

Historic Tukwut courtyard dedication

BY KIM ANDERSON
Pride Staff Writer

On Thursday, March 2, without a cloud in the sky, occasional cool breezes, and the sun shining warmly and brightly, the courtyard near Cougar Central was officially dedicated as Tukwut Courtyard. The beautiful day marked not only a new beginning, but also a continuation of Luiseno Tribal relations that began with the University's first class in 1990.

Bonnie Biggs, professor emeritus and tribal liaison to Cal State San Marcos, said, "Today represents the closing of the circle." She said that the University decided to honor the Luiseno people by seeking out a Native word to serve as an unofficial mascot. After Tukwut, the Luiseno word for mountain lion, (pronounced "took-woot") was given to Cal State San Marcos, it was only used intermittently and inconsistently. "Today," Biggs continued, "the student leaders of 2006 and 2007 also choose to honor the indigenous people of this land as evidenced by their successful advocacy to rename this courtyard."

The dedication ceremony included a dedication prayer from Pauma Band Chairman Chris Devers, who also sang a traditional Luiseno song with his son, Chris Devers Jr. and nephew Gene Dixon.

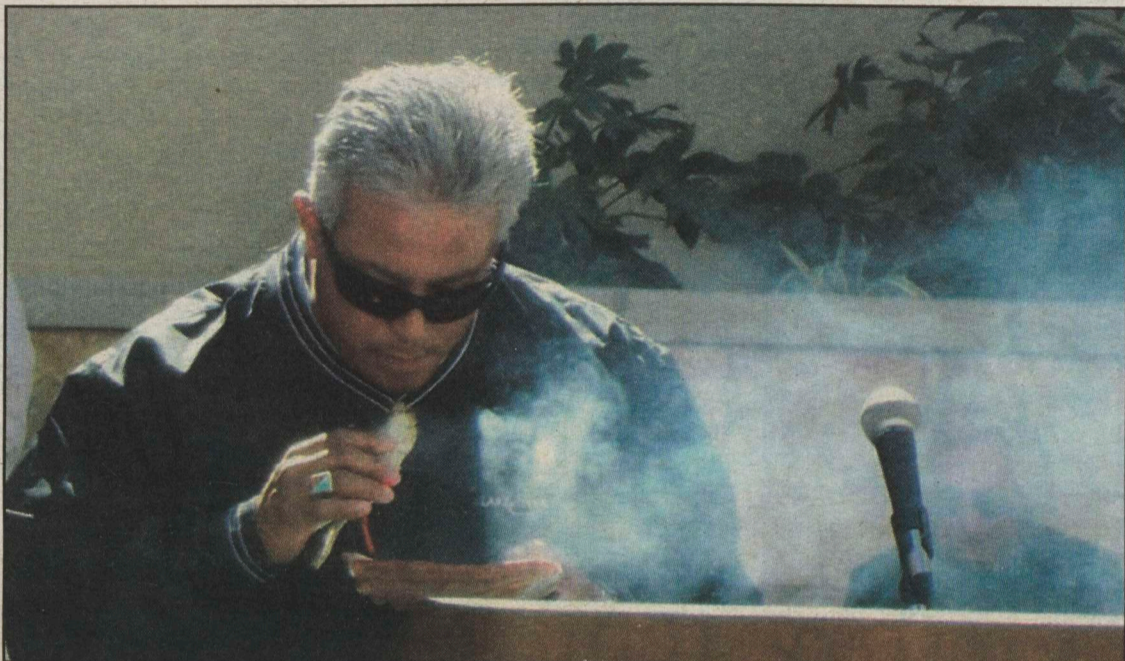


Photo by Kim Anderson / The Pride

Chris Devers lights sage during the Tukwut Courtyard dedication ceremony. Burning sage is a Luiseno tradition to protect the area and ward off evil spirits.

Dixon also burned sage, a Luiseno tradition intended to protect the area and ward off evil spirits. Wayne Nelson and two others from the La Jolla Reservation also sang a traditional Luiseno song to commemorate the occasion.

About ten Indian speakers spoke during the ceremony which around 100 students, faculty, administration and Luiseno people, including students from a nearby tribal charter school, attended. Each speaker was thankful for the acknowledg-

ment and recognition extended to them by the renaming of the courtyard.

Chris Devers said, "This is traditional Luiseno territory, and with the name of the Tukwut, I commend the student body for continuing to acknowledge that."

Patty Duro, Rincon Band Member, said, "It's a pleasure to be here and to have our people and our language recognized here."

Hunwut Turner, Rincon Band Member and Director of the Rincon

Education Center, spoke specifically to the younger Indian students and current students of CSUSM saying, "When they do think about this courtyard, the Tukwut courtyard, they [should] say it loud and strong and proud, and that's what we should all be-- proud to be Luiseno."

University President Karen S. Haynes also spoke and greeted the audience by saying hello and wel-

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Writing Center offers new online tutoring service

BY PAMELA CASTILLO
Pride Staff Writer

Monday March 5, 2007, the CSUSM Writing Center begins offering assistance through online tutoring. The new program is available to all CSUSM students, and works similar to the in person appointments offered. Like all WC services, the online tutoring is free as well. The center is located in Kellogg 1103, and is open from Monday through Thursday 9 a.m. to 5 p.m., Fridays 9 a.m. to 2 p.m.

In response to the question, what inspired this program, the director of the writing center since 2005, Erin Goldin responded, "Many university writing centers already offer online tutoring. This campus is mostly known as a commuter campus, so many students can't make their way to the writing center for tutoring. This way, busy students can still get help."

Now easier than ever, asking for advice about any class paper is achievable in four simple steps through online tutoring. Access the Writing Center website, answer a few simple questions about the assignment like when is it due, what class is it for, and the instructions for the assignment. Next, attach your document, and wait for a response. Writing consultants suggest putting "as much information as possible in response to the questions when submitting online for optimum feedback." Most responses will take three to four business days depending on how busy the consultants are.

Goldin still recommends making an appointment to come in whenever possible because it can be "more productive to come in and spend thirty minutes. The more interaction there is, the more information and feedback the student receives." Students can make appointments online or walk-in anytime to check for available time slots. The center also offers workshops on a variety of different topics every Tuesday during university hour in University Hall, room 440.

The CSUSM center opened in 1991 and since then has helped numerous students through sometimes-frustrat-

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ASI and Intervarsity reach out to local migrant workers

BY KELLY CORRIGAN
Pride Staff Writer

With warm smiles, firm handshakes, and peanut butter and jelly sandwiches in tow, CSUSM students met local migrant workers on Saturday in Encinitas.

CSUSM's Intervarsity Christian Fellowship and ASI partnered up to execute the event, which drew 40 students to feed local migrant workers and listen

to their stories.

The day started at 8 a.m. in Commons 201. 40 students huddled around one table to slop grape jelly onto white bread and spread peanut butter with plastic knives.

By 8:45, the large group of students divided into two groups. The students divided the Spanish speakers between both groups.

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Photo by Kelly Corrigan / The Pride

CSUSM students in Commons 201 making sandwiches before delivering them to migrant workers waiting for work in Encinitas.

University Police swear in new Chief

BY KELLY CORRIGAN
Pride Staff Writer

In an intimate swearing in ceremony at the University Police Department, new Chief of Police Ronald Hackenberg was sworn in by former Chief Aaron Woodard on Friday, March 2. "Law enforcement has always been a profession I've been extremely proud of," Chief Hackenberg said. "It's one of the few

professions where words like integrity, duty, honor and valor are a part of the job description. It truly is a calling. One of the things that's different about law enforcement is, is that you need to have those qualities in your off duty life as well as your on duty life. This isn't a job where you come to work for eight hours." He added, "We call ourselves public

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From WORKERS, page 1

One group of students carpooled to a grassy hill on the corner of Manchester and Rancho Santa Fe in Encinitas. The other group of students arrived at the Home Depot on the corner of Luecacia and El Camino Real. At both sites, migrant workers are known to stand on the sidewalk and wait for strangers to hire them for work.

Before the students left to meet the workers, Anne Skidmore of Intervarsity said, "They'll tell you about people who will hire them for work and they'll paint their house all day long and then they'll say, they don't pay us and will drop us off." Skidmore encouraged the students to be open with the workers. "They're not used to being treated well by the community. These guys have amazing stories. Most of them are open to share and talk."

When the students left Commons, ASI's Director of Community Service Sherry Brideau loaded her white Honda with plastic bags full of peanut butter and jelly sandwiches, bananas, apple juice, orange juice, nature valley bars and water. Brideau arrived at the Home Depot site with about 20 students to meet Intervarsity's Ramiro Marchena and the workers. But once the students parked and gathered, a security guard approached them. The security guard told Brideau that she would have to park her car across the street, in the Encinitas Ranch Town Center because her car contained the food for the workers.

Once Brideau parked across the street, students met her to carry the plastic bags full of food and the gallons of orange juice. In the time it took for students to walk across the street, a Sheriff arrived at the Home Depot. The Sheriff had arrested one of the workers. If any of the men are to step beyond the unmarked line that separates the sidewalk from the parking lot, they could be immediately arrested. Marchena suggested that the students tell the Sheriff what they were here to do. Once the Sheriff knew, students walked up to the migrant workers, let them know that they were students from CSUSM and asked if they wanted anything to eat or drink. One student said to a worker whom he had just given a sandwich to, "Poco Espanol." The man replied, "Poco English." At this, each young man shrugged and smiled.

The Spanish speakers of the group were able to hold longer conversations with the men, which often resulted in both parties bursting into friendly laughter. Freshman Katelyn Aceves said, "I thought it was really

rewarding to come catch them off guard and they let us in and told us about their stories." Freshman Jenna Spada said, "I liked it because I can speak a little Spanish and I could understand a little of what they were saying. They were really fun and easy to talk to." One of the men told Spada that when a local bank across the street had been robbed, the police immediately questioned the men. Spada said that the man she was speaking to said, "They might have thought it looked like me but I would have never done something like that."

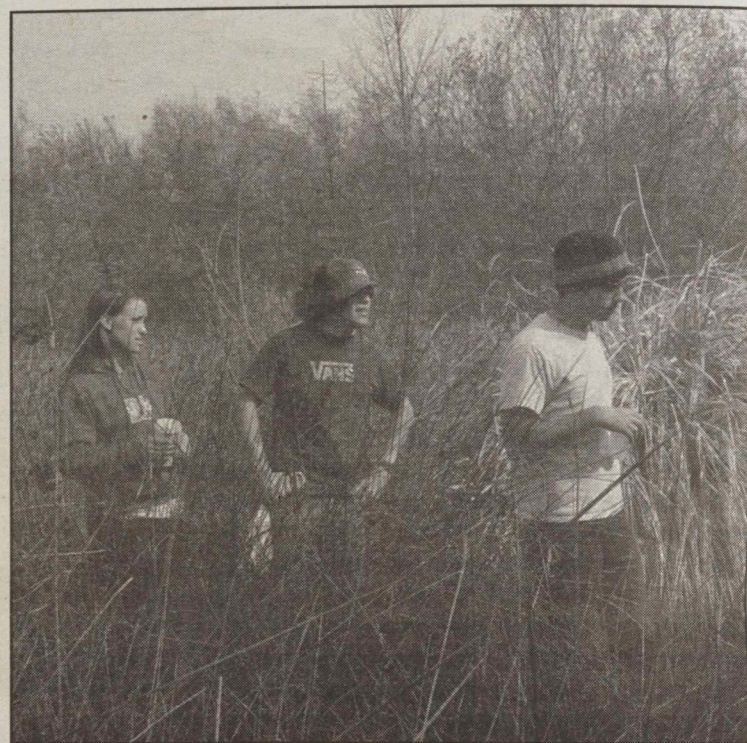
Students also gave flyers to the workers that Intervarsity provided with information on a tutoring center in San Marcos where their children could be tutored. The flyer also included information of a church in Solana Beach that holds Spanish masses.

Most of the workers the students interacted with were from Oaxaca. Junior Leo Carillo said,

"They were saying that it's tough to get a job—sometimes you get work, sometimes you don't. They come here for food; they're very impoverished. They cross the border in harsh conditions. They make a living and leave their families behind. So many people blame migrants for coming here just for the benefits. But how can they [get] benefits like health care, if citizens can't even get it?" Carillo added, "In reality they are people who want to help."

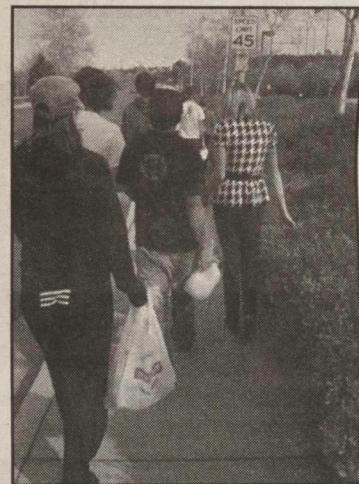
In just 40 minutes, after most students had enough time to talk with the men, the border patrol showed up for the man who had been arrested. Some of the men, however, sprinted into the street in spite of the opposing traffic to avoid the border patrol. Sophomore Herminia Ramirez said, "One particular thing that stood out to me is that as the men saw the other guy being arrested and they were telling me that it made them angry because the action of one guy reflects on the others." Ramirez added, "I asked them if they were treated well, and they said for the most part it is very peaceful except when the minute men are there. The minute men try to pull them over a certain line so that they will get arrested. They also told me that there was one time where three gangsters came and stole their valuables, and the security guard did nothing."

The event itself inspired ASI and Intervarsity to recruit more students to serve these men more often. Marchena said, "There's a Catholic organization that reaches out to migrant workers and the homeless. We need to see how we can fit in with them—how we can do this more consistently, at least once a month. You kinda get



Photos by Kelly Corrigan / The Pride

Top: CSUSM student Thomas Colby pours orange juice for an appreciative migrant worker from Oaxaca. Above: Students witness the location where migrant workers live in North County. Bottom: CSUSM students Rachel Schmidt, Leo Cavillo, Wes Bryant and Aimee Bradley walk down El Camino Real in Encinitas with food for local migrant workers.



to know the people and be of service to them. And then it impacts us." Brideau said, "Community service in general is very important because it enhances you as a person, and your college experience. You are putting yourself aside and serving others, which we tend to forget in today's society."

Ramirez added, "I loved participating in this event because their stories are amazing. I was thanked so many times and this was very inspiring. I was lucky because I got to hear what their lives are like. These men withstand a lot of things and for them to come back everyday not knowing how the day will go is amazing. It was also very encouraging for them because we showed them people do care, one man called us angels."

Upon leaving the men, the students shook hands, the men

smiled and repeated over and over in English, "Thank you very much."

At the end of the event, Marchena discussed how God has a heart for justice and that by serving the migrant workers, Marchena said, "is making people invisible to the community, visible." Marchena added, "I realized today in just walking around that we should have brought socks, toothbrushes. So peanut butter and jelly this time. Next time, toiletries."

This Wednesday and Thursday, Intervarsity will meet in University Hall 100. All are welcome to hear students discuss Saturday's event over free pizza.

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ing college papers. The center focuses on one or two issues at a time, or any specific questions that the student might have. They begin with looking at the overall goals of the paper, and not so much on sentence structure and spelling errors. The website states, "Our goal is to help you become a better writer, and we try to focus our sessions on tools or strategies that will help you on future papers." Usually they address the larger issues in a paper, such as the thesis and whether or not the student has met the requirements of the teacher's prompt. Although, from time to time, they mention things like, are you sure this is a complete sentence?" Goldin said. "Rather than making the correction for the student, students still do the work, but receive help through feedback."

Consultants are ready and waiting for a positive response to the new program. Goldin shares, "We expect the pace to pick up once people get used to the idea." Goldin and others in the writing center spent the last six months researching what other online tutoring services are like, in order to develop the best program suited for CSUSM.

California Lottery grants provide the grant funding that makes this program available.

From TUKWUT, page 1

come in Luiseno. President Haynes, in addition to supporting the renaming of Tukwut Courtyard, has also formed the Native Advisory Council, one of only two throughout the Cal State University system. President Haynes said, "Today, thanks to our student leadership, and continued help and assistance from our neighbor elders, we are ready to commit this naming gift to a permanent name for a special part of our student life, our newly named Tukwut Courtyard."

President Haynes also spoke of plans to raise funds to build a memorial statue in the courtyard. "The memorial will demonstrate the proud impact and influence the Luiseno people have had on this

University," Haynes said.

Roy Lee, president of Associated Students Inc., wore a shirt that said "With the mind of a Tukwut and heart of a Cougar." When addressing the audience he said, "It is a beautiful day, not just the weather, but a

beautiful day to be able to reclaim ourselves as not just a Cougar, but a Tukwut." He urged those listening to contemplate the meaning of being a Tukwut for themselves.

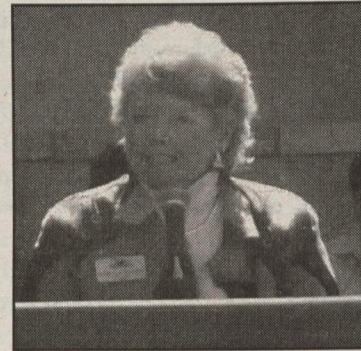
The naming of the courtyard marks the first permanent presence

of Tukwut at CSUSM. Lee said, "Tukwut is here, and it is not going away."

About the ceremony, Biggs said, "It was a wonderful day for Luiseno people and for the university-- one I will hold in my heart forever."



Left: Wayne Nelson and two members of the La Jolla Reservation sing a traditional Luiseno song while keeping tempo with instruments. Right: President Karen S. Haynes addresses the audience during the Tukwut Courtyard dedication ceremony.



Photos by Kim Anderson / The Pride

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servants. We really are."

Chief Hackenberg said, "In the 30 years that I've been in this profession, things have really changed. Officers find they must serve the communities they are in. In no place is that more important than a university campus. We truly are a community."

Chief Hackenberg came to CSUSM from San Jose State University where he was the Special Operations Lieutenant. For 25 years, Chief Hackenberg worked for the Pennsylvania State Police Department. In all its history, he was the youngest person to be promoted

to the highest rank of major. Chief Hackenberg also served as Commander with the Cape Coral Police Department. For nine years, he also taught criminal justice courses as an adjunct professor.

Chief Hackenberg also noted how he is looking forward to fitting into CSUSM's strategic plan and how the crucial goal of matching the University's growth would be the best service Chief Hackenberg and his team could provide. Chief Hackenberg also stated that one of the first things he is looking to do is to sit down with everyone in the department and listen to their own personal goals and objectives. Upon

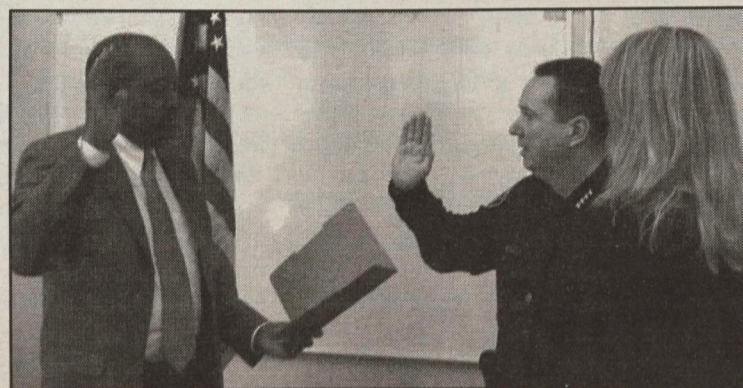


Photo by Kelly Corrigan / The Pride

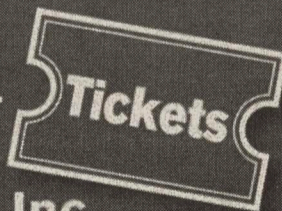
Former CSUSM Police Chief Aaron Woodard swearing in new Police Chief Ronald Hackenberg as Mrs. Hackenberg looks on.

finishing his speech and speaking of the department's place on the campus, Chief Hackenberg said, "It's a tremendous place to serve."

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Website of the Week *Invisible Children.com*

BY TIFFANIE HOANG
Pride Staff Writer

The Invisible Children website is the ongoing product of a film whose purpose is to educate and expose individuals everywhere to the hideous cycle of violence occurring in Africa. When three young Americans (Jason Russell, Bobby Bailey, and Lauren Poole) equipped with a camera, sought out for excitement in Africa—the only excitement they found were the sounds of children being captured during the night, and forced into the life of a child soldier. According to Jason, Bobby and Lauren, this nightmare was not their initial idea of a film-making adventure, but the three friends found themselves “stranded in Northern Uganda” and dedicated their time in there to “exposing this tragic and amazingly untold story.”

Whilst the majority of 8 year-olds in the United States are gluing macaroni to a piece of construction paper and sprinkling glitter across the page, children as young as 8 in Uganda are systematically being kidnapped from their homes by a rebel group called the “Lord’s Resistance Army” (LRA). A gun or rifle replaces what should be a book or a pen, and according to the website, the children are “then desensitized to the horror of brutal violence and killing, as they themselves are turned into vicious fighters.” A few number of children are able to escape, however, the majority of the children

remain in LRA for the remainder of their lives, only experiencing life through fighting in guerilla warfare. The film “Invisible Children: Rough Cut,” follows what the community has named “night commuters” as children “commute” during the night, from their villages to different towns in fear of being kidnapped. The film concentrates on 4 boys: Jacob, Thomas, Tony, and Boni, according to the website, “through their eyes, we relive the terror of abduction, courage of survival, the heartbreak of losing a brother, and the innate joy—found only in a child.” Because of their time in Uganda, the filmmakers decided to share this film and “inspire others, as it did them”; thus began the movement that is called Invisible Children.

Due to the LRA, 250,000 boys and girls receive no education in Northern Uganda; only 30% of the schools are still functioning, but are overcrowded. Invisible Children offers a program called “The Education Program,” where “Visible Child Scholarship provides full-ride scholarships and full-time Ugandan mentors for war-affected children.” In the ICEP (Invisible Children Education Program), each child is provided with a mentor who aids the child not solely for academic reasons, but to provide “career-oriented guidance, encourage success, and foster leadership success.” There are currently 436 ICEP scholarship beneficiaries and 15 mentors. The “Schools for Schools” is a program that is much more

like a competition, for schools across the United States to raise money to help build schools in Northern Uganda. Schools are urged to come up with different fund-raising ideas and compete with other schools for the grand prize – a trip to Uganda to help build a school with the money that was raised.

According to the website, “the entire area of Northern Uganda has been ravaged by this 20-year-long war. Roughly 95% of the people in Northern Ugandan districts forced to evacuate their homes are now living in camps, earning no monetary income, and living in absolute poverty.” Invisible Children also started the “Bracelet Campaign,” which allows

Northern Ugandans living in camps a way to earn money. The bracelets are hand-made from reed and recycled wire, and sold in the United States; the money that is raised from the campaign goes back into the Invisible Children Education Program. These programs function in a self-supporting manner and support themselves because of the numerous movements that have been set up to support each other and raise awareness to help the people of Northern Uganda in their struggle to survive.

To learn more about the Invisible Children movement or to watch a screening of the “Invisible Children: Rough Cut” film, visit www.invisiblechildren.com.

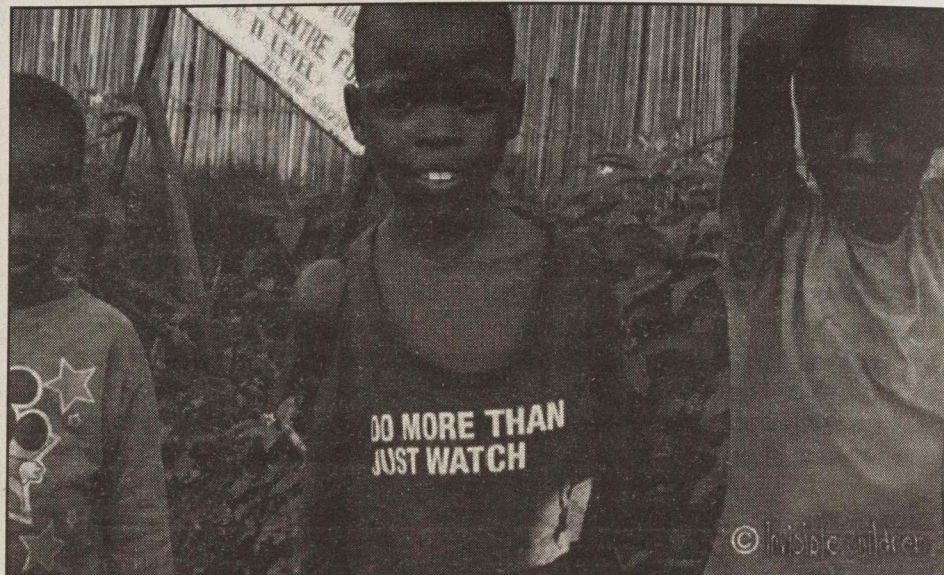


Image courtesy of [Ivisiblechildren.com](http://invisiblechildren.com)

Tips to meet the CCR

BY KIM ANDERSON
Pride Staff Writer

Famous scientist Carl Sagan once said, “We live in a society exquisitely dependent on science and technology, in which hardly anyone knows anything about science and technology.” Cal State San Marcos requires students to know at least a little about technology. It is called the computer competency requirement, and all baccalaureate students, irrespective of major, must fulfill this requirement before their third semester here at San Marcos or their records will be placed on hold, and they will be unable to register.

The computer competency requirement, or CCR, can now be fulfilled in a couple of ways: either by taking a class that satisfies the requirement, or by taking the test. However, beginning in Fall 2008, classes will no longer be an acceptable means of satisfying the requirement. Mary Atkins, CCR coordinator, said, “This was a policy change approved by the Faculty Senate on the recommendation of the General Education Committee’s Computer Competency Requirement subcommittee.”

The CCR website goes into more detail about the test, which classes satisfy the requirement, and provides study material and the exam schedule. It can be found here: www.csusm.edu/iits/ccr.

The CCR test is divided into four different sections: computer ethics, the Internet, basic word processing proficiency, and basic spreadsheet concepts proficiency. The computer ethics section tests individuals’ understanding of software copyright,

copyright infringement and protection, software piracy, and computer viruses. The Internet section tests students on using the Internet to obtain information. The word processing proficiency section discovers if students can use basic features within Microsoft Word. The spreadsheet section tests students on using basic features in Microsoft Excel.

Students may take the CCR test as many times as it takes to pass it. Atkins said, “There is no penalty for taking the exam multiple times.” The exam itself can take anywhere from 2-3 hours. Students may take the exam on Mondays and Wednesdays 5:30 p.m.-7:30 p.m. in University Hall room 273, and on Fridays and Saturdays from 10:00 or 10:30 a.m. until 2:00 or 2:30 p.m. (respectively) in Academic Hall room 202. Students need to bring a picture ID, a print/copy card with approximately \$2 on it and something to write with. Print/copy cards are available to purchase in Kellogg Library.

There is no time limit on the test, and there is no need for students to complete all four sections at the same time. Students must score 75% or better to pass the test. The sections are graded separately, that way if a student fails one section, he or she needs only to retake that section, instead of the entire test. No appointment is needed. Scores are posted on SMART Web within each student’s profile.

For more information, contact the CCR coordinator, Mary Atkins at atkins@csusm.edu, or 760-750-4788, or visit the website at www.csusm.edu/iits/ccr.

Grammar Grab Bag

BY KIM ANDERSON
Pride Staff Writer

“Then” versus “Than”

Though these words are spelled differently, they’re often used interchangeably. Never do this. Ever. A good way to remember how they are used is that “then” denotes sequence, and “than” is used with comparisons. So, “thEn” = “sEquence,” and “thAn” = “compArison.” See? The letters match up so you can remember them more easily.

Examples:

Then, I went to Clarke Fieldhouse to hang with my buddies.
I would rather go to CSUSM than any other school.

“Lose” versus “loose”

Many students often use “loose” (pronounced “luce”) where they should use “lose” (pronounced “looz”). A good way to look not-stupid is to use these correctly.

Bad example: Cassie told me she didn’t want to loose her virginity.
Good example: I wish I wouldn’t lose my keys every day.

“Could of” and “Would of” instead of “Could have” and “Would have”

This is an error that even smart people make, so if you have made this error in the past, it’s not really an indicator of subhuman levels of intelligence, though if you keep on making it, it might be.

Bad example: I could of been a good student if I would of used proper grammar.

Good example: I could have benefited greatly if I would have been more attentive.

A good way to remember this is to never use “of” after “could” or “would.”

Word of the week:

Juxtaposition (n.) The act or instance of placing two things close together, usually in order to compare/contrast the two.

If you go to college, you are eventually going to have to learn this word because teachers LOVE using it. Also, using this word (correctly) is a wonderful way to look really smart.

Example: The juxtaposition of the peaceful river and brutal shore has often been described as the “raft/shore dichotomy” in “Huckleberry Finn.”

To have specific grammar questions answered or addressed in a future “Grammar Grab Bag,” please email pride@csusm.edu

NHL Trade Results, it's anyone's game

BY DAVID CHURCH
Pride Staff Writer

After the National Hockey League's trade deadline expired on February 27, a lot of questions have been answered. With a record tying 25 trades at the deadline involving 44 players and 26 draft picks being exchanged between 27 of the 30 NHL teams. The trade deadline also makes the playoff picture become clearer.

With six teams in the Eastern Conference pretty much guaranteed in the playoffs come April, four of them were active at the deadline. The Eastern Conference leader, Buffalo Sabres traded backup goalie Martin Biron to the Philadelphia Flyers, putting the weight on 2nd year goalie Ryan Miller to carry the remaining load and team through the playoffs. The Sabres also acquired Danis Zubrus from the Washington Capitals in a move that gives the team depth to a long list of injured forwards.

The Southeast Division leader, Tampa Bay Lightning made several silent moves acquiring Shane O'Brien, Jason Ward and Karl Stewart. These additions give Tampa Bay depth in their defense

and much needed toughness.

The Pittsburgh Penguins added veteran Gary Roberts from Florida, which will give this young team a talented veteran forward who will be able to impact the team's top two lines. The Penguins also acquired tough guy Georges Laroque from the Phoenix Coyotes. Laroque adds lots of toughness to the team that needs to protect their young sensations in Sidney Crosby, Evgeni Malkin and Jordan Staal.

The Atlanta Thrashers made a bold move acquiring veteran forward Keith Tkachuk in hopes to rejuvenate a struggling offense. Tkachuk will give the Thrashers another talented player who will join a team that already has a list of great players.

With only two spots remaining out of the eight-playoff spots in the Eastern Conference, these four teams made adjustments in hopes of giving their team the advantage over the other.

The New York Islanders brought a shock to the hockey world as they received Edmonton Oilers fan favorite, Ryan Smyth. Smyth gave the Oiler fans a tearful goodbye, which brought

flashbacks to 1988 in Edmonton, when the Oilers traded the Great One, Wayne Gretzky, to LA. This move gives the Islanders the upper hand over the other three teams.

The defending Stanley Cup Champions, Carolina Hurricanes added Anson Carter in hopes of Carter regaining the 33-goal touch that he had the previous season in Vancouver.

The Toronto Maple Leafs added center Yanic Perreault to the team who will provide a gritty, strong face-off man. The last team in the race would be the Montreal Canadiens who appeared to pull themselves out of the race as they traded veteran defenseman Josh Gorges for a draft pick and a prospective player who could help the team later down the road when he makes the pros.

In the Western Conference, the Nashville Predators acquired Flyers captain Peter Forsberg. Forsberg was looked at as the biggest name on the market at the deadline, and it cost the Predators two young talented prospects and a first and third round pick. Forsberg finishes the miss-

ing pieces needed in the Nashville lineup, as they were looking for a talented forward who could make an impact on their team, and Forsberg should do that as long as he stays healthy.

Not far behind the Predators in the standings is the Detroit Red Wings who acquired Todd Bertuzzi from the Florida Panthers. Bertuzzi is currently hurt but should be joining the Red Wings prior to the playoffs. Bertuzzi could give the Red Wings that extra edge in a playoff series with his scoring and playmaking ability.

The San Jose Sharks added veteran forward Bill Guerin from the St. Louis Blues. Guerin gives the Sharks another scorer who should fit right in with last years MVP Joe Thornton.

The Blues gained three prospects, two first round picks, and one second and third round pick by trading both Tkachuk and Guerin. And if both these players return to St. Louis at the end of the season, St. Louis will be looking at this deadline as a great way to rebuilding a team that once made it to the Stanley Cup Playoffs 25 times in a row.

The Dallas Stars were able to add long time Kings captain Mattias Norstrom. Norstrom gives the Stars a talented veteran blue liner who has great leadership. Also added prior to the deadline was forward Ladislav Nagy. Nagy could be a great pick for the Stars if Nagy can regain the scoring capability he had in past seasons.

The biggest shock of them all was how the Pacific Division leader, Anaheim Ducks failed to acquire a steady defense and a big named forward for the Cory Perry and Ryan Getzlaf line. The Ducks failure to acquire a big name player allows the other Western Conference teams to strengthen themselves and better prepare themselves for when they face the Ducks in the playoffs.

For the teams that knew they were going to the playoffs, they choose to buy while those who were already out decided to sell their players for their futures. There can only be one Stanley Cup Champion, which means 29 losers who will be rebuilding for next year. One thing is for sure; it is anyone's game.

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March

Tues 6	Wed 7	Thurs 8	Fri 9	Sat 10	Sun 11	Mon 12
Immunization Walk-In Clinic 9-11 a.m. and 1-3 p.m. SHCS	Immunization Walk-In Clinic 9-11 a.m. and 1-3 p.m. SHCS	Immunization Walk-In Clinic 9-11 a.m. and 1-3 p.m. SHCS	Immunization Walk-In Clinic 9-11 a.m. and 1-3 p.m. SHCS	Men's & Women's Track & Field City Invitational UCSD 10:00 am	Daylight Savings Time Begins	Irish Session Band: A Funes Fund Concert Series 7:30 p.m. Arts 111 Excluding St. Patrick's Day celebration
Writing Center Workshop Punctuation Univ Hour in Univ Hall	Pro-Health Society Blood Drive 9 a.m. to 2:30 p.m. Library Plaza	Men's Baseball vs. Indiana Wesleyan Location: Point Loma Nazarene University 2:30 pm	Men's Flag Football Playoffs Mangum Field 12:00 - 3:00 p.m.	Women's Softball vs. University of San Diego at USD 12:00 pm	Women's Golf - Rollins Tusawilla Country Club, Winter Springs, Florida	Women's Golf - Rollins Tusawilla Country Club, Winter Springs, Florida
Musical Performance: Eies 11:30-1:30 p.m. Kellogg Plaza Feminist Lesbian Artist who addresses issues of equity	CLIMB- Guest President Keren Haynes Markstein 125 10 to 11:50 a.m.	Community and World Library Series Reading 7 p.m. Clarke Field House Grand Salon	San Diego H.O.B. Anberlin and Bayside w/ Meg and Dia and Jonezetta 7 p.m. \$12	San Diego H.O.B. Robert Randolph & the Family Band with Ryan Shaw 8 p.m. \$28	Latino Film Festival Screenings at the Mann Theaters/Hazard Center	Latino Film Festival Screenings at the Mann Theaters/Hazard Center
Art Black w/ BK Soul The Movement 7 p.m. Arts 111 Dance, spoken word and music that explores models of active social change	Ho-Asop New Arts 111 San Diego based ensemble of traditional drumming and dance of Ghana, West Africa	Guatemalan Women's Weaving 12pm TBD	SOMA: Plane Without A Pilot, Z-Factorial, A Dull Science, Off Track, Hat Trick, Just Like Jennie & Sidestage 7 p.m. \$8	SOMA: Murder, Tragedy & Triumph, Seventh Soldier, The Hoedown, Pillars of Autumn, Four Years to Come & Sidestage 7 p.m. \$8	The Belly Up: Salsa Sunday Featuring Orquesta Primo 7:30 p.m. \$10	The Belly Up: Richard Thompson w/ Eliza Gilkyson 7 p.m. \$27
Showing of "Iron Jawed Angels" 7 p.m. UVA	FREE Anonymous HIV Testing 1:15 to 4:30 p.m. SHCS No needles or blood draws. Results in 20 mins.	The Chocolate Vagina Monologues 7 p.m. UVA	Latino Film Festival Screenings at the Mann Theaters/Hazard Center	The Belly Up: Ozomatli w/ Cava and DJ GaiGer 8 p.m. \$27	Latino Film Festival Screenings at the Mann Theaters/Hazard Center	Latino Film Festival Screenings at the Mann Theaters/Hazard Center
Cougar Movie Series "Dream Girls" 9:00 p.m. Arts 240	5:00 - 7:00 pm Spirit Night at Chili-Rita San Marcos	RecycleMania Continues!	RecycleMania Continues!	RecycleMania Continues!	RecycleMania Continues!	RecycleMania Continues!
RecycleMania Continues!	RecycleMania Continues!	March is Women's Her-story Month	March is Women's Her-story Month	March is Women's Her-story Month	March is Women's Her-story Month	March is Women's Her-story Month

****Last day to WITHDRAW from a course without serious/compelling reason is MARCH 13****

*Please recycle
this paper*

Worshipping Guinness at Dublin's Temple Bar

BY ALISON AFFLECK
Pride Staff Writer



Decades ago, James Joyce wrote that "A good puzzle, would be to cross Dublin without passing a pub," and nothing could be truer even today. Ireland's capital, home to the world famous Guinness, still boasts a miraculous number of pubs and it stands as no surprise that it ranks as an extremely popular bachelor or bachelorette party destination. Nevertheless, booze was not my primary motivation for visiting Dublin; my extremely cheap flight was, after all, who can argue with a flight that only costs ten pounds from Scotland. A really rough forty-five minute flight later how-

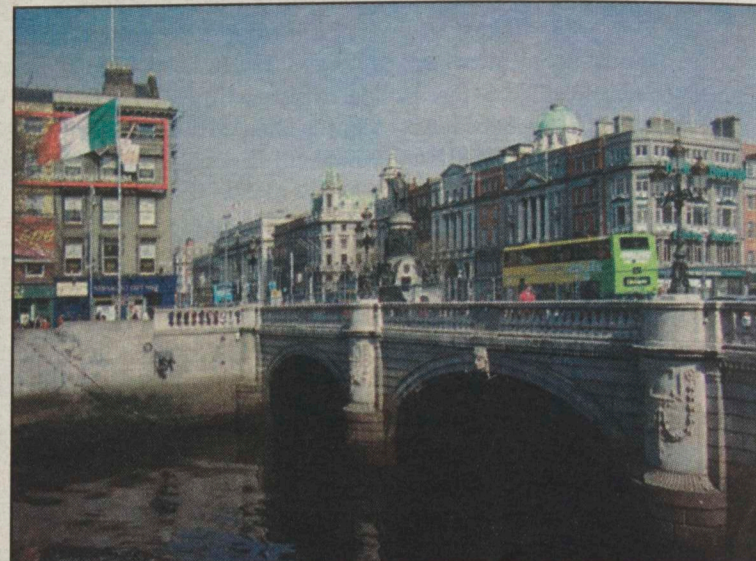
ever, I disembarked the "Rocky Plane to Dublin" and funnily enough, the first thing I wanted was a drink. Luckily enough my destination, The Oliver St. John Gogarty hostel, was situated in the Temple Bar – one of the most celebrated (or detested) and pub congested areas of Dublin.

Temple Bar is truly a sight to wander into. It is an area of narrow, cobblestone streets, packed with people virtually twenty four hours a day, albeit mostly of the tourist variety. It is not just a festival of pubs, there are eating establishments aplenty, and it is full of art galleries, theatres and children's entertainment. It is easy to find, lying between the Bank of Ireland and Christ Church Cathedral, and it has a very energetic, friendly atmosphere. Temple Bar is definitely a good location to start a Dublin adventure, yet as nice as a few nights drinking in Dublin is, there are other things to do, all within easy reach. However, I did find that I had quite a few 'late starts' to the day, mostly due to the fact that my favorite ale, Kilkenny, flows freely here. It is a beer that is very hard to find outside of Ireland after all, so I had to take advantage of the situation and anyway, after a full Irish breakfast and a ton of tea, I was soon feeling ready to face

the often rainy Irish day. Starting out from Temple Bar, the heavily trafficked Ha'Penny Bridge takes you across the river Liffey to the bustling shopping areas streets of the north, and O'Connell Street, Dublin's main thoroughfare. O'Connell St. is a busy street lined with department stores, magnificent statues and, if you are feeling too lazy to walk, you can grab a local bus or sightseeing tour. However, my suggestion is that you walk, walk, and walk! Dublin is a very compact city and you can reach many attractions by foot.

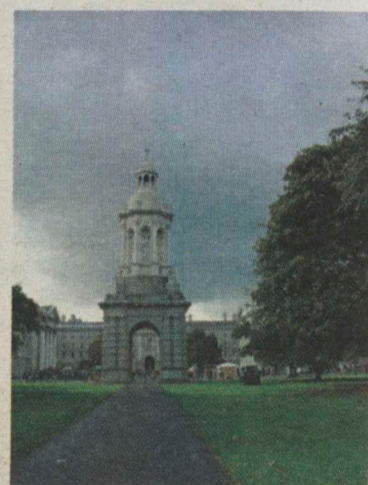
One place that is worth a visit, on, is Trinity College. The illuminated manuscript "Book of Kells" is housed here, and is truly breathtaking, as is the extensive library. Ireland is famous for its contributions to literature: indeed both the Dublin writers and James Joyce Museums are superb. However, as a big Oscar Wilde fan, I was keen to see the Wilde house. The house itself is part of the American College of Dublin campus and it is an interesting, if small, exhibit. Across the street is Merrion Square, a park that contains many sculptures, including one of Oscar Wilde himself and it serves well as a stop off en-route to Stephens Green Park before dinner and a pint or two...

Apparently, one cannot visit Dublin without seeing the Guinness storehouse and, although it is not my favorite drink, I went



along anyway. It was a big exhibition with an even bigger merchandise section, yet the highlight was definitely having a complimentary pint in the pub at the top of the factory. The pub has a panoramic view of the city and serves only two drinks – 'normal' Guinness (room temperature) and cold Guinness. It would have been easy to spend a lot of time at the storehouse, but I still had a lot I wanted to see: Dublin Castle, Dublinia the Viking exhibition and the infamous Kilmainham Gaol. These are all excellent places to visit in that you can learn a great deal about Irish culture, both ancient and more contemporary.

Dublin is a great place to visit and, due to it being compact, even a short visit will not disappoint. Do not wait to visit this part of Ireland, it is changing a lot. It seemed that I only met a handful

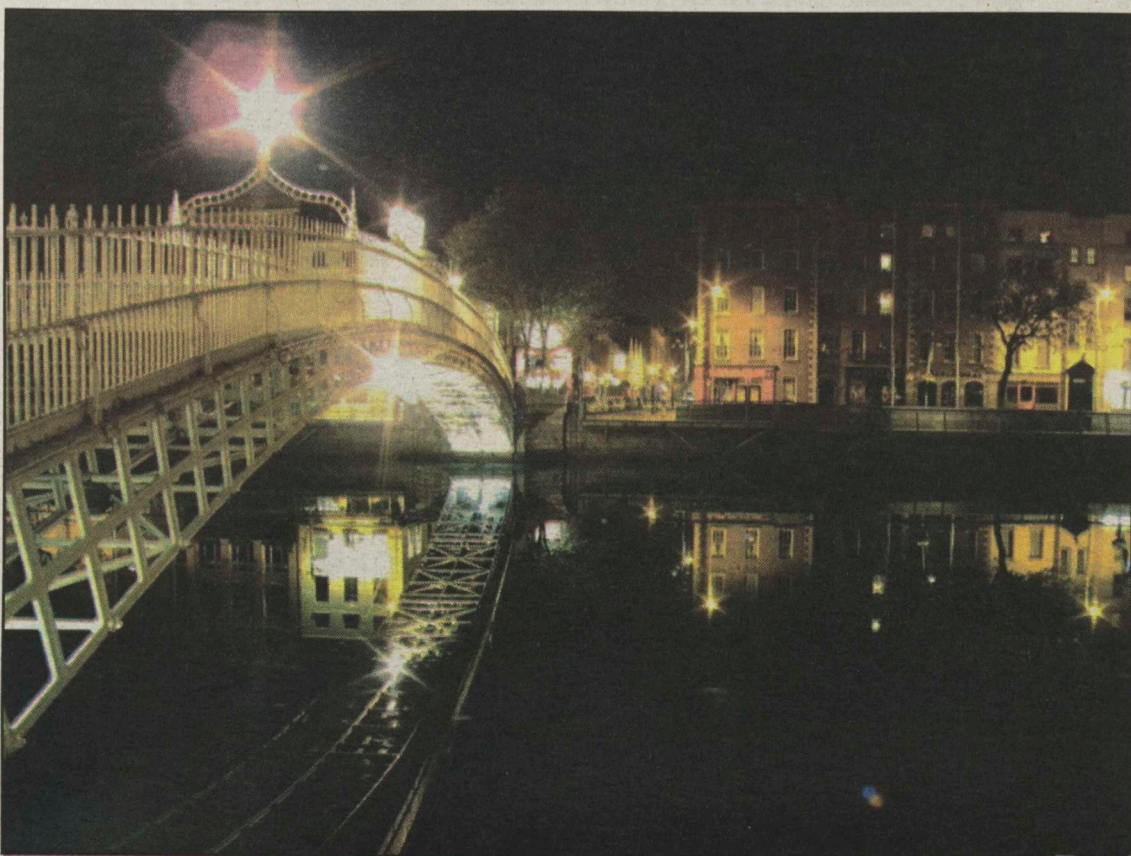


Photos by Alison Affleck / The Pride

of Dublin natives there; everyone else was from somewhere else. Regardless of when you visit, or what you do there, you are guaranteed a very warm welcome and, yes, it is true what they say: Guinness does taste a lot better over there!



Clockwise from Top Left: Yellow Georgian door. Trinity College, Dublin. O'Connell street and Bridge over the Liffey. Statue on Dublin Castle. The Gogarty Hostel and pub in Temple Bar. Ha'Penny Bridge over the river Liffey.



Craving coffee on campus?

CSUSM's best places for coffee

BY JONATHAN THOMPSON
Pride Staff Writer

CSUSM offers a few popular locations on campus for students to purchase coffee and other caffeinated beverages. From warm coffee vending machines located near ASI to cold coffee vending machines located near the entrance to the University Store, CSUSM offers Cougars a wide variety. The variety further includes Campus Coffee Cart and Starbucks.

To uncover why students prefer one hookup for caffeine over another, The Pride interviewed The Campus Coffee cart patrons as well as Starbucks patrons.

Tim and Sandra Sabatini operate and own the Campus Coffee Cart. The store

began servicing Cougars in 2004. Monday through Thursday 7 a.m. to 5:30 p.m. and Friday 7 a.m. to 12 p.m., comprise the store hours.

"We owned a successful coffeehouse in Carlsbad for 13 years and always wanted to open a coffee cart on campus; CSUSM was a perfect fit," said Tim Sabatini.

"[There are] many customer favorites: white mocha, Mexican mocha, lattes, chai tea lattes, our fresh brewed coffees, [a] hammerhead which is a coffee of the day with espresso, hot chocolate, and Mexican hot chocolate," said Sabatini.

"Everything we sell is popular. We do not have space for products not to sell. I will tell you that all our freshly baked pastries and signature sandwiches and salads

sell out everyday," said Sabatini.

In the next year the Campus Coffee Cart will remain "right here, we love this location," said Sabatini. In the next three years as the campus continues to grow the Campus Coffee Cart will expand "here and other locations on campus; stay tuned," said Sabatini.

Time constraints limited direct questioning of Starbucks on campus. Cassie Johnson, a shift leader at the campus Starbucks said, "we are currently waiting for approval from The Foundation before we will be able to answer these questions, sorry."

Starbucks' corporate headquarters operates in Seattle, Washington. The company originally began in 1971 as a coffee bean retailer. Starbucks' name originates from a character in the novel "Moby-Dick." Currently Starbucks has over 140,000 employees and grossed 6.4 billion dollars in 2005. Frappacino signifies Starbucks' most popular drink which they introduced into their line of products in 1995.

The CSUSM Starbucks began operation in January of 2004 with the opening of the Kellogg Library.

When asked why customers frequented the campus coffee cart or Starbucks, The Pride received the following responses.

"I like the Campus Coffee Cart because the people there are really chill. I also chose the campus coffee cart because I do not support the monopoly Starbucks has when it comes to the coffee industry. I will always support the mom and pop business instead of bigger companies. I go there every single day, generally for my large vanilla crème but sometimes for pastries and sodas. I usually spend anywhere from four to eight dollars a day there. I prefer the Campus Coffee Cart because it has much better drinks and nicer people," said biology major Ankit Patel.

"I usually go to the Campus Coffee Cart because it is located closer to most of my classes. I usually spend five dollars on hot chocolate and water. I never get coffee from Starbucks. I prefer Campus Coffee Cart because the drinks taste better," said liberal studies major Rosa MacKinnon.

"I chose Starbucks because it was the closest to where I was at. It does not matter where I get my drinks from. It simply has to be close to me. I usually drink black tea. I do not have a preference over Campus Coffee Cart or Starbucks. It doesn't make a difference to me, since I simply drink tea, I can get tea anywhere," said Spanish major Myrna De La Pena.

"I chose Starbucks today because I



Above: Coffee pots at the Campus Coffee Cart. Below: A girl enters Starbucks on campus. Note The Pride was not allowed take any photos inside Starbucks due to corporate policy.



Photos by Jason Encabo / The Pride arrived early to study in the library and coffee sounded good at the time, so basically location. I don't usually go to Starbucks. It's unusual for me to drink coffee but I spent three dollars and ninety cents. I prefer the Campus Coffee Cart because the cat that runs it is laid back," said junior business administration major Russell De Lapp.

"I chose Starbucks because I had a gift card and it was a cold day. I needed a little pick me up to make it 'til 5 p.m. I always go to Starbucks. However for sandwiches, that's another story. I definitely go to the Campus Coffee Cart when it comes to food. I usually spend three to four dollars at Starbucks. I typically get Iced or Hot Chai Tea Latte. I only prefer Starbucks because there is more of a variety," said senior psychology major Randie Chance.



Photo by David Gatley / The Pride

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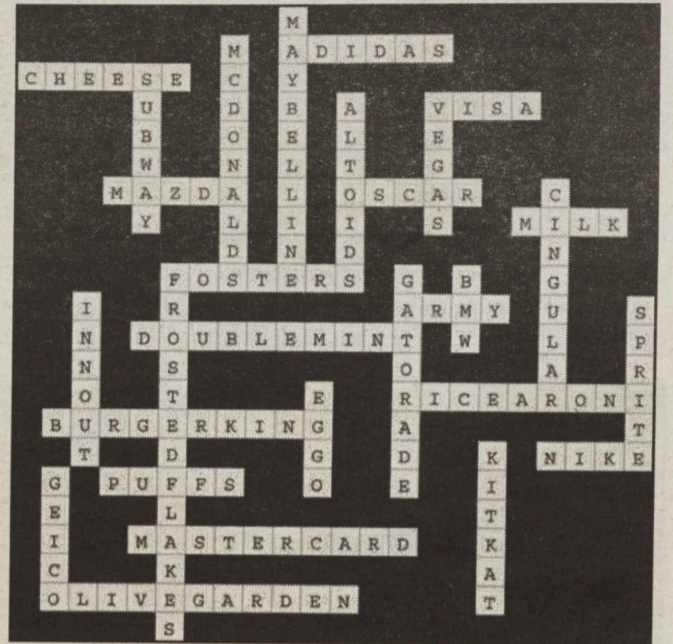
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**Write for
The Pride!**

Cougar Words SS

Courtesy of The Pride

Last week's key:



Movie Quotes

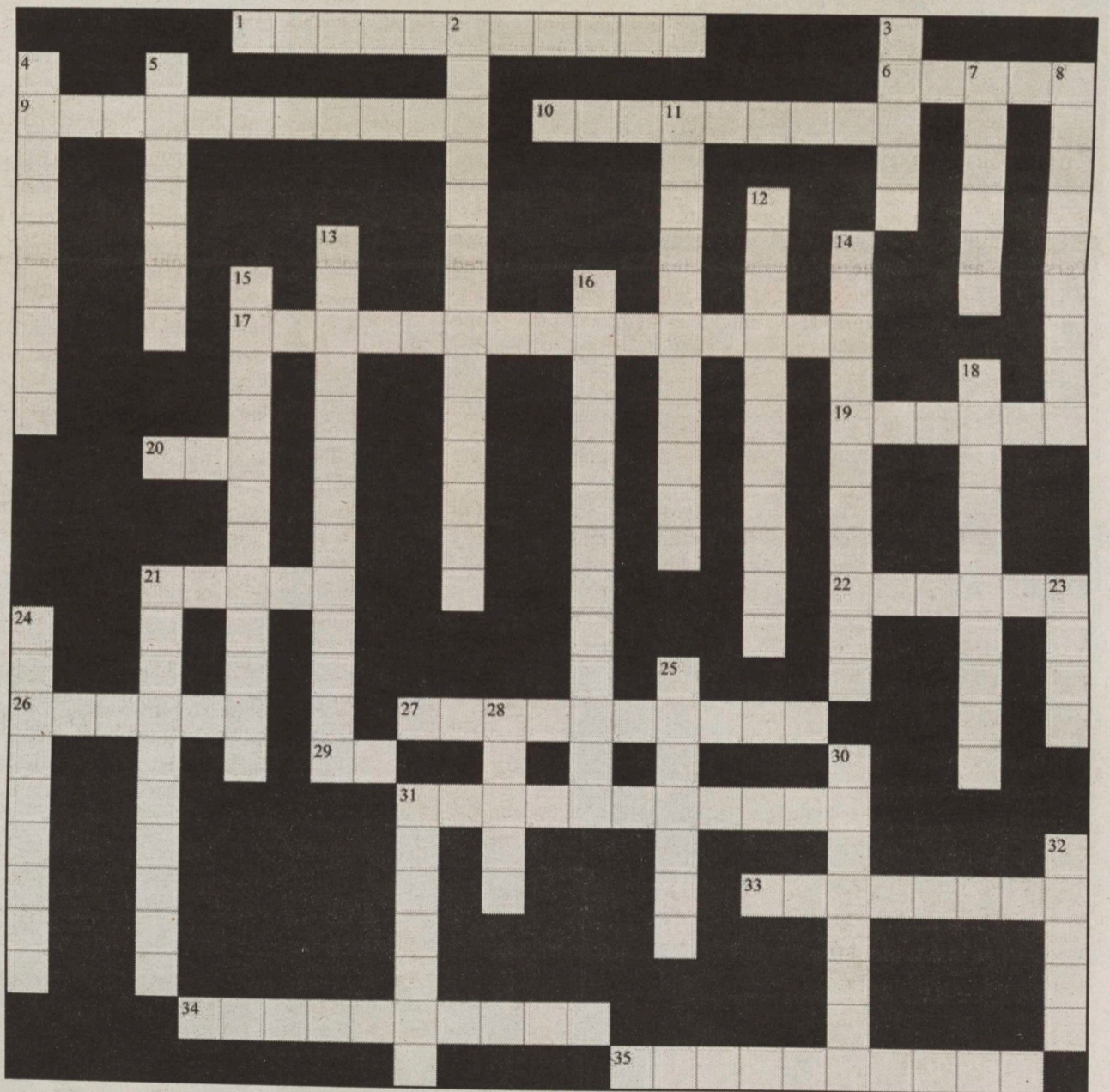
Name the movie the quote is from

ACROSS

- 1 "If you're a bird, then I'm a bird."
- 6 "Yeah, but you go 90 then I go 10. You don't go the whole hundred, you over-eager son of a... BLEH!"
- 9 "Have you seen my stapler."
- 10 "I'm going to make him an offer he can't refuse."
- 17 "Sand is overrated. It's just tiny, little rocks."
- 19 "Beauty school drop out"
- 20 "Georgia..."
- 21 "Tell Graham... to see. Tell him to see. And tell Merrill to swing away."
- 22 "You take the blue pill - the story ends, you wake up in your bed and believe whatever you want to believe. You take the red pill - you stay in Wonderland and I show you how deep the rabbit-hole goes."
- 26 "Lying's the most fun a girl can have without taking her clothes off - but it's better if you do."
- 27 "Louis, I think this is the beginning of a beautiful friendship."
- 29 "...phone home."
- 31 "Mrs. Robinson, you're trying to seduce me."
- 33 "Say 'hello' to my little friend!"
- 34 "Here's Johnny!"
- 35 "There's no place like home."

DOWN

- 2 "I'm going to make him an offer he can't refuse."
- 3 "No. I'm an ogre. You know, grab your torch and pitchfork. Doesn't that bother you?"



- 4 "What is this? A center for ants?!?!"
- 5 "An old man dies. A young girl lives. A fair trade. I love you, Nancy."
- 7 "I've got the need... the need for speed."
- 8 "This is it! Don't get scared now! ...you guys give up yet? Or are you thirsty for more?"
- 11 "Life is like a box of chocolates..."
- 12 "Rosebud."
- 13 "I see dead people."
- 14 "You can't handle the truth!"
- 15 "You had me at hello."
- 16 "Mock... 'Yeah!' 'ing... 'Yeah!' Bird... 'Yeah!' Yeah... Yeah!"
- 18 "You talkin' to me?"
- 21 "I am big. It's the pictures that got small."
- 23 "Mutants are not the ones mankind should fear."
- 24 "I'm in a glass case of emotion."
- 25 "You're killin' me smalls."
- 28 "Pop quiz, hotshot. There's a bomb on a bus. Once the bus goes 50 miles an hour, the bomb is armed. If it drops below 50, it blows up. What do you do? What do you do? "..."
- 30 "I bet you \$20 I can kiss you without touching your lips."
- 31 "I'm king of the world!"
- 32 "The _____ deadly sins."

Letters to the Editor

Response from Women's Study professor

[Dear Pride],

It is unfortunate that the students and faculty who chose to protest the "Survivors of the Holocaust" anti-choice display on campus have been misrepresented. A number of assumptions were made both by the author of the article in The Pride and by subsequent authors of letters to the editor. In particular, my individual motives and actions were maligned. On February 22 I was walking across campus to get to

class and saw the graphic, oversized, four-foot photographs of aborted fetuses displayed in the "Free Speech Zone." I thought about the many women students in my courses who have shared their experiences with an unplanned or unwanted pregnancy. I remembered their stories about weighing their life circumstances, recognizing that they, and not the father, would be left to raise an unwanted child, and the difficult choices some of them made to terminate a

pregnancy. I considered the traumatic experiences they described when friends and family members, or complete strangers, condemned them or shouted obscenities as they drove into clinics. I recalled their descriptions of other people who felt they had the right to impose their own moral standards on a pregnant woman who was exercising her legal right to decide whether or not she would have a baby. I thought about women who had had these

experiences and who would be forced to see these oversized, graphic images just because they were walking across campus, and the trauma this could cause for them. I decided to stand in protest in front of the photos (the five feet away as required by the Free Speech Zone Policy), to express my dissent. I stood to exercise my own right to freedom of expression. For me, it was important that someone challenge the scare tactics of groups like the "Survivors."

vors."

I didn't call my students and instruct them to come and join me; instead, I called university administrators to let them know about the display on the plaza.... To see the rest of this article please see the pride online at www.thecsusmpride.com.

Professor Linda Pershing
Women's Studies Program

Continued online at www.thecsusmpride.com per The Pride's submission regulations.

Responses to 'CSUSM students face off with anti-abortion demonstration' article

I would like to clarify a few things to those who read the article 'CSUSM students face off with anti-abortion demonstration.' Those of us who chose to protest the signs with graphic pictures of abortions were in no way coerced into doing so by Dr. Pershing. We are college students with minds of our own and when we see something going on our campus in

which we disagree with, we will do as we see fit. None of the demonstrators who came to our campus were CSUSM students. In no way did CSUSM students "infringe upon their First Amendment Rights." We were informed by the campus police that as long as we stood 5 feet in front of the signs we were doing nothing wrong. The people who came onto our

campus with their signs claimed to be "educating" us. However, these self-proclaimed "educators" could not tell us what was written in their brochures and displayed images in which the context was not only unknown to the viewer, but to those displaying the images. The images shown were also misleading. They showed an image of an aborted third trimester fetus,

giving viewers the impression that this was what abortion looks like, when in reality only 1-2% of abortions are done in the third trimester and it is most often performed for the health of the mother. These pictures were not to educate us; they were purely for shock value. If these people wanted to truly educate us they would have come with accurate, complete informa-

tion. If the goal is really to educate, then go to a middle school and teach them about contraception. Start at a point where they don't have to worry what would happen if they have an unwanted pregnancy, and teach them how to avoid them altogether. Obviously the point of the demonstration was not to educate, but to emotionally stir people up. -Matteline Becker

Dear Pride,

In response to the letters to the editor last week, I'd like to clear some confusion about the students who were with Dr. Pershing, and what the group was doing in front of the signs. I am one of the students who stood in protest against the signs, and I did so in my own

free will. There seems to be a misconception that Dr. Pershing stopped class and asked us to stand in front of the signs; this is blatantly false. There was a teacher's aide prepared to teach the class in Dr. Pershing's absence, but some of the students chose to go to the protest instead of class. According

to the letters to the editor, we were infringing on the group's First Amendment rights; this is also false. According to university policy, we are allowed to stand five feet in front of the signs in protest of the images, and that is exactly what we did. The group says that their purpose is to inform

people about their stance on abortion; however, I do not understand how those images were informational. They were shocking and sensational at best, provided no context for the abortion, and were misleading representations of what all abortions look like. As students, we have the right

to come to campus and attend classes without being visually and emotionally assaulted. I fully support any individual's or organization's right to free speech, but I am not supportive of a group who chooses to ignore my rights as a student in the name of free speech. -Lindsay Riedel

Dear Pride,

I'm writing this in regard to the responses to The Pride's article, 'CSUSM students face off with anti-abortion demonstration'. I think it's wonderful that students are paying attention to the goings on around campus and care enough to get involved and have opinions. However, there were some com-

ments in the responses that were printed that I felt needed to be addressed. First, I am student of Dr. Pershing's and I'm not really sure who Mr. Watkins talked to but, under no circumstances were we "led" or "pulled" out of our class that day by Dr. Pershing. Those of us who chose to go down to the "Free Speech" area did so not only on our own but,

without the prior knowledge of Dr. Pershing that we would be doing so. However, I must say that if she was "leading", Dr. Pershing would encourage us not to follow her but to lead with her and I for one would do so gladly. I consider myself lucky to know Prof. Pershing. She has seriously changed my life by encouraging me to make my own educated

choices, whether they coincide with her beliefs or not. I found myself standing in front of those photos because I really thought they were unnecessary especially after learning from "Joey" one of the "Survivors" group members told me they bought those photos from a company in Russia. Lastly, response to Ms. McDonald's comment about the

"Women's Studies students who tried to infringe on the group's first amendment rights" by standing in front of the photos that this group claimed were aborted babies, I would just like to say that the "Free Speech" area is just that, an area for Free Speech. That doesn't just mean for the "Survivors" group but for us too. -Miranda Mendez

I am writing in response to the letters to the editor written about Dr. Linda Pershing's actions regarding the anti-abortion protest. I agree that there is a need for more coverage of different views on campus. It does seem that the only viewpoint on this campus is the left viewpoint. Students should be more informed

about the world around them and that the choices that they make do have consequences. The problem lies in the way that these consequences are presented to the CSUSM students. If a group is going to come to our campus to protest, they should, at the very least make sure that their information is correct. There were

signs out on the plaza that were scientifically inaccurate. The protestors should also make sure that they know enough about their topic to answer the barrage of questions that are going to be fired at them. These protestors did not seem prepared to answer all of the questions regarding the facts on abortion. Also, being a

student in the very class that Dr. Pershing supposedly led down to the protest, I can say that it did not happen that way. The students of her class went down to the protest of their own free will. She did not force her views on anyone in our class. While I may not agree with her actions, or reasons for them, she has a right to believe what she

wants just like anyone else. She was not abusing her power as a professor in any way by standing up for what she believes is right. She was just exercising her first amendment rights. If the students on campus are allowed to do that, shouldn't a professor be guaranteed the same rights? -Krista Atkins

Editor,

I completely disagree with Bryan Watkins point regarding a counter-demonstration lead by Dr. Pershing, which reads, "By standing in front of the images hosted by the protest organization Dr. Pershing restricted the group's first amendment rights right to freedom of speech." First, the students lead by Dr. Pershing were also exercising their right to free speech simultaneously by making it known that they disagree with the stance of the anti-abortion organization.

Second, the first amendment says that congress shall make no law abridging the freedom of speech, or the right of people to peaceably assemble. Congress was not involved, and both parties were able to exercise their free speech and freedom of assembly. To say that students cannot counter-protest against groups and ideas they disagree with does more to limit the freedom of speech that Dr. Pershing's opponents supposedly defend.

-Chris Hardnack Sociology Grad Student

Smoking on campus needs enforcement

To the Editor,

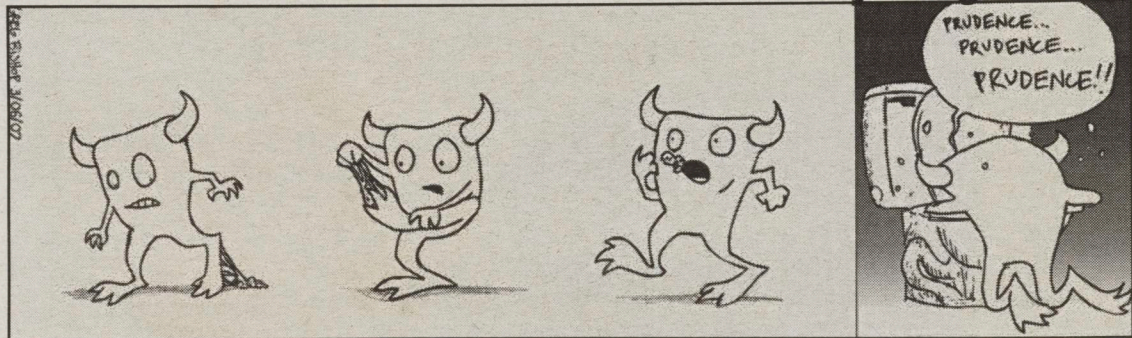
I am writing this letter in regards to the rampant smoking on campus. I know that there is a smoking [ordinance] on campus, where students are to be fined for smoking in undesignated areas, but this is not the case. The lack of enforcement has resulted in clouds of smoke at [virtually] every building entrance and exit and has become very irritating for those of us who chose not to smoke. I have been a student at CSUSM for almost three years now, and I would like to see this regula-

tion enforced on campus, as I am fed up with having to hold my breath as I enter and leave a building. If a student would like to contribute to their own future cancer, that is fine by me, but when I am subjected to this punishment by force, then I have a problem with it. I chose to give up smoking a very long time ago, but now I find that I am inhaling just as much smoke on campus as I would be if I were still smoking. Thank you for your time. -Cristina Jaime-Ramirez

COUGAR COMICS

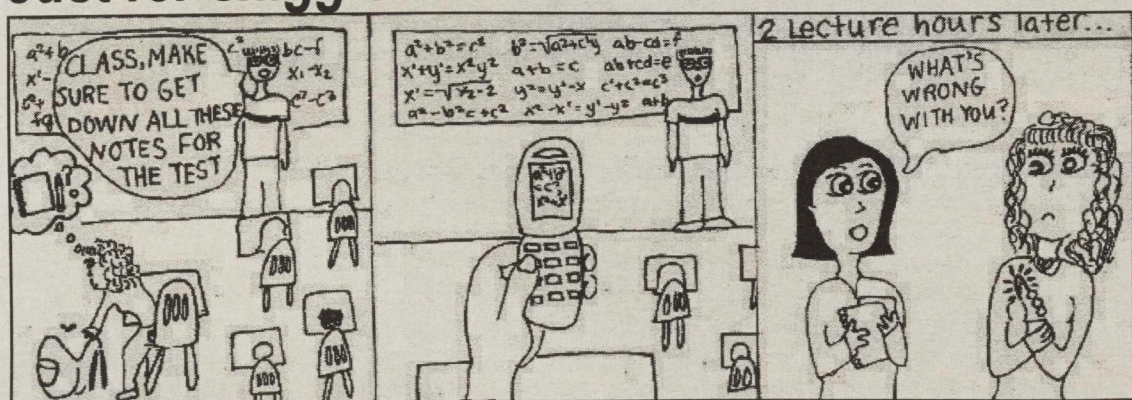
Undertown

By Greg Bishop



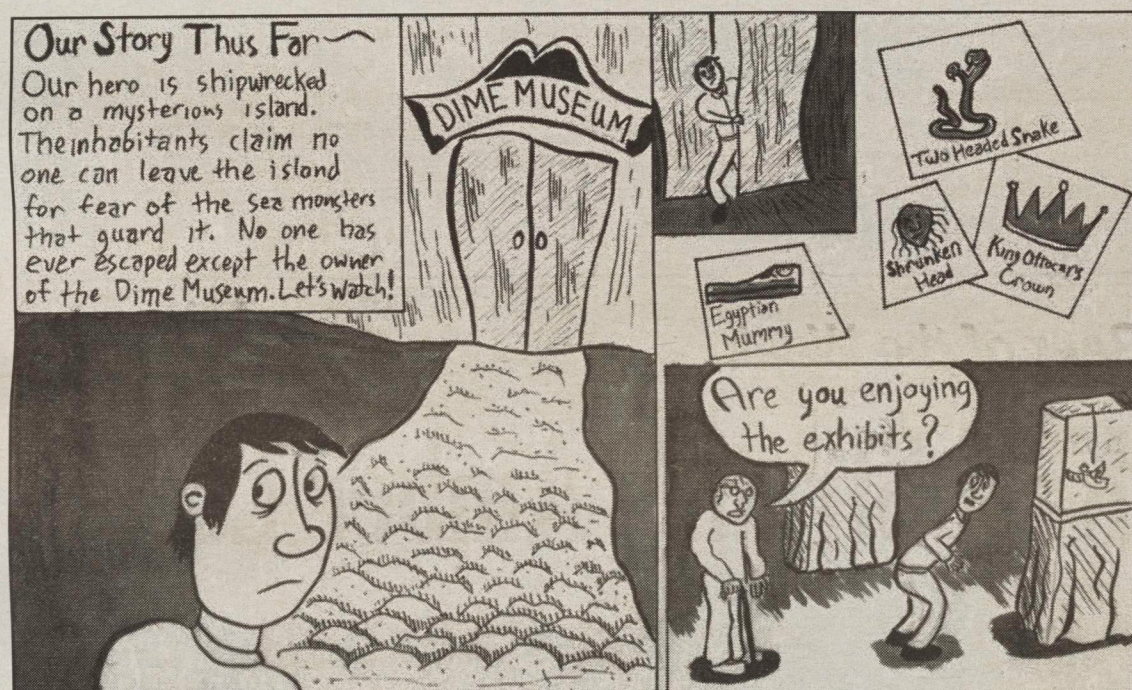
Just for shiggles

By Jenny Bigpond



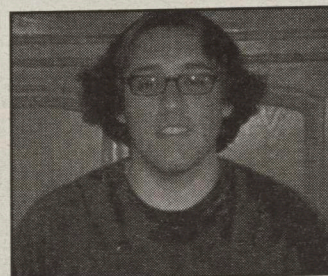
Trainwreck Theater

By T. Ward



Part -5-

Jock Talk with Josh

BY JOSH SANDOVAL
Pride Sports Writer

isn't contributing to a team, but what's 500,000 thousand to a multi-million dollar franchise. It may seem a lot to you and me, but Lakers owner Jerry Buss cleans his hands with 100 dollar bills.

It gets to the point where athletes are no longer looked at as regular human beings because they make millions of dollars. I for one know that when I'm a millionaire one day I'm still probably going to be the same goofball that I am now and will partake in the same activities that I do now.

What if someone told you that you couldn't do one of your favorite activities anymore? I can just imagine someone telling me one day that I shouldn't play basketball anymore because I may sprain a wrist and wouldn't be able to type.

The way that I look at it is that you make your own decisions and you should live with them. You may think Radmanovic is stupid for snowboarding when he was specifically told not to, but I think he's bad and not bad as in bad, but bad as in good. He is living his life, doing the things that he wants to do.

Here's another question for you? Would you have lied like Radmanovic originally did or would you have come clean right away like he eventually did?

I don't know what I would do. It's hard to say unless you're in the actual situation, but I have a feeling I probably would have done what he did.

I know most people think the exact opposite of what I've said so far, but I commend Radmanovic. His soul can't be completely bought just because he can shoot a basketball. Apparently, he's one of those rare athletes who is still human.

Comments can be sent to Sando026@csusm.edu.

I have some ethical questions for you.

Here is the situation first. Vladimir Radmanovic of the Los Angeles Lakers is making 5.2 million dollars this season. He loves to snowboard, which can be a dangerous sport. So the Lakers put it into his contract that he isn't allowed to snowboard while under contract with the team.

Turns out, the Lakers were right about Radmanovic because he separated his shoulder while snowboarding during the all-star break. He initially lied about it, because he knew he would face punishment if the team found out. Shortly after living the lie he made like George Washington and told the Lakers what happened. They quickly answered back with a 500,000 dollar fine because he violated his contract and will miss two months.

My question, is it right for the Lakers to say he can't do a certain thing that he's passionate about? I mean, in what other industry do you see it written into a contract that you aren't allowed to do certain types of extra curricular activities? Radmanovic could've just as easily separated his shoulder taking the trash to the bottom of the driveway.

I know the team is just trying to cover its butt from having to pay an injured player who

Aries (March 21-April 19)

Lucky Numbers: 2, 4, 7

Lucky Color: Teal

"Don't sweat the small stuff."

This may be difficult advice for you, fiery Aries, but now is the time that this small piece of wisdom is most applicable to your life. Perhaps you might enroll in a yoga class, or just take some time out to sit by the ocean and breathe.

Taurus (April 21 - May 21)

Lucky Numbers: 9, 22, 35

Lucky Color: Orange

All work and no play make Taurus a dull sign. Though projects loom and deadlines threaten, even the most practical students must take the time to stop and smell the chocolate chip cookies. With that in mind, Taurus, take some time out from your busy schedule for some well-deserved "me" time.

Gemini (May 22 - June 21)

Lucky Numbers: 7, 8, 77

Lucky Color: Mint Green

Often called the "jack of all trades," you, curious Gemini, can sometimes let the little things fall through the cracks. Now is the time

to tie up loose ends and polish up those rough edges. Don't worry about being perfect, however. Just do your best, and others will notice.

Cancer (June 22 - July 22)

Lucky Numbers: 1, 5, 88

Lucky Color: Electric Blue

Though some may accuse you of wearing your heart on your sleeve, sensitive Cancers may find the opportunity to let their emotions bottle up this week. As a nurturing water sign, you may have to decide between letting your waters freeze over, or allowing them to run free as a babbling brook.

Leo (July 23 - August 21)

Lucky Numbers: 2, 9, 33

Lucky Color: Pink

Rawr, Leo! Having a confident attitude about things comes with the territory of being a Leo. This week will present the opportunity, however, to release your sensitive side. So, take the plunge and give into your hidden potential to feel one with the earth, the moon, and the whispering breeze. Your inner fuzzy bunny will thank you.

Virgo (August 22 - September 23)

Lucky Numbers: 3, 6, 22

Lucky Color: Eggshell

Usually efficient and calm, Virgos will find themselves heading into uncertain territory this week. Take some time to meditate over the issue before making important decisions, but once you make them, don't stress over them. Trust yourself.

Libra (September 24 - October 23)

Lucky Numbers: 8, 10, 44

Lucky Color: Cobalt Blue

Though you may have a to-do list the length of your arm to complete this week, it is important to take some time to express your artistic intuition. Whether it is through poetry, song, interpretive dance, or mime, it is important for you to connect with the spirit of unbridled creativity.

Scorpio (October 24 - November 22)

Lucky Numbers: 9, 21, 45

Lucky Color: Lemon Yellow

It's time to give into your willful nature this week. Don't let your-

self be hemmed in by things you think you need to do. Take care of the essentials, keep up with your schoolwork, but also open yourself to your own powers of perception and "carpe diem" when the situation presents itself.

Sagittarius (November 23 - December 22)

Lucky Numbers: 2, 22, 44

Lucky Color: Lavender

The opportunity may come this week to be extra careful of what you say, straightforward Sagittarius. Though it may seem like caving in, sometimes compromise can be the first step to a beautiful friendship.

Capricorn (December 23 - January 20)

Lucky Numbers: 6, 9, 99

Lucky Color: Peach

The key word for this week is "connection," Capricorn. Whether preparing for a long-anticipated award or tackling a project, it is important not to pull away from those who you may need support from in the future. Keeping this in mind, however, you deserve time

this week to bask in the glow of your accomplishments. Treat yourself!

Aquarius (January 21 - February 19)

Lucky Numbers: 1, 100, 1000

Lucky Color: Midnight Blue

Though the date the "Age of Aquarius" begins has been debated by astrologers, there is no doubt that this is a "Week of Aquarius." It's all about you, Aqua baby! You are the king or queen of your universe during the next few days, so take advantage of the situation and enjoy the star-spun love that is coming your way.

Pisces (February 20 - March 20)

Lucky Numbers: 2, 22, 44

Lucky Color: Crimson

If someone tries to burst your bubble of artistic idealism this week, tell them that your compassionate nature dictates that you forgive them for their transgressions, flash them the peace sign and move on. No one can touch you this week, Pisces, so spread the love.

BY THEODORA SEABRIGHT

Restaurant Review:

MATSUO'S

BY AMANDA ANDREEN
Pride Staff Writer

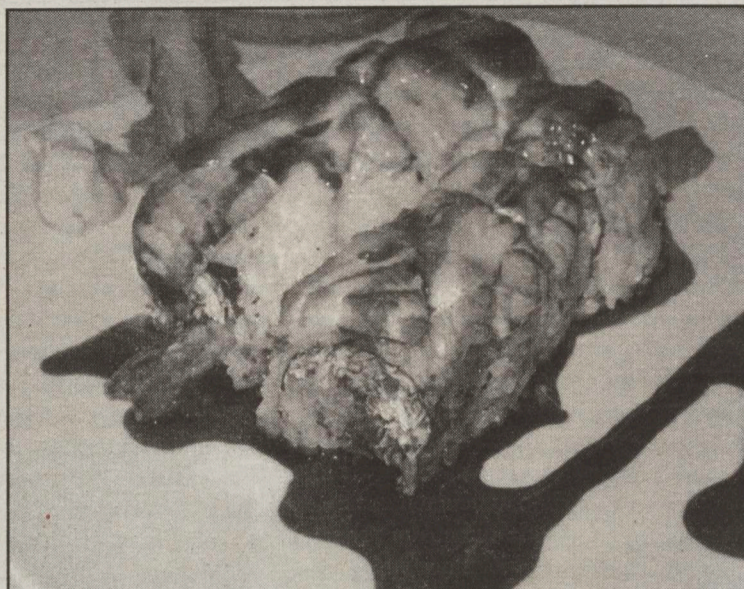
For the better part of my life, 22 years so to speak, I was adamant about hating sushi, even though I had never tried it. This past year, however, my hate for sushi transformed into a love affair with Matsuo's, the best place for sushi and Japanese cuisine in all of North County. Nestled on the coast, off the historic Highway 101, Matsuo's is located in Solana Beach, though some Del Martians consider it to be in Del Mar. Matsuo's opens at 5 p.m. each night with a premier spread of fresh fish and exotic meats just waiting to be devoured by sushi aficionados. With a handful of

renowned chefs and a delightful hostess, the interior of the restaurant is quaint and multicultural, each wall showcasing a different art form. In addition to the main dining room, which includes the open sushi kitchen, there are many outdoor seating accommodations, as well as a large back room with couches, family style seating, and its own bar for the larger parties.

The menu at Matsuo's is varied and delicious. From sushi rolls ranging from \$8 to \$24 per roll, Matsuo's isn't light on the wallet but always delivers for those looking for a life-changing sushi experience. This past weekend Matsuo's was the place to be for a birthday celebration. With a round of edamame

to nibble on while making my decision on which rolls to order, our party all started off with a bowl of Miso soup and a house salad with ginger dressing. For those who have never tried such a house salad, it is perfectly exquisite, with a large bowl of romaine lettuce, chopped red cabbage, and sliced carrots topped with a delectably light ginger sauce, and freshly shredded ginger.

Though there are dozens of custom made rolls available only at Matsuo's, there are a select few of my favorite rolls that just melt in your mouth. The first roll I started with is my all-time favorite, the MC roll. The MC roll is comprised of a California roll baked with a special sauce and cream cheese on top. Nothing else dissolves so beautifully upon the first bite as the MC roll. Next up was the Monkey Stick roll. The Monkey Stick is made up of spicy tuna, crab, cucumber, avocado, carrots, cooked tempura style with a spicy sauce drizzled over it, and garnished atop a small salad. The spiciness paired with the crunch of the tempura cooked roll made for a sensa-

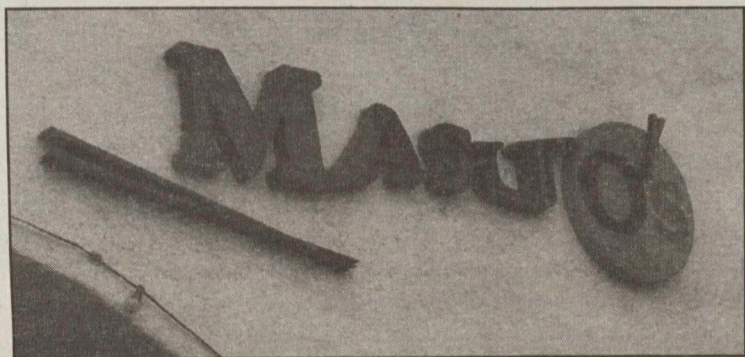


Matsuo's Hawaii 6-0 Roll.

Photos by Amanda Andreen / The Pride

tional treat. After cleansing my palette with a sliver of pickled ginger, I embarked upon the Hawaii 6-0 roll—a close second to the MC roll. The Hawaii 6-0 roll is spicy tuna, crab, and shrimp tempura wrapped with sliced avocado, then rolled in rice and topped with smoked salmon and a special sweet sauce. I've never tasted anything like Hawaii 6-0, and none of the other rolls even compare to it; the combination of the different fish and crustacean

tastes like a firework explosion of succulent goodness in your mouth. After the Hawaii 6-0, we all tried the Grift roll. The Grift roll wasn't my favorite of the night, but it was tasty, and something different. It was comprised of spicy tuna, avocado, and cucumber topped with scallops in a special sauce. Overall, each roll we tried was unique and savory. I would highly recommend anything on the menu to a Matsuo's first timer..



Drink of the Week

Evil Blue Thing

BY SOPHIE BRINK
Pride Staff Writer

"Evil Blue Thing," my friend said as I resumed my seat next to her at the bar. "Yeah, but what's it called," I responded, pointing to the brilliant blue libation in her hand. She just giggled, and I realized that The Evil Blue Thing was already working its malevolent magic. The beverage seemed to glow with impish potential.

Sinfully sweet, but not saccharinely so, the Evil Blue Thing goes down smooth, feels warm and creamy on the tongue, and leaves a pleasant aftertaste in one's mouth. Like many mixed drinks, the pure enjoyment of drinking distracts from the fact that one is consuming generous amounts of alcohol, so the Evil Blue Thing can easily live up to its name if the drinker is innocent and allows him or herself to get tricked by the Thing's wicked charms. That said, the Evil Blue Thing can be a pleasurable companion if one is savvy and enjoys sweet (shocking blue) cocktails.

To make your very own Evil Blue Thing, combine 1 1/2 ounce creme de cacao, 1 ounce

Blue Curacao liqueur, and 1/2 ounce white rum in a high-ball glass filled with ice. Stir, serve, and enjoy!



Photo by Sophie Brink / The Pride

Beer of the Week

Karl Strauss Amber Lager

BY KENNY KING
Pride Staff Writer

Not far from our campus is one of San Diego's gems, a Karl Strauss Brewery Restaurant. Karl Strauss Brewing Company has grown to become the largest distributing microbrewery company based in Southern California. The company's first Karl Strauss Brewery Restaurant, in Downtown San Diego, opened to the public on February 2, 1989. In 1999, the company installed new brewery equipment, which more than tripled the brewing capacity at their downtown location. In addition, the company opened a new brewery restaurant in Carlsbad. Karl Strauss brews eight types of beer year-round. The Amber Lager was their featured beer while my friends and I were at the brewery.

A few weeks ago a good friend of mine was turning 23, and my friends and I were contemplating where to celebrate such an occasion. We sat around throwing out ideas. Then, I looked down at the beer in my hand and read "Karl Strauss." I knew at that moment where we would be feasting that evening.

Karl Strauss Brewery Restaurants are a perfect combination for a fun night out. Not only were we served delicious food, but we

also had a variety of delicious beers that were brewed in the restaurant. By the end of the evening my memory was not functioning at full capacity, but there was one beer that stuck in my memory; it was the Amber Lager.

This beer is copper in color with a slight sweetness that Cascade hops provide. It is a lager, so it is fermented at cold temperatures, which provides for a very smooth finish. The amber lager complements almost any food. We enjoyed an array of their appetizers, which were all delicious with the Amber Lager.

The Amber Lager is Master Brewer Karl Strauss's favorite beer and is available year-round on draught, six-pack or case. You can find it almost everywhere locally in San Diego. Most restaurants and bars will have it on tap. Also, most grocery stores and Beverages and More carry it. But I recommend head-

ing up to the brewery. If you are with your friends or on a date, it is good spot to have a good time and enjoy great beer. For more information, please visit: www.karlstrauss.com

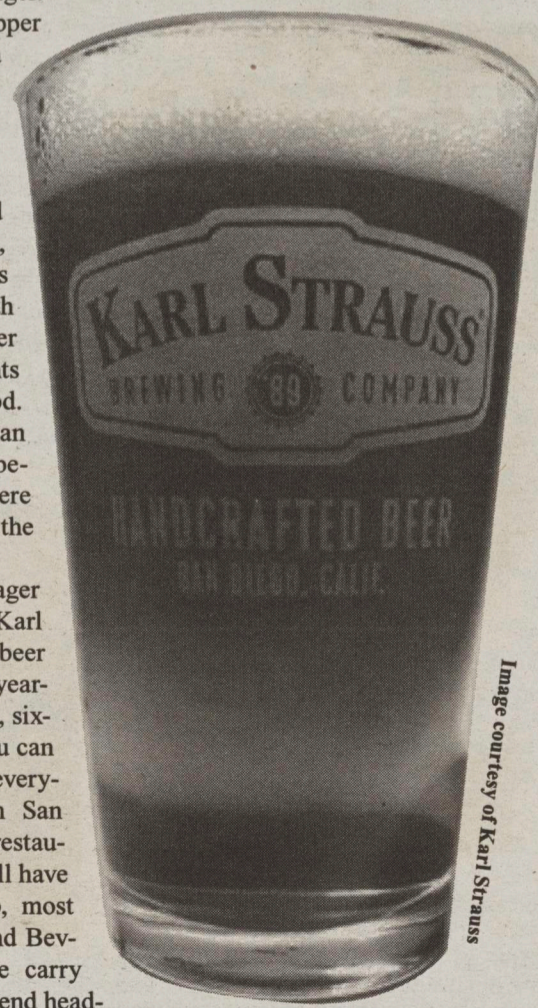


Image courtesy of Karl Strauss

The Pride Interviews: JULIAN MCMAHON

BY SOPHIE BRINK
Pride Staff Writer

Julian McMahon, during a recent college conference call in which "The Pride" participated, explained his reasons for taking on the role of Jim Hanson in the upcoming film "Premonition." "I was really interested in this movie initially because of Sandra Bullock, and then I was interested in the movie because I read the script, and then I was interested in it because I had seen the director's first film, and I just thought it was wonderful."

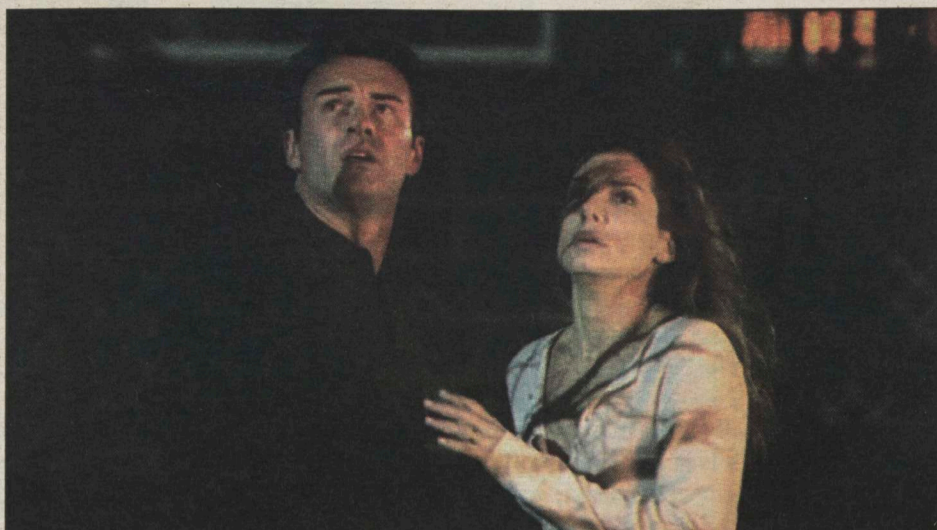
Jim Hanson is the loving husband of Linda Hanson (Sandra Bullock). Together they have two darling daughters and live in a beautiful home. One day Linda receives news that Jim has died in a car crash. Yet, when she wakes up the next morning, Jim is alive and well. She dismisses what seemed like the previous day's events as a nightmare. The next day, however, Linda awakens to find herself a widow. Somehow the natural progression of things has gone awry, and Linda is experiencing the days of one fateful week out of order.

Commenting on the fragmented nature of the story, McMahon explained the filming process, "For me, because I come in and out of it consistently, I had to kind of monitor – say the movie goes over a week, I play Thursday before the movie's even got to it, and then later on, I'd come to the

Tuesday after that. It was a little tricky, but the thing was it did span over a week so you could kind of contain it a little bit. It definitely posed its own challenges."

McMahon clarified that his role in "Premonition" is indeed a departure from the roles he normally plays. "This is a very normal guy. He's a very Middle American family, Middle American values – just a guy who loves his girlfriend, got married, had kids, had a family." McMahon, known for more larger-than-life roles – demon Cole Turner in the supernatural TV series "Charmed," Victor Von Doom in "Fantastic Four" (2005), and Dr. Christian Troy in the FX series "Nip/Tuck" – revealed, "I'm always attracted to something that's a little skewed," said McMahon, "a little off, sometimes, you know, extremely off. I like those characters that are at little more extraordinary than just every day life."

The Australian-born actor said he got into the role of normal American guy Jim Hanson by dressing the part. "The way I prepared for it initially was through wardrobe and hair and that kind of stuff. I always feel like once you've got the outfits and once you've got the location and once you kind of look the part, you kind of start fitting it a little bit. For me it started when I asked the wardrobe lady for a very specific wardrobe. I wanted all my suits to be a little too short at the cuff down at the



Julian McMahon and Sandra Bullock in "Premonition".

Image courtesy of Sony pictures

bottom where it hits your shoe. I wanted it to be a little short so you could see the shirtsleeves underneath the jacket, and a lot of stuff was just very different stylistically in regards to the way I was wearing things as opposed to everything else that I've done. And so I kind of started there, and then I just developed it."

Regarding what he'll be working on next, McMahon said, "I've just been taking a break for the last two months. I worked pretty much for the last three years without any time off. I've got three movies coming up this year and I'm pretty excited

about that, and then I go back to my TV show – I do a TV show called 'Nip/Tuck' – and I go back to that in June."

The new season of "Nip/Tuck" will find the cast in a new setting. "It will be like a new show with the same people. Everybody talks about Los Angeles being this kind of hub of the plastic surgery industry. I think Miami is as well, definitely, but we all talk about L.A. being one, and I think that's very applicable to the show."

Season five of "Nip/Tuck" will premier this fall, and "Premonition" hits theaters March 16.

Movie Review:

BY JEREMY ALBERS
Pride Staff Writer

Picture "Gladiator" meets "The Matrix" set in the dreamlike cinematography of "Sin City." A fresh attempt to stretch the barriers of visual cinema, "300" is a fist flying, sword wielding, historical adventure. Miller, who wrote the novel that became the film, is best known for 2005's "Sin City." "300" is based on the story of the Spartans of Greece, a fierce group of elite warriors, standing up to the self proclaimed God-King Xerxes (Rodrigo Santoro) of Persia in 480 B.C. Zach Snyder, of "Dawn of the Dead" (2004) fame, directs "300" with a

300

sure hand, telling a rock solid tale of honor and valor in a time of desperation. The Persian army numbers in the tens of thousands while the Spartans, led by fearless King Leonidas (Gerard Butler), number 300.

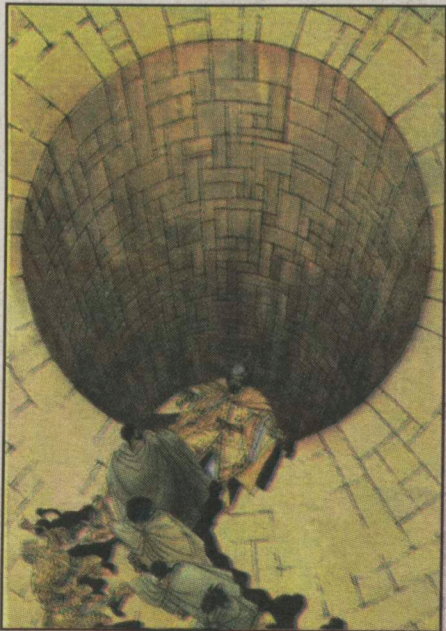
The great battle at Thermopylae is an historical event, made famous by the strength and will of the Greeks. There are heroes, and there are super-heroes, just as there are warriors, and super-warriors. These elite of the elite hold a place in history in the Hall of the Immortals. King Leonidas has taken on this mythical existence. The Greeks held a superb defensive position at the Pass of Thermopylae. Flanked by mountains, the pass narrowed at one point to a path just fifty feet wide. This enabled a funnel effect of the Persian army, allowing only a small amount of men to charge the Spartans at a time. The studied fearlessness of the Spartans was illustrated by the reply one of them made when told that the Persian army was so vast that the arrows of its archers would darken the sky: "So much the better; we can fight in the shade."

The acting in this movie is well done. Gerard Butler does a stellar job as the courageous King Leonidas. He dominates the screen with a booming voice and wicked fighting style. His wife, Queen Gorgo (Lena Heady), is an equal partner to her king. She is loyal to the cause of her people to the point of compromising herself to gain support for her husband's battlefield pursuits. Heady has a strong, stoic look of regal power and is a perfect choice for this role. A traitor on the home front, Theron (Dominic West) attempts to undermine the reputation of his King, and Queen Gorgo is forced to focus her efforts on maintaining allegiance among the citizens of Sparta.

The battle scenes are jaw-dropping and plentiful. The cinematographer Larry Fong (TV's "Lost") created a dark world full of imminent danger. The ocean is murky and mysterious and the mountains are eerie and forbidding. Director Zach Snyder had his hands full in bringing the warfare scenes to life. He nailed it with a blend of speeding up and slowing down in mid combat. With so many instances of war in this film Snyder did an excellent job with variation. Persian King Xerxes, bent on taking over the known world, sends wave after wave of soldiers and mutant creatures at the Spartans. The garments of the cast are spectacu-

lar. The Persians hide behind bizarre masks while the Spartans are in the traditional crimson and armor of their culture.

This film is a new fresh way to tell a tale. The power and intensity ooze from the screen and the suspense is breathtaking. The film "300" is a comic book look at an actual historical event. The current Hollywood fad of taking a slice of history and creatively manipulating the plot for entertainment value is exemplary in this case. "300" fails to fall short in any category. It's a guarantee that fellow movie goers will clap and cheer for the heroic Spartans. The beauty of this movie is that you are left wishing for more. "Is it really over already?"



Bottom: A panel from Frank Miller's graphic novel "300". Top: The corresponding scene as it appears in Warner Bros. Pictures', Legendary Pictures' and Virtual Studios' action drama "300," distributed by Warner Bros. Pictures.



Captain (VINCENT REGAN), Leonidas (GERARD BUTLER) and the Spartans stand ready to halt the advance of the Persian army in Warner Bros. Pictures', Legendary Pictures' and Virtual Studios' action drama "300," distributed by Warner Bros. Pictures.

Images courtesy of Warner Bros. Pictures



Bottom: A panel from Frank Miller's graphic novel "300". Top: The corresponding scene as it appears in Warner Bros. Pictures', Legendary Pictures' and Virtual Studios' action drama "300," distributed by Warner Bros. Pictures.