

Happy Halloween!
Where are the San
Diego Haunts?
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California State University San Marcos

Vol. IX No. 10/ Tuesday, October 30, 2001

Faculty Teach-In



Faculty and students listen to speakers during the first statewide CSU teach-in. Several campuses held teach-ins. San Marcos held a teach-in Oct 25-26. Various speakers discussed faculty issues and grievances in front of The Dome. (Pride Photo/James Newell)

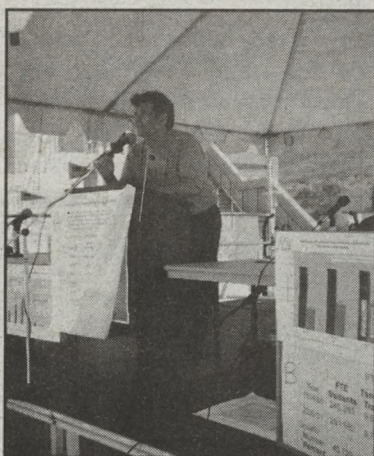
Grievances Expressed; Acclaimed Speaker Urges Societal and Educational Change

By JAMES NEWELL
Staff Writer

At the first statewide CSU teach-in, faculty and various guest speakers joined representatives of the California Faculty Association (CFA) to present and explain current trends in the CSU system that are leading toward the corporatization of education.

Distinguished guest speaker Stanley Aronowitz, an acclaimed author and professor from City University of New York, was the final speaker. He began his address with thoughts concerning his home state of New York in light of the recent tragedies, then quickly moved to the changing priorities in education. Explaining the corporate mentality as a "they take and we pay" cycle.

The teach-ins, which were held at all 22 CSU campuses, were initiated due to the continuing disagreement between the CFA union and the CSU administration. Some of the issues contributing to the impasse include class size, declining tenure faculty, and stagnant professor salaries. The CSU contends the quality of education students receive is top priority, but the CFA believes the vital issues



Stanley Aronowitz spoke at the teach-in. (Pride Photo/James Newell)

concerning the future of California's higher education systems are being ignored.

The CSU

Prior to the system wide teach-in, the CSU released information pertaining to the issues under scrutiny. The CSU contends they are already 2.3 percent above budget for this year. The administration says the CSU system is ahead of the national averages for faculty salary increases and legislation for budget increases is not probable, given the state's current economic situation.

The CSU claims that one of the reasons tenure faculty

"If the faculty are getting a raw deal and staff are getting an even worse deal, what are the students getting ..."

--Charles Goetzl

hires are declining is that the arduous task of finding new faculty would draw staff away from time spent with students. 500-1,000 searches per year are conducted for full-time faculty, and the CSU says this has yielded an increase of 221 full-time faculty members in the past six years.

CSU has had a merit pay program since the mid-1990s. The administration said they believe the merit pay program improves the quality of education students receive by rewarding outstanding achievement by faculty.

At the CSUSM Teach-in

The CSUSM teach-in, held outside the Dome, focused on budget numbers' manipulation, lack of time for student/faculty relationships, the declining quality of education, and changes in university priorities.

Liliana Rossmann, CSUSM professor of communication, hosted the teach-in, and provided

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Staff Members Sue Campus for Discrimination

By AMY GRANITE
Pride Staff Writer

The trustees of California State University San Marcos and Barbara Dovenbarger, controller of the university, are the defendants in two separate discrimination lawsuits involving employees from student financial services.

This month two of CSUSM's accountants filed lawsuits, alleging discriminatory practices enforced by Dovenbarger, also the Director of Student Financial Services, on the basis of gender, race, and pregnancy.

Cecilia Boze was employed by the university for nine years and was the acting assistant

director of operations in student financial services. Boze stated that she resigned from the position because of the stress she suffered due to discriminatory practices, according to the lawsuit she filed at the Vista Superior Courthouse.

In her complaint, Boze also stated that she was passed over for jobs and promotions that she was qualified for, and that the positions were often given to unqualified individuals who were Dovenbarger's former colleagues, some of whom were white males.

Another accountant at CSUSM, Kim Gomez, filed suit at Vista Superior Court,

>>Article cont. on pg. 8



Damage from the explosion in FCB. (Pride File Photo/Victor Padilla)

Students and Faculty Anticipate Repair of Foundation Building

By AMY GRANITE
Pride Staff Writer

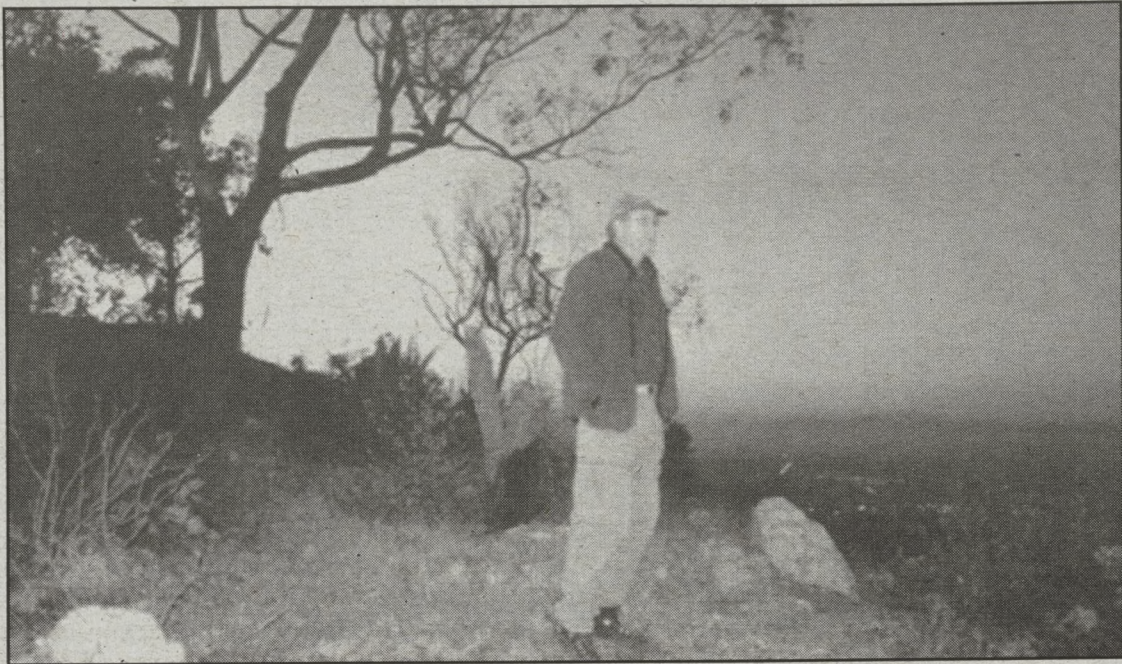
Students and professors attending classes in the trailers in the Foundations Classroom Building (FCB) courtyard eagerly await the reconstruction of the FCB building, which was damaged by a July blast in which a boulder struck the exterior wall, damaging FCB 101, and another boulder came through the door window, striking the opposite wall in FCB 103.

The boulders struck the buildings as a result of an explosion by Hanson Aggregates, the company that blasts to clear rock for the university, and to gather rocks for construction. Temporary trailers in the FCB courtyard are replacing the classrooms until construction is complete.

Some students and instructors said they will be glad to leave behind the uncomfortable, temporary classrooms' small windows and poor ventilation systems. "It will be nice to have a larger classroom with better ventilation control," said Maureen DuPont, a math instructor. She teaches a math class that has 50 students in one trailer, and many complain about air conditioning problems.

Crowding is also an issue. "I can't even walk down the aisles of the rows of seats in my classroom," said DuPont. "I would fall if I did."

Facilities Services said they project the construction will be completed in three weeks. "I hope everything is settled and we can be moved in and back to normal by finals," said DuPont.



Larry Osen, a geography teacher at San Marcos High School, stands at the top of Double Peak; San Elijo developers propose to build a golf course below the peak. (Courtesy Photo/Larry Osen)

Conflicting Interests over Use of Cerro de Las Posas Ridgeline

By KEVIN HAWK
Pride Staff Writer

San Elijo developers applied for a conditional-use permit that would allow them to build a 160-acre, 18-hole golf course, clubhouse, and related facilities if San Marcos approved the golf course in 2002, on top of the Cerro de Las Posas ridgeline, in addition to the 3,398 homes presently being built in southwestern San Marcos. The 6,800-yard course would begin at Double Peak and extend southwest to the communication towers. Developers applied for the permit in November of 2000.

This proposal has many San Marcos, Lake San Marcos, and Elfin Forest residents concerned about environmental impacts on wildlife, the destruction of natural vegetation and popular trails, and pollution from the water runoff that would be used for the upkeep of the fairways and greens. "The trail system is a greater amenity than a golf

course could ever be," said Larry Osen, of the city trails advisory committee.

Since San Elijo Hills developers submitted an application for the golf course last October, the city has been studying how the golf course would effect wildlife and plants on the ridgeline, said Curtis Noland, general manager of San Elijo Hills developers, as published in the North County Times.

City planners originally planned for Double Peak Regional Park to occupy the entire 200 acres of natural, open space on top of the ridgeline, but with the proposed golf course, the acreage allowed for the regional park may be reduced to 40 acres. Jerry Backoff, Chief City Planner for San Marcos, could not be reached in time for comment.

Osen, who assembled Friends of Cerro de Las Posas, says the group is taking an active approach to prevent the golf course from being built on

top of the ridgeline. "The Friends of Cerro de Las Posas has engaged in a campaign of awareness, informing San Marcos residents of a San Elijo Hills' plan to sculpt the ridgeline with a 160-acre professional golf course," said Osen.

The Friends attended city council workshops to voice their concerns and ask questions, wrote letters to the editors of local newspapers, distributed flyers, and collected signatures for their petitions.

Earlier this year, at the Grand Avenue Summer Festival at CSUSM, the Sierra Club sponsored a booth where Osen and three other volunteers promoted awareness of the environmental effects a golf course would cause. "We're not opposed to a golf course, but we are opposed to the course being built on top of the ridgeline," said Osen. The Friends collected 250 signatures for their petition, which will be presented to the city council.

Conservationists Concerned about Environmental Effects of San Elijo Hills

By MARY SUE WEBB
Pride Staff Writer

San Elijo Hills is the residential development on the western slope of the ridges above CSUSM. Residents also identify the development with San Elijo Canyon, the creek that cascades through the canyon, and the creek's destination, San Elijo Lagoon in Cardiff.

But the president of a local conservancy group said that the San Elijo Hills development is a threat to those areas.

Leonard Wittwer, a molecular biologist who is president of the Escondido Creek Conservancy and chairman of its Land Use Committee, said he is concerned that water containing herbicides and pesticides from the proposed San Elijo Hills' golf course could hurt both the creek and the lagoon. "Herbicides and insecticides that they spray on plants, and fertilizers they use, would go into the runoff," said Wittwer. "Nitrogen and some phosphorous will lead to algae blooms in Escondido Creek, and that water flows into San Elijo Lagoon, which already has been impacted by urban runoff."

Water from urban areas runs into the creek and gives it year-round water flow. Seasonal streams run down the Double Peak, the tallest ridge west of CSUSM, and flow into the coastal lagoons. The developers are seeking the approval of the city of San Marcos to construct a golf course on top of Double Peak.

"If they build the golf course on the ridge, everything that flows down the north side would go into San Marcos Creek (and into Batiquitos Lagoon)," said

Wittwer. "Everything else would go into Copper Creek and will end up in Escondido Creek and San Elijo Lagoon."

The developers have said that golf course runoff could be contained in traps.

Wittwer said that the nitrogen and phosphorous wouldn't evaporate from water held in traps. Besides the water issues, he said there is also an issue of the loss of habitat for animals if a golf course is built.

"You also would no longer see the sunset behind the ridgeline if buildings were there," said Wittwer.

In February, the Escondido Creek Conservancy acquired 76 acres to protect the scenic creek, which flows from Lake Wohlford on the east side of Escondido near Valley Center, and through the rural Harmony Grove/Elfin Forest area, into Olivenhein. Escondido Creek then flows under a bridge at the eastern terminus of Encinitas Boulevard and into San Elijo Lagoon.

The conservancy hasn't taken a position for or against the proposed golf course at this time. About 10 years ago, early in the development's planning stage, however, the organization opposed the development plans.

Those who would like more information on the conservancy are asked to visit their web site at www.escondidocreek.org.

A citizen water quality monitoring organization, San Diego Stream Team, separate from the conservancy, also tests and monitors the water quality of local streams. Those who would like information about the team are asked to contact the San Diego Regional Water Quality Control Board at (858) 467-4387.

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Students Hear Buddhist Nun Discuss Life, Religion, and World Events

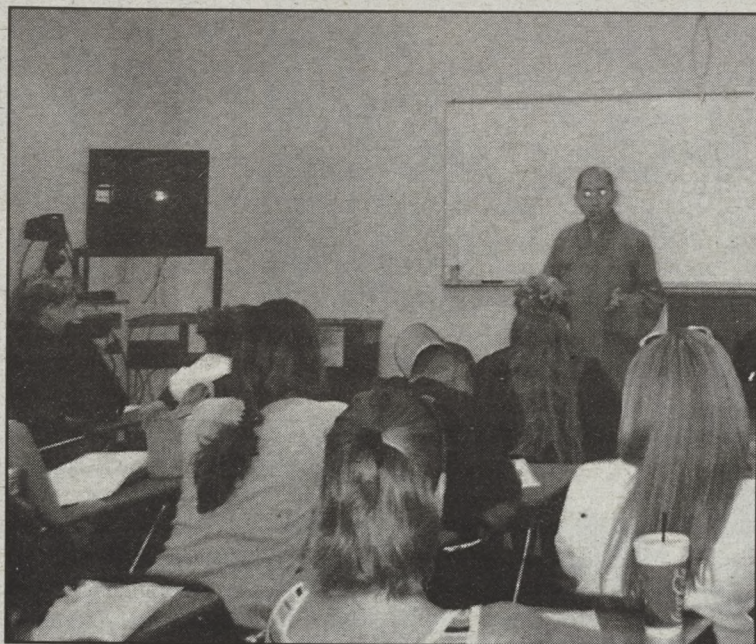
By STEPHANIE BAIRD
Pride Staff Writer

Venerable Master Yi Jih, a Buddhist nun from the San Diego Buddhist Temple, visited professor Susie Lan Cassel's general education humanities students Wednesday. In class, Venerable Master Yi Jih discussed Buddhism, and her life as a Buddhist nun.

Jih, who has a closely shaved head, and was dressed in a traditional brown robe, joked with the students, saying that she was surprised that her look was not fashionable with students at Cal State San Marcos. "I don't have to spend my time on hairstyles and fashion," Jih said to the students. "My mind is free and joyful, and I give others happiness."

Jih became a Buddhist nun in 1980, only a few years before most of the GEH students were born. She was not born into a Buddhist family; she recalled that her family went to a Taoist temple when she was young. While she attended a university in Taiwan, she became interested in Buddhism and joined the Buddhist Society. She soon became inspired by Buddhism, and went to the temple and retreats with the society.

While Jih was still at the university, Venerable Master Hsing Yun, the founder of the Fo Guang Shan International



Venerable Master Yi Jih, a Buddhist nun from the San Diego Buddhist Temple, spoke to the students of Dr. Susie Cassel's general education humanities class. (Pride Photo/Stephanie Baird)

Buddhist Order, headquartered in Taiwan, lectured at her school. Jih was eager to ask him two questions: When, or at what age, should she join the order? And how could she help her parents accept her decision to become a Buddhist nun?

Her parents ended up speaking with Yun, and as she neared her graduation from the university, Jih went to a summer retreat where she shaved her head and joined the order.

"At first my family felt like they had lost a daughter," said Jih. But after two years of studying for a degree in Taipei and

the five years as the head of a temple, her family followed her into the Buddhist religion. Although she is monastic, she still sees her family members and is not secluded to the temple. They have celebrations at the monastery, and every two years her family is invited to come to her monastery, where they share their stories and participate in activities. Jih said, "The families feel honored [to be a part of the experience]."

The humanities students asked Jih the responsibilities of Buddhist nuns. Jih explained that they have the opportunity to

preach at weddings and funerals. It is at the funerals where one realizes that "life is really impermanent," said Jih. "Once we realize this, we realize how precious it is."

The nuns also have study groups and meditation groups, which she said everyone is welcome to attend. Jih, who has been in San Diego since 1993, also translates Chinese into English for Venerable Master Hsing Yun. The temple has programs that it conducts for the community, including an education program, a cultural program that uses newspapers, magazines and CDs to inform people about Buddhism, a charity program to benefit society, and programs that help orphanages and homes for seniors.

A student also asked Jih whether or not she thought the Sept. 11 attacks were the result of bad karma.

"Death is not the end of life. We move on to another house. They were innocent. It was not Karma," said Jih. "It is not just an individual issue, not just in America or New York. The whole world is concerned and it is a tragedy for all humankind." Jih also commented on the terrorists: "It was behavior of hate, they didn't consider the value of life. The best thing we can do is to try to eliminate hate in others."

San Marcos Faculty Express Grievances at Teach-In

>>Article cont. from pg. 1

background for each speaker. Rossmann explained the intent of the teach-in was to educate and shed light on the complex issues concerning the university, and that it was up to each person to make up their own mind. Before turning the microphone over to the other speakers, Rossmann interjected that the university community needs to "all work together to ensure quality education."

"The notion that the CSU is being run like a business, like any business that's in business, is absurd," said George Diehr, CSUSM professor in the college of business and CFA chapter president. Invited to provide logistical facts behind the bargaining process between faculty and administration, Diehr introduced himself as the "numbers guy." He distributed a pamphlet of charts to help listeners better understand the complex university data, including student-faculty ratios, faculty salaries, and tenure-track faculty. Diehr warned listeners to beware of politically manipulated statistics. "They (the CSU) said we hired

2,300 tenure line faculty over this period ... they didn't tell you that 2,700 people had left ... people had retired and resigned," said Diehr.

"If the faculty are getting a raw deal and staff are getting an even worse deal, what are the students getting, because you are at the bottom of that order as far as the administration is concerned," said Charles Goetzl, a representative of the APC (Academic Professionals of California). Goetzl spoke about how current system trends could affect students in the future. He explained increasing workloads reduce campus morale and are detrimental to the personal relationships between faculty, staff and students. "I remember the professor sitting down at the coffee shop ... after class ... that is where I learned a lot more than in the classroom," said Goetzl.

"Don't let people fool you, students come first," said Tim Jenkins, speaking on behalf of the California Teachers Association (CTA) and the National Education Association (NEA). Jenkins said that "CSU staff deserve a raise" and that slashing quality

education because of budget issues is "hogwash." He mentioned that the CSU community is forming from a worldwide pool of faculty, staff and students and should focus on setting an example for higher education.

"Be aware of your work environment ... be aware of what your rights are and exercise your rights," said Deborah Corey, a representative from the CSUSM College of Business Administration. Corey spoke to address misperceptions of the modern-day union. She explained that the educational unions represented at the teach-in are made up of "hard working, caring people" and they are "people who want to serve you, but the resources aren't there."

Stanley Aronowitz

"The problems (of CSU) are also the problems of the City University system of New York, the State University system of New York, and many other public universities around the country, but we should not go away from this teach-in believing that the problem is confined to education ... we have a problem in America in

terms of what we think our priorities are," said Aronowitz.

Aronowitz said that as the needs of society change, the universities need to support the changes and that "today a high-school education is just a beginning."

With the current trends in budget cuts and administration decisions, public universities are increasingly pressured to look to the private sector for funding, explained Aronowitz. This undermines the freedom of public universities in what Aronowitz calls "the corporatization of higher education," which adds to the ability of corporations to manipulate the priorities behind research and curriculum funded by the universities. "The private sector does not give money entirely out of the purity of their heart. They want our education to be geared to their job needs. They want our research to be geared to their product development," said Aronowitz.

He concluded by emphasizing that the system will only work in unity and that the students and faculty need to focus on "understanding each other better."

Classifieds

Want to reach all CSUSM students? Students may advertise for only \$9 (up to 25 words). Call (760) 750-6099 now to place your classified ad.

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Fall Films Bring Drama, Mystery, and Thrill

By JOY WHITMAN
Pride Staff Writer

The Last Castle

"The Last Castle" opened Oct. 12, and stars Robert Redford as General Irwin, a three-star general and military technician who is court marshaled to a maximum-security prison by warden Colonel Winter (James Gandolfini).

Col. Winter can't help but respect Irwin; however, that respect turns to hostility when Irwin questions the warden on his prison rules. Confrontation between the two leads to war when Irwin organizes his fellow inmates for a takeover of the prison. Dreamworks Distribution released the film. MPAA rating: R

From Hell



Twentieth Century Fox released "From Hell" last Friday. This film is set in 1888 in London. Robbie Coltrane plays Peter Godley, a Scotland Yard detective who assists the physically gifted inspector, Frederick Abberline (played by Johnny Depp). They are on a quest to find Jack the Ripper, who murders women living in the slums of Whitechapel. Heather Graham plays Mary Kelley, an Irish prostitute who is on Jack's "to-do-list," and is also Abberline's love interest. This movie is based on the novel by Alan Moore and Eddie Campbell, and is directed by brothers Albert and Allen Hughes. MPAA rating: R



K-Pax

Universal Pictures will release "K-Pax" last Friday. The film is a "12 Monkeys" meets "Cocoon" type of film, starring Kevin Spacey and Jeff Bridges. This film is about a man, named Prot (Spacey) who arrives in New York's Grand Central Station and announces that he is from another planet called K-Pax. He strikes cops as a slightly imbalanced individual, and is forced to take the next train to the closest mental institution. He is entrusted to a shrink, Mark Powell (Bridges), who finds himself moved by his new patient's strength. Powell also begins to see other patients exhibiting interesting habits, which may have something to do with Prot's planet. Iain Scotley directs "K-Pax". MPAA rating: PG-13

Vanilla Sky

Director Cameron Crowe's "Vanilla Sky" will be released by Cruise-Wagoner Productions Dec. 14. Tom Cruise plays a vain womanizer named David Ames who finds that his best friend's girlfriend, Sofia, (Penelope Cruz) has confessed her love for him. However once he decides

to take a flying leap into the surreal, a suicidal ex, Julie (played by Cameron Diaz), drives them both off the road and leaves him disfigured. Kurt Russell plays Dr. Curtis McCabe who gives David hope that, with the help of surgery, his face can be restructured. This film is based on Alejandro Amenábar's 1997 Spanish romance/thriller, "Abre los ojos" (Open Your Eyes).

Harry Potter

"Harry Potter and the Sorcerer's Stone" is a new film directed by Chris Columbus and is based on the first book of J.K. Rowling's best-selling series. Newcomer Daniel Radcliffe plays Harry, a young boy who lives with his Aunt Petunia and Uncle Vernon. Richard Harris plays the learned wizard mentor Professor Dumbledore. Hagrid, played by Robbie Coltrane (who also stars in "From Hell"), is the school's groundskeeper, who befriends Harry and invites him to study at Hogwarts School of Witchcraft and Wizardry. This film is the tale of this owl-eyed boy wizard and his discoveries of two worlds, which are the disappointing worlds of the Muggles, and another magical and fantastic world where he is destined to live. Heydey Films and Warner Brothers will release "Harry Potter and the Sorcerer's Stone" Nov. 16. MPAA rating: PG



*All photos courtesy of IMDB.COM

San Diego's Best Halloween Haunts

Compiled By LISA LIPSEY
Pride Opinion Editor

Haunting Locations

Del Mar "Scaregrounds" and the Scream Zone at the Del Mar Fairgrounds

Time: 7 p.m. - midnight

Cost: \$9.95 per person

Call for more information: (858)

792-4252 or (619) 220-8497

The "Scream Zone" is a North County haunted house full of 3-D fright rooms. Outside the haunted house, the Del Mar "Scaregrounds" feature a variety of carnival rides and games.

Frightmare on Market Street and The Haunted Hotel

Time: 6 p.m. - midnight

Cost: \$11.95 per person

These are San Diego's best haunting locations, and either one of these events is well worth your time. Depending on how much time you have, and how much your stomach can handle, you should check out both. The Haunted Hotel is the scariest of the two.

Clubs, Costume Contests and Dancing

Halloween Monster Bash in the Gaslamp

Time: 5 p.m. - 11 p.m.

Cost: \$10 - \$15 per person

Call for more information: (619)

233-5008

The Monster Bash will feature a costume contest with a \$1,000 grand prize, live

bands, street entertainment, food, beer, and other bewitching drinks. The entertainment line up, sponsored by Dick's Last Resort, will include Loaf, The 300 All-stars, The Disco Pimps, and Kin. cover band Hotter Than Hell. Guests must be 21 years old with proper ID to enter.

The Belly Up Tavern Halloween: "Devils Night" and "Satan's Playground"

Time: 9 p.m.

Cost: \$15 per person

Call for more information: (858)

481-8140

The night will include hundreds of costumes and thousands of dollars in cash and prizes. All those in attendance will need a presale ticket and a costume to get in. Since the theme at The Belly Up is "Satan's Playground, everyone is encouraged to dress outrageously and in red. There will be prizes for the best costume. DJ Jalil will spin house and hip-hop music.

Casbah Halloween at the Westin Horton Plaza

Time: 8 p.m.

Cost: \$25 per person

Call for more information: (619)

232-4355

The 15th annual "Casbah Halloween" will feature Rocket from the Crypt, El Vez, Ziggy Shuffledust & the Spiders from Mars, Black Heart Procession, JiveWire, Frank the Baptist, Bartender's Bible, Transit Aural Assault, and Sin 77.

Halloween Productions

Comedy: The National Comedy Theatre's Halloween Spooktacular

Time: 7:30 p.m.

Cost: \$9 - \$11 per person

Call for more information: (619)

295-4999

The Spooktacular will feature creepy themes, improvisational games, and give prizes for best costume. There may be additional surprises.

"Dracula, the Musical" at the La Jolla Playhouse

Time: 8 p.m. Tuesday to Saturday; 2 p.m.

Saturday and Sunday, and 7 p.m. Sunday

Cost: \$21 - \$55 per person

Call for more information: (858)

550-1010

"Dracula, the Musical," is a new musical vision of romance, terror and temptation based on the Bram Stoker classic. Set in Europe at the end of the Victorian Age, the musical follows Dracula's lust for new blood and a small band of mortal men and women who must face his overwhelming seduction and mesmerizing supernatural powers. This production will run through Nov. 25.

"Dr. Faustus" at the Lamb's Players Theatre

Time: 7:30 p.m. Tuesday - Thursday;

8 p.m. Friday - Saturday; 4:30 p.m.

Saturday, and 2 p.m. Sunday (this week)

Cost: \$16 - \$36 per person

Call for more information: (619)

437-0600

"Dr. Faustus," based on Marlowe's classic, explores the capability of giving up

things or people for power, wealth and fame.

Dia de los Muertos

Celebrations

Cal State San Marcos

Time: Thursday at 9 a.m. - 3 p.m.

Cost: Free

Call for more information: (760)

750-8310

Come celebrate Dia de Los Muertos on the campus of CSU San Marcos through poetry readings, papel picado (cut paper) designs, folk dance, and the presentation of altar offerings.

Gallery 451, 451 N. Hale Ave., Escondido.

Time: 4 to 9 p.m. on Thursdays

Cost: Free

Call for more information: (760)

743-5412

Mexican-themed artwork by Helen Shafer Garcia and Jane LaFazio will be showcased at a reception featuring traditional dishes, an altar display.

Bazaar del Mundo

Time: Noon to 5 p.m.

Cost: Free festival for children and adults, and \$1 for adults participating in sugar skull contest (kids free).

Call for more information: (619)

296-3266

The fourth annual "Dia de los Muertos" (The Day of the Dead) will feature elaborate altars in Bazaar del Mundo restaurants that celebrate the holiday. Sugar skull crafting demonstrations and guest artist appearances will also be featured.

The Cross Movement

Gospel Hip Hop Gains Momentum

By VICTOR PADILLA
Pride Staff Writer

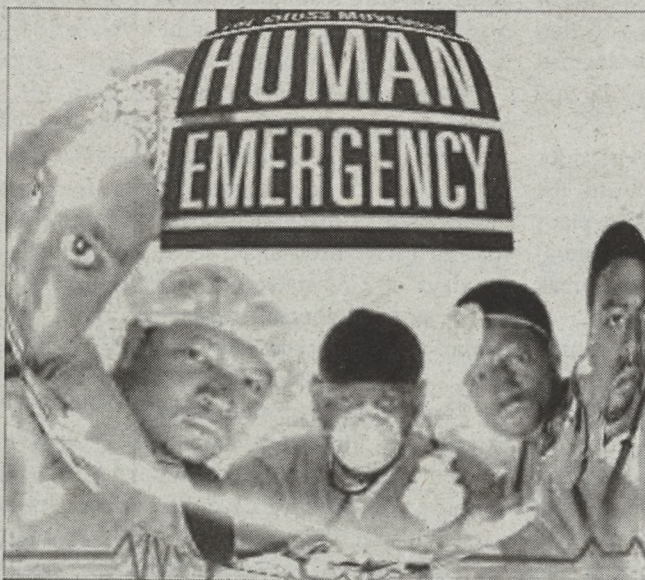
The title of The Cross Movement's album, "Human Emergency," speaks for itself. There is a problem in our society, and there is a cause for alarm, and the lyricists that make up The Cross Movement have an answer for the problem.

*"The Light of Christ is a blazin' one
There's a fight to live right and it's major Son
But the grace has come so we praise the Son
And celebrate Him 'cause we know what
He saved us from"*

Those words describe what I'm all about to a "t". The album is definitely on point and bangin'. The Cross Movement has, once again, put out another hip-hop masterpiece. The album, just as the two before it, is filled to the brim with intense, thoughtful lyrics, bold passion, and righteous fury as the entire crew hooks up for the sole purpose of spittin' the uncensored, unadulterated word of God.

The Cross Movement, which includes MCs Tonic, Earthquake, The Ambassador, Enoch, and The Phanatik, unite on this third album to deliver refined skills, eloquent flows, and a shamelessly holy message that will shake up even the most devout non-believer.

The styles on this album range from the Spanish sounds of "Live Agua", to the floor thumpin' east coast project anthem "Who wants battle". "The Light (The Blazin' One)" starts things off with The Ambassador and Truth taking turns spitting aggressive verses over a bouncy drum track, laced with string stabs and riffs



Cross Movement's new album, "Human Emergency," shows another side of hip hop. (Courtesy Photo/crossmovement.com)

that scream "single," and demand a spot on the radio airwaves.

Tracks, like the southern influenced "Know Me", talk a lot about what the secular rappers (who yap out the side of their necks about how much they love God, when in reality their lifestyles speak otherwise) don't. The Cross Movement is different.

"You got more dough than a pizza shop, showing all them gold teeth ya got, you keep a glock in the front seat of the jeep ya got, and you keep it locked, ... you won't go to church till ya Easter shop, new suit and shoes and

the Easter top, people stop to say "yo he's she shot!" But God says no he's not! ..."

There are a number of reasons why this gospel hip-hop album by The Cross Movement is so much more important and impressively different than any of that other crap we are forced to listen to on the radio or on MTV.

1. This album features many different MCs, not just one. Diversity on the album makes for a beautiful sound. I can't lie though; the Ambassador is still the tightest MC on there.

2. The production, compared to the top-selling secular acts, is top-notch. This album is way ahead of the competition in any genre of hip-hop and rap, as far as I'm concerned.

3. The message on this no-nonsense type of album is heard loud and clear, no tongue in cheek, no apology, no compromise, no sell-out.

4. The styles of music vary on this album. While this can often take away from an album, this one works.

5. The message on this album is like no other in hip-hop. There is absolutely no talk of the very things that unfortunately dominate the airwaves of today, which are drugs, women, money, and cars. Instead of talking about all the problems in the world and glamorizing them like many other MCs do, The Cross Movement offers an answer and solution. Now that's something our youth needs to hear.

"Human Emergency," by The Cross Movement, is out in stores, and you may also purchase it online at www.crossmovement.com

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Oct. 31, 01

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Letter to the Editor: Battle of the Sexes

Dear Editors:

My disgust with the section of *The Pride* called "The Battle of the Sexes" has driven me to write to you in hopes that change will occur.

The Pride is not the largest of student newspapers, obviously, but usually it does offer some good insight as to what is going on on campus.

I can appreciate its lack of length, because after all, at the moment the campus is a "postage stamp" campus. What I cannot appreciate is the section called "The Battle of the Sexes" or what I like to call the "The Garbage" section.

Here at CSUSM we pride ourselves in being at the forefront of thought and technology. Our campus is but 10 years old, but we put pride on the fact that we are a liberal campus. It has been my experience that we are very open to ideas from all different disciplines, including feminism. I believe that this is in hopes to show students that all disciplines have value in our world.

It seems that CSUSM is trying to make a difference in the

thoughts and attitudes of its students by offering opportunities to study within different disciplines. For this reason, a section like this can only be welcomed with an emotion such as disgust.

There is an obvious need for change in attitude toward the social structure that is in place right now, and this is the generation that will be able to break down the walls.

That being said, I cannot believe that a section that is as silly as "The Battle of the Sexes" can even be printed. Not only does it seem like a section that screams, "Hooray! We are out of high school now we can talk about sex, so let's do it in the school newspaper" but it seems to offend all those (that I have spoken to anyway) that read it.

The section perpetuates every social stigma that we, as a campus, are trying to change. It begs to keep women and men in their respective places.

To make a section in which two people are "arguing" about something having to do with relationships, but taking very sexist stances, on both parts, accomplishes nothing except for

maybe a few chuckles (not for being funny or true, rather for being absurd) from those that read it. If that is the intention of this section then WELL DONE!

This section has managed to represent the male as a chauvinistic pig, and the female as a loud mouth ... two stereotypical descriptions of male and female roles that have been intact since the days of *I Love Lucy*. I feel that I, as a member of the academic community, deserve better.

The attitudes that are expressed by these "sex battlers" are neither held nor agreed with by those with whom I have discussed this section.

This kind of stereotypical garbage keeps resistance for change strong. It is keeping Pre World War I ideals intact when we are on the verge of World War III.

This space of the newspaper would be better used for kindling to start a fire than to read; the only problem with that idea is that then we would be burning another, more valuable, part of our already tiny newspaper.

Carlos Baladez/Student

Student Poetry

By Ali Ahmed Khan
for *The Pride*

Dark side of the moon

I walk in Endless valleys
of despair
Pain is what you gifted
me with
You acted like a cannibal
in my life
Tearing my soul
Shattering my fantasies
You are the devil with in
You feed on naïve souls
I will take my revenge now
You shall cry in vein
Defeat is your fate now
You are a living misery
I will haunt you with my
thoughts
Death is what you will long
for
Until you are a living trauma

Reverence

Hold me as I drift away
Praise me as I go insane
Hail me as I enter your

slowwie realm
Pinch me as I transfer the
pain
Scream as I slay your soul
Unveil your sins be forth
You presented me with lies
to feed on
You're the Antichrist which
lives with in me
You gave birth to death
The devil is around you

Sorrow

A tampered soul sits and
await for the light
Loneliness his only friend
He ponders on his past
Confused about his present
Scared about his future
There's a constant urge of
soothness which he pleads for
Misguided by his friends
yet cheated by his love
He sits and waits for the time
The time when devil shall
grant him with 3 wishes
If only he could turn back,
but it's too late now
The apocalypse has began
"Dooms day is a blink away"

HAVE AN OPINION?

SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. 300 words or less preferred. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

Student Poll Would you ever plagiarize?

I do it all the time. 0/8 I have done it , but would never do it again. 3/8

If I was under lots of stress. 0/8

I might. 2/8

No, I would never do it. 3/8

Results of
Survey from
csusmpride.com
Your environmen-
tally friendly Pride
On-line Edition

Humanitarian Aid Kills People

By David J. Ludwig
for *The Pride*

Populations increase. Throughout human history the global population has increased. Exponentially.

Animal populations increase exponentially, until they are bounded by food supply, predators, or disease. There is no reason to believe that humans are any different. If there is a drought that reduces the food supply, the population dependent on it will die. Death is the inevitable reality of life, and it is wrong to think that this can be changed.

We know that it is wrong to keep populations of animals artificially above the ability for their habitat to support them, because it makes them permanently dependant on handouts from people, and any reduction in the handouts will kill some of them. For example, if tourists feed squirrels in a park, the squirrels will eat the food available in the park as well as the handouts. This increase in food supply will allow the squirrel population to increase beyond the carrying capacity of the park. As

a result, any reduction in food from the natural supply, or the handouts from people, will result in the starvation of squirrels. The net result is that the feeding of squirrels has the potential to starve far more than would otherwise, given the inevitable fluctuations in natural food supply.

The realities are exactly the same when it comes to humans. For as much as we like to think that we are different than squirrels or any other animals, we are not. We eat, and if we do not, we will starve. We reproduce, and increase our numbers as we have throughout history, and there is no reason to believe we will magically archive global zero-population growth without being constrained by food supply.

For as tragic as it for there to be starving people, it only makes the problem worse to send food aid to foreign countries. The "humanitarian" aid is decidedly un-humanitarian, for it allows populations to not only continue to exceed their natural limits, but also continue to grow. This continued growth only multiplies the damage that will be done by the next drought, or the

termination of "humanitarian" aid. It simply is not realistic to believe that the countries sending aid can forever send increasing amounts of food to support growing populations. The "humanitarian" aid will end at some point. The policies or economics, or even the food supply of the countries sending the aid will change, as things always change, and that change will someday be a reduction in "humanitarian" aid for a population that has become dependent on it. People will die and starve in greater numbers than would have been possible without the "humanitarian" aid.

Considering that populations always increase to match the food supply, the only way to justify long-term "humanitarian" aid is to believe that the eventual starvation of people is good, and enabling it is moral.

It would be nice to end world hunger; however, it simply is not possible, at least in the long term, and it is not right to save one life today at the cost of several in the future.

Long term "humanitarian" aid is wrong and will kill people.

The Pride

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All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and

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Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising.

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Terrace Buffet Style Is a Knock Out

By KEVIN HAWK
Pride Staff Writer

Indian gaming casinos have spread faster than wildfire across San Diego County. Several of the casinos market their "buffet" as the best in the county in hopes of drawing crowds. I decided to take the Terrace Buffet, inside Pala Casino, up on its offer.

The fact that there wasn't a line for the buffet on a Saturday afternoon was surprising. The buffet resembled an upside down "U". Chinese selections loomed on the left side; traditional American and colorful Italian food caught my eye on the right, and seafood, salad, and soup flowed from the middle.

When I eat at a buffet, I always begin "Round 1" with the salad bar. I filled my plate with cabbage and iceberg lettuce. Clumsily, I knocked the lettuce-loaded tongs on the side of my plate, causing leaves of lettuce to fall between the selections of food on the buffet table. Immediately, an employee, armed with a towel, appeared from behind the counter and swept up the tainted lettuce. I topped my salad with sliced red onions, severed cucumbers, and quarter-sized croutons.

"Round 2" consisted of Chinese and seafood. I chose two seafood selections, shrimp scampi and crab salad. I also included three Chinese choices: orange chicken, beef and broccoli, and fried rice. The shrimp required messy peeling, which meant I had to get my fingers dirty. I didn't mind working for

my food. The shrimp tasted soft, as it should. After my first bite of crab salad, the rest crawled uncontrollably into my mouth until it disappeared. The beef and broccoli resembled play food, shiny and plastic coated. But the entrée tasted better than it looked. Each bite released a stream of warm flavor that trickled down my throat. I mixed the orange chicken with the fried rice; the combination formed an inviting orange glow.

Time for "Round 3." I loaded my plate with American and Italian food and filled my soup dish to the brim with turkey soup. Placed in front of me, my combination plate looked more like a collage than edible food. The tender rotisserie chicken fell off the breastbone and tasted soft, but disappointingly bland. The turkey tasted moist and smoked-flavored. The veal didn't disappoint, and the mashed potatoes stood alone without the assistance of gravy. The judges' scorecards had "Round 3" going to the Terrace Buffet, until the turkey soup buckled at the knees. If I had taken a bite of cardboard floating in warm water, I couldn't have told the two apart. I ran to the dessert bar to extinguish the foul taste in my mouth. I grabbed the first plate within arm's length. I discovered delightful, colorful, sweet green apple slices covered in cinnamon. This dish relieved the aftertaste of cardboard from my mouth.

The Terrace Buffet is located at the Pala Casino, located on 11154 Highway SR 76 in Pala, CA.

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Time to Get Saucy

By DANIEL HUEY
Pride Staff Writer

The combination of work, homework, and writing papers leaves most students no free time. A busy schedule forces most students to eat at fast food restaurants or nuke noodles in the microwave.

Stop. You can prepare a hearty meal in 20 minutes with the following recipe.

You will need the following:

A large pot of boiling water
One pound of linguini — either dry or fresh
6 tablespoons of olive oil
3 cloves of garlic
2 tablespoons of flour
1 cup of whole baby clams — use canned clams and reserve liquid
An 8-ounce bottle of clam juice
8 ounces of sliced mushrooms—optional
1 teaspoon of diced pimento—optional
2-3 tablespoons of fresh minced parsley
A pinch of oregano—optional
Salt to taste
One loaf of French bread
Parmesan cheese



keep it covered until the mushrooms are cooked about five minutes, and stir occasionally.

Directions for preparing the pasta:

By now, the water for the pasta should be boiling, so start cooking the pasta. Follow the directions on the package to cook the pasta.

Now add clams and simmer for about two minutes. The clams will become tough if they are overcooked. Add parsley. Stir in the parsley and remove the saucepan from the heat and cover the pan.

When the pasta is cooked to the "al dente" stage, drain the pasta and sprinkle it with a little olive oil. Serve the clam sauce over the pasta, salt to taste, and sprinkle with Parmesan cheese. Use plenty of French bread to sop up the sauce.

Directions for preparing the sauce:

Put enough water in a large pot to boil one pound of linguini and set it to boil. Prepare the clam sauce while the water heats to a boil. Heat the olive oil in a medium-sized saucepan, and add minced or pressed garlic cloves to the oil. Gently fry the garlic in the oil until it becomes slightly browned. The garlic will become

JOB FAIR

Thursday, November 1, 2001
4:00 - 7:00 pm
California Center for the Arts,
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Meet with over 90 employers with
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North County Times

Events

Oct. 17 to Nov. 20
“Open Space/Closed Space”
Photography Exhibit
Photography by Phel Stemmetz will be on display in the Library Gallery.

Thursday, Nov. 1
Día de los Muertos Celebration
Time: 9 a.m. to 3 p.m.
Location: Palm Court
CSUSM will host a tradition Día de los Muertos (Day of the Dead) celebration. The main festivities will be held between noon and 2 p.m., including poetry readings, papel picado (cut-paper) designs, folk dancing, and the presentation of altar offerings.

CSUSM Fall Job Fair
Time: 4-7 p.m.
Location: California Center for the Arts, Escondido
For more info. contact the Career and Assessment Center at (760) 750-4900.

Tuesday, Nov. 7
Chinese American Literature and the Ah Quin Diary
Time: 7 p.m.
Location: ACD 102
Part literary critic, part historian, part detective, Dr. Susie Cassel, Literature & Writing, will speak about the interdisciplinary nature of her work

editing the Ah Quin Diary, a 10-volume, 1,200-page diary written by a 19th century Chinese immigrant to San Diego. Included will be a discussion about the importance of the text, arguably the first significant writing in English by a Chinese in America.

Clubs

Tuesday, Oct. 30
PASA Meeting
Time: 2 p.m.
Location: University 451
The Pan-African Student Alliance will hold its regular meeting.

Wednesday, Oct. 31
Circle K International Meeting
Time: 4 p.m.
Location: University 442

Thursday, Nov. 1
Medieval Round Table
Time: 12 p.m.
Location: Craven Hall 6201
Love far-off adventures, ancient weaponry or magic? Are you interested in seeing and/or reading old, forgotten stories? Bring your lunch and share your ideas and information. We're a fresh, new, innovative, and merry group.

Progressive Activists' Network Meeting

Time: 2 p.m.
Location: University 451

Workshops

Tuesday, Oct. 30
Careers for Math Majors
Time: 3 to 4 p.m.
Location: Craven 4201
Learn career facts and explore your options with your math major during this workshop.

Wednesday, Oct. 31
Getting Ready to Register
Time: 2 to 3 p.m.
Location: University 440
Are you ready for spring 2002 registration? Learn the “insider tips” for registering.

Thursday, Nov. 1
Getting Ready to Register
Time: 5 to 6 p.m.
Location: University 440
Are you ready for spring 2002 registration? Learn the “insider tips” for registering.

Tuesday, Nov. 6
Using MLA/APA Formats
Time: 12 to 1 p.m.
Location: ACD 314
Would you appreciate a review of the rules for MLA and APA formats? If so, then this workshop is for you.

Wednesday, Nov. 7
Study Abroad

Time: 1 to 2 p.m.
Location: University 451
This workshop will also include financial aid advising.

Respecting Diversity
Time: 3 p.m.
Location: Commons 206
This workshop will explore the ways we can honor and respect the diversity around us. Presented by Counseling and Psychological Services.

Boze Demands Jury Trial

>>**Article cont. from pg. 1**
claiming that she was denied a promotion based on her pregnancy. When Gomez questioned why she was denied the promotion, she was given a new position with less pay. CSUSM trustees and Dovenbarger are also the defendants named in this lawsuit.
Rick Moore, CSUSM's Director of Communications, could not be reached for comment. President Alexander Gonzalez would not comment on the issue, as he said it was a personnel-related issue.
Boze is demanding a jury trial and is seeking action from a judge to stop the “discriminatory practices,” according to the lawsuit. Court papers do not state the amount of damages sought by Boze or Gomez.

Thoughts on ...
Different Strengths
Compiled by M. Addington
“A nation or civilization that continues to produce soft-minded men purchases its own spiritual death on an installment plan.”
- Martin Luther King, Jr.
“The tragedy of modern man is not that he knows less and less about the meaning of his own life but that it bothers him less and less.”
- Vaclav Havel
“Courage is not the towering oak that sees storms come and go; it is the fragile blossom that opens in the snow.”
- Alice M. Swaim
“Our greatest glory is not in never falling, but in rising every time we fall.”
- Confucius
“Far better it is to dare mighty things, to win glorious triumphs, even though checkered by failure, than to take rank with those poor spirits who neither enjoy nor suffer too much, because they live in the gray twilight that knows not victory nor defeat.”
- Theodore Roosevelt
“The more a person analyzes his inner self, the more insignificant he seems to himself. This is the first lesson of wisdom. Let us be humble, and we will become wise. Let us know our weakness, and it will give us power.”
- William Ellery Channing



The North County
Higher Education Alliance
NCHEA
A Higher Education
Consortium of
MiraCosta College-Palomar
College-CSUSM

Seeks Student Representatives For Its Board One From MiraCosta

What? The North County Higher Education Alliance seeks a student to represent transfer students to CSUSM from MiraCosta.

Eligibility? Any student who completed the first two years of their college/university education at MiraCosta and who at least one semester of work at CSUSM may apply for this position.

Responsibilities? The Student Representative to the NCHEA Board must be willing and able to:

- “ Meet monthly - the fourth Tuesday of the month from 3-5 p.m. (meetings held at MiraCosta College - with the Board;
- “ Represent to the Board the issues, concerns, and needs of transfer students as they make the transition from the community colleges to CSUSM; and
- “ Perform one of the following tasks:
- “ serve as web weaver for the NCHEA web site @ www.csusm.edu/nchea, or
- “ help with editing and publishing official NCHEA documents, or
- “ some other task as arises during the year.

Compensation? The Student Representative will receive \$250.00 per semester to compensate them for completion of specific tasks such as those delineated above.

To Apply? Please submit a Letter of Interest in which you explain - in no more than a paragraph - why you want to represent transfer students on the NCHEA Board.

In addition, please submit a copy of your CSUSM transcript and your MiraCosta transcript. Be sure to include your telephone number and e-mail address so that we can contact you for interviews and/or information about the Board.

Submit to Vicki Golich, Member, NCHEA Board
CRA 1255 - Faculty Center California State University San Marcos

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“Everyone was pressuring me. Birth Choice helped me stand up for I wanted.” Sheri
“The one-on-one support was just what I needed.” Liz