



CSUSM Celebrates Eighth Annual Día de los Muertos

By ADRIAN CUNDIFF
Pride Staff Writer

In the Americas about 3,000 years ago, many indigenous civilizations, including the Aztecs, celebrated the dead by having month-long festivities in the hopes that the dead would return and pay them a short visit. For CSUSM that day was last Tuesday at Palm Court with the main celebration from 12 p.m. to 2 p.m. Although the sacrificing of virgins did not take place, celebrations took place with Veracruz music, courtesy of the band "Suaveson," and the setting up of altars in honor of great people from the past.

Although many students were forced into volunteering their time by a requirement of their humanities classes, many also



Altars are erected on Dia de los Muertos in remembrance of the dead. Photo by Adrian Cundiff.

took pride in the altars they built. One group of indented students set up an altar commemorating the famous Mexican

actor, Pedro Infante. The altar was beautifully decorated with a guitar, tequila bottle, and "pan de muerto," or bread of the dead, which is used ceremonially. It is believed that biting into skull-shaped candy hidden inside the bread will bring good luck. Upon being asked which one of the team members slaved over a hot oven and baked the "pan de muerto," humanities student Efrain Carrillo replied, "One of the guys in the group bought it."

Cathy Nguyen, Student Health Services Health Educator, along with Cathy Gremett, Student Health Services Medical Receptionist, and Tim Bills, Assistant Dean of Students, built an altar commemorating the victims of the Sept. 11 attack. Cathy Nguyen said, "It's tragic on the amount of people who died. As of

today there are 2,947 people confirmed dead, 27 reported dead, and 25 reported missing, which brings the total to 2,999 people." Their altar displayed a model of the twin towers, a fireman's cap, and a binder which had a list, consisting of many pages, of the victims. Although the majority of people in today's society mourns death and sees it as a bad thing, the Aztecs saw it as part of life and it was celebrated.

The Day of the Dead, which is one of the longest celebrated rituals in the Americas, was originally celebrated at the end of July and beginning of August by the Aztecs and other Meso-American civilizations between 500 and 3,000 years ago. Before the Spanish Conquistadors landed in modern-day Mexico,

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President Gonzalez Accepts Responsibility for MBA Problems

By GAIL TARANTINO
Pride Staff Writer

In a news release dated Oct. 17, CSUSM President Alexander Gonzalez accepted responsibility for the administrative problems that resulted in MBA program irregularities between 1995 and February 2001. Gonzalez said the problems were, "a collective action over time, but eventually the buck has to stop somewhere. Since I'm president it stops in my office." The problems were first made public in a Chancellor's Office audit this past July.

The chancellor's audit charged that by combining state and private funds the CSUSM MBA program was in violation of CSU policy. According to Gonzalez, "the institution has to shoulder some responsibility for inadequate management" and "while there were procedures and practices that were violated by faculty and by administrators, it was an administrative error that allowed the program to develop as it did."

In response to the chancellor's audit findings, Gonzalez appointed an internal investigation committee to investigate the audit's charges and to report back

to him with their recommendations. The committee members were: Marion Reid (Chair), Jacqueline Borin, Silverio Haro, Bud Morris, Norm Nicholson, Sandra Punch, Miriam Schustack, Laurie Stowell, and Rich Vanderhoff.

Investigation Committee Faces Challenges

In an Oct. 3 memorandum to Gonzalez, the investigation committee presented its findings and recommendations. The committee explained that since the Chancellor's Office would not turn over confidential documents, the committee could not investigate the audit's claims, but only the audit's recommendations and the university's responses.

Lillian Taiz, the Vice President of the statewide California Faculty Association (CFA), said, "The state Chancellor's Office is stonewalling. They have barred the committee from doing its job, so [the committee members] are left with trying to fix something that they do not know existed in the first place." Taiz also said that for the committee to offer recommendations without all the data was in her opinion, "flat-out

silliness."

The committee reported that they agreed with the audit's recommendations and that "[they were] pleased with the character of the University's responses to date." In order "to maintain accountability for the MBA Program," the recommendations made by the committee included a university appointment of an outside overseer, for at least the next two years, in order to review "all policies, practices and actual expenditures related to any MBA program...to prevent problems from recurring."

The committee also called for the university to clarify divisions of responsibility and authority between all leadership components and to "detail decision making procedures and operating guidelines for each component." Lastly, in spite of assurances that "they found no evidence that any MBA degree had been awarded inappropriately," the committee asked for a "review of records regarding administration of the MBA program to assure that appropriate standards are maintained."

The committee acknowledged that, "external oversight might

limit the autonomy of the college, but we feel that it is warranted in the current situation."

Gonzalez said that the breakdown in the program's system of checks and balances happened on his watch and that it makes him responsible. Taiz commended Gonzalez for accepting responsibility for the problems in the program and added, "It's appropriate that the president shoulder the blame. The faculty teaches the students. We don't handle the money or write the checks; the administration does."

Looking Back and Moving Forward in the MBA Program

Heavy administration turnover in the MBA program is believed to have contributed to its problems. CSUSM faculty members have complained that the audit alleges there were faculty involved in the MBA program who had profited from how it was run. An October 18 article in the North County Times stated that, although no names were ever mentioned, "individuals were clearly identifiable because they served as program directors during the time span the auditor examined." A CSUSM news release stated, "Administrators

who failed to exercise adequate oversight no longer hold their administrative post or have left the university."

In same North County Times article, Jack Leu, an MBA program director during the period under investigation, said that he

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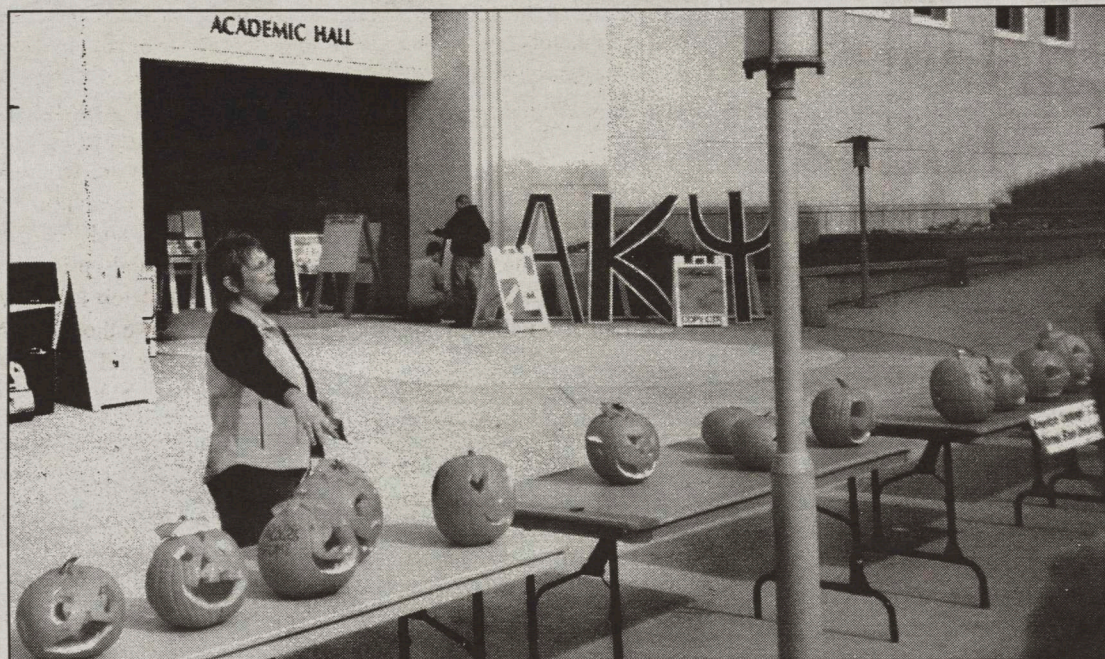
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ALCI Sponsors Pumpkin Carving Contest

By ADRIAN CUNDIFF
Pride Staff Writer

The American Language and Culture Institute (ALCI) sponsored a pumpkin-carving contest for its students last Thursday in Founder's Plaza from 12:00-1:00 p.m. "For most of the students, this will be their first time celebrating Halloween in the United States," said ALCI Student Services Coordinator Dulce Dorado.

Established in 1992, "ALCI offers a variety of high-quality English language programs to help international students and non-native speakers of English improve their English language skills and learn more about



Students vote on who will win in the various pumpkin carving categories. Photo by Adrian Cundiff.

Even though students Murat N. Aydin and Simona Lojdava won the category for most hysterical pumpkin, Aydin was a little disappointed he did not win the award for "most handsome." Student Diane Lemus also got the hysterical pumpkin award.

The most frightful pumpkin, which had its ear falling off, was carved by students Ikue Shinota and Ayuma Kamiya. The cutest pumpkin prize was given to Tomiko Hanada. Last but certainly not least, Younjung Choi and Hanna Choi, no relation, carved the funniest and best of show pumpkin showing breathtaking innovativeness and creativity with their pumpkin that featured pumpkin seeds and hair-like pulp oozing out of the nostrils and mouth.

For those students who are jealous that they were not allowed to participate, they should be. All winners got to take home their pumpkins and received a pink sheet of paper that had the category of what they won printed on it.

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American culture," Dorado said.

According to Dorado, ALCI welcomes about 60 students each year from many different countries around the world. "I think it's cool they have activities for [ALCI students], it makes them feel more involved

with CSUSM because other clubs and organizations neglect them," CSUSM student Danicka Lam said.

Among the winners was the pumpkin carved by students Yoko Suzuki and partner Kenta Sasaki who won under the category of scariest pumpkin.

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felt unfairly maligned by the auditor's report and by the way it came to be presented to the public. Leu added, "We never deviated from what was approved to do."

According to Gonzalez, "Both the CSU auditors and the campus committee found the MBA program to be academically sound, with no evidence that any degree has been awarded inappropriately, and that the program continues to be of high quality."

"The investigation has helped us to rectify a situation that should not have occurred," Gonzalez said, "our academic integrity is intact." Gonzalez said that most of the problems have been corrected, and "we have put all the safeguards in place. As far as I'm concerned, [the controversy] is over."

Both the CSUSM 10/17/02 news release and the Investigation Committee's 10/3/02 memorandum can be viewed at www.csusm.edu/newsmedia/releases/.

[The San Diego Union Tribune and the North County Times contributed to this article, in addition to information used from the 10/03/02 investigation committee memorandum and the 10/17/02 university news release.]

CSUSM Held Fall Job Fair at CCAE

By AMBER ROSSLAND
Pride Staff Writer

Last Tuesday in Escondido, the Peace Corps went head-to-head with Denny's restaurant! Sponsored by The North County Times, Geico Direct, and CSUSM Alumni, the Fall Job Fair took place at the California Center for the Arts in Escondido (CCA). Participating employers ranged from retail stores, such as Mervyns, to government entities,

such as the Drug Enforcement Agency.

Recruiters for various companies and a myriad of employment opportunities were present, however in the Halloween spirit of giving, there were also a lot of freebies such as candy, pens, and notepads. With all those freebies, no one walked away empty-handed. Nearly everyone who was seen leaving the fair was carrying bags of goodies and souve-

nirs. Surprisingly, most attendees at the university-sponsored job fair were not students, but citizens of the community who were seeking job opportunities.

This semi-annual event is put together by the Career and Assessment Center (CAC) on campus. Although the spring fair is held in the quad area on campus, the Fall Job Fair is held at the CCAE.

CAC Advisor Cindy Polack commented, "A number of years ago we determined that we needed to do a large evening event at least once a year in order to accommodate the schedules of our students and Alumni who cannot attend daytime events. Since our fall Graduate and Professional School Fair and spring Teacher Education and Job Fairs are all during the day, we thought an evening event in the fall term would be a good start. Since the

campus does not have any facilities large enough to accommodate this event, we hold it at the [CCA]."

If you missed this job fair, don't worry; the next job fair will be announced in the spring semester. For more information on employers who participated, visit the CSUSM Career and Assessment Center's website at: www.csusm.edu/CAC/.

CORRECTION ABOUT VOTING INFORMATION

This is Rebecca Faubus. I stopped by the office 3 weeks ago and left my card and my flyer re; my candidacy for the Palomar College Governing Board. I and my associates, Nancy Chadwick, and Mark Evilsizer, are running on a slate against the incumbents. If you will go to www.citizensforqualityeducation.org you will see our platform and the many endorsements we have. So, could

you please retract that I was "unavailable" in regards to the voter info.....and if your reporter wishes to interview me as a CSUSM student who is also a candidate, please let me know as I would love the opportunity to speak about the issues.

Sincerely, Rebecca Faubus
Candidate for Palomar College Governing Board

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the month-long celebration was dedicated to deceased children and the dead, who were thought to visit their families during the celebration.

The celebration featured a festivity dedicated to Huitzilopochtli, the Aztec "War" god, and presided by Mictecacihuatl, "Lady of the dead," who was believed to have died at birth. According to them, it was a blessing to die in childbirth, battle, or human sacrifice in that it assured their place in the afterlife. The Aztecs displayed skulls, that they kept as trophies, in the rituals to symbolize death and rebirth. Unlike the Span-

iards, who thought of death as the end, the Aztecs welcomed death because they thought of life as a dream and would be awakened by death.

When the Spanish Conquistadors saw these celebrations, they thought of it as a pagan holiday and tried to end its celebration altogether. Despite their attempts, the Aztecs continued to celebrate the holiday. The Spaniards in turn moved the holiday to Nov. 1 and 2 to coincide with All Saints' Day and All Souls' Day. The assimilation of the two cultures was successful. The Spaniards found that it was easier to conquer the Aztecs if they were allowed to keep some of their customs.

The customs and rituals of today have changed quite a bit since the Aztec era. The Day of the Dead is celebrated in different ways all over the country. In Mexico, people visit the gravesites of their family and friends. They adorn their gravesites with flowers, bottles of tequila, and eat the favorite food of their loved ones. In larger cities here in the U.S., some people will chose to build an altar in their home commemorating their loved ones. Today, Mexicans are not the only ones commemorating their loved ones on the Day of the Dead. People of all races join in the festivities.

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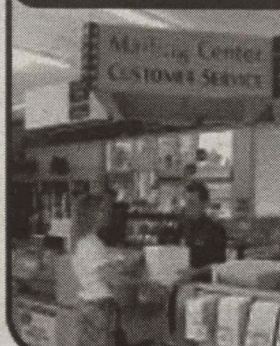
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Friends of Cerro de las Posas Discuss City Growth

By RIA CUSTODIO
Arts Editor

The harsh reality of fast developmental growth brought together frustrated citizens at the first San Marcos Town Hall meeting, which gave Friends of Cerro de Las Posas and San Marcos citizens a platform on which to discuss concerns regarding the growth issues of San Marcos. This meeting took place on Thursday, Oct. 27th at 6:30 p.m. Larry Olsen, Event Coordinator of the Friends, offered his knowledge on over-development of the ridgeline. Dr. Kimberly Knowles-Yáñez, Cal State San Marcos' Professor of Urban and Regional Planning, spoke of her expertise in sustainable development. Incumbents and their opposition voiced campaign promises about visions of the future of San Marcos, and people of San Marcos came together in order to voice their opinions concerning matters of development.

Olsen began the meeting with the agenda of opening remarks about the future of the ridgeline above Cal State San Marcos. The

concerns expressed an emphatic urgency to curb the destruction of a natural piece of the community environment. The goals of the Friends is to establish awareness about decisive planning issues, as well as to implement and increase natural areas for the community of San Marcos and to expand unity within a structurally developing community. Another goal is to establish a community that promotes healthy, sustainable growth, while maintaining a strong economy that contributes to an enjoyable "livability" in San Marcos.

The Friends of Cerro de Las Posas understand the complexities about the smart growth of a community. Olsen expressed that smart growth is vital to the overall development of a growing city. He also implied that fast growth would endanger the native habitat of ridgeline. The proposition of a 150-acre golf course angers many citizens who are concerned with the calculated development of San Marcos' nature preserves. Previously, the community developed a long-standing plan to build

park systems in San Marcos. Olsen's concerns grew as San Elijo Hills applied for a Conditional Use permit in order to construct a professional golf course. Construction of a golf course would eliminate the prospect of Double Peak Regional Park. The design of Double Peaks Park would include numerous trails, a substantial park for the community, open fields, nature sits and possibly an area to include entertainment venues.

Olsen expressed, "Double Peak Regional Park was the original proposal of a park similar to Griffith Park in Los Angeles."

Los Angeles Parks and Recreation said that Griffith Park utilizes 4,107-acres of community terrain from the Griffith observatory that looks down on the city and the surrounding hills to an expansive wilderness that remains untouched. The park looks down from Mount Hollywood and has received visits by as many as 10 million people per year. The Los Angeles Parks and Recreation said, "Griffith Park stands today a monument to the dedicated vision of one man-

-Griffith Jenkins Griffith, Park Commission, civic philanthropist, advocate of parklands, and fervent speaker of recreation for the health of Los Angeles."

Double Peak boasts a moderate 5-mile terrain above Cal State San Marcos suitable for all forms of outdoor activity with an elevation gain of 1000 feet. The environment poses a spectacular view of surrounding North County and is the second highest peak in San Marcos. The surrounding view shows the community of San Marcos. This is a terrain that brings people together by design. Facts can be obtained at www.san-marcos.net

Sustainable growth is imperative to the nature of the developmental design of San Marcos. Knowles-Yáñez spoke of the growing concern about fast development. She educated the crowd on sustainable growth in Seattle by briefly comparing the levels of environment, economy and equity with San Marcos. Knowles-Yáñez likewise incorporated the mission of Cal State San Marcos into the conversation of the fairness of social

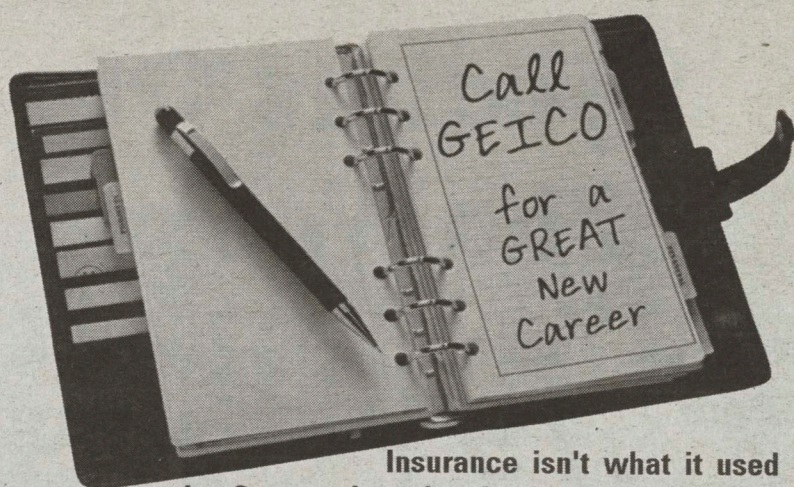
equity within the approach of a sustainable environment. She described the positive equity San Marcos obtained by sustaining and building a university.

"Cal State San Marcos is not an elite university. It's a university of the people!" emphasized Knowles-Yáñez.

The Town Hall meeting proceeded to construct a vision of San Marcos by allowing candidates to speak about their views. Some candidates chose to speak about other issues concerning their campaigns. Candidate's promised to improve the future of San Marcos.

San Marcos citizens and students remain key elements of smart growth. Citizens are the reason for the creation of nature preserves. San Marcos needs development with the implemental understanding of the environment, economics and equity.

Knowles-Yáñez said, "[you are] not born a citizen, you learn how to become a citizen... You work with what you can."



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Bowling for Columbine Hits Theaters

By JULIE MYRES
Pride Staff Writer

This movie is a must see for everyone. Bowling for Columbine is a documentary that takes a provocative look at guns and violence in America. It looks inside the minds of America and asks the question, "why?" I highly recommend that everyone see this movie, as it affects moviegoers and makes them above all THINK! Due to the complexity of the documentary, viewers may find themselves thinking about something totally different than the person sitting next to them.

Bowling for Columbine opened October 18th at Landmark theaters in Hillcrest and struck a chord within millions of people, beginning at opening night. This film offers satire, thought-provoking statements, and it is also a film that will not please everyone.

Filmmaker Michael Moore is an investigative reporter, who presents his findings through documentaries. He is credited with making pragmatic films such as *Roger and Me*, *The Big One*, and now, *Bowling for Columbine*, where he examines the social paradigms inherent in different sects of society. His directing tactics have been labeled as guerrilla filmmaking, because he does not censor his convictions or attempt to hide the truth from his audiences.

CSUSM student Phuong Nguyen, a Communications major, commented on Michael Moore, saying, "Mike's smart, fun, witty, and whimsical. He has the uncanny ability to present issues relevant to all Americans in a way that doesn't alienate them."

The title comes from the fact that the two individuals responsible for the tragedy at Columbine High School went bowling on the morning before



Michael Moore, writer, producer and director of *Bowling for Columbine*. Photo courtesy of michaelmoore.com

the killing spree. Moore poses the question, "instead of blaming violent music or violent movies for the shootings, why not blame bowling?"

In the aftermath of the 1999 shootings at Columbine High School, Moore looks at America's fetish with guns, violence, and feelings of fear. Moore launches the film with opening an account at a Michigan bank that gives each of its new customers a free rifle. He also reports that in Virgin, Utah they passed a law that requires all citizens to own guns.

Moore interviews the Michigan Militia, all of whom are

dressed in camouflage, during target practice in the woods.

A member of the Militia emphasizes, "If you are not armed, you're in dereliction of duty."

James Nichols, brother of Oklahoma City Bomber Terry Nichols's, also gives his opinion of gun control and shows his support for gun ownership. Nichols shows Moore a loaded .44 Magnum that he keeps under his pillow.

As for Littleton, Colorado, home of the Columbine tragedy, Moore shows us the chilling and all too surreal security-camera

footage as Eric Harris and Dylan Klebold kill twelve students, a teacher, and ultimately themselves on that day in April 1999. Moore's attempt to connect the area's largest employer and the number one weapons manufacturer in the United States, Lockheed Martin, with the violent condition is pure irony at its best. It is also coincidental that the day of the Columbine killings was also the largest single-day barrage of American-financed bombs raining down on Kosovo.

Startling facts were presented in this film regarding the following countries reporting their annual death tolls by gunfire being: Germany (381), France (255), Canada (165), the United Kingdom (68), Australia (65), Japan (39), and the USA leading the group by reporting a shocking 11,127 people. Another notable fact is that there are 10 million families in Canada, 7 million guns owned, and yet it has one of the lowest death rates caused by guns.

Other notable interviews throughout the film include Marilyn Manson, Dick Clark, and a surprising interview with National Rifle Association (NRA) spokesman Charleton Heston, where Moore confronts him on his views of gun control and ownership in America.

I felt that Moore did an awesome job of presenting sensitive material to make people feel, think, and react in ways that they never thought a movie could move them. He opens the minds of viewers to tough subjects, and questions whether or not everyone is willing or wanting to face responsibility and accountability for their actions and lives.

Bowling for Columbine was awarded the Special Prize of the 55th Cannes Film Festival and a thirteen-minute ovation at the Cannes premiere. It has already made history by being the first documentary chosen to be part of the official festival competi-

tion in almost 50 years. It was the only prize awarded that received a unanimous decision from the festival jury.

CSUSM student Nguyen also said, "I was really frightened by the fact that we have such an obsession with guns and how easy it is for us to access them in America. I didn't want to piss off anyone in the theater for fear that they would pull out a gun and point it at me. I want to move to Canada!"

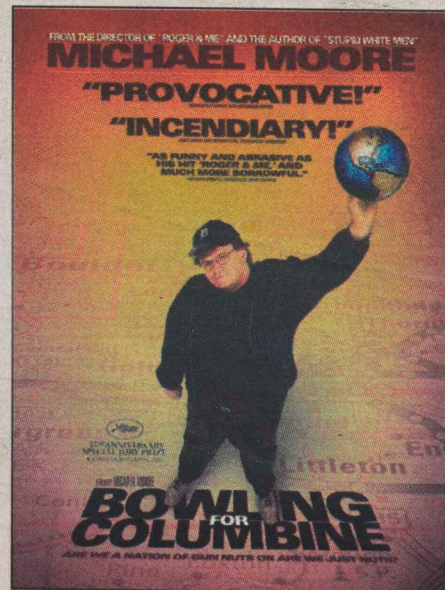
This film is definitely a controversial look into America's fixation with fear, violence, and guns. It will make some people angry. The main messages that Moore attempts to share is that the 2nd Amendment of the "right to bear arms," does not mean that we have the right to use them on others. It conveyed an observation that Americans tend to rely on themselves to resolve conflicts instead of the government. He also suggests that fear, enhanced by the media's obsession with death and violent crime, may be the root cause of America's death-by-gun problem.

Whether you agree with the director's conclusions after seeing this film isn't the issue – it is that you recognize the problem. This documented investigation surely will encourage people to really think about tough issues that America faces during this day in age. Go see this film with others, because you will want someone with whom to discuss this film, right after you see it. Seeing the film should be mandatory for Americans.

When interviewed at the Cannes Film Festival, Moore stated, "I thought it would be interesting to take a journey through this culture of fear. Most journalism does the *who, what, when, where, and how* questions, but very few people in the media ask *why does this happen?* Why do we have 250 million guns in our homes especially when there's been a huge decrease in crime?"



Who has a bigger influence on kids: Marilyn Manson or the President? Photo courtesy of michaelmoore.com.



Radical Approach to Self-Defense

By AMBER ROSSLAND
Pride Staff Writer

On a dark and stormy night, a stranger approaches his victim in an alleyway. A struggle ensues but the woman being attacked successfully defends herself and manages to safely escape. This woman, along with thousands of other women nationwide, was ready to defend herself thanks to R.A.D.

R.A.D. (Rape Aggression Defense) was developed by Larry Nadeau in 1989. To ensure that women of all ages would be capable of performing these methods, he tested all techniques on his mother perform prior to holding classes. Once he was sure that they worked, he compiled them into a 50-page self-defense handbook, which is used widely in classes today.

This 12-hour basic self-defense course offers women instruction and practice in ways to fend off an attacker without the use of weapons, according to CSUSM R.A.D. instructor, Barbara Sainz. "This class shows you the more practical side of life; you will enjoy it, but you will also walk away with the skills needed to survive an attack," she added. It is now available at over 400 universities nationwide and is instructed by a select few law enforcement officers who are specially trained to teach these defense techniques.



R.A.D. students during simulation. Photo by Amber Rossland.

Sainz is one of three volunteers who teach the CSUSM R.A.D. class, along with her husband, Mario Sainz and Marlon Estepa, both CSUSM police officers. All three instructors freely give much of their time and efforts to educate women – young and old alike – in the art of self-defense.

"Our goal is to teach realistic techniques to empower women," added Officer Sainz.

When the instructors were asked why they enjoy doing this,

Sainz remarked, "We love it because we get to meet wonderful people."

Training sessions are broken-up into four 3-hour long classes. The first class starts off with students learning basic stances and verbalizations. By the second session, students learn a variety of techniques, including kicking combos. Yet the most fun comes during the last class meeting, in which simulation occurs.

During simulation, students and instructors get into full protective gear in order to practice their newly learned techniques for hand-to-hand combat in a secure environment. During simulation, there are safety monitors present to ensure the safety of students and instructors alike. This portion of the class is videotaped for the students to review immediately following the exercise. The videotaping of the exercise is important because most students get an adrenaline rush, develop tunnel vision, and memory loss during the actual event.

Due to the intense nature of the simulation exercise, students are debriefed and given a wellness check before being allowed to leave. The debriefing period is also used to point out to students how well they did, and to cheer for their performance and enhanced skills.

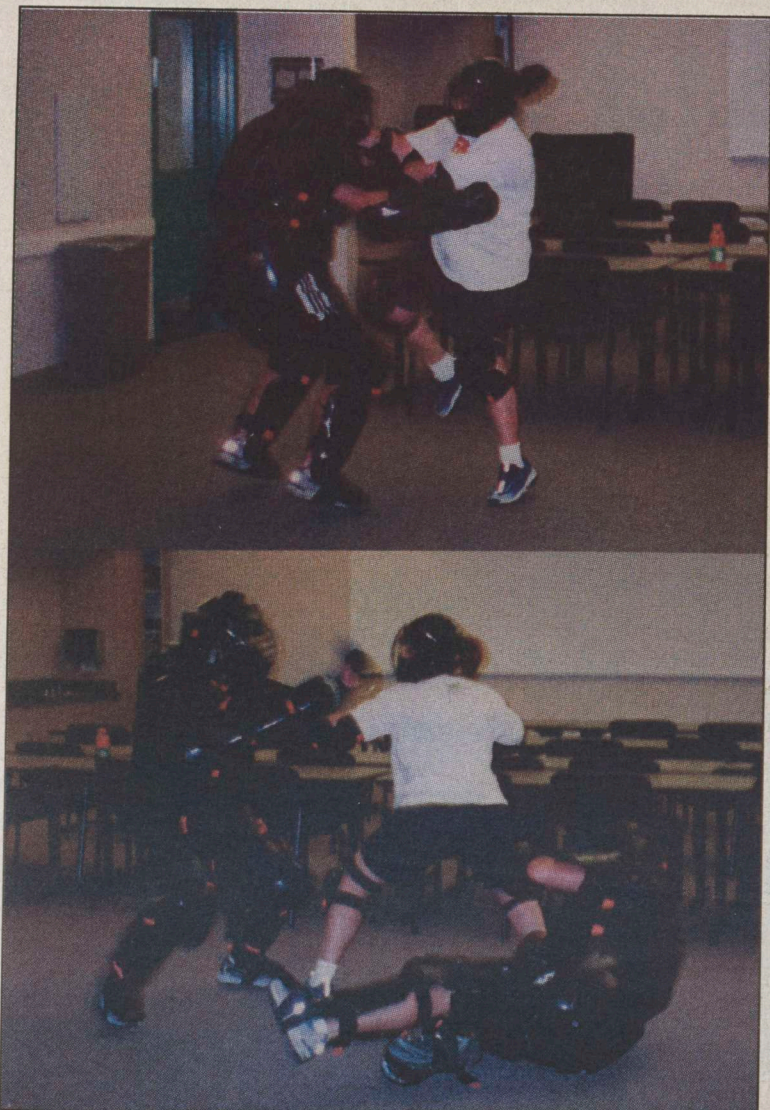
After attending the October R.A.D. classes, Kit-Bacon Gresitt, 45, commented, "This class is incredibly helpful in teaching self-defense tactics. This is the first step; I feel more confident in myself, and I would like to do it again."

Students who have taken the R.A.D. more than once say that it only gets better with time. Malorie Acevedo, 14, has taken R.A.D. classes since the age of 9 and delights in the fact that "there is always something new."

Patti Kinney, a CSUSM employee for Student Residential Life, has taken the R.A.D. class and was very satisfied with what she learned. "I leave each class session feeling excited; I give this course 100%++! I am so happy with what I have learned so far that I plan on continuing the R.A.D. training to the advanced level," she commented.

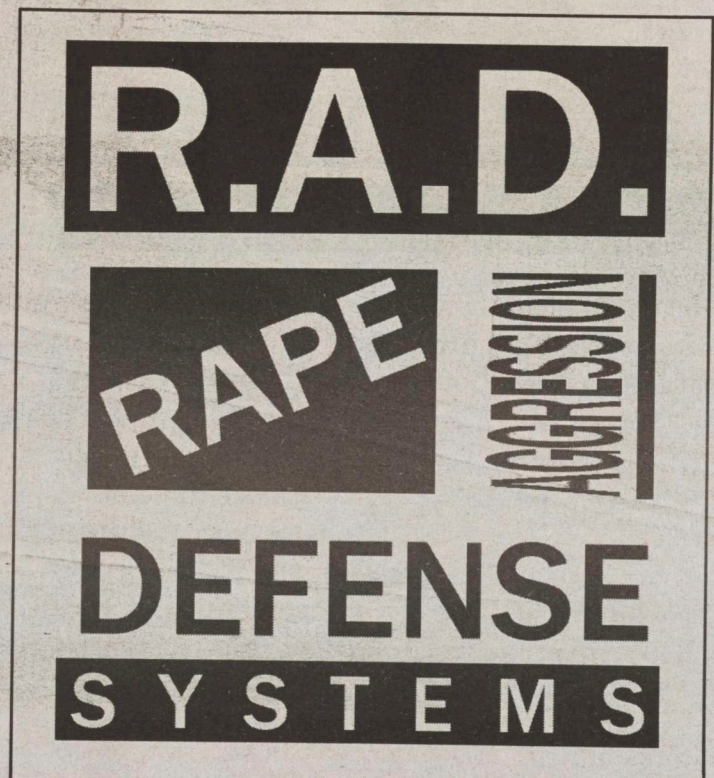
Kinney was so satisfied with the training she received in the R.A.D. class that she plans to join the newest club on campus, C.A.S.A. Founded by CSUSM student, Carey Moya, This club was established to encourage more female students to join in on protecting themselves. C.A.S.A. is an acronym for Cougars Active Self-Defense Association, which is scheduled to start weekly club meetings on campus in ACD 301 beginning Nov. 12 at 3 p.m. This CSUSM club will encourage women to defend themselves and promote the usage of safety techniques.

The next scheduled R.A.D. classes begin in early November. Due to lack of space on campus, CSUSM's R.A.D. classes are presently offered across the 78 freeway at the Regional Emergency Training Center in San Marcos. The cost for lifetime training is \$20, which goes to fund maintenance of equipment and training materials. For more information on R.A.D. classes, visit: www.csusm.edu/rad/ or call 760-750-4567. For more information on C.A.S.A., visit www.geocities.com/csusmcasea/ or call 760-747-8960.



R.A.D. students applying the techniques learned during simulation. Photo by Amber Rossland.

CSUSM Student Residential



“Latinologues” llega a San Diego

Por MARTHA SARABIA
Editora Principal

La obra de teatro “Latinologues” llega a San Diego. En su primer día de estreno, el viernes nov. 25, los actores latinos Rick Nájera, René Lavan y Lina Acosta recibieron una ovación de pie al final de dicha presentación. Nájera es nativo de San Diego, Lavan es cubano y Acosta es colombiana creando así un mosaico latino.

“Latinologues” es una obra cómica de teatro donde los actores usan las experiencias de los latinos en los Estados Unidos para crear una noche de entretenimiento total. Los actores representan a personajes de diferentes países latinos y recrean las vidas de ellos en Estados Unidos en diferentes escenas. Estas escenas son en mayor parte monólogos con algunas excepciones en donde más de un actor actúa. La comedia tiene alrededor de 10 monólogos y dura un poco menos de dos horas.

Algunos de los temas representados en la obra incluyen la inmigración de los latinos a EE.UU. y sus experiencias con “la migra”, al igual que la versión del pasaje



Comedy Without Borders

Courtesy Illustration / The Pride

de la Biblia donde Moisés es considerado el líder del pueblo judío, que en este caso es el “Mexican Moses” interpretado por Nájera. El popular y controversial acontecimiento de la pelea por la custodia de Elián Gonzáles también es representado en esta comedia donde hasta se habla de Fidel Castro.

No obstante, esta obra de teatro también tiene monólogos que tratan temas locales donde los mechistas de la Universidad Estatal en San Diego son víctimas de la sátira de estos actores, al igual que la ciudad de San Isidro. De la misma manera se nombran a algunos políticos y barrios locales de San Diego.

Los actores hacen un excelente trabajo al representar sus personajes tan humorísticamente y en la mayoría de los casos tan realísticamente. El norteño que baila quebradita, al igual que el homosexual latino en Hollywood, y la flamante reina de belleza, son personajes que están llenos de humor y actuados con excelencia.

Más que hacer reír por las situaciones que los latinos enfrentan en los Estados Unidos, “Latinologues” presenta una realidad, algunas veces muy cruda y triste, pero que al fin y al cabo es la realidad.

Cabe destacar que además de haber escrito esta comedia, de

dirigirla y estelarizarla, Nájera tiene una calidad humorística innata ya que su interpretación no es solamente excelente pero es súper divertida. Nájera escribió que no hay una experiencia latina como no hay una experiencia americana. Él escribió que en ningún otro lugar la experiencia latina es más relevante que en San Diego y que un solo monólogo no puede contar la historia de la experiencia latina. “Entretenimiento es mi primer prioridad para una audiencia,” dijo Nájera.

Sin embargo, cabe destacar que algunos de los personajes femeninos interpretados por Acosta son muy estereotípicos. Este es el caso de las jóvenes embarazadas a temprana edad, al igual que la presentación de las latinas como personas pasionales representadas en un monólogo. Desafortunadamente, como lo demuestran las estadísticas, el caso de las adolescentes embarazadas es la triste realidad, ya que hay muchas latinas jóvenes en esta situación, pero en el caso de la ardiente mujer latina no deja de ser estereotípico y muy machista ya que no todas las latinas son tan sensuales.

La gran parte del guión es en inglés; sin embargo, los actores usan palabras en español desde el principio hasta el final de la obra. Sin el sabor y significado de estas palabras, definitivamente la obra no sería igual de divertida y mucho menos realista.

La luz y el sonido tanto como la escenografía son de buen gusto. Las paredes móviles permiten que el escenario se ajuste a la escena; el piso es una representación del calendario azteca; y el vestuario es una buena representación de los personajes y va de acuerdo con lo satírico y en ocasiones exagerado de la obra. Además, hay una pequeña pantalla que refleja fotos e información de la siguiente escena a la audiencia. “Latinologues” se ha presentado en toda la nación en varias formas.

La comedia también tuvo una presentación especial donde más actores latinos participaron y los fondos recaudados en esta presentación serán donados a Project Concern International, que es una organización de beneficencia dedicada a proveer el tan necesitado cuidado de salud a los niños de Tijuana y San Diego. Este fue el caso de la presentación del 26 de octubre donde Jacob Vargas, de la película Traffic; el actor venezolano Fernando Carrillo, de la telenovela mexicana Rosalinda; Roselyn Sánchez, de Rush Hour 2 y otros actores latinos participaron.

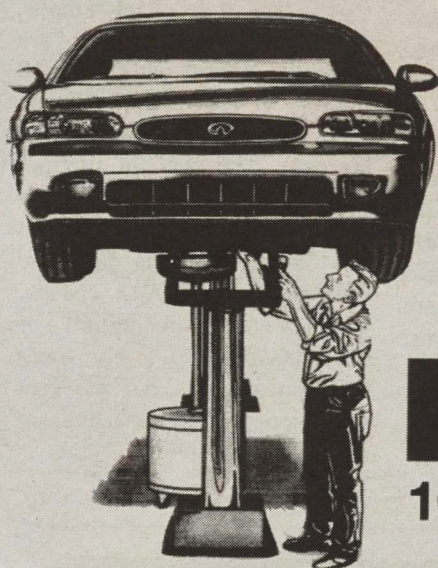
Recuerden que hay que apoyar al verdadero talento latino. Así que si tienen la oportunidad de asistir a esta comedia, no dejen de hacerlo. La comedia estará en San Diego hasta el domingo 24 de noviembre en el Teatro Lyceum del San Diego Repertory Theatre localizado en Downtown San Diego en Horton Plaza. Interesados pueden visitar sandiegorep.com para mayor información. El costo de los boletos varía dependiendo el día y la hora de la presentación. Las presentaciones son de jueves a domingo y el promedio de costo va desde los \$12, para menores de 30 años, hasta \$40. También hay descuentos para grupos.

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Halloween in Vegas

By MELISSA REED
Pride Staff Writer

After midterms I decided to party this Halloween with Pamela Anderson and Kid Rock in Vegas. We visited all the local hot spots like "The Fetish and Fantasy Ball," Club "Curve," "Studio 54," and the after-hours club, "Seven." In actuality, Anderson was my friend Theresa, and Rock was her boyfriend, Mike, but after putting back a couple of drinks at the table, Vegas vacationers couldn't tell the difference. And we didn't tell.

"The Fetish and Fantasy Ball" is an annual party held on the last Saturday before Halloween. The party calls for scantily dressed females and monstrous males to dress in the most exotic clothes they can find and attend a costume party in the Las Vegas Sports Arena.

Although there were some who wore the usual costume that can be purchased at Party City, most of the costumes were amazing and included impersonated celebrities, Victoria Secret

Angels, S&M lovers, and monsters. One man had a costume completely made out of peacock feathers glued directly to his body. One of the girls had a costume made in a similar fashion with rose petals. Another beautiful and daring woman had a costume that was made out of "CAUTION" tape wrapped around her three times in the right spots to cover what she had to. Some of the more amusing

couples were a Priest and an altar boy, Pebbles and Bam-Bam all grown up, and Adam and Eve.

I went as Little Red Riding Hood, but my costume failed in comparison to these really fabulous get-ups. The costume contest winner, a monster from Lord of the Rings, won \$500, and his costume was spectacular. Although it was great fun people-watching at the ball, it did take fifteen minutes to get a drink at the bar, and the music

wasn't all that great. Although there were 5,000 partygoers at the event, it wasn't the jam-packed atmosphere that one may expect at a club. The Sports Arena was cooled to 65 degrees, far too cold for Little Red Riding Hood, and so we left to go to club Curve.



When we arrived at Curve we were a little upset about the twenty-dollar weekend cover charge for both men and women. Fortunately for us, the bouncer was a friend of a friend, and we got in free. Key to Vegas is to make friends with a local – they always get in free. Once in the club, we danced to top forty music mixed in with Hip Hop.

Although the club was smaller than some of the others in Vegas, it was a great atmosphere and a lot warmer than the Sports Arena. Club Curve had plenty of dancing room and sitting space and was very lenient about let-

ting people into the unused portion of the VIP section. Drinks at this club were about \$9 a piece, reasonable for Vegas, and so we stayed and danced for a few hours. By 3 am the club was emptying out and so we went to the after-hours club, Seven.

Seven is open 24 hours a day 7 days a week and is a great after-hours club. When we arrived, Seven was just starting to pick up with the real party animals from all the other clubs that were closing down. This club has a \$10 charge unless you are a local, and our costumes weren't crazy enough to get us in free. Since many of the other costume parties were ending, the club was filled with Halloween creatures dancing to a mix of hip hop and trance.

After a couple more hours of dancing we decided it was time to sit down and relax, but unfortunately, the inside seating at Seven is very strictly guarded VIP only and the only other seats are located on the outside patio. Vegas in late October is on average about 50 degrees at night and since it was raining we decided

to call it a night.

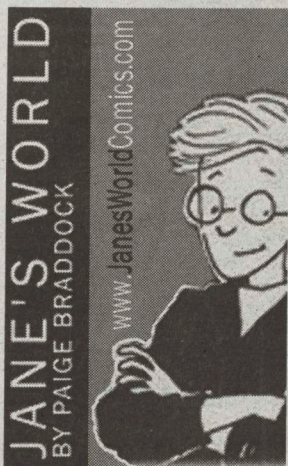
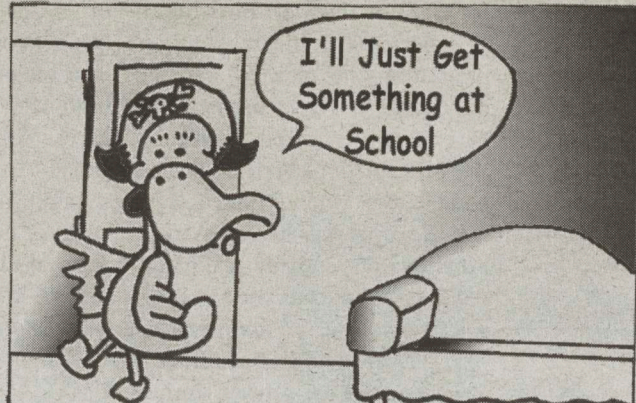
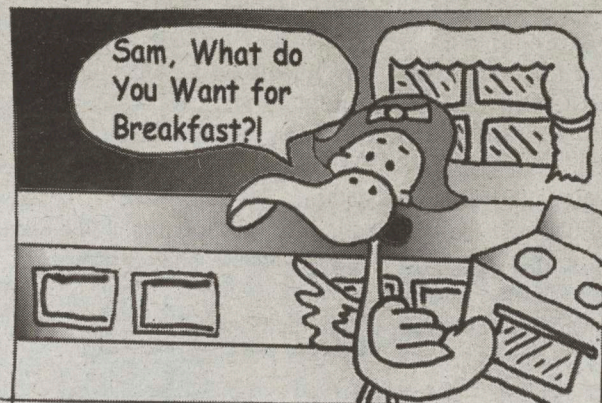
We spent our previous night at Studio 54 in the MGM Hotel and Casino. This was a far better club than I expected it to be with a lot of fun people. The cover in this club is \$20 for men on the weekends and always free for women. The Go-Go Dancing Girls and Boys on pedestals in the club were great dancers and very attractive. The music was a mix of top forty and old school from the seventies and eighties.

About every hour they had a performer twirling down from the ceiling, or something like bubbles falling from above. The club was three levels with two large dance floors and plenty of sitting room, VIP or not. Drinks were \$9-10 dollars a piece but the bartenders do buybacks if you tip them. The club is open from 10-4 but was mostly empty by 3 am when we left.

Halloween in Vegas is definitely a great time, but book far in advance, otherwise the rooms and the airfare can be a bit pricey.

Meet the Duckmars by Josh Clements

CSUSM Student Submission





G r e e t i n g s : Brownlee in the Tuesday, October 15, 2002 edition of The Pride.

I want to thank the Pride staff for the excellent article by Jeff However, apparently during the

interview I didn't mention that the event was co-sponsored by Associated Students, Inc. Without the generous cash donation and other support from ASI, we would not have been able to host the barbecue. So though we sincerely appreciate the praise, kudos are also in order for ASI, for their contributions behind the scenes. Also I would like to express our association's gratitude to the students for allowing us to serve you. Every veteran that participated in the barbecue had a GREAT time serving hungry students and we were able to build a higher

level of camaraderie, which in my opinion makes everyone involved a winner. Thanks everyone, and we hope to see you at next years 3rd annual CSUSM

Veterans' Association Barbecue.

Gary Taylor
P r e s i d e n t
CSUSM Veterans' Association

Dear Martha Sarabia,

I just wanted to say thank for the articles about Art Defends. They were good and your coverage of the exhibit is really appreciated. I took several papers down to the community as they were in Spanish and the articles were read on the air (the community has a radio station). I wish you would have been there to feel all the positive

energy that your work produced. I saw many smiles and happy faces, and the kids in my class painted extra well because they were able to see that someone on this side of the border cares.

Thank you a lot,
Elvia Meza
CSUSM junior majoring in
Global Business Management

Dear Pride Editorial Staff,

I am writing in response to your question "What do you think about The Pride publishing articles in Serbian? Or in other languages?"

I am all for a multi-language newspaper. I don't believe that The Pride can, nor should, pick and choose which languages to publish, since the precedent to

publish in other languages has been set and defended (very well) in an article by Editor, Martha Sarabia. I know The Pride works hard to not discriminate; so there should be no opposition to publishing letters and/or articles in Serbian, or any other language.

As Martha Sarabia pointed out, in the October 8, 2002 issue, "We [The Pride] are celebrating equal opportunity when we

include writing in a language that is spoken by a significant part of our population." Milica Racic has shown, in the October 15, 2002

issue that her native language, Serbian, is "a significant part of our [CSUSM] population." Consequently, there should be no problem publishing the article that Milica Racic wrote, in Serbian. (If even one person of a population speaks a "foreign"

language then that language is significant to the population, as every individual is significant.)

LETTERS

I believe that giving people the opportunity to have articles and/or letters in their native language is, as Milica Racic said, "[celebrating] diversity in REAL terms." All students should have the "privilege to promote their language to the CSUSM community," as CSUSM

"is renowned for advocating and promoting diversity." In keeping with Ms. Sarabia's previously published and herein quoted article, The Pride is obligated to publish articles and/or letters in languages other than English. Let's truly celebrate diversity!

Sincerely,
Rebecca Lager
Junior

Dear Editor:

In response to Melissa Reed's "Separate But Not Equal Two," the author appears to support an inclusive education curriculum, but her tone and vocabulary suggest otherwise. She shows a typical lack of understanding of both the history and mechanics of prejudice and discrimination in America and twists the usage of words out of their historical context. On the one hand, she says ethnic literature pieces should be included in American Literature and not put into sepa-

rate courses. On the other, she ignores the pervasive belief by Whites that they are not raced and that "ethnicity" is reserved for people of color. While she is correct that those of British and other European origins are also "ethnic", this is not how this term is used by the vast majority of White Americans. To imply that putting ethnic literature in a separate course is "asinine" reflects her underlying attitudes and beliefs and ignorance of past struggles to incorporate them in traditional American Literature classes.

It is sad and disheartening to see people, who apparently know little about the Civil Rights Era and what it meant to people at that time, turn the language of this important period against the very people who have been seeking equal opportunity for all in America (e.g., "the university is promoting the idea of separate but equal."). My experiences as an educator involved in cultural and race relations both inside and outside the United States (e.g., Peace Corps teacher in Africa, director of student exchange programs, chair of the multicultural committee at Palomar College, ombudsman for the Poway Unified School District) have made

it clear to me that many parents and teachers from the dominant group in our society (e.g., those of European descent or "White ethnics" in Ms. Reed's terms) continually resist attempts to broaden the American Literature curriculum to include the works of so-called "non-traditional" (read People of Color) authors in a majority of the middle and high schools and many colleges across America. The scarcity of truly "American" (as Ms. Reed puts it) Literature and History courses has resulted in the creation of Ethnic Studies Programs across America, because people of color often had no other avenues to achieve these goals.

If Ms. Reed believes that one is

drawing attention to certain ethnicities at the expense of others ("discrimination" she calls it), this assumes that the dominant European culture would pay much attention to these "ethnicities" if this were not done. The history of the struggles for such reform in the past has demonstrated how difficult it is. The day it will be possible to have truly "American" literature classes throughout the land without the need for separate multiethnic classes will be a major milestone, but it is not at all clear that we have reached that point.


Philip de Barros
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See you there!

Eyes Wide Shut

By GERALD JONES
Pride Staff Writer

I bet all of you have seen the movies *Rosewood*, *Amistad*, *Just Cause*, *Two Can Play that Game*, *The Hurricane*, *Menace to Society*, *Roots*, *Malcolm X*, *Men of Honor* and so on. Actually, I bet most of you who are reading this article have not seen these movies, if any of them. Why is that? Is it that most of these movies have almost a complete black cast? Is it that promotion of these movies was inadequate? Or could it be that these movies were targeted for a specific audience? Or could it be that most of these movies make

White America take an introspective look about the past and the present of how Blacks have been mistreated and are continually mistreated on a more covert level. And, yet no one wants to take any responsibility.

What paints an even clearer picture is when you take a look around the movie theaters and see who attends a movie such as the recently released comedy *Barber Shop*, or the overlooked shocking epic of a whole town being burned to ashes in the movie *"Rosewood"*. From my own observation more times than not it is more probable to see a more diverse group of

people in the theater where blacks are portrayed in comical situations than in dramatic social conscious roles. It is much easier viewing a film where black actors are making fun of themselves or cracking jokes about each others mama than to watch the innocent be wrongly accused, discriminated against, beaten, and/or killed. Anytime we go see a movie we would love to walk out of a movie feeling light-hearted happy and giddy, but life isn't that way and never has been. To explore this further, did you ever stop to think why Halle Berry and Denzil Washington with their long list of credits, accolades, and in depth

character portrayals, why each of them finally won an Oscar for portraying some of the most life, troubled, shady, trashy, characters in their careers?

Hundreds of movies are released each year, but what is more interesting is to recognize which and what films get the most publicity and who goes to see them. I cannot force a person to watch and pay for something they refuse to deal with or refuse to believe exists. In our media driven society, we have been programmed to think that if a situation or a problem has no direct effect on me, then I don't have to deal with it. But I am

making you think about why you have overlooked these films and what your rational or more importantly your excuse was for not seeing them. I challenge you to come out from your comfort zone for just one evening and see one of the films that I mentioned regardless of how uncomfortable or squeamish they may make you feel. If you have a hard time watching these films and are left wondering how could anyone have endured such injustice, then most likely you got the point of the movie.

Eschew Obfuscation

Eschew - To avoid; shun
Obfuscate - To make so confused or opaque as to be difficult to perceive or understand; for instance: "A great effort was made to obfuscate the truth."

Travis Olp's recent articles in *The Pride* regarding the Progressive Activists Network's (PAN) recent War Forum were misrepresentative and misleading. The point of this forum was to give students a chance to hear a side of the discourse regarding the proposed war on Iraq that is typically obscured by our national media. The two articles, a "news" piece entitled, "PAN Hosts War Forum" and

his opinion piece entitled, "War Panel Way Too Subjective" were both replete with symptoms of a larger problem inherent in both *The Pride* and mainstream media in general. The problem is that contemporary "news" coverage in our society has become little more than a collection of sound bytes with typically very little explanation of the sound bytes. When there is explanation given, it's usually as brief and lacking in substance as the sound byte that was given. Contemporary media is not entirely to blame for this problem. As consumers of this "news", we validate this shoddy reporting every time we see stories like those written by Olp and his national media counterparts when we don't speak up, clarify their

misrepresentations, and demand that they do a better job.

Here are some quotes from Olp's articles that are either false, misrepresentative, or examples of shoddy reporting: "...Erick Roper gave...concise dissertations..." Concise dissertation, is an oxymoron; if you aren't sure how to spell someone's name, ask someone who does. "His [panelist Dick Eiden] passionate and liberal beliefs came blazing through..." What is meant by, "liberal beliefs"? Are we to assume everyone defines that the same? "If the government tells the truth, it is a coincidence", said Eiden." Olp doesn't see fit to tell his readers even one of the many examples Eiden gave to

substantiate this quote. "...innate nature of contention." Innate nature is redundant. "[quoting panelist Prof. Seleski] The right has to understand it is not the '30's. The left has to understand it is not the '60's." Olp assumes we all know what she meant. "...the forum was not open whatsoever." "They [students] never had a chance to ask questions, either." FALSE. PAN President Manal Yamout, more than once told the audience if they wanted to ask questions that they could step up to the mic, which a couple students, most notably a Canadian student, did. "I was not able to collect so much as a single quote from a member of the listeners." Don't blame PAN for your inadequacies as a reporter Olp.

Olp got one thing right. "...it [the forum] was an avenue for PAN to push their agenda..." One item on that agenda is to expose students to perspectives they are not normally exposed to. PAN didn't include pro-war speakers on the panel because that's all anyone ever hears on this subject in the mainstream media anyways. I could continue to clarify other inadequacies from Olp's articles but I've already exceeded my sound byte limit. Students wanting further clarifications should contact me at roper004@csusm.edu.

Erik Roper
CSUSM student

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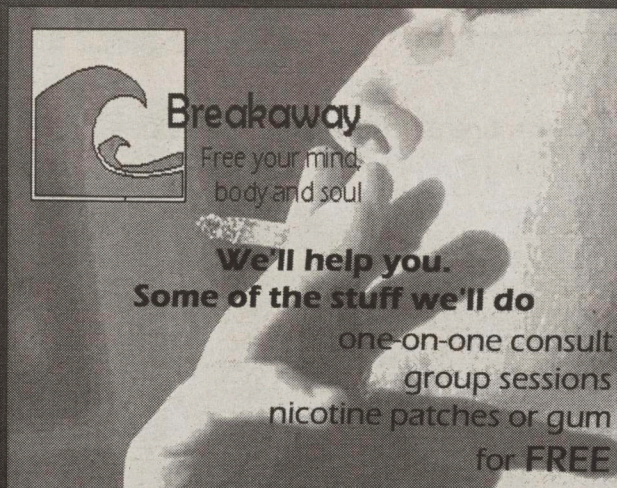
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editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

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The Pride

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Calendar

Women's Rites

November 5-7

Film maker Lourdes Portillo will take part in the university's first Women's Rites Symposium, November 5-7, organized by faculty in Visual and Performing Arts to highlight the roles of women in arts and culture.

Portillo will close the three-day event with a special lecture and film screening on Thurs., Nov.

7, at 7 p.m. at the California Center for the Arts, Escondido. More information about the Women's Rites Symposium is available at <www.csusm.edu/womensrites>. All Women's Rites Symposium events are free and open to the public.

MBA Alumni November 6
The MBA Chapter of the Cal State San Marcos Alumni

Association will host a dinner with special guest speakers Congressman Randy "Duke" Cunningham and CSUSM Alumni and Escondido Mayor Lori Holt Pfeiler from 6 to 9 p.m. Wednesday, Nov. 6, 2002, at the California Center for the Arts, Escondido. Cunningham and Pfeiler will discuss their views of how tools and education gained in achieving the

MBA degree can be successfully applied in the community. **ADMISSION CHARGE.** Call Heather Manley, ext. 4405 for details.

Travel Distant Lands & Study Abroad!

Step One: Attend an Information Meeting

Nov. 15 T, UH 449 1:00 p.m. - 2:00 p.m. (with Financial Aid Advisor)

Nov. 18 M, UH 449 1:00 p.m. - 2:00 p.m.

Is there an event that we didn't list? Let us know! pride@csusm.edu.



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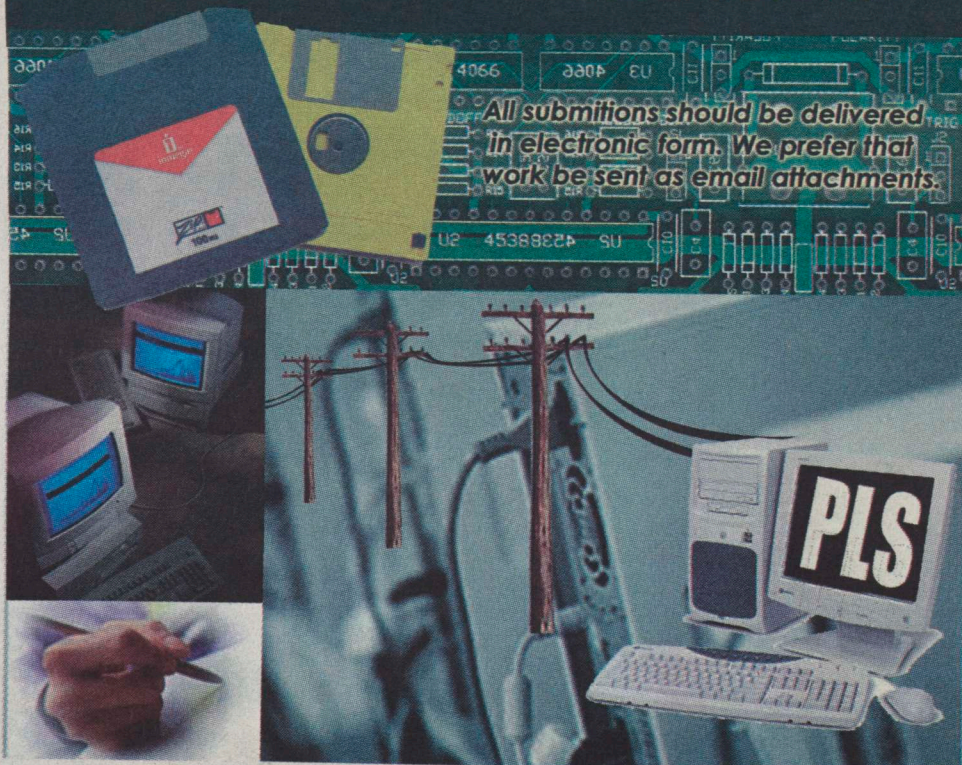
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Publish your Work!

This is a call for student work. The Pride encourages you to submit your writing and graphic art for publication in the Pride Literary Supplement (PLS).



All submissions should be delivered
in electronic form. We prefer that
work be sent as email attachments.

The PLS publishes student writing from all academic disciplines pursued at CSUSM.

Since its inception, CSUSM has committed itself to the cultivation of student writing; students are required to write and professors are asked to take writing seriously. The student newspaper created The PLS to give students a chance to publish critical and theoretical writing, creative writing, as well as wide variety of graphic art that is being generated on campus.

The PLS considers manuscripts of up to 3000 words that exemplify both excellent inquiry and research in their discipline(s) and that enable readers from outside that discipline to read with pleasure and understanding.

Submission Instructions/Guidelines:

Authors should avoid highly technical language, critical jargon, foreign, or mathematical language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all other formats are welcome as long as

the paper represents the appropriate academic discipline.

The PLS favors student writing and privileges student manuscripts submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions are also considered.

Photos or images (color space is limited) of other artwork are accepted as an enhancement or as an alternative to manuscripts. Students submit images and text using the following instructions.

For judging and layout purposes:

Submit a blind copy; your name should only be on one cover sheet (not the actual essay, poem, photograph, etc.). Include the essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:

The Pride, Commons 201-2

Also: E-mail one electronic file attachment (MS Word) to pride@csusm.edu. Entries sub-

mitted without an electronic copy will not be reviewed. An electronic copy on a PC-formatted disk will also be accepted. Manuscripts or disks will not be returned.

For further information, contact The Pride

office by e-mail at pride@csusm.edu, or by phone at (760) 750-6099.



The CSUSM Veterans' Association

Proudly Presents

The 2nd Annual Veteran's Day Celebration

Featuring the 1st Marine Division Band and the 1st Marine Division Color Guard



Monday, November 11th, 2002

11:00 AM - 1:00 PM

Outside the Dome on the patio

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