreno received a misdemeanor citation and will attend a court hearing at a later date.

March 1, approximately 10 minutes to 1 a.m.

Jeffrey Michael Weaver, 23, of Huntington Beach, CA attracted attention of an officer patrolling PS1 (parking structure 1). Weaver, a non-student of CSUSM, was parked on level 3, which is not permitted after midnight. The officer asked Weaver to step out of the vehicle and smelled marijuana fumes wafting out of the vehicle. Weaver had 20.8 grams of marijuana in his possession. Since the amount equaled less than one ounce, the officer had to let him off with a citation as per California Health & Safety Code HS 11357 B. Weaver will attend court at a later date.

March 1, 12:15 p.m.

Officers and paramedics responded to a 911 call that a man was suspected of having a heart attack in front of the new University Police Station. After reviving 56-year-old, non-student, Frank Matejka of Perris, CA, paramedics tried to attach medical electrodes to Matejka's leg but found a nylon case filled with several syringes, crystal meth and a bottle of liquid heroin. Police followed Matejka to the hospital and doctors confirmed Matejka's heart attack was a drug induced heart attack. Police stood by until Matejka was released and booked him at the Vista County Jail. Matejka has a court date at the end of March.

Photo courtesy of jafferino.com



Photo courtesy of theatlantic.com

FROM, RESEARCH, P. 1

Another finalist, Anna Hood, said, "I'm very excited, and I'm looking forward to representing the university." To anyone interested in competing next year, "find a faculty member who does research and contact him or her," Hood continued. When asked about the competition, Gerardo González, Dean of Graduate Studies and Associate Vice President for Research, said, "being able to analyze data, do research and clearly present facts are important skills that most employers want to see, and this competition does bring all of those skills forward." González hopes to see

more arts and humanities based research topics in the coming years and future competitions. Ned Imming, who was one of the few who did an art based project, had mixed feelings towards his win. "I am extremely excited to be able to represent CSUSM, but I am feeling a little stressed that now I have an additional project to get done before I graduate at the end of the semester," he said.

Undergraduate and graduate students from each of the 23 Cal State University campuses will compete and share their investigative projects not only to the public but also to juries of professional experts from major corporations and credible foundations.

PARKING FEE FORGIVENESS

Students save for limited time

SANDRA CHALMERS
EDITOR-IN-CHIEF

They say time heals all wounds, but that doesn't typically work with parking tickets, except for on March 8 and 9.

Parking and Commuter Services offer to waive the \$25 late fee to anyone with unpaid parking citations. The Late Fee Waiver program allows for students and community members to save big money by offering this fee forgiveness for a limited time.

"Any tickets that go unpaid after 21 days of issue will inquire a \$25 late fee, but within this two-day time frame, we eliminate that fee," said Debbie Frasca, Adjudication for Parking and Commuter Services on campus.

The Late Fee Waiver program is only offered once a year and the full citation must be paid in order to receive the waiver. Students can visit the Parking and Commuter Services building, FCB5-107 during business hours of 8 a.m. - 5 p.m. on March 8 and 9 to pay parking citations without the late fees.

"The average number of citations written last semester was 223 per month," Frasca said. "We have a lot of tickets that have been overdue for years; we're just trying to offer some savings."

An average parking citation runs about \$50; others, such as parking in front of a wheelchair curb can run as much as \$421. "We get a lot of people with common excuses as to why tickets

should be appealed, 'I left it in the center consol,' or 'It fell on the floor,' but what most students don't know is that we take three photos of the vehicle to provide proof," Frasca continued.

Frasca confirms that officers do not receive any form of commission per citation, nor do they have a required quota of citations to meet.

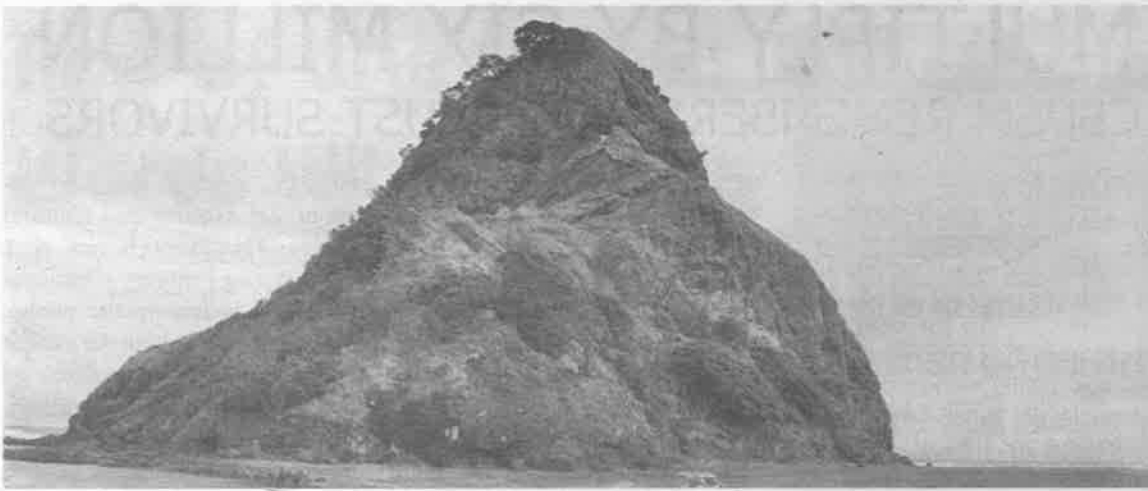
So where does all the money collected go?

Parking and Commuter Services is 100 percent self-sustained without state funding through the revenue produced from parking permit sales. This includes all costs of operation such as maintenance, parking structures, benefit costs and other operating costs. Revenue from citations does not support the construction of parking structures.

In Spring 2010, parking permit sales reached 4,952 for general, discounted Lot XYZ, carpool, motorcycle and credential permits, Frasca noted. Parking permits for the semester currently run at about \$293 but will be raised to \$338 for Fall 2011.



Photo courtesy of wikimedia.org



KIWI ADVENTURE

A SUMMER DISCOVERING CULTURE IN NEW ZEALAND

LEXI POLLARD
PRIDE STAFF WRITER

I grew up between two worlds—influenced by both American and Kiwi (Slang for New Zealander) culture. As a little girl, I lived in the United States, but spent countless holidays at my grandparents' house in Auckland and our family "batch" (slang for small beach house), in a gorgeous community called Whangapoua. Last summer I made my most recent and ninth voyage to my second home. 19 years old and without my parents, I delved into the Kiwi youth culture with the help of my thrill-seeking cousins.

You can't visit New Zealand without encountering large doses of adventure. My cousins, both in their early twenties, drove my brother and I four hours from

Auckland to snowboard on Mt. Ruapehu, a breathtaking mountain slope. For those who have seen the Lord of the Rings films, Mt. Ruapehu serves as the scenery for Mt. Doom. The stunning snow-capped mountains contrasted with the blue sky to create a perfect winter escape. On another excursion, I white-water rafted a stage five river with a Kiwi guide who dared me to jump into the freezing rapids. Kiwi natives grow up with these experiences—close proximity to water, mountains and other terrain dictates a life of adventure.

Snowboarding, rafting, hiking and shopping for vintage clothing (a common fashion among the Kiwi girls) filled my days, all while eating all the New Zealand food I could handle. Sausage rolls covered in a flaky, buttery crust and Shepherd's Pie consisting of mashed potatoes,

minced meat and vegetables satisfied my appetite. My grandma's homemade Pavlova, a fluffy, sweet cake topped with fresh fruit, was my choice dessert.

Quaint and unique coffee shops are plentiful in Auckland. One day, my cousin and I sat in a coffee shop, socialized, read fashion magazines and relaxed on comfy couches as we enjoyed the aroma and tastes of our hot drinks. I usually order a "flat white" coffee in New Zealand, a mixture of steamed milk and espresso. One of my favorite little quirks about the coffee shops is latte art: the design the barista makes with the foam.

The nightlife also surprised me. I noticed that among teens and young adults, especially in one bar I ventured into, the indie scene was popular. The DJ played Florence and the Machine while strings of lights twinkled above

our heads. While New Zealand does have the standard hip-hop clubs that define the American youth culture, I found the diversity of social scenes refreshing.

Like many Californians, many young Kiwis flock to the beach whenever possible; beach camping is a popular summer activity in New Zealand. For three days, I relaxed on the familiar sand at Whangapoua beach, spent time with my family and indulged in my passion for photography by capturing the beach's beauty. The sand stretches for a couple of miles, with a prominent island rock piercing the unbelievably blue water.

The dairies scattered across the town where my father grew up, the windy roads overshadowed by rich vegetation, the overwhelming number of sheep, and the comfort of my grandparent's home reminds me of my visits as

a young girl. The dairies were a part of my father's childhood, and have lasted through generations of Kiwi culture—the landscape dotted with herds of sheep instead of California palms. The windy road that leads to my grandparent's house contrasts with the straight roads and freeways ("motorways" in Kiwi slang) that stretch over Southern California.

Nostalgia always fills the piece of my heart that belongs to New Zealand; my older and more adventurous self appreciates the culture, which differs from my American life. Last summer, I discovered New Zealand in an entirely new way, unveiled my adventurous side and found inspiration to keep Kiwi culture present in my life.

Photos courtesy of Lexi Pollard



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COM/FEATURES**

VOTE
ASI ELECTIONS

ASI Elections March 14-17
www.csusm.edu/vote

Student Assistant positions for 2011/2012:

- the Business Center
- Campus Activities Board
- Campus Recreation
- LGBTQ Pride Center
- Women's Center

Applications due:
Friday, March 18th @ noon
for more info call 760-750-4990

G

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Open House

The Graduate School of Education invites you to come and learn about our credential, MA, M.Ed., and Ph.D. programs.

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now accepting applications for 2011-2012

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MULTIPLY BY SIX MILLION CSUSM REMEMBERS HOLOCAUST SURVIVORS

ASHLEY DAY
A&E EDITOR

From Feb. 18 – April 18, 2011, our campus celebrates Holocaust survivors with a black and white photo gallery located on the third floor of Kellogg Library.

The exhibit, *Multiply by Six Million: Portraits and Stories of Holocaust Survivors*, features 38 photographs, by contemporary photographer Evvy Eisen. Eisen worked 15 years to put this project together. The Holocaust survivors are all residents of California. The gallery also includes a 24-minute DVD, which guests may watch to gain more insight on the survivor's moving stories.

Multiply by Six Million gives visitors a one-of-a-kind look into the lives of the people who lived through one of the worst genocides of humanity. Each person featured in the exhibit moved from Europe to the United States.

According to a document at

the exhibit, these photographs and uplifting stories are included in the archives of the United States Holocaust Memorial Museum in Washington DC, the Simon Wiesenthal Center in L.A. and the Centre de Documentation Juive Contemporaine in Paris, France.

Tomorrow, March 9, the Arts and Lectures Series presents an event featuring Holocaust survivor, author, Academy Award winner and Human Rights Activist, Gerda Weissmann Klein. Weissmann Klein lived as a teenager through the horrors of the Holocaust. She will present her story of the fantastic measures she took to stay alive and escape to the United States. Weissmann Klein was one of the recipients of the United States 2010 Medal of Freedom. The event will feature a film screening, lecture and reception. The Leichtag Family Foundation is co-sponsoring the event. The event will take place in Arts 240 at 6 p.m.

Also happening tomorrow is a walk-through of the portraits

with Dr. Andrea Liss, Professor of Art History and Cultural Theory. The event begins at 1 p.m. during library business hours and is free to the public.

To learn more about the exhibit and photographer Evvy Eisen go to www.multiplybysixmillion.com and to learn more about the upcoming events at CSUSM, e-mail mchu@csusm.edu.



Photos courtesy of Ashley Day



CAMPUS CALENDARS

Events and Lectures on Campus

Party with a Plan
Tuesday, March 8, Noon
Mark 104

Cougar Eats
Tuesday, March 8, 6 p.m.
Clarke 110

Mardi Gras Celebration
Tuesday, March 8, Noon
Library Plaza

Pinary Speaks
Wednesday, March 9, 6 p.m.
Women's Center

One Survivor Remembers
Wednesday, March 9, 6 p.m.
Arts 240

Safer Spring Break Fair
Thursday, March 10, 10:30 a.m.
Library Plaza

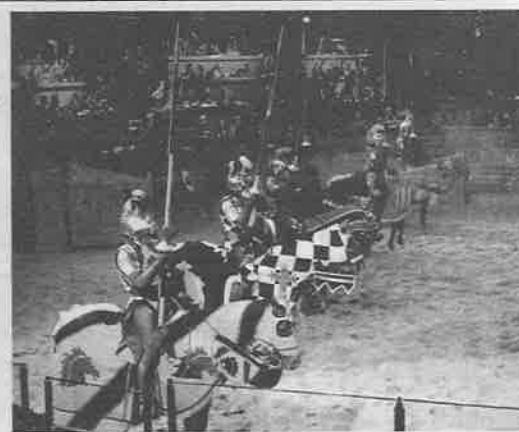
Aid 2 Africa Project Benefit Concert
Saturday, March 12, 6 p.m.
Good Shepherd Parish Hall

Gradfest 2011
Monday, March 14, 9 a.m.
Clarke 113

Ask the Sexpert
Tuesday, March 15, Noon Mark 102

The Coming Out Monologues
Tuesday, March 15, 5:30 p.m.
McMahan House

COMPILED BY
HALEY DUVEL
PRIDE STAFF WRITER



Photos courtesy of ASI

ASI CAMPUS RECREATION EXCURSIONS, INTRAMURALS, AND FITNESS CLASSES

JENNA JAUREGUI
FEATURES EDITOR

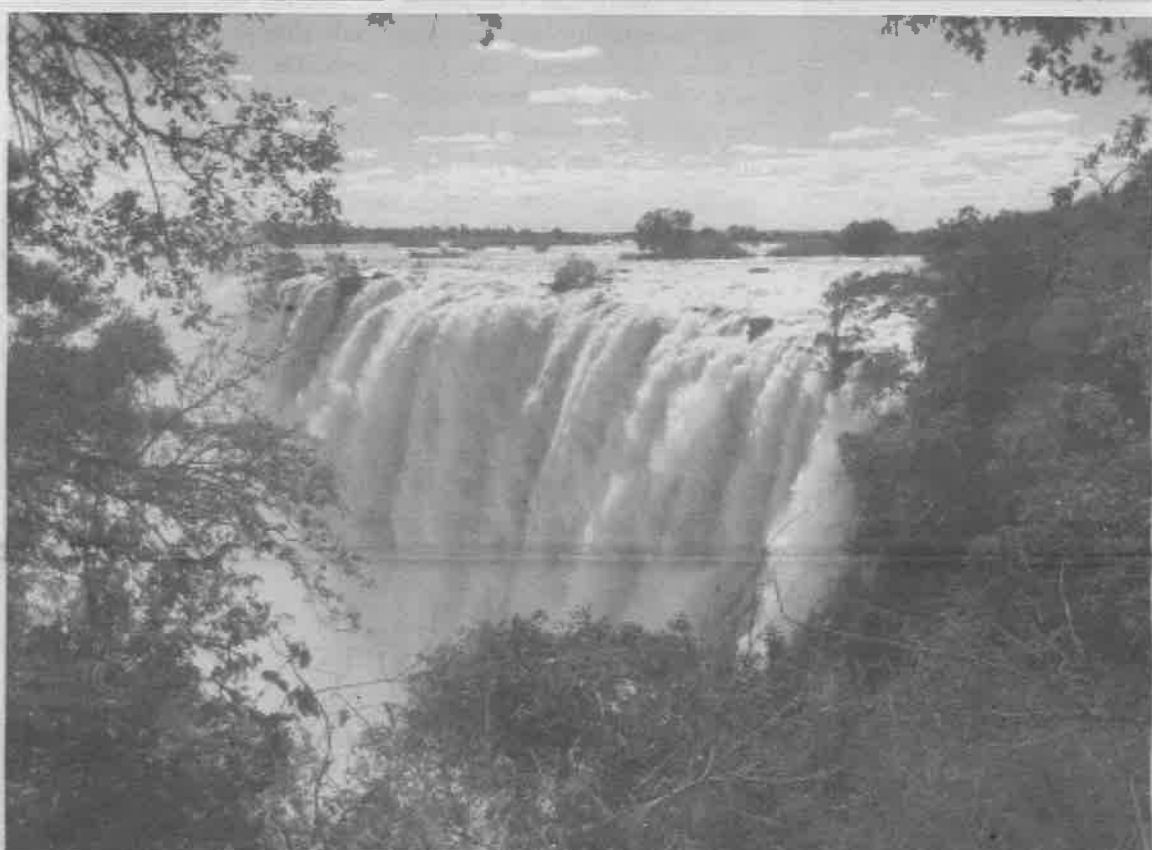
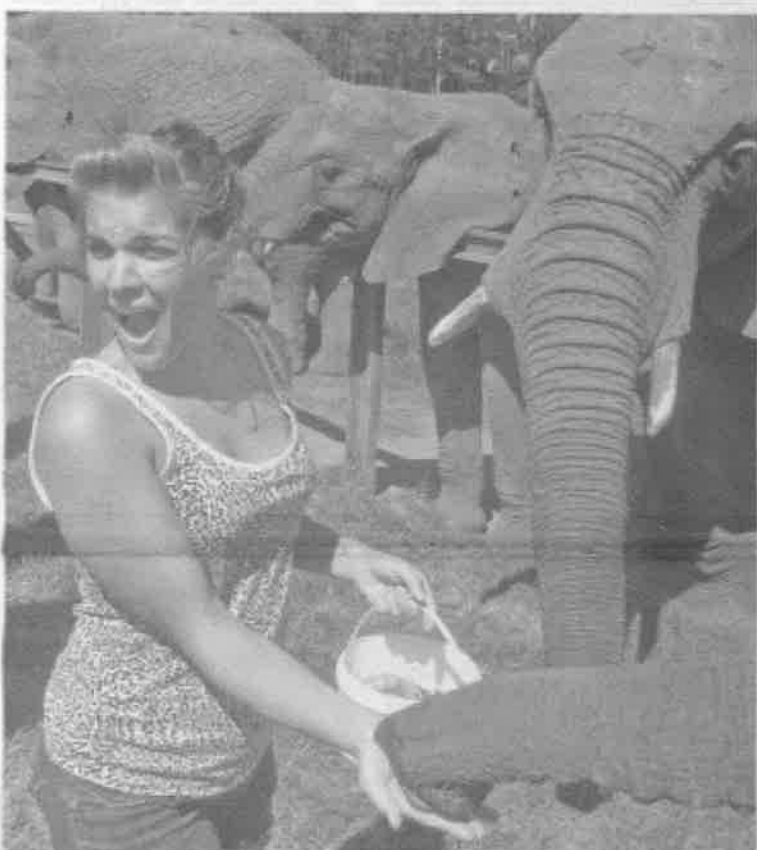
For students who have been living in a hidey-hole of homework, it's time to give your brain a break and enjoy some of the activities available at CSUSM. The Campus Recreation department of Associated Students, Inc. (ASI) offers many fun and inexpensive opportunities to meet fellow students and enrich your 'college experience' with some positive, good times.

So far this semester, students have been to Medieval Times, gone indoor rock climbing, and taken a snow and ski trip to Big Bear Mountain—all at deeply discounted prices—through excursions with ASI campus recreation. Remaining excursions include the Outdoor Spring Break (a weeklong adventure to Moab, Arches, Zion and Bryce National Parks) from March 19 - 25, indoor sky diving on April 9, and horseback riding on April 23. These events fill up quickly, so interested students must sign up soon at the campus recreation office in The Clarke room 119. More details are available at www.csusm.edu/rec/excursions.

Intramural sports this spring include coed arena soccer, men's basketball, coed dodgeball, disc golf, and women's powderpuff. Sign-ups for Disc golf and powderpuff will open from March 28 – April 13 in the campus recreation office. Game dates and participation information are available at www.csusm.edu/rec/intramurals.

Steven Greene, coordinator for ASI campus recreation, encourages everyone to join the fun and see what "campus rec" has to offer. "Campus Recreation continues to grow each semester. Come check out the new events we have planned, it's a good way to get away from school work for a few hours and relieve your daily stress," Greene said.

ASI campus recreation also offers fitness classes that are free to CSUSM students and \$50 for faculty and staff. Classes include Ashtanga Yoga, core strength, indoor cycling, hip-hop, zumba, salsa, circuit training, Jiu-Jitsu, running, and Ab Blast. *The Pride* featured a fitness class calendar in the February 22 issue; a complete calendar and additional information are available at www.csusm.edu/rec/fitnessclasses.



Photos courtesy of Brittany Varga

GO GLOBAL THIS SUMMER

CSUSM OFFERS STUDY ABROAD WORKSHOPS

NANCY ROSSIGNOL
PRIDE STAFF WRITER

Many college students will list "traveling" as one of their life goals. At CSUSM, students can fulfill this desire through study abroad programs—opportunities to gain academic credits while living in the world's most culturally rich destinations. Students considering studying abroad have several available options. Preparing students for leadership roles in the international community is part of the Office of Global Education's main objective; its mission is to "internationalize the CSU San Marcos educational experience," according to their website.

"The confidence that [students] gain navigating these different world systems, languages, people, and cultures [is] so personally enriching [it] makes you want more," Study Abroad Coordinator Tiffany Gabbard said.

Summer study abroad programs, exchange programs, and

international programs are the three main programs hosted yearly by CSUSM. Hundreds of other programs are also available outside the California State University (CSU) system through third party providers. Interested students can find all necessary information including applications, deadlines, fees, financial aid, and links to related resources by visiting www.csusm.edu/global or the Office of Global Education located in Craven 3200.

"Anytime you can open your eyes to new perspectives, it's one of the most powerful things that you can do in your life," Gabbard commented.

Summer study abroad programs are open to all class levels. Gabbard suggests applying early as deadlines loom ahead and space is limited. Participating students are responsible for their own airfare and personal expenses in addition to the initial cost of \$2,995 for each of the three summer programs offered this year. Additional ex-

tended learning fees, prerequisites and minimum requirements may apply to some programs.

One program offered this summer is a travel study to Germany, Switzerland and Austria from May 22 to June 4. It is a Global Management Program focusing on networking and business.

Summer in Chile takes place in June. It is a "composite program," Gabbard said, including a Spanish language and cultural immersion program, along with human development fieldwork experience. Its purpose is to engage students with Chilean youth and the educational system. The deadline for applications is April 1.

Summer in Spain is an intensive Spanish language and cultural immersion program from July 2-29. It is open to all levels of Spanish and limited to 40 students. The deadline for applications is April 22.

CSUSM's exchange programs are the most affordable option for many students because financial aid transfers completely toward

tuition costs, according to Gabbard. Students must provide their own housing and expenses, which vary depending upon the country. Interested students should remain "open to location," Gabbard said, since we must maintain a balance between the international students CSUSM receives, and the students CSUSM sends in their place. Exchange programs last an entire semester or year, and students earn CSU resident credit.

International programs are CSU system-wide programs encompassing 23 campuses, and are yearlong programs only. Gabbard estimated 700-800 students participate each year. One of those students is political science major Brittany Varga. Varga studied abroad for a semester in spring 2010 at Stellenbosch University, South Africa, where she fulfilled her Global Studies minor requirements. Varga received a \$4,000 Benjamin Gilman scholarship to help pay for her trip through the American Institute for Foreign Study (AIFS). Varga

will graduate in May and has applied for a travel internship, hoping to continue her travels.

During her stay in South Africa, Varga attended the FIFA World Cup, which she declared was "totally awesome." Varga revealed she felt "out of her comfort zone" during her initial exposure to varied viewpoints regarding America and apartheid (legal racial segregation in South Africa,) but her experience was "eye opening," she added. Varga enjoyed most modern conveniences at the university and "flat" she rented, with the exception of air conditioning. Temperatures often exceed 100 degrees in summer months, which Varga described as "Africa hot." When asked what she would say to a student who fears traveling abroad, Varga replied, "You're going to gain so much more than you were potentially fearing," and once you go, you will get the "travel bug."

QUICK HITS

MICHAEL RAWSON
SPORTS EDITOR

CSUSM BASEBALL ON AIR

This spring, Cougar baseball can be found live on CSUSM College Radio (www.csusm.info). The station, which has broadcasted live video feeds of soccer, softball and baseball games in the past, now occasionally also features live commentary, sometimes accompanied with a live video feed. College Radio plans to regularly broadcast every game as it develops in the future. Check www.csusmcougars.com for updates. The next broadcast is scheduled for Saturday March 12 at 11 a.m. against Pacifica College.

CAMPFIELD ALL AMERICAN AGAIN

CSUSM track and field star and Princeton transfer Brett Campfield led his team to 17th place out of 55 at the 2011 NAIA Indoor Track & Field National Championships. Campfield placed second in the mile with a time of 4:12.33, and also finished third in the 1,000-meter run. "I was getting pretty worried in the mile as I was in the back struggling to hold on to the pack," Campfield said, "but I was able to find that extra gear, and once I started passing people it kind of became contagious and I just wanted to get to the line as fast as possible." His extraordinary results earned him All-American status in the NAIA, which makes him a four time All-American after the 2010 outdoor season saw him achieve his first two.

WEEKEND SCORES

BASEBALL

CSUSM 6, CSU San Bernardino 5

CSUSB 8, CSUSM 5

SOFTBALL

CSUSM 11, Biola 0

CSUSM 6, Biola 2

Women's golf wins home tournament De Villa places first in lady Cougar Invitational

MICHAEL RAWSON
SPORTS EDITOR

After the agony of waiting almost three years to win a golf tournament, the #8 ranked lady Cougars finally got one last week.

On Feb. 28 to March 1, they did it on their home turf, winning the 1st-place trophy for the first time since 2008, in the Cougar Invitational at Lake San Marcos Country Club Golf Course. Individual Champion Linnel De Villa and third-place finisher Lisa Copeland led the charge for CSUSM. De Villa shot a 161 overall, while Copeland ended at 163.

"Two years ago I ended up third individually, and last year I ended up second," De Villa said. "So this year, even before the tournament started, I had the mindset that I had to win this, it's

my last chance, my last season."

In their previous tournament, at Pala Mesa Golf Resort in Fallbrook, the Cougars led the field after day one before falling back and finishing a disappointing 3rd. Head Coach Cindy Naval felt optimistic after her squad grabbed another early lead. "After the first round and they were leading by nine shots, I was very hopeful that we would be able to pull this one out, especially since it didn't work out that way at Pala Mesa," she said. "I was very hopeful that the girls would be able to learn from that experience, and then be able to improve at the next tournament. And they did."

Nerves rose on the CSUSM side after scores climbed on day two. De Villa followed her 77 on Monday with an 84. Copeland followed suit, also scoring 84 after her initial 79. Luck-

ily for the Cougars, scores grew across the board on Tuesday. "Frank [Iannuzzi], the head pro [at Lake San Marcos], said the scores this year were higher than [in previous years] even when it was raining," Naval said.

While the course conditions worsened on Tuesday, Naval believes there might have been another reason scores climbed. "There were three holes that are pretty difficult to begin with. Overnight, someone moved the tees back. We think that maybe one of the maintenance guys did it," the first-year coach said. De Villa felt the new tee placement did no maintenance on the golfers' confidence. "If you're farther back, [it looks] even more narrow, so it's really intimidating," she said.

CSUSM's second team also finished well, placing 4th. But the Cougars won't always be able to

enter two teams. On March 20, five golfers will depart on what Naval calls the "March Tour," a spring break road-trip through Primm (NV), San Luis Obispo, and Monterrey. Since only one team can make the trip, Naval will let scores decide. After De Villa, the leaderboard currently consists of Copeland, Cora Busby, Meghan Hardin, and Felicia Titus. Teammates are right on their heels.

The pressure has been removed from De Villa, however, who automatically qualified for the trip with the victory last week. The senior spent last golf season in London, studying abroad, and didn't even bring her golf clubs. She said upon her return, she tried to "just play golf."

Her coach is not surprised at De Villa's re-adjustment: "She's a natural," Naval said.



Photo courtesy of Kyle Trembley

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Sports feature: Freerunner Ryan Doyle

International parkour athlete comes to CSUSM

BEN DEARINGER
PRIDE STAFF WRITER

Not many people view the world as a playground. A building, staircase, sidewalk and bench are exactly what they seem – not interesting or compelling at all. Unless this same world is seen through the eyes of a freerunner, then the everyday layout of cities across the world are transformed into enormous jungle gyms used to perfect the craft of parkour.

On Feb. 24, the CSUSM campus was utilized in a way possibly never seen before. World-renowned parkour athlete Ryan Doyle stopped by during his Red Bull tour of college campuses to demonstrate exactly what he does.

Freerunning, also known to some as parkour, is a discipline based upon the successful, swift and energy-efficient traversing of one's surrounding environment via the practical application of techniques.

Doyle has been a parkour ambassador for Red Bull since 2007, stemming from his win in the Red Bull Art of Motion competition in Vienna that same year. This big win, which launched Doyle into the free running limelight, didn't come without a price. While attempting a dangerous flip from 12 feet high, Doyle shattered his shin bone on impact leading

to an extensive surgery in hopes to reconstruct his leg. Doyle now has a titanium plate, a 30 centimeter rod and 14 screws holding his fibula together.

At 26, Doyle has a very extensive list of accomplishments ranging from winning MTV's Ultimate Parkour Challenge, running a parkour school in the UK called Airborn Entertainment, to being a stunt double for Ellen DeGeneres on "The Ellen Show" among many other things as well.

Doyle has been doing his unique blend of parkour and free running for 11 years, though he states that it has been something he was drawn towards his entire life.

"As a kid I was always climbing trees and I just never stopped," Doyle said. "I grew up watching the Power Rangers and Jackie Chan movies and thought to myself -- I want to do that." After receiving his first-degree black belt in Kuk-Sool-Won, a Korean style martial art, as a teenager, he realized that's not exactly what he wanted to do. This led Doyle to try out gymnastics, which was also something that he did not enjoy. "If you look at gymnastics, individuality is not rewarded. All gymnasts are genetically similar -- same height, same weight, and same build, there is just too much structure," Doyle said.

With finding his path in the art of free running, Doyle has become

a staple in the world of parkour. "Doyle was one of the first free runners to implement tricking and martial arts into his style," said Travis Wong, co-host of MTV's Ultimate Parkour Challenge. "Doyle's YouTube video 'Crazy Park Day' is one of my favorites because of the sheer number of difficulty of the tricks and the number of them thrown all within one place," Wong said. This video has currently over 261,000 views.

Doyle's extreme talent was unmistakable as he made his way through CSUSM's campus. From back flipping off the main staircase handrail to doing a handstand on the ledge of the sixth floor of Craven Hall, Doyle made his mark at CSUSM.

With growing popularity in the states and tons of job offers for Hollywood stunt work, Doyle seemed content with living in Liverpool and teaching hundreds of kids per week the beauty of parkour.

Most people would wonder why Doyle would turn down such lucrative work, but Doyle said, "I like to be recognized for what I do. I want to look right into the camera after doing a stunt, point to my face and say that's me."

Photos courtesy of jafferino.com



ESCAPE THE FATE COMES TO SAN DIEGO: AN INTERVIEW WITH CRAIG MABBITT

JULIA BARNES
PRIDE STAFF WRITER

Escape the Fate originally formed in 2004 in Las Vegas, NV. Though the band's line-up changed, four members currently make up the band including singer Craig Mabbitt, bassist Max Green, drummer Robert Ortiz, and lead guitarist Bryan Monte Money. This punk rock band just put out their most recent self-titled album in Nov. 2010 and will finish their two-month headlining tour Saturday, March 12 at Soma San Diego. Supporting acts include Alesana, Motionless in

White, Get Scared and Drive A. Here are some questions I asked Craig in a phone interview last Thursday, March 3: Julia Barnes: How does the most recent self-titled album differ from the previous Escape the Fate albums? Craig Mabbitt: "It's doing great! The crowd response has been amazing, the tour for it has been amazing, and everything has been really, really awesome." J.B.: What is one of your craziest experiences you've had while on the road, either with fans or band mates? C.M.: "Well all the craziest shenanigans that we've had on tour

I mostly don't remember because I'm usually too drunk. But I can tell you the best time we've had on this tour was we got together with this contest winner from a radio station and went to a bar called Risky Dick's and we all sat in a limo and went over to the bar and just had a really good time, so..." J.B.: What is your absolute favorite song to perform? C.M.: "I don't know. I like to perform all the songs for different reasons, ya know? I like getting heavy when it comes to the heavy songs and I like singing in the crowd and they sing back." J.B.: How long have you gone without sleep?

C.M.: "48 hours without sleep, then I passed out during the day on the second day." J.B.: If you could pick only one band to listen to for the rest of your life, which band would it be and why? C.M.: "One band? Hmm I think if you had to listen to anything for the rest of your life you'd get sick of it, but I guess the band that I would listen to would be Aerosmith and their album "Big Ones," but if it was between me and my roommate it would be the new A Day to Remember album because that's all we listen to when we're home." J.B.: Are you guys currently work-

ing on your next studio album? C.M.: "We're always working on new material, but were not working on an album; but we do have a bunch of new songs" J.B.: Is Robert (Escape the Fate's drummer) aware that he looks exactly like Slash from Guns n' Roses? C.M.: "Yes, he is very aware, but he actually looks way more like Kirk Hammett. The aviators are what throw him off, but once he doesn't have the aviators on he looks like his twin."

Photo courtesy of Renee Harrison



Photo courtesy of userserve-ak last.fm



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App of the Week: Words With Friends

OWEN HEMSATH
PRIDE STAFF WRITER

Smart phone junkies looking for new ways to pass time in class need to look no further than Words With Friends, the coolest (and smartest) application for iPhone and Droid. Voted the #1 Favorite App Award by Wired magazine, Words With Friends is a type of Scrabble-esq game that players play at their own speed and with as many players as their phone can handle.

The inventor brothers of the game, Paul and David Bettner, first introduced Words after their hit Chess With Friends became so popular. According to an interview with techcrunch.com, the brothers said they first utilized the Internet connection when other application makers limited their games to one-player use. Words allows users to challenge friends to a match and has the capability to challenge random players as well. The interview boasts that the game currently holds over 1.6 million daily active players,

who play an average of at least an hour per day. The game has a "freemium" ad-supported version as well as an add-free version available for \$2.99. The game so far has earned quite a bit of money, although both Bettners did not delve into specifics.

Chad Hartman, a Computer Science major at CSUSM, said his wife is constantly playing Words. "I'll be doing homework in the kitchen and I'll hear her shout, 'dang it!' and that's when I know she's playing the game. It's basically her new favorite thing." Complete with bright colors and delightful sounds, Words With Friends uses the same rules and dictionary as traditional Scrabble but is available to play anywhere there is an iPhone or Droid and an Internet connection. The game is not available on any other devices as of yet.

Top right: Photo courtesy of techcrunch.com

Bottom right: Photo courtesy of allstar.co



Have a theme for the Cougar Crossword or word search?
e-mail *The Pride* at csusmpride@gmail.com

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Photo courtesy of graphicshunt.com



Photo courtesy of sdgn.com

SAN DIEGO'S TAKE ON THE BIG EASY

MARDI GRAS CELEBRATION MOVES WEST

RYAN DOWNS
PRIDE STAFF WRITER

Mardi Gras, easily among the wildest holidays ever conceived, arrives in San Diego today, March 8 and is sure to draw in mass amounts of college students and people looking to have a good time.

Famous the world over for insane and raucous celebrations generally centered in major cities, this famous festival is back and coming to San Diego, whether we're ready or not. Mardi Gras may not be as well-known to some people as Christmas, Halloween or other holidays that our parents deemed more appropriate for us growing up, so for those caught up in the confusion of this mad event, here is a general guide.

A French holiday, Mardi Gras translated to "Fat Tuesday" in English is the most famous of many "pre-Lent" celebrations held through Europe and is believed to hold its ancestry in a Roman holiday called Lupercalia. The Catholic Church, believing this tradition to be pagan, transformed it into the holiday. Although the celebration depends on the area, the general concept of Mardi Gras is to provide a festival for Christians who wish to indulge themselves before they fast for Lent. When European immigrants brought the celebration to America in the late 17th century, it found a home in New Orleans, which the French governed until 1763. To this day, New Orleans is famous for holding Mardi Gras celebrations, dedicating entire



Photo courtesy of bylandersea.com

streets to the event.

It is hard to adequately explain the festivities of Mardi Gras, but parades, costumes, king cakes and alcohol consumption are images the public associates with Mardi Gras.

As the holiday is not nationally recognized and features festivities deemed controversial, only a handful of cities in the country celebrate the holiday. San Diego celebrates Fat Tuesday, today March 8, the day before Ash Wednesday. The most publicized is a corpo-

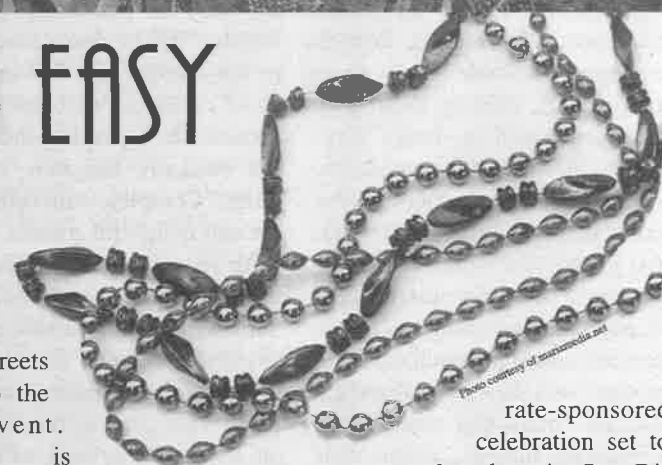


Photo courtesy of tourismcity.net

rate-sponsored celebration set to take place in San Diego's Gaslamp Quarter, which has been home to the largest Mardi Gras celebration on the west coast for 17 years. Patrons can buy tickets \$25 advance tickets online or \$20 at the gate. The celebration involves a masquerade parade and live performances by famous DJs like Lee Burridge, Sharam and The Crystal Method. Hillcrest also holds its own Mardi Gras festivities. Both events are restricted to patrons ages 21 and up.

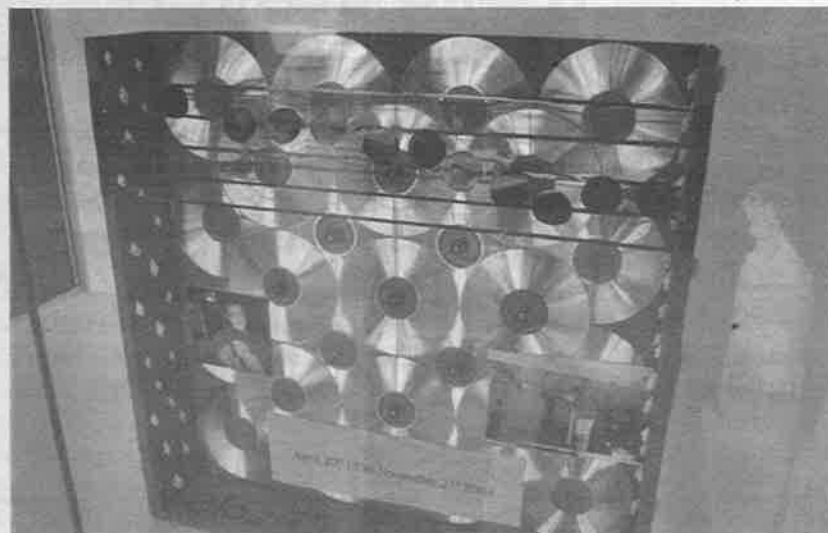
More info at gaslamp.org.

CAMPUS ART: CSUSM STUDENTS BRING COLOR TO CAMPUS

ASHLEY DAY
A&E EDITOR

The Arts Associate sponsored a student art gallery in Arts 111 Feb. 24 – March 7. A total of 12 artists submitted 33 pieces to the gallery. Here are some of the submissions the gallery featured.

Photos courtesy of Marilyn Huerta



PRIDE CONCERT CALENDAR

PHILIP MYKEL FLORES
NEWS EDITOR

Morcheeba

When: Tuesday, March 8

Where: House of Blues San Diego

1055 5th Avenue

San Diego, CA

Time: Doors – 7 p.m. / Show – 8 p.m.

Etc: The show costs \$20.50 standing room advanced, \$22.50 day of show and \$40.50 reserved seating advanced or \$42.50 day of show. The band known for its mixing influences of Hip-hop and R&B is back on the road to promote its seventh album, "Blood Like Lemonade." The show is a 21 and up only event.

Hot Tuna

When: Tuesday, March 8

Where: Belly Up

143 South Cedros Avenue

San Diego, CA

Time: 8 p.m.

Etc: www.bellyup.com prices advance tickets at \$30 and day of tickets at \$32. The American blues-rock band consists of members Jack Casady, Jorma Kaukonen and Jefferson Airplane will play at the Belly Up. The band is known to play electronic and acoustic version of traditional blue songs.

David Gray

When: Wednesday, March 9

Where: Spreckles Theatre

121 Broadway

San Diego, CA

Time: 7 p.m.

Etc: Ticketmaster.com sells tickets for \$45 any section, plus a \$10.85 service charge. The English singer-songwriter tours to promote his 2010 album, "Founding The Me Generation."

Andre Nickatina

When: Thursday, March 10

Where: House of Blues San Diego

1055 5th Avenue

San Diego, CA

Time: 8 p.m.

Etc: Ticket prices on hob.com cost \$20 standing room only advanced and increase \$2.50, if you buy them day of. The American rapper from San Francisco performs songs from his new album, "Khan!"



Pride Playlist WORKOUT SONGS

JILLIAN KERSTETTER
LAYOUT EDITOR

NO MATTER IF YOU LIKE TO RUN, LIFT WEIGHTS OR GO FOR A NICE WALK, MUSIC CAN PUMP UP ANYONE'S WORKOUT ROUTINE. HERE ARE SOME SONGS WITH GREAT BEATS AND FAST TEMPOS THAT'LL KEEP YOU AMPED UP THROUGHOUT EVERY SINGLE EXERCISE.

ADELE – ROLLING IN THE DEEP

MUMFORD AND SONS – ROLL AWAY YOUR STONE

THE BLACK KEYS – HOWLIN' FOR YOU

PHOENIX – LISZTOMANIA

KINGS OF LEON – BLACK THUMBNAIL

ONEREPUBLIC – GOOD LIFE

NEEDTOBREATHE – RESTLESS

THE DAYLIGHTS – I HOPE THIS GETS TO YOU

CEE LO – FORGET YOU

THE RESCUES – STAY OVER

Photo courtesy of www.weatherpicturesweatherphotos.net

Hits of Sunshine

IRON AND WINE

AMY SALISBURY
EDITOR-IN-CHIEF

Love is arguably the ubiquitous topic of choice in music. You could say love makes the world go 'round, sure, but it also makes the music industry money because it is universally relatable. Win-win.

As much as listeners want to believe in every pop song they hear, they must contend with the notion that love doesn't actually progress like a Britney Spears song. But I think you know that already. [Note: does Britney make me too far removed—generationally, I mean? Let's replace Ms. Spears with Justin Bieber. Baby, baby, baby etc. is far more culturally relevant, considering.]

Enter Sam Beam, the brains behind the neo-folk stage name Iron and Wine. Beam has produced four studio albums and eight EPs since 2002, with Iron and Wine's latest album, "Kiss Each Other Clean," garnering much praise throughout the U.S. and claiming the number two spot on the Bill-

board charts shortly following its release in late January of this year.

Some might posit that Beam's careful use of steel guitars and reverb makes for the intimate atmosphere of Iron and Wine. Maybe his North Carolina upbringing and fantastic mountain-man beard is what creates more of an emotional response in listeners. I'll go out on a limb here and call Beam out for his lyrics.

"Resurrection Fern," off 2007's "The Shepherd's Dog," creates an image of uncharacteristic unrest and struggle to maintain tradition. The narrator describes a scene of people living like ghosts and speaking words that travel far away from where they came from. Fallen houses and cornfields portray what many consider a post-Civil War south, while "bravery wasted" and "shame" expose defeat and sadness. But Beam writes of two people laying beside ashes of an unknown fire whose love makes them pearls, both equal in rarity, fragility and purity, instead of an "oak tree and its resurrec-

tion fern:" a dominant man and a submissive, dependent woman.

Google "resurrection fern." It will all make sense once you do that.

"The Sea and the Rhythm," off Iron and Wine's EP of the same name, describes a love that transcends the standard progression of attraction. Beam's metaphor of the sea as love's incarnation between two people forms boundless profundity while a gentle guitar and voice lull methodically. It's poetry, really, of a man who has love.

And no wonder Beam knows love. As *Paste* magazine reports, he is married, and the father of five daughters. Although Beam is not exactly rough, his gruffy image is in stark contrast to the traditional images of a loving man. And that makes it even better.

Beam is currently touring the UK to promote "Kiss Each Other Clean" but will be stateside mid-April. Tickets are available at.com/tour.



Photo courtesy of oxfordstudent.com

HAPPY HOUR OF THE WEEK: SPELLEY'S PUB AND GRILL



CHRIS GIANCAMILLI
MEDIA MANAGER



and Grill begins every Monday through Friday from 4 – 7 p.m. The bar offers a large selection of beers and wines, including a few beers exclusive to Spelly's. Beers normally range from \$3 to \$5. However, the pub drops the price of domestic beers down to \$2 and imports are \$3 during happy hour.

One of the more enticing aspects of the Spelly's drink menu is the selection of colorfully named mixed drinks available. The list includes drinks such as Chocolate Martini, Green Monster, Big Red, Dream Team, Dirty Dugout, Saint and Sinner, Screaming Viking and Blue Balls. Unfortunately, these drinks are around \$8 each and they are not on the happy hour menu.

The happy hour menu also features half price appetizers or "Bullpen Warm Ups" as the menu calls them. Spelly's provides a variety of appetizers from around the world such as the Hawaiian

poke', fried calamari, southwest egg rolls and gringo nachos. In addition to these interesting sides, the pub features loaded potatoes, beer-battered onion rings, buffalo shrimp, sliders and Spelly's wings (with the option of being tossed in the alluring pterodactyl sauce).

Spelly's truly shines when it comes to its burgers. Joe's Favorite Burger comes loaded with three pieces of bacon, blue cheese and dressing. The BBQ Burger features brown sugar bacon, Sweet Baby Ray's sauce, cheddar cheese and fried onions. The X Factor is stuffed with pepperjack and green chiles and topped with bacon and avocado.

With a huge assortment of foods, beers, specialty drinks and wines, Spelly's Pub and Grill offers great food with enough entertainment and atmosphere to keep bar patrons coming back for more.

Photos courtesy of Chris Giancimilli

THE ADJUSTMENT BUREAU

SCI-FI, ROMANCE AND MATT DAMON IN ONE NEAT PACKAGE

ASHLEY DAY
A&E EDITOR

"Whatever happened to free will?" Congressman David Norris (Matt Damon) asks in the new sci-fi romance *The Adjustment Bureau*. The film, based on Philip K. Dick's short story, "Adjustment Team" immediately captures audience attention as this mysterious plot develops. Written and directed by George Nolfi (the man who wrote *Ocean's Twelve*), the film has terrific pacing, great acting and an "Inception" like quality.

Damon plays charismatic congressman David Norris, who is running for New York Senate. Due to a college prank published in the *New York Post*, David loses his first senate race. While rehearsing his concession speech in the men's bathroom, dancer and

British import Elise Sellas (Emily Blunt) comes out of a stall and surprises Norris. Their chemistry sparks instantly and David feels intrigued by Elise's free spirit attitude. The movie runs over a course of approximately four years and David and Elise keep running into each other, though a force known as the Adjustment Bureau try to keep them apart. David discovers the Adjustment Bureau after walking into a bureau memory setup. The only way the bureau won't erase David's memory is if he promises to never tell anyone about what he saw and to stop looking for Elise.

The Adjustment Bureau members are mysterious and at first glance, seem sinister. For the most part, these men are not necessarily the bad guys, they're just try to do their jobs of keeping humans on a set "plan." One member of the bureau, Harry

Mitchell (Anthony Mackie) keeps tabs on David and is basically the guardian that makes sure David sticks to the "plan." Mackie develops his character into a sympathetic member of the Adjustment Bureau, who eventually helps David with his plan to foil members of the bureau.

Some of the best parts of the film are the chemistry between Damon and Blunt and the witty sarcastic jokes Damon says without remorse. Blunt is also charming and holds her own. From the previews, the movie looks dark and suspenseful, but it is actually filled with a lot of light scenes.

Without giving away the ending, the film suggests an underlying lesson to society: should you stay on the path society expects you to, or should you stray off that path and risk the unknown?

Photo courtesy of collider.com

DROPPING THIS WEEK

MORGAN HALL
LAYOUT ASSISTANT

"JACKASS 3"
PARAMOUNT PICTURES
(UNRATED)



Today, Johnny Knoxville and friends are back and now on DVD for the third installment of "Jackass: The Movie." The pain, laughter and overall stupidity is the best it has ever been and will make any audience cringe and simultaneously rollover with laughter. This DVD also comes with two disks loaded with bonus features and a 3D version.

"MORNING GLORY"
PARAMOUNT PICTURES
(PG-13)



This sensational comedy-romance hits shelves today. Rachel McAdams, Harrison Ford, Diane Keaton and Patrick Wilson show off their talents in this 107-minute film. The plot focuses on Rachel McAdams who plays a struggling morning TV news producer hoping to help a failing station, while maintaining her love life.

"LASERS"
LUPE FIASCO
(ATLANTIC)



After his 2007 hit song "Superstar," Lupe Fiasco created his third album loaded with amazing lyrics and clean beats. Lupe Fiasco reported on twitter.com that he "hopes to grab a bigger audience with this album." On this CD, John Legend and Trey Songz also lend a hand with beat and melody.

"GOODBYE LULLABY"
AVRIL LAVIGNE
(RCA)



After working with friends and collaborators Butch Walker, Evan Taubenfeld and Deryck Whibley for over two years, Avril Lavigne releases her fourth album today. Lavigne writes of her personal experiences and introduces a new organic and raw sound.

"MLB 11: THE SHOW"
PS2, PS3 AND PSP
(SONY)



MLB 11: The Show brings all of the fast paced baseball action into the comfort of your home. This game features new analog stick features for better control of pitching, hitting, and fielding. In addition, there are interactive weekly challenges throughout the game with scenarios tied to real life MLB events.

Student A: "Student's Block" by Faith

