



FIND US ONLINE

www.csusmchronicle.com
Friend us on Facebook
Follow us on Twitter
Email us at:
csusm.cougarchronicle@gmail.com

SPORTS

3 - This issues "Athlete Spotlight" features men's lacrosse player Kyle Peterson. Read what wise advice has stuck with this captain, president and co-founder of the team the most over the years

And

4 - The 2013 Cougar Clash proved to be an set of easy wins for CSUSM softball. Read about the teams they played and what CSUSM players made the biggest impact.

FEATURES

5 - Do you know sociology professor Xuan Santos? Read one staff writer's interaction with this champion of the campus.

And

6 - Looking to do some volunteer work around San Marcos? Read about two different ways to give back to your community with Amnesty international and the Boys and Girls Club.

And

7 - If you are looking to study abroad next semester, applications are due soon. Read how you can learn more about the amazing opportunity to travel the world.

OPINION

8 - Daylight savings time is once again swiftly approaching. Due you believe that setting the clocks forward or back is necessary. Read one writer's opinion on how it gives her hope.

And

9 - If you read our studying abroad article on page 7, why not read about the common myths to studying abroad from someone who actually went to Italy for a year of education.

And

10 - The Student Success Fee has some CSUSM student up in arms. Read one student's opinion on how this fee might due more harm than good.

A & E

11 - Have you been to the third floor of the library to see the most recent art exhibit? Read all about this new gallery and how the artist has local ties.

And

12 - Do you find dating frustrating? Read about an upcoming student capstone performance that highlights the up and down roller coaster of dating set to hit the CSUSM theater March 8 and 9.

OUR NEXT ISSUE

March 27

Student fee hike considered to fill budget gap CSUSM mulls new \$350 fee to ensure 'student success'

By WENDOLYN LEAL
SENIOR STAFF WRITER

To cover its expenses for student education, CSUSM is considering adding a fee to student tuition that will grow from \$350 a year to \$550 a year over the next three years.

In an effort to keep up with the cost of providing a quality education, the campus has designed the Academic Excellence and Student Success Fee to make up for budget reductions that have undermined the ability of CSUSM to support its students.

The fee which, if passed, will begin in fall 2013 will

be implemented by CSUSM and the entirety of the funds will go to CSUSM. The funds are projected to help students graduate and increase the quality experience on campus. The money may be allocated to any number of uses including: increased access to classes and laboratories by providing additional course sections, enhance advising and career services, provide additional academic support (supplemental instruction, math lab and writing lab),

"They seemed so uncertain as to where the funds would actually go. Before the fee was presented to us, there should have been a plan as to where the funds would be allocated. More specifically to show students what our money will be used for."

-Haley Perko, sophomore

and/or support for student life and recreational opportunities.

"From a student perspective, the resulting benefits of the fee may include more access to courses and more

access to critical academic support," said Cathy Baur, Associate Vice President for Communications. "If a student graduates even just a semester early, he or she would save approximately \$6,500 plus the benefit of starting a career sooner."

Getting an education at Cal State San

Marcos is costing students a whole lot more than it did just three years ago.

Cal State San Marcos raised its tuition and fees by 31 percent to \$6,596 in 2011, more than any other univer-

sity in the country, according to a report by collegedata.com. The CSU system increased total tuition and fees by an average of 25 percent in 2011.

Last fall, Prop. 30 was a hot topic of discussion, especially among students, many of whom may have voted in its favor. At the same time, the university was already holding meetings to discuss the new student fee.

Baur said that CSUSM President Karen Haynes launched the Academic Excellence and Student Success Fee Taskforce last September. It met with representa-

FEEES CONTINUED ON 2

Top 5 things to know before the upcoming 2013 ASI elections

By JULIANA STUMPP
A & E EDITOR

The 2013 - 2012 elections are March 25 - 28, and with election season approaching, it is important for students to understand the Associated Students, Inc. (ASI) election process rules and regulations.

1) **There are three types of elections:** The regular election is called "general election," where students vote for executives or representatives of colleges, like the College of Business Administration.

The time of elections falls the same time every year, during spring semester, one week before spring break. If elections are recalled or

other issues come up, there is a "special election" which is held through the discretion of the current ASI Board of Directors. This was what happened last year after the case of election fraud that led to the on-campus arrest of former student Matt Weaver. Lastly, a "run-off election" is typically unusual because it exists if there is a tie between two or more candidates. These are held the second or third week after the general or special elections.

2) **Undergraduate vs.**



Graduate: Qualifications for candidates vary among academic standing. If you are an undergraduate student, you are required to have completed at least one semester at CSUSM and have earned at least six units.

ELECTIONS CONTINUED ON 2

Future for higher education

By WENDOLYN LEAL
SENIOR STAFF WRITER

The California Faculty Association, a union of 23,000 professors, lecturers, librarians, counselors and coaches who teach in the California State University system, is involved in the Campaign for the Future of Higher Education. This campaign is driven to ensure that affordable quality higher education is accessible to all sectors of society.

Sociology professor Garry Rolison explains, "the Campaign for funding Higher Education takes a different perspective and that perspective is that we can actually do it. We can continue to publicly fund our universities and we don't have to fund them on the backs of students and increase tuition and fees."

By design, the CFA exists to provide opportunities for everyone seeking higher education. The members advocate quality education for our students, fairness for instructors and policies that ensure access to higher education.

The Campaign for the Future of Higher Education has released three papers geared towards stimulating a more thought-provoking method about paying for higher education in the country. According to futureofhighered.org, two of the CFHE working papers address the misconception that funding higher education through the public sector instead of steep increases in tuition is merely impossible. The other paper focuses on the idea of a free higher education and increase tuition and fees."

FUTURE CONTINUED ON 2

2013 Senior Class Gift campaign aims at raising money for student scholarship

By MELISSA MARTINEZ
NEWS EDITOR

After last year's success with the Senior Class Gift Campaign, the Foundation Board and student committee are aiming to create a scholarship to continue aiding current and future students.

The Senior Class Gift Campaign started in 2008 and began its student committee in 2011 to bring student voices, ownership and responsibilities for students to help their peers. Last year, the campaign raised 106 gifts, more than the two previous years combined. In addition to "matching donors"—people

who would match what the campaign raised dollar for dollar to a certain amount—the ending amount of gifts resulted in raising just over \$6,000.

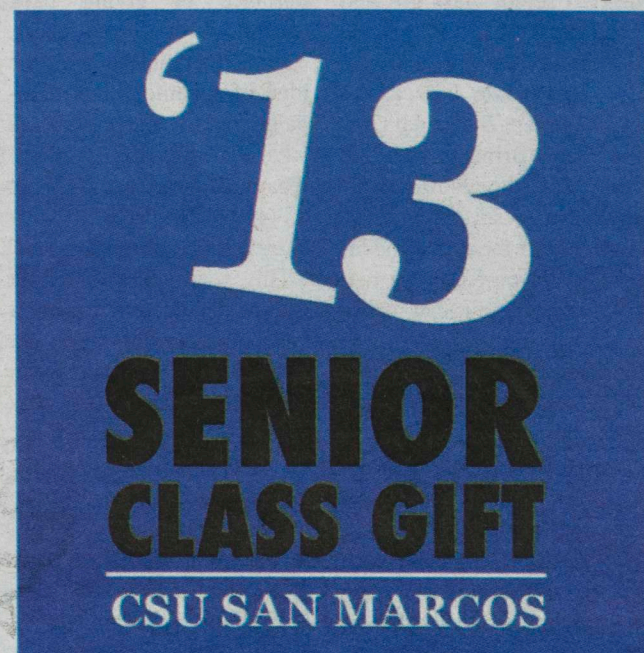
While CSUSM is still a relatively new campus, the campaign aims at building a legacy in raising money for students. Following campuses that have implemented the Senior Class Gift Campaign for decades, the student committee for the campaign traditionally decides exactly what the students would like the funds to support. Last year, student affairs approached the committee with a new fund program for

students called the Student Emergency Fund. It makes funds available for students who experienced unfortunate emergencies, like an apartment fire or the death of a family member requiring the student to need a plane ticket home.

Every year, the student committee decides and designates a program they wish the gifts to benefit.

Unless the donors specify the program or college they wish their donation to go to, the donation will go to the student committee designated program. Last year, that program was the Student

GIFT CONTINUED ON 2



Have thoughts, comments, opinions?
Looking to respond?
Write a letter to the editor by email
csusm.cougarchronicle@gmail.com

FUTURE FROM I

spects what the actual cost to provide such an ideal would be.

Rolison is a strong believer in the power of education as are many of the supporters of CFHE.

"It is a pathway for an informed citizenry and the realization of equality and democracy. But there will always be issues of equity, of course.

However, we are in a situation right now where, because of basic inequities, we don't have everybody in the university that could benefit from education and if they don't benefit, we don't benefit," Rolison said.

Although the campaign has been initiated by university staff, it will take a broad movement of students, fami-

lies, community and civil rights organizations, unions and allies from all sectors of the economy to make a difference.

As professor Rolison said, "the point of the matter is that we have the possibility to train students to become activists."

Those possibilities are feasible though the Students for Quality Education (SQE) organization as they mobilize to build the student movement for educational rights in public higher education.

Students for Quality Education are working closely with the California Faculty Association with a shared vision to improve educational justice in the CSU system. To learn more about funding for higher education, visit csusqe.org.

FEES FROM I

tives from ASI, the Academic Senate and others to discuss the fee and get feedback.

To pass such a fee, the campus must gather student input. The campus can consult with students through a vote or a process called "alternative consultation."

CSUSM has chosen the alternative consultation process which involves hosting forums and asking for input on their website csusm.edu/successfee/index.html through a survey with a feedback form. The CSU system codes states that an alternative consultation must get "input from the student body association and the fee advisory committee [is] to ensure that the process is transparent, and meaningful, and will solicit the input of a representative sample of the student body."

To address questions and concerns of students and staff, two open forums were

scheduled that presented key information on where the funds generated would go. The first forums were held on Feb. 26 and Feb. 27. The last forum is scheduled for U-hour on March 12 in Arts 240.

Haley Perko, a CSUSM sophomore, was disappointed that the forum did not provide the information that she hoped to hear.

"They seemed so uncertain as to where the funds would actually go. Before the fee was presented to us, there should have been a plan as to where the funds would be allocated. More specifically to show students what our money will be used for," Perko said.

If approved, the Student Success fee will rise 57 percent over the next three years. It is proposed that the fee will begin in the 2013-2014 school year with a \$175 per semester fee, a \$350 yearly cost. The fee reaches

a plateau in the 2015-2016 school year with a \$275 per semester fee charge, a \$550 yearly rate that is expected to continue. With approximately 10,600 students enrolled for the 2013-2014 year, that is about \$3.71 million in revenue in the first year from this fee.

If the fee goes into effect, it will impact every single student enrolled at CSUSM, because every students will be required to pay the fee no matter class status.

CSUSM is not the only campus that is exploring the use of a student success fee. Cal Poly San Luis Obispo which instituted the fee last fall, held informational forums and a student advisory vote.

Although CSUSM has chosen to gather feedback in the form of alternative consultation (i.e. forums and surveys), other campuses have opted for a referendum, a process in which all those af-

ected vote on the fee.

"President Haynes determined that the use of alternative consultation was more appropriate than a student fee referendum," Baur said. "This decision was based on the consistently low voter turnout the campus has experienced during ASI elections and other fee referendums held on campus. Alternative consultation ensures that students from all aspects of campus life have an opportunity to participate in decisions regarding fee increases and the use of those fees."

The success fee website indicates that feedback is required by March 12. Some students oppose the fee and don't feel the university has given them enough time and information to comment on it. The week of Feb. 14, students began receiving emails from the Office of Communications regarding the website for the Student Success Fee.

Shooting the breeze with UPD

Chief of Police has little crime to report and gives insight on alcohol on campus

BY BEN CARLSON
STAFF WRITER

As the Chronicle recently reported, CSUSM has again been recognized as the safest four-year university in California by Stateuniversity.com.

Of course, the inclination to congratulate ourselves for being the kindest, sweetest and most open-minded students and professors in California is tempting, but there's always credit that must be given to the men and women of the UPD and Chief of Police Robert G. McManus.

So what have these peace-makers been up to? Apparently, they've been doing

an outstanding job, but what about the details?

When asking McManus whether the UPD is shy when it comes to releasing crime reports, he replied, "Communication between UPD and the student body is sometimes mishandled," and that they "take caution" when proceeding to give out information. "Being careful about proceedings" as McManus put it, is essential in avoiding miscommunication.

Police reports:

According to McManus, "a typical week on CSUSM consists of DUI reports and noise complaints," with over 50 percent being from non-

students. He then proceeded to list off three or four alcohol violations, only one of which was from a CSUSM student from this past week. The 21-year-old male student was caught at 2 a.m. wandering aimlessly in the middle of a street adjacent to campus.

Alcohol on campus:

Alcohol, it seems, is still a topic of importance to the UPD and is perhaps one of the most crucial factors in maintaining the No.1 spot on the list of safest universities in California.

The Chronicle recently highlighted opinions by our editors on whether the campus should remain a dry

campus or, pardon the expression, get wet. In rebuttal, "there is an inherent downside to alcohol," McManus said. "The CSUSM campus is relatively quiet compared to SDSU or UCSD."

So while CSUSM remains the safest and possibly friendliest university in California, Chief McManus supports the continuation of a dry campus to maintain as much peace as possible. There may always be an occasional inebriated student wandering around, but according to the UPD, for CSUSM to remain peaceful, it must remain dry as well.

ELECTIONS FROM I

For graduate students, you must complete three units for at least one semester prior to the elections and have received a bachelor's degree within the past three years at CSUSM.

3) Write-in Candidates: If you don't like any of the candidates, there is a special space on the ballot where you can write in someone's name.

The write-in candidate can only run for one office and inform the Elections Committee of their plan to run for office by completing paperwork. However, a write-in candidate must meet all candidate qualifications.

4) Advertising Limitations: All candidates have rules as to what they are allowed to advertise to the voters. For example, each

candidate gives a campaign statement that must not exceed 350 words and is given a \$500 spending limit on campaign finances. The candidate is required to provide receipts of their spending to ASI corporate office before election result day. There also specific rules to what the signs say or promote. Any signs that are not approved by University Facilities and/or Election Committee will not be shown.

5) Change of Mind: Candidates that win the election are able to resign before a month after accepting their position. The second highest votes from that category will replace the former winner. If that candidate declines the position, then the incoming board of directors will be hiring for the unfulfilled position using a 2/3 vote.

GIFT FROM I

Emergency Fund.

"What we tell our students and donors is that you can designate where you would like your gift to benefit. For example, if you want to make a senior class gift and would like the gift to go back to CHABBS, you can do that," Associate Director of Development & Annual Giving, Sean Briner said. "If you are a scholarship recipient of some sort and would like to help the next student who might be receiving that scholarship, you can make your gift and designate it to that scholarship, you can."

The product of the gifts raised last year benefited students right away.

"Just before Christmas, quite a bit of the student emergency fund went to those very same things--apartment fire, replacing books and homelessness.

We have a few students on campus who are homeless. So, the money is being well used immediately," Briner said.

The committee aims at showing students the importance of giving back to fellow or future peers.

As Briner highlights, "the idea of a senior class campaign is to teach students what giving back (some call it paying forward), the impact of giving can have on their current and future students."

This year, the Foundation Board decided to create a student scholarship to be distributed next academic year.

"What students probably don't realize or don't think about is [that] some of the things they're able to take advantage of at this school is philanthropic generosity of people who've come before them. So whether it's a scholarship, a building, a

program, a lot of times those are funded by people who have given," said Briner.

The senior class campaign asks students of participation—regardless of the amount of the gift—to participate and give back to current and future students in their time of need and understand the importance of giving.

Though the title states "Senior Class Gift Campaign," the committee of students includes both seniors and juniors; students of any year are able to make a gift benefiting their current and future peers.

This year, the Senior Class Gift Campaign asks students to give \$20.13 in honor of the class of 2013.

To find out more information on the Senior Class Gift Campaign and ways of making a gift, please visit csusm.edu/giving/annualfund/seniorclass.html



Hillel
OF NORTH COUNTY

Schmooze with the Jews!!

Every week at CSUSM:

Upcoming Events:

Tuesday 11:30-1:30...Bagels with Bree at the campus Starbucks

March 14...21+ Brewery Trip to Prohibition

Thursday 12:00-1:00...Hebrew Café at the campus Starbucks

March 17...Tzedek (Social Justice Project)

March 22... Shabbat Ha'Gadol

Plus many more activities!

156 E. Barham Drive, San Marcos, CA 92078

(760) 828-7230

Athlete Spotlight: Kyle Peterson

By KARLA REYES
SENIOR STAFF WRITER

Senior Kyle Peterson is captain, president and co-founder of the CSUSM men's lacrosse team. He and every member of the undefeated team, is enthusiastic about this season and hopes to see fellow students attend every home game this season.

Question: How long have you been playing?

Answer: I've been playing since fourth grade, so for about 11 years.

Q: Do you play any other sports?

A: Not competitive anymore, but I use to play everything, soccer, basketball, golf and snowboarding.

Q: What is your favorite sport and your favorite team(s)?

A: Lacrosse is my favorite sport, of course. [My] favorite teams are the Denver Broncos, the Denver Nuggets, and the Denver Outlaws.

Q: Do you plan on continuing to play after college?

A: I handle all the administrative stuff and that is something I may still be involved in if I have time. There's a



Photo courtesy of http://mcla.us/player/27898/kyle_peterson/

slight possibility that I might become an assistant coach if I stick around San Marcos.

Q: Any advice you received that has stuck with you?

A: Just take control of your own life, nothing is going to be given to you and be a leader, I would say is important, be a leader to yourself and others.

Q: Do you have a routine before a game?

A: I do, I do something the night before as well as the morning of. The night before I layout all my stuff, my shorts, my jersey, my undershirt and my socks; I make sure I have pasta too. The morning of, I have cheese,

eggs and bacon.

Q: What are your goals for this season?

A: From a player standpoint, first and foremost, make playoffs. Making the playoffs is our main goal, at this point. As [the] president and founder of the team, I just want to keep growing it and get a lot more school recognition and keep building the school spirit and pride.

Cheer on Kyle and the rest of the Men's Lacrosse team at their next home game on Saturday, March 9 at 2 p.m.

For more upcoming games and game recaps check out their pages: www.csusm-lacrosse.com or Facebook.com/LAX.

THE HEART BEAT:
What you need to know about concussionsBy CURTIS BOVEE
SENIOR STAFF WRITER

Concussions are the most common form of traumatic brain injuries (TBI) and any blow to the head should be taken seriously.

According to the Centers for Disease Control and Prevention (CDC), approximately 1.7 million people sustain a TBI annually, or every 21 seconds in the U.S.

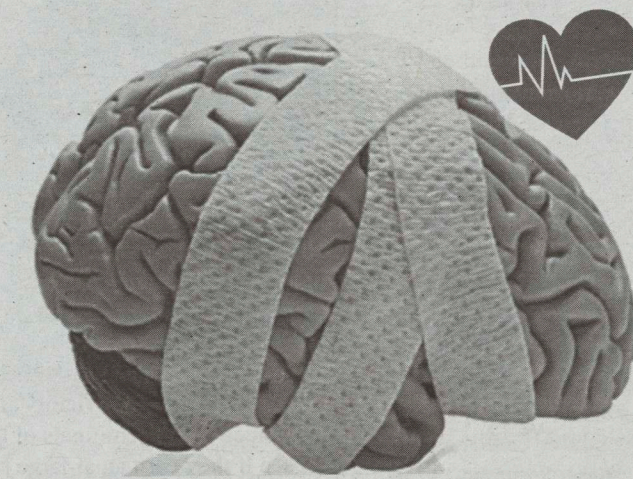
A concussion is caused by a bump, jolt, or blow to the head, resulting in impairments in brain function. When left untreated, concussions can cause serious brain damage. A common misconception regarding concussions is that there need be a loss of consciousness. This is not true. In fact, most concussions occur without a loss of consciousness.

Symptoms of concussions can include:

- confusion
- clumsiness
- nausea or vomiting
- slurred speech
- headache
- problems with balance
- dizziness
- sensitivity to light or noise
- sluggishness
- ringing in ears
- behavior or personality changes
- concentration difficulties
- memory loss

Importantly, even when the symptoms disappear, brain function is still not 100 percent normal. It is imperative that you are medically cleared before returning to any kind of activities, including sports and mental activities.

If you or someone you



know sustains a concussion-like injury, it is important to do the following:

- Refrain from further participation in activity. This is extremely important. You might feel like you can continue and fight through the pain, but if you have sustained a concussion, the symptoms will not go away. Further participation with TBI symptoms will certainly exacerbate any symptoms.
- Get evaluated by a medical professional immediately.
- Wait to return to activity until cleared by a doctor. It may take anywhere from weeks to months before being cleared medically.

"It has been five weeks and I still haven't been cleared by my doctor to return to swimming or surfing," Tess de Ghetaldi, daughter of faculty member Dr. Laura de Ghetaldi, said.

Tess, currently a junior at Torrey Pines High School, has suffered recurrent concussions, two of which were major TBIs; the first due to being hit in the head with a long board while surfing. She is currently part of an NFL study through UCSD

and has had extensive medical testing to determine the severity of her head injuries.

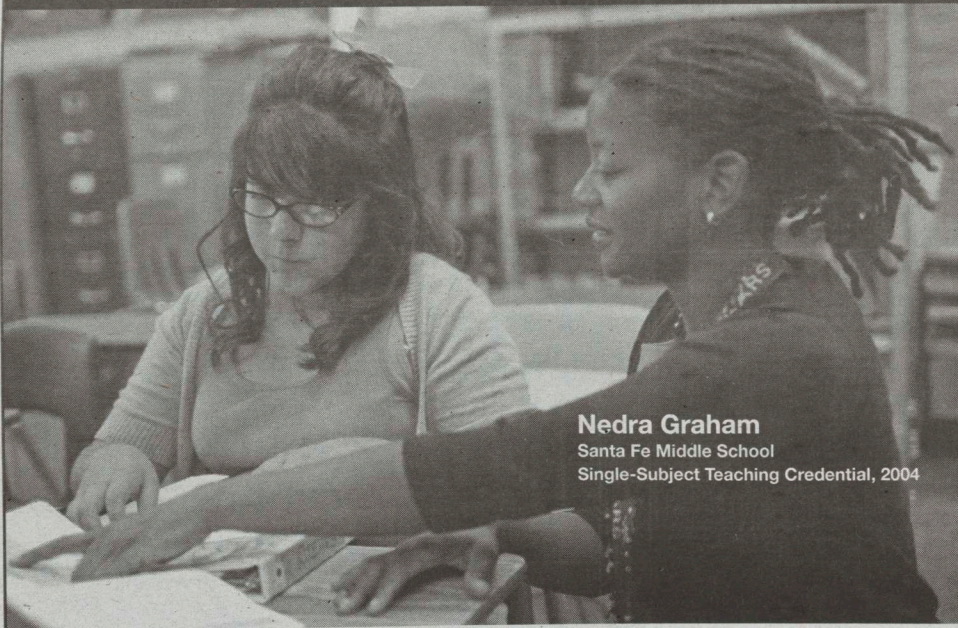
"Tess has had CT Scans and MRI's on her brain; however, it wasn't until she had magnetoencephalography (MEG) which revealed the extent of her injury," Dr. de Ghetaldi said.

MEG machines have a diagnosing rate of 90 percent; however, only 20-30 machines currently exist in the country. CT's and MRI's diagnose concussions only about 10 percent of the time, emphasizing the need for MEGs when serious head injuries occur.

Further studies indicate that those who experience multiple concussions are at-risk for subsequent concussions and are more likely to develop persistent post-concussive symptoms, including depression, which can have life-long repercussions. Alarmingly, those who have experienced a concussion are three-to-six times more likely to experience recurrent concussions.

The message is simple, if you hit your head, get checked out.

Earn your credential and master's degree in education at APU.



Nedra Graham
Santa Fe Middle School
Single-Subject Teaching Credential, 2004

Complete your degree in as little as 12 months.

Azusa Pacific offers:

- Convenient classes at eight Southern California locations and online.
- More than 60 program opportunities in teaching, counseling, physical education, and administration.
- NCATE-accredited programs recognized by all 50 states and internationally.

Classes start throughout the year.
Contact us today!

(800) 825-5278
www.apu.edu/explore/education
graduatecenter@apu.edu



God First Since 1899

AZUSA | HIGH DESERT | INLAND EMPIRE | LOS ANGELES | MURRIETA
ORANGE COUNTY | SAN DIEGO | VENTURA COUNTY | ONLINE

14083

ASI ELECTIONS



March 25-28
www.csusm.edu/vote

Vote for your Student Body Government!



SCORE REPORT

2/21 Men's Basketball
VS Concordia
L 78 - 85

2/22 Softball
VS Arizona Christian
W 13 - 0
W 5 - 1

2/22 Baseball
VS La Sierra
W 8 - 1

2/23 Softball
VS Arizona Christian
W 8 - 0
W 12 - 1

2/23 Men's Basketball
VS Bethesda
W 96 - 76

2/24 Baseball
VS La Sierra
L 1 - 3
W 4 - 3

2/26 Women's Golf
1st place/8 teams

3/1 Softball
VS Arizona Christian
W 11 - 0
VS Hope International
W 5 - 0

3/1 Women's Basketball
VS Morris College
W 86 - 50

3/2 Women's Basketball
VS Robert Morris
L 62 - 65

3/2 Men's Basketball
VS Voorhees
L 65 - 80

3/3 Softball
VS Arizona Christian
W 10 - 1
VS La Sierra
W 8 - 2

3/4 Baseball
VS Ashford
W 8 - 0
W 14 - 2

UP COMING HOME GAMES

3/7 Baseball
VS Ashford at 1:30 p.m.

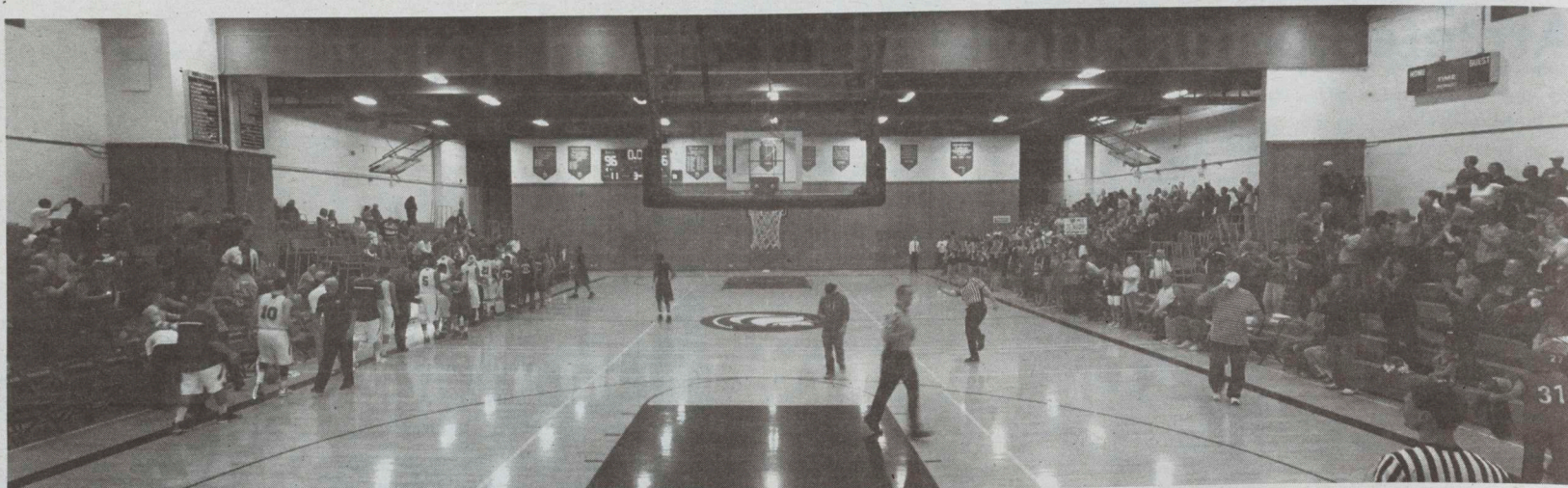
3/8 Softball
VS William Jessup
at 1:30 p.m.

3/9 Baseball
VS Sioux Falls (DH)
at 11 a.m.

3/10 Baseball
VS Sioux Falls
at noon

3/11 Softball
VS William Woods
at 2 p.m.

3/15 Baseball
Vanguard
at 11 a.m.



On Feb. 23, Men's basketball played and won their final home game of the season against Bethesda at MiraCosta College. The Cougars ended the 2012-13 season with a 96 - 76 victory and were named the top seed going into the Association of Independent Institutions (A.I.I.) Tournament. On March 2, the Cougars advanced to the semifinals of the A.I.I. tournament where they lost 66-80 vs fourth-seeded Voorhees. The Cougars now must wait until March 6 at 5:15 p.m. to see if they earn an at-large berth for the NAIA National Tournament. Photo by Anne Hall.

Cougar bats come alive in sweep of visiting Ashford

By ALEX FRANCO
SPORTS EDITOR

The offensive struggles appear to be over now for the CSUSM baseball team as they trounced the visiting Ashford Saints Monday, March 4 in San Marcos.

The cougars scored a combined 22 runs in the double header, in what Head Coach Pugh called their best performance of the season by far.

"We really swung the bats better today than we have all season, I knew we better than what we were showing," Pugh Said. "Hitting is one of those things that's just contagious, one guy gets hitting and they all start."

And that it was, as the hit totals hit double digits in

both games and the runs followed suit. CSUSM won the first game with a score of 8-0, as star pitcher James Dykstra pitched another dominating lights out game, surrendering only three hits to Ashford hitters and striking out 11 in a complete game shutout.

"Pitching was great, James Dykstra was outstanding especially after coming back from being sick for a week," Pugh said.

The Cougar offense helped take the pressure off Dykstra throughout the game striking first in the third inning off a Kenny Belzer single to left that scored Kyle Secciani. Belzer would finish the game 3-5 with a pair of RBI's. Fellow teammates Brandon Bentson and Tyler Bernard

contributed another three RBI's going 2-5 and 1-3, respectively. Catcher Kody Sepulveda helped the cause by adding a solo homerun to straight away centerfield in the sixth inning.

Game two of the double header saw more of the same out of the Cougars with some added production on the offensive side. CSUSM struck early and often, with score six runs in the game's first three innings on its way to a dominating 14-2 rout of Ashford.

Bentson and Sepulveda once again jump started the offense, picking up where they left off the last game with first inning RBI's to put them 2-0.

Pitcher Steve Messner



Chronicle stock photo from the Feb. 2 game. Photo by Anne Hall

would hold the Saints offense to one run in his five innings of work, allowing 3 hits and striking out 7 to secure his second win of the season.

CSUSM's own Killer B's, Bentson, Belzer, and Ber-

nard finished the double-header an astounding 9-20 from the plate with a combined 8 RBI's.

The Cougars now stand at 11-1 on the season going into the March 7 rematch against Ashford, once again at home.

CSUSM softball is too hot to handle

No.1 team in the country decimates competition in Cougar Clash

By ALEX FRANCO
SPORTS EDITOR

CSUSM's very own No. 1 ranked softball team carried a 10 game winning streak as the Lady Cougars hosted Arizona Christian, Hope International and La Sierra for the two-day Cougar Clash event.

Friday, March 1 was the start of the clash when Arizona took first swing at the top ranked Cougars against All-American Cortney Allen. Allen demonstrated why she is considered one of the best in the nation at her position as she kept Arizona Christian's bats silent for four innings on her way to an 11-1 pitching record in this early softball season.

Olivia Lucatuorto began the scoring in the clashes opener with an RBI double in the first inning to score Kaitlin McGinley and finish the game 2-2 with a pair of RBI's. The offense was powered by right fielder Patricia Banda who helped bring in 4 of the Cougars total runs going 1-2 with a double.

CSUSM would win the game 11-0 and face Hope International in the second game of day 1. Banda would

once again be the driving force of the Cougar offense has she brought in the game's first 2 runs against Hope International.

Alex Miller led the team going 3-4 with 2 doubles and a RBI on the day. Allen pitched another shutout in game 2, this time going six innings and striking out 5, carrying the team to 5-0 victory in the first days final game for CSUSM.

Sunday picked up where Friday left off when the Cougars would take on Arizona Christian for the second time. CSUSM scored a bevy of runs in the first 3 innings of the match led by Tani Leasau and Taylor Ybarra's third inning homeruns that brought in 2 runs apiece. Ybarra had a triple on the day as well finishing 3-3 with 3 RBI's beating Arizona Christian 10-1.

Cal State looked to finish the Clash unbeaten as they faced La Sierra in the final clash of the weekend. The Lady Cougars would have to fight from behind this time as La Sierra struck early with 2 runs in the first inning off of pitcher Allen.

CSUSM would answer right back with 2 runs of their own in the bottom of

the first inning with Leasau belting a double to left field to score Lucatuorto and Banda. Alex Miller would give the Cougars the lead in the following inning with a steal attempt of second base that allow Brittney Guy to score to put them up 3-2, a lead they wouldn't give back winning 8-2.

Leasau and Brogan Hoenisch led the way for the offense both going 2-4, helping Cortney Allen pick up her fourth win of the weekend. Allen pitched both games Sunday afternoon striking a total of 8 batters.

"We are a young, growing team and we have some growing pains right now but we came away with four wins this weekend and that's what's important," Head Coach Dave Williams said on his team's performance this weekend. "We just have to work on being mentally prepared the day of the game and be ready to play."

Coach Williams also says the young Cougar squad feels no pressure to perform and win being ranked atop the NAIA polls and have tucked it away and is just focusing and getting better each week.

THE COUGAR CHRONICLE

Layout designer needed!

The Cougar Chronicle student newspaper is looking for a layout designer for the 2013/14 academic year. The layout designer would be in charge of working with the various section editors to place content while essentially designing the entire newspaper.

Benefits:

This is a great opportunity meet new people, learn a new skill, and actually be able to have printed work to build or add to a portfolio.

The layout designer will receive a paid scholarship each semester, be provided with a MacBook Pro laptop, and an on campus office.

Requirements:

- Must be able to work select weekends
- *Enroll in the VPA495 newspaper course.
- Must have basic knowledge of Adobe Indesign and Photoshop.
- Must be in good academic standing

For more information email:

csusm.cougarchronicle@gmail.com

*The VPA495 class time and dates are not firmly set yet and can change from semester to semester



Champions on Campus: Xuan Santos

Sociology of the underdog meets Cal State San Marcos

By BOBBY RIVERA
SENIOR STAFF WRITER

After leaving school thirteen years ago, I returned as a student in 2012. I was caught in signing up for courses late, so I had to do what everyone on campus is familiar with and crash classes. Since I planned on majoring in Sociology, I began talking to students I met and asked them what professor they recommended for classes. As I gathered names, Professor Xuan Santos was reiterated the most by students. This prompted me to stop by his office and see if it was possible to get into one of his classes.

As I roamed the fourth floor of the Social Behavioral Science Building, I got lost looking for Professor Santos. I asked an unknown man if he knew where Professor Santos' office was located. He responded, "What's it to you?" I looked at him and saw him wearing Stacy Adams shoes, as well as a pressed Pendleton shirt and a brim hat. From my life experiences, I thought I was talking to someone either on parole or probation. I told the unknown man that I just wanted to see if I could get into one of Professor Santos' classes. I turned around, and as I was walking away, the male turned to me and said, "I'm Xuan Santos and I'm just messing with you." Messing with me was unheard of from a professor. But as I reflect on our initial meeting, I realize that I had walked into the biased

world that plagued Professor Santos and I was sure he had stories to share that I wanted to hear.

Professor Santos was polite and asked me what subjects I was interested in studying. He then asked me to walk with him outside the first floor of the building where we could chat. For the next forty minutes, I was educated in theories and concepts that could be reviewed in future social research I attempted. The more Professor Santos spoke, the more I was embarrassed. I had done what I never thought that I could do, stereotyping this man who was now giving me his time and teaching me on the walkway of the Social Science building near a bridge. He shared his past of growing up in the Los Angeles area known as Boyle Heights, the same area I remember visiting years ago, seeing many gang members and poverty. The bridge we sat by was a metaphor for his entry into the scholarly world of sociology. He told me about his move to North County and how he wanted to see if he would be racially stereotyped as he had been in the past.

"So I shaved my head and let my tattoos be exposed when I went out. It was pretty surprising the looks I got and how I was treated differently when I went into a store. I realized that San Diego North County was like other places that I've visited and bias is all along southern California," Santos said.

As the conversation con-

tinued, I realized he was far superior to me in intellectual thought, and I felt like I was sitting in his classroom. He spoke to me not as a professor, but as a new friend. I also noticed something else unusual. Students were walking up to him and shaking his hand when saying hello. Within the time he allotted me in conversation, he had at least twenty-five students approach us and greet Professor Santos. It was as if I was momentarily with a rock star that was sharing with me the gift of music. The music Santos was sharing was critical thought within criminology and I was quickly becoming a fan.

After the recent success of Father Boyle's visit to our campus last month, I wanted to talk to Professor Santos about the event and his connection to youth gang issues. Professor Santos considers Father Boyle his mentor as well as his friend. In addition to this, he told me how he went to UC Santa Barbara and CSU Los Angeles, where he majored in Sociology. One of his biggest motivations to succeed was a teacher that he had in high school.

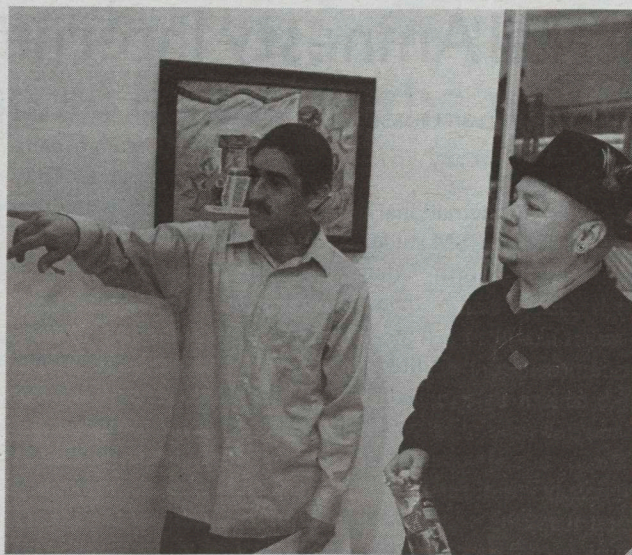
"I was a smart ass and thought I was funny and trying to be cool. Mr. Peter LaFarga talked to me about going to college. He was the first to sit me down and talk seriously about what my future could hold. I had many friends I grew up with that were dying on the streets. What separates myself from many of my friends was that

I would always finish my homework before I went out to hang out with them and the street credit I developed living in Boyle Heights. Homework was a priority for me and friends who were closest to me respected that and understood," Santos said.

As he spoke, it was evident how much he loves the area of Boyle Heights and how much he missed many of the people he grew up.

"When I got to college, I was amazed at how bright the students were. It was uncomfortable for me to speak, because I spoke differently. I also dressed differently and felt out of place. One day a professor called me out in class to answer the three forms of government. Everyone looked at me and I felt embarrassed that I couldn't answer him. He thought I was being disrespectful and taking up space in his class so he threw me out. I left the classroom and was upset because I knew the answer, but felt it didn't matter to anyone in that class. I stood outside the door and didn't want to walk away from school. I came back in and yelled out Judicial, Executive, and Legislative. Everyone stood up in class and started clapping for me. The professor apologized and had me take a seat back in class. I then knew that I could actually be a college grad someday," Santos said.

"I was really inspired by Professor Santos in his youth gang class, him having so much knowledge as he



Xuan Santos (right) with artist Saul Figueroa (left) at the opening of the "Incarceration, Liberation, Imagination" exhibit in Kellogg Library. Photo courtesy of Office of Communications.

shares his experience reference racial profiling and stereotyping," Santos' former student Erica Dawson said.

"The students see Professor Santos as someone who cares about them and wants them to succeed, not just in the classroom but out in the world. He's a role model that the students see as being real and someone who is creating positive change for our local communities," Santos' current student Jose Martinez said.

"Xuan Santos has an incredible connection to students that is profound. His gut level of experiences in life and his reaching out to community through his teaching and understanding is unmatched. He sits in many group sessions with our students and is part of the process of change," Director of the Hannity Foundation in Vista, Dwain Rogers said.

"My instruction is to connect students and understanding the difference from people that struggle every day. I speak on spoken word as a means of education in

bringing in the invisible, the voiceless, and the oppressed," Santos said.

"I'm seeking out a career in law enforcement and have been on numerous rides along with police officers. Xuan Santos has the ability to dispel the stereotype and return respect and dignity to a group of people whose only violation is that they are part of a lower socioeconomic level," Dawson said.

From my own experiences with Professor Santos, I can agree with Dawson and the many others who speak so highly of him. While I have tried for three semesters to take Professor Santos' course on youth gangs, the class always fills up within a few days. This semester was no exception, the course becoming full before I could even register. I'm now realizing that with one semester left, I might not be able to take any of his courses before I graduate. Is it unlucky on my part that I can't get into his class, or is he still messing with me?

LGBTQA on campus: Club and center information

By KEANDRE WILLIAMS-CHAMBERS
COPY EDITOR

Many students are aware of the CSUSM LGBTQA Pride Center on campus, but there is also another club that shares a similar name: the LGBTQA Club.

The LGBTQA Pride Center, located in Commons 201, is described as a "welcoming and inclusive space for all students, staff, faculty, and friends to socialize, study, make new friends, and build community."

The area is open to all who are interested and open-minded, or even curious about the environment that is present here. The Center is a host to many in-house events, such as discussion groups, game nights and movie nights, with an occasional night of karaoke to spice things up. Whether you are looking for information or simply a place to hang out,



this is an option available to students.

The LGBTQA Pride center is open from 8 a.m. to 8 p.m. Monday - Thursday, and from 10 a.m. to 5 p.m. on Fridays. For more information about the center and events, stop by at any time during those hours.

The LGBTQA Club is a student org that is welcoming visitors and members as it continues to grow over time. Their goals are to promote a safe environment for all students and staff, as well as to educate students on issues relating to the LGBTQ community. The club also has hopes to advocate for a

more comprehensive LGBT curriculum and generate a larger field of understanding on LGBT topics.

The LGBTQA Club holds meetings every Thursday during U-hour in Kellogg 3010 unless otherwise noted. For more information about the club, attendance to the meetings is open to students and staff.

While the LGBTQA Club and the Pride Center share similarities in purpose, both have unique experiences to offer the students and staff that join them. The meetings are open and they look forward to meeting new people during the semester.



Great Garlic Bread

Garlic! Anything with the word "garlic" in it is bound to be good, right? Well, I have a recipe for garlic bread that will get your neighbors knocking on your door. It is a very simple recipe that makes a delectable addition to your dinner table, or maybe just an "I deserve it" treat. Don't forget to serve it hot!

What you'll need:

- A loaf of bakery fresh French bread - 1 stick of butter - 3 cloves of garlic
- A dash of salt - Basil - Garlic mincer - Cooking sheet w/ foil or other on it

Directions: Turn the oven on to 400 degrees. Turn the loaf of bread on its side then slice it down the middle long ways so that there are two halves (top and bottom). In a small bowl, melt the stick of butter almost all the way (I recommend melting it in the microwave in 10 second increments until it is mostly melted), then add a pinch of salt. Peel the three garlic cloves until completely bare, then take the garlic mincer and crush the garlic thoroughly into the bowl of butter. Mix gently with a spoon. Take a cooking brush or large spoon and spread the butter mixture all over the inner surface of the bread until completely covered. Once all of the butter has been spread over the bread, sprinkle the loaves with basil. Then slice the bread (before you have cooked it!) and place into the oven. Cook for about 5 - 10 minutes, but keep an eye on it, it tends to burn quickly if in there too long. Once the edges have been lightly browned pull them out and serve them to your friends. It is bound to be a hit. Enjoy!

Did you know?

Saint Patrick, who lived during the fifth century, is the patron saint and national apostle of Ireland. Born in Roman Britain, he was kidnapped and brought to Ireland as a slave at the age of 16. He later escaped, but returned to Ireland and was credited with bringing Christianity to its people. In the centuries following Patrick's death on March 17, 461, the mythology surrounding his life became ever more ingrained in the Irish culture.

Information from <http://www.history.com>

Local Amnesty International chapter seeks CSUSM students for help

By KEANDRE WILLIAMS-CHAMBERS
COPY EDITOR

Amnesty International is looking for CSUSM students to join the North County chapter. Amnesty International provides a great opportunity for criminology or political science students as well as students involved human rights and doing good.

Amnesty International is an international organization with strong goals to fight injustice and promote human rights all across the world. They tackle various issues like helping those who are political prisoners in other countries, travelling to areas in which there is great ine-

quality on various levels and the issue of the death penalty and alternatives to it. They also address other issues that affect the overall state of the world, both on the front lines and behind the scenes.

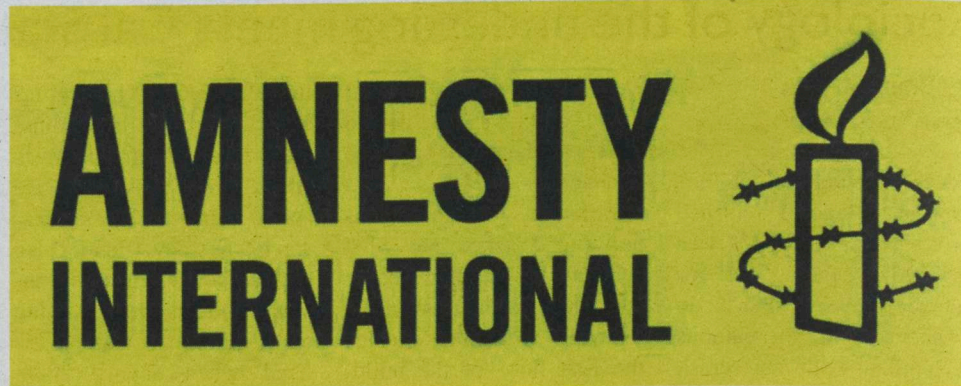
North County's chapter, Amnesty International Group 471, is also working towards the same goal.

"[Amnesty International] is a non-partisan organization...and tries to get governments to enforce a universal declaration of human rights," Steve Wiener, Amnesty International Group 471 member, said.

Formed about 25 years ago, the North County chapter has grown to around 20

members that has bi-weekly meetings, twice a month. Wiener has noticed that the majority of student involvement is on the high-school level, with few, if any, college students involved. It is uncertain as to whether this is due to a lack of student motivation or knowledge of the existence of Amnesty International.

"Intrinsically, it's very rewarding. [Students] are welcome to show up for a meeting. We also do educational events, everything from film screenings to seminars with famous speakers talking about a human rights issues in North County. I'd encourage sociology and history



and criminology and definitely political science majors to join," Wiener said.

The actions of each chapter of Amnesty International varies, but the central mission remains the same.

"Every chapter is assigned,

from the international headquarters in London or the international headquarters in D.C., a human rights prisoner, always in an external country, never on behalf of someone in the same country. Amnesty International

doesn't work on behalf of felons," Wiener said.

For more information on Amnesty International, visit www.amnestyusa.org on the international level or www.amnesty471.org for local information.

Shamrock Shindig ASI to hold event to celebrate St. Patrick's Day

By RYAN DOWNS
SENIOR STAFF WRITER

Once again, it's the time of year when the Irish spirit can be felt all over campus, and ASI is more than happy to make use of the opportunity to put on an event in celebration.

On Thursday, March 14, ASI plans to hold its annual Shamrock Shindig during U-Hour. In celebration of St. Patrick's Day, there will be an explosive party thrown in front of Kellogg Library,

complete with free food, dancing, potatoes, performers and an appropriate

large amount of the color green.

This enormous celebration of everything Irish has proven fantastically popular with students in the past, with over 200 students in attendance each year for the past several events. Free food has been one of the major contributors to the event's popularity.

"It's definitely a celebration you don't want to miss. It will certainly bring out the Irish culture,"

Shamrock Shindig coordinator Kathleen Atienza

said.

Most exciting about this particular "shindig" is the feature of dancers from the local Rose Academy of Irish dancers, who will be performing traditional Irish dances for the gathered students. In addition to this, they have volunteered to give a brief tutorial on Irish dance for students who may want to join in.

Overall, it is an easy and convenient opportunity for students to be a part of the Irish spirit on campus while having plenty of food and fun in the process.

Local opportunity to do some good San Marcos Boys & Girls Club in search of volunteers

By KARLA REYES
SENIOR STAFF WRITER

The Boys & Girls Club of San Marcos is one place that enthusiastically provides opportunities for college students to enrich their personal life and make their resume more competitive.

The Boys & Girls Club of San Marcos is next to the city's Corky Smith Gymnasium, located about a mile and a half from campus. They offer a place for young kids to go after school, making visits fun by setting up activities, tutoring and occasional field trips during the summer.

"I love working there. I'm in the mentoring programs so it gives me the opportunity to meet people, bond and give advice to teens," Janet Diaz said, a current Boys & Girls Club volunteer and CSUSM student. "I've learned about the struggles that teens go through in high

school, whether it's at home or at school. Sometimes I can relate because I have already been through that 'high school' stage."

The Boys & Girls Club's mission is to help diverse youth from six to eighteen years of age develop the qualities required to reach their full potential and become responsible citizens and leaders.


"If you like the satisfaction of knowing that you're helping someone out just by

listening and giving respectable feedback-advice go for it," Diaz said.

If you are interested in volunteering, you can stop by The Boys & Girls Club of San Marcos and ask for an application. A background check, drug test and fingerprint scan is required for volunteering positions.

The Boys & Girls Club of San Marcos is located at 1 Positive Pl. San Marcos, CA 92069, phone number (760) 471-2490.






UNIVERSITY OF ST. AUGUSTINE

FOR HEALTH SCIENCES

Clinical Excellence through Graduate Education



Join us!

Open House





Friday, March 22, 2013 | 4:30 pm - 6:30 pm
California Campus | 700 Windy Point Dr | San Marcos, CA 92069

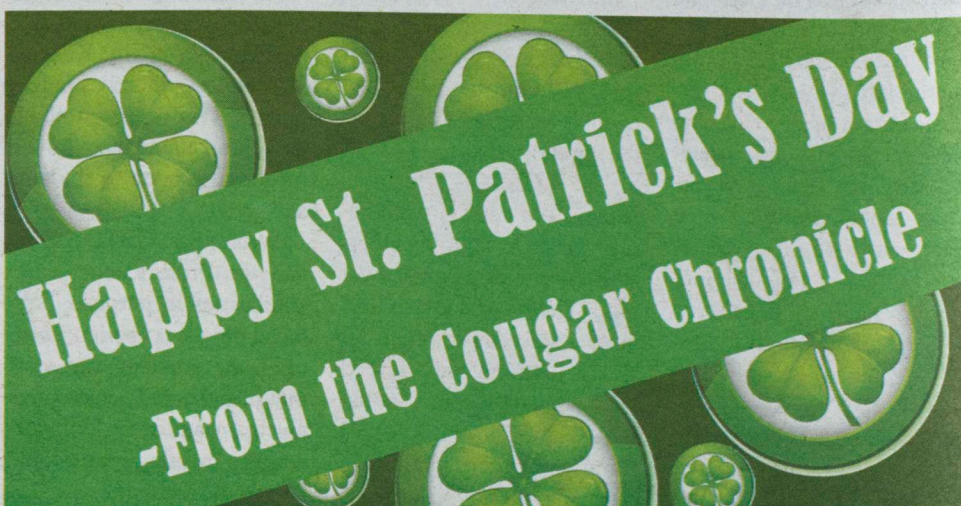
Join us in beautiful San Marcos, CA to learn about degree programs and the professions of physical and occupational therapy.

Attend our Open House to meet with the faculty and students of the University of St. Augustine (USA). View hands-on demonstrations, learn about the continuously growing professions of Physical and Occupational Therapy, and take a tour of our California campus.

USA is a graduate institution that focuses solely on health science education. It is our mission to provide professional development to health care providers through innovative and individualized education. We look forward to meeting you on campus and sharing with you all that our university has to offer.

To register to attend, please visit www.usa.edu and click on "events."

follow us:    



Studying Abroad An ideal addition to the avid student's college experience

By RYAN DOWNS
SENIOR STAFF WRITER

College is meant to be a time for students to go outside their comfort zone and learn more about the world by travelling to a new country.

For those who may be interested in this, there is CSUSM's Study Abroad Program, the campus's proud organizer of exchange programs between CSUSM and foreign schools.

"Practical benefits are many for studying abroad. It's a resume builder, it can give you a competitive edge when talking to prospective employers," Study Abroad Coordinator Tiffany Gabbard said.

There are a variety of programs designed to cater towards students' desired schedules. The most popular is the semester exchange, which is a single semester-long exchange to a school in a foreign country. Other programs can run as short as two weeks or as long as a full academic year.

Studying abroad is incredibly flexible and designed to work with both the student's time and money. Many of the transfer schools that students

can choose from also speak a fair amount of English.

"There are different fee structures in place for short-term programs...we try to be aware of our student's needs. For the semester exchange and year-long programs, you are essentially paying the same tuition you would here," Gabbard said.

Students who have participated in the study abroad program have had positive things to say and found that they got a chance to explore themselves and their possibilities.

"Studying abroad was one of the highlights of my life," Lance Rosenberger said. "I feel I learned and grew more in my one year abroad than in my whole time in college."

The process is incredibly simple questions are welcome at the Office of Global Education in Craven 3200. Students can also visit the Study Abroad page on the school website: <http://www.csusm.edu/global/>, for information on schools that fit their interests and work for their majors.

Walk-in hours are from 10 to 11 a.m. on Mondays and Wednesdays and 3 to 4 p.m. on Tuesdays and Thursdays.

Manila Harbor: Fine cuisine that won't disappoint Filipino food with a sense of being on the island

By BOBBY RIVERA
SENIOR STAFF WRITER

Looking to take a trip with great cuisine, people and culture? Whisk yourself away to the Philippines with a local eatery.

For those interested in affordable, tasty Filipino food, Manila Harbor will not disappoint. This is an ethnic restaurant that can take you away from your studies or work. We may not be the Anthony Bourdain of food review, but you can take yourself to different countries around our globe with a simple walk into a local restaurant. Today, we go only a few minutes from our campus to the Philippines by heading to Manila Harbor in San Marcos.

If you're looking for gourmet food and you're faint of heart, this may not be your place. Yet if it interests you to find affordable, traditional and tasty Filipino food, then Manila Harbor might be for you.

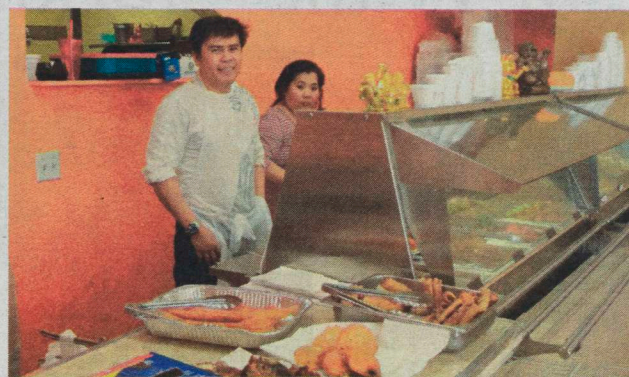
Filipino cuisine can be described as a fusion of Spanish and Chinese cultures. Ideal for food lovers that enjoy ethnic food, Manila Harbor is a restaurant that

can satisfy not only your hunger but give you a taste of global atmosphere. The restaurant is filled with the smiles of satisfied customers and an aroma of Filipino flavors, and is decorated with pictures of the island.

Filipinos are known for a great sense of community, and you can witness that as you see locals conversing and as they rummage through food items in a small market area inside of the restaurant. You can learn what spices they share in preparing their favorite Filipino dishes.

Some of Manila Harbor's most notable dishes include chicken, pork, fish and beef. The prices of menu items range from \$3.99 (1 item) to \$5.99 (2 items). All combo orders come with white rice or pancit (noodles), and all portion sizes are large enough to fill you up.

Items such as chicken, pork adobo (light soy sauce flavored) and lumpia, which is similar to a smaller egg roll, fill the menu. You can also choose from about 12 items they cook daily that are showcased in front of you which are part of the combo selection. We recommend menudo, a stew-like



Manila Harbor is ideal for food lovers that enjoy ethnic food.
Photos by Anne Hall

dish with pork, potatoes and carrots. Another great item is Daing Bangus, which is marinated milkfish and is very tasty.

Manila Harbor equals great food and an even better experience. It gets the thumbs up for cost, taste, locale being within a few miles from the main campus and an atmosphere of being

in the Philippines. It is recommended for your pocket-book and satisfies your food hunger with their large portions and favorable cuisine. Tayo'y magsikain!

Manila Harbor is open every day from 9:30 a.m. to 6:30 p.m. It is located at 844 W. San Marcos Blvd. San Marcos, CA 92078, phone number 760-591-9551.

Liability? Yes.

Embarrassing?

Heck yes!

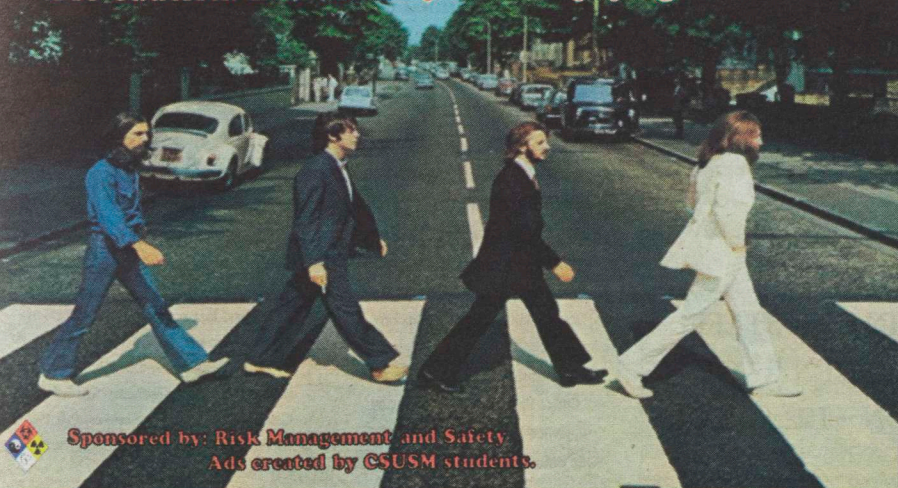
**LET'S
KEEP IT
OFF
CAMPUS!**

http://www.csusm.edu/policies/active/documents/bicycle_skateboarding_skating.html

**THE CROSSWALK IS GOOD ENOUGH
FOR THE BEATLES...**

IT'S GOOD ENOUGH FOR YOU.

Use Caution: Drivers may NOT be paying attention.



Sponsored by: Risk Management and Safety
Ads created by CSUSM students.

**You can't
control the
smoke, only
WHERE you
smoke.**

**USE THE
DESIGNATED
SMOKING
AREAS.**

www.csusm.edu/rms/rm/smoking_policy



'Zero Dark Thirty' film vs the World

By JULIANA STUMPP
A & E EDITOR

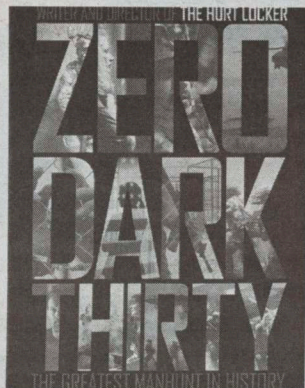
When the historic thriller "Zero Dark Thirty" was released in theaters on Jan. 11, Oscar buzz quickly surrounded the movie. After all, it tells the remarkable story about the fall of the world's most wanted man, Osama Bin Laden.

However, with a powerful movie about the United States government and one of our country's most inspiring yet haunting stories, a storm follows about what really happened.

"Zero Dark Thirty" started off strong by being already nominated for multiple awards before it was released in theaters. However, the film only won one Golden Globe award for Jessica Chastain's performance as brutally tough and obsessive CIA agent Maya. At the Academy Awards, the film was nominated for five awards but walked away with only one for Best Achievement in Sound Editing.

The biggest concern of the film was the torture scenes that may or may not have left moviegoers under the impression that these methods helped track the military to Osama Bin Laden. Senators like John McCain, Dianne Feinstein and Carl Levin complained heavily about this issue simply stating that the methods of torture such as "waterboarding" did not result in Osama's death.

Like many movies, and even the movies that were nominated for Oscars this year, are heavily dramatized for the audiences. "Zero Dark Thirty" is no exception.



With politics aside, "Zero Dark Thirty" was a movie that our generation can relate to because we lived through it. We woke up in elementary school watching those two towers fall to ashes. We grew up in this war where families were broken because fathers, mothers, brothers and other family members died to reclaim justice. We discussed in school if the military had been and would continue to make the right moves or what our president would need to do to end this struggle. We all gathered around the television in May 2011 to actually believe with our eyes that Osama Bin Laden died.

Maybe "Zero Dark Thirty" didn't win big this award season because it's too soon to make a movie about this if there aren't enough facts. Or maybe the Academy was dodging more controversy to themselves or the movie itself. Either way, it leaves the audience unsure of the movie's credibility.

What do you think about "Zero Dark Thirty"? Do you think that it was snubbed winning awards it was nominated for? Or do you think that it got what it deserved? Email your thoughts to cougarchron.arts@gmail.com

Daylight saving time is worth our time DST gives students hope that summer is on its way

By CASSIDY HAMILTON
SENIOR STAFF WRITER

I was recently indulging in some routine Facebook poking around when I came across a friend's status: "Can we all take a moment to appreciate the fact that its 5:30 p.m. and its nowhere near dark. Summer's comiiiiinnnnng!!!"

As it happens, I already had this epiphany just moments before as I was walking out of psychology, my last class of the week. I had looked out in the south/west direction at the beautiful mountains and apartments behind campus as the sun was setting. (If you've never taken the time to check out this view around sunset, I highly recommend you do so. It is worth the detour.)

Anyways, I commented on this friend's status, "I always get so happy the first time I realize this every

year, haha." This comment received four "likes" of presumed agreement from others, to which one of my friends replied, "Its one of those good moments in life." Simple, but she could not be more right in my eyes, and this is precisely why I feel that preserving the daylight saving time tradition is entirely necessary to society. It gives me hope, hope that summer is on its way, hope that I can get through the remainder of the school year; and it brings me joy thinking of all the good times that lay ahead in the months of summer --- the first sign of this being the prolonged light.

The tradition of DST (daylight saving time) was actually introduced by Europeans during World War I. The motive behind this push forward in measured time was that more hours of daylight would conserve coal for the efforts of the war.

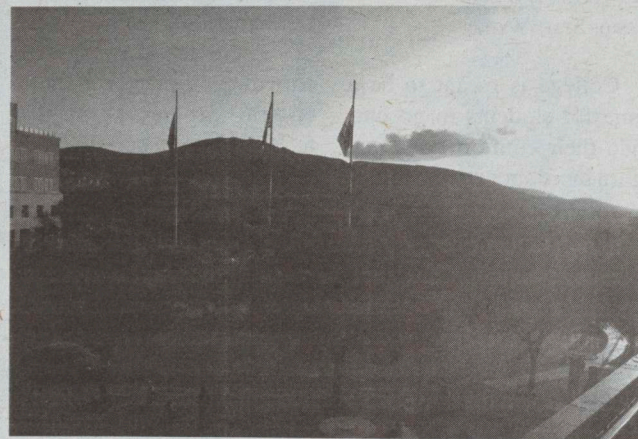


Photo by Cassidy Hamilton

The reason we have kept the tradition all these years has not changed much since its initial implementation. The idea is that people will preserve energy by waiting until later to use the lights in their houses.

While this remains true, I think it has developed into something much bigger than this. Although waking up an hour earlier certainly sets a damper on my mornings for the first week or so, daylight

savings has become a cultural practice that we cannot simply abandon at this point. It is a ritual, a sign of society emerging from the dark winter months and into the beautiful, lighter summer months. I will gladly wake up an hour earlier if it means I can continue to catch the breathtaking views of the sun setting into the mountains when I get out of class each afternoon.

Editors' topics: Christopher Dorner scandal

Since the first two victims were shot to death, allegedly by ex-LAPO Christopher Dorner on Feb. 3; the scandalous case of Dorner has gotten everyone up in a tizzy. Dorner fled from the cops all over San Diego, finally fleeing to the snowy hills of Big Bear Mountain. Dorner is said to have murdered four innocent victims, (two of them fellow policemen, the other two were the daughter of the LAPD who fired Dorner in 2008 and her fiancé), before taking his own life, cornered in an overtaken cabin. Shortly after the gunshot was heard, the entire cabin went up in flames, burning to the ground. It took several days for the LAPD to confirm that it was indeed Dorner who had gone down in the flames.

"Aside from watching the news coverage of Christopher Dorner surrounded by police in the cabin in Big Bear, I did not follow this story too closely. But based on what I learned from watching the cabin go up in flames and what the news anchors discussed, I'm glad that Dorner was caught and is no longer able to harm more people. Him being on

the loose gave me a sense of uneasiness, but thankfully the police were able to prevent the danger Dorner posed to others from increasing."

— Features Editor
Katlin Sweeney

"The Dorner case was something that I feel was taken a bit extremely. Of course, there was the issue to consider that law enforcement officers were being targeted and were quite likely in greater danger than bystanders, but the lengths gone were a bit extreme with a few near misses along the way. Although it did indeed come to a close, I feel as though the methods used weren't by the book and could have resulted in damage not only to others but damage to the reputation of law enforcement in the area. It could have been handled better, in my opinion, but the results were more or less desirable."

— Copy Editor
Keandre Williams-Chambers

"When I first saw the news alert of ex-LAPO Christopher Dorner fleeing the police all across our hometown county, I was shocked! Nothing that scandalous happens



Photograph of Christopher Dorner released by the Los Angeles Police Department.

in San Diego. It was especially shocking when he fled to Big Bear where I have traveled to many times over the years. I feel bad that he flipped out like that, I can't image turning psychotic like that if I was kicked out of my career. I can totally see how upset the cops would be if many of their fellow policemen were getting shot down in cold blood. I think it ended fairly, it's just too bad those innocent people had to die before they brought him down."

— Opinion Editor
Jessie Gambrell

"I'm not so informed on the Dorner issue but it makes me wonder what drove him to

such a dramatic conclusion. It is unfortunate that officers in our society could succumb to such a dreadful fate."

— News Editor
Melissa Martinez

"It was an unfortunate case that happened, it's a shame there were so many casualties and that a man was driven to such an extent to exact revenge on them. I want to know the whole story behind this and what exactly went on that we don't know 100 percent about right now before we make a judgment on it, but it is a tragedy for the families and people involved."

— Sports Editor
Alex Franco

NORTH COUNTY LIMO BUS

Your designated driver to the
gaslamp, concert venues, L.A., etc...

760 - 705 - 6359

TCP #27573

Join our staff and see
your name right here!

COUGAR CHRONICLE STAFF

EDITORS-IN-CHIEF
Kristin Melody & Morgan Hall
DESIGN EDITOR
Morgan Hall
NEWS EDITOR
Melissa Martinez
SPORTS EDITOR
Alex Franco
FEATURES EDITOR
Katlin Sweeney
OPINION EDITOR
Jessie Gambrell

A & E EDITOR
Juliana Stumpp
COPY EDITOR
Keandre Williams-Chambers
DISTRIBUTION MANAGER
Jessie Gambrell
SALES REP
Rogers Jaffarian
CARTOONISTS
Faith Orcino
ACADEMIC ADVISOR
Pam Kragen

PHOTOGRAPHERS
Anne Hall
STAFF
Alfredo Aguilar
Tricia Alcidi
Curtis Bovee
Ben Carlson
Ryan Downs
Jason Gonzales
Cassidy Hamilton

Wendolyn Leal
Karla Reyes
Bobby Rivera
Alison Seagle
Kia Washington

JOIN OUR STAFF!
CRAVEN 3500
NOON - 12:45 P.M.

CONTACTS
csusm.cougarchronicle@gmail.com
cougarchron.layout@gmail.com
cougarchron.news@gmail.com
cougarchron.sports@gmail.com
cougarchron.features@gmail.com
cougarchron.opinion@gmail.com
cougarchron.arts@gmail.com
csusmchronicle.advertising@gmail.com
Our Website: csusmchronicle.com
Office Phone: 760 - 750 - 6099
Office Fax: 780 - 750 - 3345
Our office is located in Craven 3500

The Cougar Chronicle is published twice a month on Wednesdays during the academic year. Distribution includes 1,500 copies across 13 stands positioned throughout the CSUSM campus.

Letters to the Editor should include a first and last name and should be under 300 words, submitted via email. It is the policy of The Cougar Chronicle not to print anonymous letters. The Cougar Chronicle reserves the right to reject any Letter to the Editor for any reason.

The busted myths of studying abroad

By CHRISTINA BASTIANON
CONTRIBUTOR

There are tons of concerns regarding studying abroad and plenty of reasons to turn away from the opportunity. So, as a returnee from a year abroad in Florence, Italy, I wanted to break down these myths to show that studying abroad is not only possible, but also is a great opportunity for students.

The first myth I hear about all the time is that study abroad costs too much. This is false. In my year abroad, I paid the same tuition cost as every other CSU student. My rent was cheaper and I lived blocks away from Piazza Santa Croce and the infamous Florentine cathedral. I could buy most of basic goods each week at the local swap meet while supporting the local merchants and farmers. Best news of all, your financial aid travels with you, making it even more affordable.

The second myth is that

studying abroad can delay graduation. Again, this is false. If you plan for your program, you will study in your academic major and minor abroad, often earning just as many units, if not more, than you would earn at CSUSM. All course work taken from abroad will receive academic credit if it comes from an accredited institution. In your search for a program, choose where you can get the best academics for your time and be sure to meet with a faculty advisor to make sure your courses correlate to the ones on campus.

The third myth deals with the host country's language. While it can be very nerve racking to go into a foreign country that speaks a different language, you will be glad to broaden your perspective once you realize how language informs culture.

While I was abroad, I took language courses that helped me adapt to my new country.

The vast majority of study abroad options at CSUSM, require no foreign language fluency as coursework is offered in English. Don't let your fears about learning a new language keep you from this opportunity. Chances are your English skills will be enough to study and travel abroad.

Homesickness is the fourth myth of studying abroad. This differs between each individual, but I found that with the advancement of technology, I was still able to talk to my family multiple times a week. Skype, Facebook and email helped me fight my homesickness. Every time I started to feel homesick, I planned to travel somewhere so I could send a postcard to my family as if I was traveling in their honor; cheesy I know, but it worked. Beyond this, you will have a whole new set of priorities and experiences abroad, so you may be surprised that homesickness may not strike as often.

Lastly, myth number five concerns safety both abroad and traveling. Many worry about the unknown and that is exactly why this myth exists. Not to say that it's invalid, but we all are uncertain about what we don't know and it's understandable. I definitely worried the first time I traveled outside of Florence. I had a complete itinerary listing hostel numbers, airline numbers, consulate numbers, and other emergency numbers. I was well prepared for anything to go wrong and what I found was an amazing change of culture. Everywhere I traveled I found welcoming people and in many cases people who were interested in me and where I came from and wanted to know about America. The best travelers are those who are prepared, yet flexible and open-minded to where their travels take them.

Studying abroad for a full year gave me an unforgettable experience that has



Photographs taken of Christina Bastianon during her year abroad in Italy. Photos provided by Christina Bastianon

honestly changed my life. My experience has lead me to encourage others to explore their options and study abroad. The opportunities are out there; it's just up to you to find them. Visiting the Global Education Office is the first step in finding these opportunities for studying abroad, whether you go for a semester, a year or even a summer. To find out more, check out the programs on the website: www.csusm.edu/global. The world is yours; go explore.



Fact: There are over 850 stairs on campus

They see me rollin': A different perspective to the modes of transportation on campus

By NICOLE IGNELL
CONTRIBUTOR

CSUSM is known by another name you may well be aware of, "Cal State Stair Master," due to the hundreds of stairs the campus has. This athletic sense of architecture may seem like the perfect solution to the "freshman fifteen" and the "sophomore twenty" and so on. However, while these stairs may cut off those cookie calories, most people don't consider those unfortunate few who are unable to use this alternative means of working out.

Take me for example. I hate stairs. I mean I avoid them by all means possible. Whether it's laziness or lack of motivation to actually get up and move, I try to avoid these beautiful stairs at all cost. Boy, did my appreciation for these stairs change when I was faced with the challenge of being temporarily handicapped. My only way of accessibility is through the use of elevators and handicap ramps, which are inconveniently placed.

Long story short, I was in

a car accident. One week after being in the hospital and recovering, I stuck out like a sore thumb when I returned to school. With a neck brace, two huge scars on my leg and one sexy scooter that I drove around campus in as I attempted to defeat the long day ahead. My first day of classes absolutely sucked. I had to take an extra 20 minutes to maneuver around campus, trying to find the few elevators that weren't past their safety inspection expiration date. I got stuck in an elevator twice, drove around in circles trying to find ramps, got trapped on the bridge from the parking lot and had to attempt to open doors by myself while operating the scooter. Now don't get me wrong, those nifty little buttons that open the door for people in my situation are great, but only when they are working. Attempting to successfully maneuver around campus is like solving a Rubik Cube, nearly impossible unless you know all the secrets.

I will say one positive thing about being handicapped; the

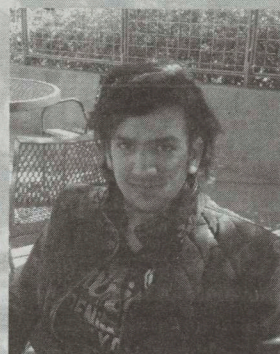
Disabled Student Services (DSS) staff on campus is absolutely outstanding at their job and exceeded in making me feel comfortable to come back to campus after my accident. Anyone who needs any type of assistance should go to DSS. The director, John Segoria, is awesome.

As a person who is only temporarily disabled, I am very thankful that I had help in getting around campus. From an insider's perspective on "Cal State Stair Master," I think that the school should attempt to become more handicap-friendly. Just one way the school could accomplish this is to have accessible maps to find all the elevators on campus. The blue handicapped push open buttons are very helpful, and so they should add more and make sure they are functioning well.

All in all, being temporarily handicapped showed me the other side of things, and I hope that other people can speak up too so some changes can be made to make it easier for handicapped people to move around campus.

Cougar asks: What's your favorite Starbucks drink?

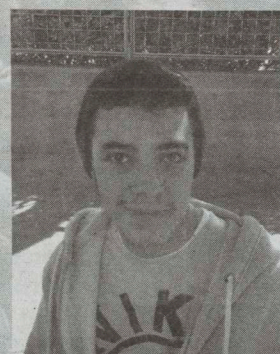
By ALISON SEAGLE
SENIOR STAFF WRITER



Tani Alkaabi, business:
"White chocolate mocha"



Taylor Hart, criminology:
"Caramel mocha"



Sadad Alfkhl, business:
"Caramel latte"



Megan Guilfoyle, kinesiology:
"Iced caramel macchiato with extra ice and extra caramel"



Jazmin Espinoza, sociology:
"Salted caramel mocha, either frappuccino or hot"



Kylie Swift, communications:
"Passion tea"



Hugo Hernandez, criminology:
"Chai tea latte"



Cate Chambers, business:
"Cinnamon dolce latte"

You can also learn more and share your feedback and take our online survey at: **www.csusm.edu/successfee**

Incarceration, Liberation, Imagination

BY RYAN DOWNS
SENIOR STAFF WRITER

The third floor of Kellogg library has been witness to plenty of fascinating art exhibits over the many years, but there has yet to be a spotlight quite like this.

CSUSM's most trafficked art gallery is currently playing host to the work of Saul Figueroa, a painter who uses his checkered past, and his overcoming of it, to inspire others. The artist in question, Figueroa grew up in Oceanside and joined gang life from an early age, eventually doing time in prison. While incarcerated, he focused on painting using the limited materials he had available.

"I am a believer that [art] saved my life and in doing so saved my family," he wrote in the Artist's Statement available at the exhibit. "I am often surrounded by

other young men and women; those who suffered like me. But it seems that the language of love comes from deep inside and has touched my heart...."

Figueroa visited the campus earlier this month to oversee the transfer of his work. His paintings deal with a litany of themes from his life including his sincere Christian faith, his time in prison and his hard life in Oceanside. He hopes his work will strike a chord with others who may have experienced a similar life.

Especially proud of the exhibit is the coordinator, Melanie Chu.

"It's rare that people get a real big second chance to do something very different with their lives," Chu said.

Chu wanted to try something new with this latest exhibit, using Figueroa's work to inspire troubled youths



Saul Figueroa's art peices from the thrid floor library gallery.
Photo by Ryan Downs

and shine a light on problems in a community very close to our own.

"The purpose of this exhibit is to really connect to what people are learning in class. So you can learn about gang violence in a class, but to see it, to experience it here is to experience it in a different way. It really gives people a different context and a different perspective," Chu Said.

The exhibit was made possible by the CSUSM Civility Campaign and the Instructionally Related Activities Funds, as well as the Arts & Lecture Series, ArtMiles and Charity Wings.

The exhibit will be on display in the library through May 10, and will be open to the public during normal library hours.

'Carlz Barkley,' a local artist who loves the music

BY KEANDRE WILLIAMS-CHAMBERS
COPY EDITOR

Carly Skeletoyer, known as "Carlz Barkley," is a local San Marcos musician with a ukulele and admirable musical talent.

Growing up with music was an integral part of her life, with her childhood-spent being involved in choir as well as taking vocal and piano lessons. Eventually moving up to perform in musicals and singing for special events.

Skeletoyer taught herself the ukulele, what could be described as one of her instruments of choice, during her stay in New York as part of an AmeriCorps program where she ran choir and hip-hop clubs in an elementary school in the Queensbridge projects.

Since then, Skeletoyer has

had the opportunity to play with a full band at venues around San Diego and even tour the West Coast to Seattle and back. She has even begun working on a full-length album of original songs.

The talented musician describes her style as one that carries a basic pop/folk structure.

"But then when the band plays 'em they end up sounding surf-y. Beach-y. Warm," Skeletoyer said, while going over past performances with a full band alongside her. "There are some R&B and country numbers in there too, though. I like to mix it up."

Her lyrics could only be described as a personification of internal thoughts.

"I'd also like to think that it wouldn't necessarily be my diary," Skeletoyer said, noting that she herself is her

own life narrator.

Skeletoyer cites her friends and the things they say as primary influences to her songs. A student of feminism, she also cites great feminist leaders, particularly Gloria Steinem, as inspirations to her music.

"Gloria really knows what she's doing when it comes to beautiful words," Skeletoyer said.

Among the list of her musical inspirations, she lists Kimya Dawson, The Mountain Goats, Jenny Lewis (of Rilo Kiley), and Jeff Tweedy (of

Wilco).

"I want my music to continue to allow for a space where I can let myself be very honest and vulnerable," Skeletoyer said. "If I become able to share that part of myself with larger and larger audiences, that will be a real blessing."

Skeletoyer is now a private music teacher with sights set on moving to Seattle in the near future. For samples of her music and more information about her work, visit www.carlz-barkley.com.



For your entertainment:

BY KATLIN SWEENEY
FEATURES EDITOR



"Mona Lisa Smile"
★★★★★/5

It is 1953, and a woman's greatest achievement is not graduating from college but marrying a man. At Wellesley College, the brightest young women from across the country gather to study various subjects, however marriage is the prime topic of conversation. All of the women have been raised to value education, but consider finding a suitable significant other to take care of them as their main goal. Julia Roberts portrays an art professor that challenges the idea that young women have to give up honors like acceptance into law school in order to please their future husbands. Featuring the talents of Kirsten Dunst, Maggie Gyllenhaal, Julia Stiles, Topher Grace and Ginnifer Goodwin (you can even spot Krysten Ritter in a few scenes as an extra), "Mona Lisa Smile" will charm its way into your heart.



"Buffy the Vampire Slayer"
★★★★★/5

Must watch episode: Season 3, Episode 2: Graduation Day Part 2

Every generation, one vampire slayer is born to protect the world from demonic control and utter chaos. However, this time she is a little different from past slayers.

Mix together supernatural strength, a witty sense of humor, superior intellect, just enough feminine flair and you get Buffy Summers, the ultimate female hero. Instead of being timid, fragile and in need of a male sidekick to rescue her from danger, Buffy reverses traditional representations of women on television. Throughout the seven seasons of "Buffy the Vampire Slayer," she constantly saves the lives of men much weaker than herself. Sarah Michelle Gellar's portrayal of Buffy is sure to delight viewers, from her trademark sarcasm as she fights demons to the extreme plot twists.

Like Netflix?
Submit reviews of things you've watched and you could see them in our next issue.
Submit your review to
cougarchron.arts@gmail.com

A red carpet walk: The guest's view at the 2013 Academy Awards

BY KATLIN SWEENEY
FEATURES EDITOR

It is the feeling that comes when you are surrounded by hundreds of people, cameras are documenting your every move and you are trying not to trip over the red carpet.

You are not a celebrity, but being at the Academy Awards gives you a taste of what it feels like. Pulling up to the Dolby Theatre entrance, hundreds of limousines surround you. You stand in line, walk through security and then find yourself at the beginning of the red carpet. While a rope and a dozen security members stand in between you and the portion of the carpet that is dedicated to conducting in-

terviews and paparazzi taking pictures, guests still get to walk on the red carpet along with the celebrities.

You are greeted by the sounds of flashing cameras and hundreds of fans screaming the names of their favorite actors. While walking along, guests get a behind-the-scenes look at what goes on before the cameras start rolling. You see Mario Lopez and Kristin Chenoweth reading from the teleprompter for their respective networks, Rico Rodriguez from "Modern Family" standing in the crowd to keep their energy pumped and watch managers escorting their clients down the carpet. Celebrities like Adele, Charlize Theron, Anne Hathaway, Chris Tuck-

er, Joseph Gordon-Levitt and Hugh Jackman pause less than foot in front of you to wave to their fans in the stands directly behind you. Some celebrities like Chris Pine even step over to your portion of the carpet to take pictures with their fans. Others like Daniel Day-Lewis choose to walk on the side that is not bombarded by cameras, putting him less than two inches away from you.

As you walk towards the end of the carpet, you find well-known television personalities like Kelly Ripa and Robin Roberts waiting to conduct interviews with anticipated award presenters like Halle Berry. Since this is the part of the carpet where

the rope ends, celebrities and the other guests are now able to walk side-by-side as they enter the Dolby Theatre. You find yourself bumping shoulders with Jennifer Hudson as you walk up the steps of the building and having seats next to the filmmakers who created "Life of Pi," "Django Unchained" and "Beasts of the Southern Wild."

When the show starts, you experience Jennifer Hudson's powerful voice firsthand, see the cast members of "Les Misérables" perform "One Day More" and hear Anne Hathaway's acceptance speech. From the first balcony of seats, you are surrounded by a crowd jumping to their feet when Ang Lee wins the Oscar for Best



Katlin Sweeney and cousin standing on the red carpet at the Feb. 24 Academy Awards. Photo provided by Katlin Sweeney

Director for Life of Pi and can look below you to see Bradley Cooper and Jennifer Lawrence walking around to talk to their friends in the surrounding seats. You learn that bathroom and snack

breaks are restricted to during commercials, and unless you make it back to your seat before they end, you are locked out of the audience until the next break.

WALK CONTINUED ON 12

Hey Mr. DJ turn the music up

Breaking down the Red Bull Thre3style University DJ competition

By ALISON SEAGLE
SENIOR STAFF WRITER

The bass was booming, the lights were flashing and the crowd was dancing and cheering Thursday, Feb. 28 at the Typhoon Saloon in Pacific Beach for the Red Bull Thre3style University DJ competition.

The competitors included one student each from UCSD, SDSU, USD, while CSUSM had two students representatives; Alec "T3ch-

F4LL" Pagliaro and Edric "Reekz" Quintong.

DJ Alec "T3chF4LL" Pagliaro was selected to be the first performer of the night, of which he said, "I've got to set the bar pretty high," and acknowledged that it was a real "privilege and an opportunity" to get to participate at such an event.

DJ T3chF4LL has performed on many occasions at the Belly Up Tavern in Solana Beach, as well as DJ'd at clubs in downtown

San Diego, Los Angeles, and at events on the CSUSM campus.

Pagliaro said that the "vibe and the energy of the club," is what pumps him up when he is on stage performing.

His friend and mentor, DJ Devon Hodgen came to the event to support Pagliaro and listen to his interesting set transitions.

"His set has a lot of energy and it's an emotional roller coaster of genres, and he might even get you to sing

along a bit," Hodgen said.

DJ Edric "Reekz" Quintong was the fourth artist to perform at the event. He has previously competed in the DJ takeover competition, as well as at the Red Bull DJ contest that had taken place last semester.

Before Quintong's set, his roommate, Bryant Force, said he had listened to DJ Reekz work on his set in the garage a lot, and "I think he has a good chance [at winning], and we support him a



All five competitors at the Feb. 28 Red Bull Thre3style University DJ competition. Photo by Alison Seagle

lot." After each of the five DJs had their 15 minutes to showcase their talents, the panel of judges chose their winner: DJ Eric Love from SDSU. The party continued

though as Red Bull National Thre3Style San Diego Sub-Qualifier winner, DJ Chris Cutz, kept the music blasting and mass of club-goers pulsing into the wee hours of the morning.

Student capstone illustrates the frustrations of dating

By JULIANA STUMPP
A & E EDITOR

For those of us graduating in the spring, the term "crunch-time" is an understatement of how we feel. We want to make sure that we complete all of our assignments properly and go out with a bang as we get ready to close this chapter and welcome in another one.

For Cassie Chase, a visual and performing arts major with an emphasis in theatre, all of her work during her college career will be coming to an end. Her capstone performance "Venus in Fur" will be premiered for the public. In the play, she plays one of the leads, Vanda Jordan, and is producing it as well.

"Venus in Fur" tells the

story or a director, Thomas Novachek (played by Christopher Murphy) who is in search of a female lead for his adaptation of the same titled play about the origins of masochism in 1870. The character Vanda Jordan is an extremely driven, passionate, aspiring actress who arrives late for her audition. Thomas and Vanda read the parts for Sverin Kushemski and Vanda Von Dunayev, respectively. Soon they cross the lines of actress and director and explore the boundaries of sexual tension and power throughout.

"Vanda is eccentric and intriguing, as she does not divulge much about where she comes from or who she is," explained Chase about her own character.

Last spring, both Chase

and Murphy were the leads in CSUSM's "Spring Awakening" which was about a child's tragedy and discussed other taboo topics. They both enjoyed the more adult relationship that is presented in "Venus in Fur" which is one of the reasons they were drawn to the roles and story.

The "Venus in Fur" play was originally written by David Ives in 2010 and premiered on Broadway in 2011.

"My personal inspiration for choosing such a script was to use a small cast of reliable people in a play that pushed the envelopes in an intriguing way," Chase said about her inspiration to have her adaptation of the play. "I have a preference for comedy, and this play has a dark tone that I love. Christopher and I were interested in the

depth, intensity and passion of these characters."

While the play may have dramatic themes, students will be able to relate to certain situations and feeling that the characters embody. "The tension explored is familiar tension throughout the dating world today. Mind games, sexual tension, unsure feelings and traipsing into inappropriate territory is touched upon," Chase said. "On some level, I think students will understand the tension felt between two people who meet and ignite each other."

"Venus in Fur" is directed by Justin Levine as a guest director and an artist in the visual and performing arts department. The play will be playing at 7 p.m. on March 8 and 9 in Arts 111. Admission is free.

THE SHUFFLE

By KEANDRE WILLIAMS-CHAMBERS
COPY EDITOR

It's hard to believe that we have only been in school for a bit more than 30 days when it actually feels we've been back for 30 months. With the tedium of classes and other stressors in our daily lives, we present you with a de-stressor playlist that consist of low-energy songs with just enough hook to keep you from falling asleep on your homework but to calm the nerves and ease the mind.

"Out My Mind, Just in Time" By Erykah Badu

This soothing track from the Neo-Soul artist, Erykah Badu, is sure to calm with its jazzy feel and sweet undertones of love and deep emotion. Although it is lengthy at a good 10 minutes long, the time is sure to pass by while absorbing this closing track from her fifth studio album, "New Amerykah Part Two (Return of the Ankh)." You might even find yourself wondering if you've listened to more than just one song.

"I Love the Rain" By The Real Tuesday Weld

Though it may not be raining outside, you might find yourself wishing it were with this upbeat track that is surprising in its ability to put the mind at ease with more pleasurable thoughts about the weather outside. Whether it be in humor at the heat or reminiscence of chill, queue this song up and you'll find yourself wanting a good rainy day.

"Rewrite (Adem Remix)" By Sia

Here is a song that presents a calm and intriguing air about it from this Australian singer-songwriter that is part of the genius behind some songs we all know, such as "Diamonds" sung by Rihanna and "Blank Page" sung by Christina Aguilera. This track shows a beautiful blend of the voices of Sia Furler and English singer Adem Ilhan.

"Distractions" By Zero 7

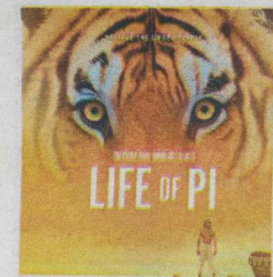
Whether or not you focus on the lyrics, it is a good song to get lost in and perhaps even daydream in. Just a word of caution: if you think the ideal is portrayed in this song, you'll be quite surprised by the flip side of every verse. That dreamy smile might just come to a quick thoughtful expression on your face.

"Beast" By Agnes Obel

Take a listen to this delightful piece by Danish singer/songwriter/pianist Agnes Obel, and let yourself get lost in the ideal this song can drop you into. Some describe it as hypnotic, with a sweet spell cast on the listener until the final second. The contrast between the piano background and the lyrics is—dare I say, haunting.

Hitting the shelves March 12 and 15

By JULIANA STUMPP
A & E EDITOR



3/12 "Life of Pi"

Based off of the New York Times' bestselling novel, "Life of Pi" the 2012 hit film adaption was nominated for eleven Academy Awards including Best Picture and Best Director. Piscine Molitor "Pi" Patel is the only survivor of a shipwreck that killed his entire family.

Along for the ride across the Pacific Ocean in a life boat is a bengal tiger named Richard Parker. Filled with creative imagery and powerful scenes, "Life of Pi" promises an epic story.



3/15 "The 20/20 Experience" by Justin Timberlake

Sexy is finally back! In his third studio album after "Future Sex/Love Sounds" back in 2006, the former 'NSYNC front man made the move to RCA Records to record this new album. Performing "Suit and Tie," "Pusher Love Girl"

and "That Girl" at the Grammy Awards a few weeks ago, it is needless to say fans are excited for Timberlake's return to the music industry.



3/12 "Rise of the Guardians"

The Guardians comprise of Santa Claus (Alec Baldwin), Jack Frost (Chris Pine), Easter Bunny (Hugh Jackman) and the Tooth Fairy (Isla Fisher) in this fantasy adventure film. Nominated for Best Animated Feature at the Golden Globes this year, the holiday favorites fight

Pitch the Boogeyman (Jude Law) from frightening children with fear. A movie good for the whole family, no matter what time of year it is.



3/12 "The Next Day" by David Bowie

This year, David Bowie will be adding a 24th album to his collection. A decade after his last album, "Reality" he announced this current album on his 60th birthday in January. The CD is already available for pre-sale on iTunes and the single titled "Where Are We Now?" made top 10 on the music charts when it was released.

WALK FROM IT

After the show, you find yourself standing next to Oscar winners like Brenda Chapman, one of the two directors for "Brave." You get to meet Melissa McCarthy, have Eddie Redmayne walk past you while looking for his limousine and meet some of the filmmakers behind

your favorite movies.

Getting to attend the Academy Awards gives you a real look at how extravagant of an event the Oscars is and reminds you of how many people are attending the awards per movie.

Just because some of these people are not sitting on ground level of the theater

does not mean they are not vital members of the film industry.

Sitting with these men and women gives you the opportunity to see the people that create the sounds, sights and costumes that make that movie you love so great.

While it is incredible to see the movie stars in person,

the real magic lies within the people on the roped-off section of the carpet, the filmmakers that spend hours perfecting these films that give the actors a name.

The Academy Awards is a whirlwind of an experience that looks dazzling on television but even better in person.