

# PIONEER

TUESDAY, MARCH 31, 1992  
VOLUME 2, NUMBER 12

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS



## Indian Powwow

STUDENTS LEARN FROM LOCAL TRIBES ■ PAGE 8

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scheduled** Page 2

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class approval** Page 6

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'Happy Times'** Page 14

# NEWS

## INSIDE

Tuesday, March 31, 1992  
Volume 2, Number 12

### NEW CLUB FORMS

The Gay/Lesbian/Bisexual club joins the list of Cal State San Marcos growing organizations. The new club will hold its first meeting on April 2 to gauge student interest and participation. For more information on this and other campus organizations, turn to the Campus Clubs Calendar.

**CALENDAR/PAGE 4**

### "RUBBERGATE" SPURS CONCERN

Recently, members of the U.S. House of Representatives have come out of the woodwork to explain outrageous overdrafts drawn off the House Bank. These overdrafts reflect Congress' growing distance between its members and the needs of its constituents. Voters now have the opportunity to retool Congress.

**OPINION/PAGE 6**

### SAN DIEGO INDIAN CULTURE

Sunday's American Indian Fair brought members of California's native culture together for a day of festivities. See how the Cal State San Marcos-sponsored event brought a new level of awareness to the community. Find out how a class at the university promotes global awareness through an Indian legend.

**EXPLORE/PAGE 8**

### 'LAWNMOWER MAN' CUTS IT

The latest Stephen King-turned-movie venture, "The Lawnmower Man," really rips with special effects, but the plot is just another rehash of the 'Frankenstein' theme. Still, the film manages to keep viewers interested enough to pay close attention to ringing phones.

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## VOTE

# A.S. planning elections

## Students to vote in new council, fees

**KIMBERLY COURTNEY/PIONEER**

The second regular election at Cal State San Marcos mirrors last year's election as students are asked to approve a new constitution and Associated Student Council. A measure to fund a Student Union at the permanent campus site will also be placed on the ballot.

The election will be held April 27 and 28. Two Propositions, one Fee Measure, a President and 12 Council positions will be on the ballot. Students must bring their I.D. card to vote. Polling locations are yet to be decided by the committee.

Proposition 1, if approved, will augment the current constitution with Bylaws and Articles of Incorporations, enabling the Associated Students to become a nonprofit benefit corporation within the state of California.

This proposition is an operational change that is needed to incorporate the A.S. In addition, the new Bylaws are more specified than the current constitution, according to A.S. President Jose Chapman.

"The constitution was limited in addressing the needs of a corporation," Chapman said. "There are too many inconsistencies in the day to day operations."

The benefits of a nonprofit status include no taxes, funds can be placed in an interest-earning account and the A.S. could accept outside-campus donations.

"The nonprofit organization would be a mechanism by which the students can grow, expand and develop services and programs to suit their needs in addition to what is provided by the university," Chapman said.

If passed, this would be the last proposition at CSUSM. Propositions are changes to the constitution; a process that must be voted on. The proposed Bylaws, however, can be changed by the elected A.S. Council without the need for an election.

The majority of any possible future changes, Chapman said, would be for operational purposes and would not deserve an election. Students would still vote on fee-related issues.

Last year, the students overwhelmingly approved the current constitution with only nine students opposing the incorporation of the A.S.

## 1992 Ballot

Here's what's on the 1992 Associated Students' election ballot:

■ **Proposition 1:** The Associated Students of California State University, San Marcos elect to replace its Constitution with Bylaws and Articles of Incorporation. This will enable the Associated Students of California State University, San Marcos to incorporate as a public nonprofit benefit corporation within the State of California.

■ **Proposition 2:** The Associated Students of California State University, San Marcos elect to amend Article III Section 4 for the Bylaws of the Associated Students of California State University, San Marcos as follows: "The council members shall be enrolled in at least six (6) academic units of study, except the post-baccalaureate members who shall be enrolled in at least three (3) academic units of study and be in good standing as prescribed by the University. If a council member should cease to be a regular student at California State University, San Marcos during their term of office, such a member shall no longer be entitled to remain as a voting member on the Associated Student Council."

■ **Measure A:** The Students of California State University, San Marcos agree in principle to establish a Student Union. All alumni, regular, limited and special session students shall not be restricted on the basis of race, gender, sexual orientation, preference of religion, age, ethnicity, national origin or disability, from the use of and the benefits associated with the services of such a Student Union.

Options: If an affirmative vote of principle has been cast, the voter may choose among the following options which shall be used for the planning and construction of Student union facilities at California State university, San Marcos:

A) A Student Union Fee of \$20.00 shall be assessed and collected from each student enrolled at California State University, San Marcos during each regular, limited or special session of the university.

B) A Student Union Fee of \$15.00 shall be assessed and collected from each student enrolled at California State University, San Marcos commencing in the Fall Term of 1992-1993 and \$20.00 assessed and collected in the Spring Term of 1992-1993.

C) A Student Union Fee of \$10.00 shall be assessed and collected from each student enrolled at California State University, San Marcos Commencing in the Fall Term of 1992-1993; \$15.00 commencing in the Spring Term of 1992-1993; and \$20.00 commencing in the Fall Term of 1993-94.

Chapman said that Proposition 2 has been put on the ballot in case of the failure of Proposition 1. The purpose of the proposition is to amend Article 3 Section 4 of the A.S. Constitution. Currently, all A.S. Council members must be enrolled in six units to serve on the council. The proposition would change the criteria for post-baccalaureate representatives to three units.

Defeated last year, a Student Union fee is being proposed again with Measure A.

This measure first asks students to accept the concept of starting a fund for the planning and construction of a Student Union, and approves a non-discrimination policy. The students are also asked to set the fee cost: \$20, \$15 or \$10. In the second two options, the fee will increase each semester by \$5 until it reaches \$20 a semester.

Last year, the Student Union fee was

sharply defeated with 56 percent of the students voting against it.

In addition to voting on the three ballot items, students will also vote in a new A.S. President and 12 new Council members. There are two Council positions for representatives from the College of Arts and Sciences, the College of Business, the College of Education and two post-baccalaureates at large; four representative positions are available for undergraduates at large.

Laura Mitchell and Rob Christensen have already announced their candidacy for president; Chapman and undergraduate at large representative Tom Weir will run for reelection.

Students interested in applying for the available positions can sign up in the A.S. Office or the Office of Student Affairs. The deadline is April 10.

## News Briefs

### Recipes wanted

Carol and Friends are soliciting recipes from elected officials, community leaders, organizations and especially from Cal State San Marcos faculty, staff and students for a cookbook. Carol and Friends will publish and sell a 1,000 recipe cookbooks to benefit the Carol Cox Re-Entry Women's Scholarship Fund.

Recipe forms are available in the Library, Office of Student Affairs, at the main university reception area and other campus locations. This is one project to raise money to help women who need financial assistance to complete their education.

### Families get together for picnic

The Associated Students is hosting an All Campus Family Picnic on Sunday, April 26, from 11 a.m. to 4 p.m. at Bradley Park in San Marcos.

There will be organized games by the Student California Teachers Association, pick-up soccer matches organized by the Soccer Club, and a softball challenge by the Star Trek Club. There will be clowns, balloons and face painting. There are horseshoe pits and playground equipment for children at the park. The university will also have access to a small building to provide electricity and indoor rest rooms facilities.

The picnic will be located at the corner of Linda Vista Drive and Rancho Santa Fe Drive at Bradley Park. The park has a no alcohol policy. For more information, contact the A.S. Office, Building 135, or call 752-4998.

### Scholarships available

Several new scholarships available to Cal State San Marcos students have been announced by the Office of Financial Aid. Applications are available through the Office of Financial Aid, Building 820.

■ The Valle de Oro Chapter of the American Business Women's Association in Escondido is sponsoring a scholarship for approximately \$500. Applicants must be: a woman, currently enrolled and in financial need. The deadline for submitting the completed application to the Office of Financial Aid is April 23.

■ The Carlsbad, Oceanside, Vista (COV) Branch of the American Association of University Women is sponsoring a scholarship for \$250. The applicant must meet the following criteria: a woman, will be enrolled in fall 1992, U.S. citizen, San Diego area resident, minimum GPA of 3.0. The COV Branch of the AAUW is offering this scholarship to MiraCosta College, Palomar College and Cal State San Marcos. Deadline for submission of completed application materials to the Financial Aid Office is April 22.

■ The Orville Redenbacher's Second Start Scholarship is for a student who meets the following criteria: 30-years-old or older at the time of application, be enrolled or will be enrolling in a degree program, full-time or part-time student. The scholarship award is for \$1,000 for the 1992-93 academic year. The deadline for submission of the completed application to the Financial Aid Office is April 27.

■ The CSU Trustees' Award for Outstanding Achievement is for a currently enrolled CSU student who meets the following criteria: full-time student, have financial need, must be making satisfactory academic progress, must remain a full-time student in good standing during the 1992-93 academic year. Deadline is May 22.

■ The Naval Officer's Wives' Club of San Diego is sponsoring a scholarship for a student who is a dependent or spouse of Navy or Marine Corps active duty, retired or deceased officers or enlisted personnel. The applicant's sponsor must be currently serving in a San Diego command or have done so since 1986. The award is for tuition, books and fees to be paid directly to the university. Recipients may re-apply for one-year extensions. The completed application and a copy of CSUSM's transcripts must be submitted to the Office of Financial Aid by April 9.

■ The Vista and San Marcos Chapters of Soroptimist International have awards for two deserving Cal State San Marcos students the Training Award program Scholarship. Cindy Bowman was the San Marcos recipient and Stephanie Miko was the Vista Chapter recipient.

# Thefts at San Marcos remain relatively low

LARRY BOISJOLIE/PIONEER

Although automobile burglaries and thefts represent the most common property crimes committed on college campuses, the problem has yet to surface at Cal State San Marcos.

But, with vehicle thefts on the rise in San Diego County and a permanent campus site slated to open in fall, it is probable that CSUSM, like many other college campuses, will become a prime target for car thieves in the future.

Dora Knoblock, of Student Auxiliary Services, said that CSUSM has received no reports of vehicle thefts or break-ins since instruction began in fall 1990.

Because CSUSM holds its classes at a temporary site, would-be thieves might not realize that a campus exists. The parking lot currently being used is also heavily patrolled during hours of instruction by Wells Fargo Security. Although other campuses have state-run police forces, officers have more ground to cover than those at CSUSM and are rarely visible.

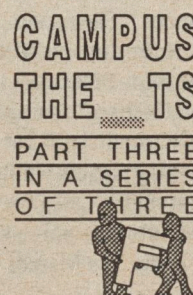
"College campuses are the ideal picking ground for cars," said Boyd Mahan, head of the Palomar College Campus Patrol.

Mahan said that due to the higher concentration of cars, thieves have more chances of finding a vehicle that is easy to break into without detection. Car thieves also are assured that students will be away from their vehicles for at least one hour. Both factors make college communities ripe areas for car thefts.

Since Palomar College is located in the same general area and now has approximately the same number of students as is expected at CSUSM in

the future, current car theft patterns at the community college could give an indication of future trends at the university.

According to Mahan, Palomar College experiences six to seven car thefts in one year. Other car break-ins and thefts of stereos and accessories are more frequent. He said Campus Patrol receives at least one call a week reporting a car break-in.



San Diego State University, the nearest Cal State school to CSUSM, has a much higher rate of theft than does Palomar College.

A recent article in *The San Diego Union* rates SDSU as one of the prime target areas for car thefts in San Diego County. Fifteen vehicles a week are stolen from the campus.

Throughout the CSU, SDSU has the highest rate of vehicle thefts. Lieutenant Tom Schulteis, from SDSU's Public Safety Department, said that the occurrences of car thefts at SDSU reflect the size of the campus.

"We have a very high incidence of property crimes at SDSU," Schulteis said. "But if you look at the figures closely, rates of theft are relatively proportionate."

Not only the size, but the location of the SDSU campus may be a contributing factor to its high vehicle theft rate.

San Diego County has the highest rate of vehicle theft in the state of California, with an automobile stolen every 15 minutes.

Local law enforcement officials say that vehicles are stolen to transport illegal aliens from Mexico. The high incidence of drug abuse in the county is another contributing factor.

"Many times, cars are stripped down for their parts," said Michael Franklin of the Escondido Police Department. "These parts can then be easily pawned for a few quick bucks."

Franklin said that the recovery rate for stolen vehicles in San Diego County runs about 60 percent. In many cases the recovered cars are stripped down to the frame. He said that rates of theft are so high that the police department rarely investigates episodes once the vehicles are recovered.

"We would spend virtually all our man-hours tracking down thieves if we followed up on every car that was stolen," Franklin said.

Automobile thieves are selective of the types of vehicles they take. Eleven of the 15 most stolen cars are Toyotas. The 1988 Hyundai Excel is the most frequently lifted vehicle.

Franklin said that Toyotas and Hyundais are popular because they are easy to break into and their parts are easy to sell.

Trucks and vans are also popular items for thieves. Franklin said that stolen trucks and vans are frequently used to smuggle illegal aliens across the border.

Motor vehicle thefts throughout the nation comprise the highest dollar amounts of property crimes. In 1988, it was estimated that \$6,408,806,000 worth of automobiles were stolen throughout the nation. A more recent 1991 survey indicates that vehicle thefts have risen 12 percent since that time.

## Library plugs into electronic era

JONATHAN YOUNG/PIONEER

In the first step to launch Cal State San Marcos into the 21st Century, the Library has turned on their new electronic catalog system.

"This is the beginning," said Library Director Marion Reid. "And we're absolutely thrilled."

Replacing the card catalog, the computerized catalog enables students to search for books by author, subject, title or reference number. In the first

two days alone, students made 1,500 searches on the new system.

The computers contain over 20,000 volumes of books that are in stock. Not all of the library's 35,000-book collection are in the system, but those that are not in the computer are not available to students at this point.

Reid said the system is "capable of being a gateway to other systems." Book ordering, journal check-in, circulation systems and reservations will be added to the system in the next 18

months.

Depending on funds, the university can also add full text information to the system. This will allow students to view encyclopedia text, science indexes, periodicals and other books that have been computerized.

In the next two weeks, the system will allow students to tap into the system from their home computer via modem. Students will have access to the current card catalog and the amenities added in the future.

# Campus Calendar

## Campus concerts

■ Chasqui performs folkloric music from the Andes at a noon-time concert April 7 in the Student Lounge.

■ Alfonso X, a Medieval music ensemble will perform April 10 at 7 p.m. in the Student Lounge.

■ Benedetti/Svodoba Guitar Duo performs classical, flamenco selections during a noon-time concert April 21 in the Student Lounge.

■ As part of the Bank of America Series, THE, an experimental music group from UCSD, will perform April 16 at 7 p.m. in the Student Lounge.

■ An African Ensemble, directed by CSUSM instructor Komla Amoaku, will perform a noon-time concert April 30 in the Student Lounge.

All concerts are free.

## Test Tube lecture

As part of the Arts and Sciences events this semester, Victor Rocha, Dean of the College of Arts and Sciences for Cal State San Marcos, will

give a presentation entitled "Milk Production in a Test Tube: A Model System to Study the Regulation of Lactation." The presentation will be April 1 in Room 114, Building 800.

## Spring Break

Spring Break for the California State University is April 13 through April 17; the campus will be closed

this week. Pioneer will skip this week and publish the next issue April 21; deadline is April 9 for that issue.

## Career workshops

The Career Planning and Placement Office has scheduled a variety of workshops and seminars throughout the semester for students. The upcoming events are:

■ Single Parenting: Seminar is April 9 at noon.

■ Job Search: Traditional and non-traditional techniques to find the employer best suited to your needs. Workshop is April 28 at 4 p.m.

■ Resume: Learn the most current formats, content and reproduction guidelines. Workshops are April 6 at 12:30 p.m. and April 29 at 2 p.m.

■ Stress Reduction: Learn techniques to control the level of stress so it won't interfere with academic performance. Workshop April 2 at noon.

Each workshop one hour, unless noted otherwise. For room location, contact the Career Planning and Placement Office in Building 800 next to the Student Lounge. Call 752-4900 for more information.

## Club meetings

■ Business Management Association: David Leigh from the SONY Corporation will be the guest speaker at the next meeting of the Business Management Association. His topic of discussion is "Employee Selection and Development." The meeting in March 31 at 5:30 p.m. in Room 114, Building 800. Refreshments will be served and business dress is required.

■ Gay/Lesbian/Bisexual club: Family, friends and members of the gay, lesbian and bisexual community are invited to attend the first meeting of a new support group April 2 at 4 p.m. in Room 7, Building 145. The goal of this first meeting is to determine the interest in the formation of the club. For more information, call Don at 738-1983 or Dana at 743-6292.

■ Soccer Club: The university's Soccer Club has formed a team and is competing in the San Marcos Coed Indoor Soccer League. Upcoming

games for the "Cal State Lions" are April 5 at 5:15 p.m. and April 26 at 7:15 p.m. Games are played at the stadium in Linda Vista Park, on Linda Vista Drive in San Marcos. Students are encouraged to come out and cheer on the CSUSM team. For more information, contact the A.S. Office.

■ Troubleshooters: This club promotes the safety and awareness of firearms, although members are not required to own a firearm. Two meetings are planned: April 2 at 3:30 and 5:30 p.m. in Room 8, Building 145. The club is a quality control group for safe firearm handling and storage.

To have a club meeting listed in the Campus Calendar, submit the club name, time, place (including room and building numbers), contact person and special topics or items of discussion. The deadline for the next edition of Pioneer is April 9.



# ANNOUNCING THE 1992 A.S. ELECTION at CSU, SAN MARCOS • April 27 and 28

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## Elected officers:

- A.S. President
- College of Arts and Sciences Representatives (two positions)
- College of Business Representatives (two positions)
- College of Education Representatives (two positions)
- Post Baccalaureate Representatives at Large (two positions)
- Undergraduate Representatives at Large (four positions)

# MUST HAVE STUDENT I.D. TO VOTE

### Library events

■ The University Library is offering a Research Paper Workshop April 7. The two-hour seminar starts at 9 a.m. and reviews how to use the Library to do research and effective, efficient use of Library time.

■ As part of the Arts and Sciences events this semester, Fraser Cocks, Librarian of Special Collections, University of Oregon will give a presentation entitled "The Great Book Heist." The presentation will be 12:15 p.m. on April 27 in room 87, Building 12:15 p.m.

### Math workshops

The Internship for Math Class presents several CBEST Review Workshops. The workshops will review the math skills needed to take the CBEST test; brush up on algebra, geometry, word problems and learn some problem solving techniques. The remaining workshop is:

■ April 3 in Room 129, Building 800.

Each workshop runs from 1 p.m. to 4 p.m. Students may attend one or all of the workshops. Cliff and Barron's Prep Guides will be used.

### W.I.N.

The Women's Information Network meets each Wednesday at 1 p.m. in Room 7, Building 145. All women are invited.

W.I.N. members share information on women's issues that apply to women as students including child care, time management, stress, study groups and making time for fun. The group meets informally.

### Video presentations

As part of the Arts and Sciences events this semester, one presentation remains in a series of video presentations on Native Americans:

■ Al Schwartz, assistant professor of history, leads a discussion entitled "Powwow Highway" April 1 at 7 p.m. in Room 114, Building 800.

• compiled by JONATHAN YOUNG

## A reminder about nutrition and cholesterol

March cannot slip by without me writing something on nutrition since it is National Nutrition Month. And what else to write about but cholesterol, a frequently dreaded subject by many.

The latest news is that a panel of experts convened by the National Institutes of Health are recommending that knowing your total cholesterol levels alone is not enough. They also recommend you need to know the status of your high-density lipoprotein (HDL) cholesterol - the so-called good cholesterol.

HDL-cholesterol is considered to be protective against heart disease since it is believed to prevent or possibly reverse fatty deposits in the coronary (heart) arteries as well as in other arteries.

In general, total cholesterol levels below 200 milligrams per deciliter of blood are considered to be normal. However, 5 to 10 percent of people have total cholesterol levels of less than 200 and are thought to be at low risk but have unhealthy low levels of HDL-cholesterol. Levels below 35 milligrams per deciliter of blood are considered high risk for heart disease.

What determines your level of HDL-cholesterol? The two major factors are



### HEALTHNOTES

BY DR. JOEL GRINOLDS, M.D.

genetics and gender. Your family genetic background could be the root of a low HDL-cholesterol level. Women have higher levels than men mostly related to hormones. After menopause, the levels can be closer to men. It is often said the higher the HDL level the better and for every one (1) milligram increase in HDL, there is a 2 percent to 3 percent decrease in heart disease risk. Even though your HDL may be low because of genetics and gender, there still are methods to increase the HDL level.

The most significant method to increase your HDL is by guess what? Exercise! Funny thing how your body works. This usually has to be aerobic exercise, of course, but no one can tell

you specifically how much exercise will raise the levels by so much etc.

Secondly, weight loss, if needed, will increase the HDL and usually lower the total cholesterol. Lastly, if you smoke, stopping will increase your HDL.

As you might expect, not everybody agrees with these new recommendations. Some doctors think that if one is at low risk for heart disease, a total cholesterol is all that is needed. Certainly, if one has known risk factors such as family history of heart disease, hypertension, obesity, diabetes, tobacco use and sedentary life-styles a full cholesterol evaluation is recommended.

At Student Health Services we always do a full cholesterol evaluation because our laboratory will do the full evaluation for a very low cost and we feel the information is useful.

Another point is that no decision about treatment or life-style should be based on one measurement. Although the total cholesterol and HDL don't vary from day to day by much, there can be lab errors. At least two measurements a week apart should be performed to make appropriate decisions concerning treatment or life-style changes.

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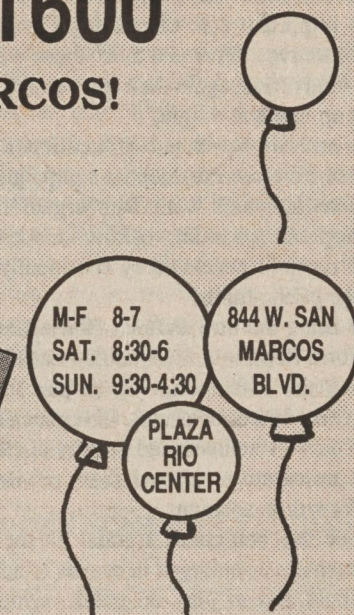
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# OPINION



## Voters should bounce congressmen out

With the Presidential primaries at hand, it would seem that the only office for contention on the November ballot is that of the Chief Executive. Every four years voters neglect the equally (if not more) important task of electing Congressional representatives. Over and over, those who previously held office regain their seats without having to put up much of a fight.

Recently, however, public attentions have been diverted from the Presidential campaign to Congressional activities. With "Rubbergate" bounding into the public spectrum, voters are suddenly aware of the types of persons they continually elect to manage public funds.

By using the now-defunct House Bank, Congressional Representatives could write checks and attain loans without having to pay interest or charges for overdrawn notes. Given such freedom, 296 of the 440 members and delegates in the House of Representatives abused their privileges and overdraw their accounts.

Once this bad check scandal hit the presses, Representatives emerged in droves to admit their overdrafts and to play on public sympathy for forgiveness.

The March 23, 1992 Newsweek lists Congressional rubbermeisters and their excuses for bouncing checks. Although, on the surface, some of these rationales may seem valid, there exists underlying currents of deception in their justifications.

House members, in an effort to gain public sympathy, come up with alibis to which the common person can seemingly relate. But these explanations show just how severely out of touch Congresspersons are with their constituencies:

**Robert Dornan (R), California** — Wrote one overdraft for \$100 to buy stones for a backyard



**LARRY BOISJOLIE**

EDITOR-IN-CHIEF

shrine to the Virgin Mary.

Dornan might have cinched the die-hard Catholic vote with this plea, but alienated all other religious factions in the process. What Dornan actually bought was \$100 worth of stones to be used at his political execution.

**Duncan Hunter (R), California** — Overdrew 407 times in three years, totalling \$129,225. Hunter said scholarship donations were the cause.

Maybe Hunter should take advantage of those scholarships and learn how to add. The Representative's political statement indicates that he takes a pro-education stance. The key to revitalizing education, however, lies in using real money and not floating funds for its support.

**Gerry Sikorski (D), Minnesota** — Admitted to 671 bad checks in just over three years totalling \$119,966.67. Sikorski blames his wife Susan for mishandling the finances.

This common excuse among Congressional representatives plays on the myth that women have no control over their spending habits. Not only should Sikorski and others like him lose all votes from women (yes, Congressman, women do have the right to vote), they should also lose all votes from the legions of political correctnoids who stress that women are just as shrewd at

business as men.

**Curt Weldon (R), Pennsylvania** — Had one overdraft for \$2.49.

How can we expect someone who can't accommodate his checking account to cover a check for a couple of dollars to balance the federal budget? People who write \$2 checks shouldn't be in public office anyway. They shouldn't even be allowed in the grocery store.

**Charles Wilson (D), Texas** — Penned 81 bad checks, including a \$6,500 note to the Internal Revenue Service.

Wilson's bad check to the IRS reflects Congress' tactic of granting themselves pay increases. The amount of Wilson's bad check to the IRS would pay his salary for about one month. By bouncing a check to the government, Wilson places the entire burden of his own financial support on the taxpayers. Besides, any other person who writes such a large non-sufficient funds check to the IRS would be guilty of tax evasion.

What "Rubbergate" illustrates more than anything, is the need to entirely retool the Congressional machine. For decades voters have paid little attention to whom they were electing to control the country's purse strings. In 1990, for instance, 96 percent of the incumbents who ran for reelection regained their seats. Voters seemed to virtually ignore candidates' platforms, opting instead for familiar faces.

As a result of voter apathy, the U.S. now has a stagnant Congress that cannot balance a budget, wallows more in pork-barrel projects than the public interest, and enjoys numerous perks.

Let's use "Rubbergate" as an opportunity to bounce the ineffectual politicians out of office and replace them with representatives which truly reflect the public interest.

## Vote 'yes' for Student Union fee

Comments overheard around campus have given the impression that some of the students are being stingy about funding a Student Union.

Granted, all of the students will be graduating before any of the facilities will be seen, but this class has to begin

### OUR VIEWS

STAFF EDITORIAL

the process of funding the establishment of a Student Union.

As students of the future enjoy the Student Union, they may not be able to recognize a lot of the students that built the complex. They will, however, recognize the classes that didn't contribute.

Imagine the conversations: "The first class of CSUSM was all right. Some of them established an Associated Student Government, started a yearbook, a newspaper and some interesting clubs. But the class as a whole was too cheap to contribute \$20 a semester to build a Student Union."

What else will happen if students don't contribute to the establishment of a Student Union? Nothing much. Students will save \$20 that probably will be wasted sometime throughout the semester.

The burden will go on to the next class, thus prolonging the construction of a Student Union. The planning has already been delayed a year when students voted against a Student Union fee in the 1991 elections. Don't delay it any more.

In the upcoming elections, April 27 and 28, vote yes on Measure A. The fee measure gives three price options: \$20, \$15 and \$10. If money is the only factor for a no vote, then compromise: vote yes and check option C for a \$10 Student Union fee.

If students do contribute, the \$10 to \$20 will be well spent. Then students of this first class will have the option of coming back to their Alma Mater and enjoy what they have built and tell their children and grandchildren "This is the Student Union I helped establish!"

Invest is the future of CSUSM: Vote yes on Measure A.



## PIONEER

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## A THOUGHT:

"You can't separate peace from freedom because no one can be at peace unless he has his freedom."

**MALCOLM X, 1960**

# Reflecting on experiences, challenges at California's newest university

Finals are once again upon us, however, this time it is different for me. This will be the last time I will ever take a final at CSUSM because I am graduating this semester.

As I reflect back on my experiences at CSUSM, I am constantly reminded of the challenges that I have encountered; from the 2,500-word writing requirement in each class, to the global awareness classes taken outside my major and upper division G.E. requirements, not to mention my core major requirements themselves.

Just getting to CSUSM was a challenge. Trying to keep up with the constantly changing G.E. requirements for acceptance here was stressful enough. Working to keep my head above water, neglecting my family and social life just went with the territory.

But part of my reflections that are most special to me are the circumstances of how I actually made it through CSUSM. I was never really into school when I went to high school, just average grades and no college prep classes for me, I thought I could just surf every day (I still do) and that would be enough.

When I decided to go to college, I was at a disadvantage, with no college prep classes under my belt, and spent quite a few semesters at MiraCosta College paying for it in prerequisite classes. I finally came over the community college hurdle and was ready for CSUSM.

Still unsure of myself and my ability to complete a bachelors degree, there was one person who really helped me take on the challenge. This person gave to me the self-confidence that I needed and gave me not only the emotional support, but the financial support also. This person is my grandfather, James Ronald Sagel.

Grandfather has always supported me in whatever I have wanted to do, his only requirement was that I was happy doing it. Whatever made me happy, he was happy helping me do it.

So when I decided to go to college, he was behind me and gave me the courage and confidence to take on an area of my life that was not one of my strong points.

When I got accepted to CSUSM it was one of the most rewarding days of my life and his also. I could hear the pride in him as we spoke on the phone that day. He wore the CSUSM T-shirt, that I bought for him that summer before CSUSM began, all the time.

To the man that made this dream possible for me, it is ironic that I returned from his memorial service the day I actually started class at CSUSM, on the first day of classes at our new university in the fall of 1990.

I've made it because of my grandfather Jim. As I await for the acceptance letters from grad schools that I want to attend, and feel a little uneasy about that challenge, I can hear my grandpa say, "Jimbo I know you can do it if you want to do it. I believe in you."

Thanks to you gramps, I know I can. The



## YOUR VIEWS

PUBLIC FORUM

degree I receive this May I am dedicating to my Grandpa Jim. Thanks again for giving me the ability to believe in myself gramps, I love you and I will never forget your love and support.

**JIM FIX/CSUSM STUDENT**

## Democrat Club needs support

I am writing this letter to gather support for a College Democrats Club here at CSUSM. This Club is for those who oppose George Bush and feel that the College Republicans do not reflect their political views.

Anyone interested in joining should stop by the Associated Students Office near the Library.

We are also in need of a faculty advisor. Any faculty member who is interest should also stop by the Associated Students Office.

Thank You.

**CHRIS VORNHEDER/CSUSM STUDENT**

## Ad unfair: Give students a choice

Once again, I picked up a copy of the Pioneer, excited about what this week's issue would

hold, and once again I became angry. I enjoyed all of the articles, which I usually do, but the articles are not the problem. What really aggravates me is your Birthright advertisements.

Birthright and other Pro-life organizations are well known for their use of deceptive advertising; they often lure young pregnant women into their clinics and shove pro-life views down their throat. I find this practice to be despicable.

We are a growing university which has a large population of women, some of whom might have to make an important decision about parenthood. I believe that this type of advertisement is unfair.

If you must run pro-life advertisement then surely you can also run pro-choice views. This would at least give our students a chance to make up their own minds, without undue pressure from our newspaper; in other words, give us a choice.

**ANGELA LOWDER/CSUSM STUDENT**

## Supporting Union donations of \$5

I am writing in response to the letter written by Tanis Brown in the March 17 edition of the Pioneer. In the letter she proposed that each member of the 1992 graduating class contribute at least \$5 toward the building of a Student Union on the new CSUSM campus.

As part of the student body at a new university such as ours, we have an excellent opportunity to become involved and make an impact on the future of CSUSM. Unfortunately, it is hard for many of us to find extra time to help. I, being one of those people, would like to thank Tanis for her suggestion. Although I am not a member of the graduating class, I would be happy to contribute to the construction of a Student union building. I support the concept and challenge other student to contribute to this important venture.

**COREE JONES/CSUSM STUDENT**

## Letters Welcome

Pioneer welcomes letters and editorials from readers regarding campus issues, articles written, or world-related affairs. Pioneer reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed if their sole purpose is for advertisement and not information. Letters are restricted to 250 words or less and must be signed by the author with his/her phone number listed for Pioneer confirmation purposes.

Articles and other correspondence should be send to Pioneer, c/o Cal State San Marcos, San Marcos, CA 92096 or drop it off in the Pioneer office, Building 145, or the Office of Student Affairs, Building 125.

# EXPLORE

## American Indians

### Students learn about Ramona legend first-hand

LARRY BOISJOLIE/PIONEER

The story of Ramona and Alessandro is a tale of love and racial discrimination that has entrenched itself deep within the history of California.

The legend, as written by Helen Hunt Jackson, recounts the tragic plight of Ramona, a half-white, half-Indian woman who is raised by rich Spanish Catholics in the state's early mission system. Ramona falls in love with Alessandro, a poor Indian, and falls victim to the prejudices heaped upon the Indians by the Spaniards and the early white settlers.

It is a story that has been retold three times in Hollywood films and continues each year in Hemet's annual Ramona Pageant. The legend is taught through children's school books and may be partially accountable for California's formation of reservations.

Because of its strong lessons of discrimination and cultural awareness, the story is being told once again as a class at Cal State San Marcos. The course, taught by Fine Arts Instructor David Avalos, encourages students to personally interface with the history of the local Indian

community.

Students said the class emphasizes Indians within the realm of California. It contrasts how history is portrayed and how it really is.

"The class gives us a chance to take a look and learn from our mistakes," said student Bertha Walker. "Sometimes it's not what the story is, it's who's telling the story that matters."

Walker, a student of African American descent, said the class provokes students into an awareness of the injustices heaped upon minorities.

For their first assignment, students in the class were required to find a historical site and tell how history is told through that location. Some students wore authentic Indian clothing to their presentations, while others brought slides to share their experiences.

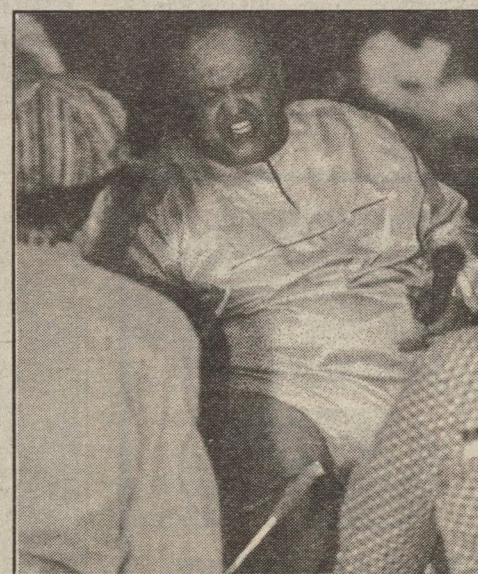
Don Scott, a student in the class, went to the La Jolla and Rincon Indian Reservations to talk to tribal activists (those lobbying Capitol Hill in an attempt to organize an Indian community) of the Luseño tribe. Scott said he felt a little fear upon his first approach to the



Events for all ages were available at Sunday's American Indian Cultural Fair; even the age range of performers varied. Two young dancers, above, prepare for the next dance.



A dancer, above, demonstrates the Shawl Dance during Sunday's American Indian Cultural Fair. Several different styles of dance were presented at the annual event hosted by Cal State San Marcos. Other scenes of the fair are to the left.



Roy Clark leads songs during Sunday's American Indian Cultural Fair. Clark used the opportunity to teach the audience different forms of song and dance.

## Dancing to a different beat

JONATHAN YOUNG/PIONEER

When several thousand people gathered at the Red Barn in San Marcos for the annual American Indian Cultural Fair, they got a glimpse of the Indian art of song and dance.

Performing only a handful of traditional dances, members of the San Diego Inter-tribal Dancers say there are more than 100 forms of dance, song and dress.

One reason is there are 18 Indian reservations in San Diego alone. Each tribe has its own native language, songs and dances. The vast number of

SEE **DANCE**/PAGE 10

Photos by KATHY SULLIVAN and JONATHAN YOUNG

# DANCE

CONTINUED FROM PAGE 9

tribes accounts for the number of dances and songs

"There's a ton more," Roy Clark said. "Those (that were danced on Sunday) are the ones that you'll typically see."

Clark, a singer with the San Diego Inter-tribal Singers, taught those in attendance of the Indian Fair a few basic characteristics

of dancing and singing of the North American Indians.

Clark said the dances of the North American Indians are separated into two distinct areas: the northern and southern plains.

"The southern plains style of the dance is different," he said. "Most dancers will dance sunwise (or clockwise) following the path of the sun."

"The northern dances will dance in the perimeter counter-clockwise in a protective role. The have pledged themselves to

defending their people, to provide safety for the other dancers."

Several dances that were exhibited were the Scout or Sneak Up dance where a dancer is "hunting for a particular game of some prey;" this allows the dancer to become a more "efficient stalker," Clark said. Bill Whitehorse and Daniel Mason demonstrated the Eagle Dance and the audience participated in the Friendship Dance.

A dancer's dress is also

distinctively different between the two plains.

"There are many variations of traditional dress represented," Clark said.

He said a southern plain Indian traditionally wears a neck and hip feather bustle.

"A northern traditional dancer only wears a single bustle on the hips and carries a lot of things in their hands," Clark said.

Clark said the singing within the inter-tribal dancers also differs. The original songs are

written in several different languages. "They are in the particular languages from the tribe they originated," he said, and learning every language "is really calling on a lot."

Instead, the inter-tribal singers sing in what's considered vocalables.

The San Diego Inter-Tribal Dancers perform at several school functions throughout the year. To invite the group for a performance, call 588-3352; there is a fee in some cases.

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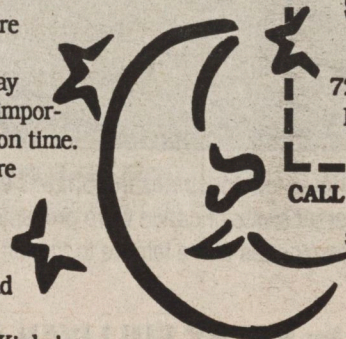
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# RAMONA

CONTINUED FROM PAGE 8

people on the reservations. He said that past wrongs done to the Indians sprouted a sense of guilt within himself.

"Here were people that were screwed by the Anglos and everybody else," Scott said. "At first some were distant. But some were extremely open. I was soon encouraged to participate (in tribal events)."

He said the class prepared him for the assignment by providing knowledge of the plight of the Indians.

Scott, who recently helped found the Gay/Lesbian/Bisexual Club at CSUSM said he has a personal understanding of the kind of discrimination the Indians receive.

"I empathize with what's going on. As a member of the gay community, I encounter racism and hatred every day," Scott said.

Other students have used the

assignment to gain introspection into their own communities. Lucy Oxberry researched the history behind the architecture of her community, Rancho Santa Fe.

Classmate Terry Kennedy said the course portrays a large part of California's history. It is a history that student Lynn Sevy said she was only partially aware of.

"I have been aware of atrocities toward Indians," said Sevy. "I didn't realize the extent of the atrocities."

To help dramatize the legend of Ramona, two actors from next month's Pageant in Hemet performed a small scene for the class. The actors wore full costumes for the presentation.

The Ramona Pageant utilizes professional actors and children from community schools to perform the legend in play form. The cast is extensive and actors use the surrounding hillside as their stage.

"Seeing it brought out the history," student Cheri Jeralds said of the in-class presentation.



Indian dancers demonstrated several traditional dances at Sunday's American Indian Cultural Fair. Bill Whitehorse, above, performs the Scout dance.

## Children's Book Showcase

March 30-April 10

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# ACCENT

## Happy times are here again — sort of

Patio Playhouse actors need to relax and enjoy the good times

DEBBIE DUFFY/PIONEER

The play "Happy Times," written by Samuel Taylor and directed by Jack G. White at the Patio Playhouse, is an endearing and reminiscent production, but it also tries to solve the same problems that arise in today's society.

A young boy named Bibi, bordering manhood, observes the happiness and pitfalls of love within his own household. He has a drunken uncle with a domineering wife, a traveling uncle who gets love wherever he can, an old feisty grandfather who loves all women, and a crazy father who makes a living of vaudeville. Through these men, the young boy learns about women, love and about being a man.

Some of the actors of the Patio Playhouse need to relax and enjoy the parts they are playing. When Daniel C Morris, who plays the travelling Uncle Desmond, first arrives on stage, his lines are presented so quickly that he cannot be understood. As the play goes on, however, his speech slows and he relaxes into his role.

Ian Boyd needs to feel comfortable playing the character Bibi. At times,

this viewer feels apprehensive, waiting for Boyd to relax and enjoy his character so that the audience can enjoy him.

Also, the characters at times seem to be standing at attention, with arms pressed to their sides, legs unbending and bodies stiff. They look like sentries waiting for the command to move. These actors need to feel comfortable with the directions and confident with their places on the stage.

Other actors, like Jerry Moorehead playing Uncle Louis, are excellent. Moorehead's demeanor is natural, and he puts energy and enthusiasm into his role. Uncle Louis is always drunk, and the scene with him and his prospective son-in-law is wonderful and funny. Both Louis and Alfred, played by J. Dennis Riddle, keep the audience laughing and wondering what will happen next.

Another excellent performance is executed by Sue Jones as she plays the part of Aunt Felice, Uncle Louis' wife. She presents herself on stage with an air of confidence. Her character screams, insinuates and takes over the entire scene when she is around. I like her character and the



Peggy Schneider, left to right, Jerry Moorehead, Sue Jones and David Y. Smith star in 'Happy Times,' playing at the Patio Playhouse in Escondido through April 19. For tickets call 746-6669

way she presented her on the stage.

There is a touching scene between father, played by David Y. Smith, and Bibi. The father tries to explain the difference between love and desire, and when Bibi finally catches on, both rejoice; so does the audience.

Some of these actors have never been on stage before, and some of

them have limited stage appearances.

All try very hard to make this an enjoyable play and, towards the end, the audience does feel close to the characters.

The story-line carries well and there are some marvelous lines within the play. If you want an enjoyable evening with lovable characters, then see

'Happy Times.'

'Happy Times' is playing at the Patio Playhouse, located in the Vineyard Shopping Center at 1511 East Valley Parkway in Escondido. It runs Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through April 19. Tickets are \$10 for adults, \$5 for children and \$8 for seniors.

## 'Lawnmower Man' needs some more trimming on its predictable plot

JONATHAN YOUNG/PIONEER

The actual lawnmower in "The Lawnmower Man" is a perfect representation of the movie: a standard piece of equipment, just spruced up a bit.

Loosely based on a short story by Stephen King, "The Lawnmower Man" has the standard Frankenstein plot. A scientist, whether he's mad or not, creates a creature or thing that is not what he anticipated.

Movie-goers have seen variations on this theme before and "The Lawnmower Man" follows the predictable Frankenstein pattern flawlessly. This Brett Leonard film, however, is surprisingly entertaining; after all, Frankenstein is a good base to work with and this futuristic version has a few visually stimulating scenes.

The creation in "The Lawnmower Man" is a

computer simulation called Virtual Reality. Established to be used as a military program, Virtual Reality transports the subject into another world - a world of computer bits and bytes. The program's author, played by Pierce Brosnan, deviates from his military goal of the experiment when he starts using a human subject.

Brosnan's scientist chooses the man who mows his lawn, Job, to be his first human subject. Jeff Fahey performs a convincingly stupid gardener who has never grown to his full potential.

Job is fed knowledge - and lots of it. He learns Latin in two hours, becomes a master at historic art and the sciences, stands up for himself, gives up comics and picks up a sex life. This new creation, although extremely intelligent, still remains stupid.

Job learns with his new intelligence that

there is no separation between mind and matter, and his electronic world starts to integrate with everyone else's real world. In this new electronic world, Job is God and it's up to the scientist to control him.

So the conflict is set: mad scientist trying to stop mad creation. The story brings in a lot of "Frankenstein," some "Charly" and a bit of "Brainstorm." There's no new material in the plot or conflict.

But what "The Lawnmower Man" does add to the entertainment field is an amazing expansion of electronic animation. Computer-generated material is slowly being added to the movie realm. Used in "The Last Starfighter" and in several new Disney films, computers are making their mark.

Computer animation is what saves "The Lawnmower Man" from being a boring rehash

of old plots.

The difficulty and artistic standards evolve with the story. This creates some repetition of some sequences and electronic scenes, but it all leads to a spectacular grand finale. Job transforms himself into energy and into zips the mainframe computer, thus controlling the world's electronic world. His first cry to his realm is when all the phones, everywhere, ring at once.

The story is definitely predictable, but the hint of King's suspense and an abundance of computer animation make it worth seeing on the big screen. Waiting for this one to come out on video will take away the effects of the electronics, leaving the movie with little to save itself. See this show at a matinee, however, when it costs half price.

And when the phone rings, be a bit more skeptical when the gardener is on the other end.

Music Calendar

**Aster Awake:** Performs at Bogey's, Mission Valley, April 9 at 9 p.m. 594-6947

**Bunch of Songwriters Sitting Around Singing:** Featuring Midge Ure, Rosie Flores, Darden Smith, Chip Taylor and Don Henry April 16 at Sound FX, Clairmont. 560-8022/278-TIXS

**Desert Rose Band:** Performs 4:30 p.m. and 8:30 p.m. April 5 at Leo's Little Bit o' Country, San Marcos. 744-4120

**Diane Schuur:** Theatre East presents Diane Schuur, accompanied by the Bill Yager Jazz Ensemble, April 10 at 8 p.m. at 210 East Main Street, El Cajon. 440-2277

**Connells:** Performs at Sound FX, Clairmont, April 10 at 9:30 p.m. 560-8022/278-TIXS

**Harkins and Larson:** Theatre East presents this concert April 7 at 2 p.m. at the East Country Performing Arts Center, El Cajon. 440-2277

**Jack Mack and the Heart Attack:** Performs at the Belly Up Tavern, Solana Beach, April 11 at 9:15 p.m. 481-9022

**Jamie Byers:** Performs with Anthony Smith at the Smith Recital Hall, SDSU campus, April 9 at 7 p.m. 594-6947

**Joe Henderson Quartet:** Performs at Jazz Note, Pacific Beach, April 10 through April 12. 272-1241

**Little Charlie and the Nightcats:** Performs with Roy Rogers and Tinsley Ellis at the Belly Up Tavern, Solana Beach, April 14 at 9 p.m. 481-9022

**Mary's Danish:** Performs at the Backdoor, SDSU, March 31 at 8 p.m. 278-TIXS

**Peter Frampton:** Theatre East presents this concert April 18 at 8 p.m. at the East County performing Arts Center, El Cajon. 440-2277

**Rollins Band:** Performs two shows at the Backdoor, SDSU, April 2 and 3 at 8 p.m. 278-TIXS

**Quiet Riot:** Performs at Sound FX, Clairmont, April 11 at 9:30 p.m. 560-8022/278-TIXS

**Sadao Watanabe:** Performs April 12 at Sound FX, Clairmont. 560-8022/278-TIXS

**Tom Grant:** Performs April 1 at 8:30 p.m. at the Belly Up Tavern, Solana Beach. 481-9022

**U2:** Performs with the Pixies April 15 at the San Diego Sports Arena. 224-4176/278-TIXS

**Van Halen:** Baby Animals performs with Van Halen in concert at the San Diego Sports Arena, May 2 at 8 p.m. 278-TIXS

**Vinnie Moore:** Performs with Shotgun Messiah at Sound FX, Clairmont, April 13 at 8:30 p.m. 560-8022/278-TIXS

Theater

**Bargains:** The Old Globe Theater presents this comedy through April 26 at the Old Globe Theater, Balboa Park. Tickets are \$17-\$29.50. 239-2255

**Beehive:** Theatre in Old Town rocks to this 1960 musical at the stage in Old Town State Park, San Diego. This show has been extended through April. 688-2494

**Boardwalk Murder Mystery Hour:** The Lake San Marcos Resort hosts this new Mystery Cafe audience-participation dinner show. Running indefinitely, the shows are Friday and Saturday at 8 p.m.. Tickets are \$30 and \$32. 544-1600

**Chekhov in Yalta:** The North Coast Repertory Theatre presents this fictitious meeting with playwright Anton Chekhov through April 4 at the Lomas Santa Fe Plaza, Solana Beach. Tickets are \$12 and \$14. 481-1055

**Crimes and Reasons:** This audience-participation dinner show is presented by Killer Dinner Theatre Productions and runs through April 11 at the Joyce Beers Community Center, San Diego. Tickets are \$35 for one or \$66 for a couple; dinner is included. 691-1994

**Dolores Street:** The Diversionary Theatre stages this lesbian comedy at 222 Broadway, San Diego, through April 4. Tickets are \$8. Previews, showing through March 6 are \$5. 574-1060

CONTINUED/NEXT PAGE

Hospital finds cure for bland institutional foods

At one time, hospital cuisine ranked equivalently to airline food or high school cafeteria slop. But now some health care institutions take their food preparation as seriously as they do their patients.

When I went to Palomar Hospital, located on Valley Parkway in Escondido, I expected to find a meal that would keep me at the facilities for a few days hooked up to the stomach pump. What I found was a well-rounded healthy menu that was prepared with surgeon-like precision.

Palomar Hospital's cafeteria is, as one would expect, spotlessly clean, but without the antiseptic feel of old-time hospital diners. Pleasantly colored tables and chairs add comfort to the small eating area. I didn't get the feeling that I was dining in an operating room. I felt gastrically comfortable.

Of course, the service is a buffet-style. Due to the frenetic nature of hospital workers and visitors, table service would be out of the question. The get-it-yourself ordering format

COLLEGIATE GOURMET  
BY LARRY BOISJOLIE

also offers the customer the opportunity to view the food before it is decided upon.

I chose a fillet of cod smothered in a lemony caper sauce. The cod was very moist and perfectly flaky. Much to my surprise, the caper sauce added a continental elegance to my meal. Although I really have no idea what a caper is, the tiny morsels were juicy and delectable.

The fish was served with rice and mixed vegetables that tasted as if they were freshly prepared. There were no freezer-burned veggies in the bunch, a luxury I didn't expect in a Health-Care facility.

The whole fish dish with a slice of tangy, flaky cherry pie and a cup of coffee is priced at a healthy \$4.75.

My wife had a hunk of freshly-baked lasagna. The fare was loaded with sauce and cheeses, with noodles

that were neither over-cooked nor under-cooked. The hospital's lasagna was barely a step below my own homemade creation. Coming from someone who lives to make lasagna, this is high praise.

With the lasagna she ordered a bowl of navy bean soup. Because Palomar Hospital cares about the health of its diners, the soup was a bit under-salted, an ill that can be easily remedied with a dash or two from a shaker.

The lasagna, bean soup, a bowl of Jell-O and a medium soft drink is a orderly's dream at just over \$5.

There is also a grill at the Palomar Hospital cafeteria, where customers can order anything from a cheese-burger to a tuna-melt.

I ordered a patty-melt. The sandwich contained not one, but two quarter pound patties of beef smothered in melted Monterey Jack cheese and served on grilled rye bread. The hamburger far surpassed any found at

SEE HOSPITAL/PAGE 14

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??????????????

# HAS ANYONE SEEN FRED

??????????????

## HOSPITAL

CONTINUED FROM PAGE 13

fast food joints and was a bargain at \$2.50.

During the week, Palomar Hospital cooks up some surprisingly elegant fare that will surely heal your hunger for exotic dishes at reasonable prices.

The week's menu includes Lon-

don Broil, Orange chicken, flounder with dill sauce, vegetarian chili with cornbread and creamy chicken with mushroom potatoes.

Of course there still remains those foods known as hospital staples. There is a refrigerator stocked full of yogurt, fresh fruit, Jell-O and prune juice.

One of the most remarkable facets of the cafeteria is the mass quantities which it produces. The same dishes found in the cafeteria are also served to patients receiving treatment in the facilities.

Generally speaking, visitations to hospitals are not pleasing experiences. Unfortunately, we all end up there either as patients or visitors.

If you or a loved one is interred in a room at Palomar Hospital, at least you can find some comfort in the knowledge that the food you will be eating won't contribute to your ill health.

■ Larry Boisjolie is Editor-in-Chief for Pioneer

## CALENDAR/CONTINUED

**Kiss Me Kate:** The Lawrence Welk Resort Theatre performs this Cole Porter favorite through April 11. Tickets are \$26-\$36. 749-3448

**Knock 'Em Dead:** This audience-participation dinner show is performed at the Reuben E. Lee showboat, San Diego, by E-T Productions. Tickets are \$35. 291-1870

**The Puppetmaster of Lodz:** This French drama makes its West Coast premier at the Bristol Court Playhouse, San Diego. Performed by the Blackfriars Theatre, this show runs through April 12. Tickets are \$14-\$18 with a \$2 discount for students, seniors and military. 232-4088

**Rio Can Be Murder:** The Murder Mystery performers present this audience-participation show at the Imperial House Restaurant, San Diego. Shows run Friday and

Saturday indefinitely. Tickets are \$33-\$37 and include dinner. 544-1600

**Ruse Cabaret:** This revue is presented by the Naked Theatre Club at 3717 India Street, San Diego. It runs indefinitely. 295-5654

**Shirley Valentine:** Katherine McGrath puts on a one-woman show about a British housewife at the Cassius Carter Centre Stage, Balboa Park, through April 26. Tickets are \$17-\$29.50. 239-2255

**Stardust Grill Room Murders:** This audience-participation dinner show runs indefinitely at the Handlery Hotel, San Diego. Tickets are \$49. 297-3323

**The Westgate Murders:** This audience-participation dinner show is staged at the Westgate Hotel, San Diego, and runs indefinitely. Tickets are \$59. 294-2583

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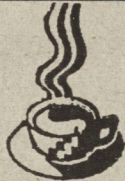
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