



Could the Internet be the Solution for Student Housing?

By: Angela Oesterle
Pride Staff Writer

"Where are they going to go?" This seems to be the first question students ask when they are told that CSUSM will no longer offer housing as of June 2001. Interim Director of Student and Residential Life, Sandra Punch, tells students to wait for the "big package" housing has in store for 2003.

With construction of the apartment-style dorms anticipated to break ground in fall 2001, Student Housing and Residential Life (SRL) is looking more towards the future rather than focusing on the current impact of the elimination of student housing. The dorms are expected to include 400+ beds and will be available for CSUSM students in Fall 2003, but the CSU Trustees must first approve the plan.

Punch is working to establish a housing program with such people as Russ Decker, Director of Design and Construction; Susan Mitchell, Senior Director of Health, Counseling, and Disability Services; Jonathan Poullard, Dean of Students; Francine Martinez, VP of Student Affairs; and others.

Although there will be no school-sponsored housing, Punch believes alternatives, such as seeking housing centers via the Internet, will benefit students. "What we are really doing right now is upgrading our web site," said Punch, "We are actually visiting a dozen apartment complexes in the area, from Escondido to Vista and places in Carlsbad...we will be doing virtual tours of those [apartment complexes]."

According to Punch, the remodeled web site "will provide an online web-based listing service, for apartment complexes and individuals to list."

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Chavez' Granddaughter Shares Personal Side of Civil Rights Leader

By: Nathan Fields
Pride Feature Editor

Natalie Hernandez admits that although she may not know all the details of Cesar Chavez' historic life, she knew him in a way the public did not. "He was a wonderful grandfather," said Hernandez, an 18-year-old Liberal Studies Major at CSUSM. "He always called me 'Scogongi.' I like him," she revealed that, "he don't know why; he always used nicknames," said Hernandez, "To me, he was always 'Dada.'"

Hernandez began at Cal State San Marcos in the Fall of 2000, moving here from Delano, California, near Fresno, where her grandfather began forming what would become the UFW, the United Farm Workers Union. Her mother, one of Chavez' eight children, urged her to attend CSUSM after graduating from Delano High School.

Cal State's reputation for respecting the life of Cesar Chavez, especially by erecting a statue of him at the Northeast end of campus, compelled Natalie to begin speaking with school officials about attending CSUSM. She spoke with someone in the financial aid depart-

ment who mentioned that a scholarship might be available for her.

"Sometimes I just sit at the top of the stairs under his statue in the afternoon and read or write," Hernandez revealed, "Nobody knows he was my grandfather, and a lot of people give me strange looks for wanting to sit so close to his statue." Although Natalie believed that, "The end of all education should surely be service to others," a belief that he practiced until his death.

It was important to Hernandez' parents and grandparents that she attend college. While the United Farm Workers Union which Cesar helped found, and

education was not the best, later in life, education was his passion. The walls of his office in La Paz (United Farm Worker Headquarters) are lined with hundreds of books ranging from philosophy, economics, cooperatives, and unions, to biographies on Gandhi and the Kennedys. He believed that, "The end of all education should surely be service to others," a belief that he practiced until his death.

Beneath the statue is the slogan "Si, se puede," the slogan of the United Farm Workers Union which Cesar helped found, and

its English translation, "It can be done." Hernandez views the statue as a symbol of what her grandfather stood for. In Chavez' own words, "A symbol is an important thing. It gives pride . . . When people see it they know it means dignity."

Though she is impressed with the level of academics at CSUSM, her expectations of the school were somewhat disappointed. The financial aid office never recalled the possibility of a scholarship for Hernandez, and the lack of on-campus housing and a centralized campus life made her social integration difficult. Natalie says she plans to head homewards and attend Cal State Bakersfield in the Fall of 2001. For the time being, Natalie works in the Instructional Computing Lab and lives in Vista.

In revealing her personal experiences with her grandfather, Hernandez said, "He always lived a humble life. He lived his entire adult life in the same house - much smaller than one of our classrooms here. Imagine fitting his eight children and 39 grand-

>>Article cont. on pg. 2



Natalie often sits by her grandfather's statue on campus. (Pride Photo/Nathan Fields)

Expert in Hispanic Health Gives Discussion at CSUSM

By: Victoria B. Segall
Pride Editor

"My greatest interest was how to make systems change," said Dr. Jane Delgado, President and CEO of the National Alliance for Hispanic Health. Delgado addressed students and faculty about the health of Hispanics and the work of her organization on Monday, February 12 in ACD 206. When asked why she chose to visit CSUSM, Delgado said, "My interest is in helping to get young people to make well-informed decisions on their own health and teach others."

Her National Alliance includes more than 400 community-based organizations that work together to improve the health and well

being of Hispanics. Some of the services include AIDS research, prenatal care, and health hotlines, such as "Su familia."

"Health issues are complicated for Hispanics," said Delgado, "They have some of the highest rates of diabetes and obesity, but they also have high life expectancies and low rates of heart disease."

In the past, there were few studies on the Hispanic community. Delgado's organization helped changed this, using studies and surveys on the health of African Americans as models for planning the Hispanic health studies and surveys. Coincidentally, one of Dr. Delgado's past projects includes the "Report of the Secretary's Task Force of Black and

Minority Health," a project she worked on in the Immediate Office of the Secretary of the U.S. Department of Health and Human Services.

Delgado, however, has not always worked in the health care system. From 1973-1975, she worked as a Children's Talent Coordinator for Sesame Street, a job she obtained after challenging the VP of Personnel, telling him that she could do more than work in accounting, her previous position before Coordinator.

Delgado, who had wanted to be a psychologist since she was in fifth grade, knew the work at Sesame Street was not the career she would want for the rest of her life. "My life was working on making people's lives better," said

Delgado, CEO and President of the National Alliance since 1985. Delgado is also a Trustee for the Kresge Foundation, according to a Jan. 30 CSUSM press release.

CSUSM received a \$350,000 grant from the Foundation for the construction of the Field House/Student Union. Dr. Delgado also wrote, *SALUD! A Latina's Guide to Total Health-Body, Mind and Spirit*, a book written to improve the intellectual, physical, and spiritual lives of women. "It is written by Latinas, for Latinas," said Delgado.

For more information on Dr. Jane Delgado and the National Alliance for Hispanic Health, visit www.hispanichealth.org.

Carpool to School

By: Victoria B. Segall
Pride Editor

This spring semester, Parking Services introduces designated carpool-parking spots to CSUSM.

Students and faculty can register for carpool permits if they have a total of two or more individuals who agree to carpool to campus. Before registering for carpool permits at Parking Services, students and faculty

must present proof of ownership of a CSUSM parking permit. The service is free and the designated carpool spots are in front of the Dome Plaza.

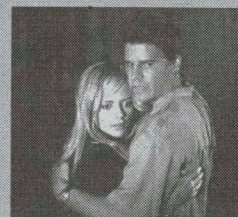
"We're always looking for different, alternative modes of transportation," said Patti Hale, Adjudication Coordinator at CSUSM's Parking Services. Parking Services does, however, runs the risk that students or faculty may take advantage of their carpool permits. For example, drivers may bring along carpool-

ers for registration and then drive alone.

"It's a big game of trust," said Hale. Enforcement people may be in the parking lots to see if people are, indeed, taking advantage of the designated carpool spots. Five carpool spots are available for registered carpool drivers as of the first week of classes. "We started with a low number to see if it would work," said Hale. Parking Services hopes to expand by five to eight spots if the carpool service becomes popular.

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Valentine Review

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Please Recycle This Paper

Chavez' Granddaughter to Speak On Holiday

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-children in that house on Easter! Not to mention himself and my grandmother." Hernandez continued by saying that her grandfather, as serious as he was politically, "was a very loving grandfather, very funny and playful. My grandparents' first priority was always their children. Even when grandfather was out doing a lot of work for the UFW, they always made sure their children were cared for first."

The last time Natalie saw her grandfather was at the family's Easter gathering in 1993. The family always played baseball on Easter. "Grandfather would always pitch," recalls Hernandez, "I remember the way he would

take a long time to throw the ball, trying to get runners out and making jokes." Cesar Chavez passed away a few weeks later on April 23, 1993. "My grandfather was a wonderful man," said Hernandez, "Sometimes I feel like I should know more about his life, you know? Like I should read all the books written about him. But I know what kind of person he was from my own life."

Last year, the State of California instituted March 31, the day of Chavez' birth in 1927, as Cesar Chavez Day. "My family had been trying to get this holiday for a long time," said Hernandez, also explaining that many of her family members are active UFW leaders. In August of 2000, Gov. Gray Davis officially established a state holiday to honor the late Latino labor leader.

"Cesar Chavez brought hope and inspiration to tens of thousands of farm workers, some of the hardest-working people on the face of the Earth," Davis said. "He taught us that injustice anywhere affects all of us everywhere."

For this reason, Davis' state holiday program calls for students to take an hour on the morning of the holiday learning about Chavez and his legacy of nonviolence and social justice and then spend the afternoon in some form of social service. State workers receive the day off without such suggestions.

State Senator Richard Polanco, had been working on the bill for three years, but former Gov. Pete Wilson was unwilling to sign it. Pres. George W. Bush, while governor of Texas, vetoed an attempt to honor Chavez in that state. Polanco's bill also provides \$5 million for the federal AmeriCorps and the California Conservation Corps to work with school districts to plan public service projects.

2001 is the first year that the California State University System has instituted the holiday on a system-wide level. Because March

31 falls on a Saturday, the CSU system has cancelled classes on the previous Friday, March 30. Activities surrounding the holiday, sponsored by the UFW, MEChA, ASI, and others are to be announced later this month.

Chavez was working in the apricot orchards outside San Jose in 1952 when he became involved in community organizing. Ten years later, he founded a union with a goal of improving the lot of California farm workers. He was still doing that work when he died in 1993. Constantly protesting issues such as low wages or the effects pesticide exposure on farm workers, Chavez used many different methods of civil disobedience to make his voice heard.

He explained that he drew inspiration from Gandhi, Martin Luther King Jr., and St. Francis of Assisi, among others. More than 40,000 people marched behind his coffin

at his funeral service in the Central Valley farm town of Delano.

Chavez is the first union leader in U.S. history to be celebrated with a paid holiday.

Natalie Hernandez will be speaking on campus during the planned celebration of the Cesar Chavez holiday. "The full scope of activities will be announced later this month, as they are still in the planning process," explained Tim Bills, coordinator for the campus celebration, "but we are working with MEChA, and planning a candle-light vigil, and a day of education where we will invite other schools to our campus to attend the educational celebrations of Chavez' life."

More information will be provided for others who wish to be involved in the planning of the Cesar Chavez Holiday festivities.

Internet Housing

>>Article continued from pg. 1

She believes distributing housing information through the Internet will better serve everyone. "Right now the commuter population isn't being served at all," said Punch, "This way we can serve every single person on campus." The web site is currently under construction and virtual tours are not yet available. Workshops will also be offered during the summer for students who may need assistance in find-

ing appropriate living arrangements.

Although there are proposed plans for the future of CSUSM housing, many students may question if the lack of university housing will detract potential students or if the web site can provide for all those who need housing.

Information on housing is available to students in the SRL Office, Craven 4116. Contact Sandra Punch at 750-4970, or visit the Student and Residential Life web site at www.csusm.edu/srl for questions or comments.

Weekly Web Site

Jafo_wac for *The Pride*

Slashdot is a collection of news articles, press releases, and commentaries sent by site members on a variety of subjects. The articles are updated daily and each article always includes a message board for reader feedback.

The topics covered by Slashdot include privacy, censorship, encryption, hardware, GNU, Linux, games, and other computer and Internet related subjects.

Slashdot stories aren't necessarily verified, hence the reason

the stories are posted in interactive format, allowing readers to verify the information and to comment. It is important to read all news with enough skepticism to weed out the un-true, but and this is doubly important when reading Slashdot.

Some of the current topics on Slashdot include free speech on the Internet; the FBI's investigation of bonsaikitten.com, the implications of government censorship of the parody web site; Linux on a solid-state disk; and using fiber optic storage to create a Wavelength Disk Drive.

These are definitely topics

for "nerds." Are the articles interesting? Not to most people. Solid-state disks and the use of 5,000 miles of optical fiber to hold very small amounts of data and similar stories have little relevance to most non-nerds. The privacy and censorship articles, however, are relevant to anyone that uses the Internet.

Slashdot is the best collection of news I have found for computer and Internet news. The format of Slashdot is different than most news sites, but the different format allows the presentation of a much wider range of information and points of view.

E-mail jafo_wac@hotmail.com with comments or suggestions..

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V-Day

Is for Vagina, Anti-Violence and Victory

By: Melanie Addington
Pride Editor

For many women, the heart of V-Day is the *Vagina Monologues*. Eve Ensley's award-winning play became the catalyst of a world-wide event to stop violence inflicted upon women. V-Day is honored on or around Valentine's Day, where "annual theatrical and artistic events are produced in local, national, and international venues to raise money and to transform consciousness," according to the V-Day web site. This year the event was held in New York on Saturday, February 10.

Over seventy famous women, including Jane Fonda, joined together for a live, sold-out performance of the *Vagina Monologues* in Madison Square Garden. Oprah Winfrey and Calista Flockhart (*Ally McBeal*), performed new works written by Ensley especially for V-Day 2001. They also participated in singing as the "Vulva Choir." Singer Joan Osborne, BETTY, Phoebe Snow, and the Streb Dance Company also performed throughout the evening.

The V-Day group is determined to end violence against women. In 1998, V-Day established the V-Day Fund and, according to the web site, the group has "raised and donated more than a million dollars to grassroots orga-

nizations that fight violence worldwide."

The V-Day group also continues to grow with new initiatives, like the V-Day College Initiative, which invites colleges and universities to put on their own production of *Vagina Monologues* on or around Valentine's Day. Campuses

raise money and awareness for local community organizations that work to stop sexual violence. One of the goals for the College Initiative is "to empower young people—the leaders, shapers and messengers of the future," according to the web site. Students are asked to put on the production as volunteers and to donate all funds to the non-violence organization of their choice. Seven other CSUs have participated in the program, including CSUSM and CSU Long Beach. To learn more about putting on productions at CSUSM, visit www.vday.org.

The *Vagina Monologues* were originally written as a book, but Ensley changed it into a three-woman, ninety-minute stage play. After performing the play in small towns and large cities all around the world, Ensley "saw and heard first hand the destructive personal, social, political and economic consequences violence against women has for many nations."

Visit justgive.org for information on donations for the

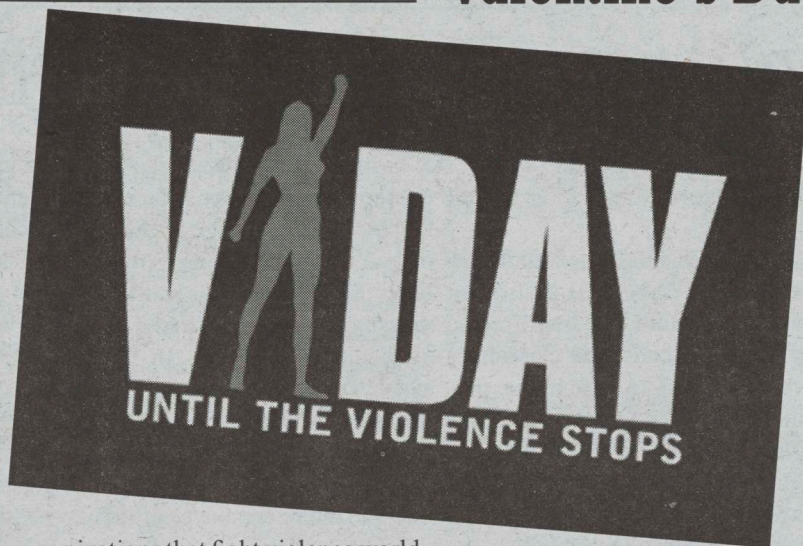
V - D a y

Fund. Checks should be made payable to "V-Day/Tides" to the V-Day Fund, 20 Owl Creek, Santa Fe, NM 87505. All donations are tax deductible. To find out other ways to help V-day, visit www.vday.org.



Eve Ensley wrote and performs Vagina Monologues all over the world. She decided to make the V-Day Fund after hearing all of the horror stories of rape and mutilation she heard from hundreds of women.

Photo courtesy of Oprah.com



Deliver Songs for Your Love

"If music be the food of love, play on."

By: Lisa Lipsey
Pride Staff Writer

and an everlasting silk rose." The quartet can perform at home, the office, or at a special dinner.

There is no better way to confess your love or romance your sweetheart than through music on this Valentine's Day. We may cringe at the thought of standing in front of the one we desire and singing a love song. Most of us are not able to belt out a tune like Tom Cruise in the *Top Gun* bar scene, nor can we sound like Faith Hill. So, why not hire a quartet from San Diego

to deliver a Singing Valentine to your loved one? Our quartets will be available on February 12, 13, and 14 from 9:30am to late in the evening," said Marketing Director

To send a Singing Valentine, Lucius Quinney, "We deliver two love songs, a card from you, 216-3856. Cost: \$35.00

"It's the surprise of a life time!" said Quinney.

While this idea is the perfect expression of love, San Diego Valentines go partly to encourage vocal music in our local public schools."

The Sun Harbor Chorus is an all-male a cappella group that has been performing for San Diego Audiences for fifty-four years.

The Sweet Adelines is a woman's quartet that also works with Sun Harbor.

To send a Singing Valentine, contact Caleb Stevens at (619) 216-3856. Cost: \$35.00

Thoughts on... V-DAY

By: Melanie Addington

Singlehood

'Tis better to have loved and lost than never to have loved at all.

-Alfred, Lord Tennyson,
In Memoriam, 1850,
line 27, stanza 4

Sex

Love is the answer, but while you're waiting for the answer, sex raises some pretty good questions.

-Woody Allen

Dating

I date this girl for two

years--and then the nagging starts: "I wanna know your name."

-Mike Binder

Marriage

If you want to sacrifice the admiration of many men for the criticism of one, go ahead, get married.

-Katharine Hepburn

Bachelors know more about women than married men; if they didn't, they'd be married too.

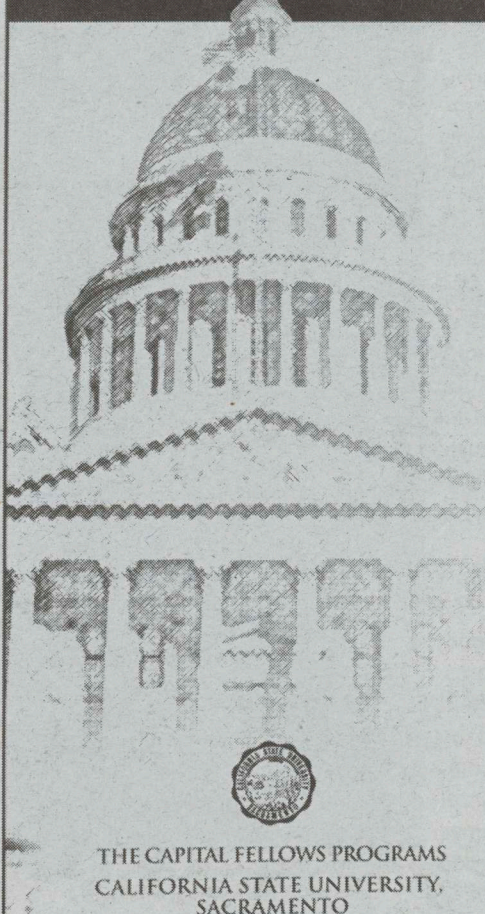
-H. L. Mencken

Love

"The most powerful symptom of love is a tenderness which becomes at times almost insupportable".

-Victor Hugo

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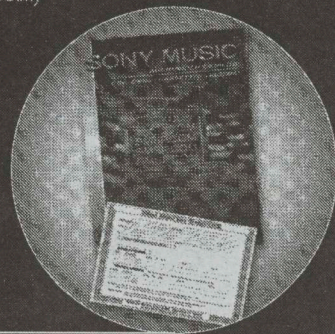
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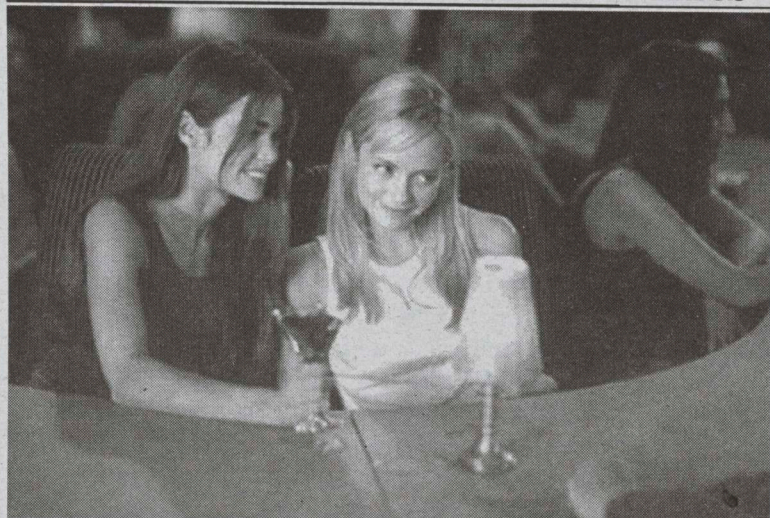
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Denise Richards (Paige) and Marley Shelton (Kate), star in the holiday horror, *Valentine*. Photo courtesy of Warner Brothers Pictures.

Valentine Is No Date Movie Rip-off of Past Horror Films

By: J. Ryan Sandahl
Pride Staff Writer

because *Valentine* is almost a complete rip-off of past horror films.

If anyone has intentions about taking his/her valentine to see *Valentine* on Valentines Day, five girls--not women--that so reconsider. Not only is *Valentine* a cheesy horror film filled with bad puns and too many clichés, but it also lacks in the storyline.

The basic premise is that a little boy, Jeremy Melton, is tormented at a junior high school dance where none of the girls dance with him and he is beat up by bullies.

The audience is also introduced to a nerd, Jason McConnell, who appears 13 years after Jeremy Melton's bad junior high experience. Jeremy reappears during this time, brandishing a shiny knife, and dressed in black with a Valentine mask. And what do you know; Jeremy spent time in a mental hospital. Can we say Michael Myers?

For those of you that enjoyed infamous films like *Friday the 13th* and *Halloween*, take note: you are better off watching those films

because *Valentine* is almost a complete rip-off of past horror films. The opening of *Valentine* is much like any typical horror film: Jeremy acts out his revenge on five girls--not women--that so viciously humiliated him. The first female is sliced and diced rather quickly. Girls begin to receive bright red valentines in the mail and on their doorsteps. The valentine cards even have cute rhyming poems like, "Roses are red, violets are blue...they'll need dental records to identify you."

I won't go into gory details of the murders, the film does that quite well. I'll give you a few hints if you wish: hot irons, bows and arrows, power drills in the Jacuzzi, just to name a few.

With dry dialogue and cheesy character developments, *Valentine* is definitely a 'C' grade horror film. Not even Wes Craven and Neve Campbell could have helped this movie succeed.

John Carpenter is undoubtedly frowning.

Black Water Rises from Film Minor

By: Melanie Addington
Pride Editor

"The whole story is a flashback," CSUSM student director Kelly Kellogg. "It was a little too incestuous for me," joked Trussel. "The whole story is a flashback," CSUSM student director Kelly Kellogg. "It was a little too incestuous for me," joked Trussel. "The whole story is a flashback," CSUSM student director Kelly Kellogg. "It was a little too incestuous for me," joked Trussel.

Black Water is the story of a senator and a young woman involved in a deadly car accident. CSUSM film minor student J. Ryan Sandahl adapted the screenplay from Joyce Carol Oates' short story of the same title. "I chose *Black Water* because I thought it would be good to use one of the authors we studied in class," said Sandahl, "I read a few from a collection of hers, but didn't like any of them. Then I found *Black Water* in the library and read it and thought, wow, this would make a good movie."

Sandahl brought the story to Trussel, who had talked about film in the Lit. 336 class, and offered to work with him on the project. Trussel agreed, and Sandahl adapted the story into a screenplay.

Oates' story is based on the true life Ted Kennedy scandal from 1969, involving a car accident and the drowning death of Mary Jo Kopechne. Jay Trussel, who also played the senator, wanted to avoid the controversy of blame. He chose to not show the senator's face until the final scene, thereby taking the focus off the scandal.

One reason Trussel chose not to show the senator's face was silently at the end of the film that his cousin, Patrice McFadden, because of her daughter's drowning scene. Everyone at the gathering seemed impressed by the students' work.

Professor Dawn Formo, warning that she couldn't comment directly on the film since it was submitted for a grade, said, "I am thrilled to see such enthusiasm among students for both the film writing and production processes!"

"It's amazing how we got it linear in the screenplay," said Trussel, when explaining that they had not altered the sequence of events from the original text. Sandahl



Author Joyce Carol Oates wrote the short story *Black Water*. Photo Courtesy of Oates official web page

added, "In other words, the film followed the linear plot line of the story."

Although the student filmmakers stayed true to the story, they decided to change the ending because they did not want to end with Kelly's drowning scene. Instead, they ended the film with a flashback to the party from the beginning of the film, finally revealing the senator's face.

In the final scene, Kelly does a voice-over from the grave saying, "That may not be how it happened, but it's how I choose to remember it." McFadden's mother

Students Take Interest In the Film Minor

Because both Trussel and Sandahl are minors in Film Studies, choosing to make a film for their project was a natural choice. Many students, like Sandahl, decide to major in Literature and Writing Studies because they love writing, but Sandahl says, "I would probably double-major if film was offered as a major. And I would probably finish my film major first."

Professor Renee Curry, along with several other faculty (who?), designed the film minor when? According to Professor Formo, "Dr. Curry was the first advisor. She took charge of designing the minor itself. My understanding is that she hoped for it to remain an interdisciplinary program that would bring faculty and students together from across the campus"

Since Renee Curry's decision to leave CSUSM, Professor Yuan Yuan, head of the Literature and Writing program, has been the advisor for Film Minor students. That may change as new faculty are added, but nothing has been decided yet.

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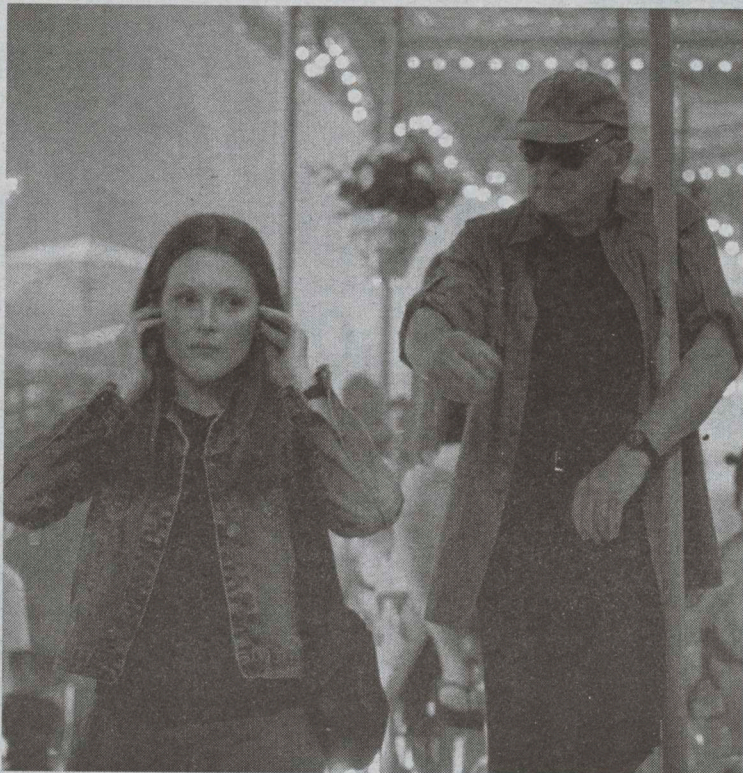
Hannibal Returns After Ten Years

By: Nathan Jovin
Pride Staff Writer

Not since the heyday of classic thrillers such as *Friday the 13th* and *A Nightmare on Elm Street* has a movie with so much gore packed crowds into theaters, as *Hannibal* has seemed to do on its opening weekend. It is hardly fair, however, to assume that with gore comes a bad story, bad acting, and bad direction. *Hannibal* proves quite the contrary to all these.

This sequel to *Silence of the Lambs* brings everyone's favorite cannibal back into the spotlight. After living a life of anonymity for years, Hannibal Lecter (Anthony Hopkins) starts up with his old tricks after FBI Special Agent Clarice Starling (Julianne Moore) finds herself in a bit of a PR bind with the Bureau, and the bureaucrats.

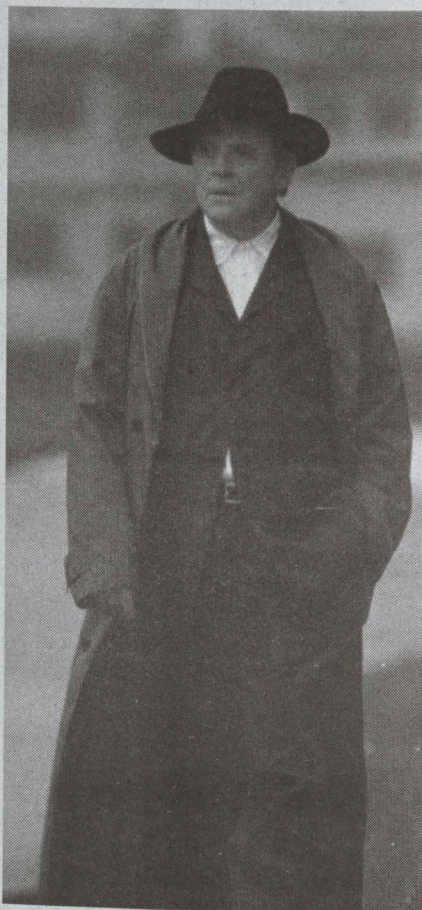
As the title suggests, *Hannibal* takes the lead in this suspenseful action-slash-horror movie. Despite the fact that he has the FBI and an old "patient" on his tail, Hannibal is out to get his old friend Starling. He has a scheme cooked up for her, but you won't know exactly



Anthony Hopkins stars as Dr. Hannibal Lecter and Julianne Moore stars as FBI Agent Clarice Starling in Metro-Goldwyn-Mayer Pictures' (and Universal Pictures in association with Dino De Laurentiis) thriller *Hannibal*. Photo by: Phil Bray

on the character. Ridley Scott (*Alien* and *Gladiator*) replaces Jonathon Demme as director and brings his own unique style to the film. Unlike Demme, Scott opts for more dramatic composed music (Hans Zimmer) and aesthetically pleasing settings than his predecessor.

Sadly, *Hannibal* falls short as a psychological thriller. The story's good, the acting's good, and there are a few good scares. If you read the book, you will definitely be disappointed by the ending, which was completely changed from that of the novel written by Thomas Harris. Otherwise, it's a good movie to see with friends, as the prequel, and Moore doesn't long as you don't mind the blood. If you take a date, however, see it after dinner.



Anthony Hopkins stars as Dr. Hannibal Lecter in Metro-Goldwyn-Mayer Pictures' (and Universal Pictures in association with Dino De Laurentiis) thriller *Hannibal*. Photo by: Phil Bray

Film Minor at CSUSM

>>Article cont. from pg. 4

According to Formo, the future of the film minor will lean more towards the "film criticism side of Film Studies." Explaining that she cannot speak for the department or the minor, she said, "Since film equipment is so very expensive, I personally will be surprised to see the production side of the film minor grow." Formo, however, was optimistic that "maybe with a healthy link to Visual and Performing Arts, the production side of film will continue."

When asked if the film minor may grow into a major, Prof. Formo said, "As our campus grows, students can expect that the film minor will grow. The truth is, students tend not to declare minors, and, yet, administrations often make decisions about which minors to grow into majors based on the number of minors. So...more minors would help in every way."

What is a film minor and why take it?

According to the Film Minor CSUSM web page, "the primary purpose of the Minor in Film Studies is to enhance student learning regarding the: production, global history, interpretation, and uses of film, and the art of filmmaking." Renee Curry's original description of the film curriculum "combined focus on production and interpretation." Student requirements include analyzing films and collaborating to make at least one film.

When asked why students should choose a minor, Prof. Formo said, "As a humanistic

art, I believe that the film minor benefits students in ways similar to other humanities minors and majors which emphasize critical thinking and writing." She continued, "Of course, the film minor, unlike a history or literary minor, emphasizes not only language, but also visual images. Understanding how words, sounds, and sights cooperate to construct meaning can result in especially powerful thinking."

Film minor students are required to complete eighteen units, twelve at the upper division level. This semester, the required core course is FMST 300, or Elements of Cinema, taught by Professor Martha Holmes. Students have the option of several additional classes to fulfill the minor, such as Lit. 336, Film and Other Genres. To find out the full list of Film Studies requirements, visit www.csusm.edu/FilmStudies.

If interested in learning more about the film minor, please contact Professor Yuan Yuan at 750-4081. If you want to add the film minor, go to enrollment services to declare the minor.

When asked if he and Trussel might be interested in showing their film, possibly along with other student film projects on campus, Sandahl said, "We could arrange it if people want to see it." Meanwhile, this semester both Sandahl and Trussel are working on their next film projects.

Sandahl will be filming *Color Blind*, an hour-long suspense-drama, on campus this spring. Students interested in performing in the project may contact Sandahl at Ryanmovies@aol.com. Trussel has two projects in the works and is searching for actors. If interested, e-mail him at truss003@csusm.edu.

Snatch:

More Than Just a Catchy Title

By: Amber Zinsky
Pride Staff Writer

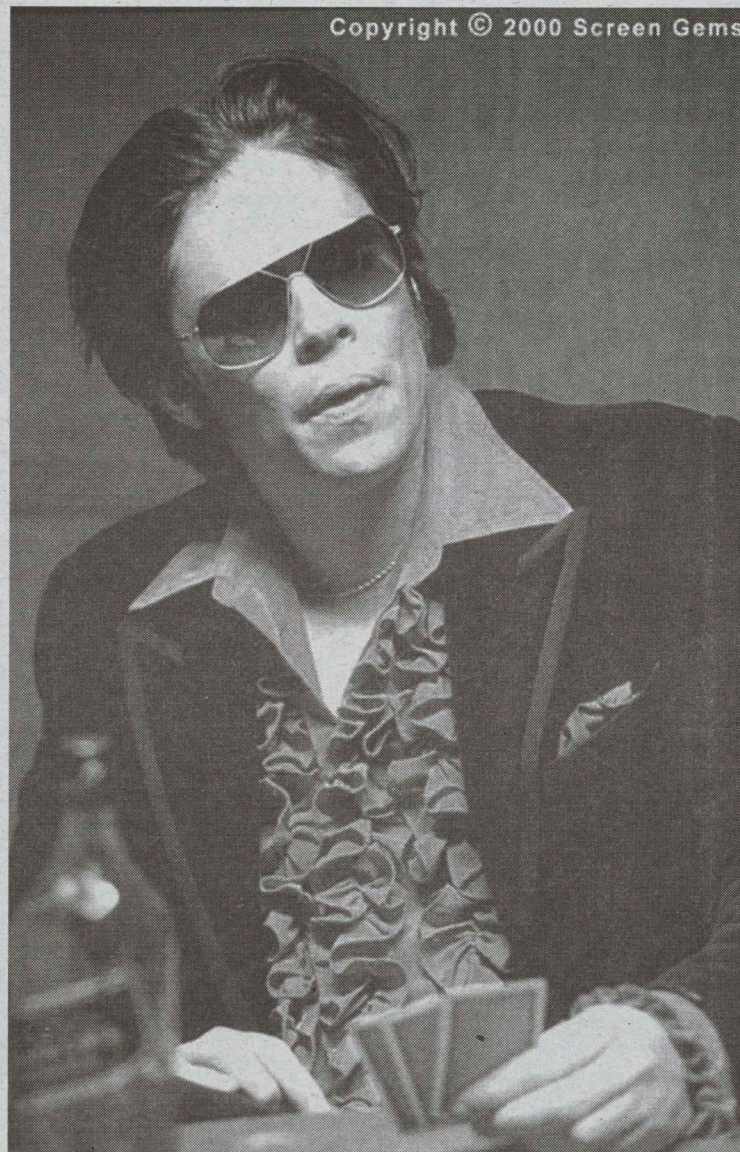
Aside from its lewd connotation, *Snatch* is a unique film written and directed by Guy Ritchie, (Madonna's husband). I haven't seen such an intriguing movie since *The Way of the Gun*. *Snatch* is a comical, provocative, and action-packed film, a *Pulp Fiction* meets *Fight Club* with a British twist.

Brad Pitt stars as Mickey, a bare-knuckle boxing gypsy. Pitt's character is central to the movie's humor, as demonstrated by Mickey's unusual and indiscreet accent, which is neither British nor Irish, but somewhere in-between.

The movie also features Benicio Del Toro (*Usual Suspects*) as Franky Four Fingers, an obsessively unsuccessful gambler with a penchant for snappy apparel. Other characters include Dennis Farina as Cousin Avi and Alan Ford as Brick Top.

The film is primarily set in England. Once I became accustomed to the accents, the dry, British humor became increasingly outstanding. *Snatch* is, indeed, a full-fledged comedy.

Guy Ritchie pays homage to the directors of the 1950s and 60s with his unconventional cinematography. He uses music and still frames to enhance his already riotous and intricate plot, which consists of an illegal boxing match, the theft and recovery of an 86-karat diamond, and a squeaking dog.



Benicio Del Toro stars as Franky Four Fingers in *Snatch* (above).



Brad Pitt stars as Mickey, in Guy Ritchie's newest film, *Snatch* (left).

Snatch photos courtesy of Screen Gems.

Ritchie's flashy style, gangster "thrillers," I highly recommend motif, and retro rhetoric are reminding me of *Snatch*.

Snatch is rated R by MPAA. Anyone under 17 will not be admitted without an adult.

If you're tired of romantic comedies and not-so-thrilling

Classifieds

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Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

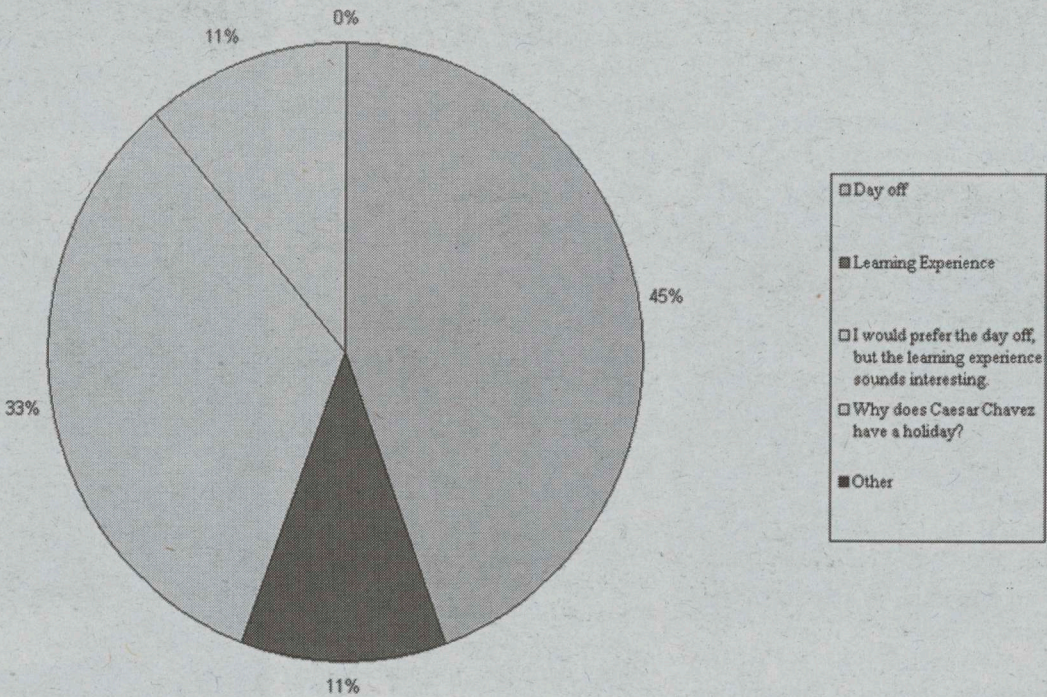
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http://www.csusm.edu/pride

Student Poll Question of the Week
Cesar Chavez holiday is on March 30th.
Would you rather have a day off or have a learning experience day?



Don't Have Time to Write A Letter to the Editor But Still Want to Voice Your Opinion? Check Out Our New Student Survey at:

www.csusm.edu/pride



HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

Ask the Psyche Fairy

Dear Everyone,

Hi! I am the Psyche Fairy. I will try to help you with your questions about whatever issues and concerns you may have this year. Now, I am not a "licensed" Psyche Fairy, I'm just an apprentice right now. I will do my best to be considerate of your beliefs and cultures, and hope that you may keep an open heart and mind, as well. With that said, let's learn from others' psyches and have fun in the process.

-Psyche Fairy

Dear Psyche Fairy,

Since school has started, my unemployed girlfriend expects me to spend as much time with her as I did over the winter break. I don't want her to think I don't love her, which I do, but how do I let her know that I need more alone time to study? How do I get her out of my apartment and into the job market without really hurting her feelings?

Sincerely,
Frustrated in Vista

Dear Frustrated,

The best way to handle this is to be straightforward. Sit down with her over dinner and tell her that you really need some private time to focus on your classes for a while. But be sure to stress that you will spend some quality time with her. If she understands, she'll realize that your classes are important to you and that you need time to study. If she does

not understand, well then my friend, you're going to have a rough road ahead.

Is she a student, too? If she is, she'll realize the importance of study time. If she gets angry and accuses you of ignoring her or of blowing her off for school, eventually you're going to have to find a way to make her understand what it is you need. Just be honest with her and let her know how much you love her, but that there are only so many hours in a day. Life is hectic. You can't be expected to spend every waking hour with someone.

Dear Psyche Fairy,

A friend of mine keeps putting a lot of pressure on me to discuss his/her intimate relationship with another friend of mine. I don't want to hear the details, or have anything to do with any problems in their relationship. How can I tell my friend to stop, but not hurt my friend's feelings?

Muranda

Dear Muranda,

Everyone needs someone in his/her life to whom s/he can talk to about intimate issues. For some reason your friend has chosen you to be this person. I realize it may be a burden and it may cause you discomfort, but you should listen to your friend and see what it is s/he needs. Perhaps your friend asked you for help because you're the only trusted person. Or perhaps your friend is looking for

someone to brag to about sexual exploits.

If, however, you are very uncomfortable, say to your friend, "I'm sorry, but I really can't deal with this right now." Tell your friend that you are uncomfortable. You don't wish to put your friendship with his/her partner in an awkward position by hearing things you shouldn't know about them, and you don't wish to be the third party counselor.

If you're afraid of hurting your friend's feelings, let him/her know that it's not because you don't care; on the contrary, you care very much, but you are not willing to be a part of the personal drama.

Everyone has his/her own dramas. You don't need another one in your life. If your friend respects your opinion enough to tell you about his/her personal life, your friend will respect your opinions here, too. Hopefully, all will go well.

Yours Truly,
-The Psyche Fairy

Psyche Fairy Returns!

Send Questions to
psychefairy@yahoo.com

First Impressions

By: James Newell
Pride Staff Writer

To all those new students at Cal. State, especially post-baccalaureates: you're not alone. I share your frustrations. I'm sure, for some, it was a great first week. For those like myself, however, who have been out of school for some time, the transition was not the smoothest.

Like a large percentage of students here, I work full-time. Trying to fit school into an already drained schedule is a difficult task. Now consider that registration for transfer students ended on Jan. 30, leaving Jan. 31 for post-baccalaureates, less than a week before the beginning of class. It's easy to see the issue at hand.

You might say a solution would be to go on the web and find the classes you want and plan accordingly for the times, but you have to consider that class size is limited and rooms fill up quickly. With this in mind, I went to the registration office and asked for help. Although she wouldn't provide her name, the supervisor responded that continuing students get priority, and they believe a school overview and advisement are necessary before registration, even for seasoned and transferring students. She then guided me to the orientation office for further assistance.

In the orientation office I spoke with Cara Apel. Cara is

also somewhat new on campus and was much more willing to provide some answers and the reasons behind the policies. She said, "The philosophy guides the policy." The policy as it was explained is priority registration goes to continuing students, new students are next, followed by transfer students, and lastly the post-bacs.

The philosophy behind this policy is that it allows the undergraduates a chance to get a degree; to achieve what some have already accomplished. Only one problem. The way they have it set up places unwanted stress on late registering students, allowing them only a few days to create a workable schedule. So why not have a bit more consideration, and make all of the dates earlier to provide some extra time for preparation? Cara's answer was that Cal State allows transfers until Jan. 30, which, in line with the policy, places registration dates at the end of January. Cara did mention that a growing university is always a work in progress. As with all things, change is inevitable.

In retrospect, I can see the time I've spent away from the system let me forget the woes of full classes and the roundabout policies of state universities. But, for what it's worth, welcome to the maze of state education. And remember that you're not alone. Inquire around if you have questions, and don't let the system discourage you.

Calling All Sports

By: Steve Compian
Pride Sports Editor

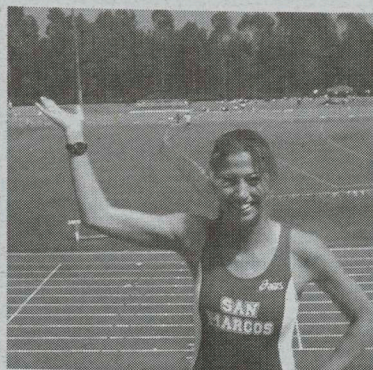
As the new editor of *The Pride's* sports section, I want to let our readers know what they can expect in future editions of *The Pride*. Our primary focus will be on CSUSM athletes and sporting activities. This is your newspaper, and we will cover those events that are important to you, the students of Cal State San Marcos.

We will bring you the stories that you will not find anywhere else. Let the other people write about tigers, lions, and bears; CSUSM sports will bring you news about Cougars.

The Pride will follow Coach Fred Hanover's nationally ranked golf teams (men and women), as they make their drives toward national prominence. *The Pride* will run stride-for-stride to the NAIA nationals with Coach Steve Scott's All-American track teams.

You will read profiles about CSUSM student-athletes and their coaches. Some of the finest athletes at CSUSM already have diplomas; read about CSUSM's outstanding faculty-athletes.

Also, *The Pride* sports section will cover intramural sports at CSUSM. Read about the stu-



Renee MacDonald,
from CSUSM Track & Field.
Photo courtesy of Athletics

dents who compete just for fun. What kind of spring break sporting activities are CSUSM students planning? Find out in *The Pride*.

You will not find these stories in the *U-T*, and you will not see them in the *Times*. The only place that you will see these stories is *The Pride*.

With 6,000 students attending CSUSM, I believe there are at least 6,000 possible stories to write. This is your newspaper.

Send your story ideas to us and then see them written in *The Pride*.

Thanks,
Steve Compian
Pride Sports Editor

Academic Bulletin The ASI 2000 Fall Report

The fall semester of the 2000 academic year has been one of great change and innovation at Cal State San Marcos. On the cutting edge of that innovation has been Associated Students, Inc. with the conception of sweeping enhancements in the areas of student leadership, representation, service, and student life.

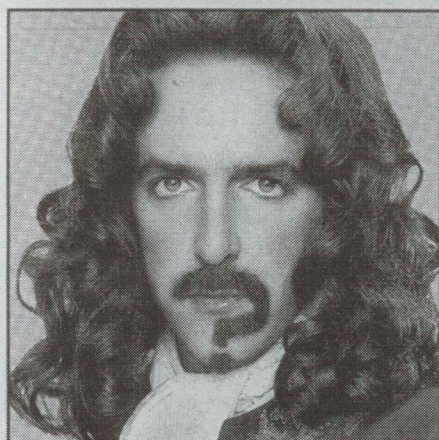
With the implementation of the following, ASI has endeavored to meet the student's needs and increase campus life:

- Opened the new ASI Student Lounge on October 6, 2000, with improvements based on input by students.
- Offered a broadened and more comprehensive fitness program, which includes yoga, aerobics/tae bo, and incorporating a salsa dance class in the future.
- Established the first club sport on campus – Men's Soccer.
- Professionally designed and printed ASI literature to disseminate information on Student Government, Recreation & Programs, Student Services, and the ASI Early Learning Center.
- Sponsored free give-aways of student related products to assist in scholastic endeavors.
- Sponsored monthly multi-cultural awareness programs to celebrate the rich diversity of our campus community.
- Hosted and coordinated the 2nd Annual ASI CSUSM ChildTrot to raise money for the Early Learning Center.
- Created the ASI Club Service Technician professional staff position to assist CSUSM student clubs and organizations in all facets of operations, including event planning, accounting, risk management, University and Community relations, and general

advising.

- Established the ASI "One Stop" Club Service Center to make club operations more student friendly and less confusing.
- Revised the club funding policies and procedures in creating the Co-Sponsorship Funding Committee based on input from past student club leaders and successful models from other Universities.
- Sponsored monthly Club Fundraising Days to assist CSUSM clubs in their fundraising goals.
- Expanded the student services by increasing the variety of discount tickets sold through the ASI service window, extended business hours, and offered low cost Student Health Insurance.
- Hosted a locally televised Congressional/State Assembly Forum to expose the CSUSM campus community to the candidates and the issues.
- Significantly contributed to the most comprehensive statewide University voter registration drive in history.
- Served a diverse student population by offering programs and services that reinforced student's importance to the campus activities and events.
- Contributed as a key supporter of the fee referendum for the University Student Union.
- Proactively represents the students of CSUSM at the monthly California State Student Association board meetings.
- Actively performed as an advocate of student rights and championed the causes of CSUSM students.

Progress is always a collaborative effort and input from the students is the most valuable component in the process. ASI is an organization Of the students, By the students, and For the students. Working together we can make the most of the CSUSM experience.



The Question Marquis

Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.

Ask the Question Marquis

Q: Dear Question Marquis: I'm a two-timer. My boyfriend doesn't know that I've been cheating on him. Anyway, yesterday he told me he's hired a lawyer to help him legally change his name to...get this...the name of the guy I'm cheating on him with! That's very screwed up. – Christina in NY

A: Um...you don't...perhaps...in that case...no. You must CHALLENGE...yourself—to a duel. Yes.

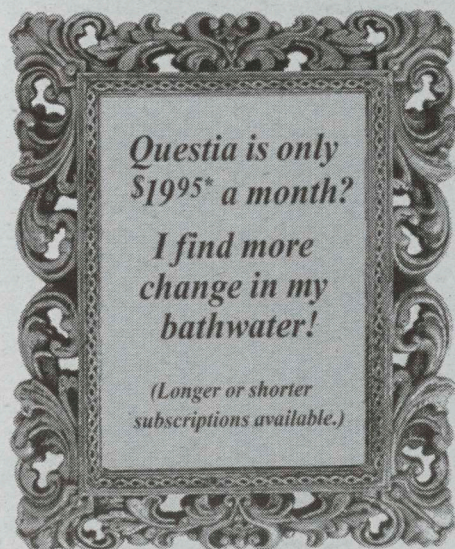
Q: Dear Question Marquis: Just the other day, I was at the library using the computer catalog thing, and this total stranger stops and he acts all concerned and offers to help me. But I didn't need any help! I'm sick of people treating me like an idiot just because I'm beautiful. – Kara in D.C.

A: First of all, thank you for being beautiful. It takes courage. Now, I once overheard Descartes saying that it is not so much that men think beautiful women are stupid, as that beautiful women make men stupid, and then they just try to talk to them on their own level. But René would say anything to the girls at those singles salons, so who can say if it is true. I know nothing of such things myself. In honesty, I have never been able to get past a beautiful woman's...euh...beautiffulness...to even notice her intellect. But I will try to answer your question.

To begin with, anyone who insults your intelligence you must challenge to a duel. That goes without saying. But I must ask, was this stranger an American? If so, that makes no sense for him to consider you stupid—it is as the pot calling the other pot a kettle, or however that goes.

"Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me."

But my real advice is this: Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me. And while you're here, I can show you how to use Questia to write a much more impressive research paper. And much more quickly—but please, do not feel the need to rush while you are here. You, me, Questia, a bottle of Château d'Alembert. Sounds enticing, no? All those books and journal articles online, no need to skim the text or write your bibliography...oh, I cannot bear it! Please, come over.



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Campus Events

February 12 – 15

ASI Club Fundraising Days

Tuesday, February 13

California National TRIO Day

Time: 11am-2pm

Location: Commons 206

A.S.P.I.R.E. will host an open house for the campus community to celebrate the efforts of TRIO Programs.

Wednesday, February 14

Library Book Sale

Time: Begins 9am

Location: Library Courtyard

The Library Book Sale offers a great selection of used books on a variety of subjects at very affordable prices. Prices start at \$0.25

Steel Drum Band

Concert: "Natty Scat"

Time: Noon

Location: Dome Plaza

Thursday, February 15

"Guelaguetza San Marcos"

Time: 7pm

Location: ACD 102

Celebrate the diversity of Oaxacan culture and the diversity of the North San Diego County. Cal State San Marcos visual arts took their video cameras to the Guelaguetza Oaxacan Festival during the fall season and produced a documentary of the event

Friday, February 16

ASI 2nd Annual Black

History Month Breakfast

Keynote Speaker: Mayor Terry Johnson of Oceanside

Time: 8:30am-11am

Location: Dome Plaza

R.S.V.P. Required 750-4990

Everyone Welcome!

February 19-22

Spring Club Week

ASI Cardio Workout

Session I: February 19-March 28

Mondays & Wednesdays

Time: 5pm-6pm

CSUSM Students: \$44 per session; Non-CSUSM Students: \$55 per session. Last day to enroll is February 16. To enroll, visit the ASI Office in Commons 206. For more information call: 750-4990.

ASI Yoga

Session I: February 20-March 22

Tuesdays & Thursdays

Time: 5pm-6pm

Location: Commons 206

CSUSM Students: \$44 per session; Non-CSUSM Students: \$55 per session. Last day to enroll is February 16. To enroll, visit the ASI Office in Commons 206. For more information call: 750-4990.

Thursday, February 22

Gospel Concert:

"New Venture Choir"

Time: 7pm Reception, 7:30pm Concert

Please R.S.V.P. by Feb. 20th

(760) 750-4990

Friday, February 23

Voices of Africa

Time: 7pm

Location: ACD 102

An all women's a cappella and West African percussion ensemble will perform pieces from Nigeria, Ghana, Cuba, Brazil, the Americas, as well as gospel and jazz. This is a ticketed event. Call 750-4730 for ticket info.

Monday, February 26

Marge Piercy

Time: Noon

Location: ACD 102

Critically acclaimed novelist and poet will read from her works. Book signing will follow.

Wednesday, February 26

Aztlán and Vietnam:

Chicana and Chicano

Experiences of the War

Time: Noon

Location: ACD 102

Jorge Mariscal, Professor of Spanish and Chicano Literature, UCSD, gives a multimedia presentation on his recent book of the same title.

CSUSM Sports

February 12-13

Women's Golf: San Diego

State Invitational

Location: SDSU

Men's Golf Tournament

Location: CSU Bakersfield

Saturday, February 17

Track and Field:

Pomona Pitzer

Location: Pomona College

Club Meetings

Tuesday, February 13

Medieval Round Table

Informational Meeting

Time: Noon

Location: Craven 6201 (Conference Room)

Students and faculty will meet once a month to talk and learn about medieval warfare, heresy, magic and madness, and the inquisition. We'll also read some great literature, look at manuscripts and illuminations, and watch some of the best films around. For more information, e-mail Prof. Heather Hayton at hhayton@csusm.edu.

Friday, February 16

ICC Meeting

Time: 1pm

Location: University 373

This meeting will have an informal officer-training component for newly recognized clubs and new club officers.

Saturday, February 17

Native American

Student Lunch

Time: 11am-2pm

Location: Dome Plaza

Informal, social event. For more info, contact Michelle Jacob at: jacob007@csusm.edu

Thursday, February 22

Environmental Club

Time: 6pm

Location: Powersurge Café

The Environmental Club at CSUSM is looking for members interested in joining. Our purpose is to inform the public of environmental issues and engage in volunteer work, such as beach cleanups. We are affiliated with Surfrider, Baykeeper, Batiquitos Lagoon, and I Love a Clean San Diego. E-mail environmentalclubcsusm@hotmail.com for more info.

Important Campus Dates

Registration Calendar

Friday, February 16

-Last day to add/drop classes.

-Last day to register/withdraw from the University.

-Last day to change from full-time to part-time status.

-Last day to turn in refund applications for matriculated students.

Friday, February 23

-Last day to change grading option.

-Last day to apply for Fall 2001 graduation.

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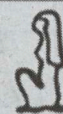
This rigorous and highly-selective seven-week program offers coursework designed to improve skills vital to success at top-level graduate programs.

The deadline for applying is March 2, 2001.

Eligible students must have at least junior standing, with a minimum of one full semester or two quarters remaining before graduation. Participants receive a \$1000 stipend, room and board, books, and travel expenses, plus \$5000 in fellowship aid for participating graduate schools.

<http://gspp.berkeley.edu/>

E-mail: ucppia-berkeley@socrates.berkeley.edu



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